

ИЗ КИНОФИЛЬМА
«ЗАБЫТАЯ МЕЛОДИЯ ДЛЯ ФЛЕЙТЫ»

МЕЛОДИЯ

Не спеша

The image displays a piano accompaniment score for a melody. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by long, flowing lines with many slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system continues the melody with similar phrasing. The third system features a change in the bass line's texture, with some chords marked with a 'y' (likely for 'yushka' or similar). The fourth system shows the melody reaching a higher register. The fifth system concludes the piece with a mezzo-forte (*mf*) dynamic marking and a diamond-shaped symbol at the end of the staff.

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. A hairpin crescendo is shown above the staff, leading to the instruction *più espressivo* (more expressive).

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Continuation of the piece with various melodic and harmonic developments.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). A hairpin decrescendo is shown above the staff, leading to a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Continuation of the piece.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Continuation of the piece.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). The instruction *замедляя* (ritardando) is written below the staff, indicating a gradual slowing down of the tempo.