

Pierre Dandrieu

(1664-1733)

Noëls.

© filii, Chansons de Saint Jacques,
Stabat Mater, et Carillons.

Le Tout Revû augmenté
et Extremement Varié,
et mis pour L'Orgue
Et pour le Claveçin.

par Mr. Dandrieu

Prêtre et Organiste de St. Barthelemy

À Paris.



Nouvelle restitution « urtext »
par

Pierre Guoin

d'après l'édition originale (v. 1725)

Source : Bibliothèque nationale de France,
département Musique, Vm7-1839

Les Éditions Outremontaises - 2013

1. A la Venue de Noëf

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Récit

4

8 *Double*

12

16 *Diminution*

19

22

24 *Duo*

28

32 *2^e Duo*

36

40 *3^e Duo*

Musical score for measures 40-43, labeled "3^e Duo". The music is in 2/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass line with slurs and rests.

44

Musical score for measures 44-46. Measure 44 begins with a sharp sign (#) above the treble clef. The right hand continues with a melodic line, and the left hand has a bass line with a slur and a dynamic marking (b) in measure 46.

47 *Trio*

Musical score for measures 47-50, labeled "Trio". The right hand has a melodic line with slurs and a repeat sign. The left hand has a bass line with slurs and rests. A double bar line with repeat dots is present between measures 48 and 49.

51

Musical score for measures 51-55. The right hand features a melodic line with slurs and a dynamic marking (b). The left hand has a bass line with slurs and rests.

56 *2^e Trio*

Musical score for measures 56-60, labeled "2^e Trio". The right hand has a melodic line with slurs and a repeat sign. The left hand has a bass line with slurs and rests.

60

Musical score for measures 60-64. The right hand has a melodic line with slurs and a dynamic marking (b). The left hand has a bass line with slurs and rests.

64 *En taille*

(Pédale)

68

72 *Taille*

76

81 *Duo*

86

92

97 *2^e Duo*

102

108

113 *Grand Jeu*

Musical score for measures 113-120. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#). The piece is titled "Grand Jeu".

121

Musical score for measures 121-128. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#).

129 *Petit jeu* *Grand Jeu*

Musical score for measures 129-135. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#). The piece is titled "Petit jeu" and "Grand Jeu". A section starting at measure 131 is marked "Pos.".

136

Musical score for measures 136-140. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#). The piece is titled "G. J.".

141

Musical score for measures 141-145. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#). The piece is titled "Pos." and "G. J.".

146

Musical score for measures 146-150. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#).

Grand Jeu en point d'Orgue

150

155

160

G. J. Pos. Eco

165

G. J. Pos.

170

Eco

Fin.