All-time Piano Classics

All the tunes you've ever wanted to *play!*

OMNIBUS PRESS

Arranged by Carol Barratt

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Grand March from
AIDA

Giuseppe Verdi
(1813–1901)

Allegro maestoso

ff

mf

rit.

p a tempo

mp

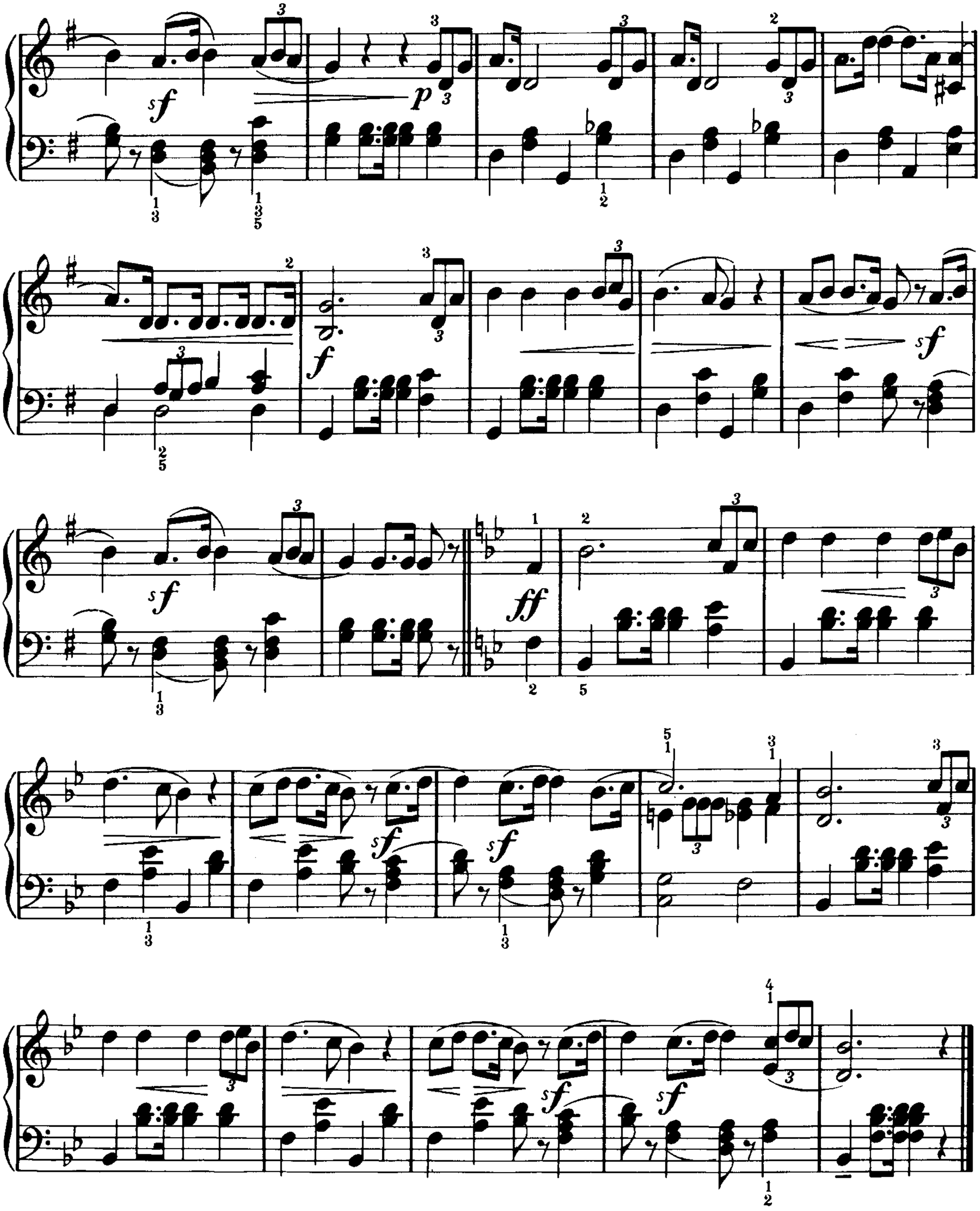
mf

f

f

f

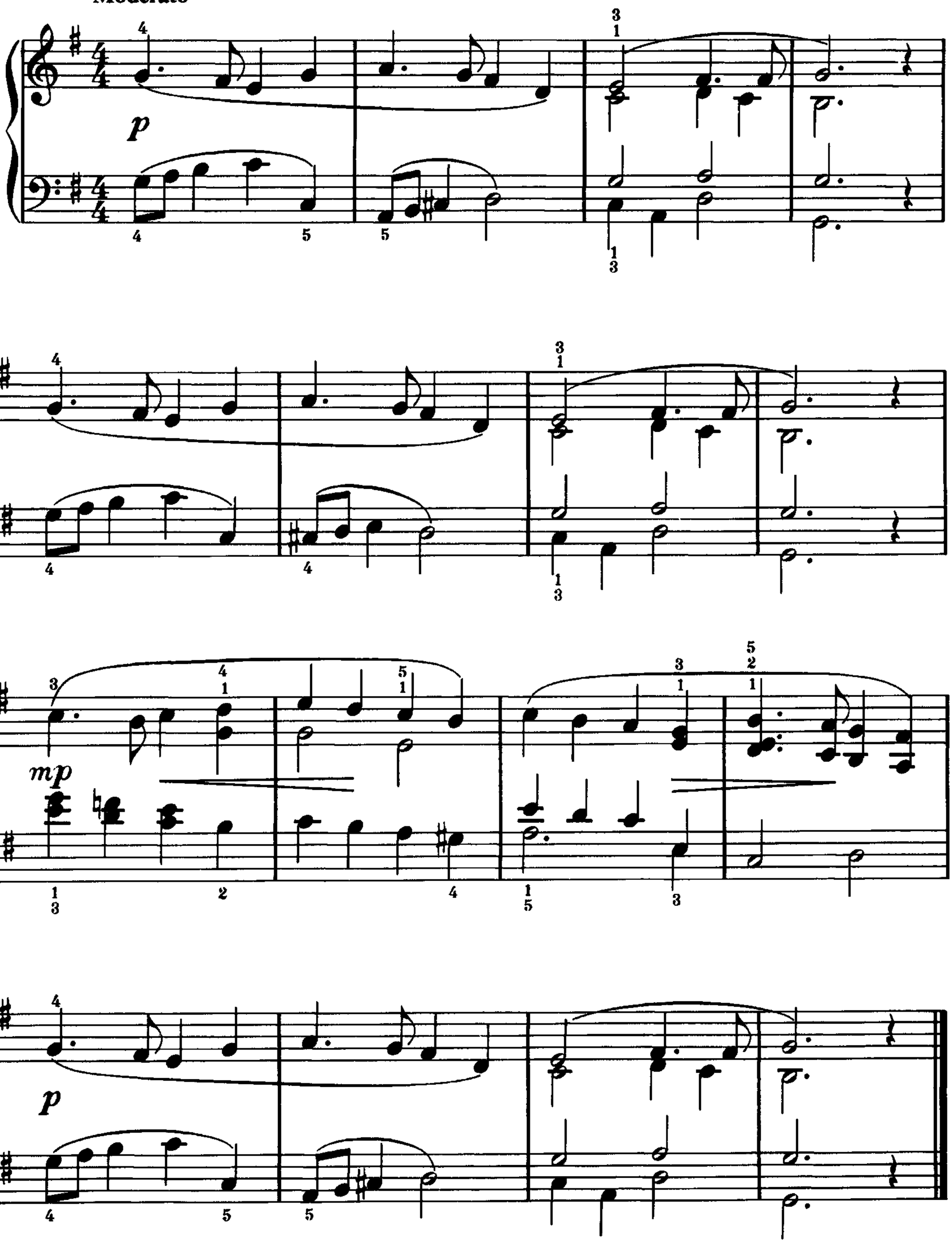
sf


sf
p
f
ff

ALL THROUGH THE NIGHT

Welsh Air

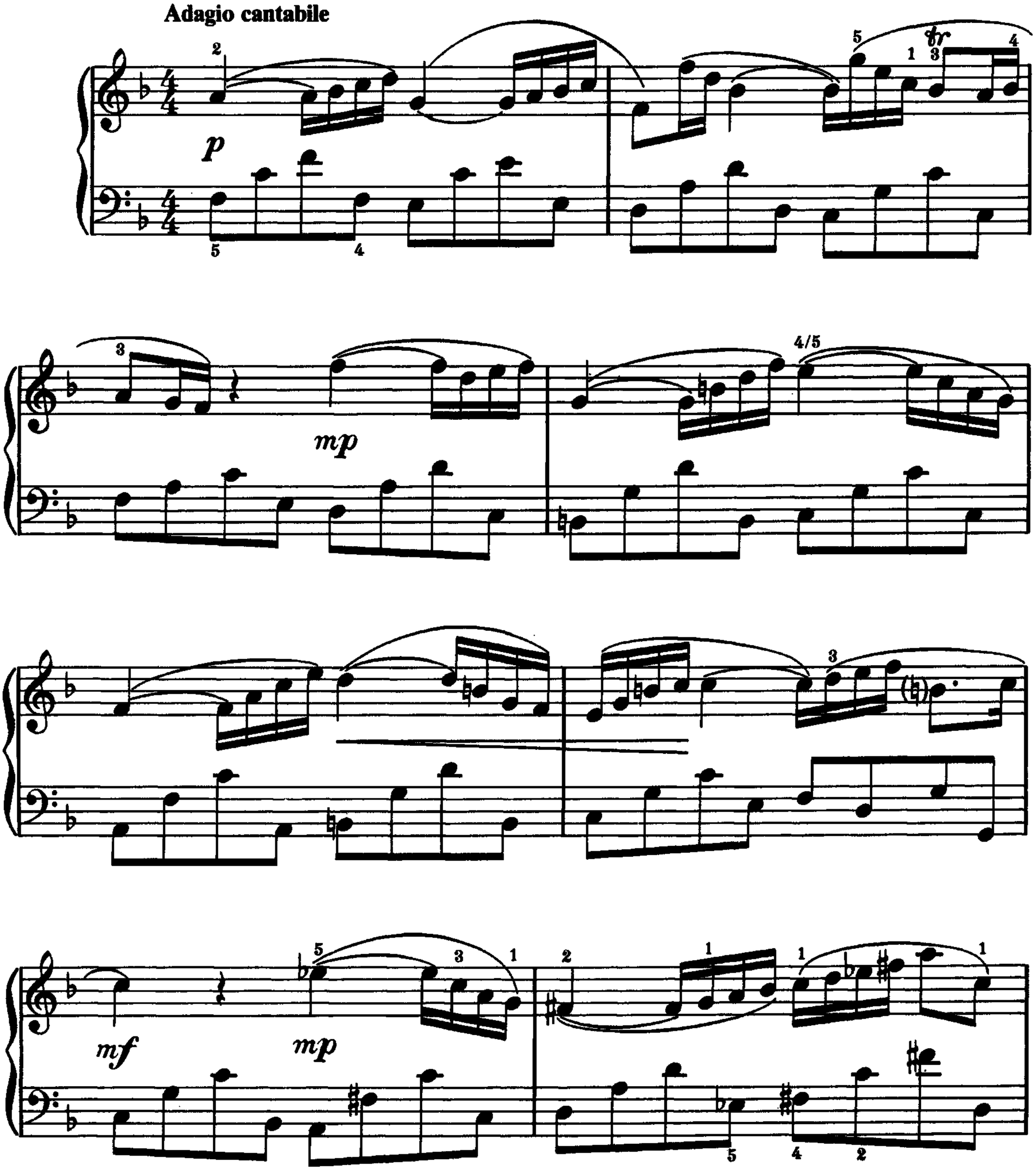
Moderato



ARIOSO

Johann Sebastian Bach
(1685–1750)

Adagio cantabile



cresc.

f *sub.p*

cresc.

f

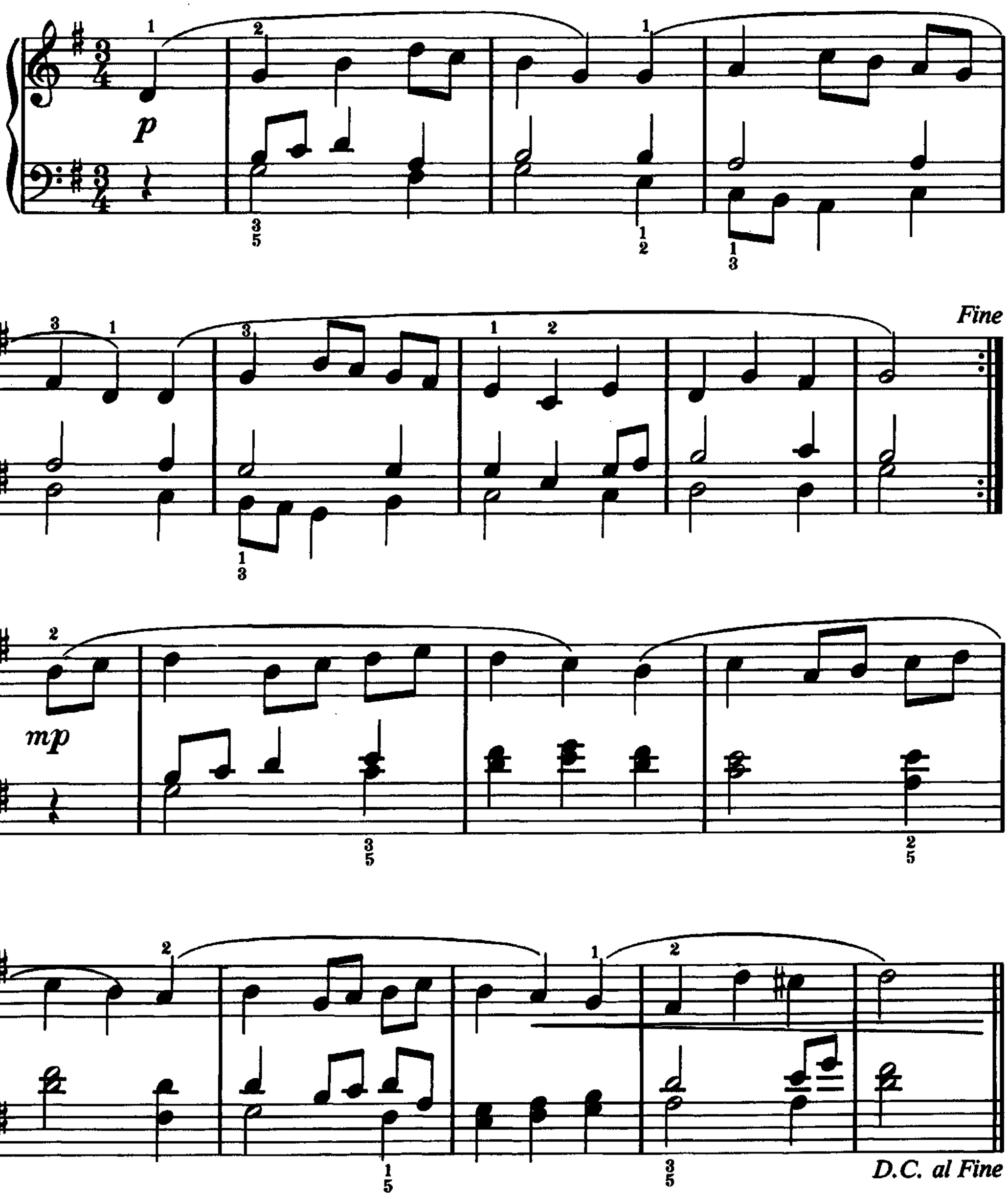
p

cresc. *rit.* *mf*

THE ASH GROVE

Welsh Air

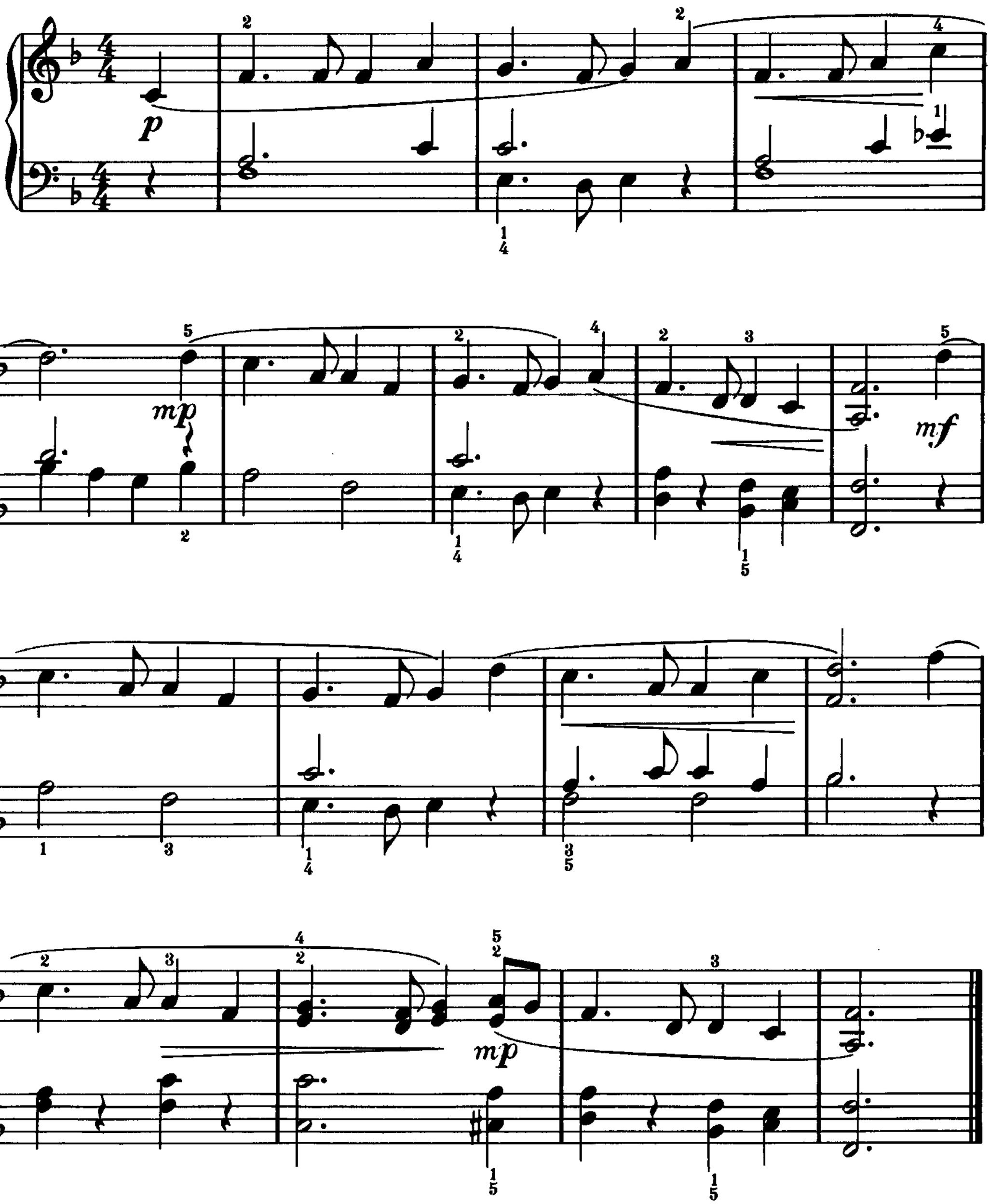
Moderato



AULD LANG SYNE

Scottish Air

Moderato

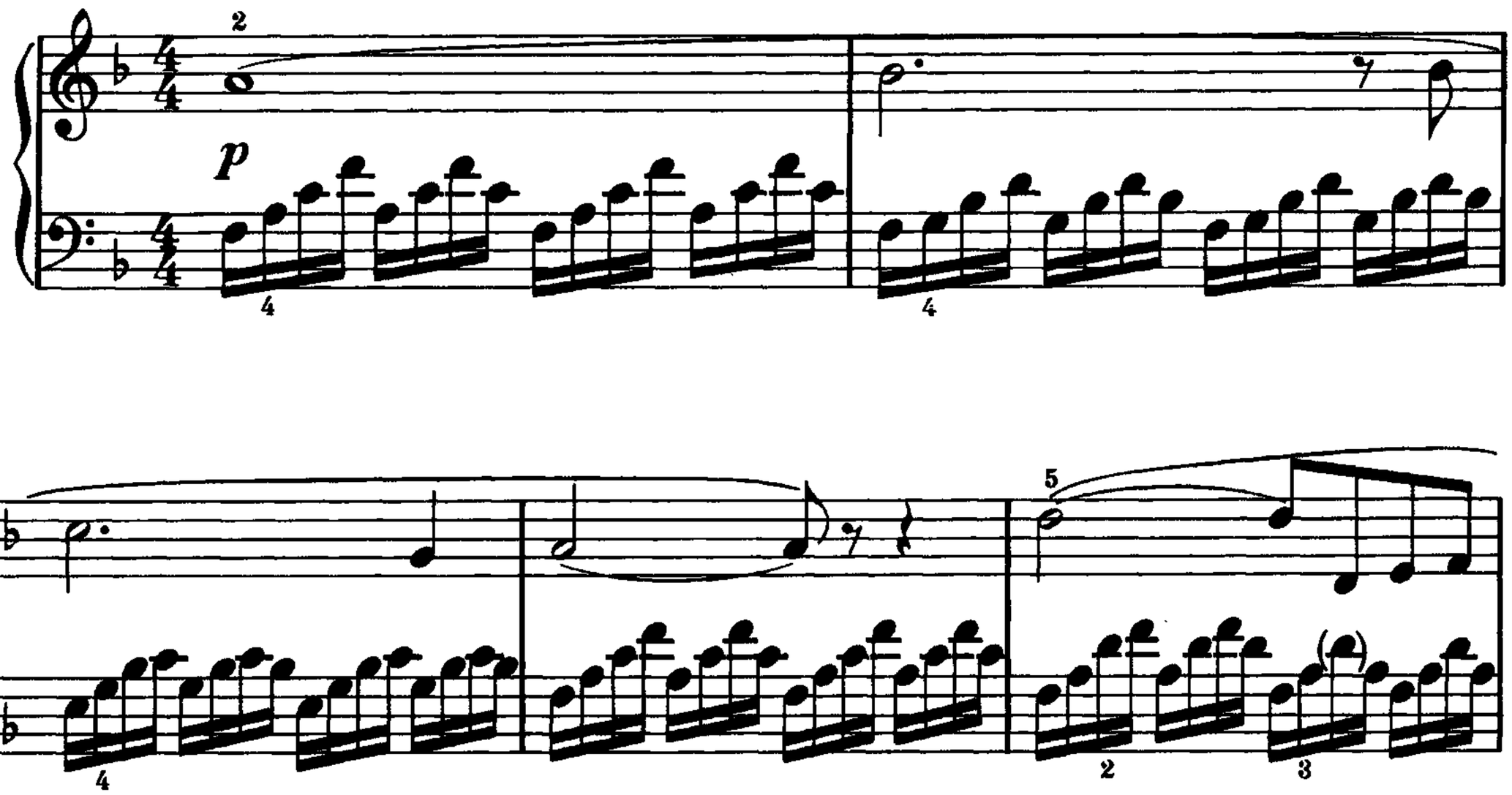


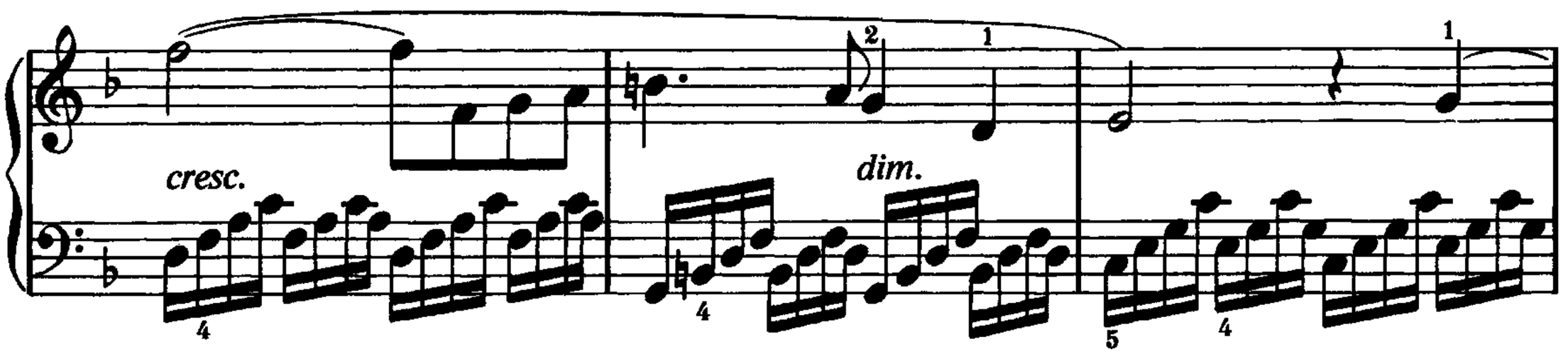
AVE MARIA

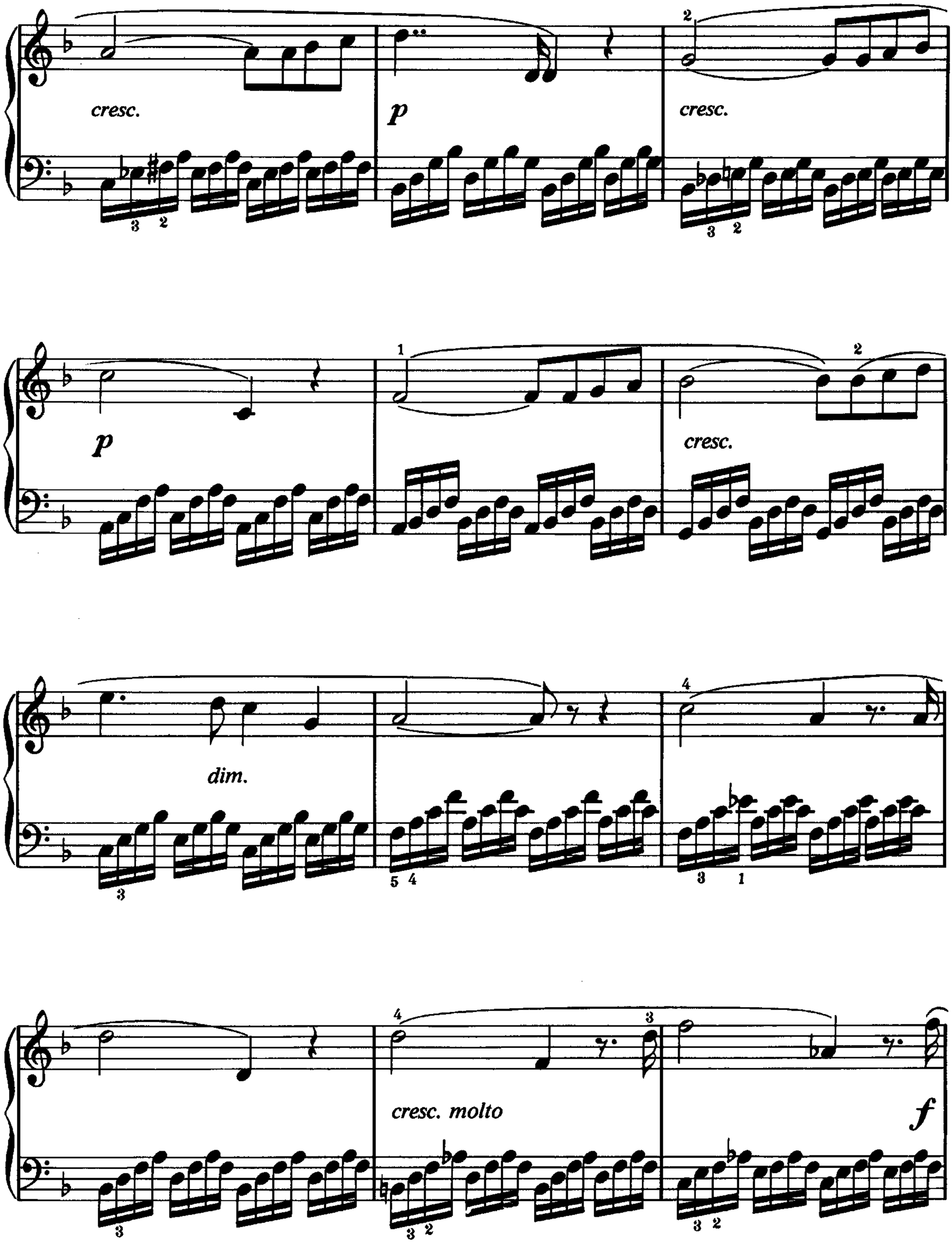
based on the First Prelude by J. S. Bach

Charles Gounod
(1818–1893)

Moderato






cresc.
p
cresc.
p
cresc.
dim.
cresc. molto
f

p

cresc. molto

dim.

pp

rit.

AVE MARIA

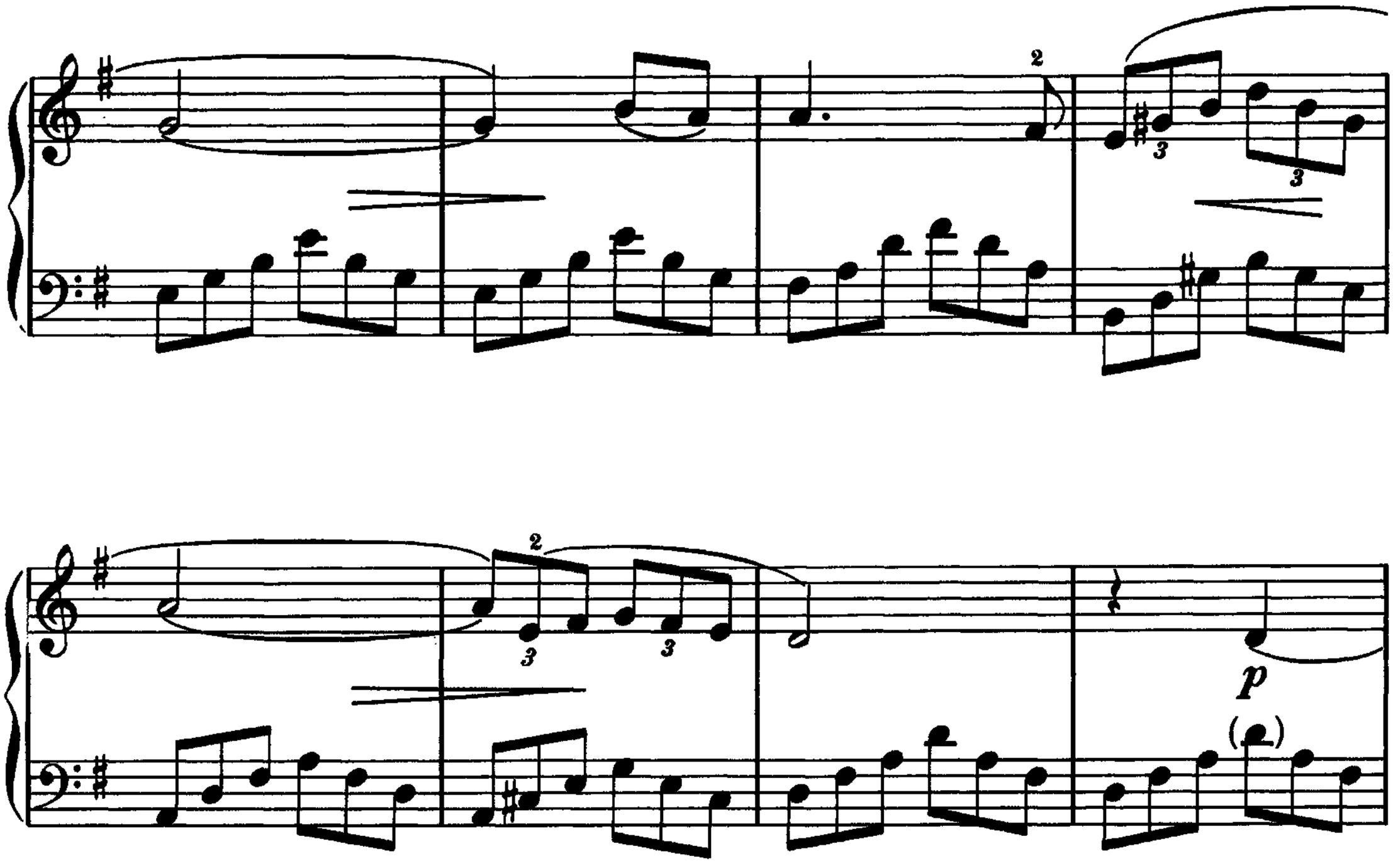
Franz Schubert
(1797–1828)

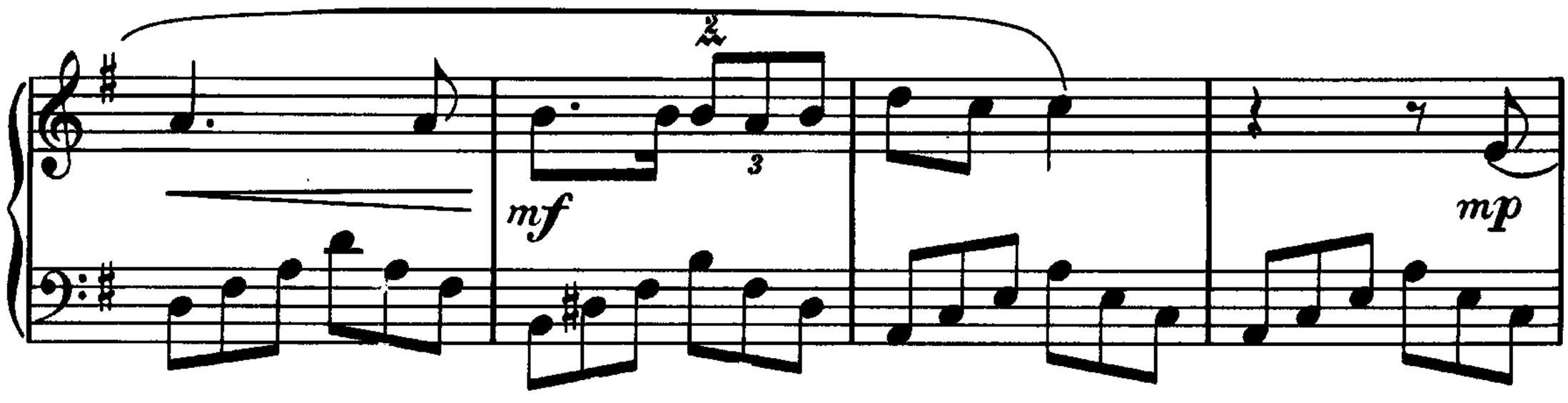
Andante

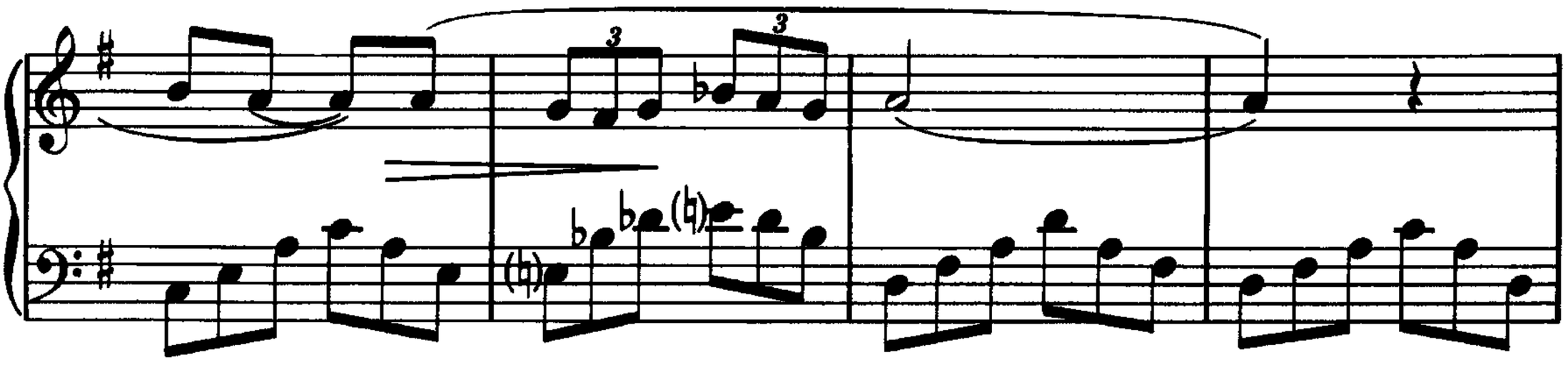
p

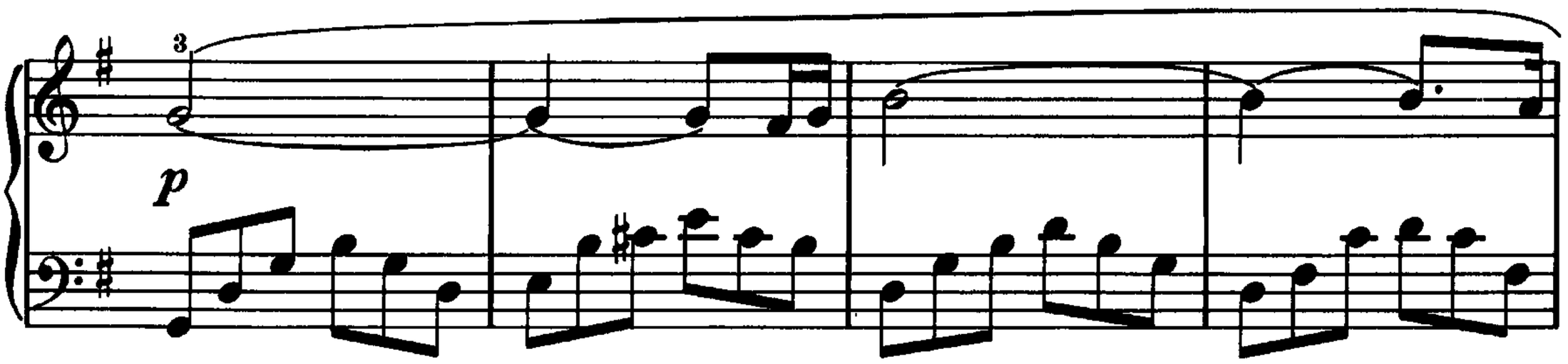
Con ped.

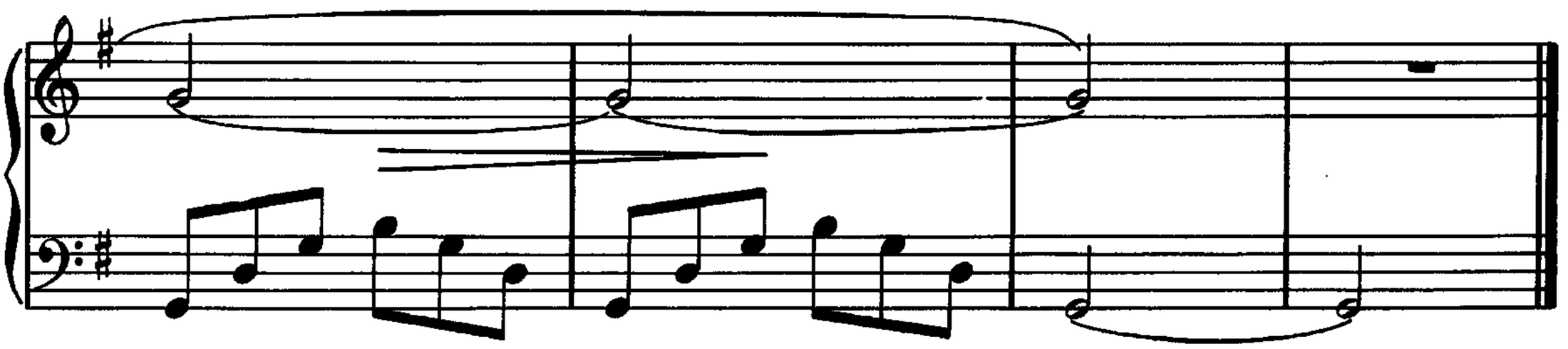
sim.


2
3
3
2
3
3
p
(♮)
(♮)
3
3
3


mf
mp




p



BERCEUSE

from *The Dolly Suite*

Gabriel Fauré
(1845–1924)

Andantino moderato

pp

Con ped.

mp

(*pp*) *sim.*

p

poco cresc.

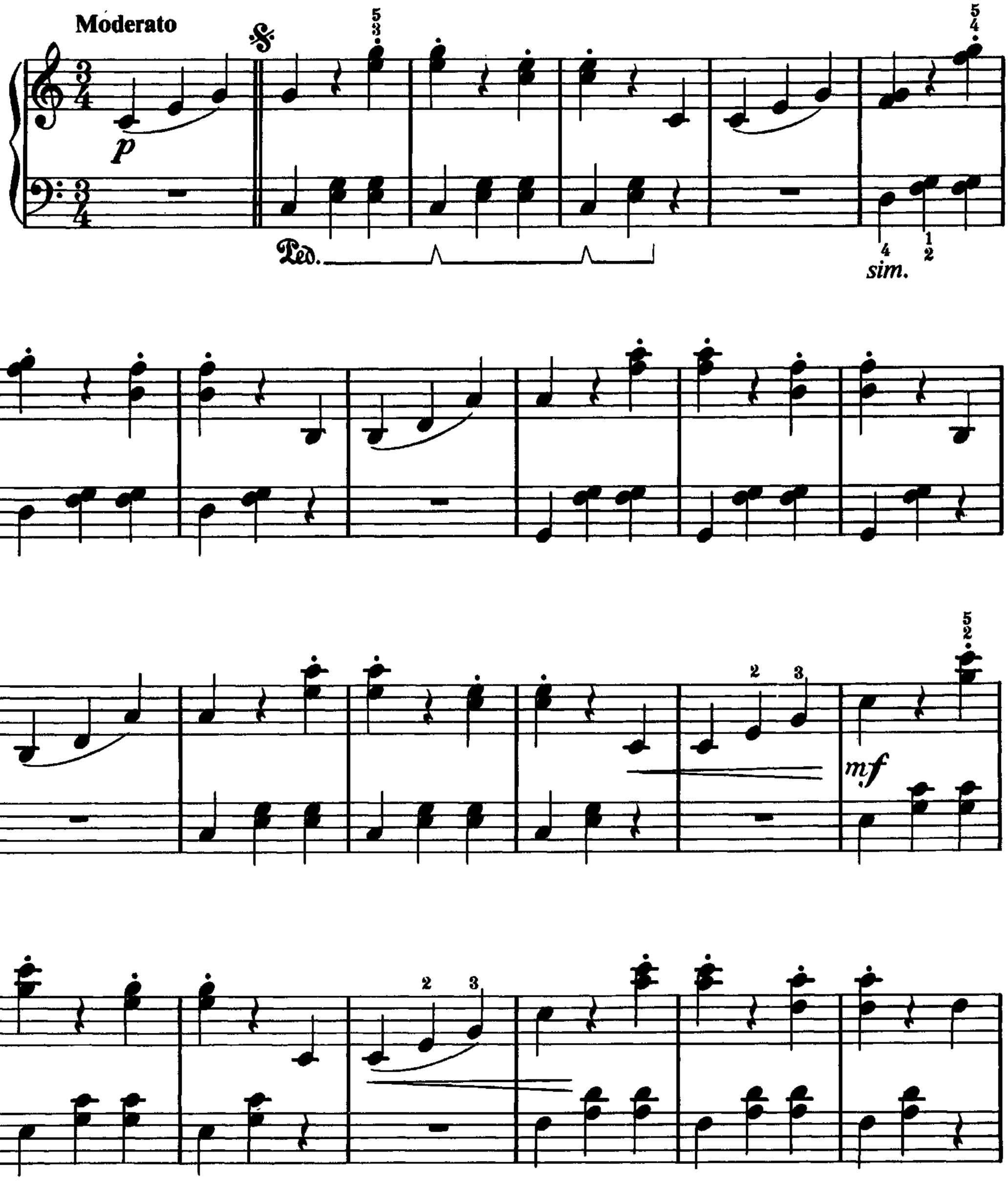
mp

cresc.

f

THE BLUE DANUBE

Johann Strauss II
(1825–1899)



f

Fine

p

mf

p

mf

1st time

2nd time

f *p*

f *mf*

(*mf*)

1st time

2nd time

p

f

mf

mf

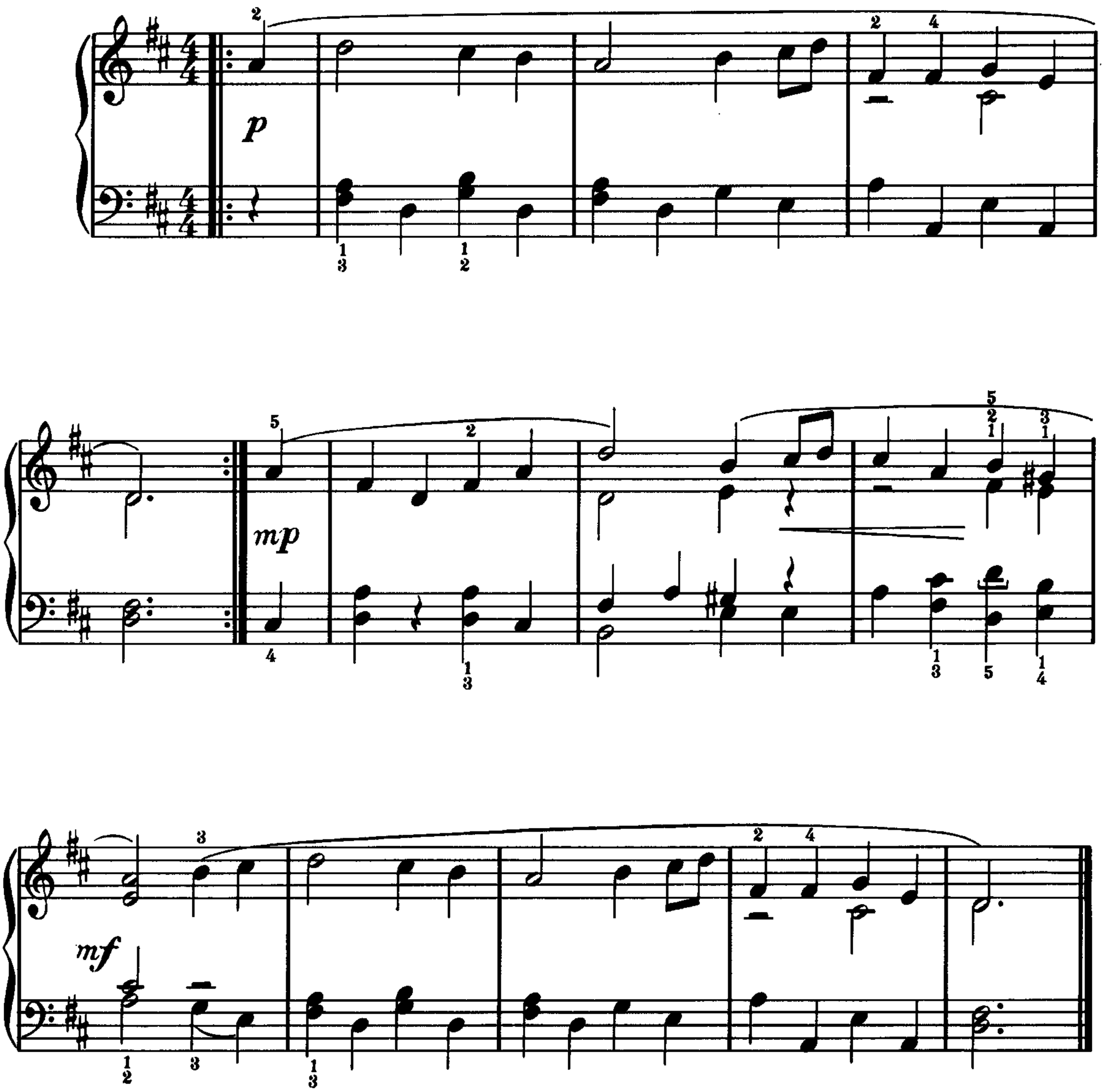
p

D.S. 𝄋
al Fine

THE BLUEBELLS OF SCOTLAND

Scottish Air

Moderato



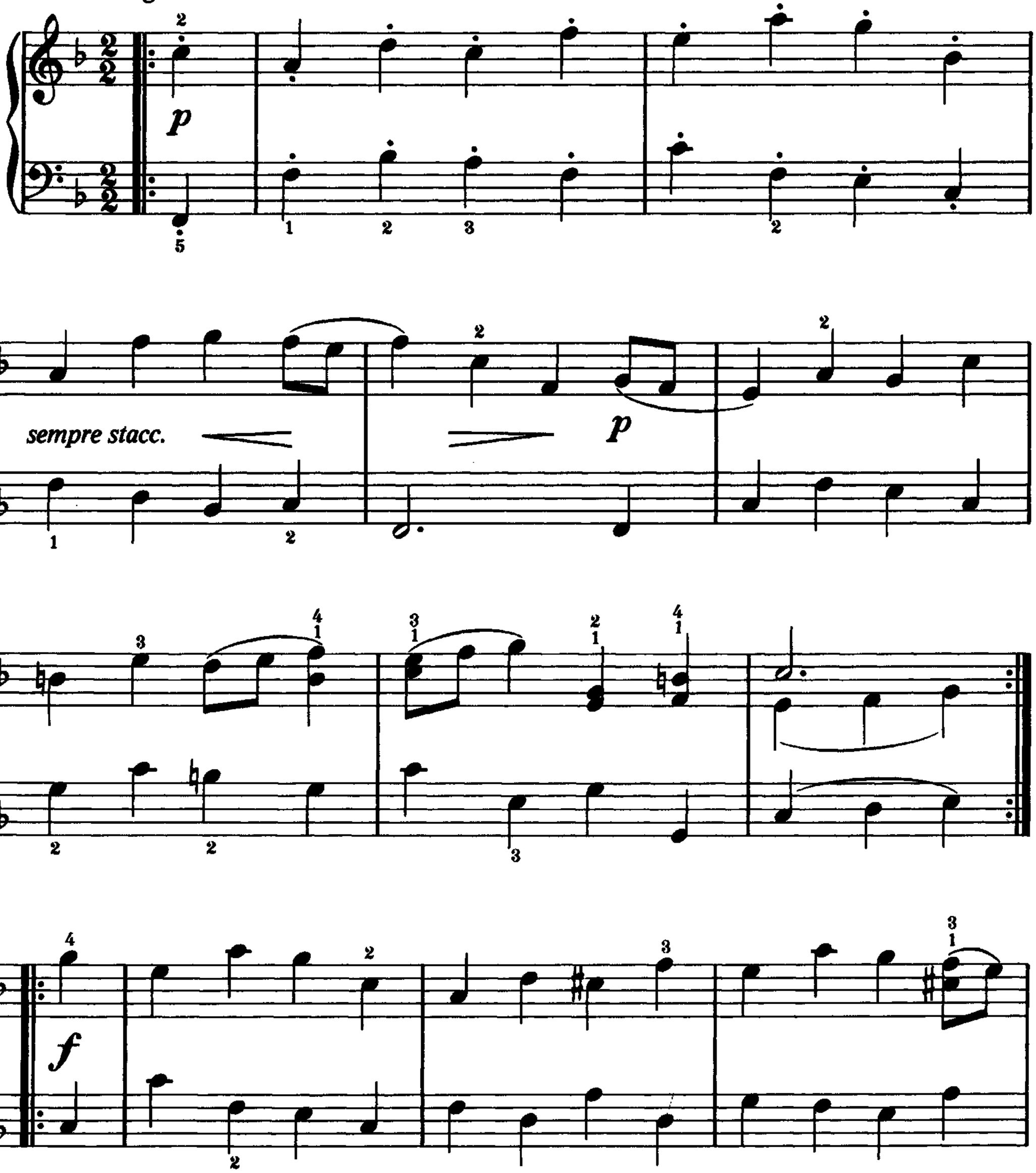
BOURRÉE & AIR

from *The Water Music*

George Frideric Handel
(1685–1759)

BOURRÉE

Allegro con brio



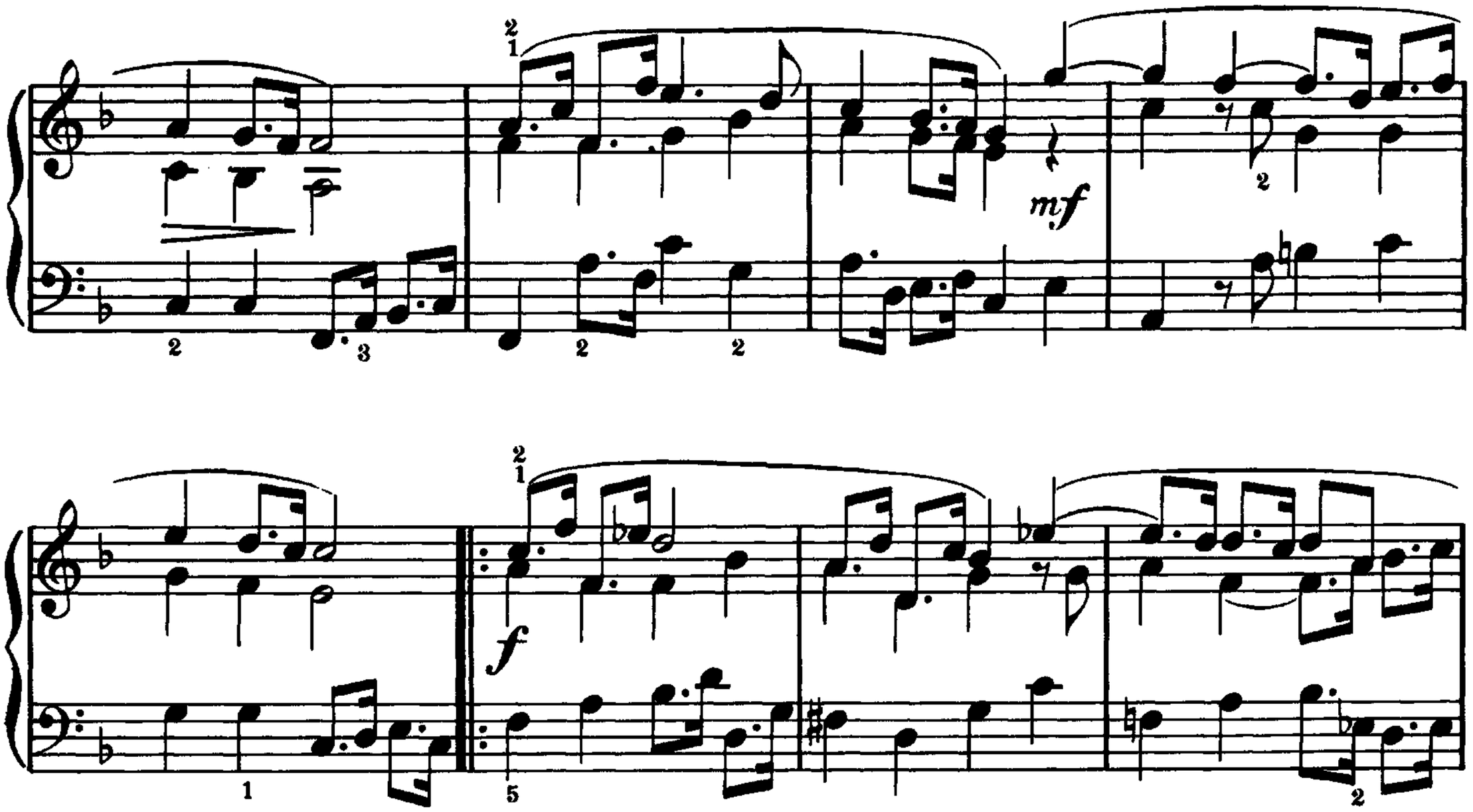
fff (broader)

2nd time rall.

AIR

Con moto

p

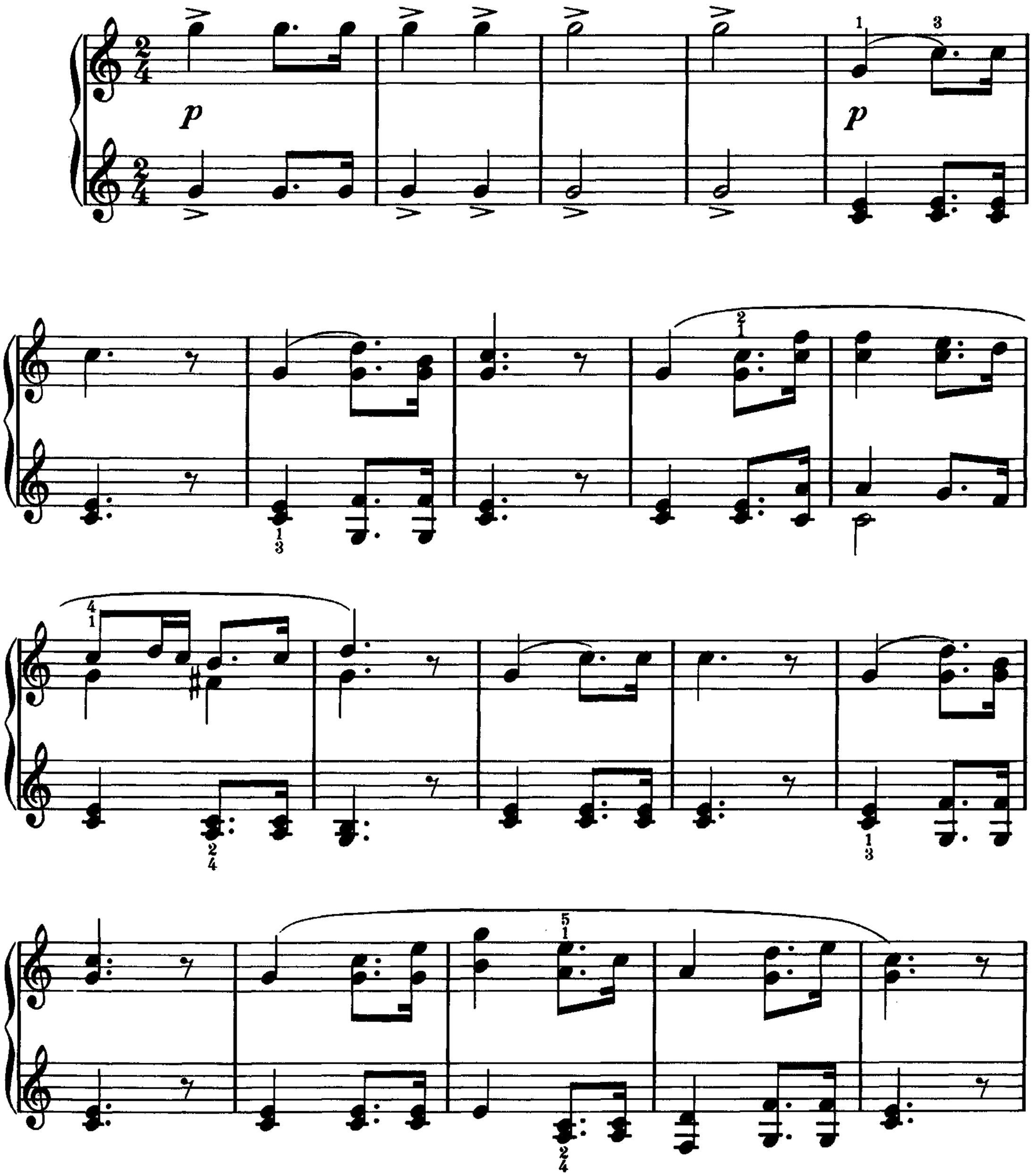

mf
f
dim.
p
mp
f
rit.

BRIDAL MARCH

from *Lohengrin*

Richard Wagner
(1813–1833)

Moderato con moto



p

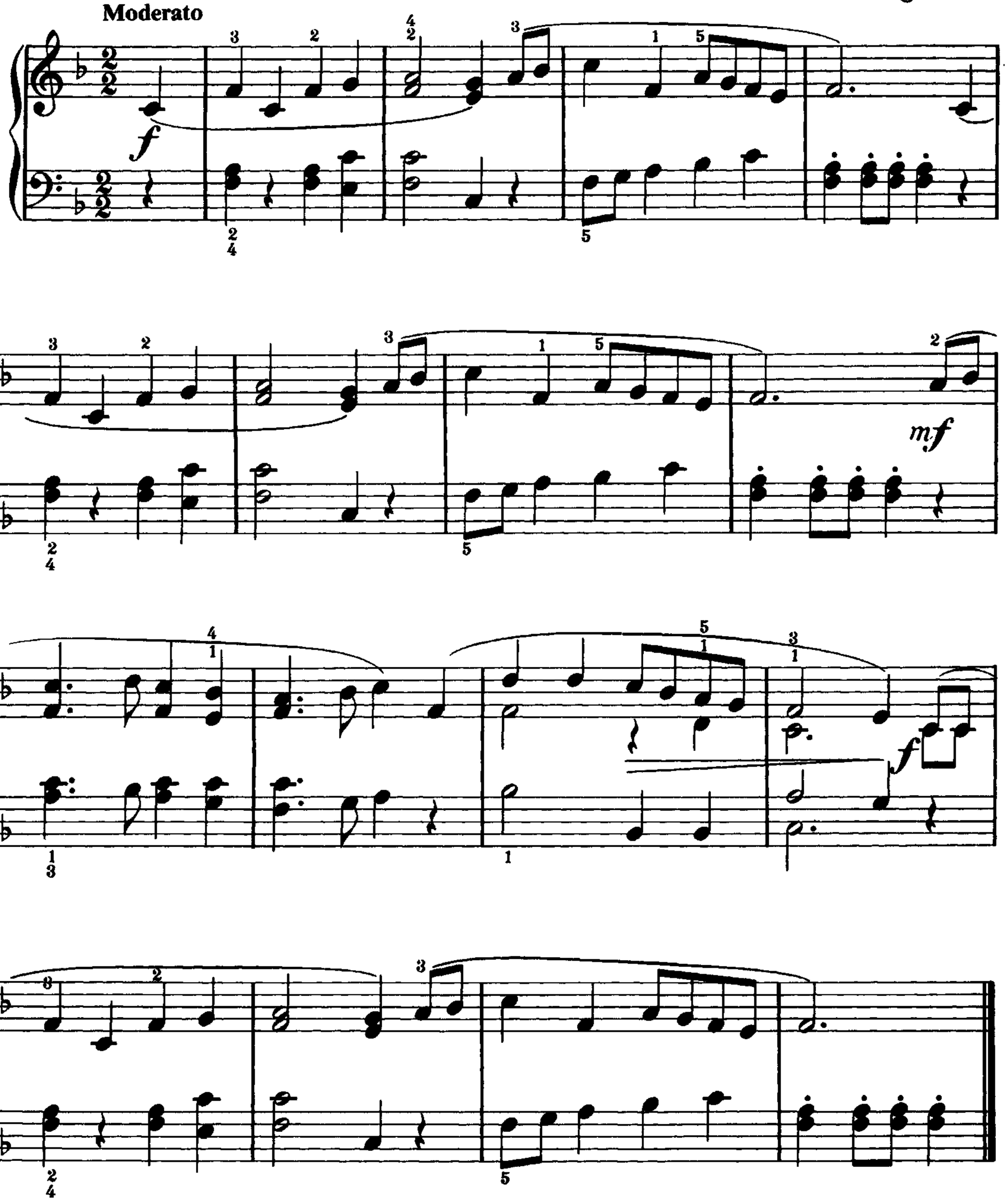
mf

rall.

THE BRITISH GRENADIERS

English Air

Moderato



Themes from
LA CALINDA
from *Koanga*

Frederick Delius
(1862–1934)

Moderato con grazia

p

sim.

mp leggiero

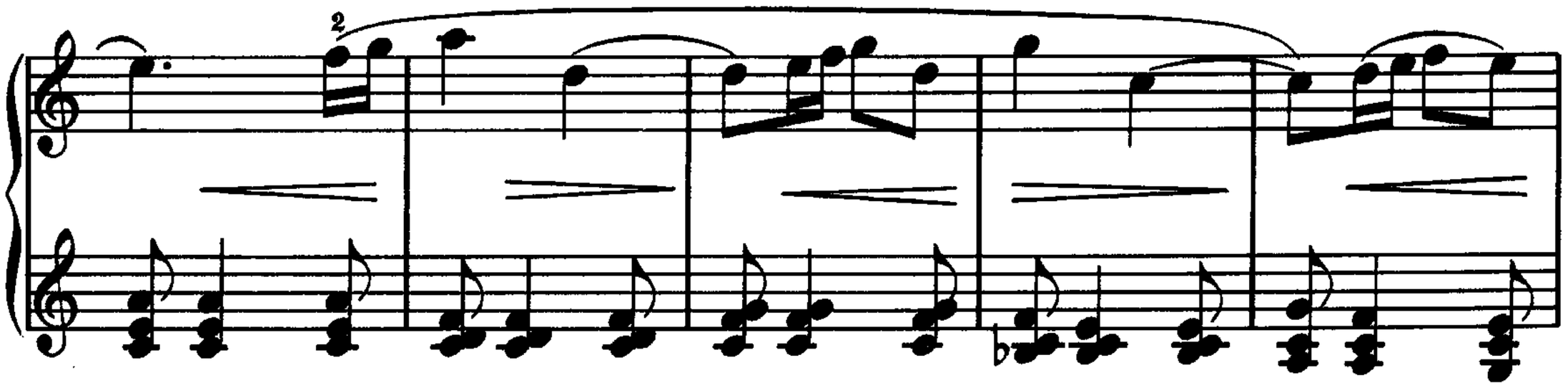
sim.

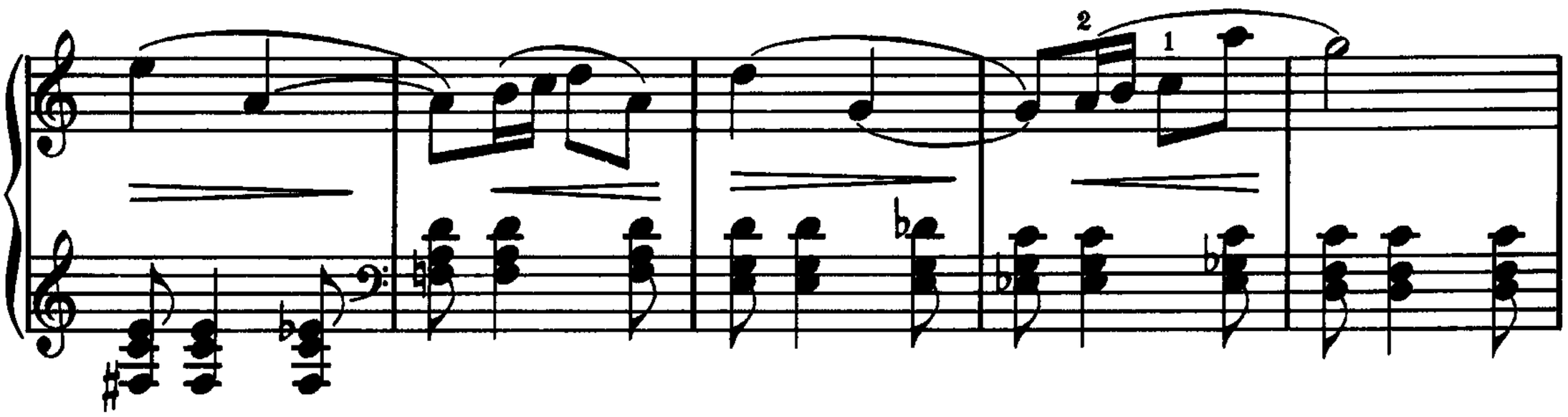
1. 2.

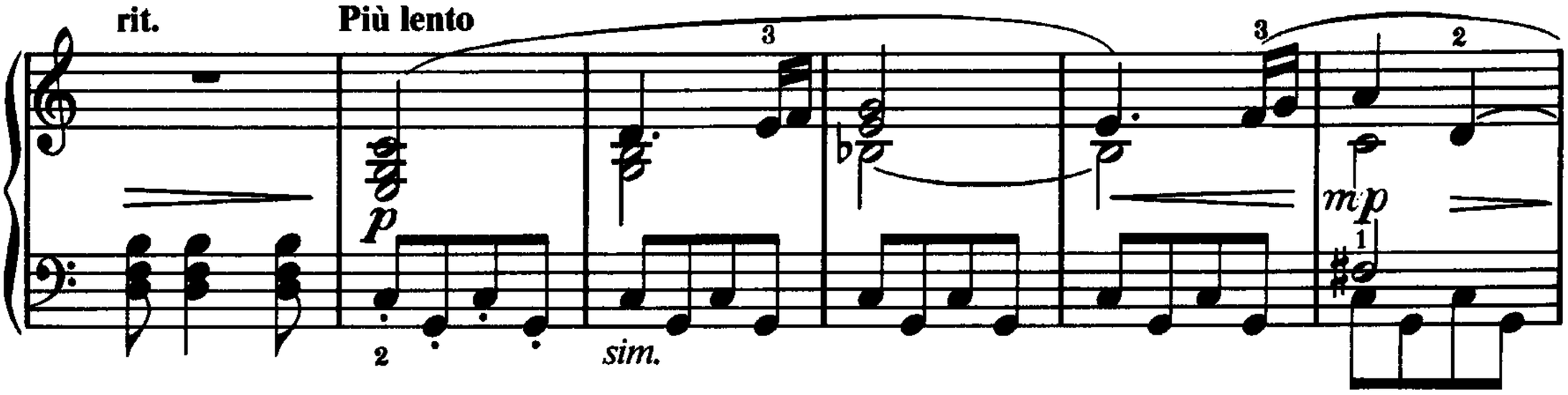
mf

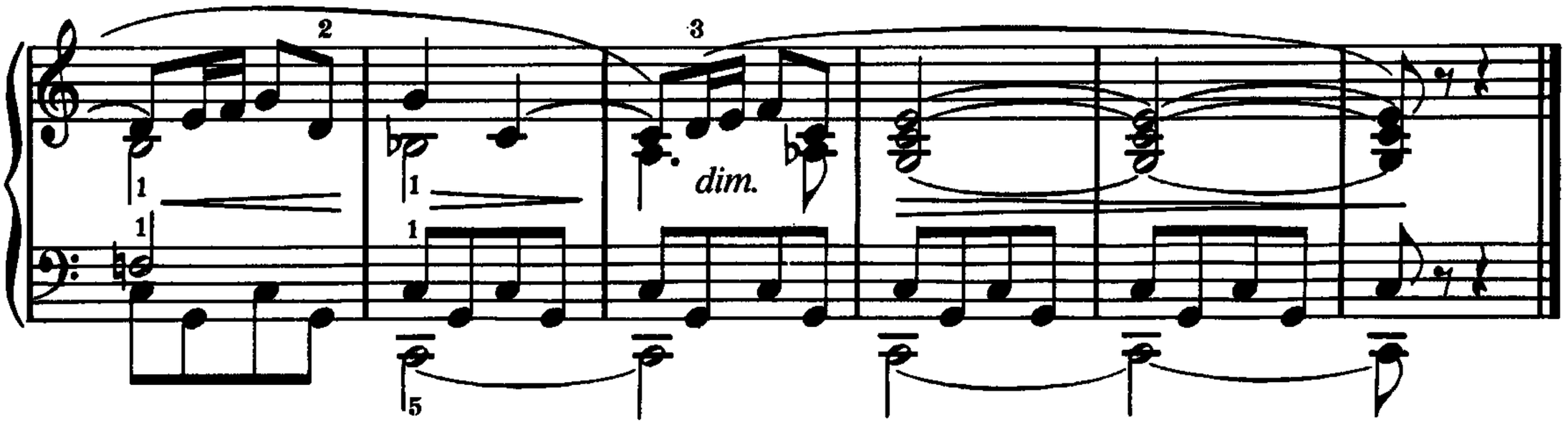
f

mp





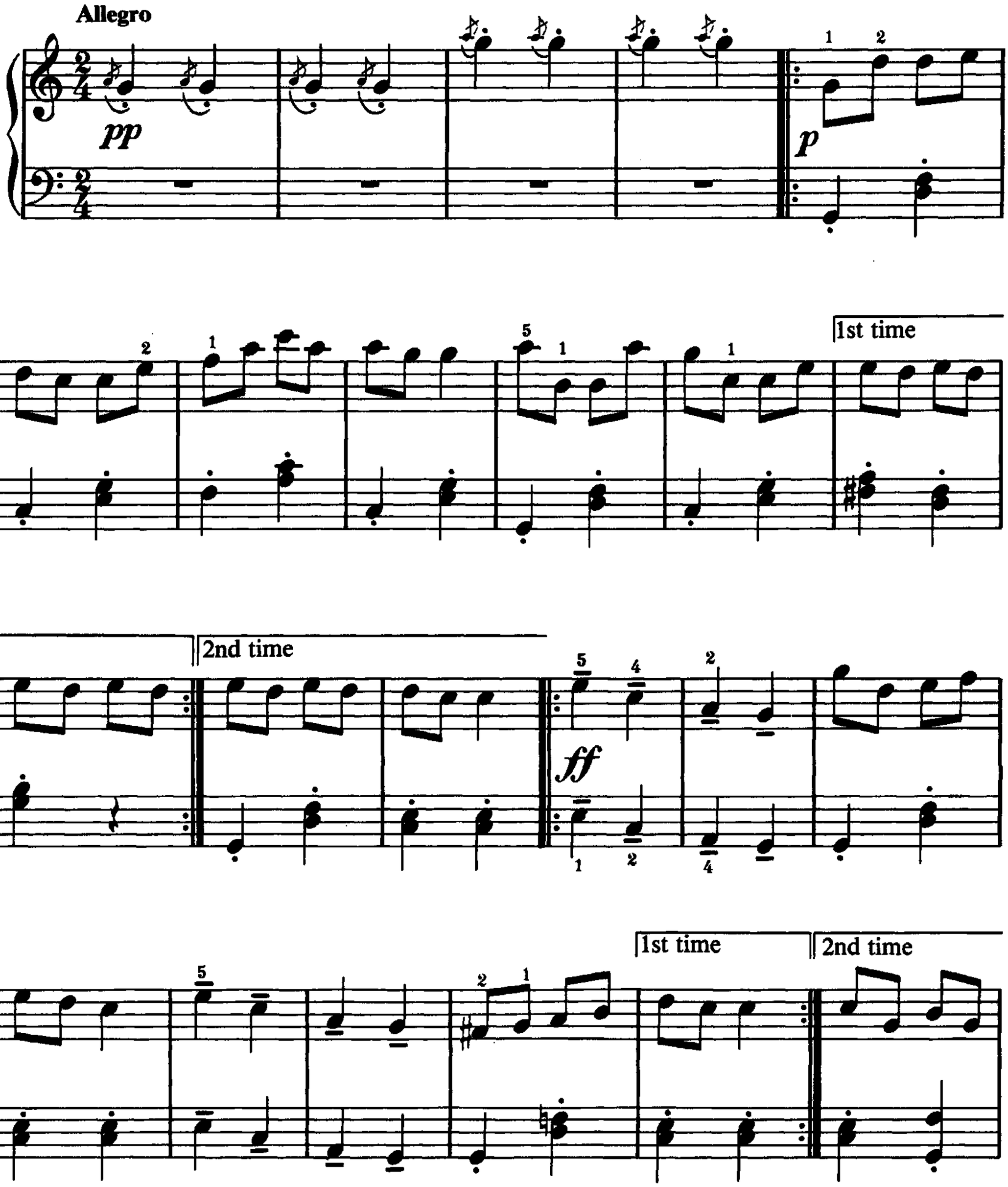

rit.
Più lento
p
sim.
mp
dim.

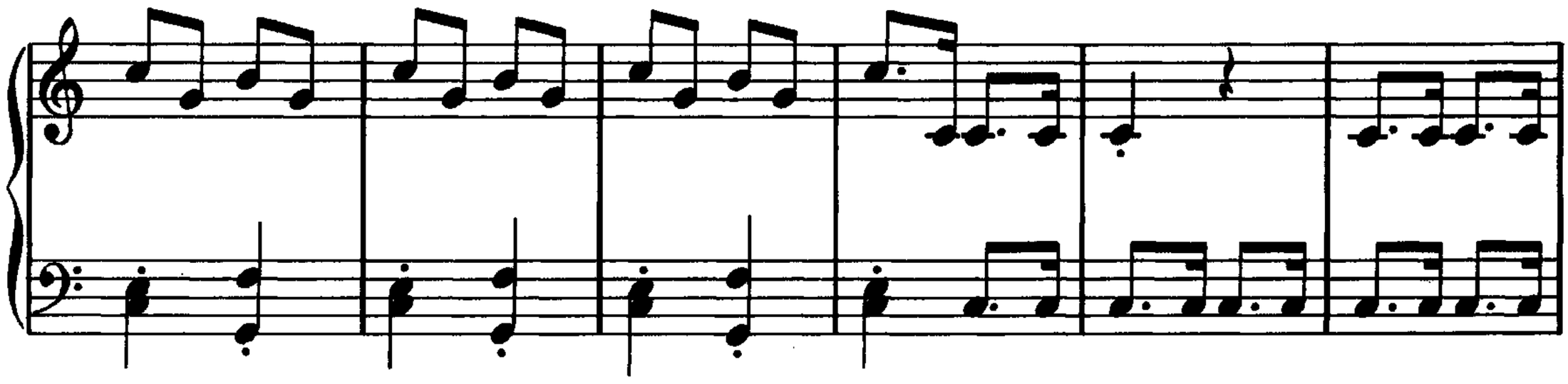


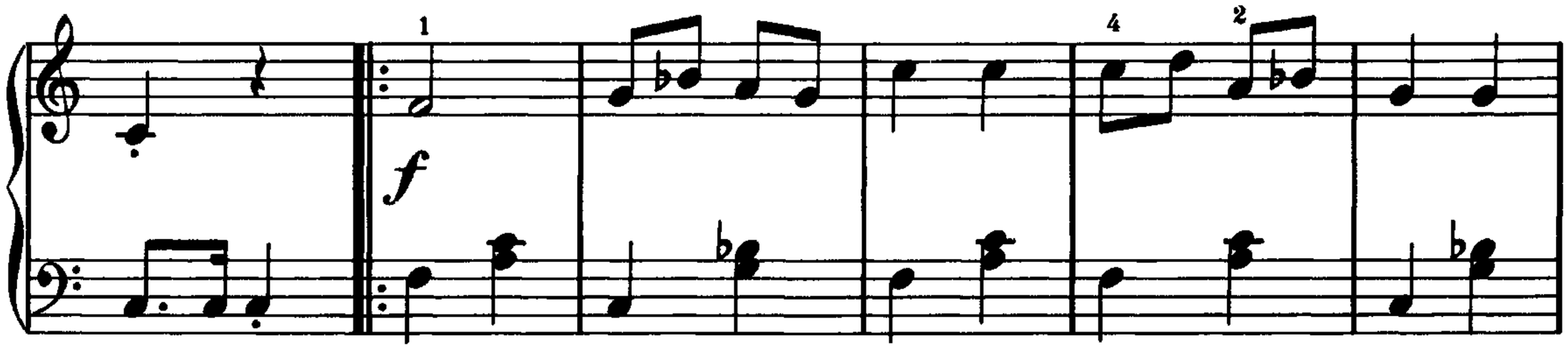
CAN-CAN

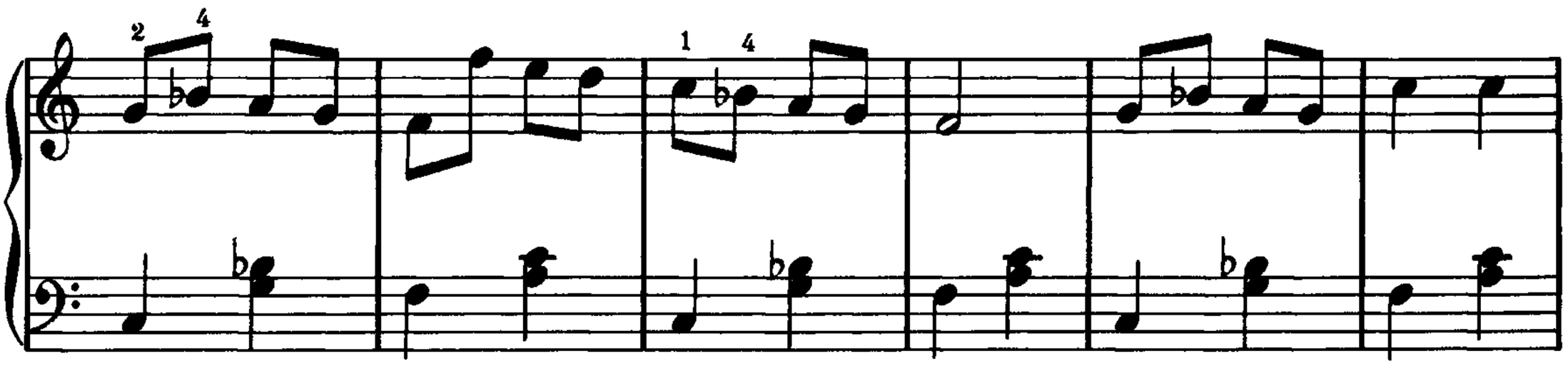
from *Orpheus in the Underworld*

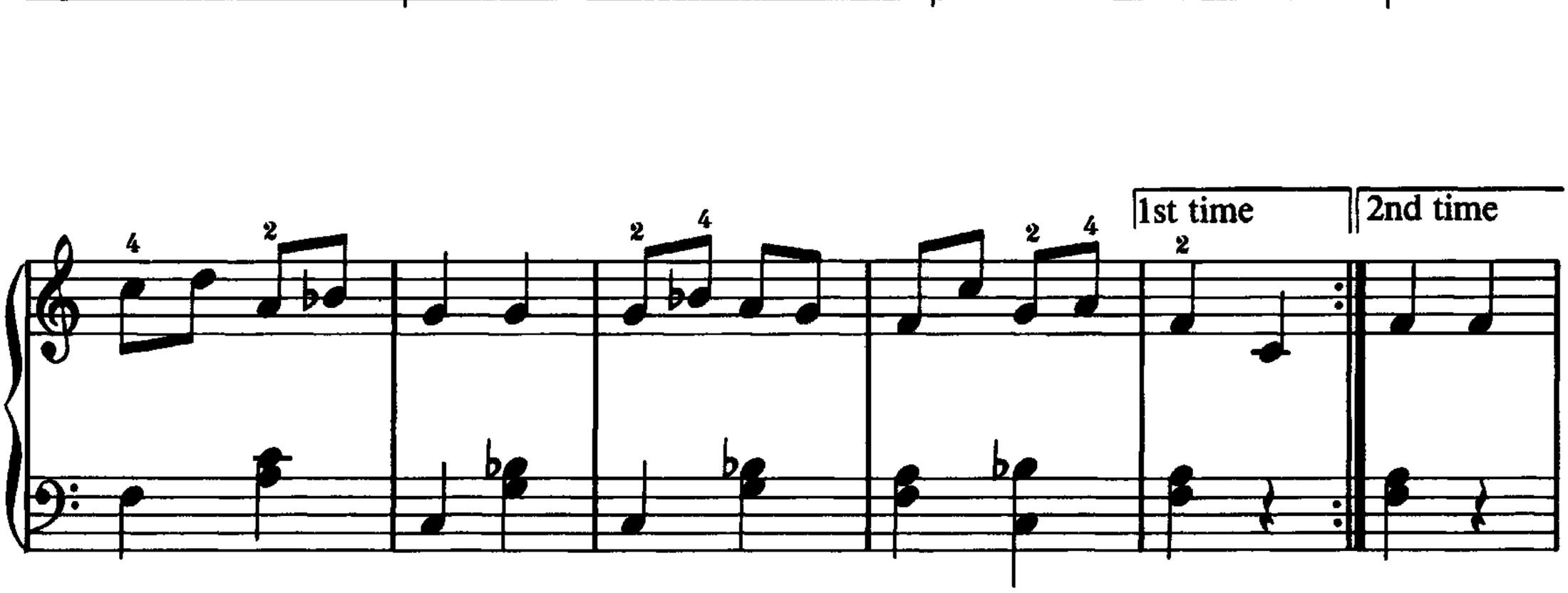
Jacques Offenbach
(1819–1880)

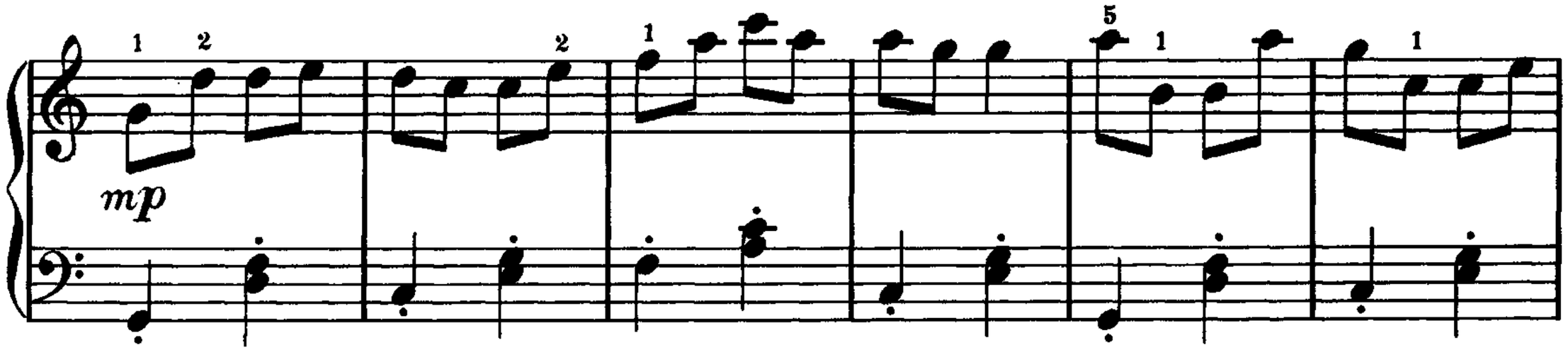


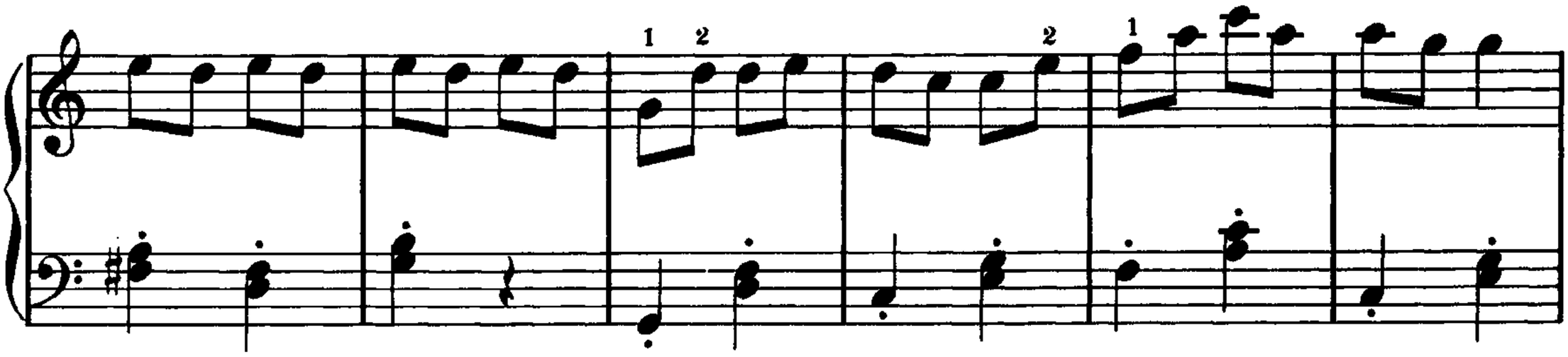


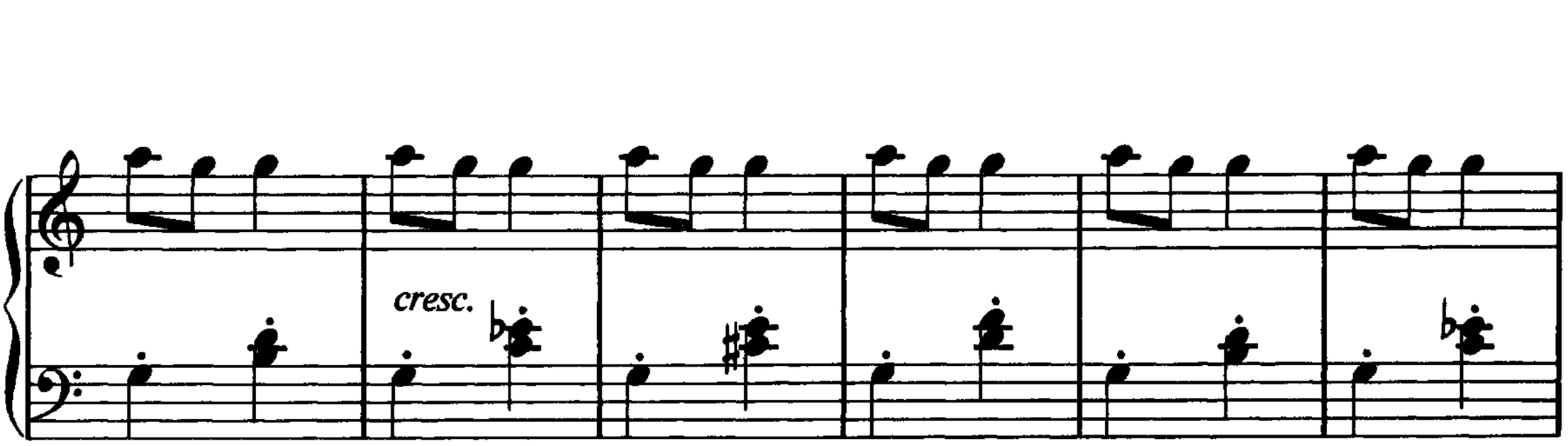

1
f
4
2

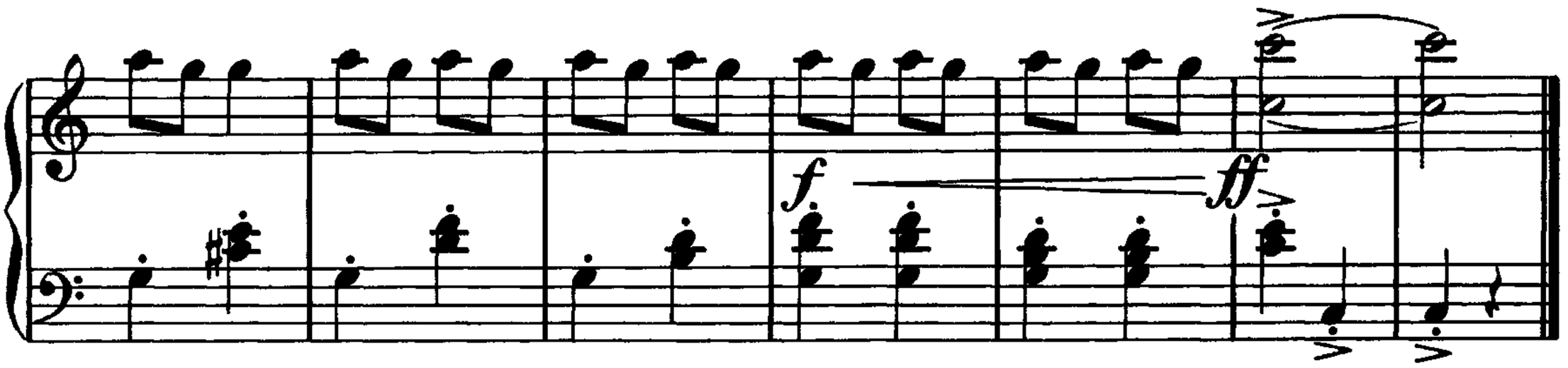

2
4
1
4


4
2
2
4
2
4
2
1st time
2nd time


mp




cresc.


f
ff

Themes from
CARMEN

Georges Bizet
(1838–1875)

Andantino

pp

2nd time *p*

mp

Moderato

1st time

rall.

p

poco rit. 1st time

rit.

Allegro

f

p

dim. *rall.* *ff* *a tempo* *p* *tr* *fff*

CHANSON DE MATIN

Edward Elgar
(1857–1934)

Allegretto

p dolce

Con ped.

sim.

poco cresc.

pp

cresc.

p

poco rit.

accel.

pp

cresc.

a tempo

più tranquillo

f *pp* *pp*

dolce *p*

f

f *dim.*

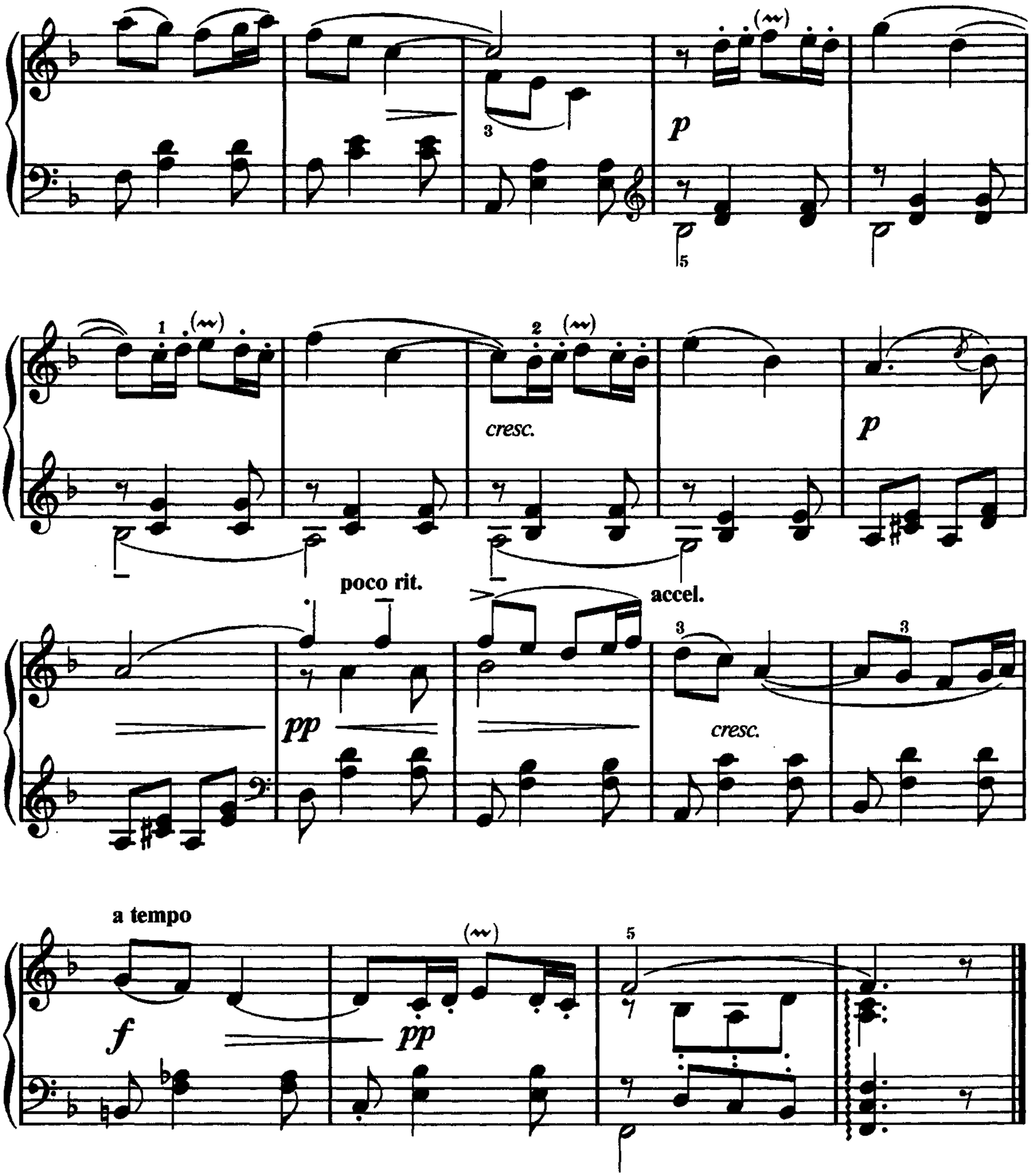
poco rit.

a tempo

mf

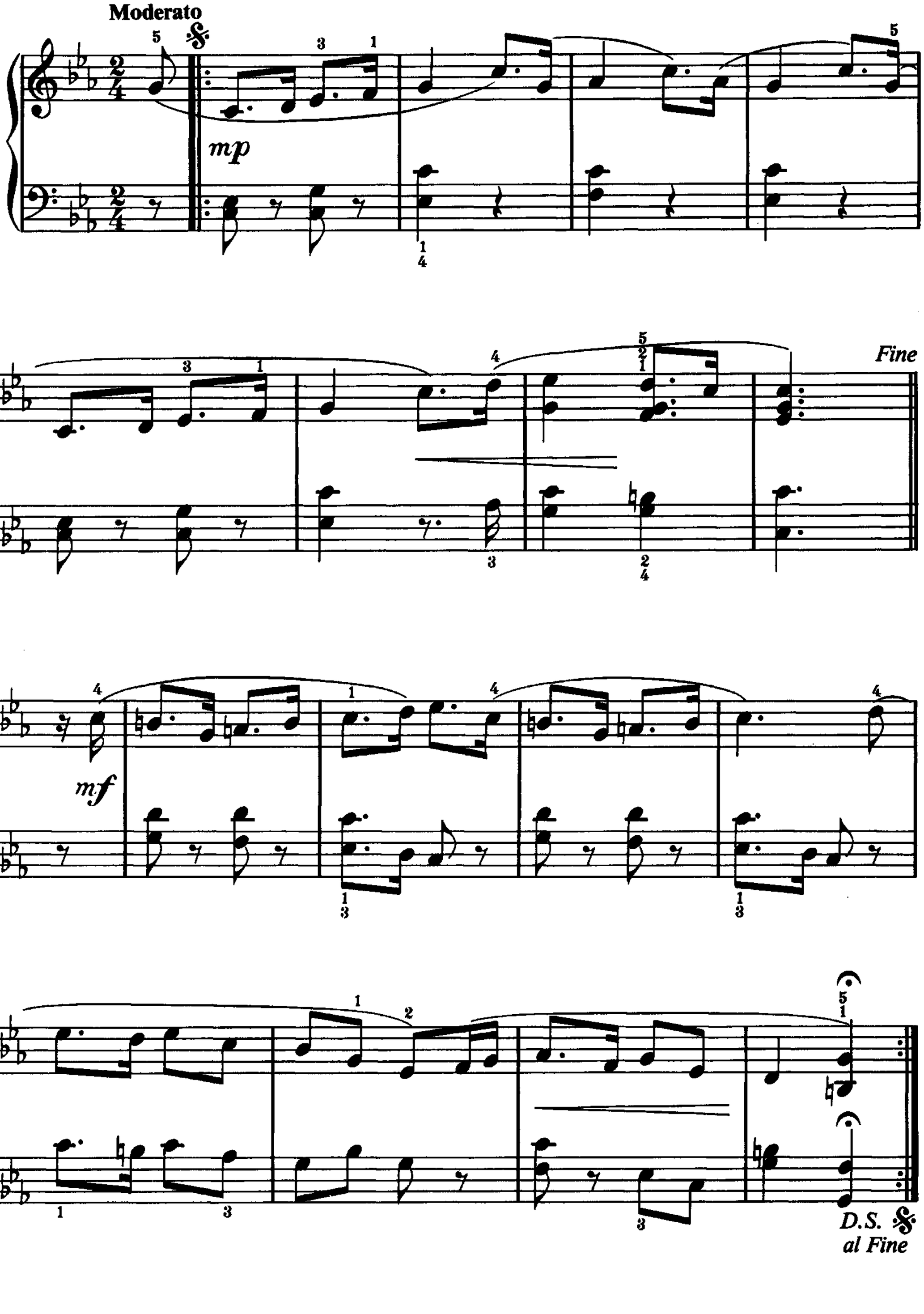
poco cresc.

sim.


p
1
2
cresc.
p
poco rit.
accel.
pp
3
3
cresc.
a tempo
f
pp
5

CHARLIE IS MY DARLING

Scottish Air



CLAIR DE LUNE

Claude Debussy
(1862–1918)

Andante très expressif

pp

Fine

Rubato

pp

cresc. et animé

dim.

D.C. al Fine

COCKLES AND MUSSELS

Irish Air

Moderato

mp

mf

f

THE CUCKOO

Louis-Claude Daquin
(c.1694–1772)

Vivace

p

pp

1st time only

Coda only

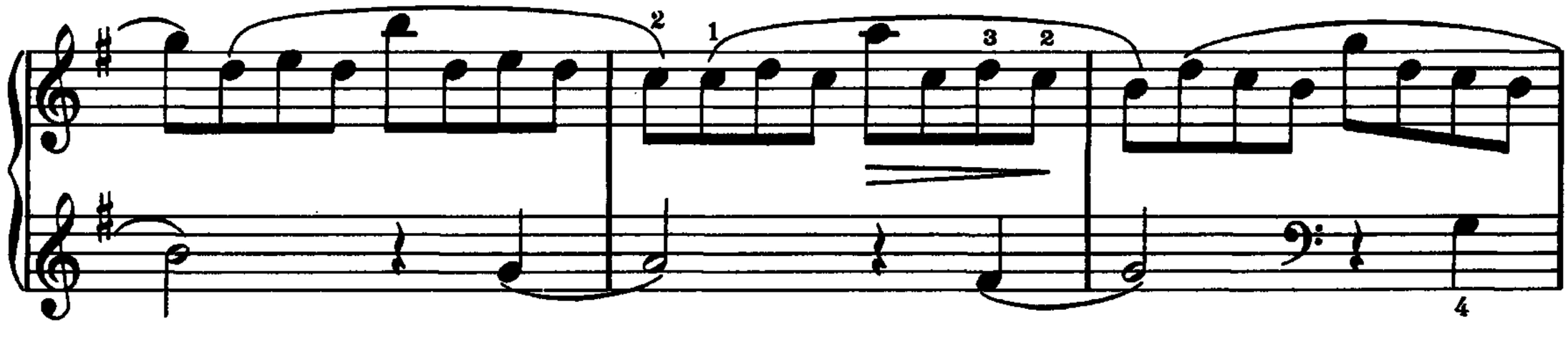
tr

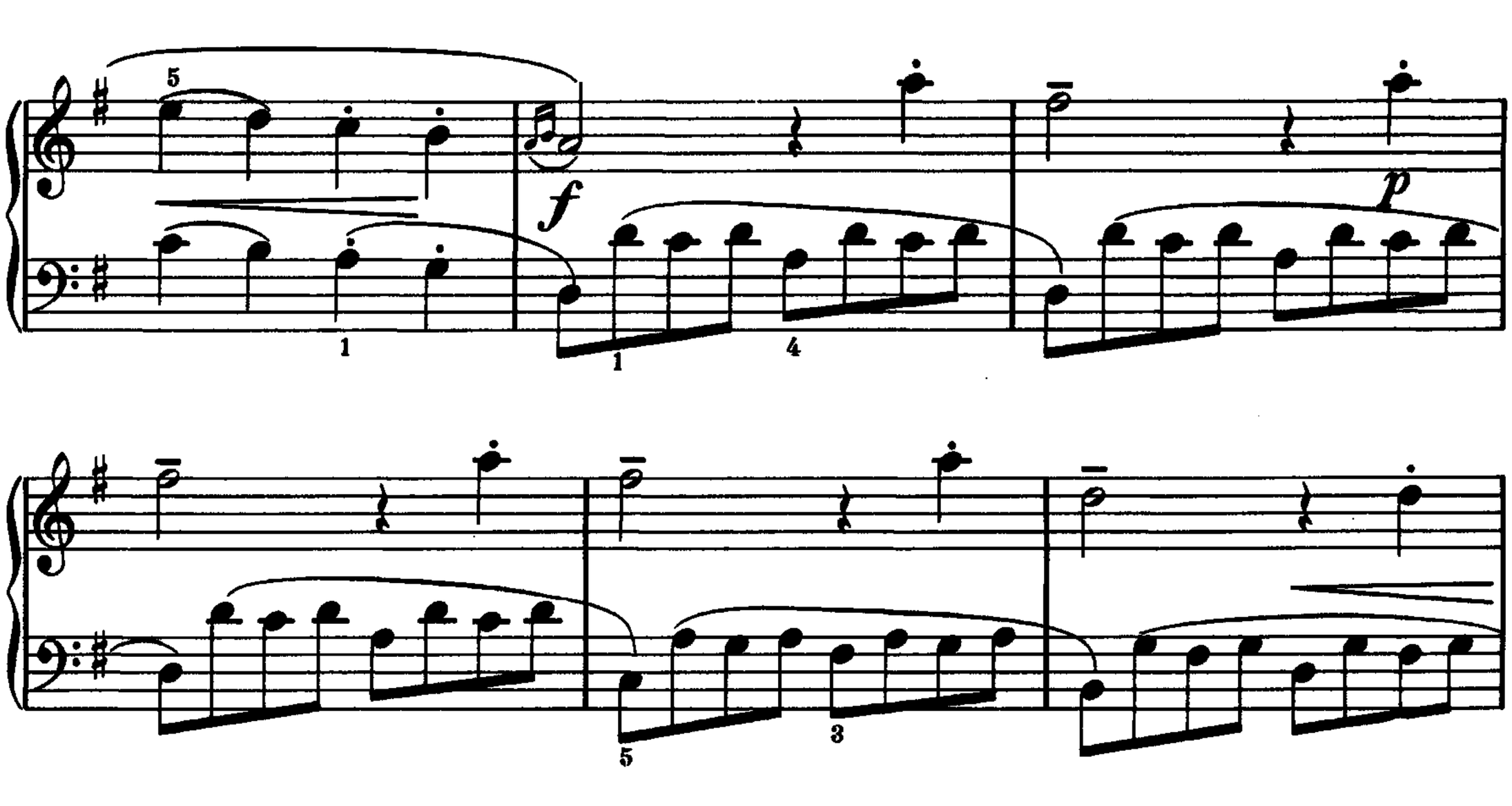
rit.

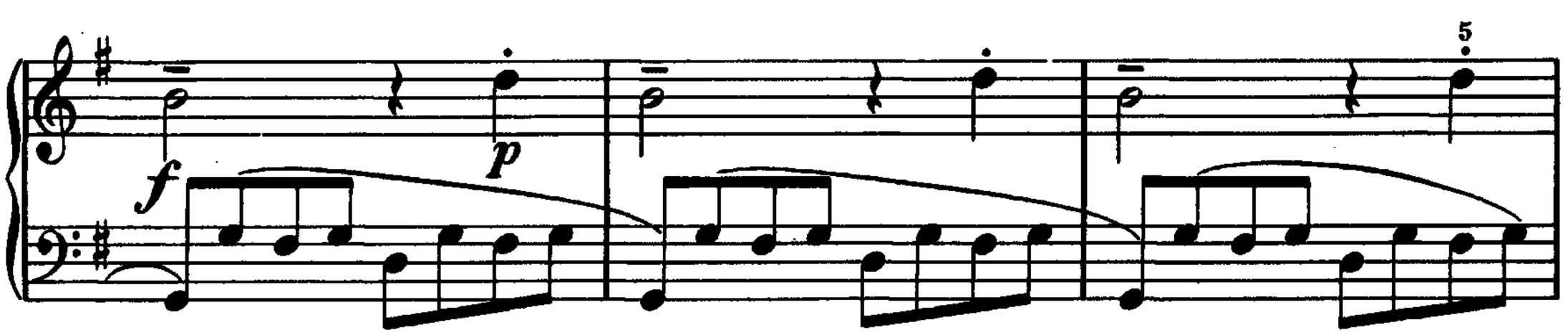
a tempo

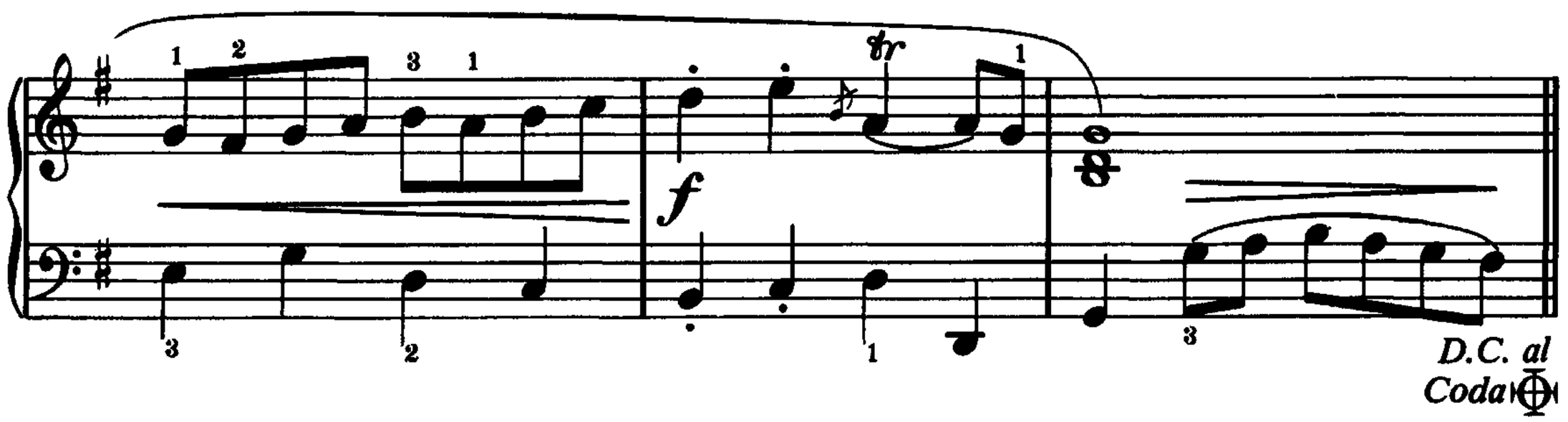
Fine

mf


2
1
3
2
4


5
f
1
1
4
p
5
3


f
p
5

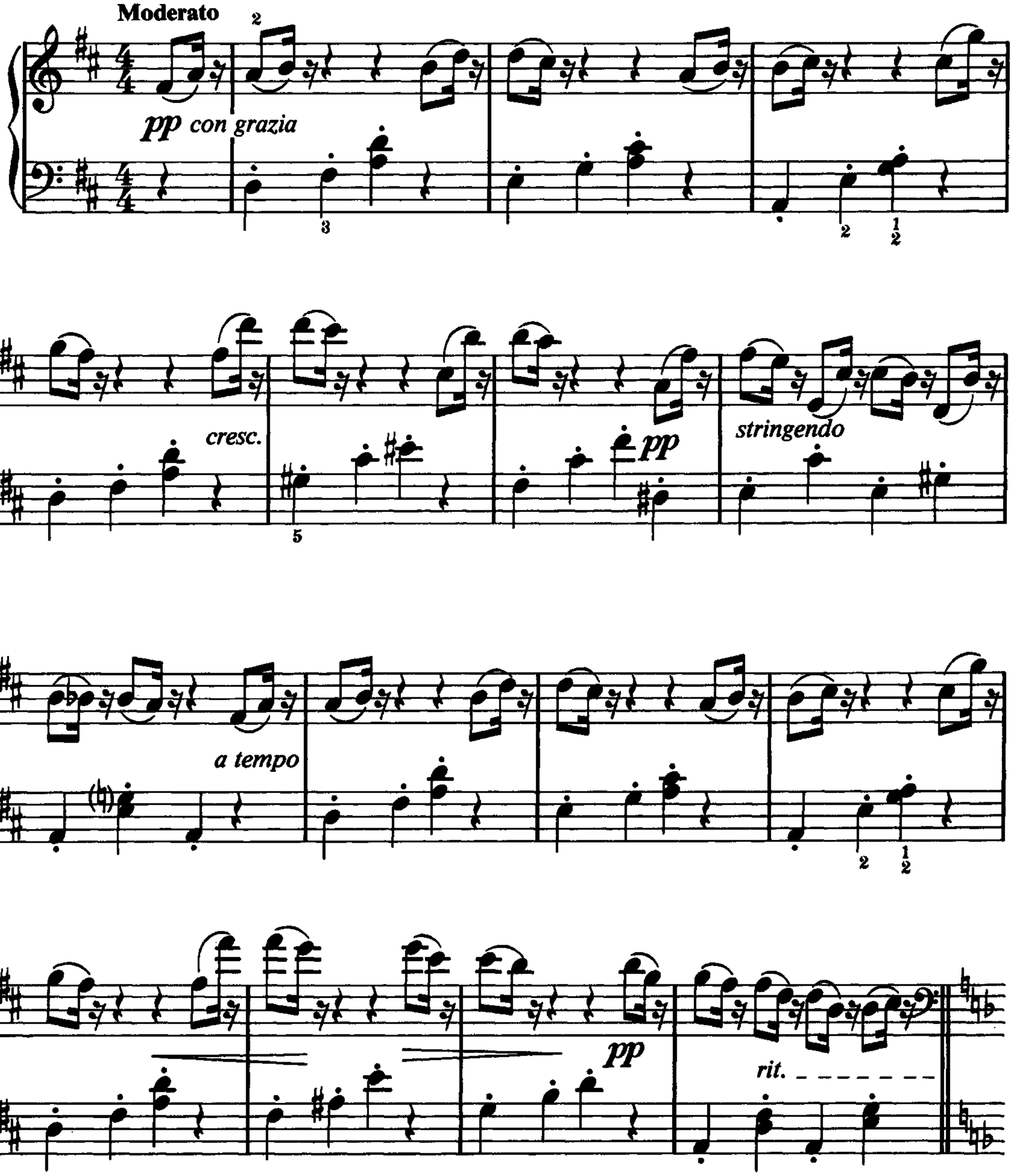

1
2
3
1
f
tr
1
3
2
1
3
D.C. al
Coda

DANCE OF THE HOURS

from *La Gioconda*

Amilcare Ponchielli
(1834–1886)

DANCE OF THE HOURS OF DAY



ENTRANCE OF THE HOURS OF NIGHT

Moderato

p espressivo

rit.

DANCE OF ALL THE HOURS

Con molto brio

sf p

sf p

sf

sf p

sf ff

DAVID OF THE WHITE ROCK

Welsh Air

Andante

p

mp

p

DRINK TO ME ONLY

English Air

Andante

p

p

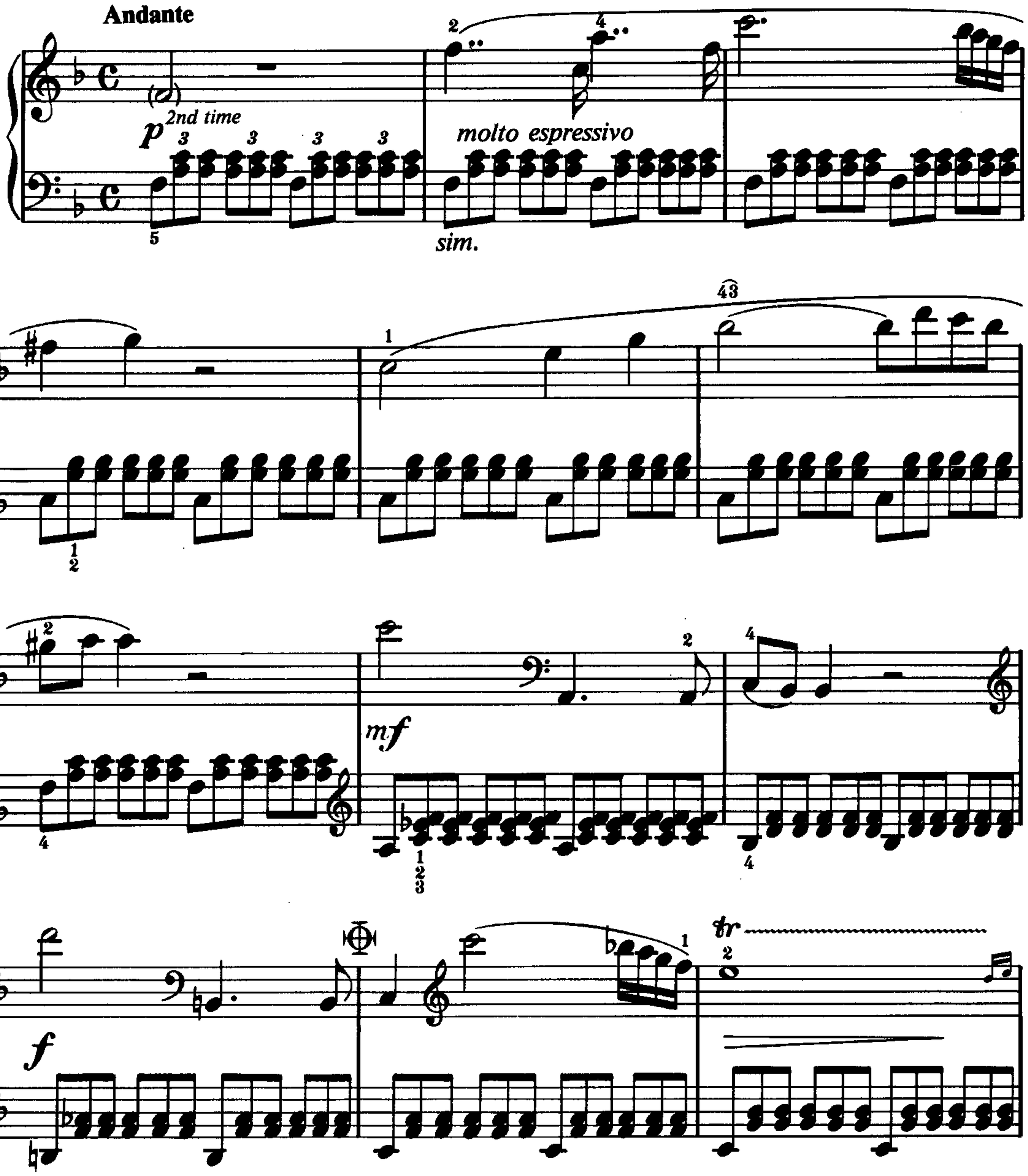
mp

mf *mp* *p*

Theme from
ELVIRA MADIGAN

(Piano Concerto No. 21, K 467, second movement)

Wolfgang Amadeus Mozart
(1756–1791)



f

dim.

dolce

sim.

D.C. al Coda

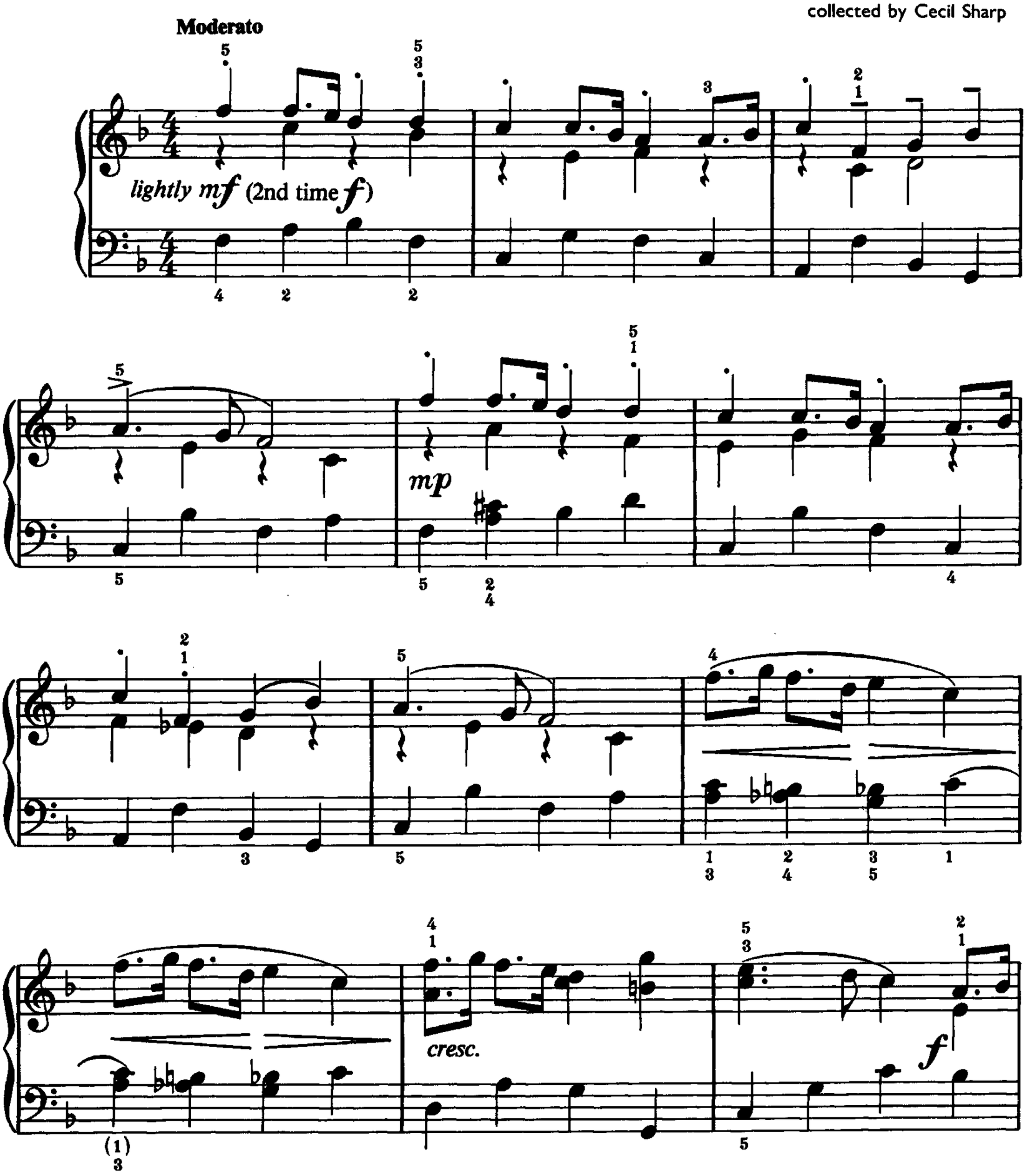
Coda

p

pp

ENGLISH COUNTRY GARDEN

English Air
from Morris Dance Tunes
collected by Cecil Sharp



non legato

Fine

pp

mf

p

mp

p

D.C. al Fine

Theme from the
FIFTH SYMPHONY

second movement

Ludwig van Beethoven
(1770–1827)

Andante con moto

p dolce

f

p

f

p

f

p

f

p

(*p*)

cresc.

f

p

f

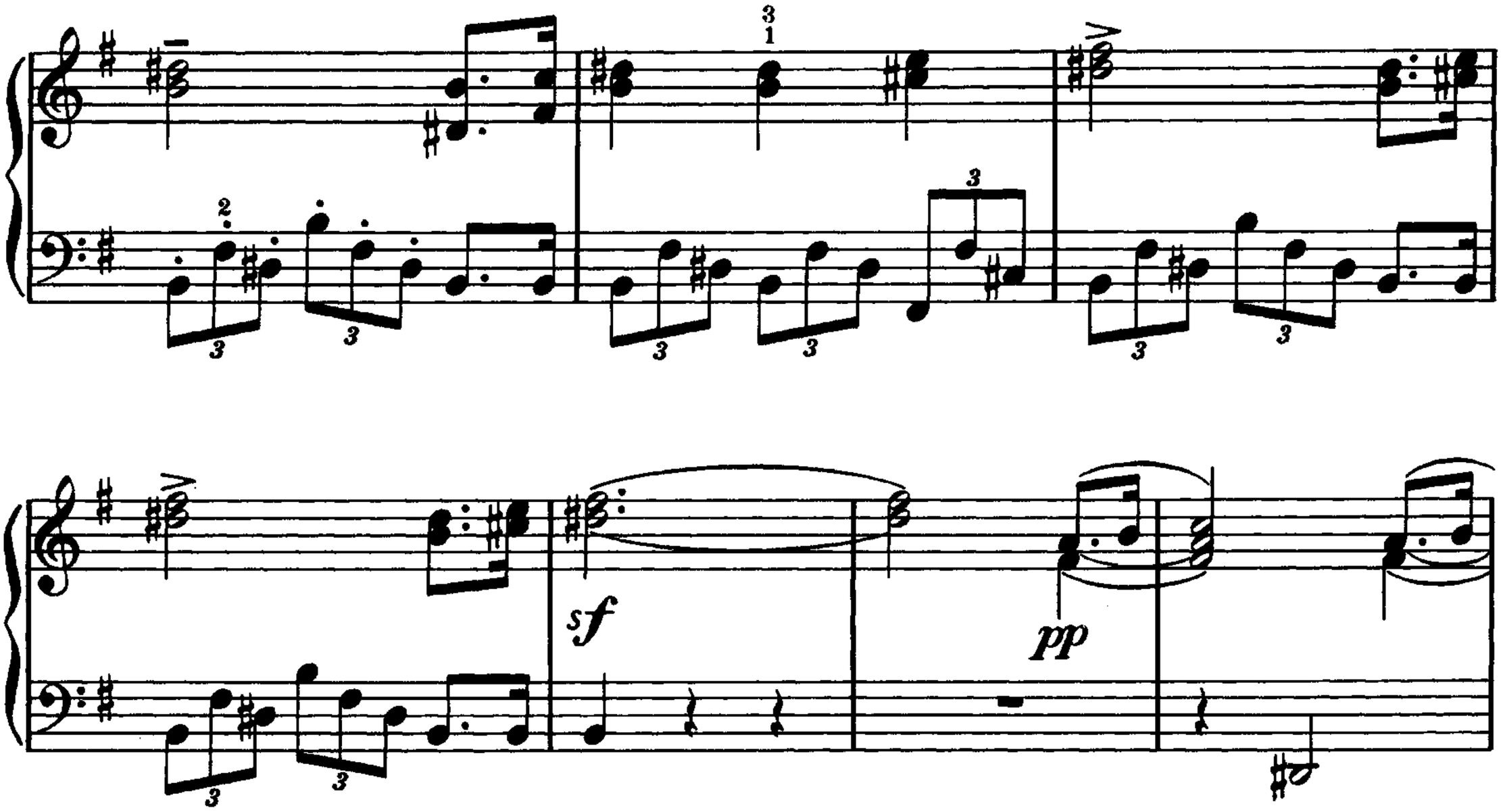
p

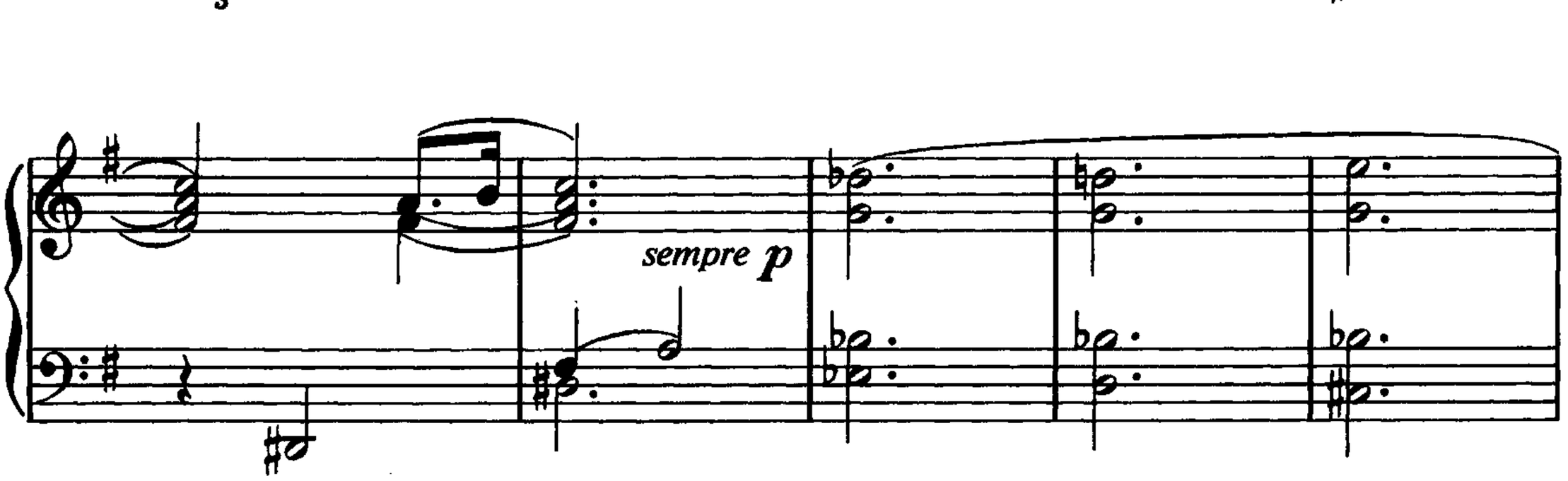
dolce

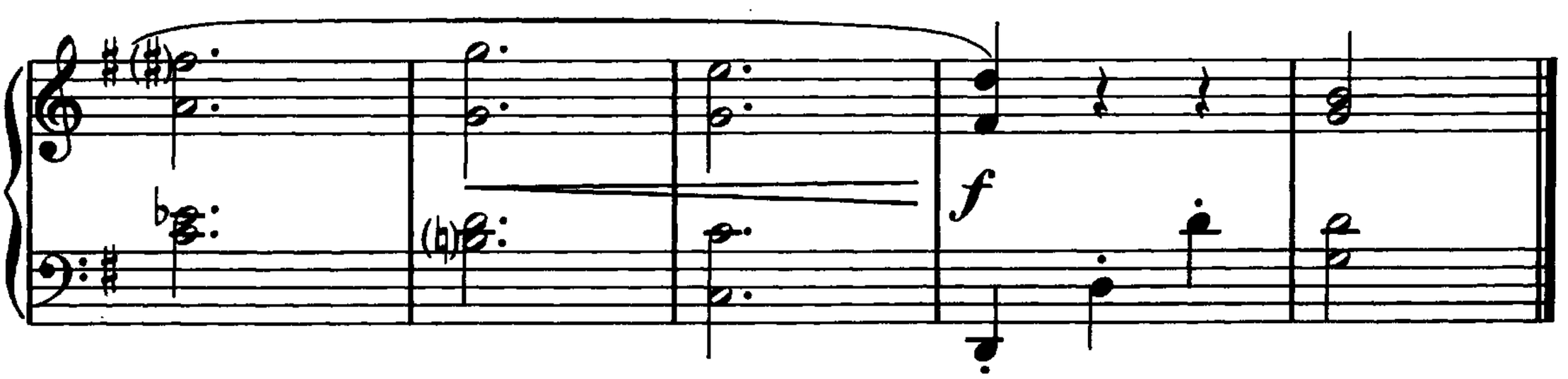
pp

ff

sempre ff


sf
pp


sempre p

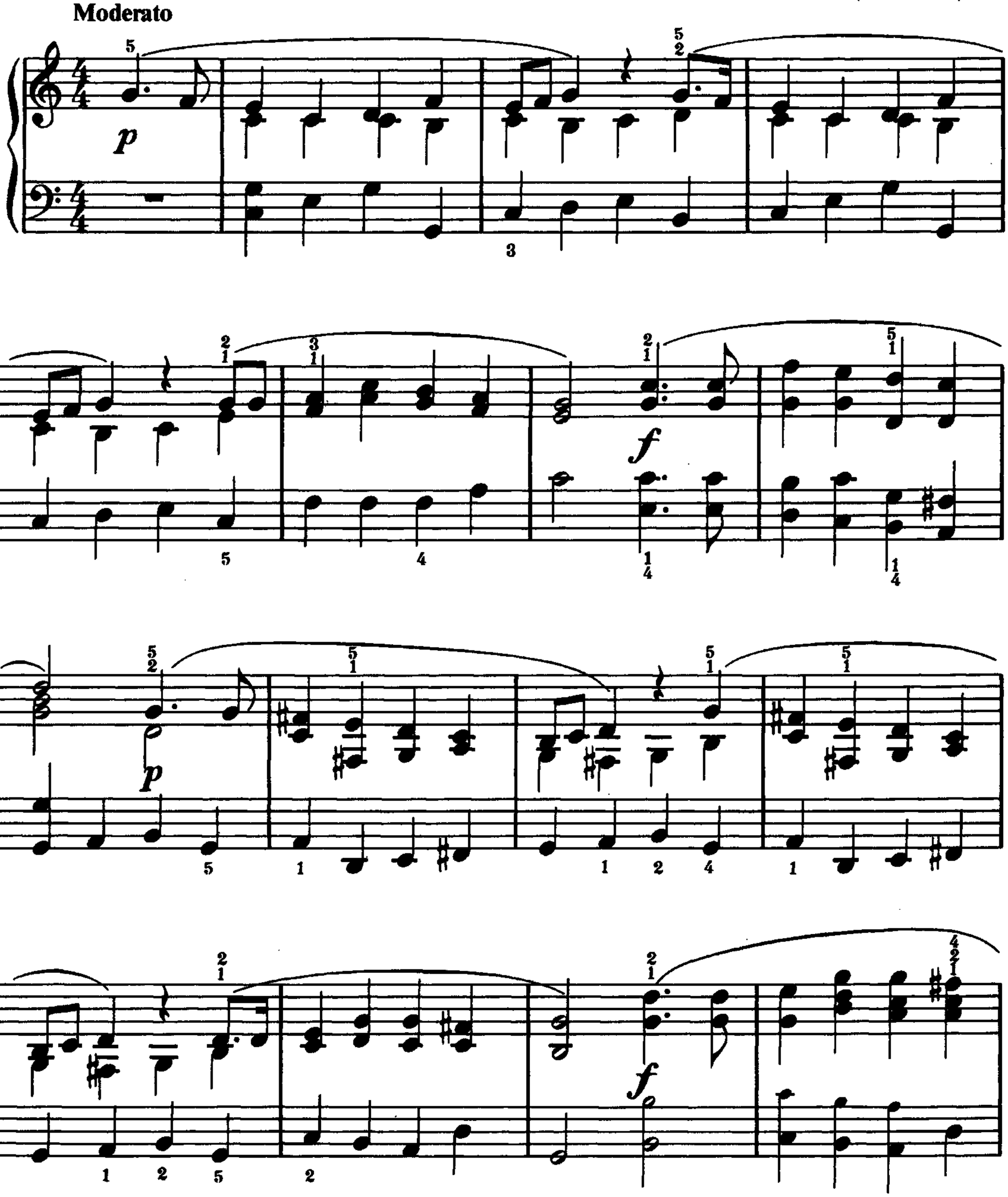

f

FOR HE IS AN ENGLISHMAN

from *H.M.S. Pinafore*

Arthur Sullivan
(1842–1900)

Moderato



p

f

rall.

a tempo

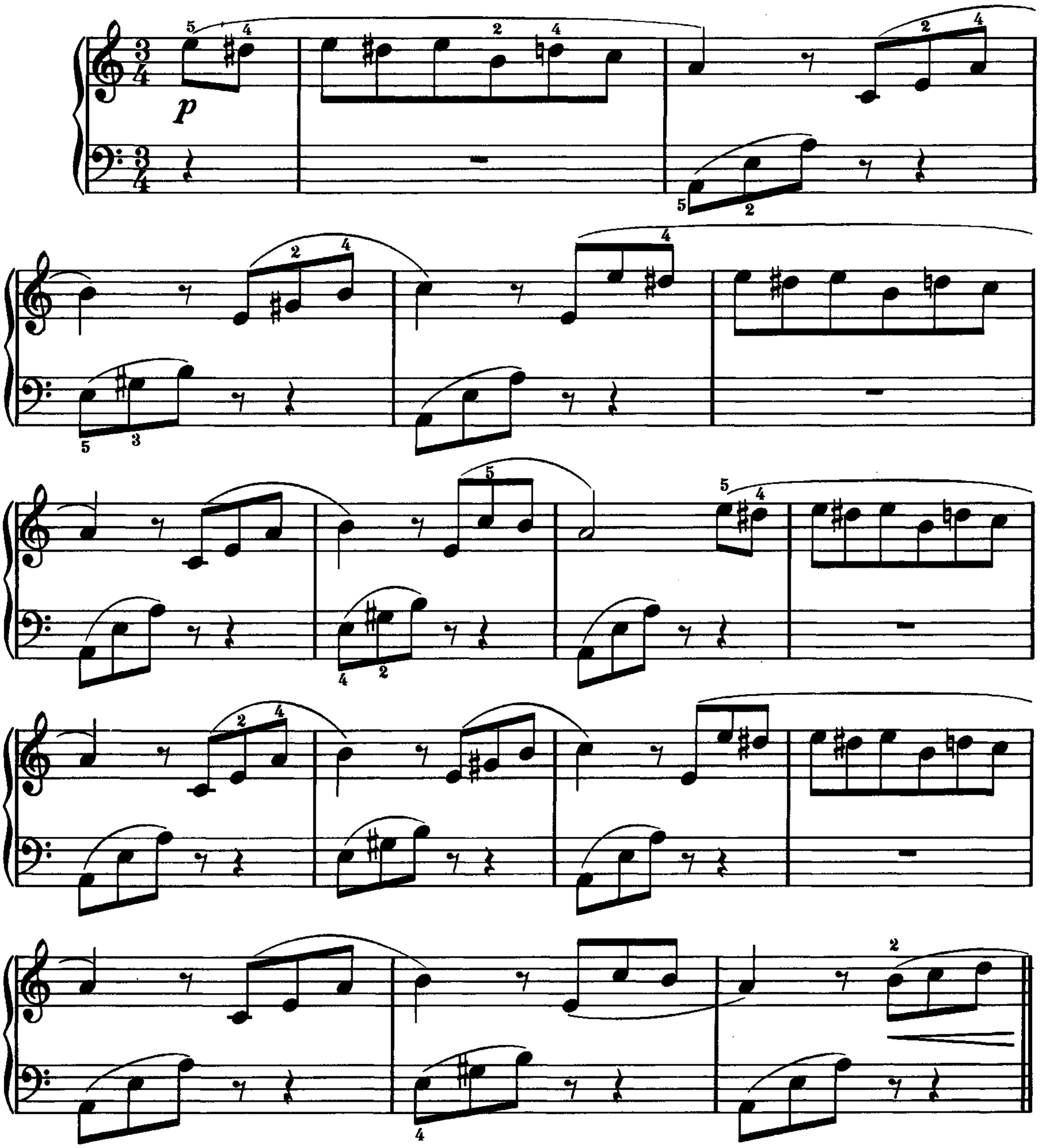
ff

rall.

FÜR ELISE

Ludwig van Beethoven
(1770–1827)

Andante con moto



mf

dim.

dim.

rit.

p *a tempo*

1st time

2nd time

GREENSLEEVES

English Air

Moderato

mp

mp

f

mp

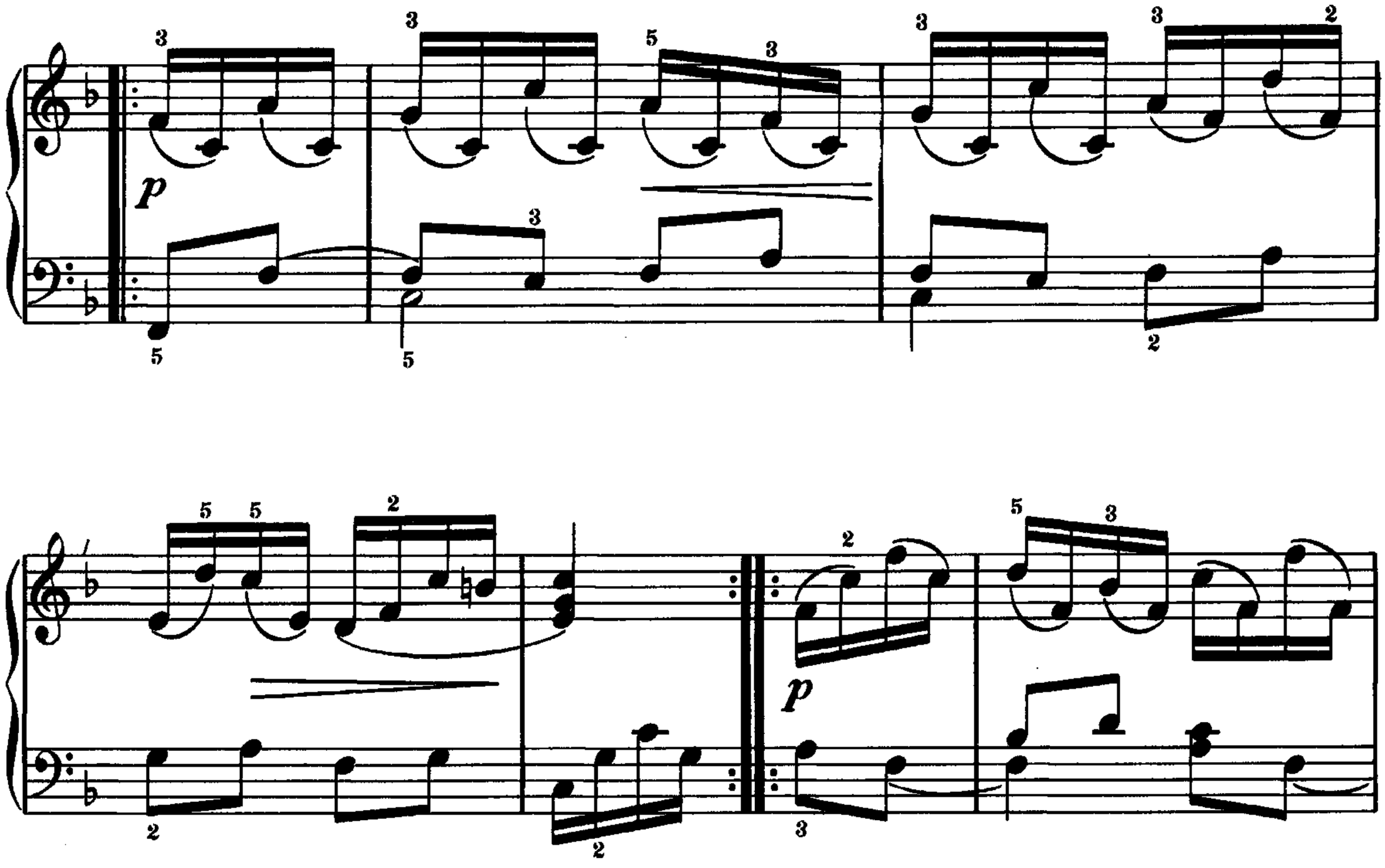
70

THE HARMONIOUS BLACKSMITH

from Suite No. 5

George Frideric Handel
(1685–1759)

Andante cantabile


p
p
mf

I VOW TO THEE MY COUNTRY

Theme from *Jupiter* (*The Planets*)

Gustav Holst
(1874–1934)

Andante maestoso

mf

Con ped.

f

mf

f

f

3

ff

JERUSALEM

Hubert Parry
(1848–1918)

Majestically

f *mf* *cresc.*

f *mf*

p

mf

cresc.

f

rit.

1st time

f *a tempo*

2nd time

ff

LAND OF HOPE AND GLORY

Theme from *Pomp and Circumstance* Military March No. 1

Edward Elgar
(1857–1934)

Largamente

p *cantabile*

Con ped.

Maestoso

f

Allargando

ff

rit.

1.

dim.

2.

fff

LARGO

from *Xerxes*

George Frideric Handel
(1685–1759)

p

mp

mf

p

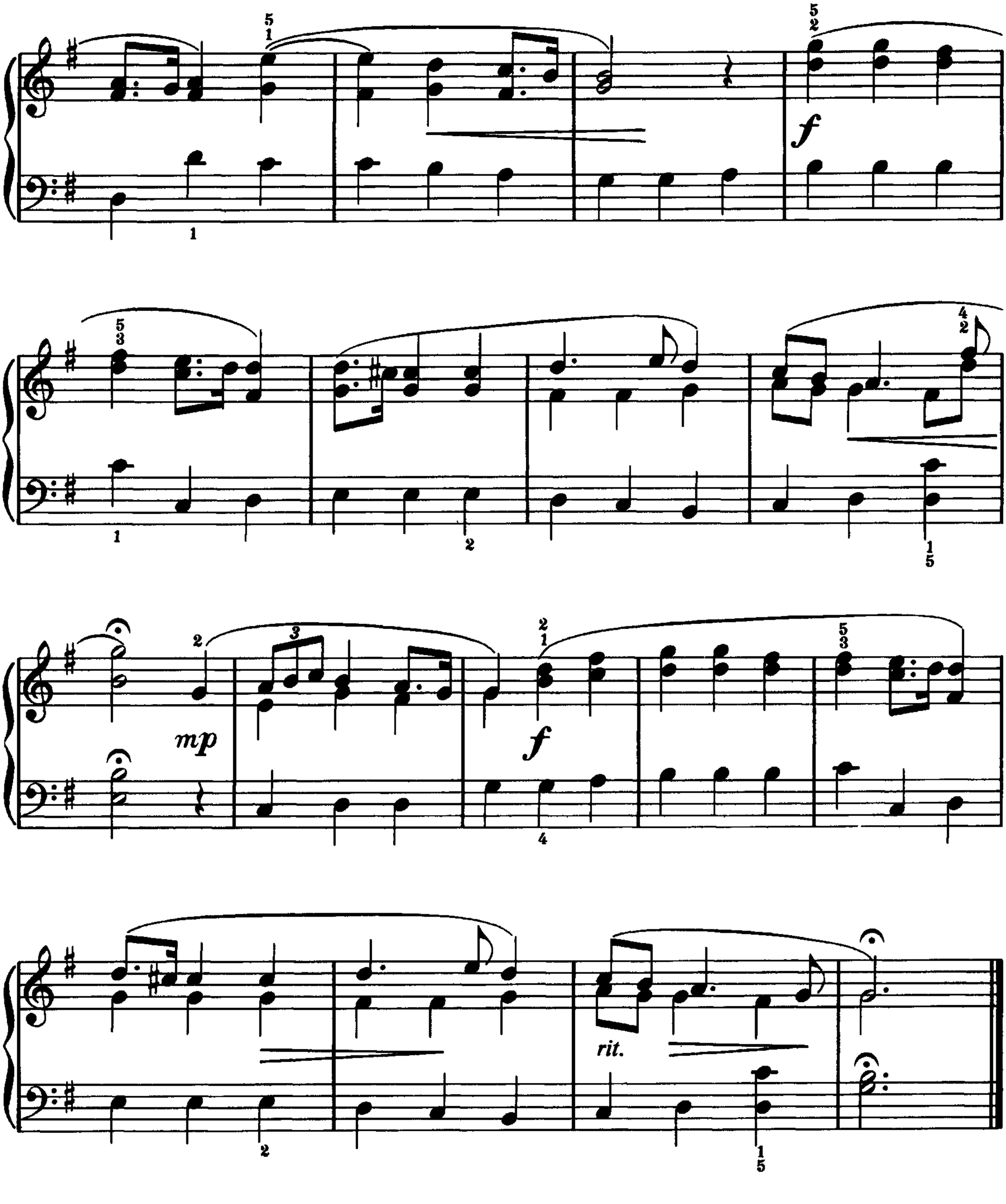
mp

mp

p

mf

mp


mp
f
f
rit.

LONDONDERRY AIR

Irish Air

Andante

p

f

ff

dim. e rit.

pp

MÉDITATION

from *Thaïs*

Jules Massenet
(1842–1912)

Andante religioso

pp sostenuto

Con ped.

rall. **a tempo**

cresc.

p

cresc. dolce

rall.

a tempo

mp *dim.*

p

sf

p

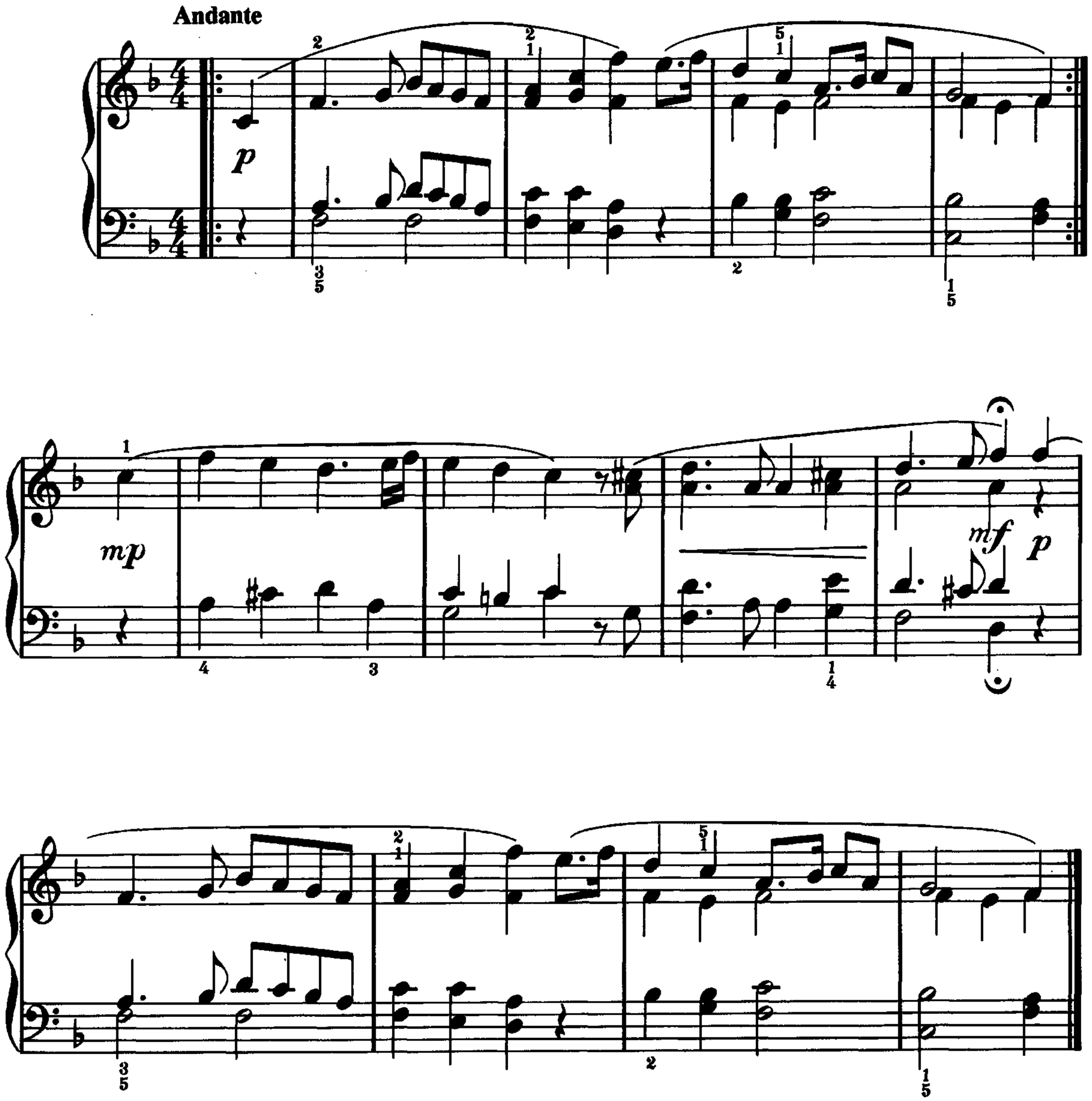
sf *sf*

p *dim.*

pp

THE MINSTREL BOY

Irish Air



MINUET

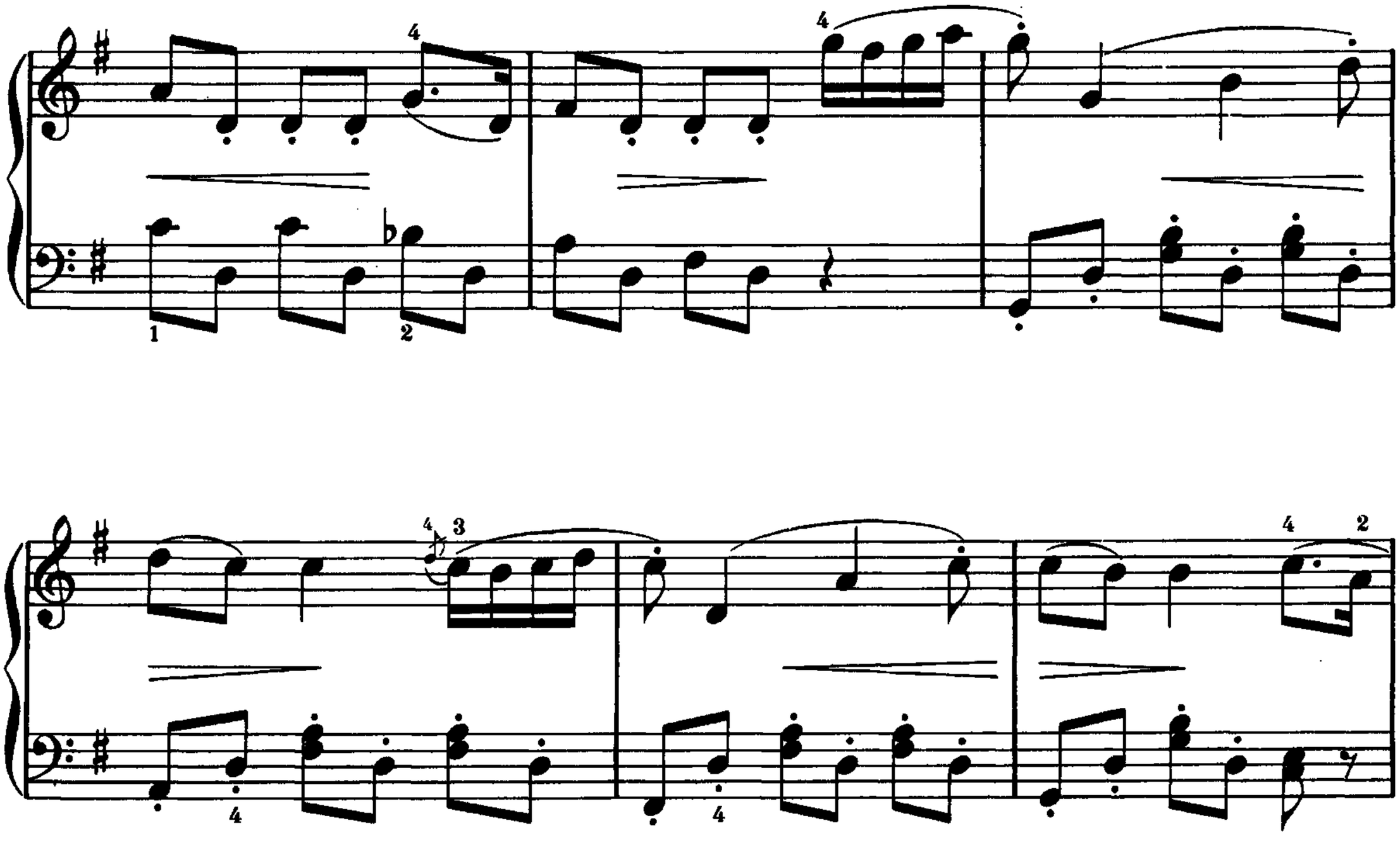
Luigi Boccherini
(1743–1805)

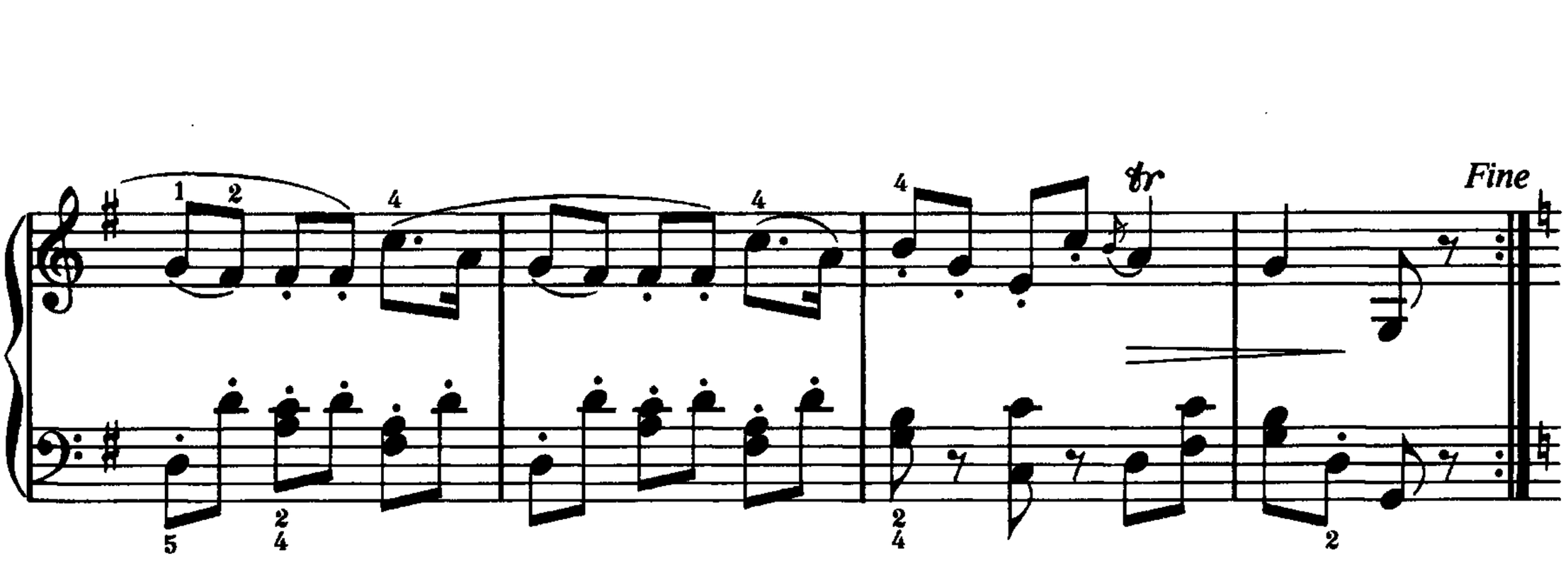
Moderato

p

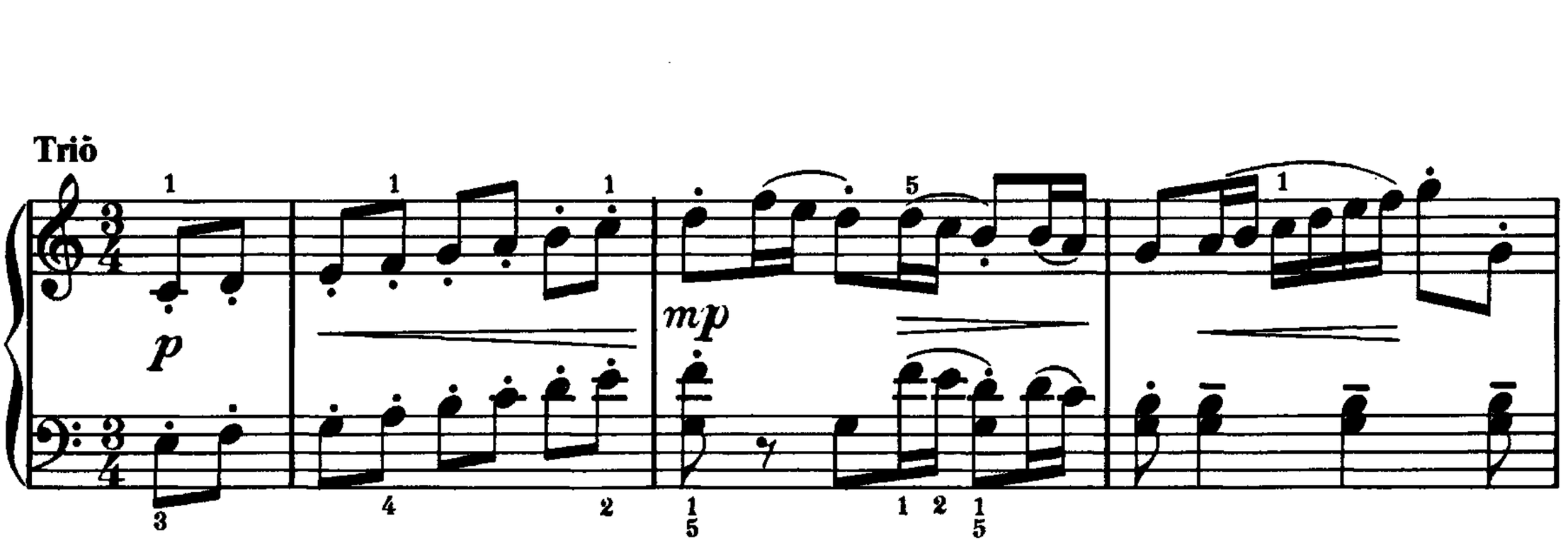
tr

p





Trio



p

p

mp

p

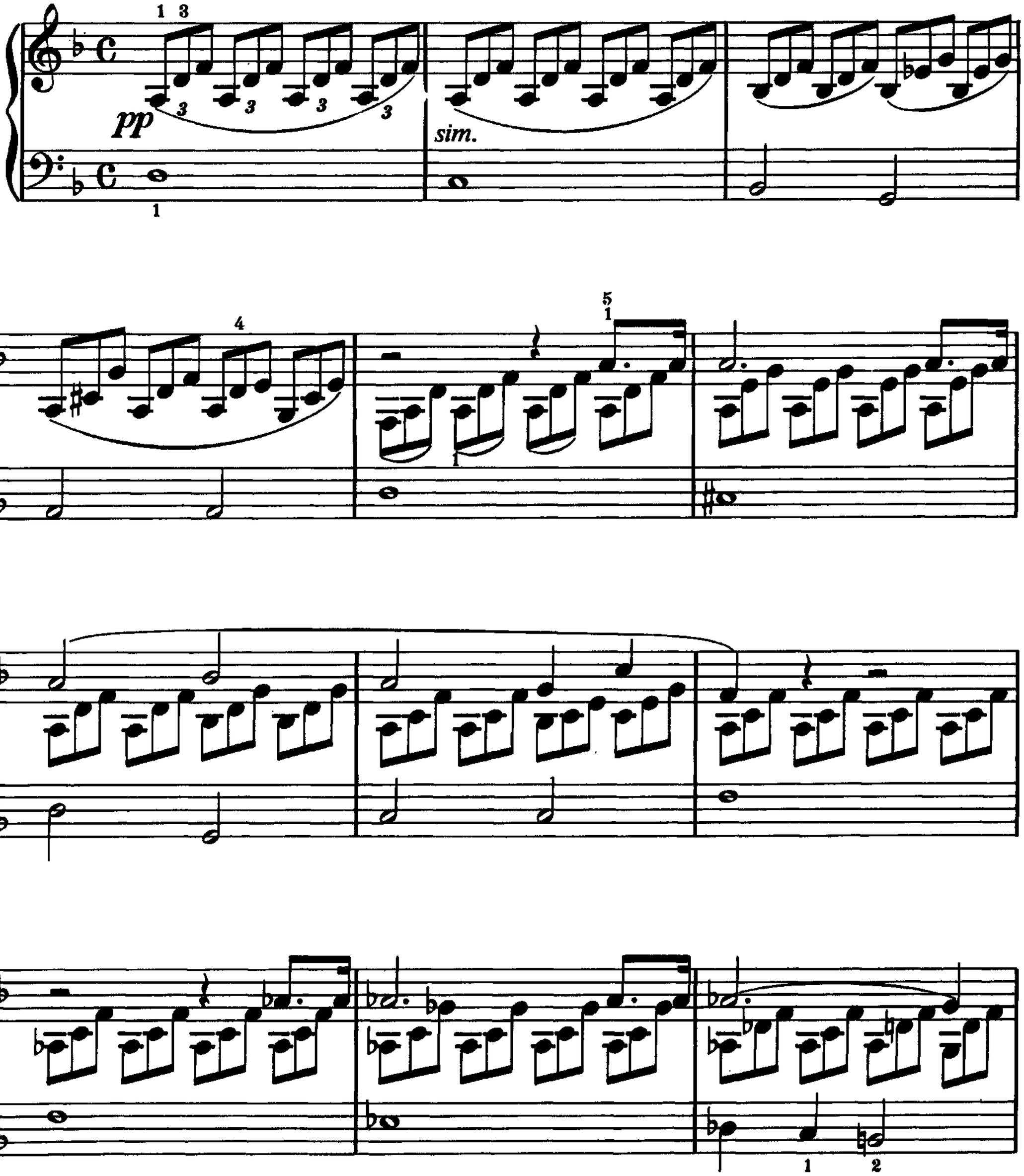
D.C. Minuet
al Fine

Theme from the
MOONLIGHT SONATA

first movement

Ludwig van Beethoven
(1770–1827)

Adagio sostenuto



5

cresc.

decresc.

cresc.

cresc.

sf

dim.

decresc.

Themes from the
NEW WORLD SYMPHONY

Antonin Dvořák
(1841–1904)

Largo

p

pp

mf

rit.

Allegro

mp

mf

f

ff

mf

rit. e dim.

Allegro risoluto

f

ff

1st time

2nd time

NIMROD

from the *"Enigma" Variations*

Edward Elgar
(1857–1934)

Adagio

pp nobilmente

Con ped.

cresc.

mf

dim.

p

cresc.

mf

dim.

pp espress.

marc.

cresc.

ff

8ve

cresc.

cresc.

Largamente

sf

ff

fffz

ff

dim.

pp

rit.

NOCTURNE

Theme from String Quartet No. 2
from *Nocturne*

Alexander Borodin
(1833–1887)

Andante

p espressivo

8

p

rit.

a tempo

dim. rit.

O, FOR THE WINGS OF A DOVE

from *Hear my Prayer*

Felix Mendelssohn
(1809–1847)

Andante

cresc.

f

dim.

f

dim.

O, MY BELOVED FATHER

from *Gianni Schicchi*

Giacomo Puccini
(1858–1924)

Andante ingenuo

pp dolce

Con ped.

p

pp

pp

8ve

Ped. ✱

ODE TO JOY

from the *Choral Symphony*

Ludwig van Beethoven
(1770–1827)

Allegro

p

8 sempre

cresc.

loco

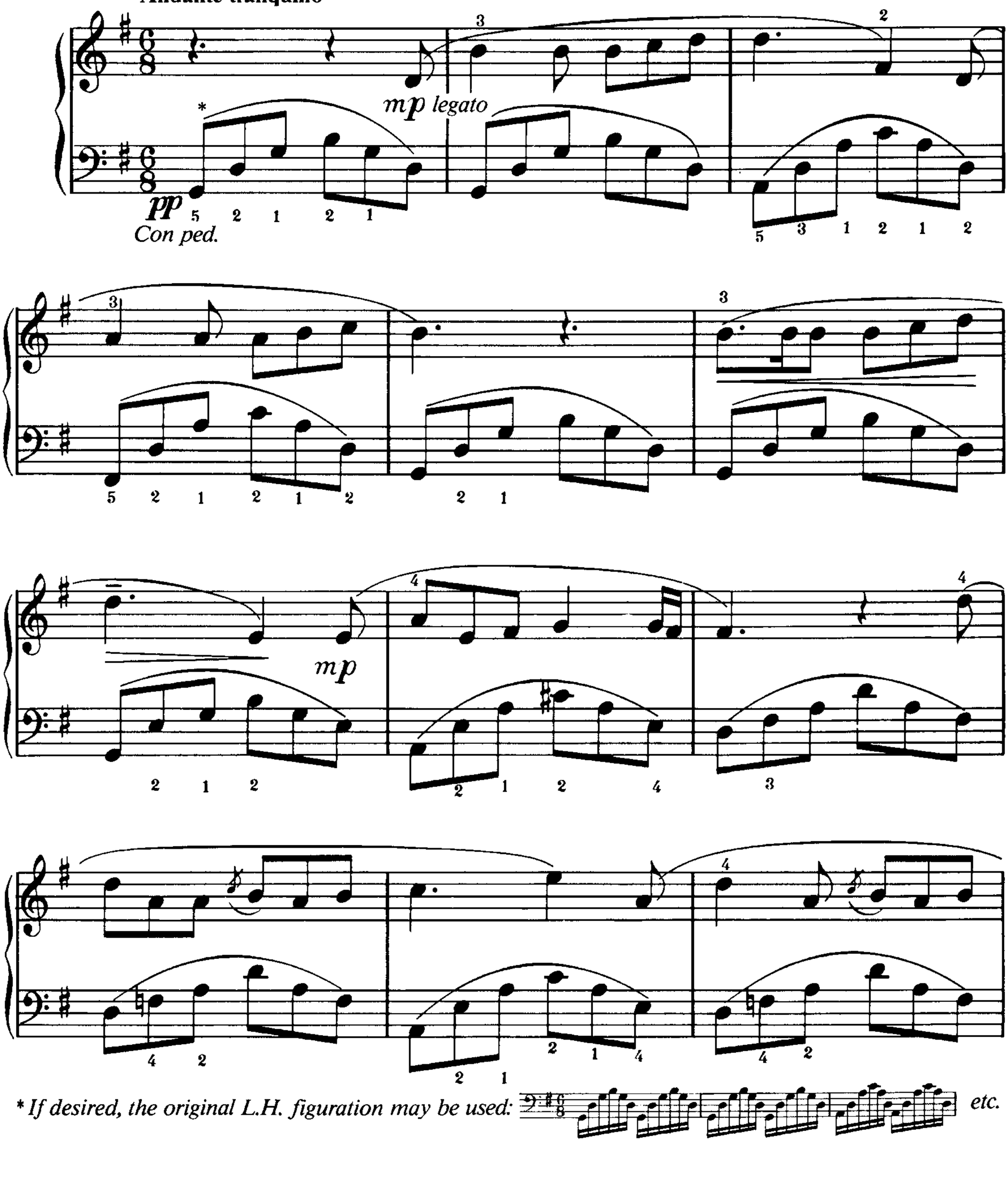
sempre p

ON WINGS OF SONG

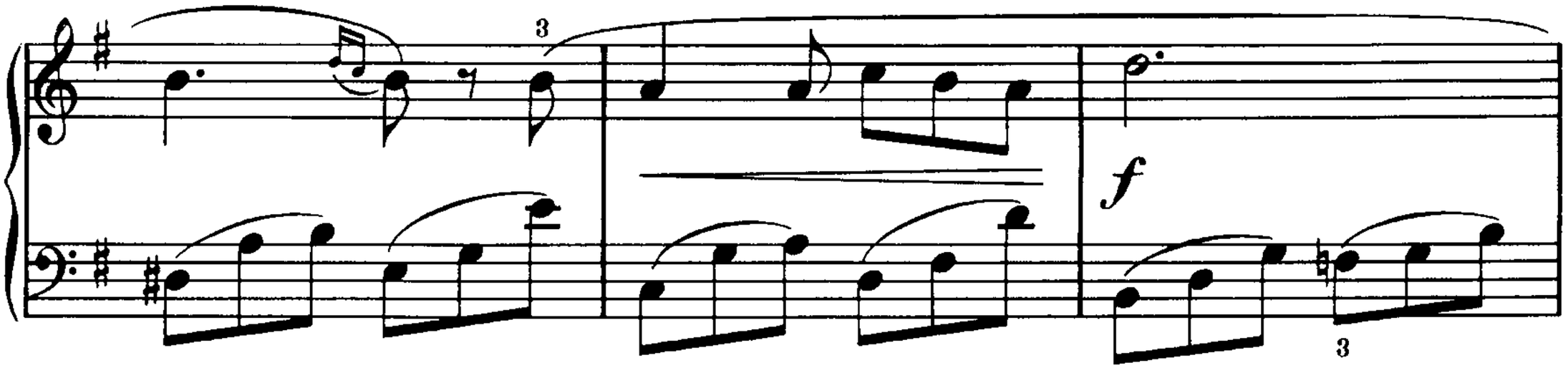
Auf Flügeln des Gesanges

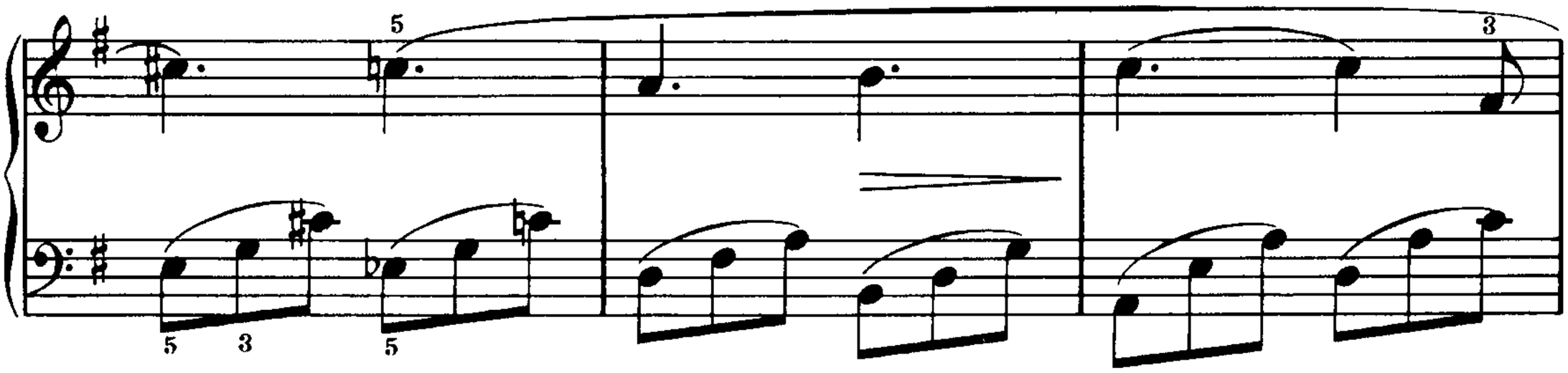
Felix Mendelssohn
(1809–1847)

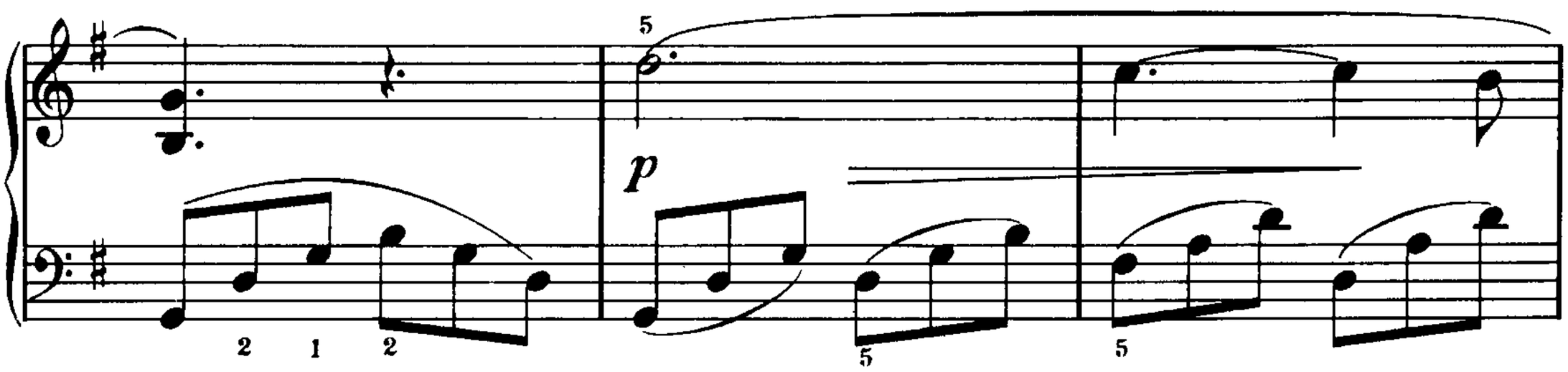
Andante tranquillo

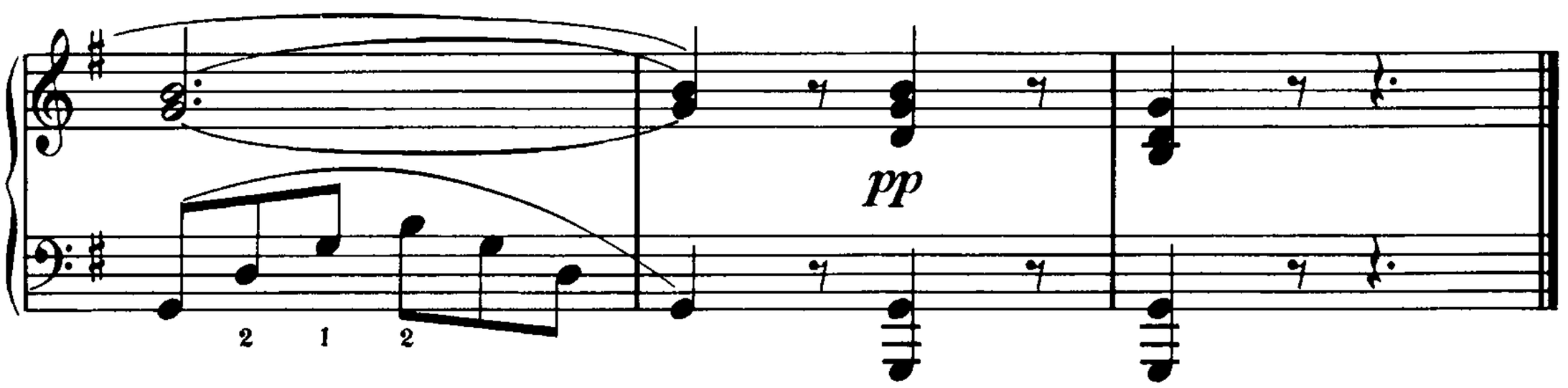


** If desired, the original L.H. figuration may be used:* *etc.*


3
f
3


5
3
5 3
5


5
p
2 1 2
5
5


pp
2 1 2

Theme from the
PATHÉTIQUE SONATA

op.13
second movement

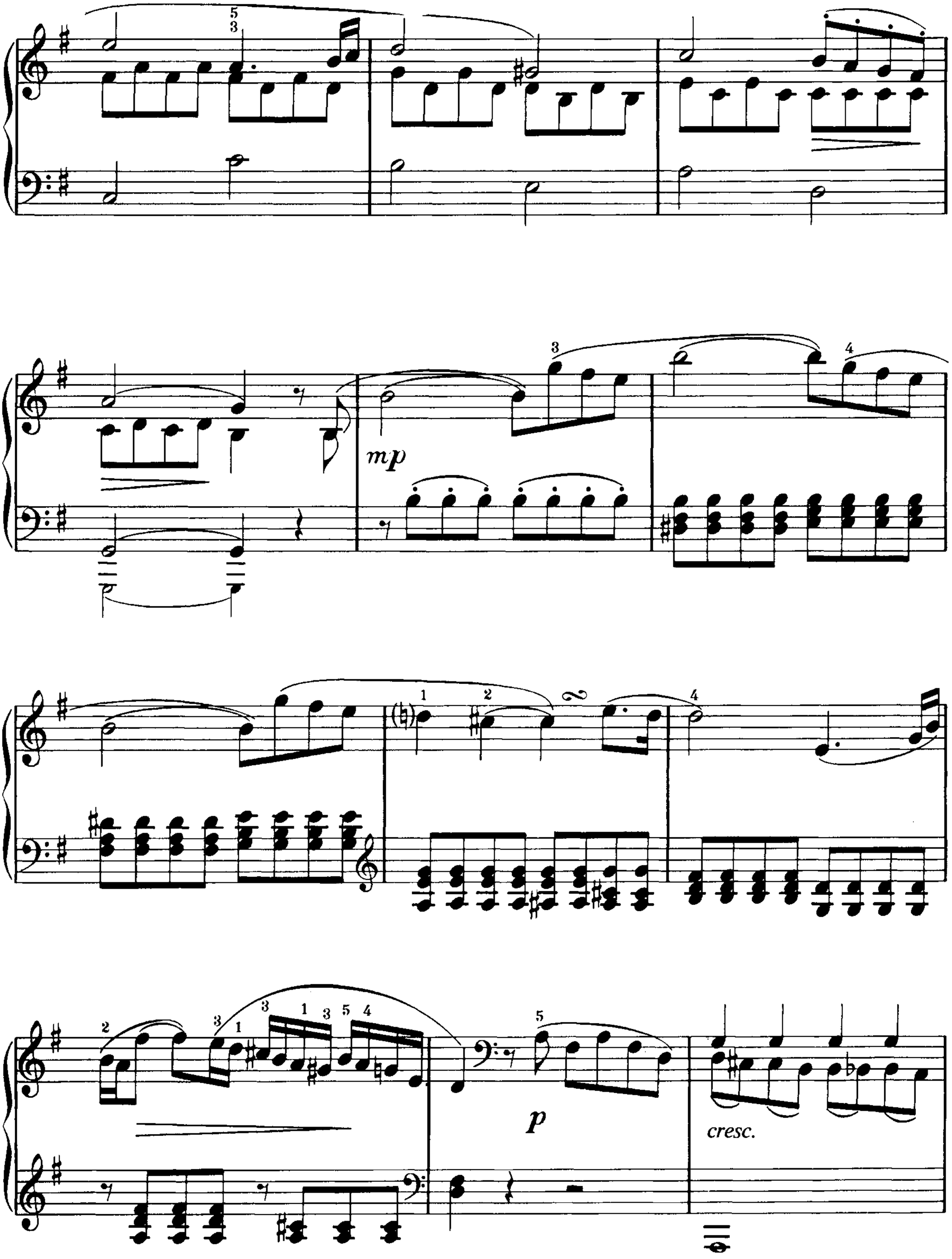
Ludwig van Beethoven
(1770–1827)

Adagio cantabile

R.H.

optional *8 basso*

sim.


mp
p
cresc.

cresc.

p

PAVANE

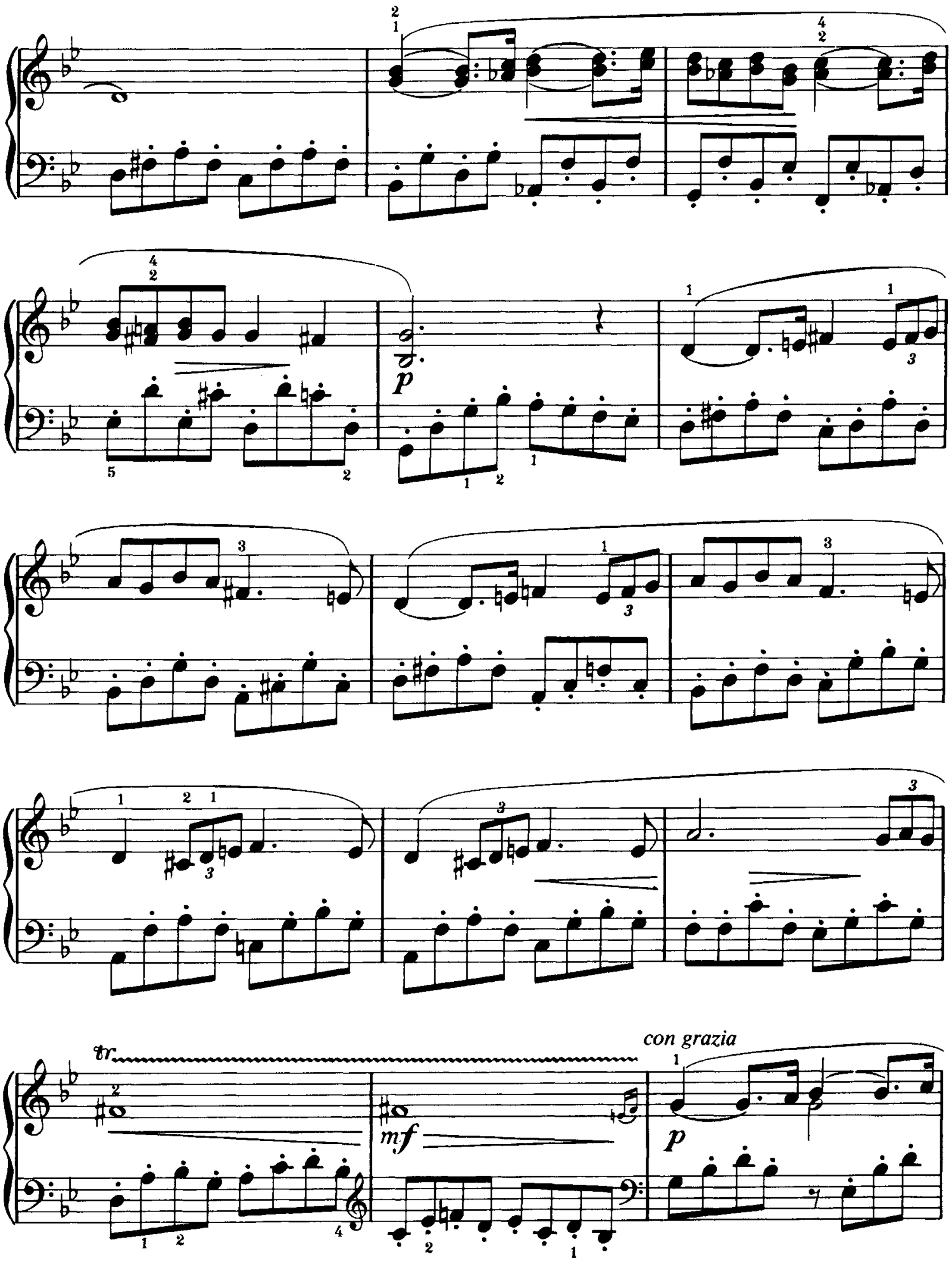
Gabriel Fauré
(1845–1924)

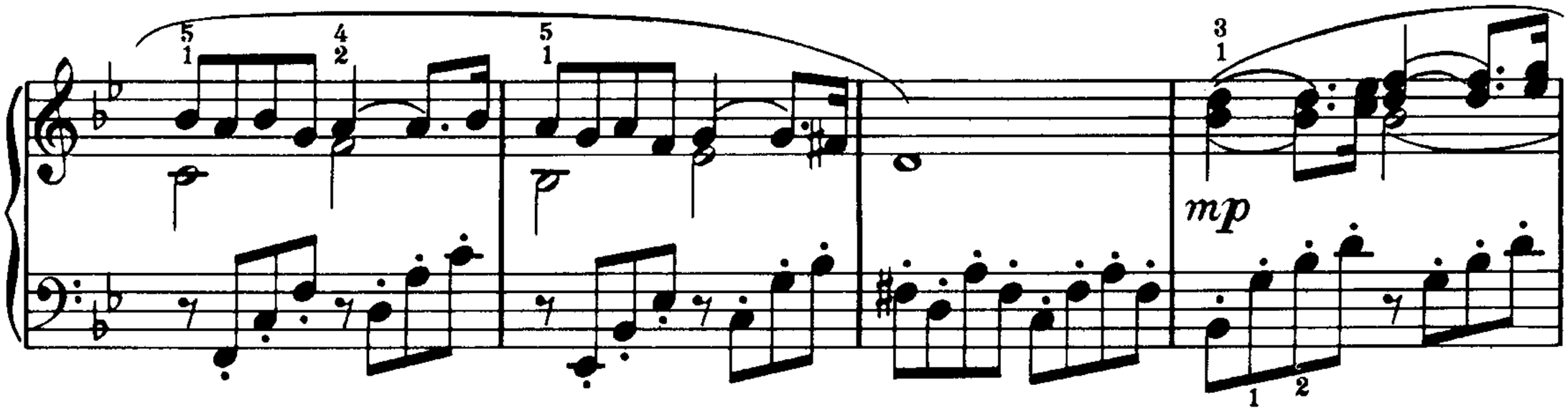
Andante molto moderato

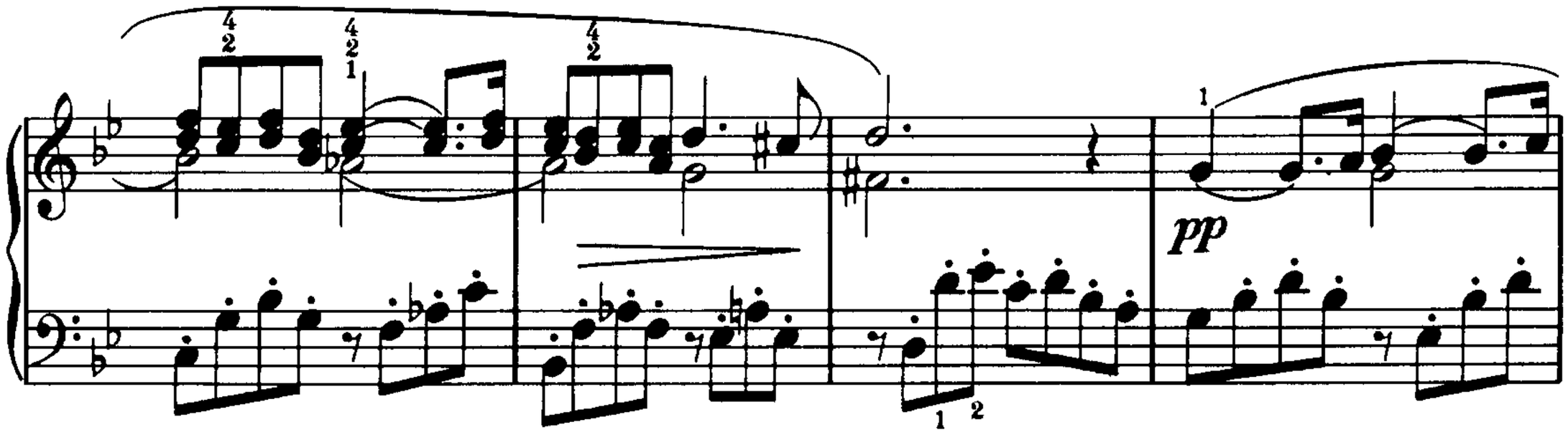
pp

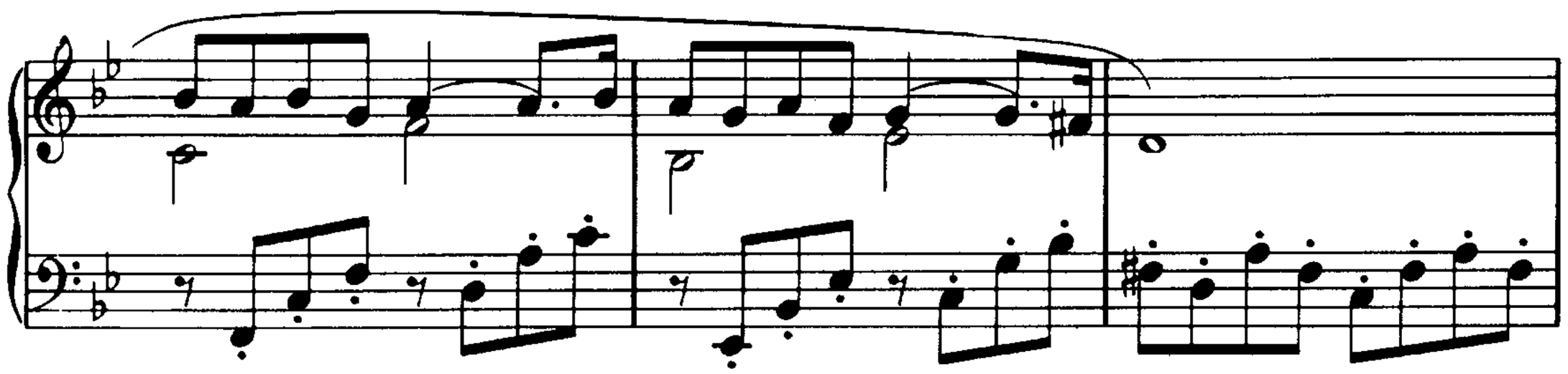
p

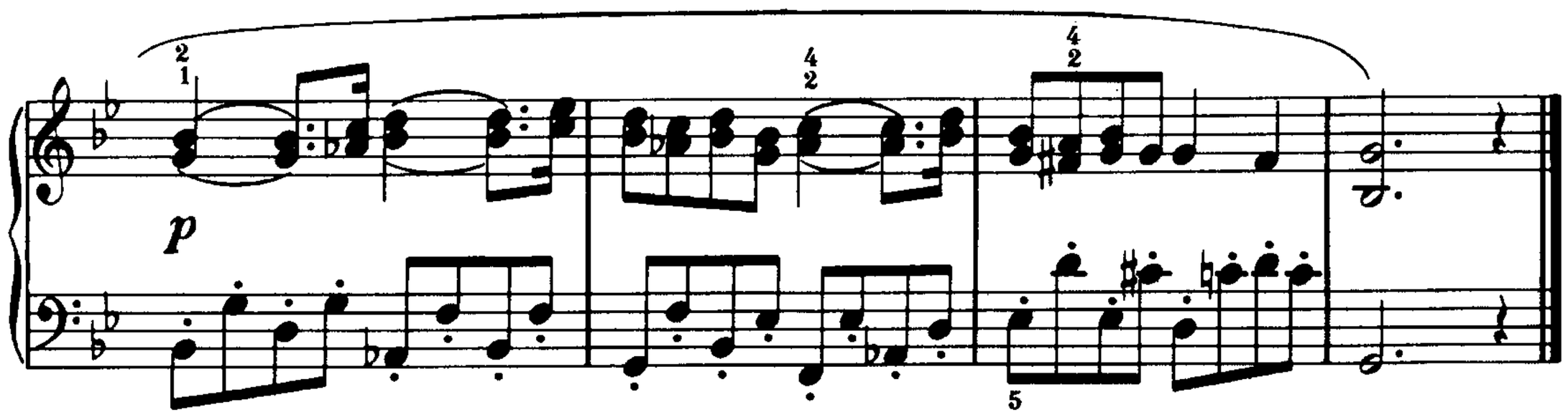
dolce


con grazia
p
mf
p
tr


mp


pp




p

Theme from
PIANO CONCERTO NO. 1

first movement

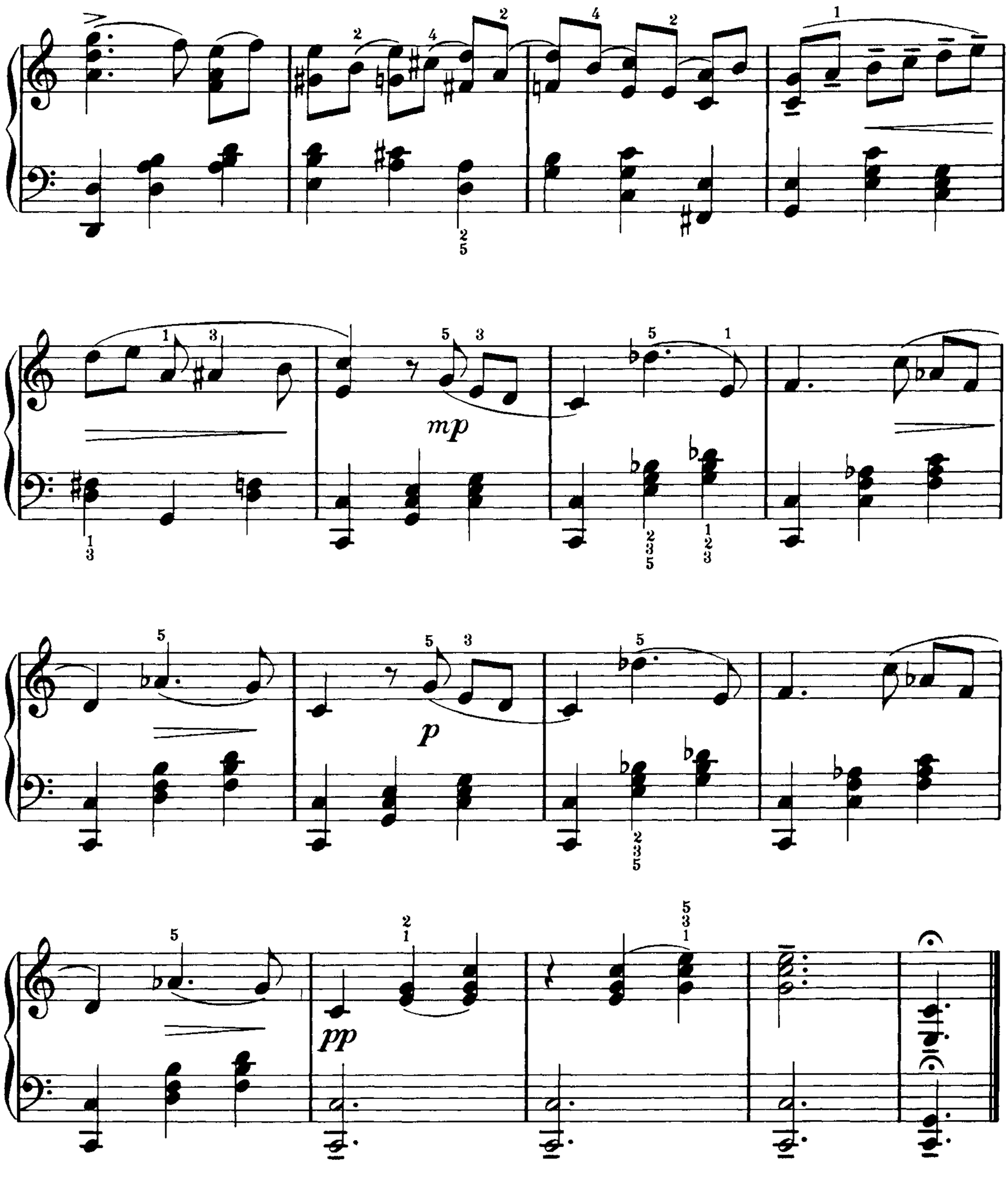
Andante non troppo e molto maestoso

Peter Ilich Tchaikovsky
(1840–1893)

ff

Con ped.

mf


mp
p
pp

PILGRIMS' CHORUS

from *Tannhäuser*

Richard Wagner
(1813–1883)

Andante maestoso

p (2nd time *ff*)

cresc.

p

f

D.S. 𝄋 *al Coda* 𝄌

Coda

f

mf

dim.

p

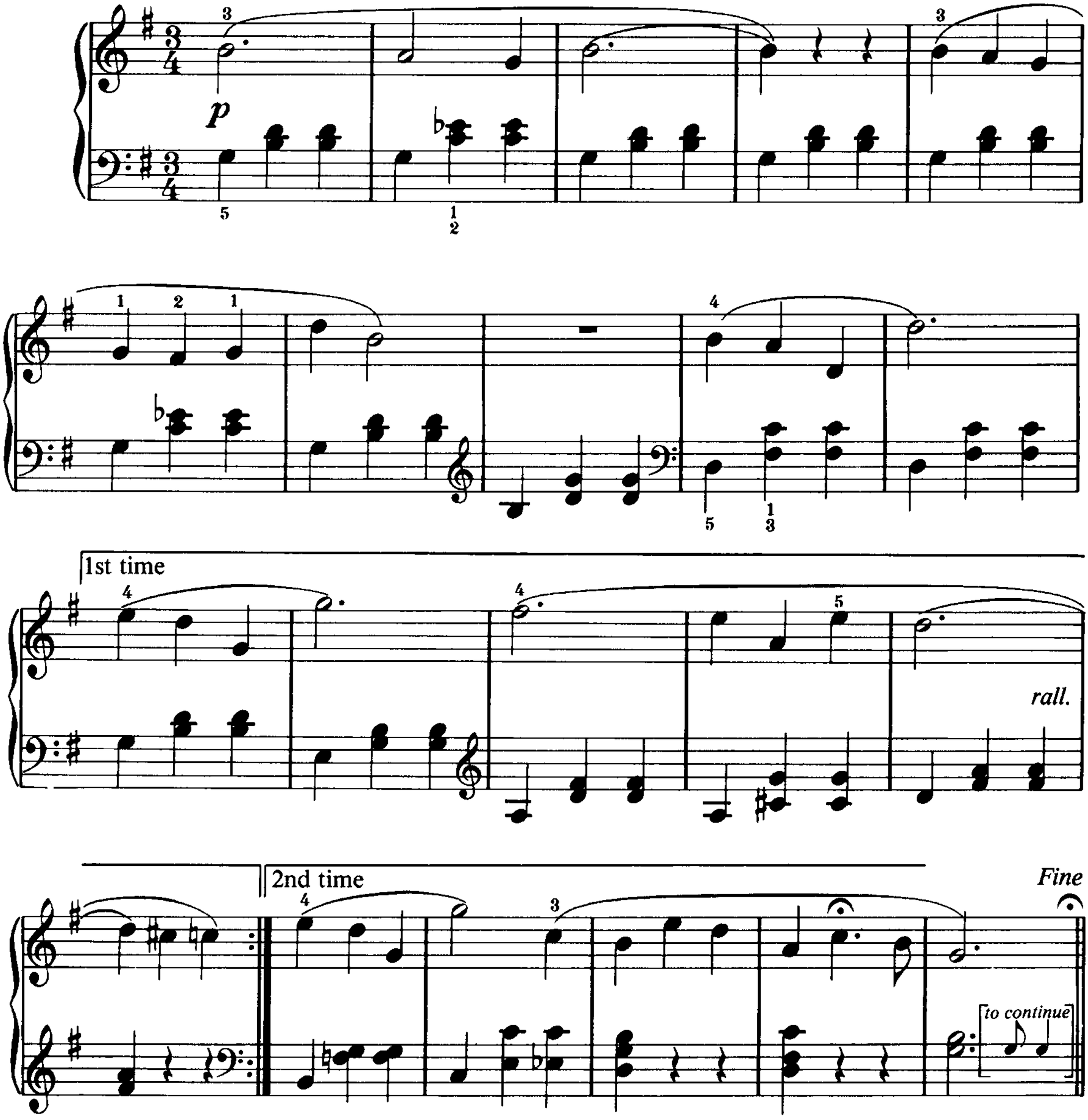
rit.

Two Tunes from the *PIRATES OF PENZANCE*

Arthur Sullivan
(1842–1900)

1. POOR WAND'RING ONE

Tempo di valse



f

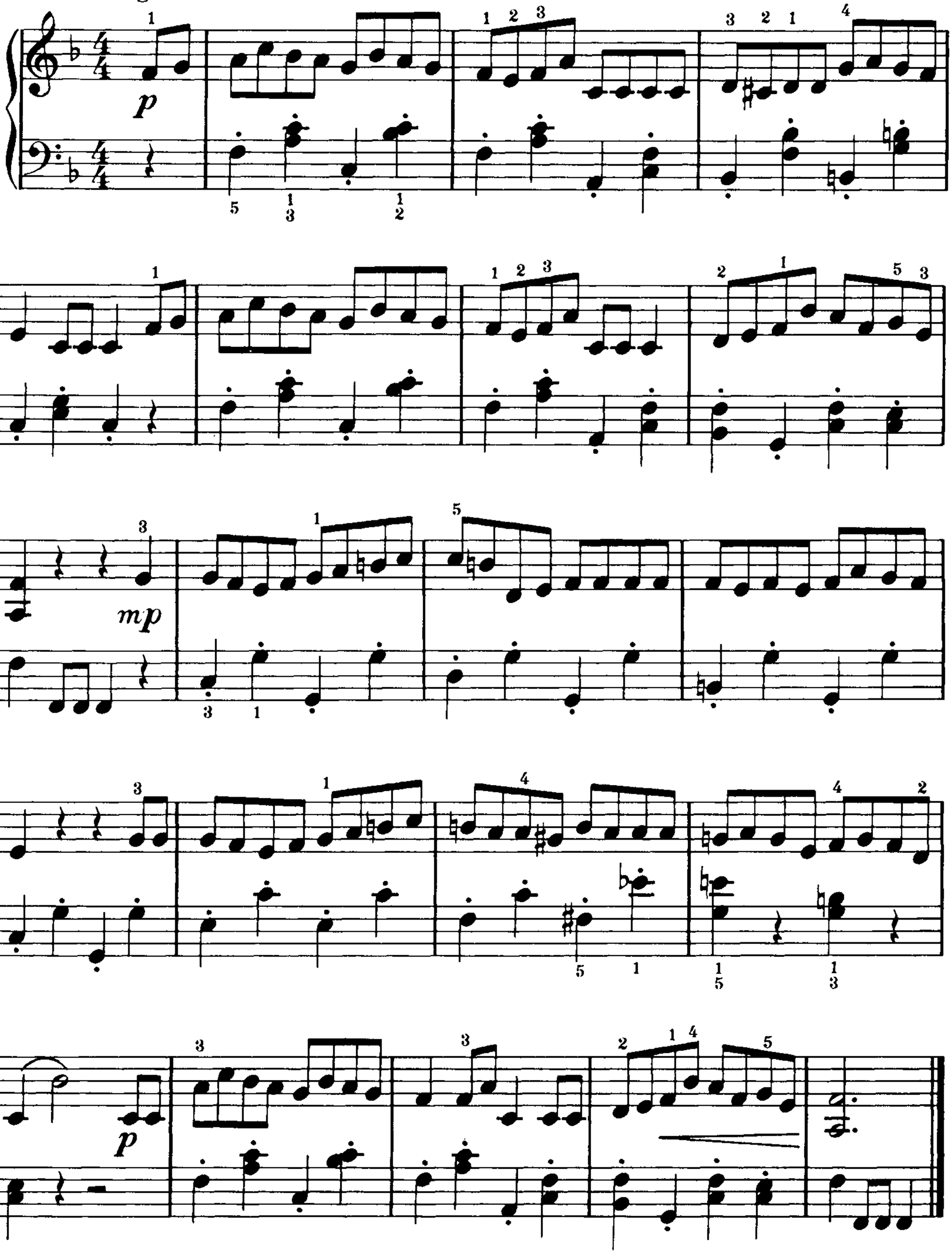
1st time

2nd time

D.C.
al Fine

2. THE POLICEMAN'S SONG

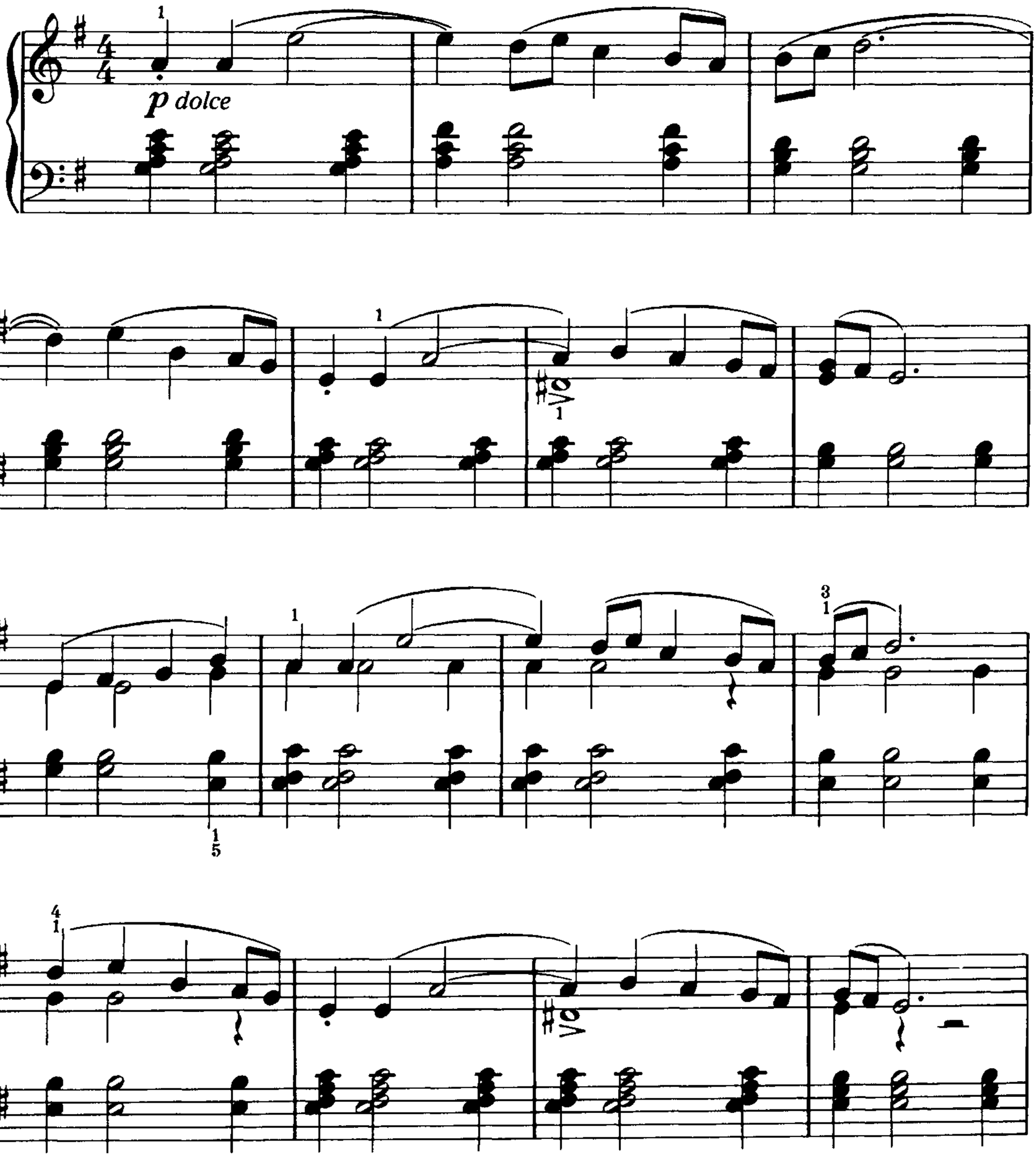
Allegro moderato



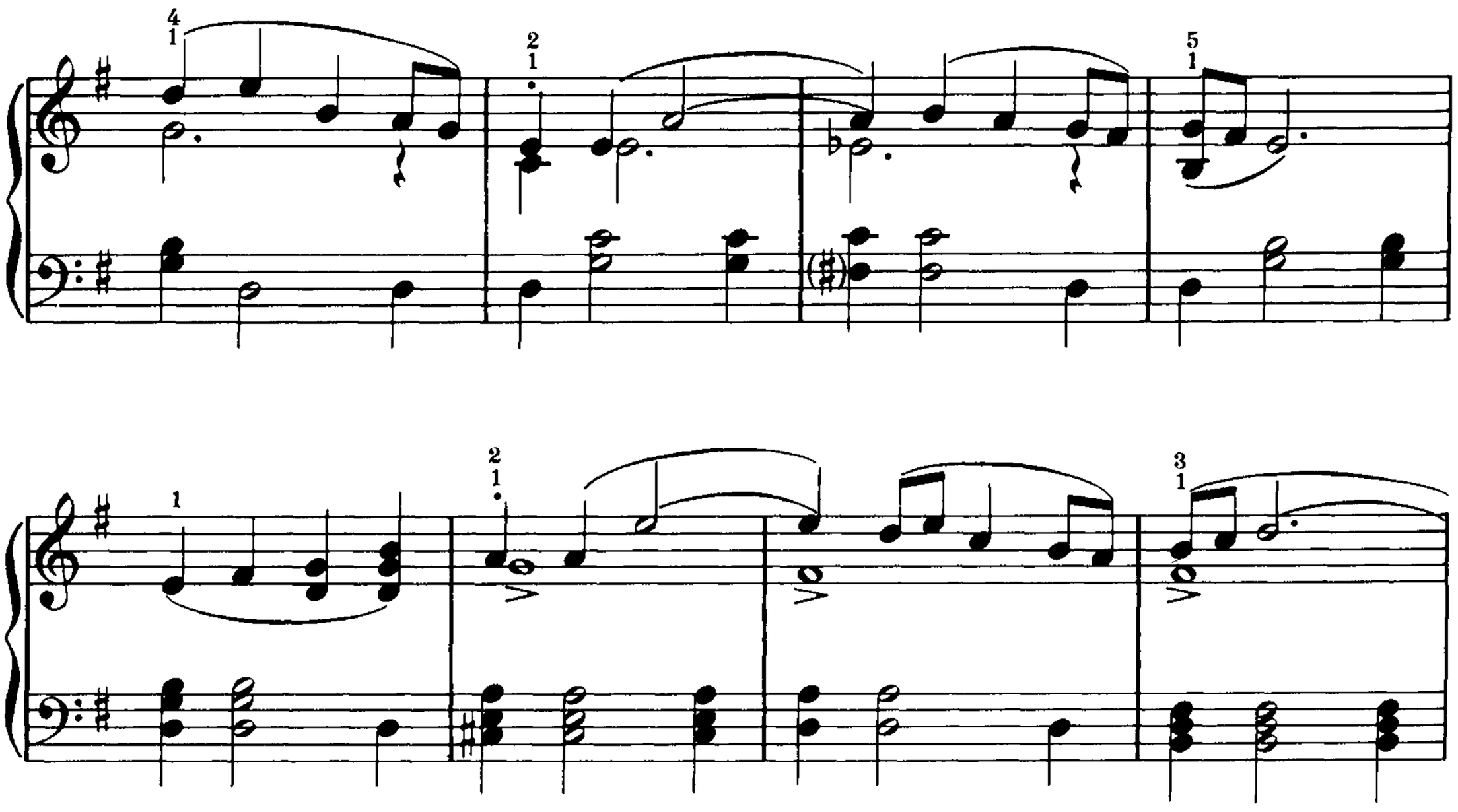
Theme from
POLOVTSIAN DANCES
from *Prince Igor*

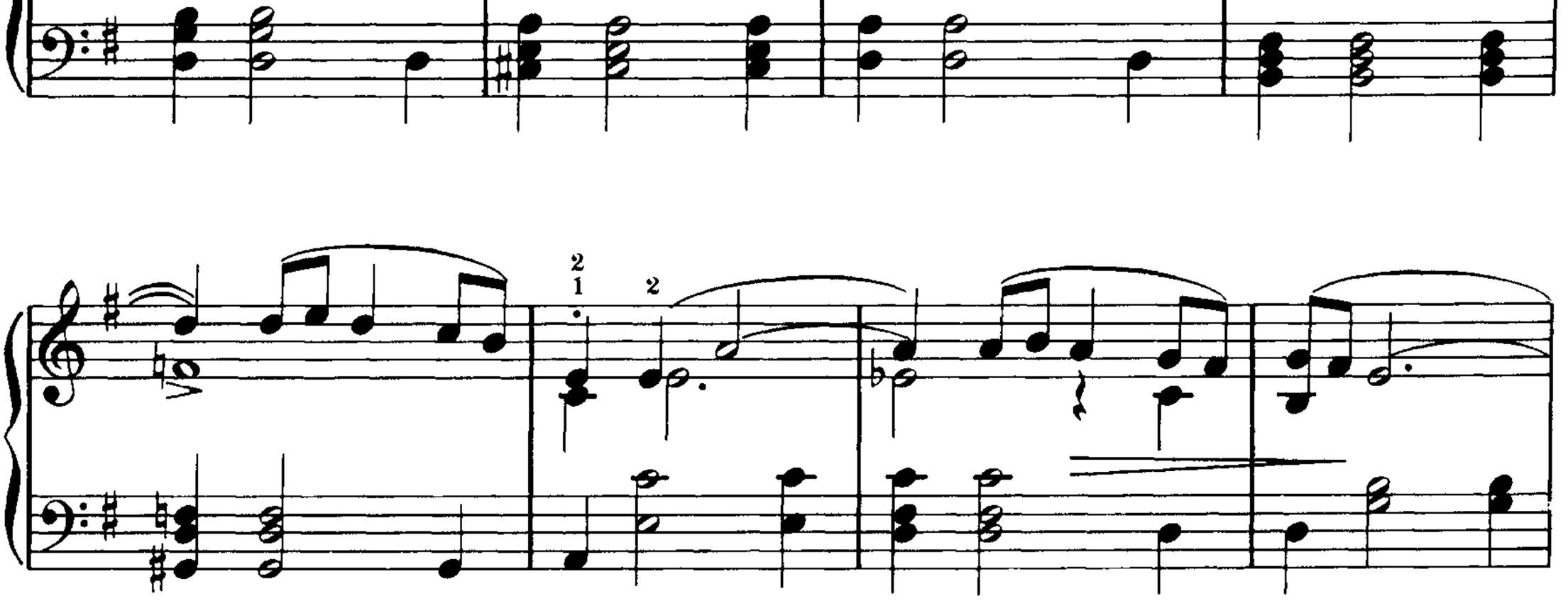
Alexander Borodin
(1833–1887)

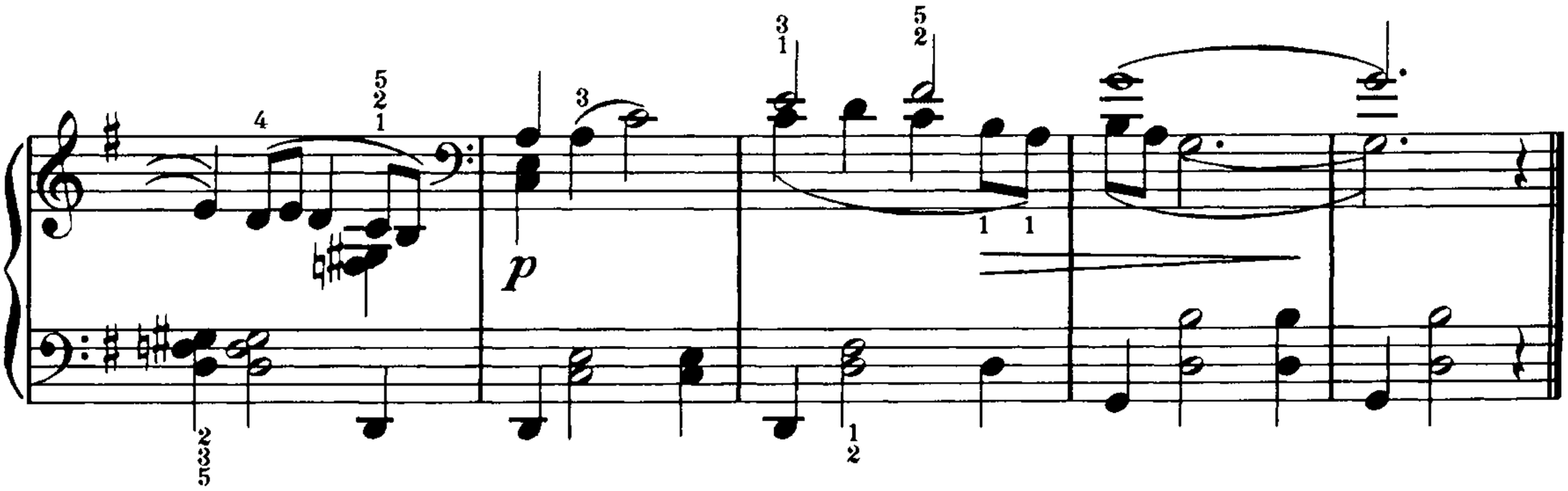
Moderato con moto



mf







RADETZKY MARCH

Johann Strauss I
(1804–1849)

ff

p

Fine

f

p

cresc.

ff

f

p

D.S.𝄋al Fine

Theme from
ROMEO AND JULIET

Peter Ilich Tchaikovsky
(1840–1893)

Moderato

espressivo *mp*

p

1st time

2nd time

mp

pp

mp

cresc. poco a poco

f

dim.

rall.

pp

ROSAMUNDE

Entr'acte and Ballet Music

ENTR'ACTE

Franz Schubert
(1797–1828)

Andantino

pp

mf

cresc.

f

pp

BALLET MUSIC

Andantino

p

mf

Fine

p

pp

5

p

f

p

rall.

p a tempo

poco rall.

D.S. 𝄋
al Fine

SERENADE

Franz Schubert
(1797–1828)

Moderato

pp

mp

sim.

pp

mp

pp

mp *cresc.*

p

mf

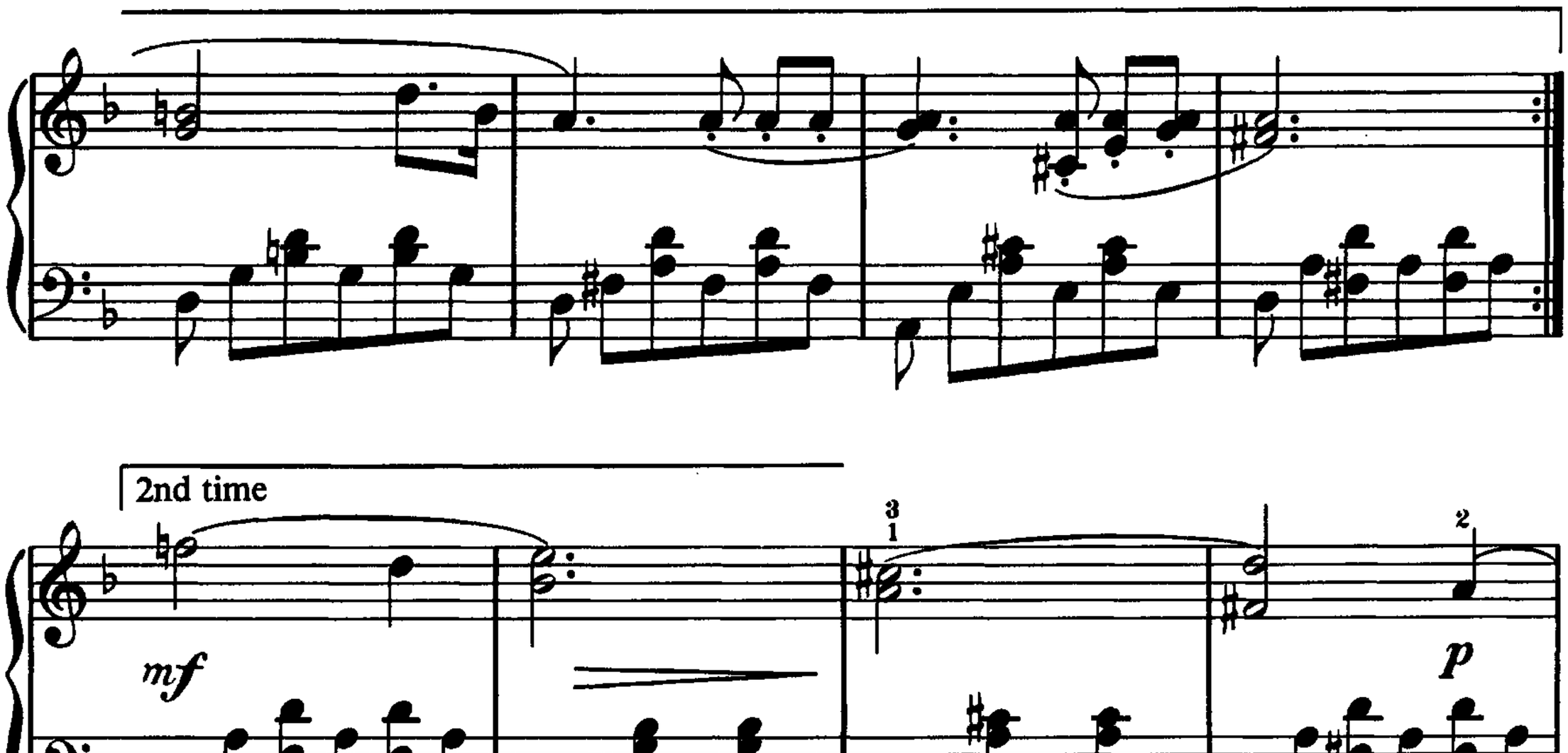
f *rit.*

a tempo

1st time

mp

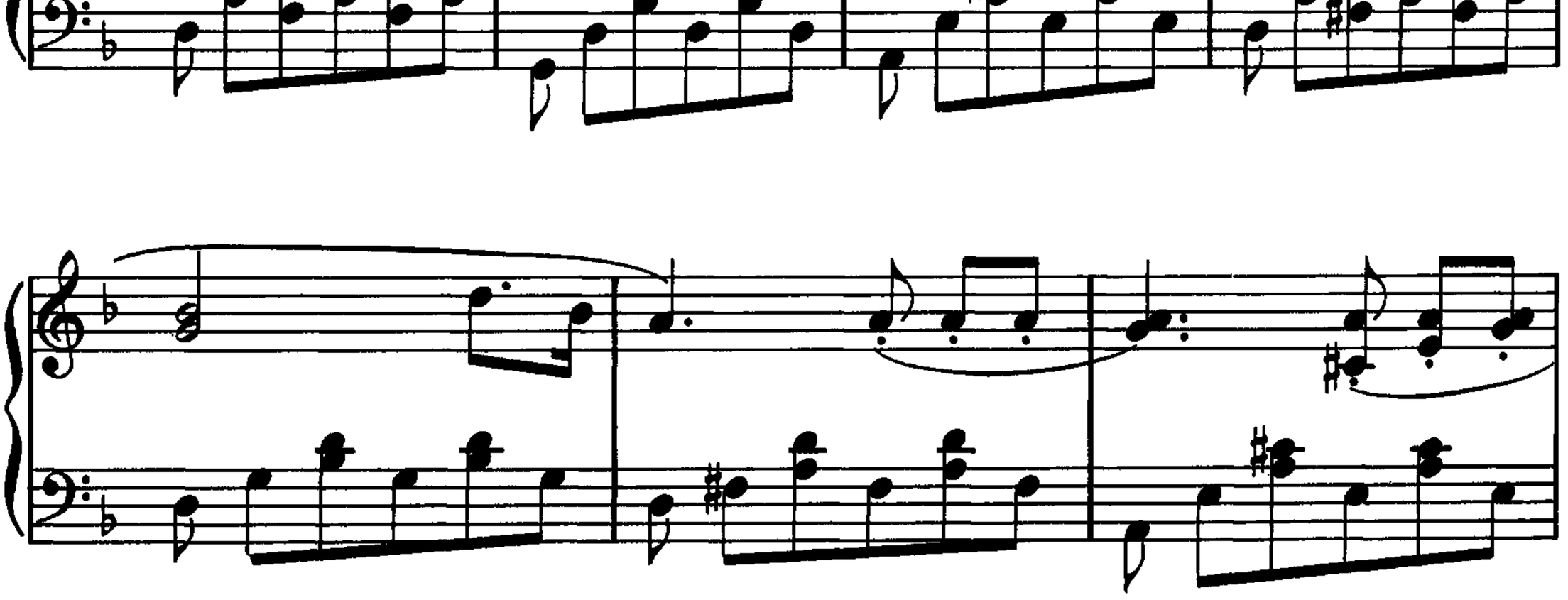
pp



2nd time

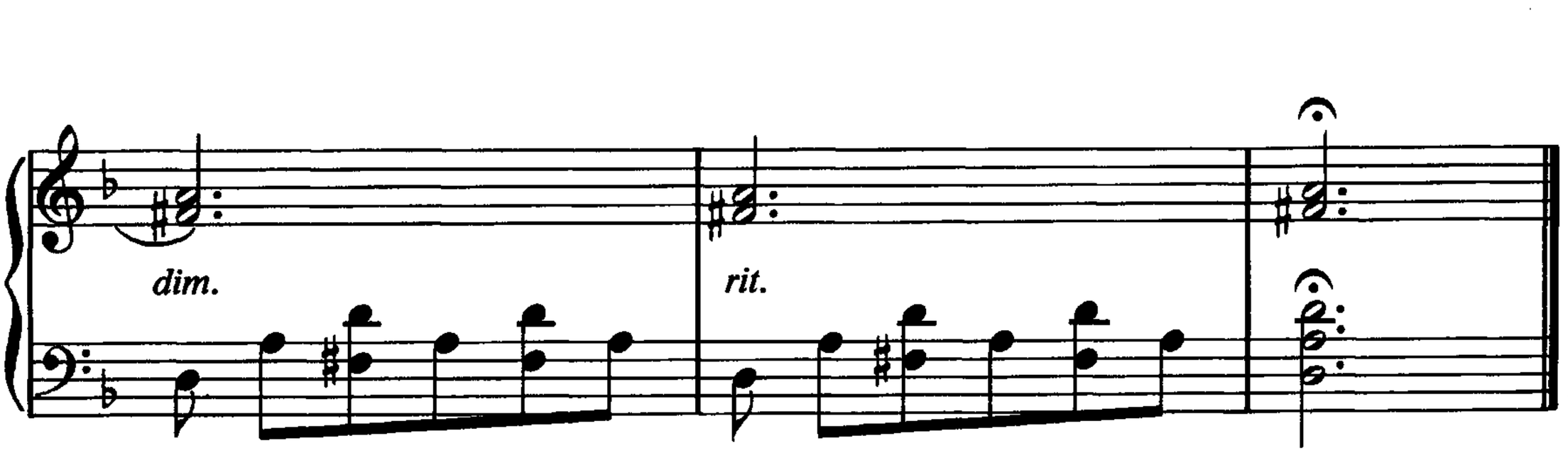
mf

p



dim.

rit.

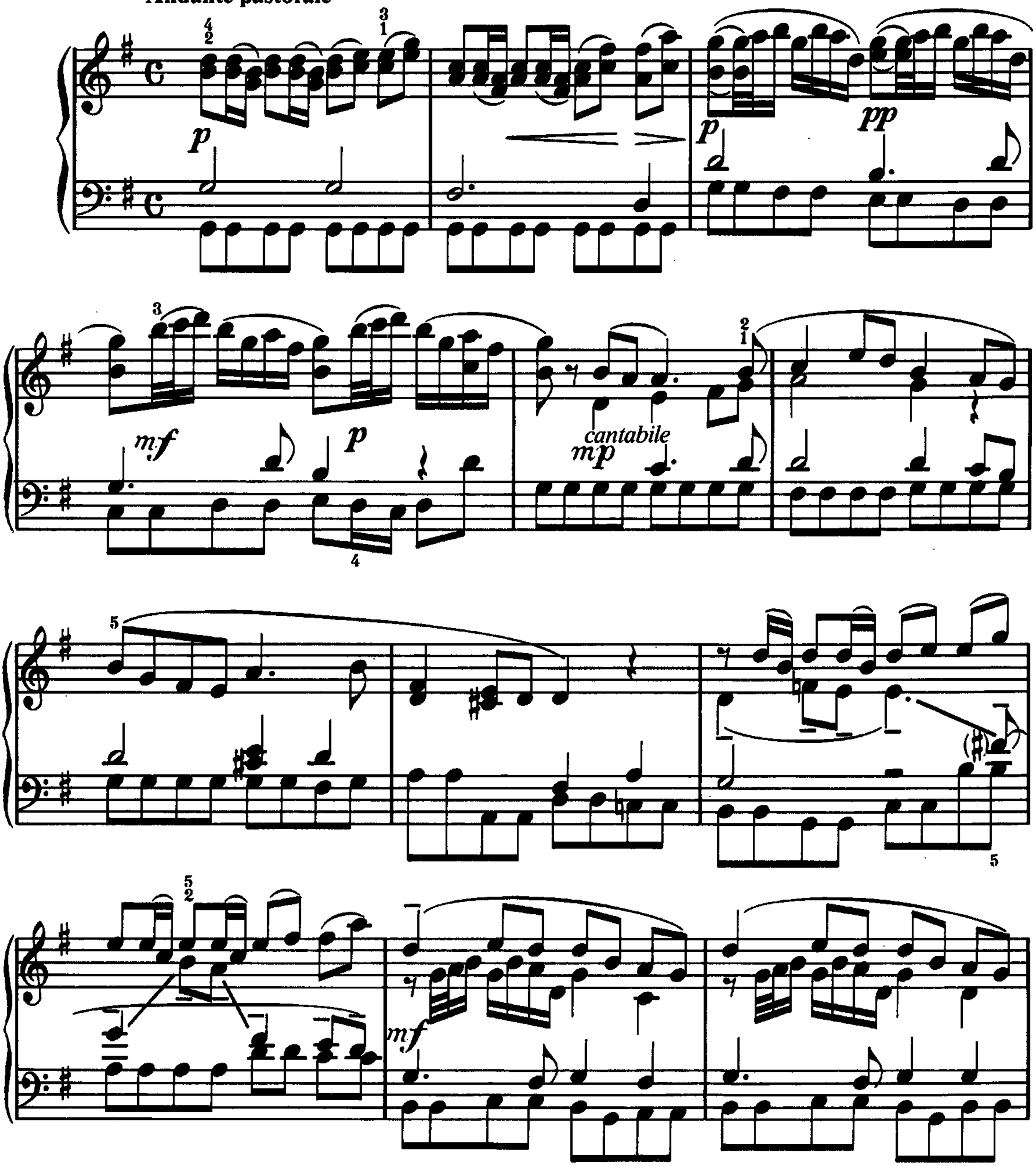


SHEEP MAY SAFELY GRAZE

Schafe können sicher weiden
from Cantata No. 208

Johann Sebastian Bach
(1685–1750)

Andante pastorale



p

mp

1/4

p

2nd time, rit. - - - - Fine

mf

f *p*

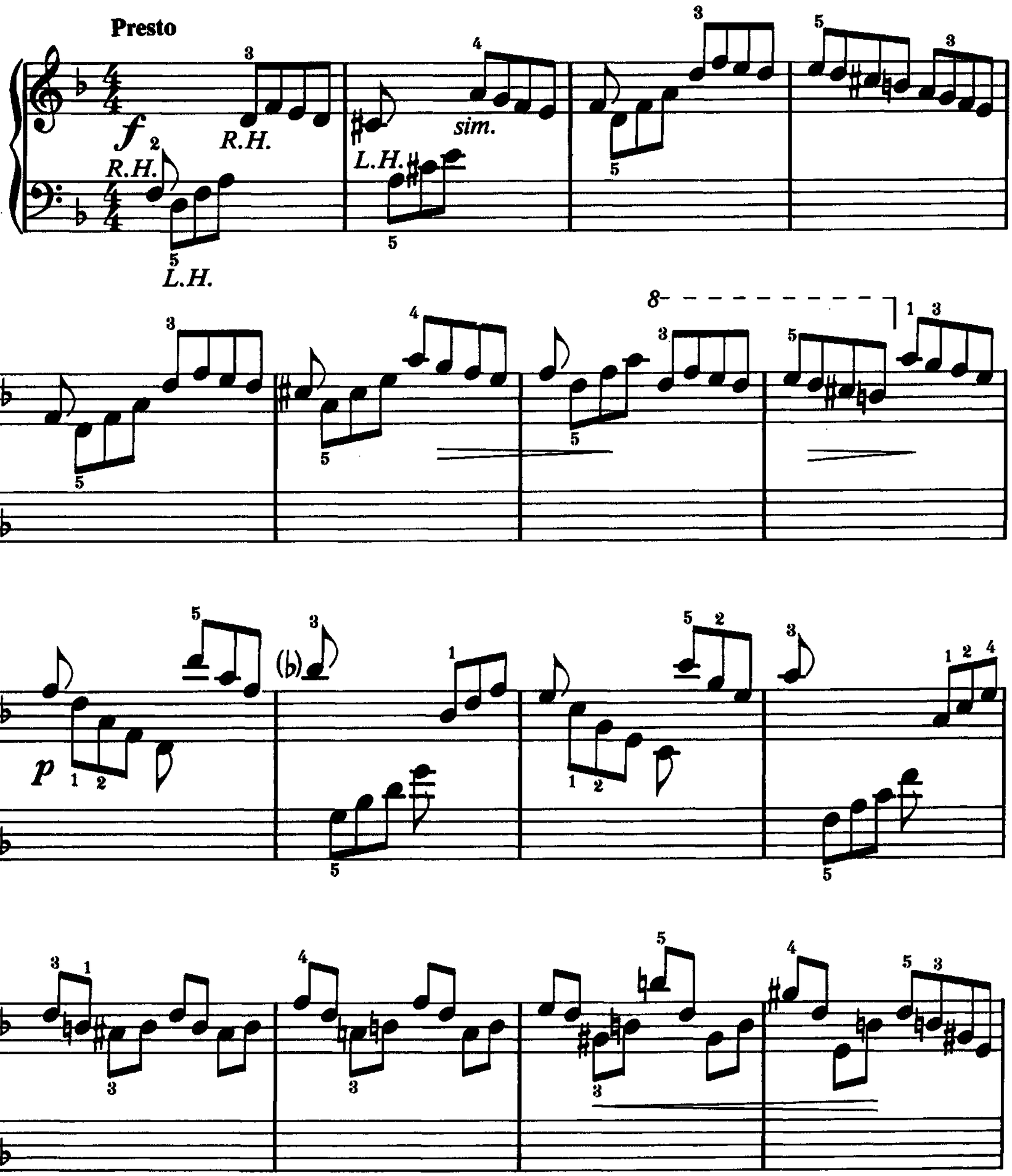
mf

rall.

D.C. al Fine

SOLFEGGIETTO

Carl Philip Emmanuel Bach
(1714–1788)



140

p

f

THE SWAN

from *The Carnival of the Animals*

Camille Saint-Saëns
(1835–1921)

Andantino grazioso

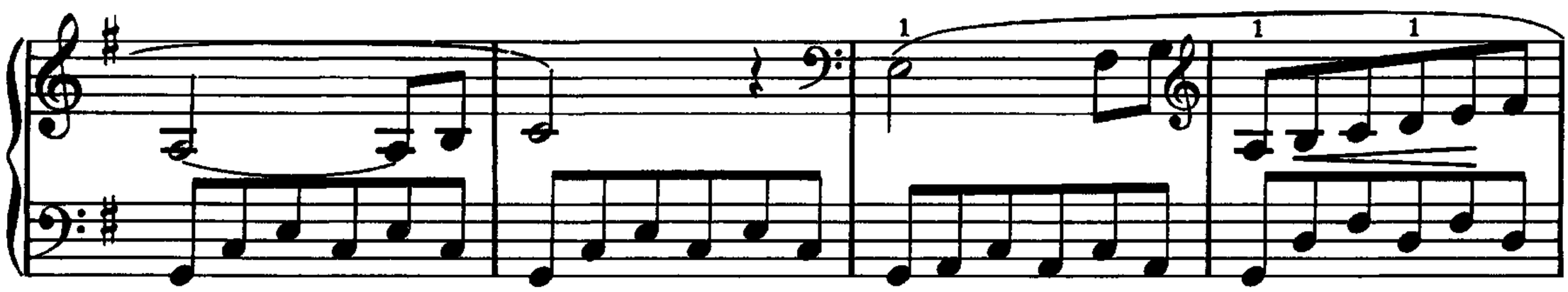
pp

p

sim.

mp

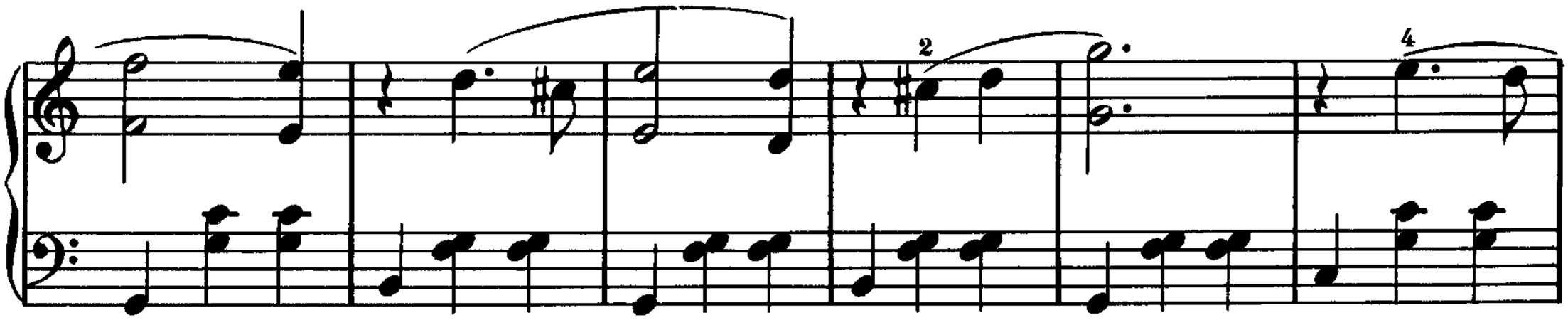
p

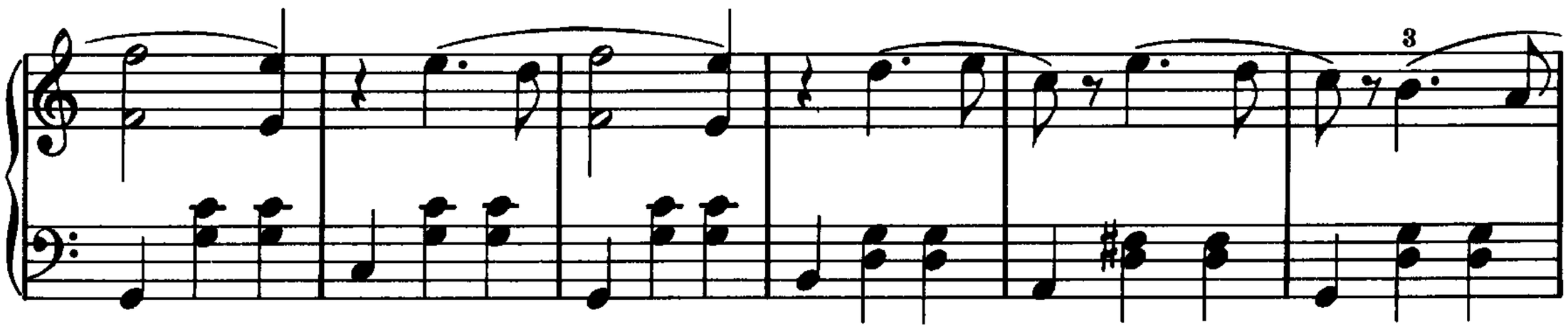

mf
dim.
rit.
pp a tempo

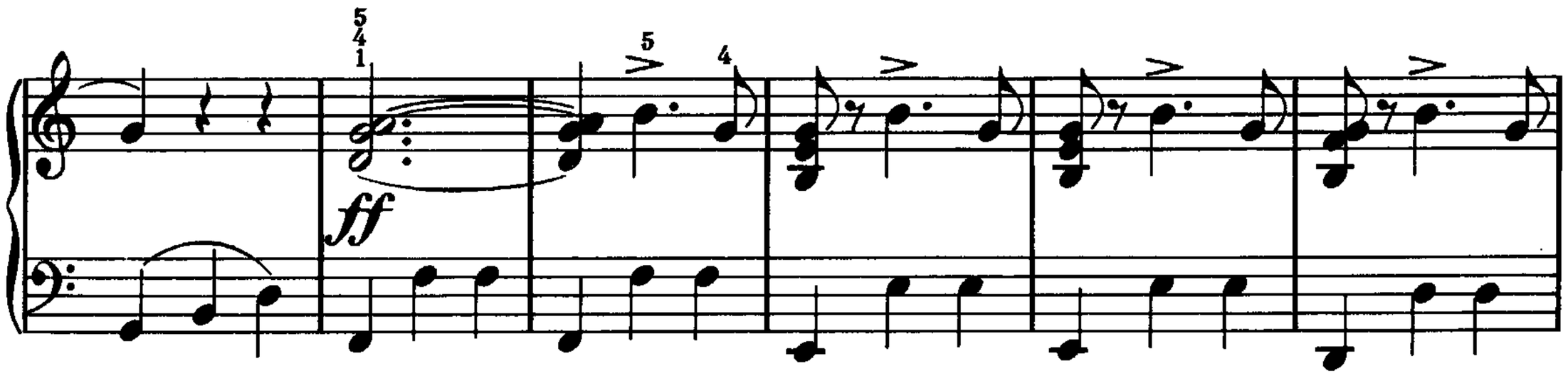
Waltz from
SWAN LAKE

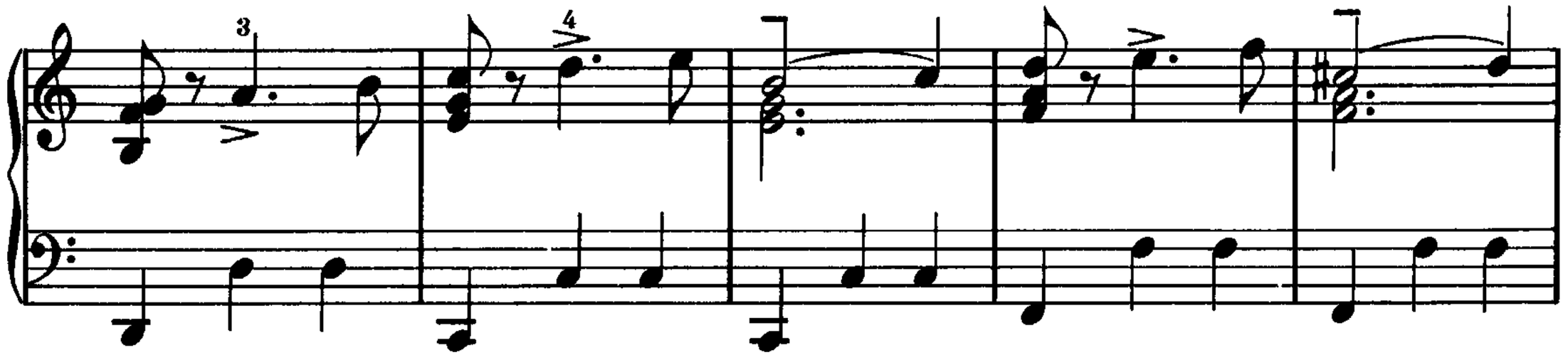
Peter Ilich Tchaikovsky
(1840–1893)

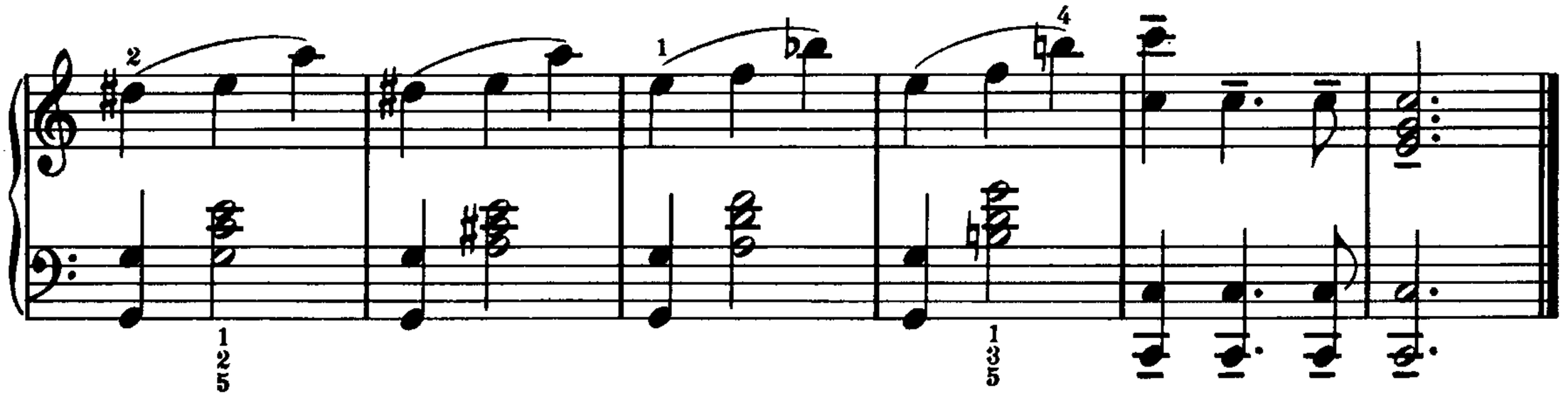
Tempo di valse


2
4


3


5
4
1
ff
5
4


3
4


2
1
1
2
5
1
4
1
3
5

TO A WILD ROSE

Edward MacDowell
(1860–1908)

With simple tenderness

Con ped. (sim.)

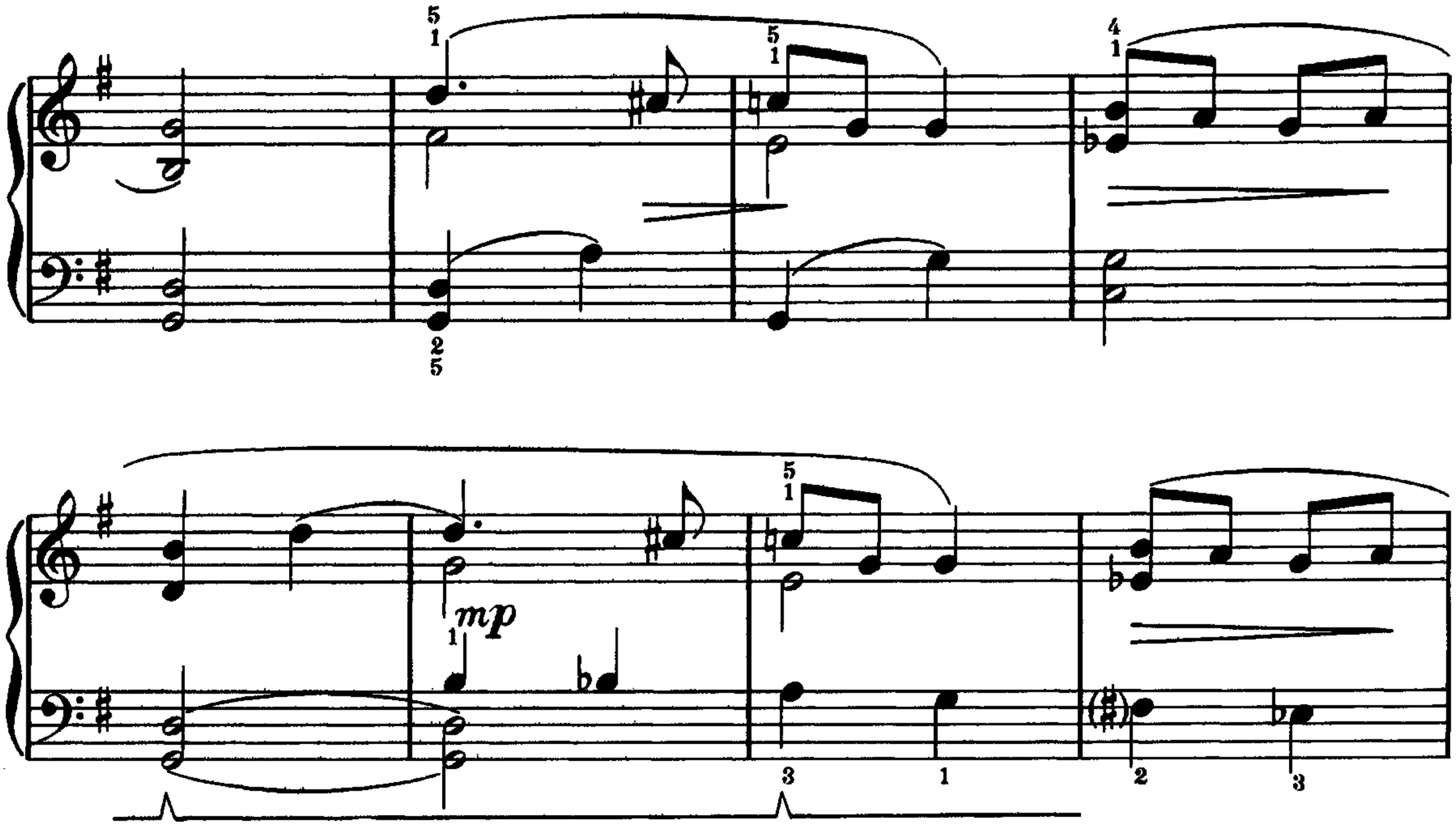
pp *cresc.*

mf

f *rit.*

p *a tempo*

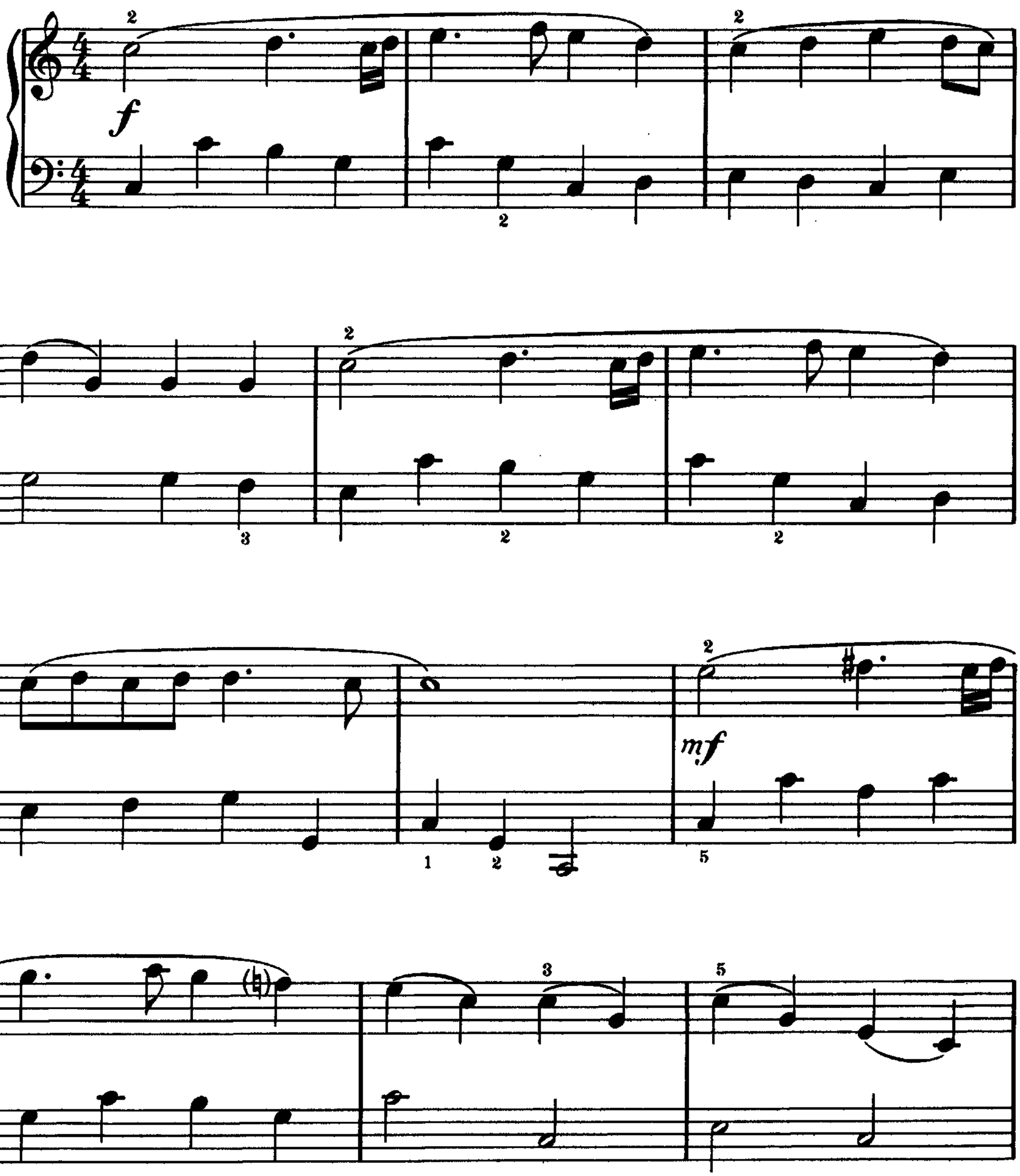
p


mp
p
pp

TRUMPET VOLUNTARY

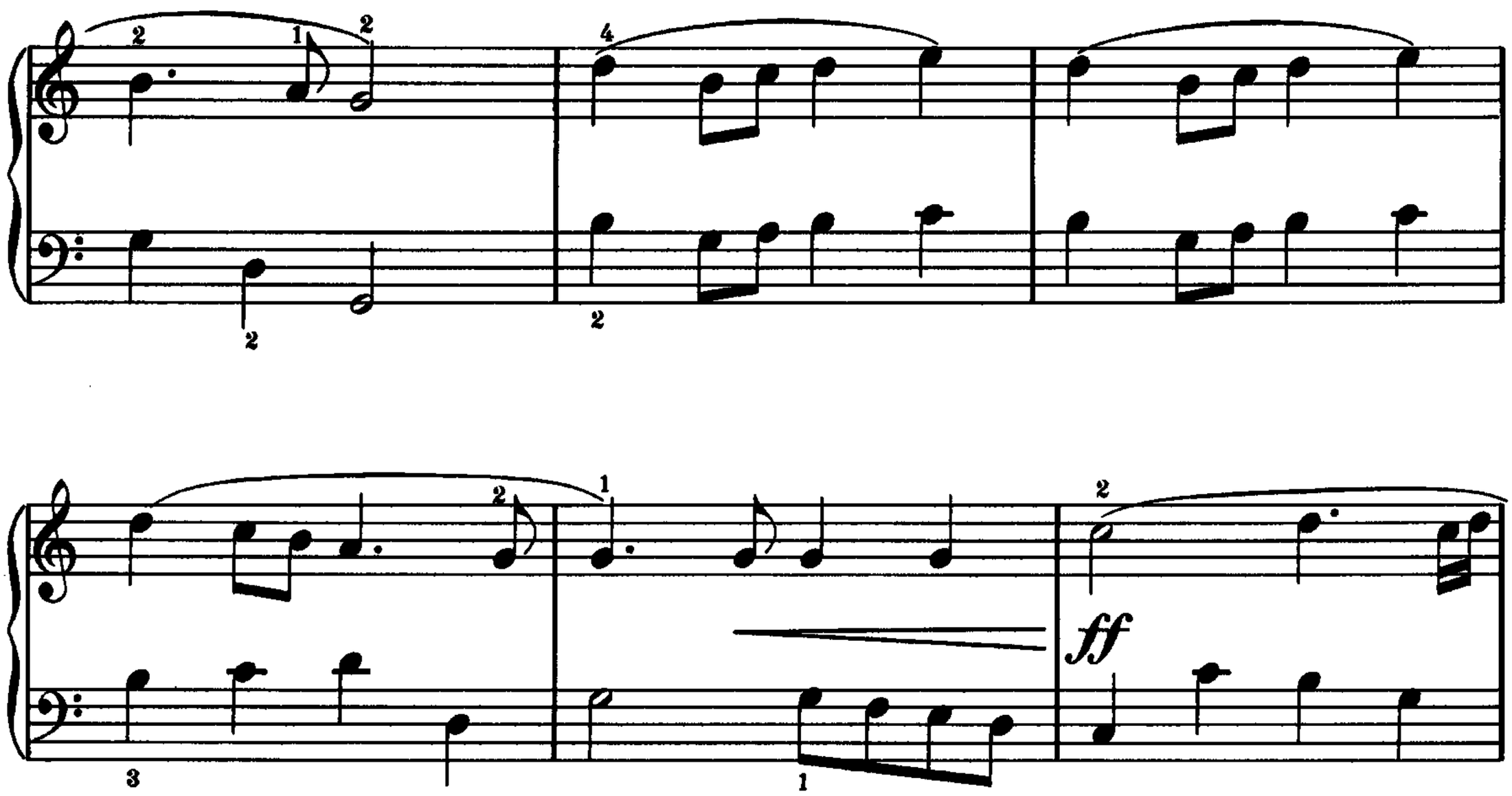
Jeremiah Clarke
(c.1694–1772)

Andante maestoso



f

mf


ff

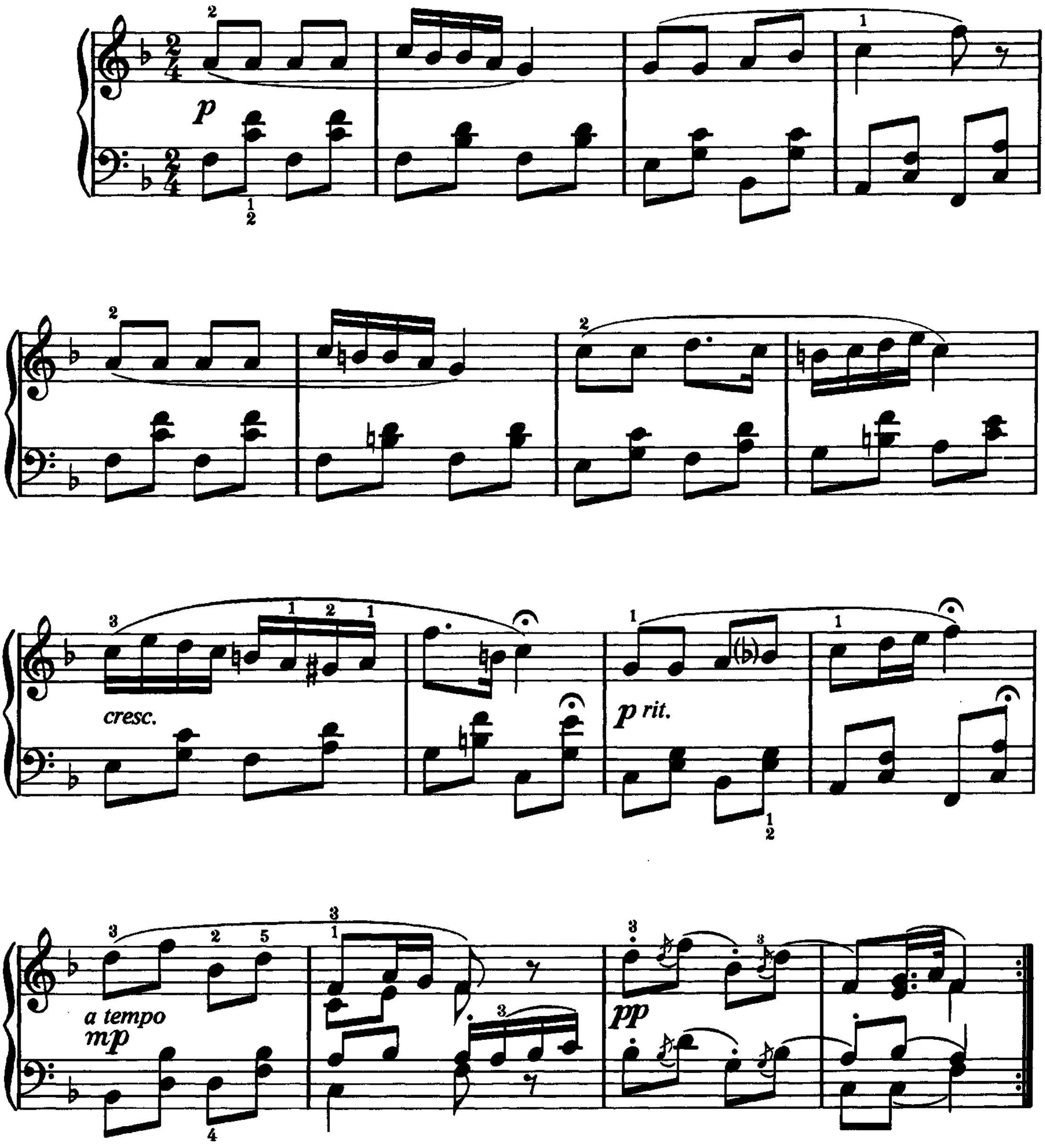
TWO SONGS

Franz Schubert
(1797–1828)

1. ROSE AMONG THE HEATHER

Heidenröslein

Con tenerezza



2. TO MUSIC

An die Musik

Moderato

p

cresc.

mf

fp

Theme from the
UNFINISHED SYMPHONY

Allegro moderato

Franz Schubert
(1797–1828)

decresc.

ff

ff

pp

p

ff

Theme from
VLTAVA
from *Má Vlast*

Bedřich Smetana
(1824–1884)

Moderato

p

mf

dim.

1st time

2nd time

mf

Ped.

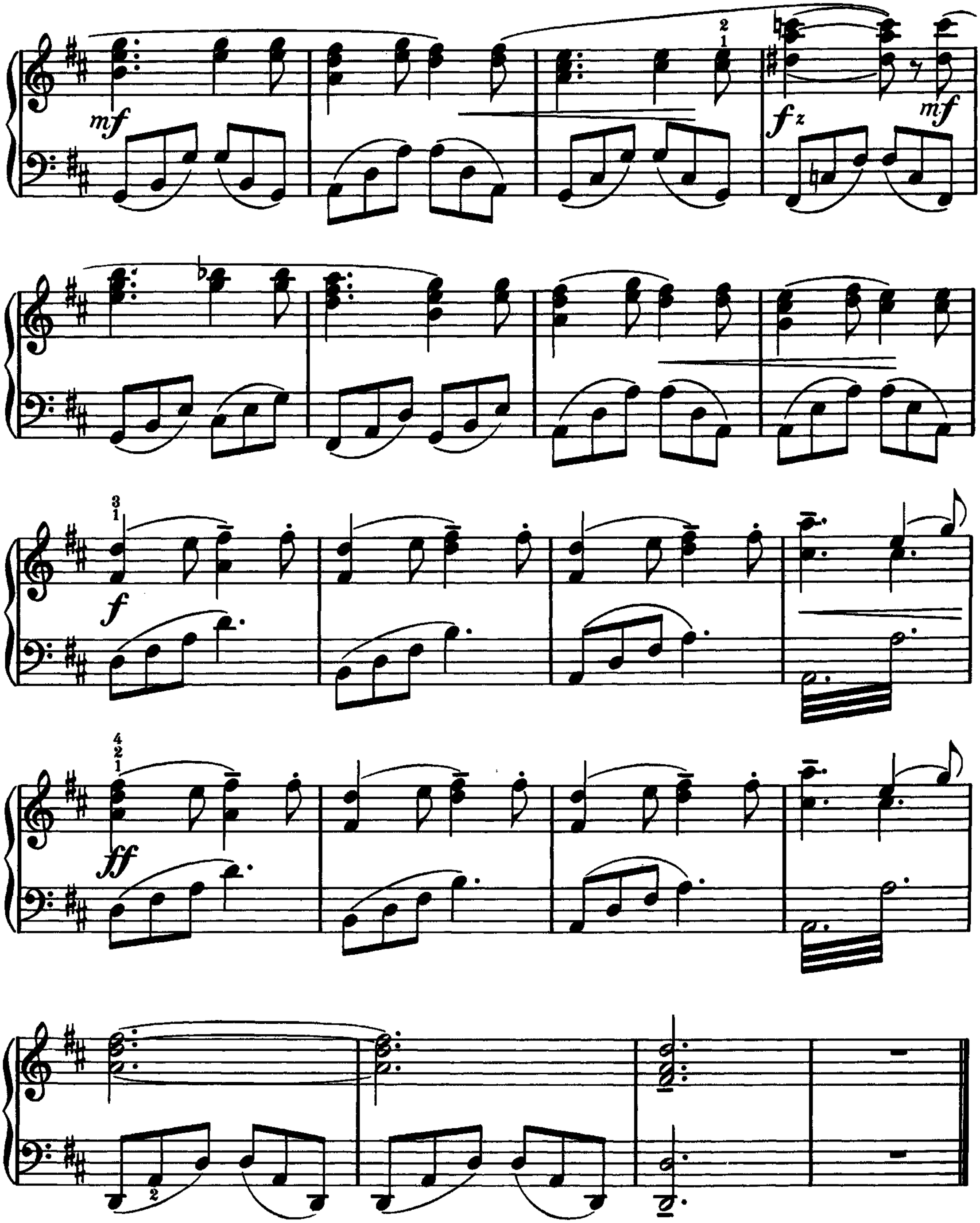
fz

fz mf

f

mf

fz


mf
2
1
fz
mf
3
1
f
4
2
1
ff
2

WEDDING MARCH

from *A Midsummer Night's Dream*

Felix Mendelssohn
(1809–1847)

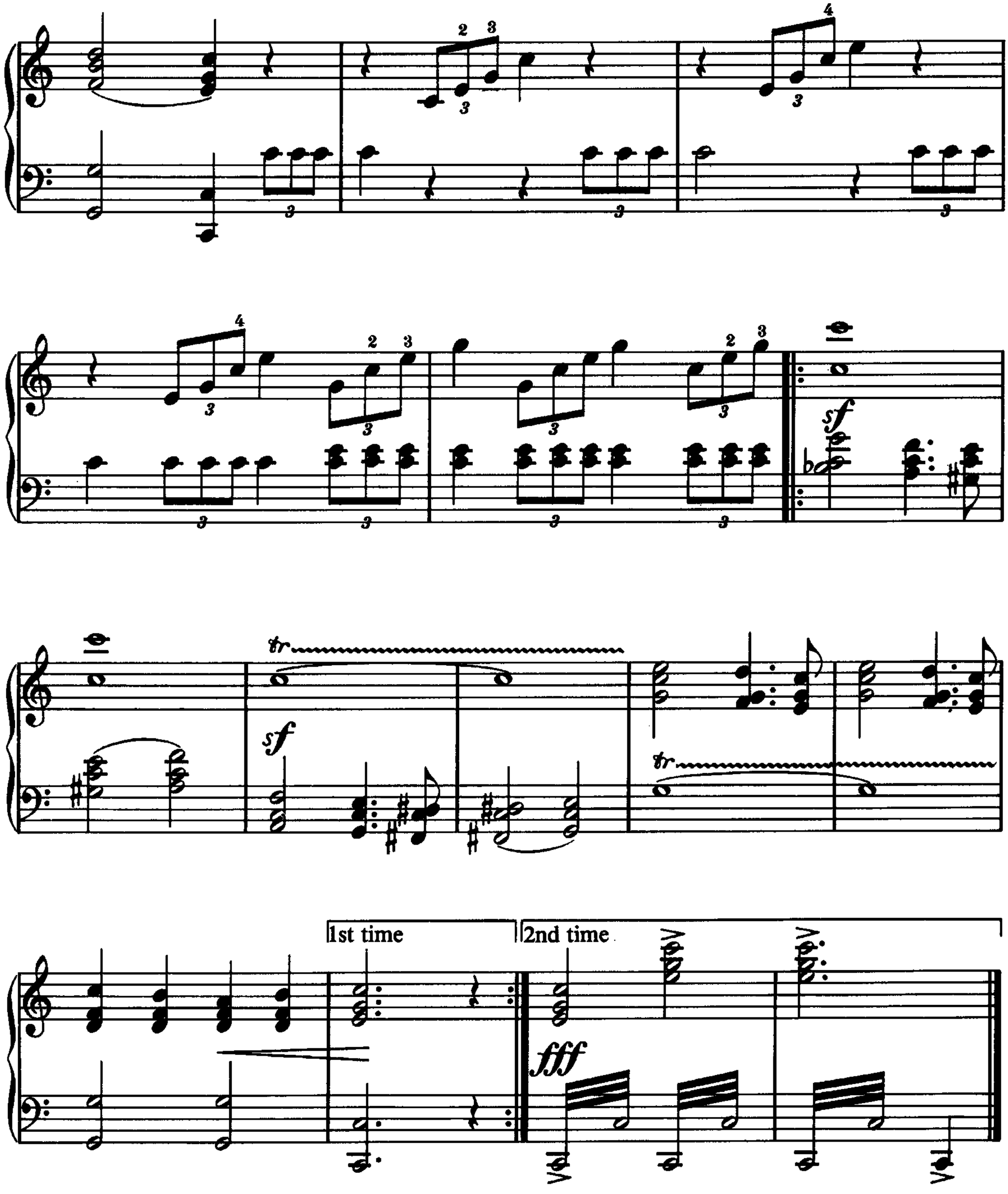
Allegro

ff

sf

sf

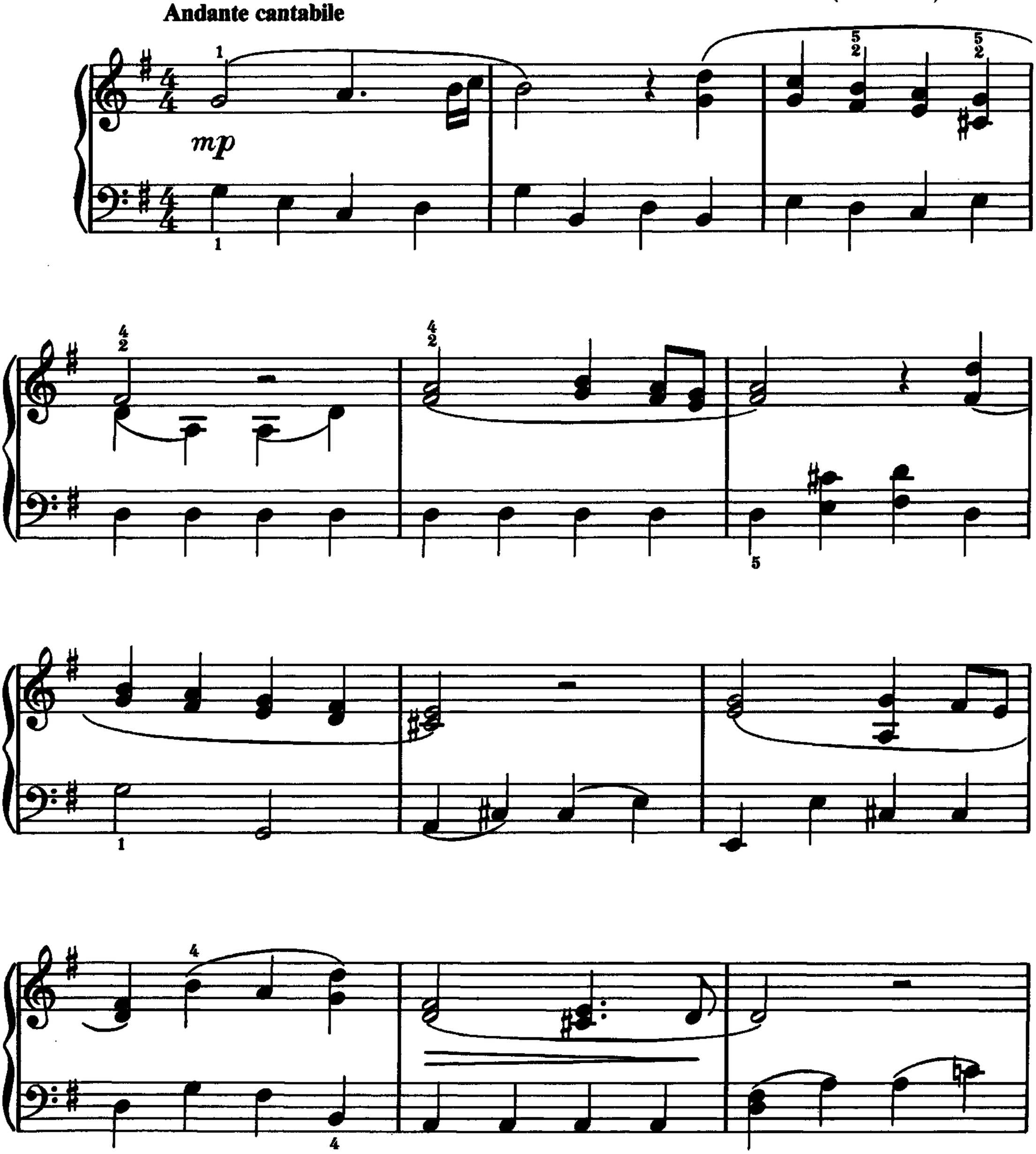
sf


1st time
2nd time
sf
fff

WHERE'ER YOU WALK

George Frideric Handel
(1685–1759)

Andante cantabile



mp

cresc.

f

Fine

p

cresc.

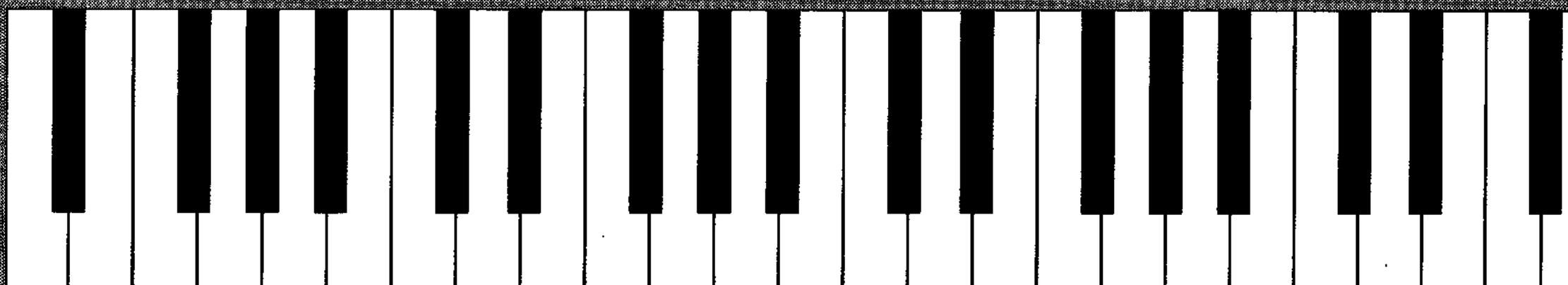
rit.

D.C.

al Fine

more of...

All the tunes you've ever wanted to *play!*



AIR ON THE G STRING

from Suite No. 3

Johann Sebastian Bach
(1685–1750)

Andante espressivo

mp

cresc.

dim.

1.

2.

mp

cresc.

pp

poco a poco cresc.

sempre dim.

f

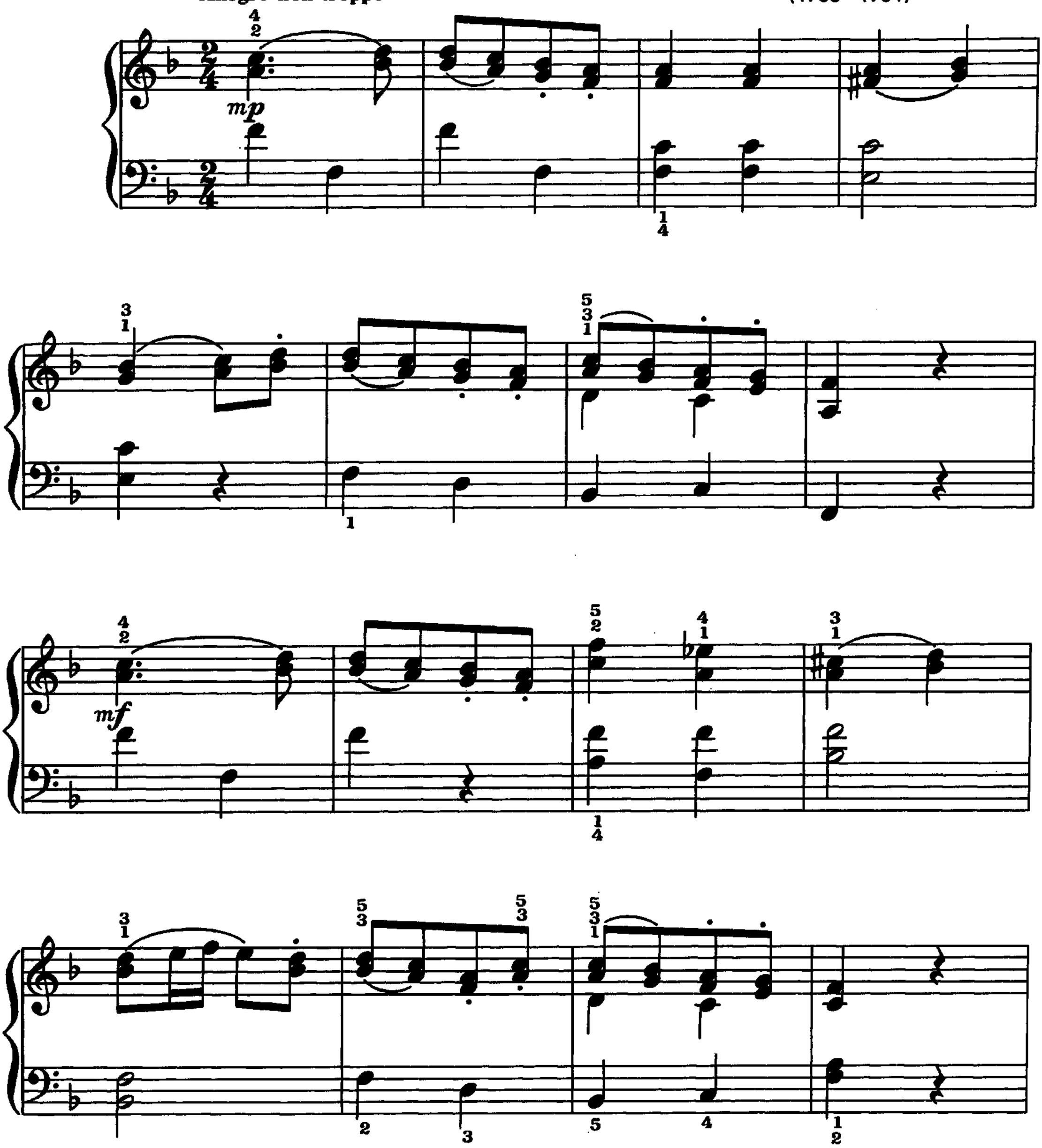
poco rit.

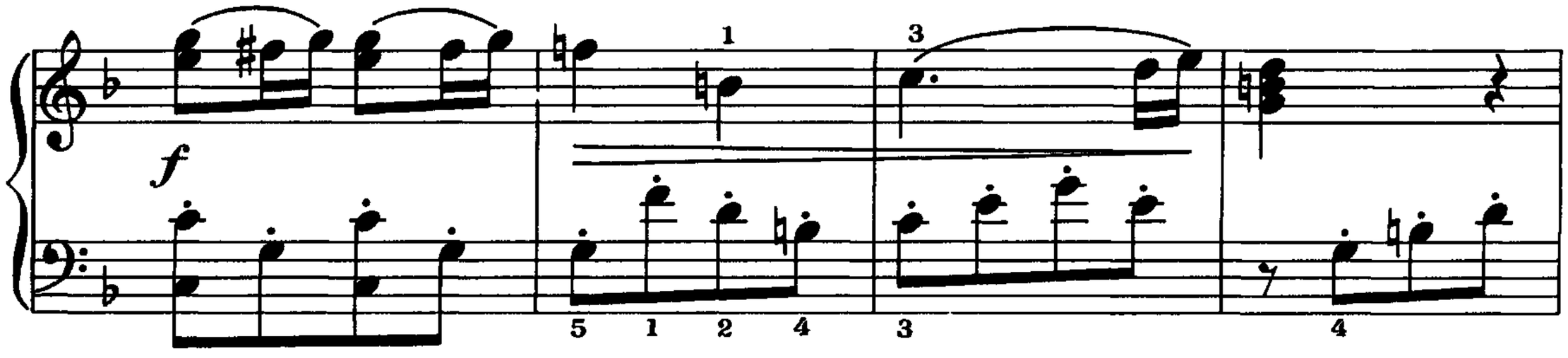
ALLELUIA

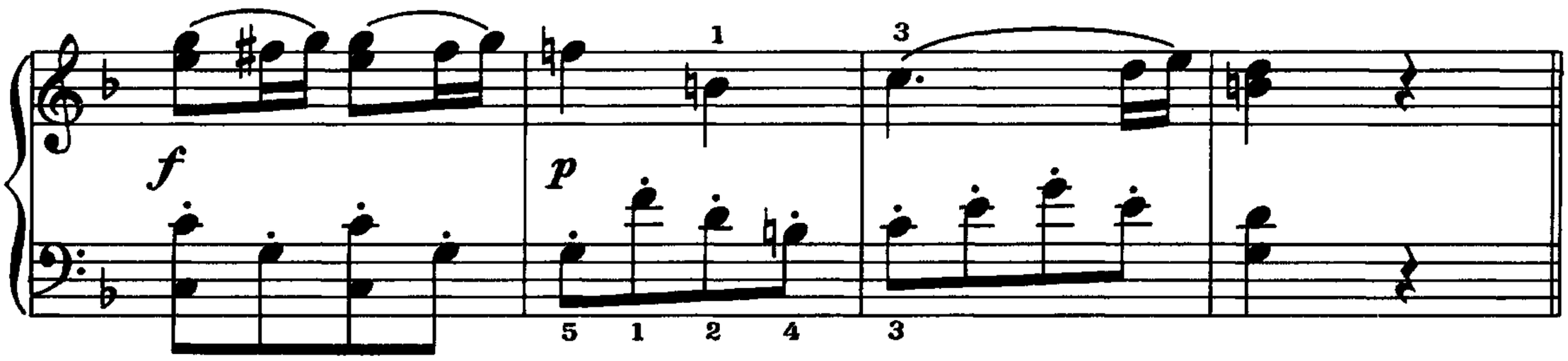
from the motet *Exultate, Jubilate (K.165)*

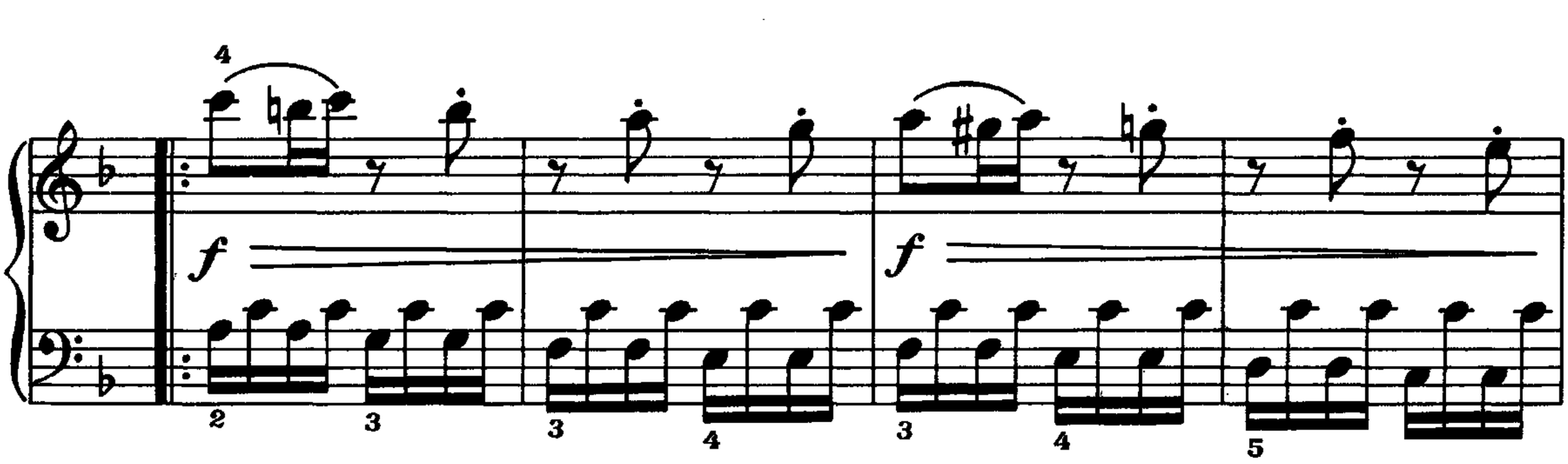
Wolfgang Amadeus Mozart
(1756–1791)

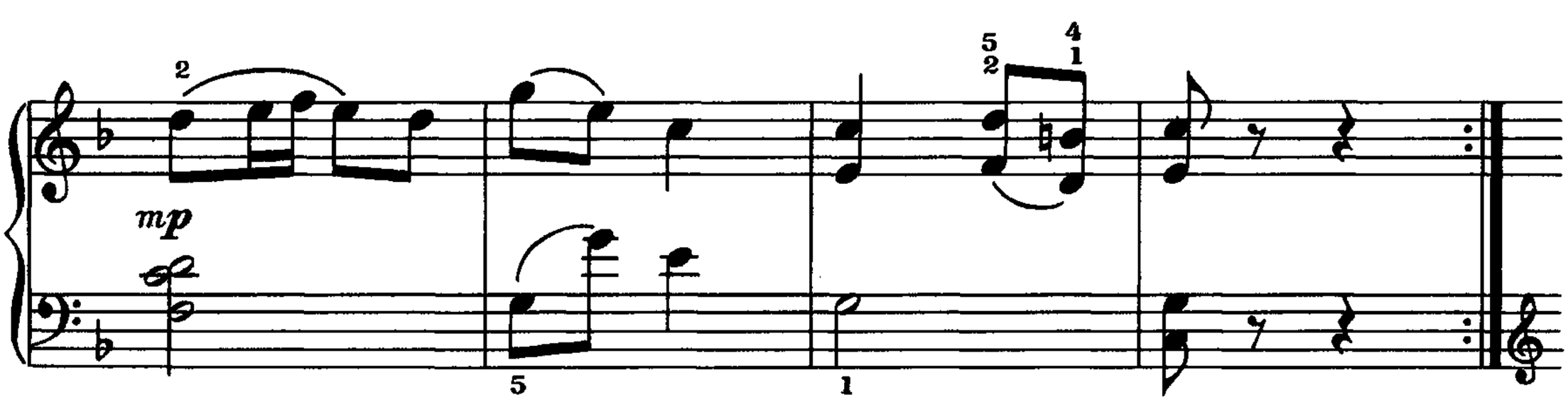
Allegro non troppo




f
1
3
5 1 2 4
3
4


f
p
1
3
5 1 2 4
3


4
f
f
2
3
3
4
3
4
5


2
mp
5
1
5
2
4
1

mp (simile)

p

mp

p

fp

p

mp

mf

1.

2.

cresc.

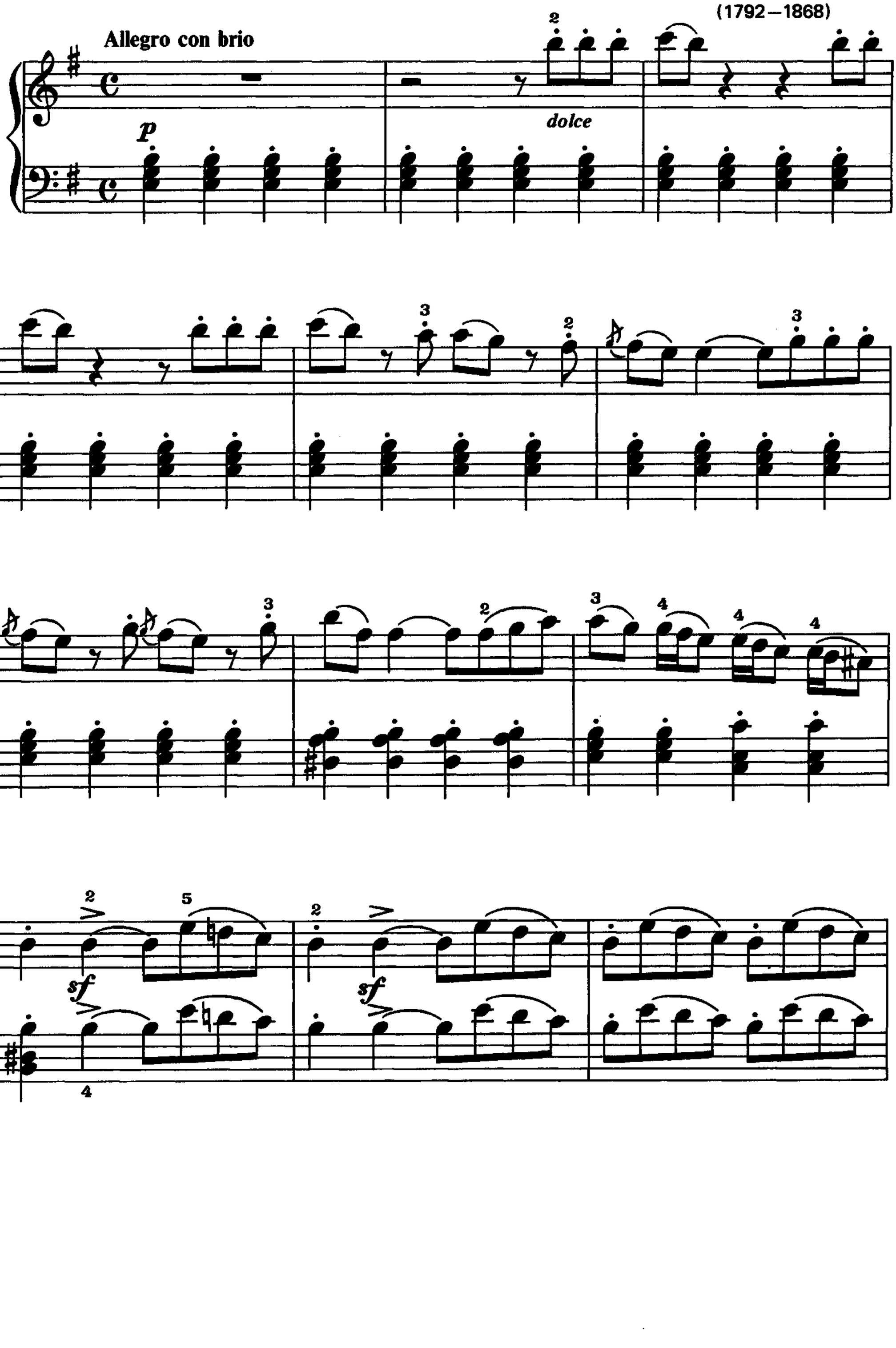
f

ff

fz

Themes from the Overture to
THE BARBER OF SEVILLE

Gioacchino Rossini
(1792–1868)



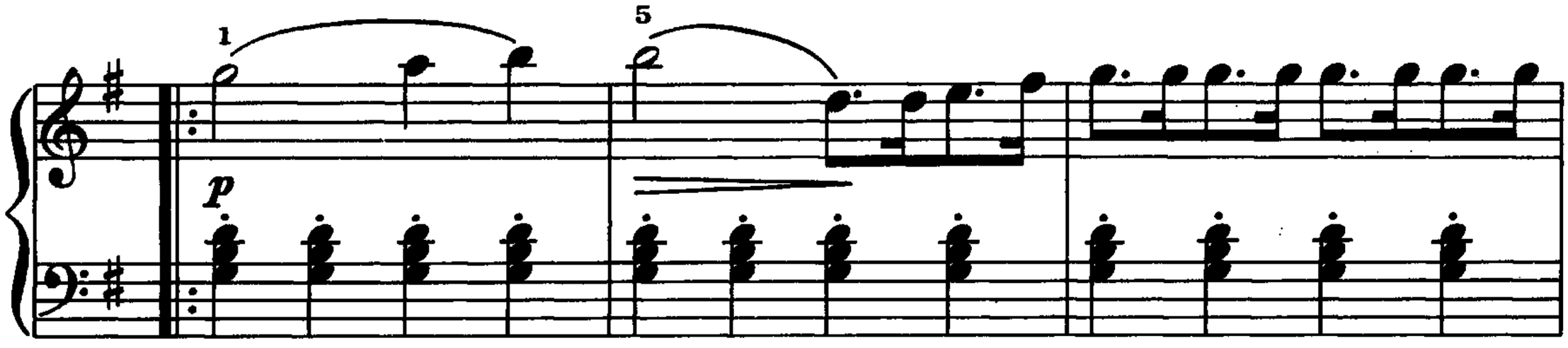
cresc.

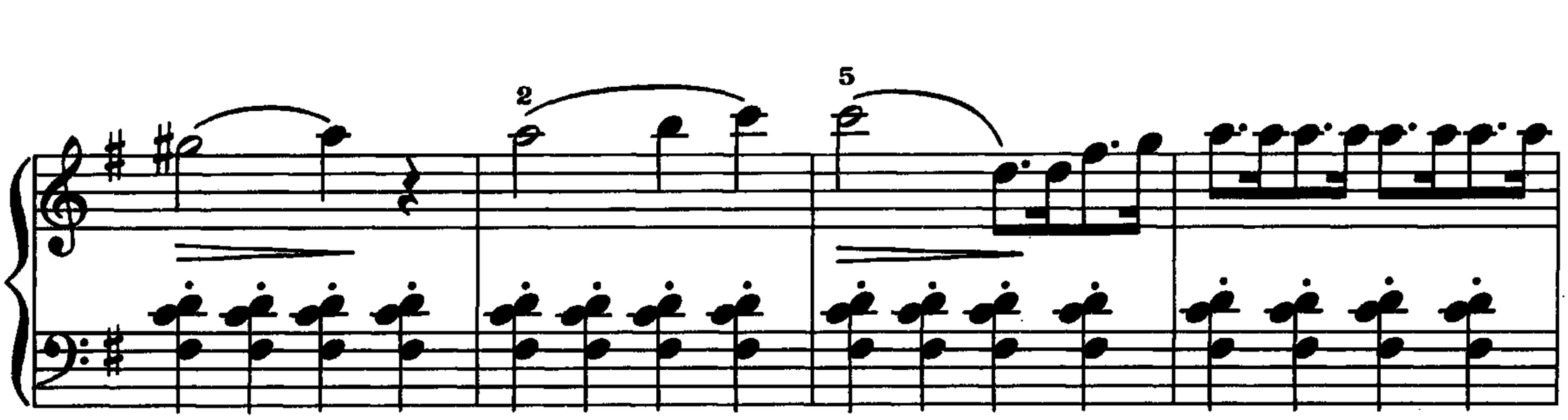
p

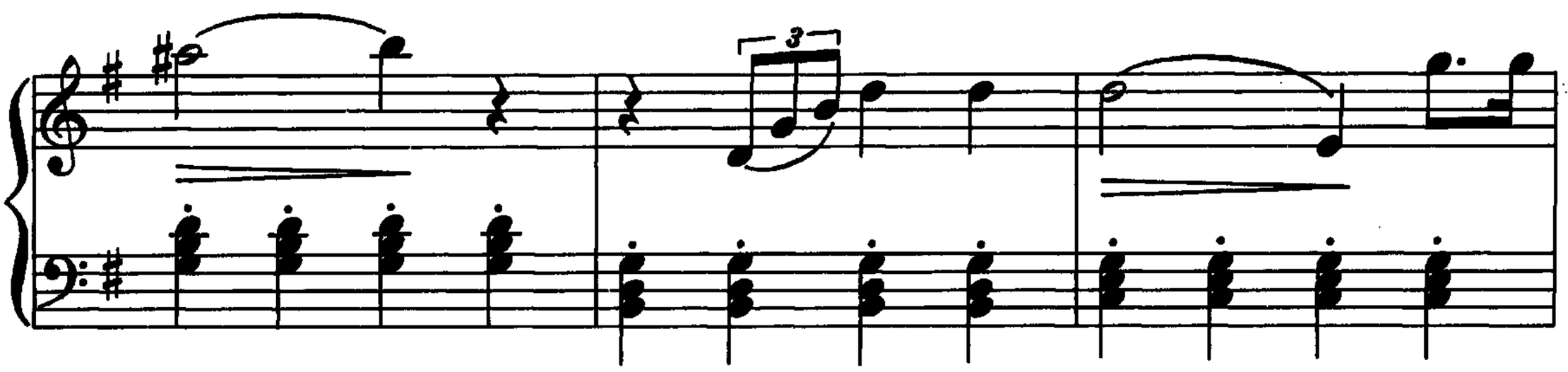
tr

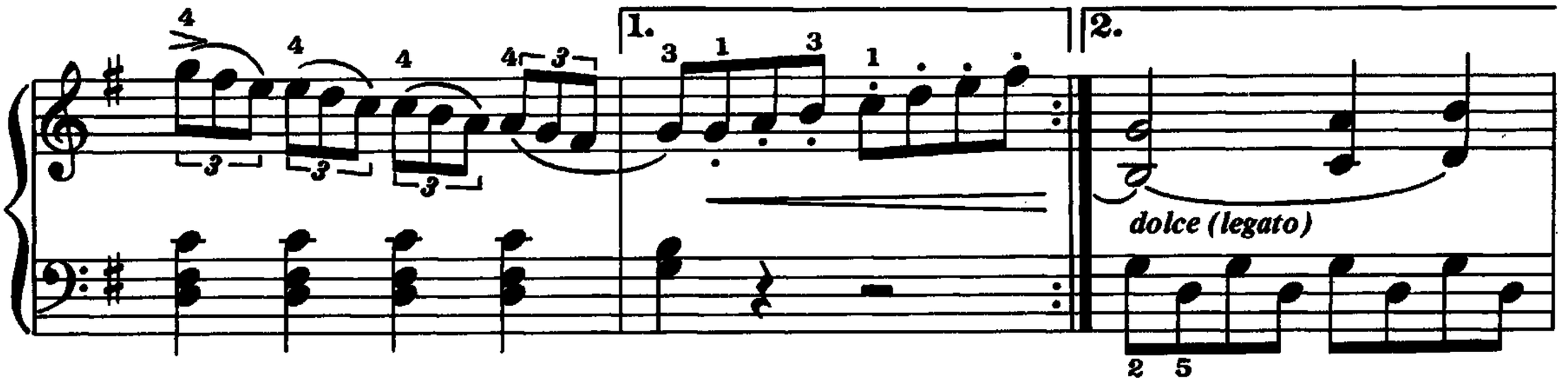
cresc.

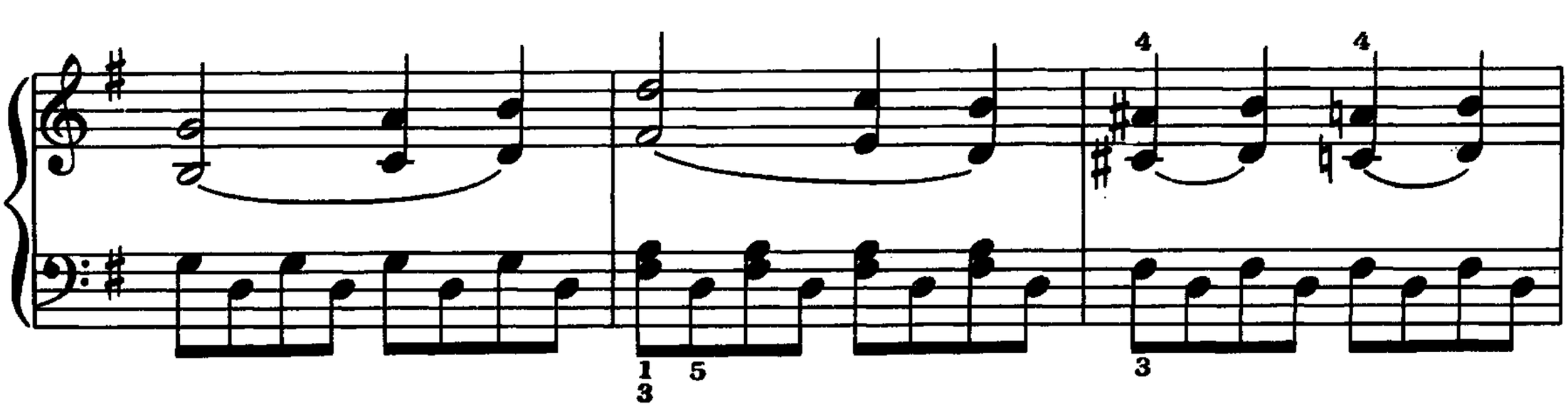
p


1
5
p


2
5


3


4
4
4
4
3
3
3
3
1.
3
1
3
1
2.
dolce (legato)
2
5


4
4
4
1
3
5
3

cresc. poco a poco

mf

ff

rit.

BARCAROLLE

from *The Tales of Hoffmann*

Jacques Offenbach
(1819–1880)

Moderato

pp leggiero

con Ped.

mp cantabile

1st time only

2nd time only

pp

rit.

Fine

mp

D.S. al Fine

CANON

Johann Pachelbel
(1653–1706)

Andante

pp sempre legato

Con ped.

cantabile

p

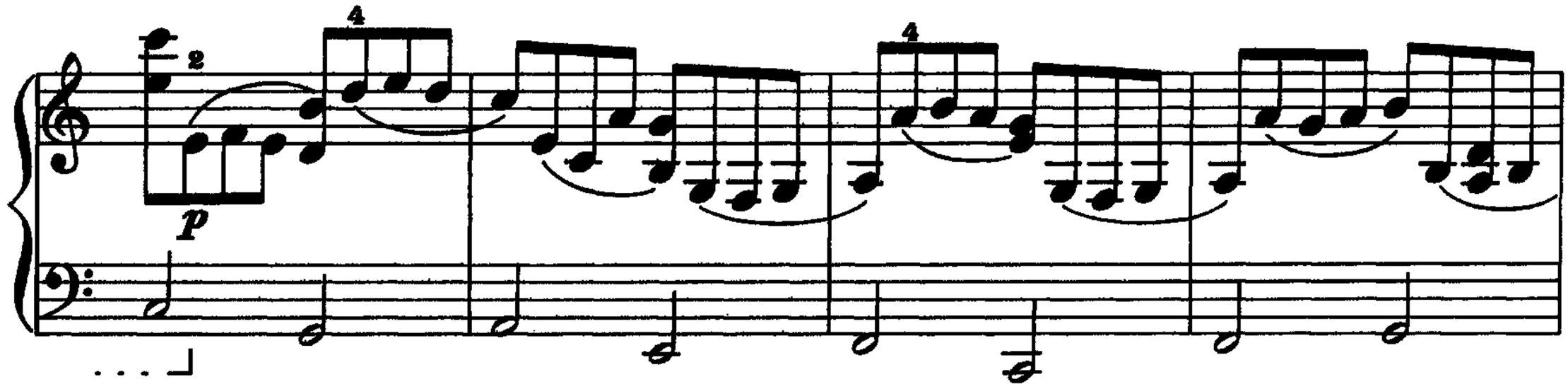
mp

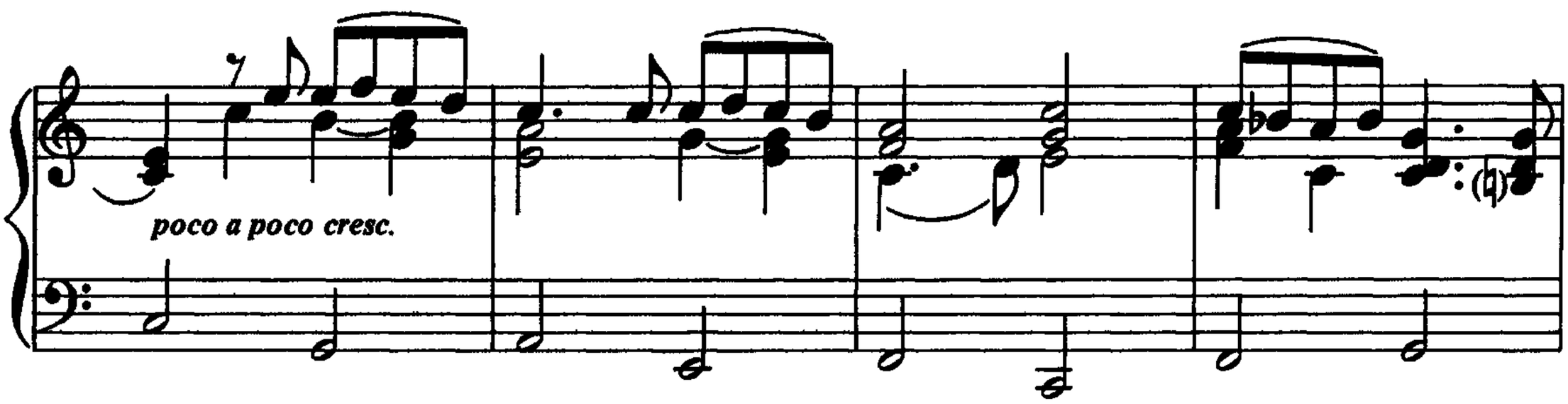
mf

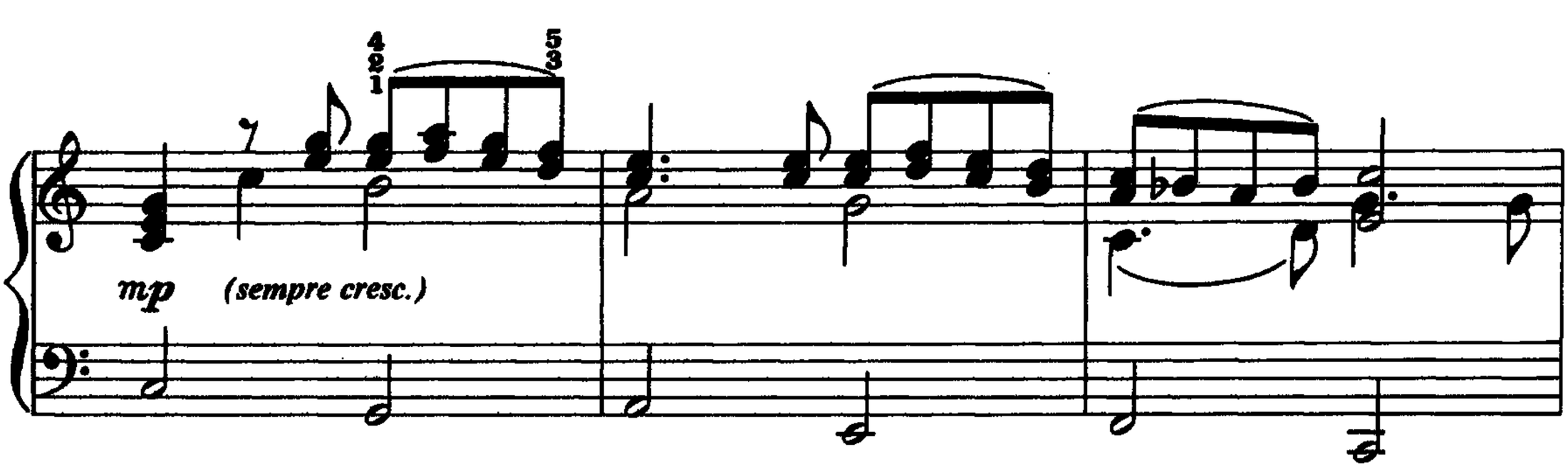
4

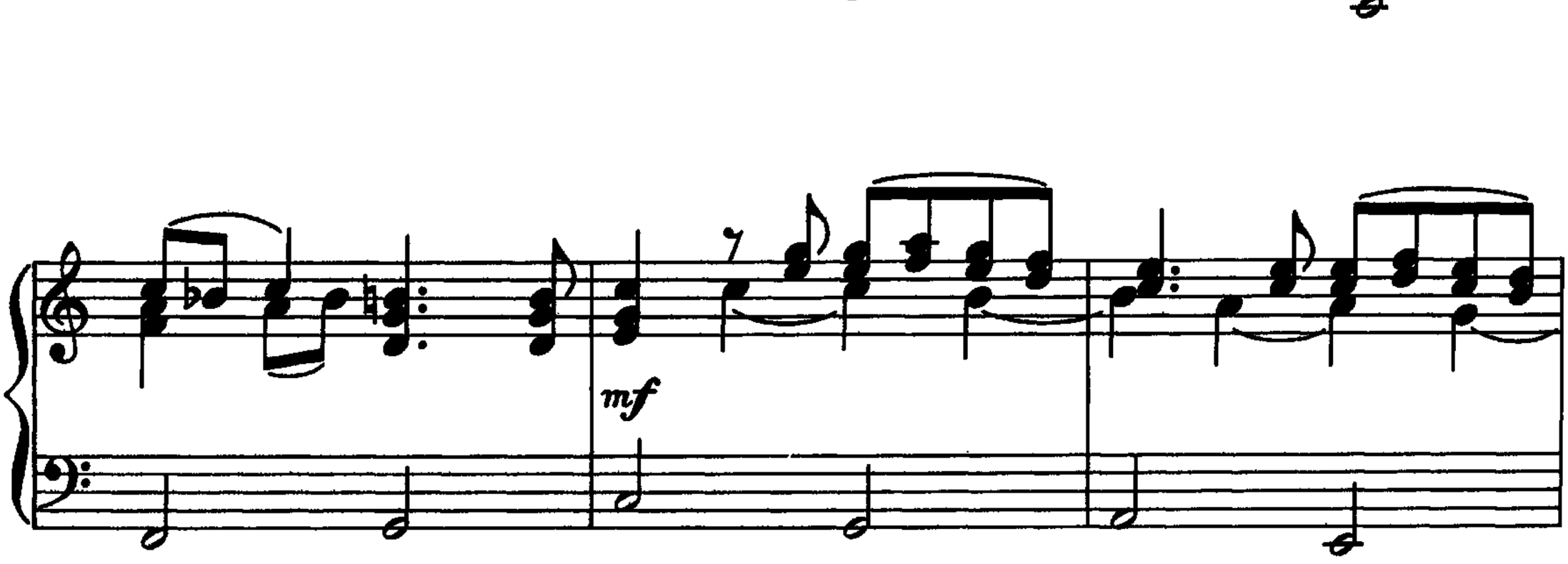
f

Con 8va ad lib.


p


poco a poco cresc.


mp (sempre cresc.)


mf

f

più f

ff marcato

rit.

Con 8va

Theme from the
CELLO CONCERTO

Edward Elgar
(1857–1934)

Moderato

pp

(L.H. over)

pp

cresc.

f

poco allargando

sfp

sf

a tempo

ff

sf

sf

p

dim.

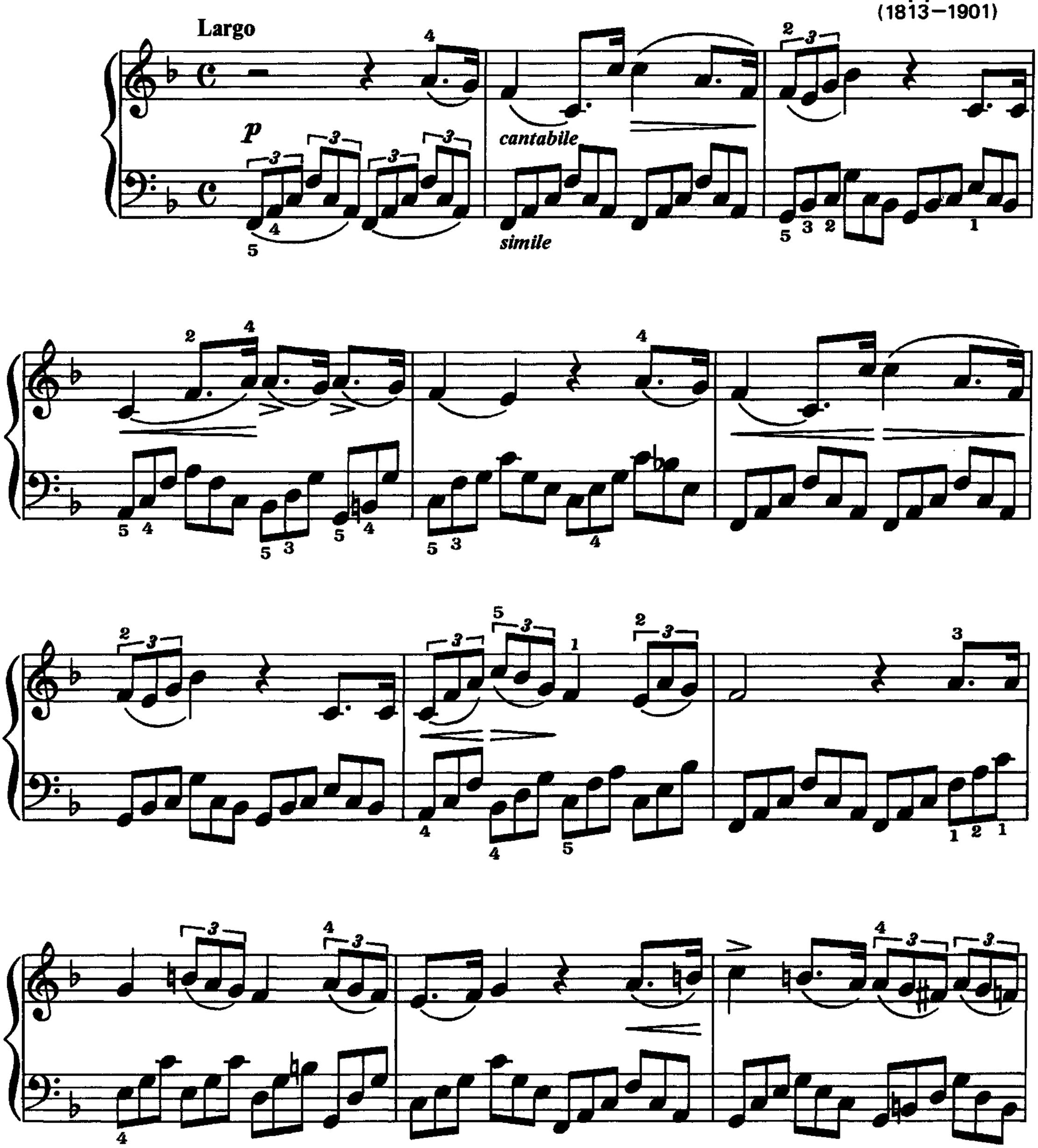
pp

8va bassa

CHORUS OF THE HEBREW SLAVES

from *Nabucco*

Giuseppe Verdi
(1813–1901)



ff

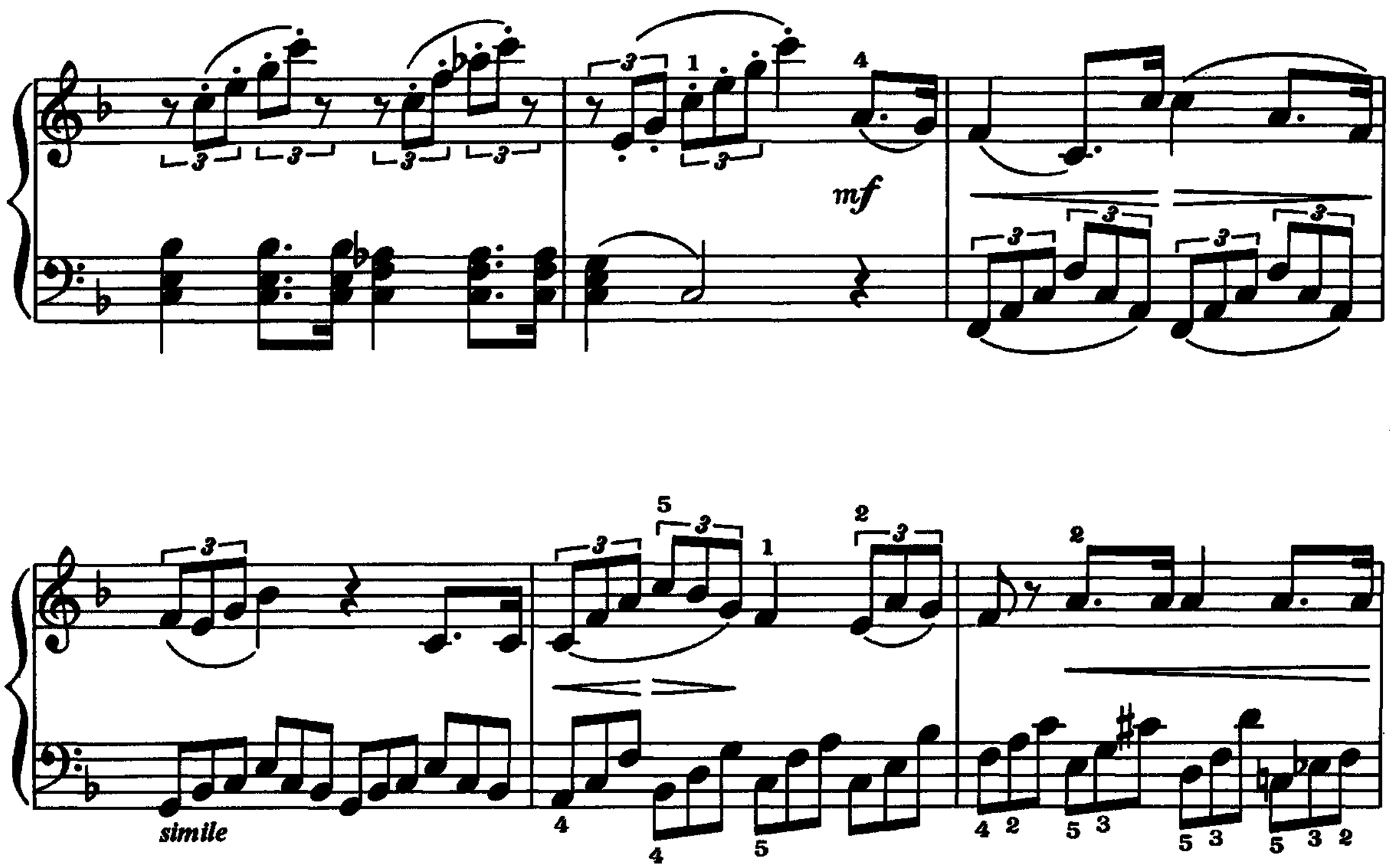
p

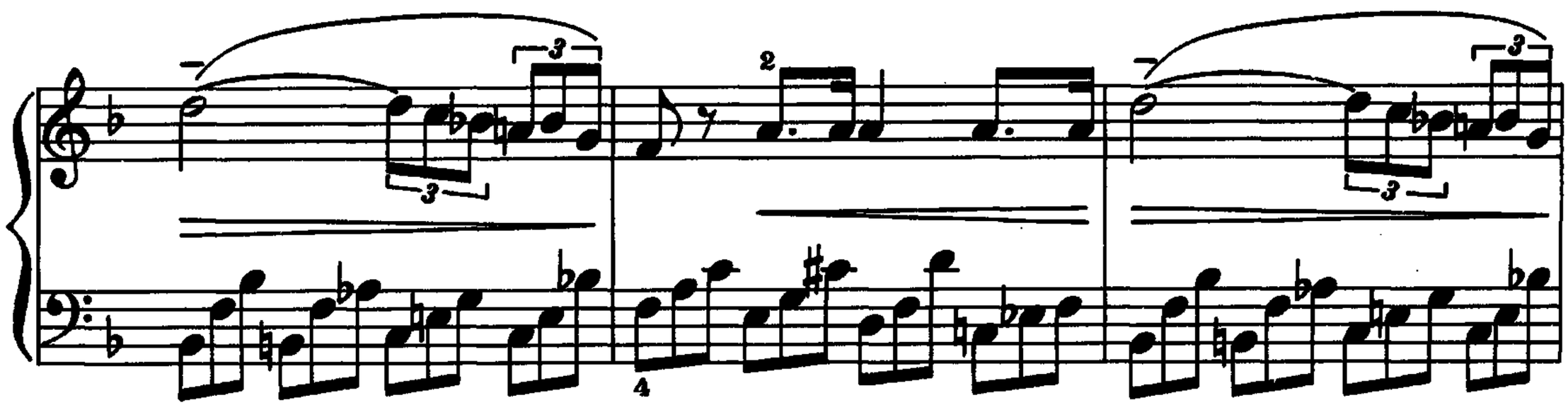
ff

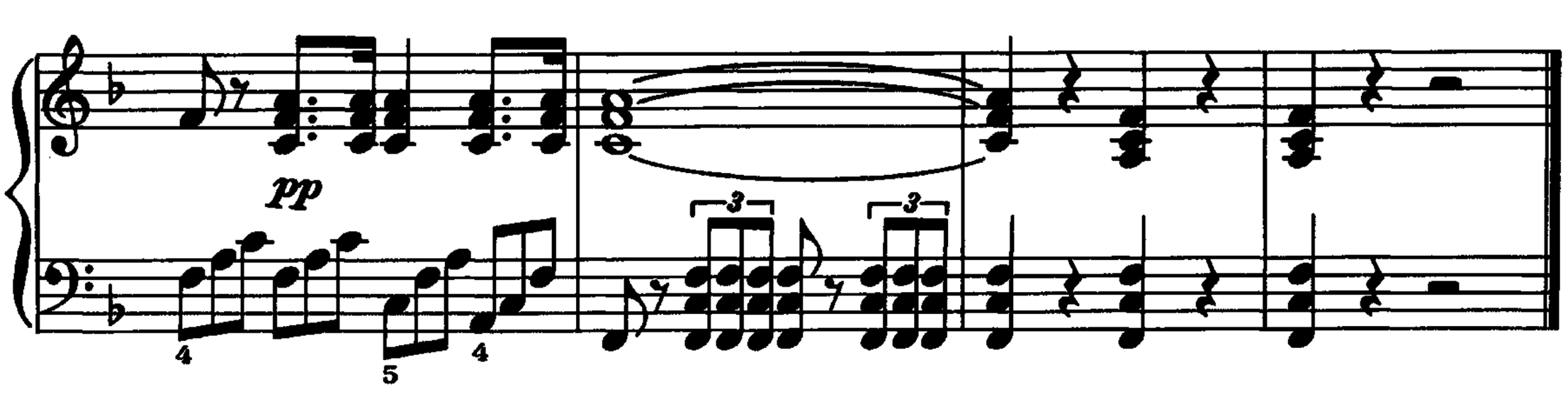
p

pp

mp

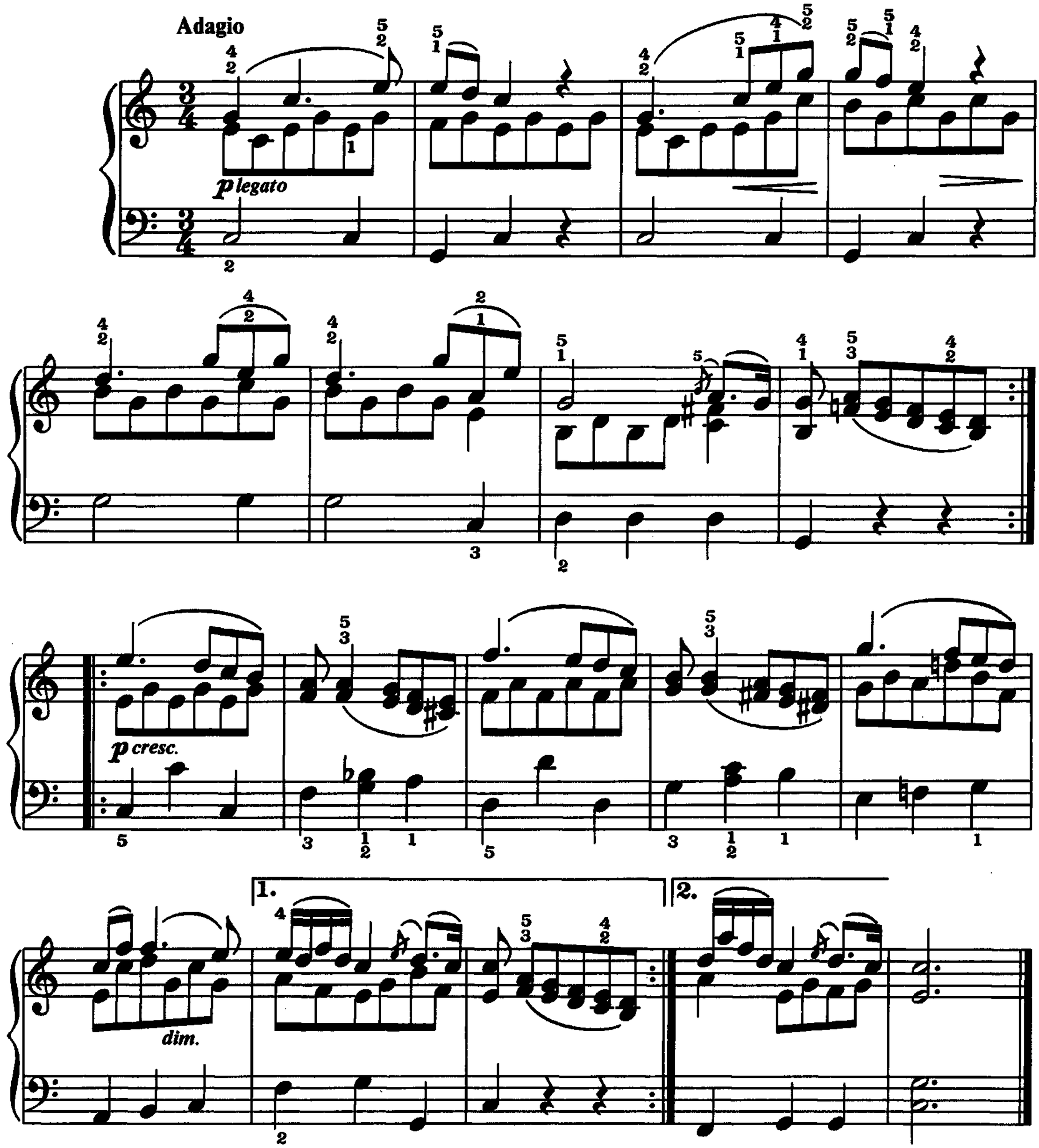

mf
simile




pp

Theme from the
CLARINET CONCERTO

Wolfgang Amadeus Mozart
(1756–1791)



Waltz from
COPPÉLIA

Léo Delibes
(1836–1891)

Valse moderato

p

très expressif

cresc.

mf

dim.

p

DANSE DES MIRLITONS

from *The Nutcracker*

Peter Ilich Tchaikovsky
(1840–1893)

Moderato assai

p

mf

sf

cresc.

f

p

mf

sf

8va

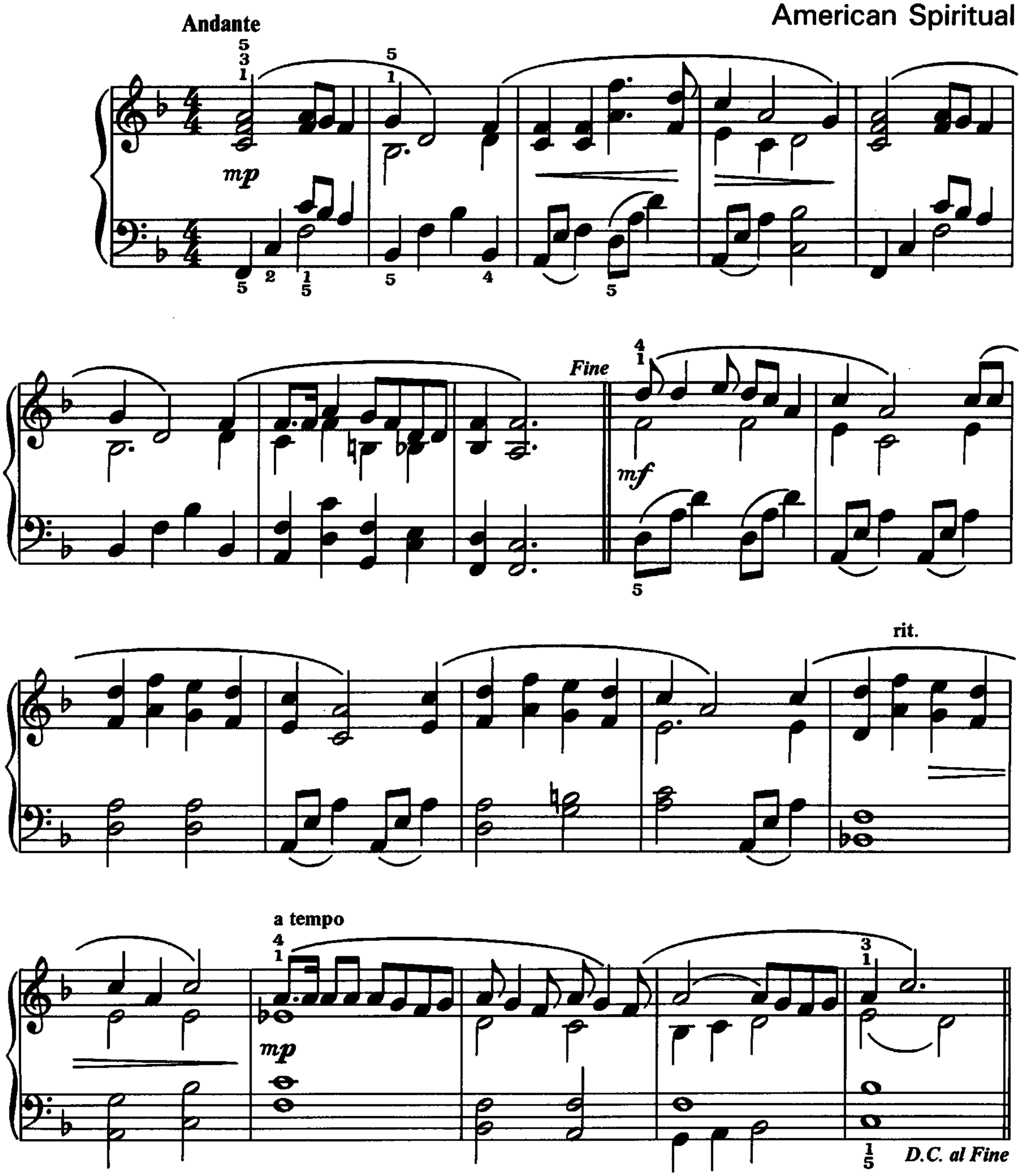
p cresc.

f

sf

DEEP RIVER

American Spiritual



DIXIE LAND

Daniel Decatur Emmett
(1815–1904)

Allegro

mf

Themes from
EINE KLEINE NACHTMUSIK

Serenade in G major (K. 525), first movement

Wolfgang Amadeus Mozart
(1756–1791)

Allegro

f

(stacc.)

p

sf p sf

cresc. f

p

(stacc.) tr tr

tr tr f f 1. 2. (L.H.) (stacc.)

THE ELEPHANT

from *The Carnival of the Animals*

Camille Saint-Saëns
(1835–1921)

Allegretto pomposo

f

(simile)

L.H.

sempre 8va bass

mf

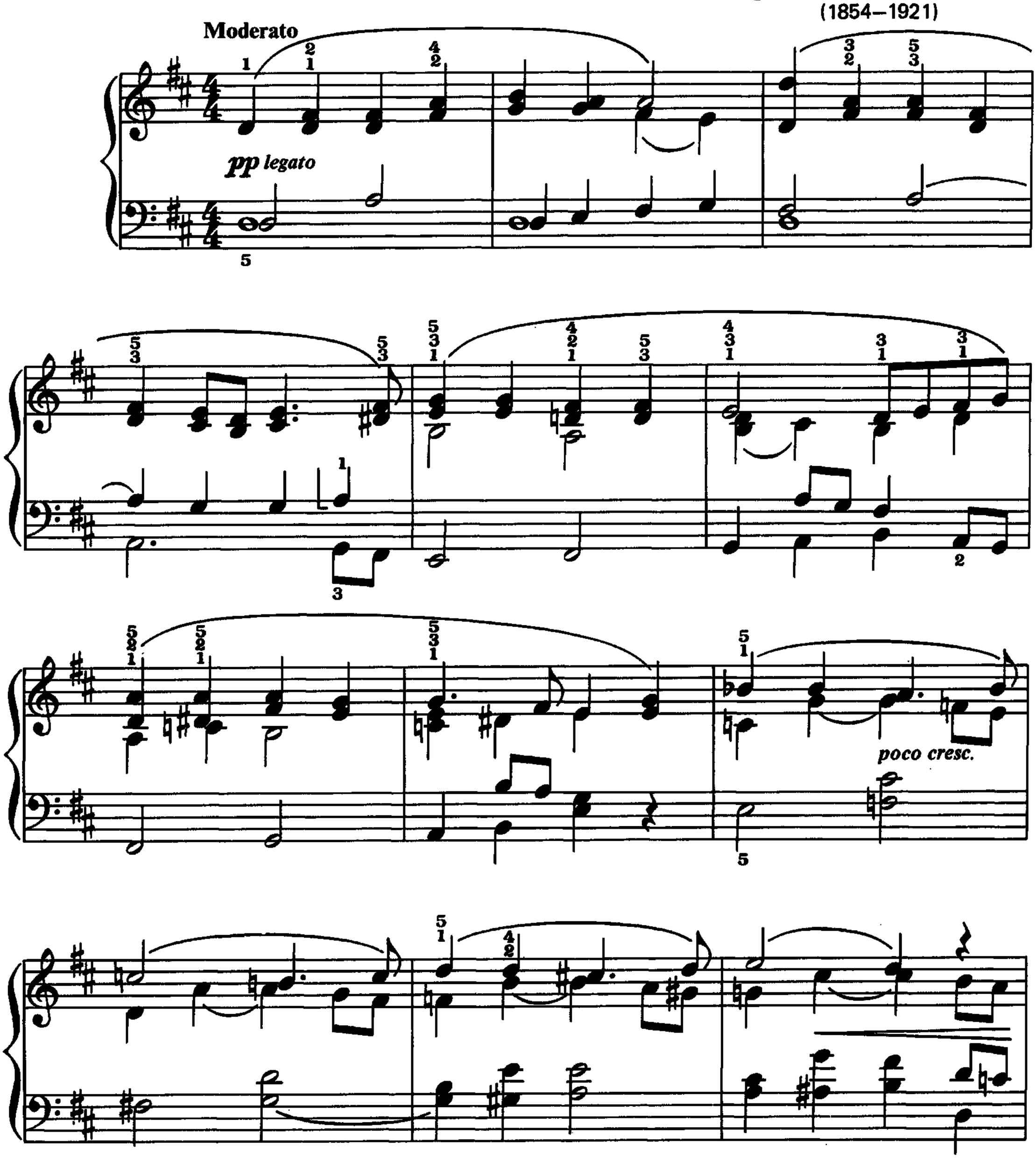
(sim.)

(sempre 8va bassa)

EVENING PRAYER

from *Hänsel and Gretel*

Engelbert Humperdinck
(1854–1921)



p subito

poco rit.

a tempo

pp

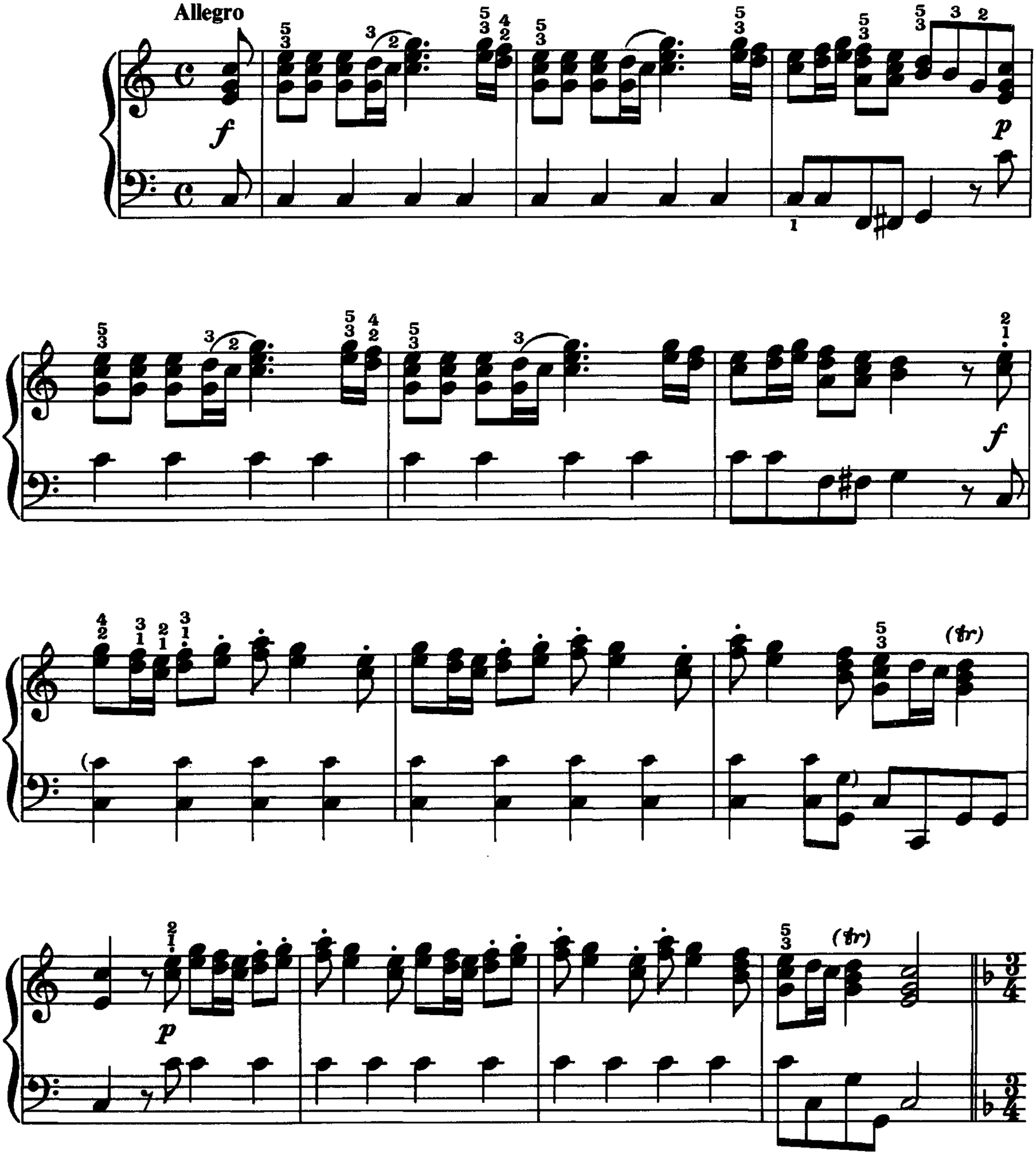
rall.

dim.

Themes from
THE FOUR SEASONS

1. Spring

Antonio Vivaldi
(1685–1741)



2. Autumn

(più mosso)

mf

dim.

p

f

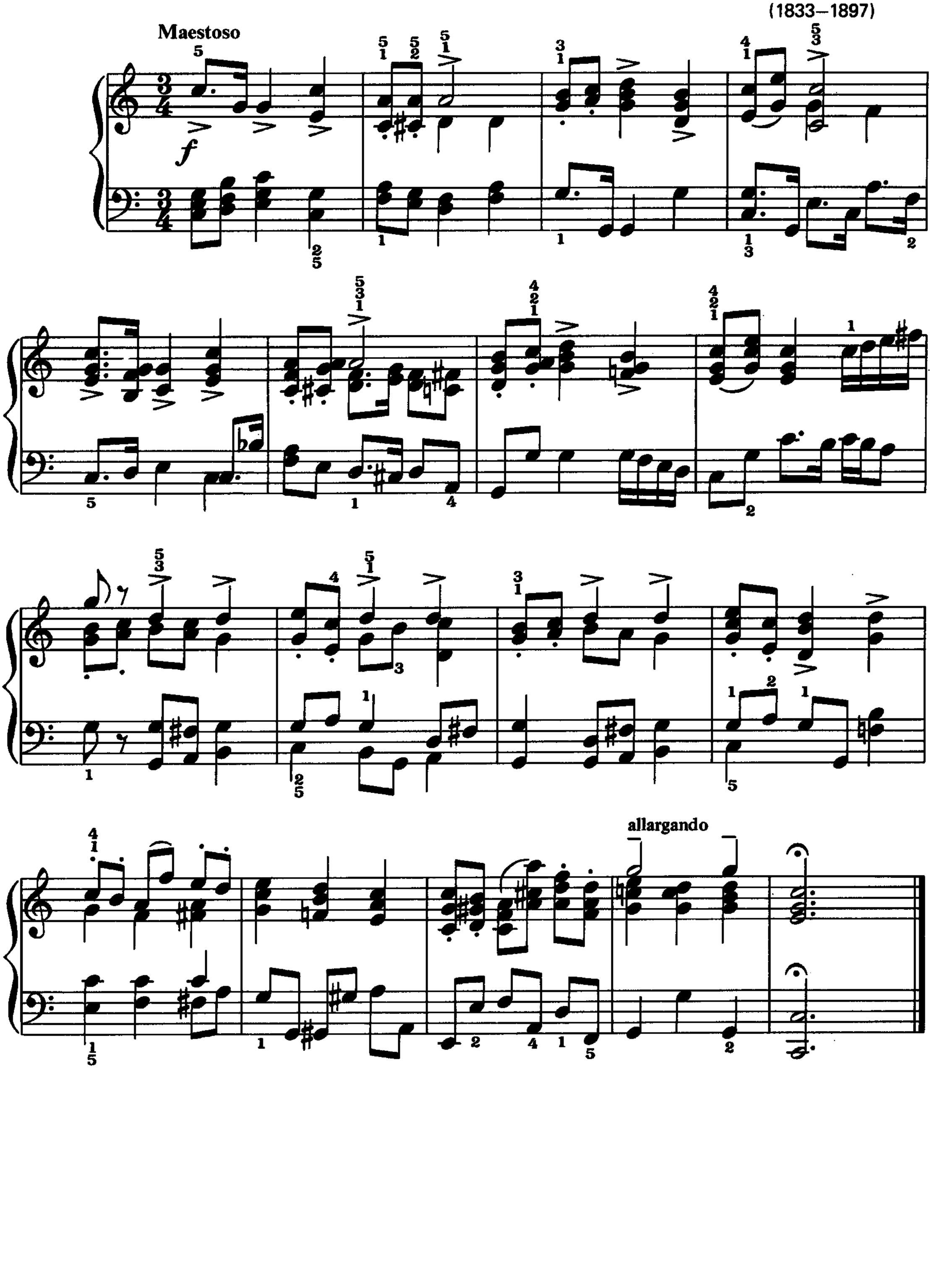
p

mf

GAUDEAMUS IGITUR

from *The Academic Festival Overture*

Johannes Brahms
(1833–1897)



GOLLIWOG'S CAKE WALK

from *Children's Corner*

Claude Debussy
(1862–1918)

Allegro giusto

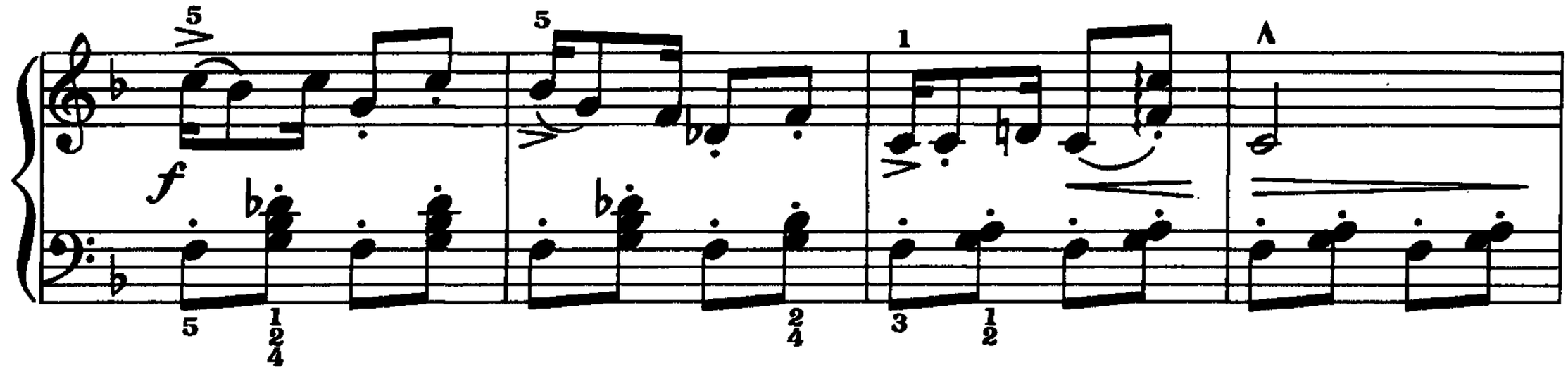
f

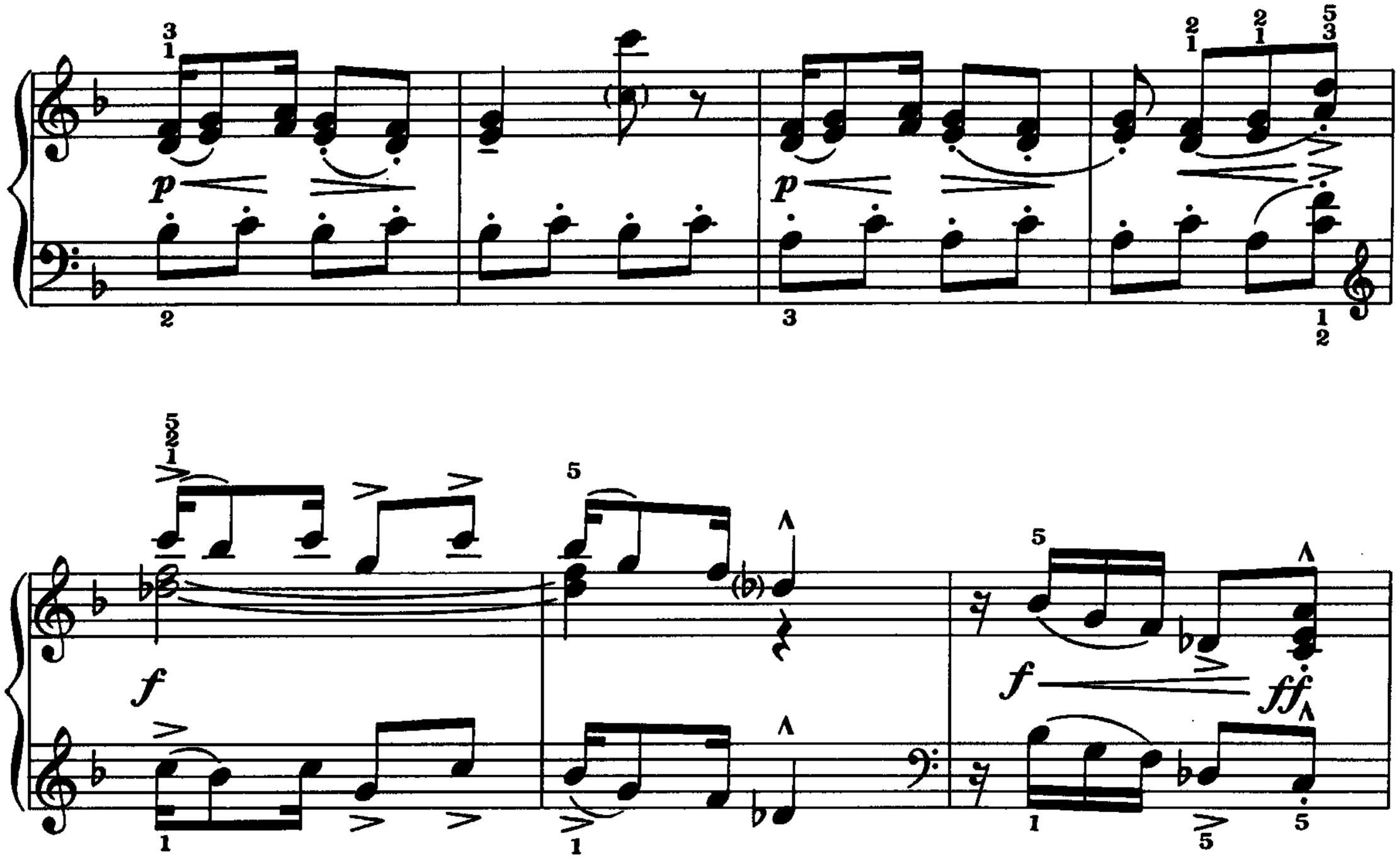
piu f *sff*

p *f* *p* *f* *p* *pp*

mf *très sec* *p* *sff*

p *p* *f* *molto*


f
p cresc.
f
ff
p
p
P
f
ff


p
p
f
f
ff
p
p
f
ff
ff
8va bassa

GYMNOPÉDIE NO. 1

Erik Satie
(1866–1925)

Lent et douloureux

pp

con Ped.

L.H.

pp

f R.H.

L.H.

pp

(L.H.)

p

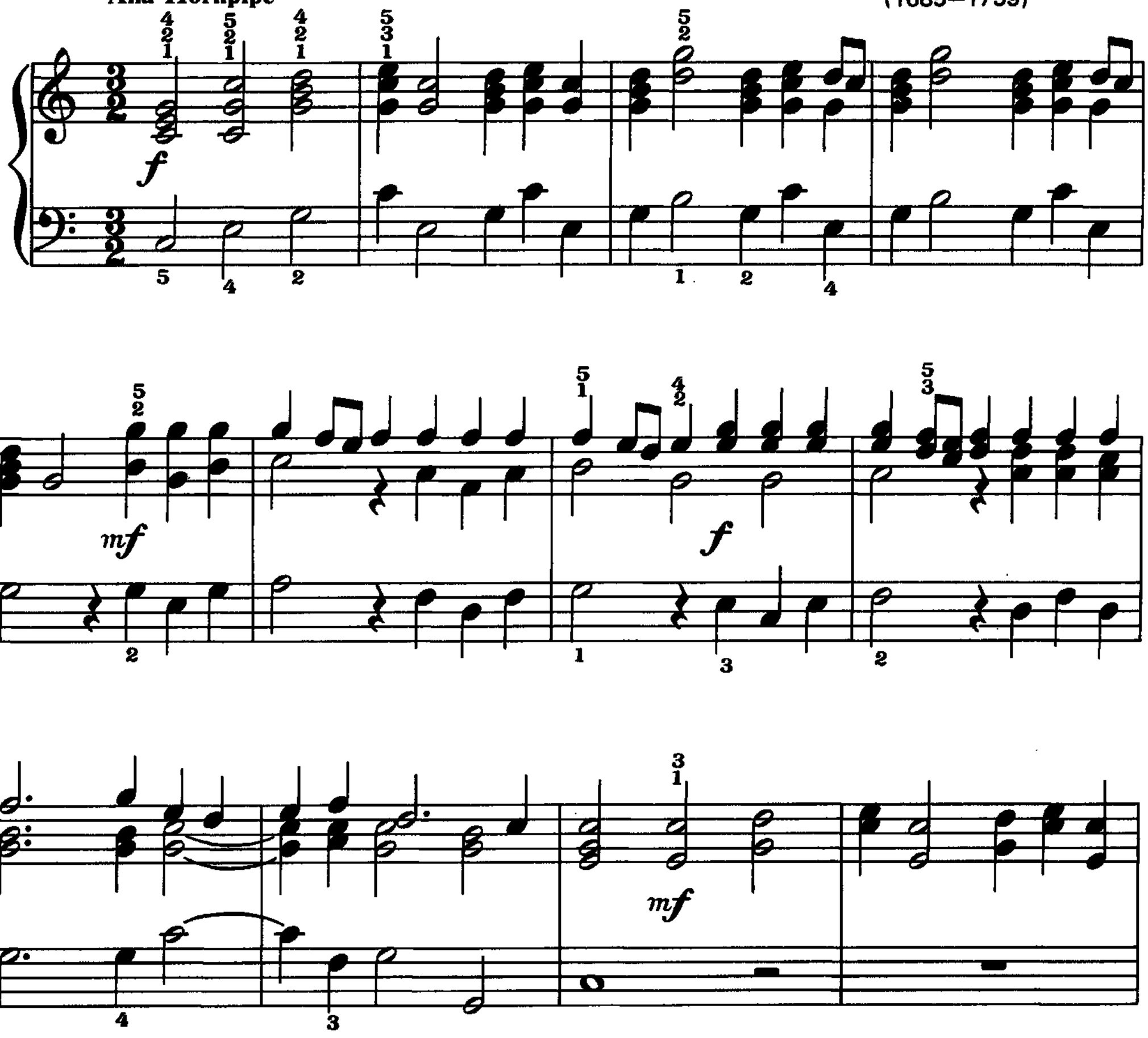
R.H.
L.H.
1.
2.
R.H.
L.H.
R.H.
R.H.

HORNPIPE

from *The Water Music*

George Frideric Handel
(1685–1759)

Alla Hornpipe



f *mp*

f

mf

mp *f*

rall.

HUMORESKE

(No. 7 from *Eight Humoreskes,* Op. 101)

Antonin Dvořák
(1841–1904)

Andante grazioso

p leggiero

dim.

pp

f

rit.

a tempo

pp

cresc.

poco rit.

HUNGARIAN DANCE NO. 5

Johannes Brahms
(1833–1897)

Allegro

f appassionato

Con ped.

mf

p leggiero

sf

f marc.

poco rit.

p

a tempo

f

Fine

Vivace

f sf marcato

rit.

a tempo

p

a tempo

poco rit.

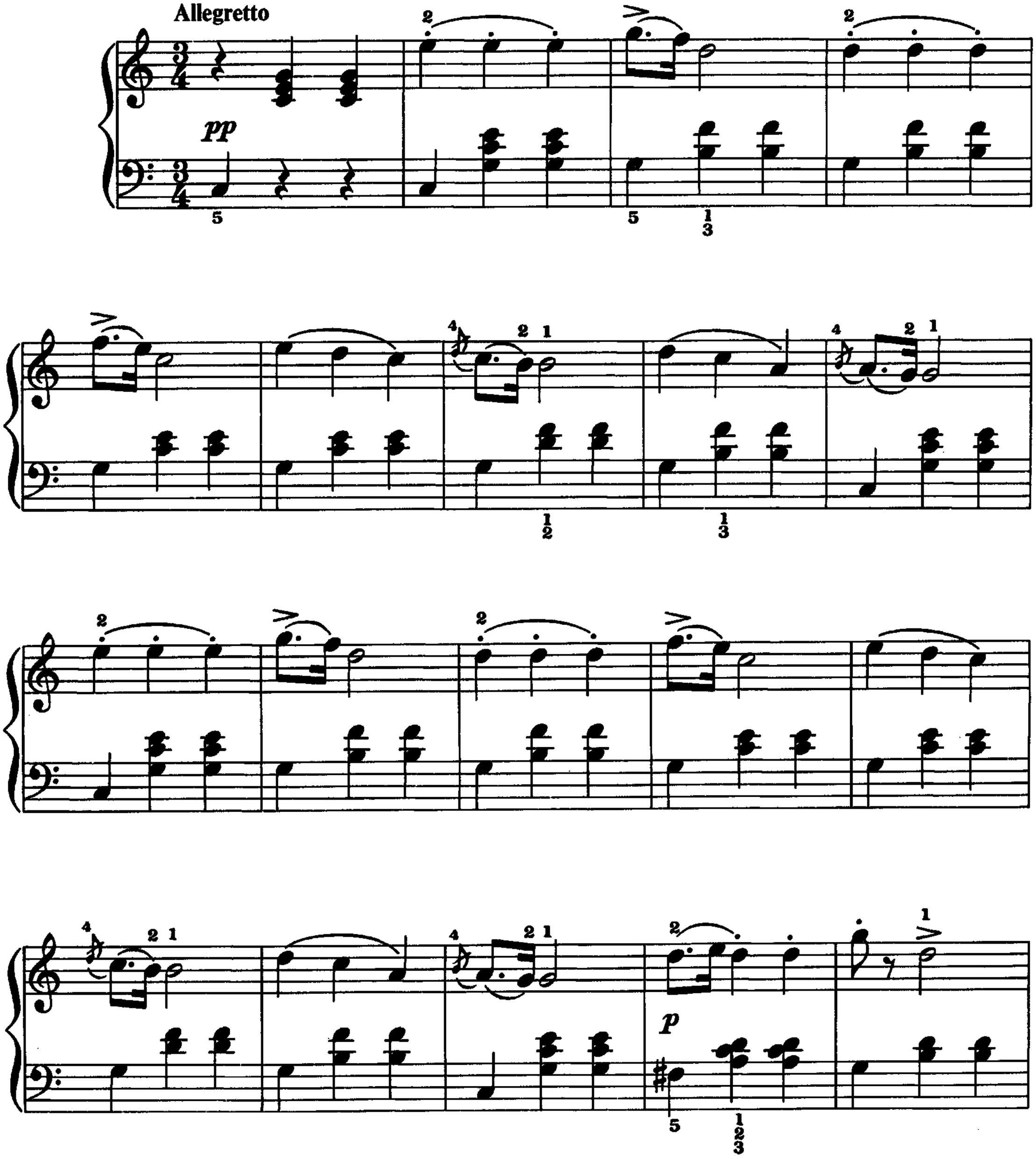
a tempo

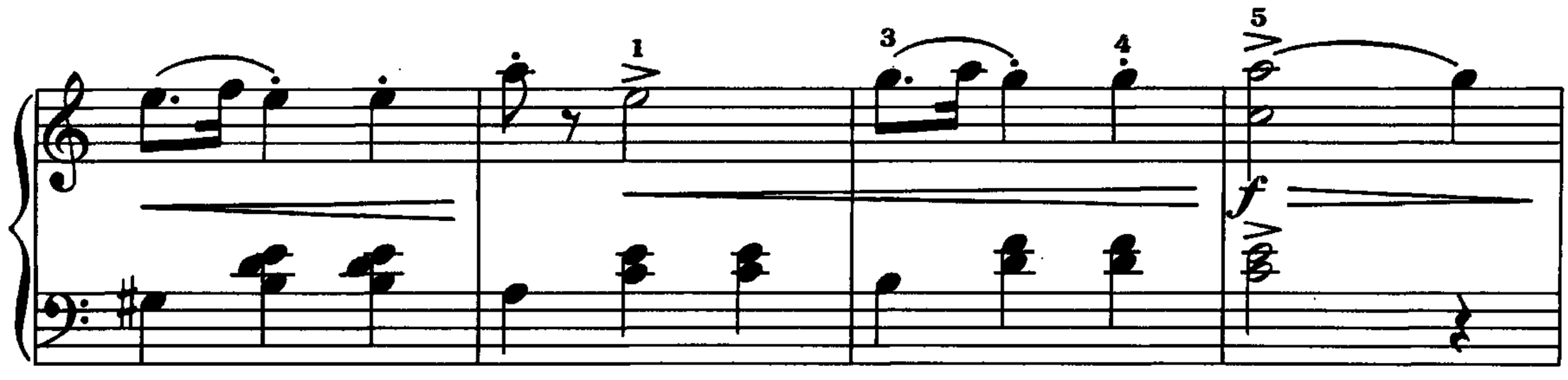
D.C. al Fine

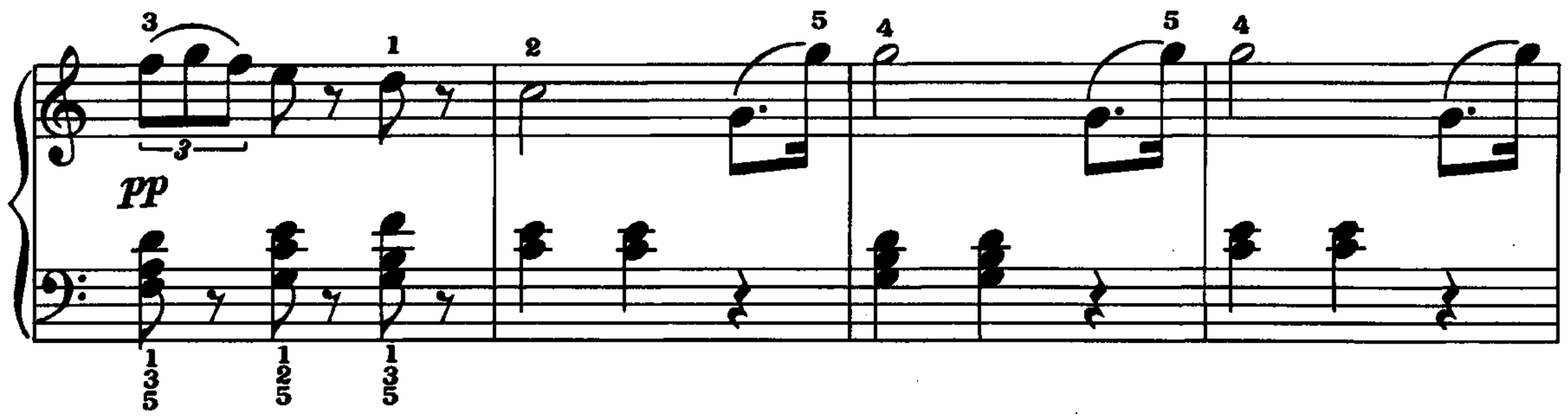
LA DONNA È MOBILE

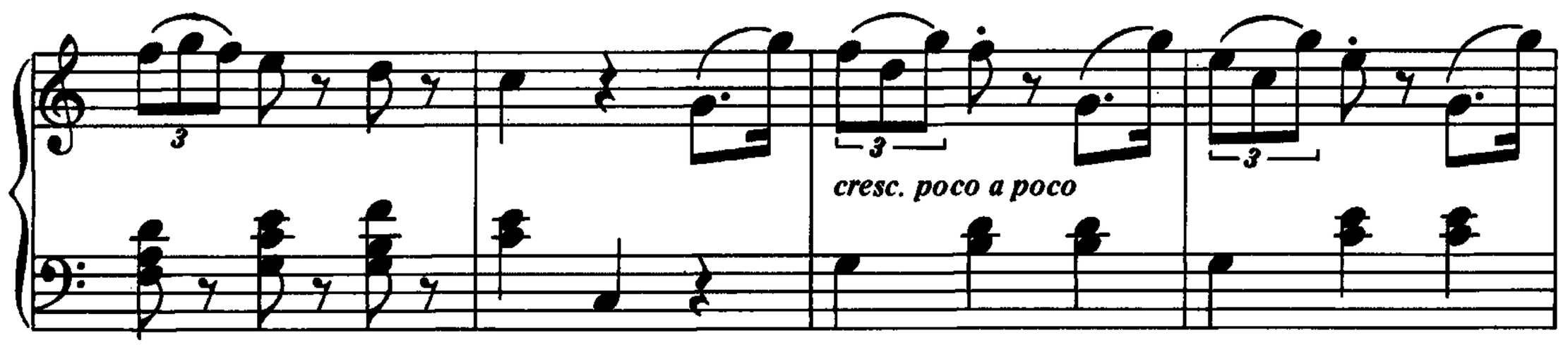
from *Rigoletto*

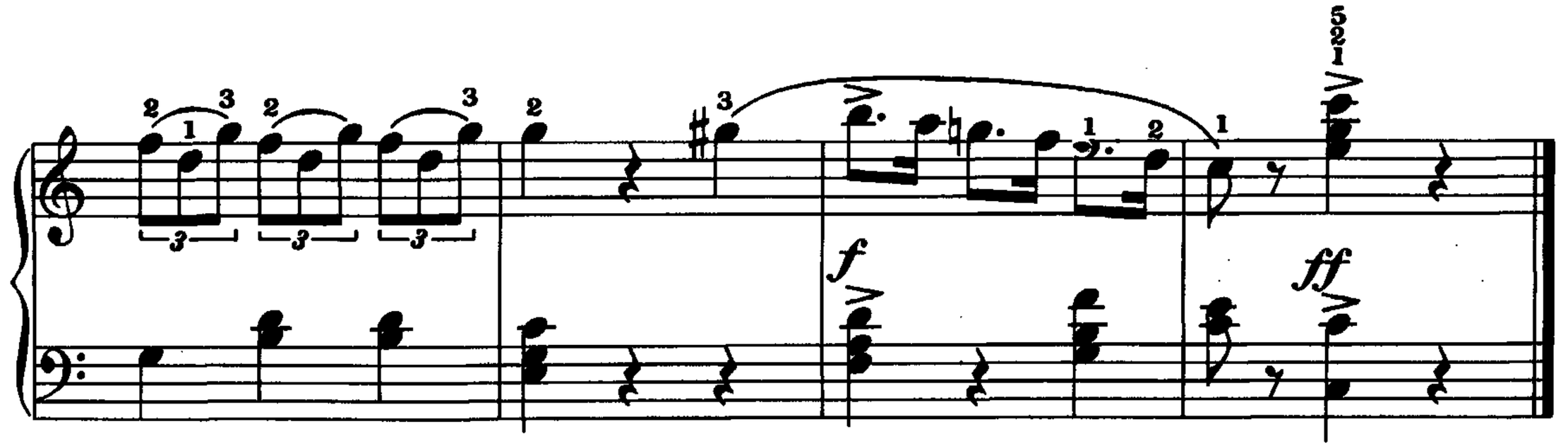
Giuseppe Verdi
(1813–1901)




1
3
4
5
f


3
1
2
5
4
5
4
PP
1 3 5
1 2 5
1 3 5


3
3
3
cresc. poco a poco


2 1 3
2
3
2
3
2
3
1
2
1
f
ff

THE LIBERTY BELL

John Philip Sousa
(1854–1933)

Alla marcia

ff

p

p

p

f

1.

2.

p

1.

2.

8va

p f p

8va

f p

cresc.

1. f

2. f

LIEBESTRAUM NO. 3

Nocturne

Franz Liszt
(1811–1886)

Poco allegro

dolce cantando

Con ped.

8va

8va

8va

8va

poco cresc. e agitato

8va

8va

8va

rit.

8va

piu smorz.

LITTLE DAVID

American Spiritual

Allegretto

mf

1. 2. D.S. al Coda CODA

f

MARCH OF THE MEN OF HARLECH

Welsh Air

Alla marcia

f

mf

f

MARCHE MILITAIRE

Franz Schubert
(1797–1828)

Allegro vivace

sf sf sf sf

fp stacc.

fp fp

fp fp

p

mp

f

sf

ff

p

f

ff

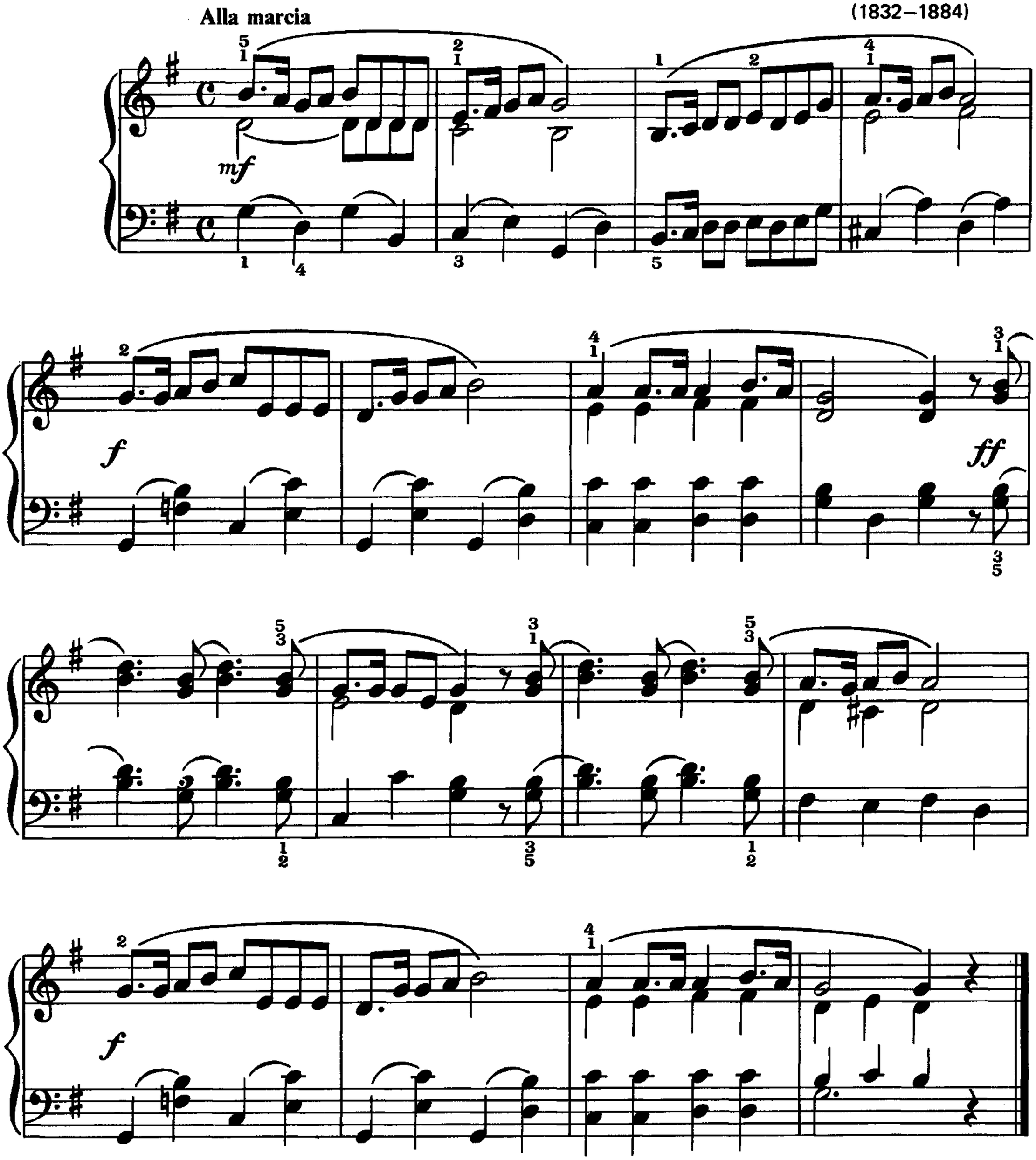
ff

8va

sff

MARCHING THROUGH GEORGIA

Henry Clay Work
(1832–1884)



MELODY IN F

Op. 3, No. 1

Anton Rubinstein
(1829–1894)

Moderato

p la melodia ben marcato

1.

rall.

2.

(Ped.....)

mf

mf

f

mf

dim.

rall.

stringendo

sotto voce

rit.

a tempo

p

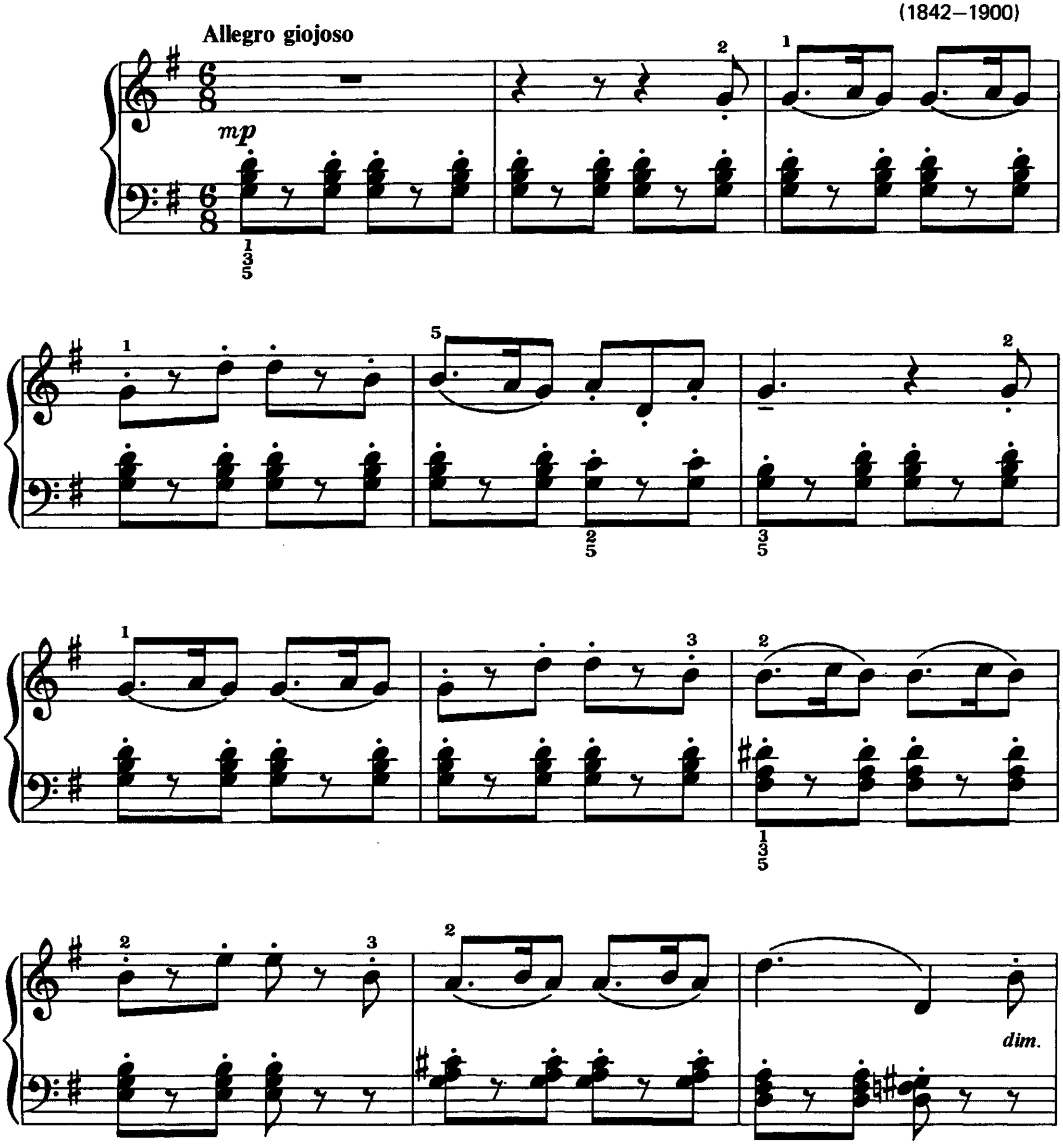
rit.

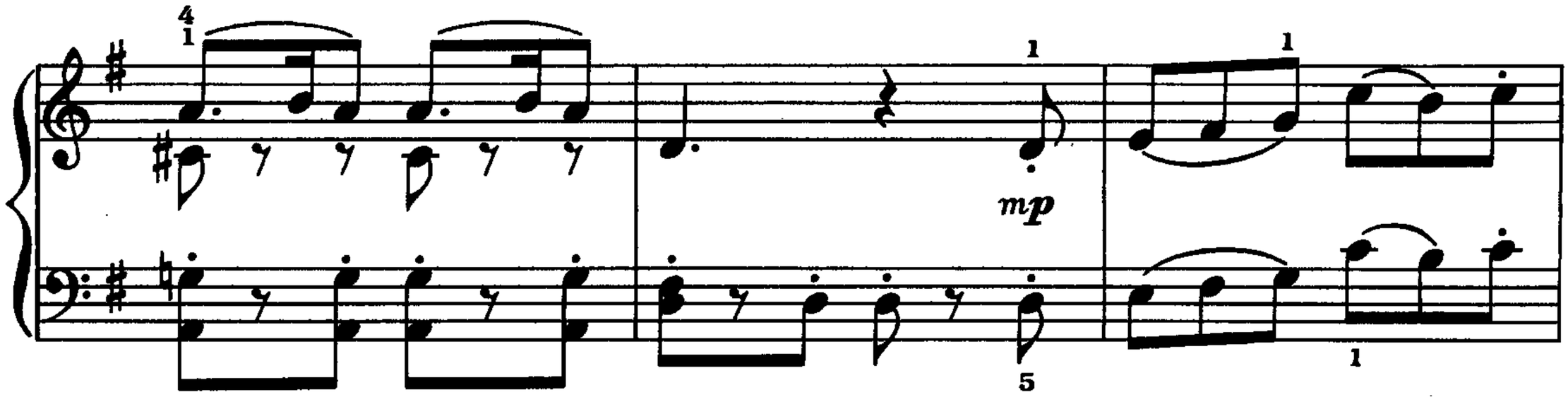
pp

(Ped.)

Two Tunes from
THE MIKADO
1. THE FLOWERS THAT BLOOM IN THE SPRING

Arthur Sullivan
(1842–1900)




mp
rall.
a tempo
mf
f
ff
sf
(Ped.- - - - - - - - - - - - - - -)

2. WILLOW, TIT-WILLOW

Andante espressivo

mp

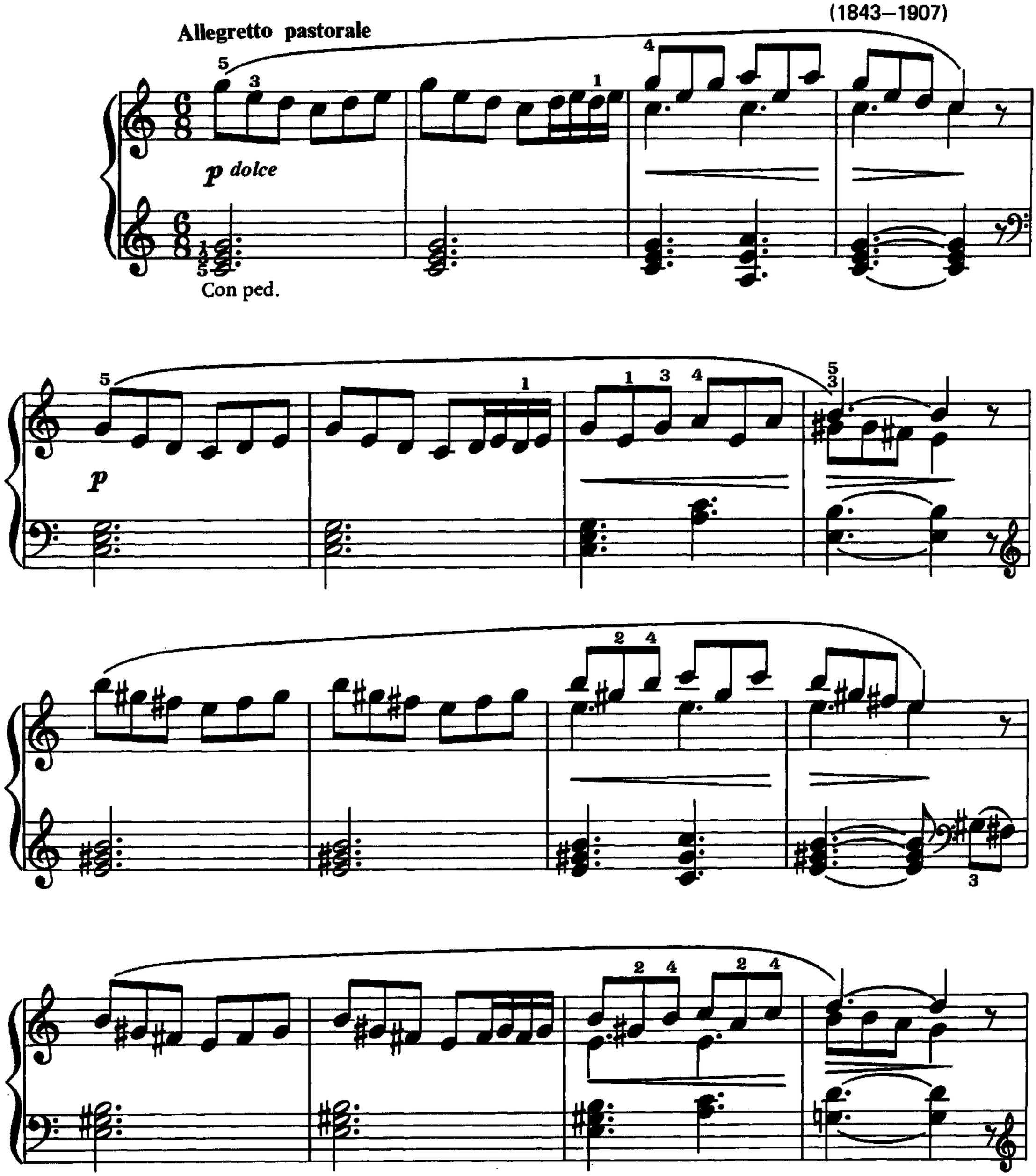
pp

(Ped.....)

MORNING

from *Peer Gynt Suite*

Edvard Hagerup Grieg
(1843–1907)



cresc.

f

cresc.

ff

mp

tranquillo

tr

pp

Ped.

A MUSICAL JOKE

(K. 522, fourth movement)

Wolfgang Amadeus Mozart
(1756–1791)

Allegro vivace

p sempre staccato

f

p

f

f

p

f

Theme from the *OCTET*

Franz Schubert
(1797–1828)

Andante

p

1. 2.

fp

PASTORAL SYMPHONY

Theme from the 3rd Movement

Ludwig van Beethoven
(1770–1827)

Allegro

pp

p

dolce

pp

p *dolce*

cresc.

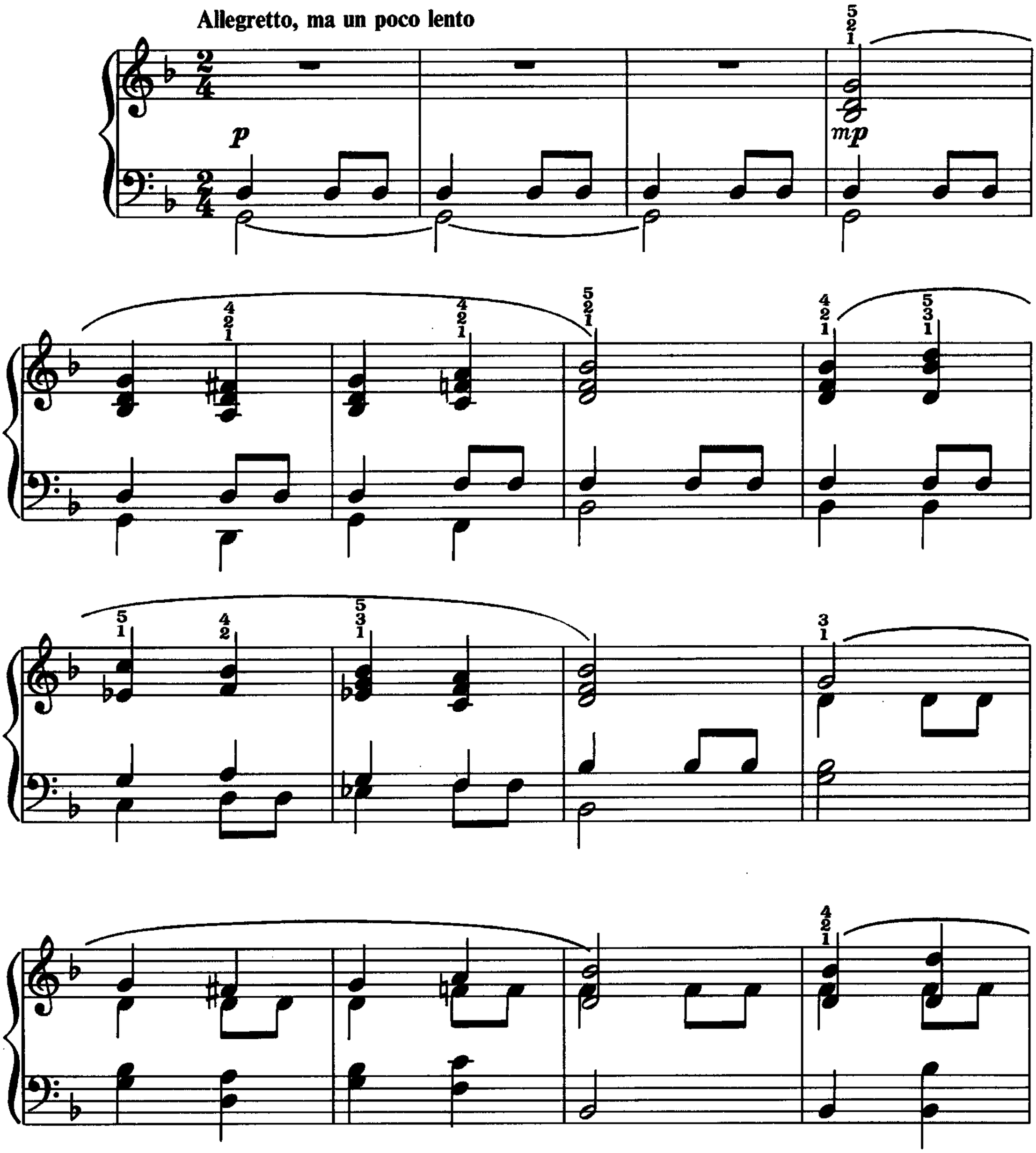
ff *sf*

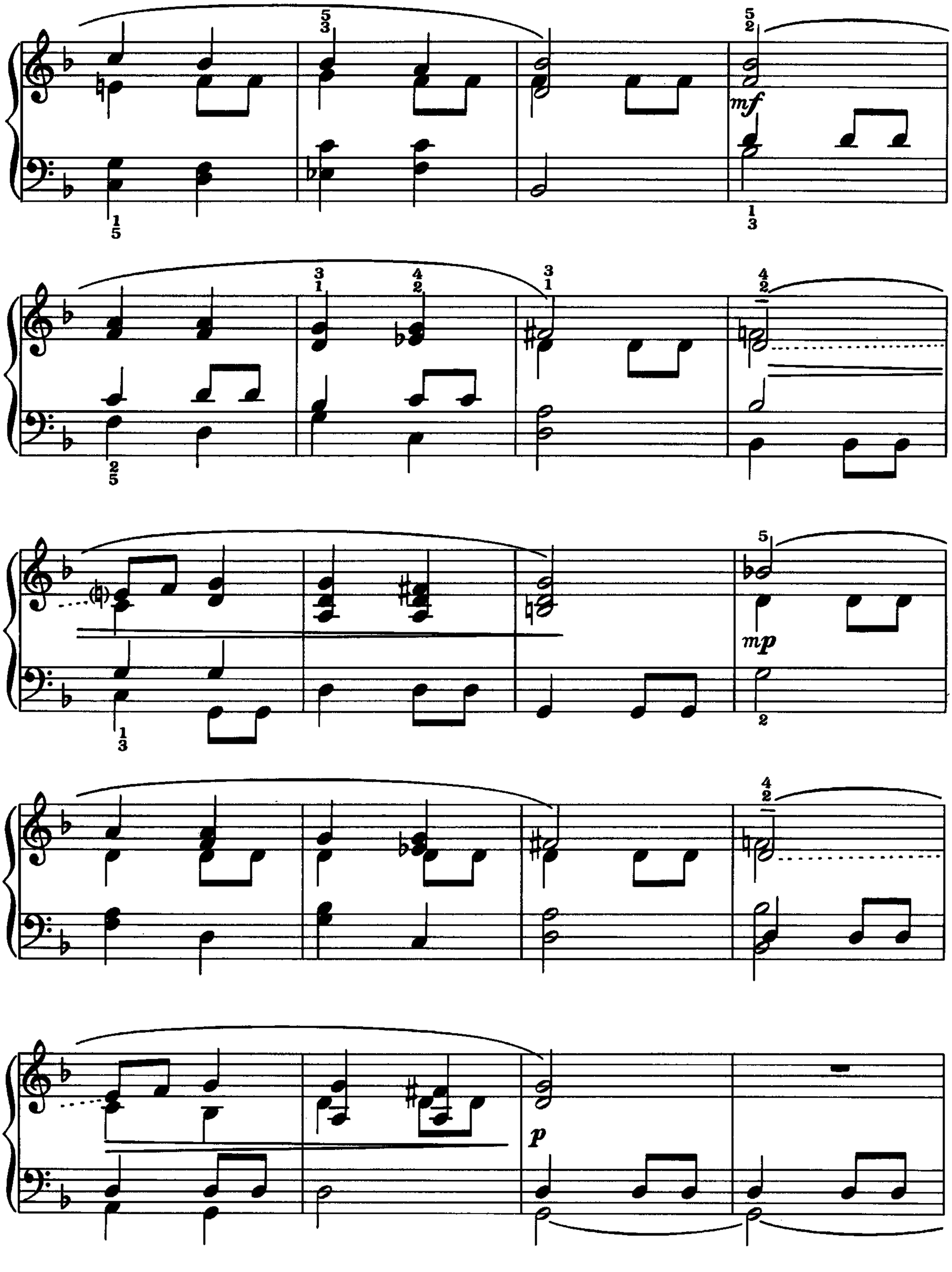
PAVANE

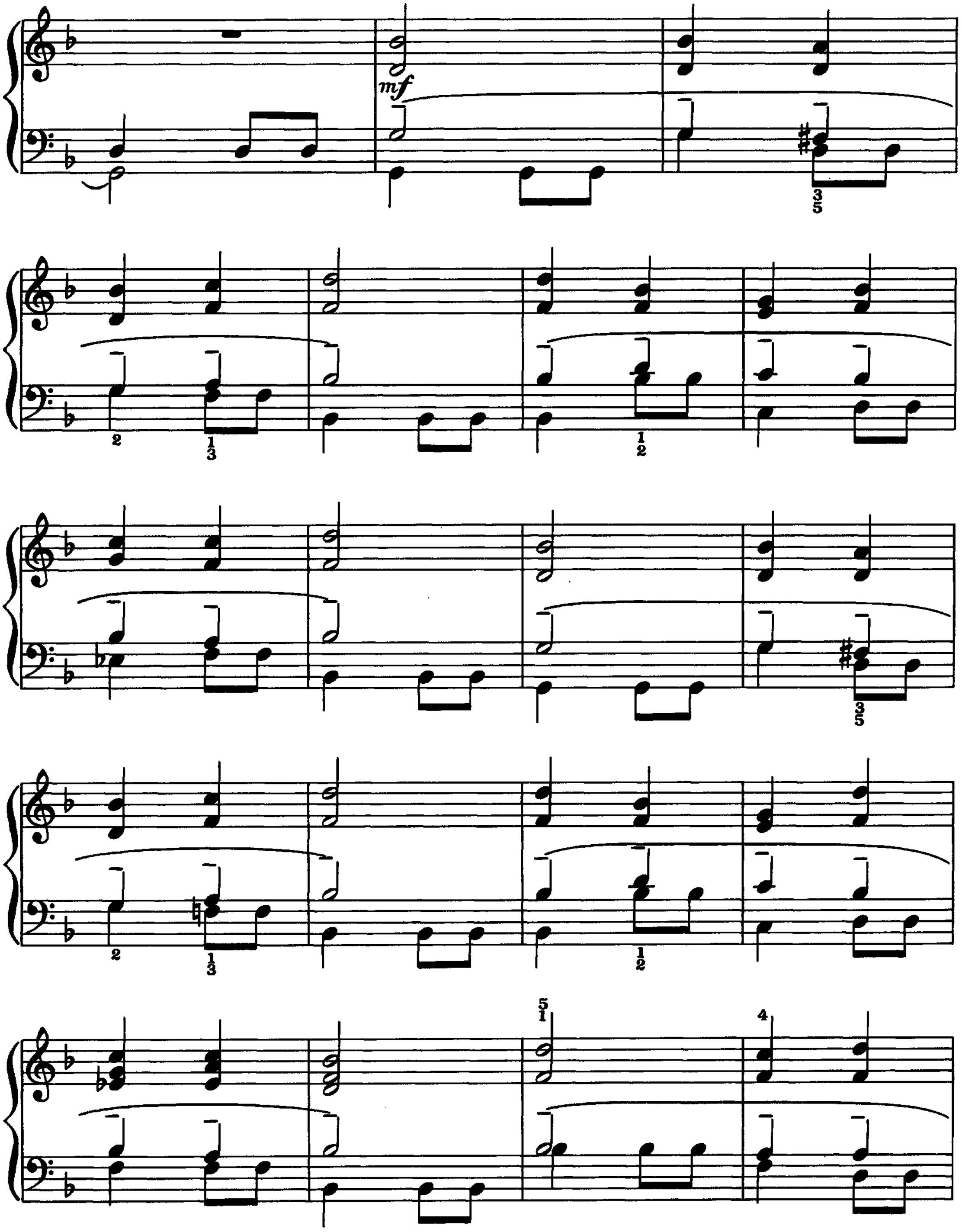
from the *Capriol Suite*

Peter Warlock
(1894–1930)

Allegretto, ma un poco lento




mf
mp
p


mf

Poco più lento

molto rall.

a tempo

p più dim.

Ped.

L.H.

pp

(Ped.)

PIE JESU

from the Requiem

Gabriel Fauré
(1845–1924)

Adagio

pp *dolce*

pp le plus lié possible

un poco più *mf*

dim. *p* *pp et très lié*

dolce

poco cresc.

R.H.

p

pp

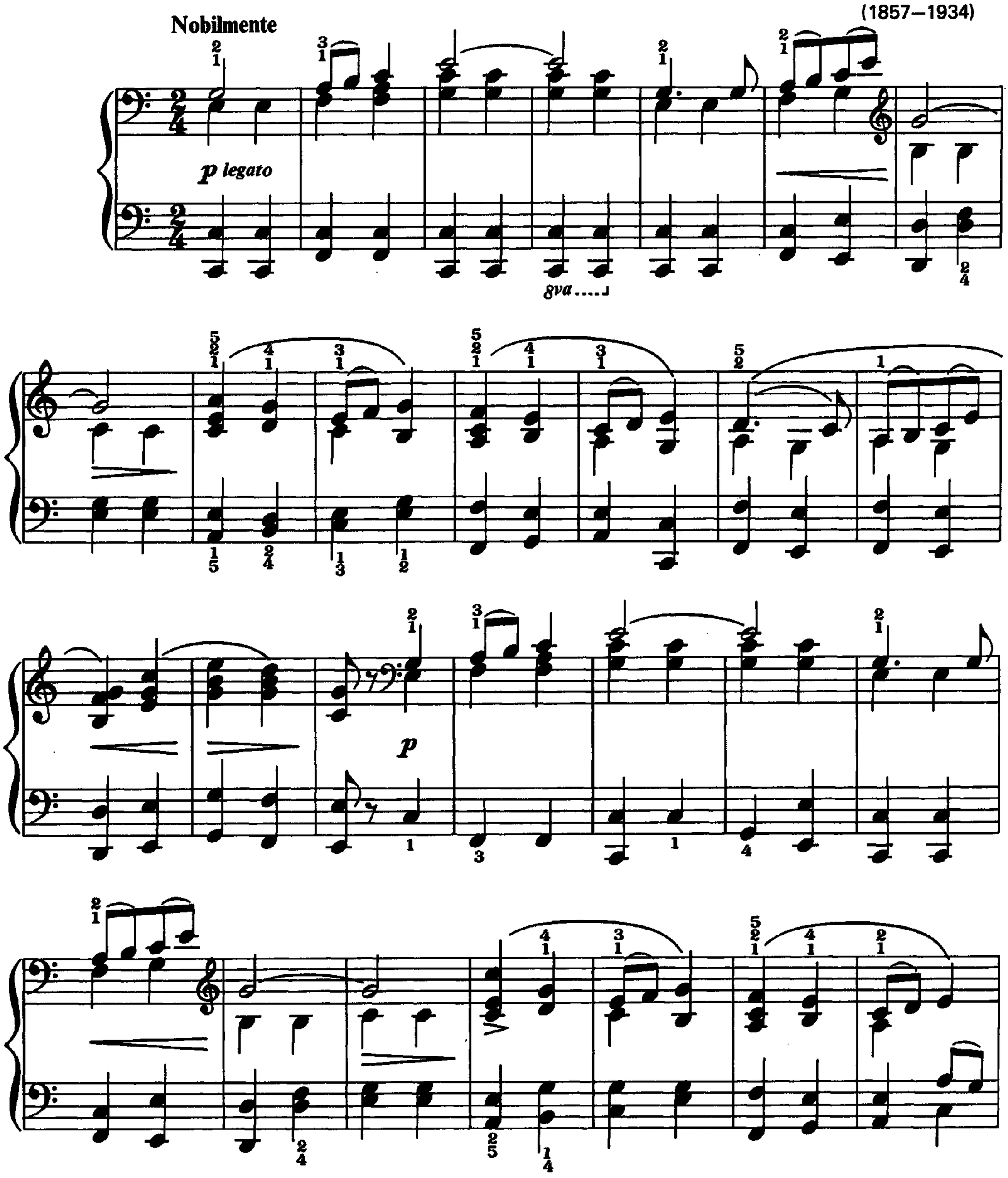
mf

pp

poco rit.

Theme from
POMP AND CIRCUMSTANCE MARCH NO. 4

Edward Elgar
(1857–1934)



PRELUDE

Op. 28, No. 7.

Frédéric Chopin
(1810–1849)

Andantino

p dolce

Ped. Ped. Ped.

Ped. Ped. Ped.

PROCESSION OF THE SARDAR

from *Caucasian Sketches,* Op. 10

Mikhail Ippolitov-Ivanov
(1859–1935)

Allegro moderato, tempo marziale

p *mf* *f*

p

cresc. poco a poco

f

mf *ff*

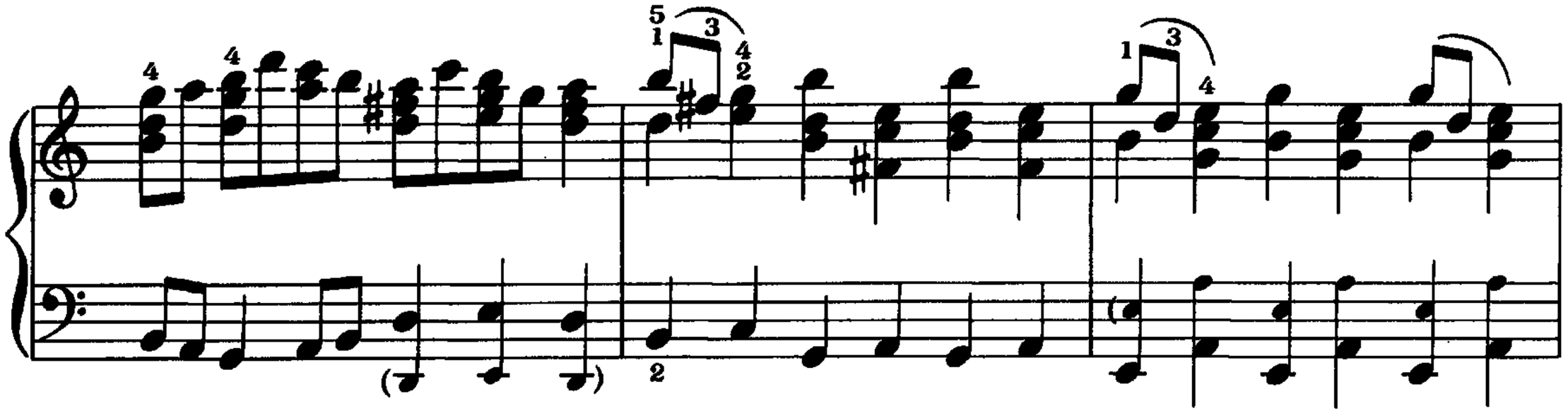
PROMENADE

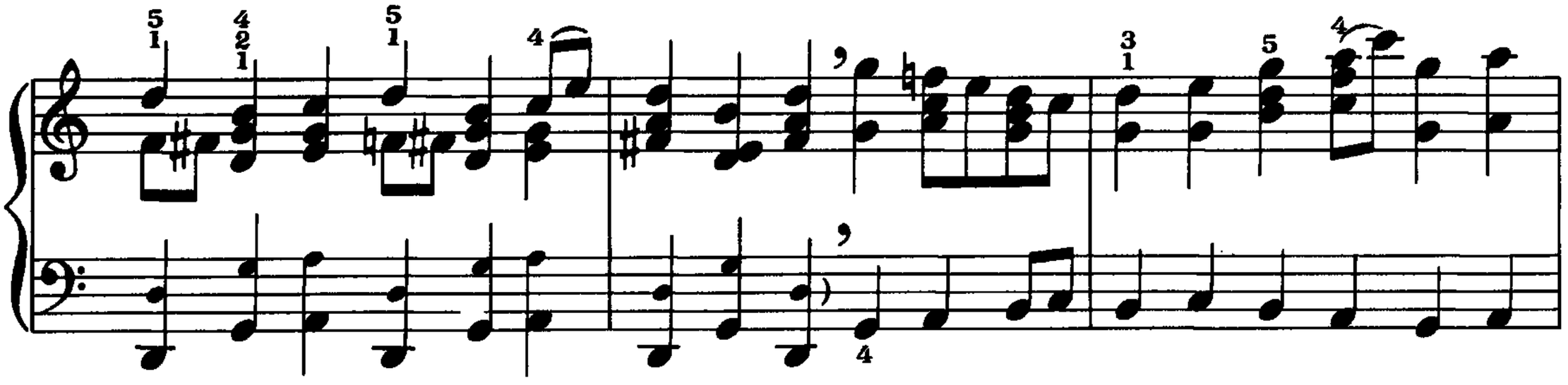
from *Pictures at an Exhibition*

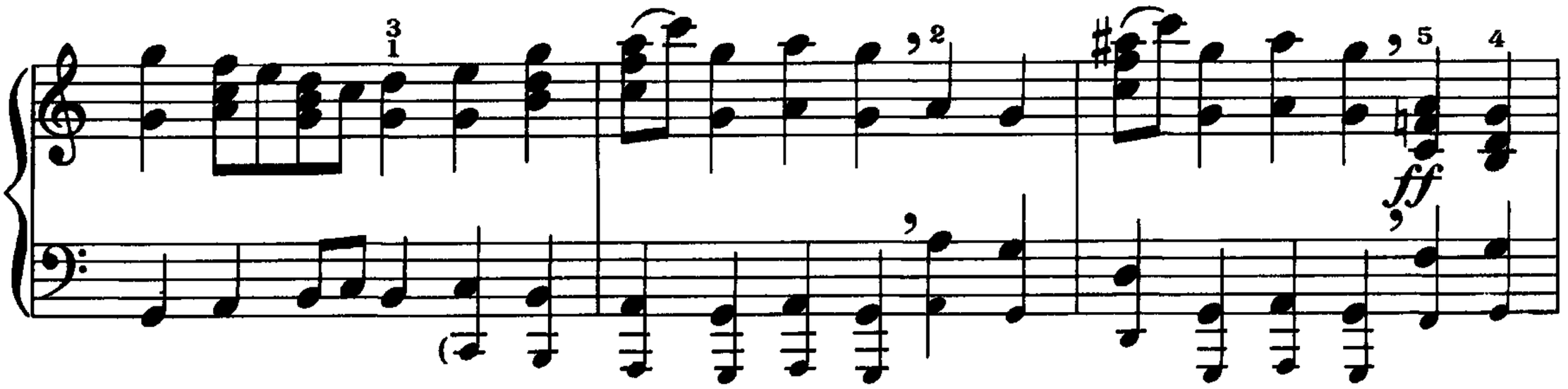
Modeste Mussorgsky
(1839–1881)

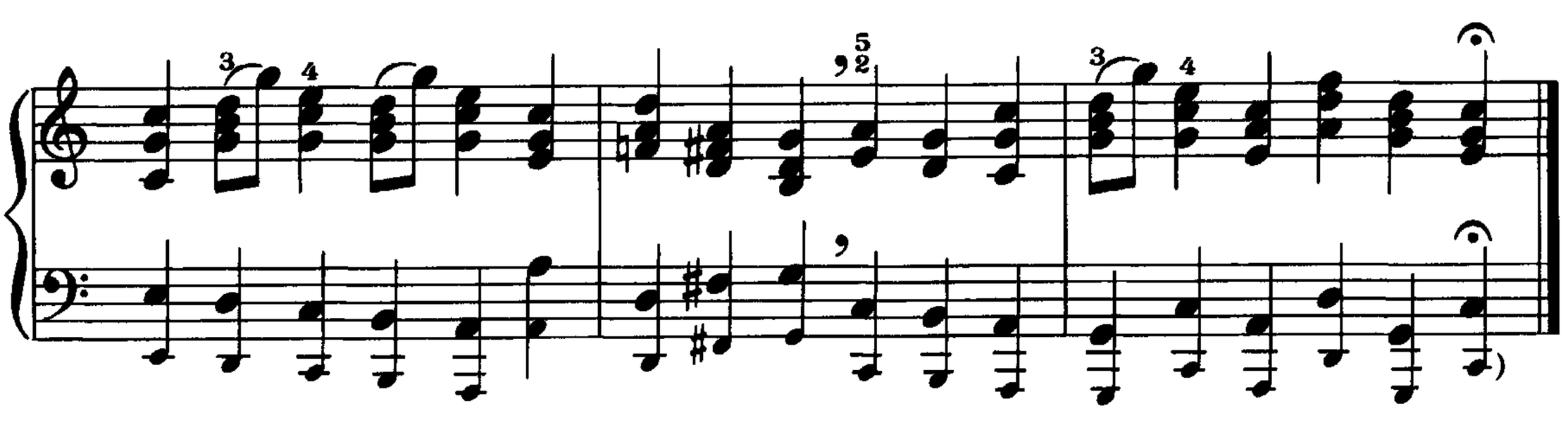
Allegro giusto

f









RULE, BRITANNIA

Thomas Augustine Arne
(1710–1778)

Allegretto

f *mf*

f

Chorus

ff

SAILORS' CHORUS

from *The Flying Dutchman*

Richard Wagner
(1813–1883)

Animato

mf

cresc.

f

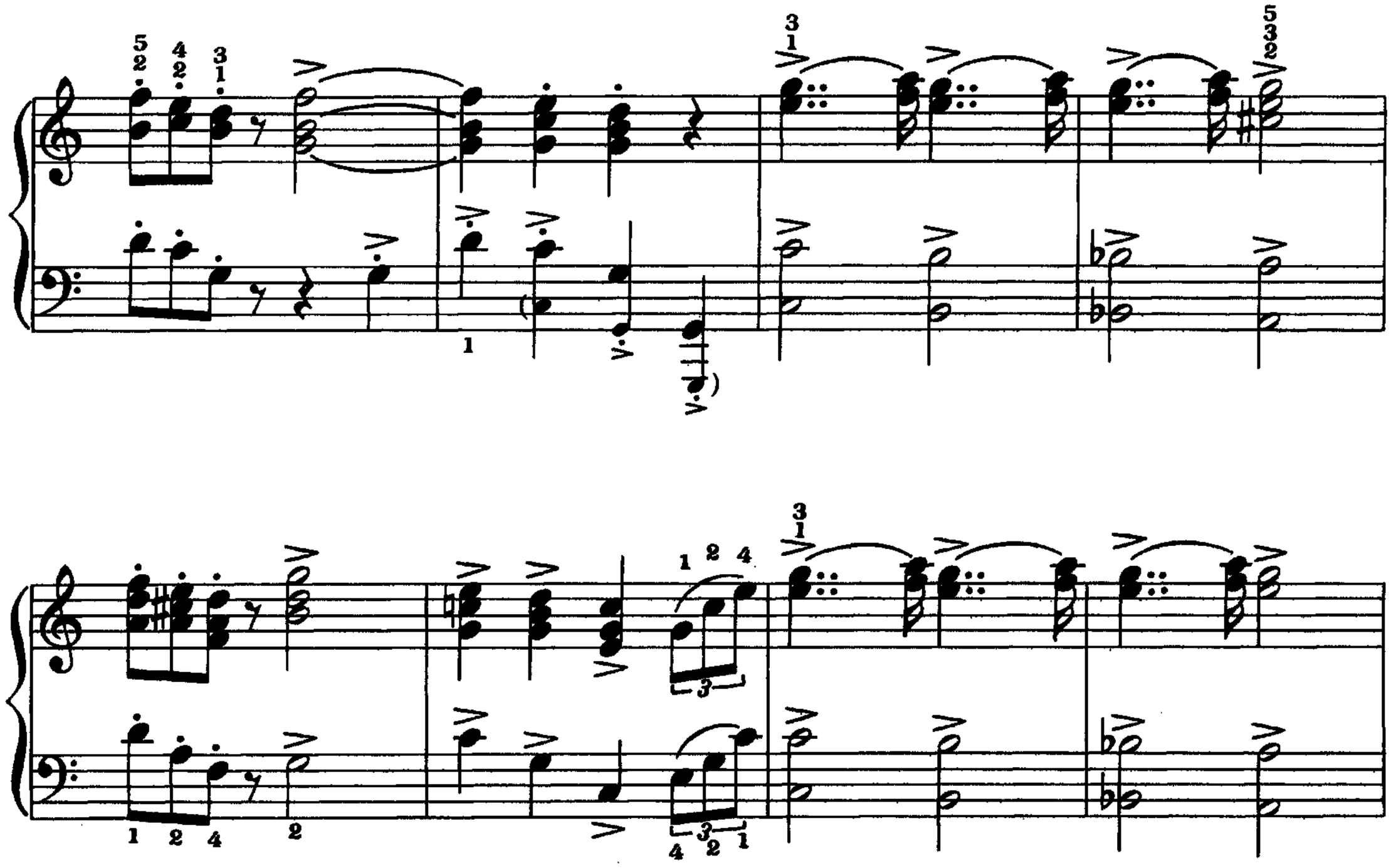
mp

mf

cresc.

f

ff


v.
ff

SARABANDE

from Suite XI

George Frideric Handel
(1685–1759)

Andante con moto

mf

Var. 1

p *cresc.*

mf *f*

Var. 2

f legato

cresc.

mp

mf

f

SEE, THE CONQUERING HERO COMES

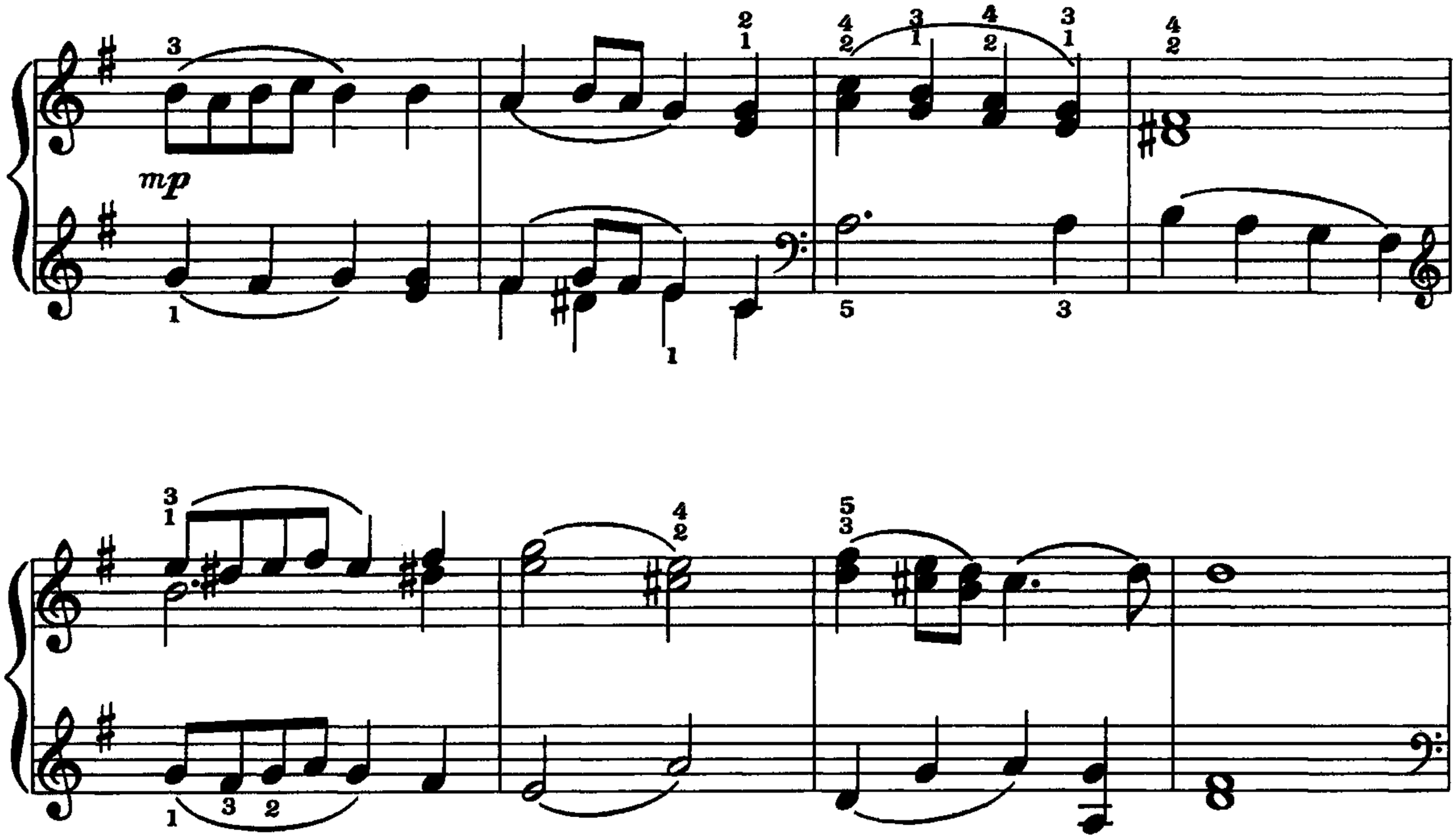
from *Judas Maccabaeus*

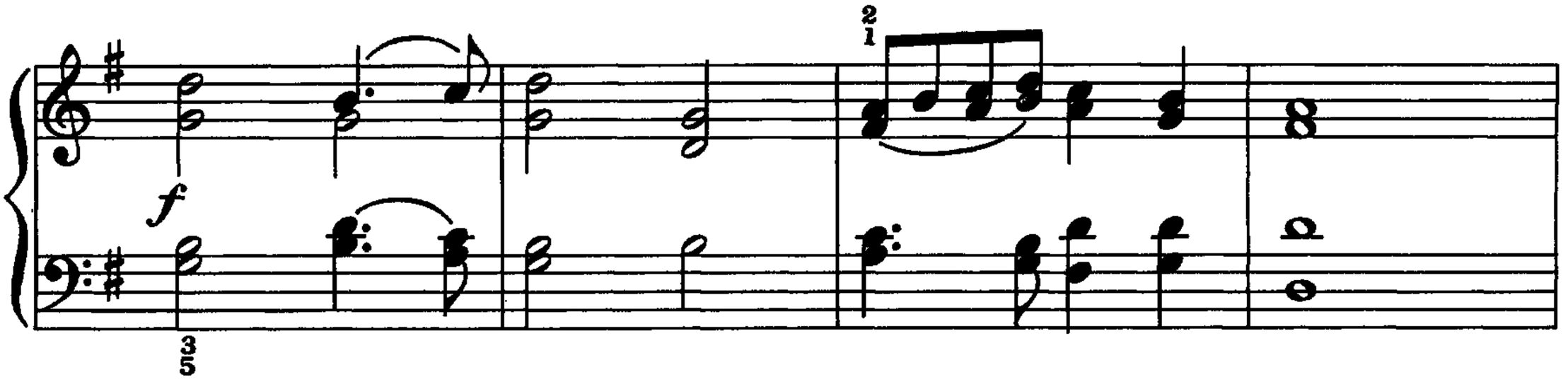
George Frideric Handel
(1685–1759)

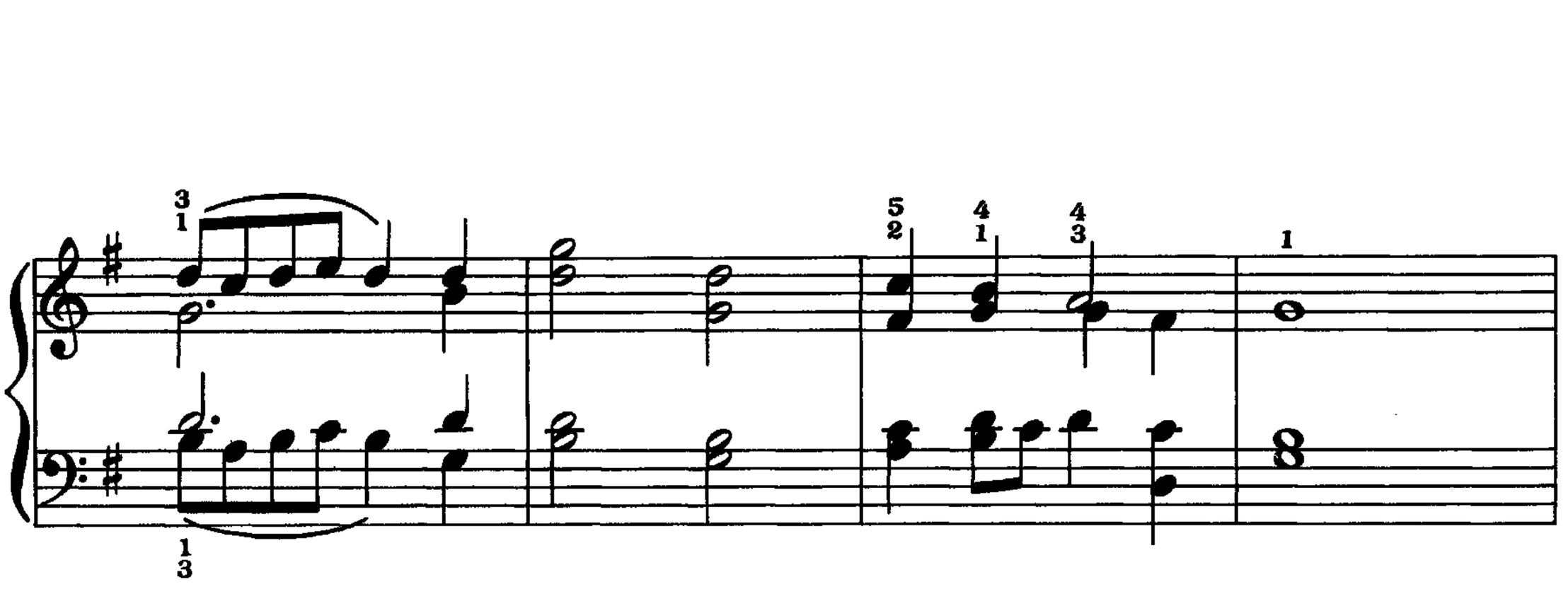
Allegro moderato

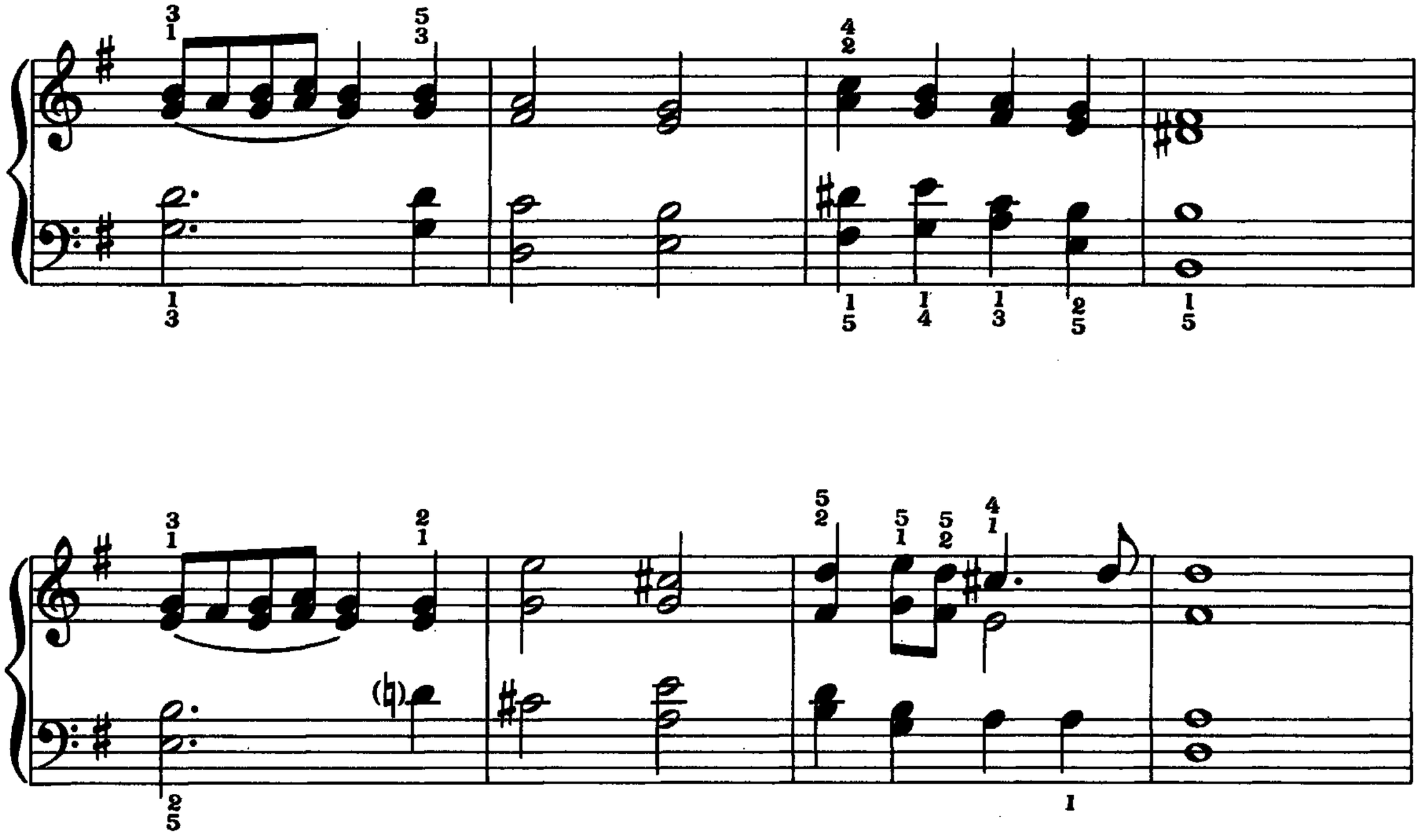
mp

mf


mp


f




ff
rit.

THE SHEPHERDS' FAREWELL

from *The Childhood of Christ*

Hector Berlioz
(1803–1869)

Allegretto

f

p legato

mf

p

vib.

vib.

f

mf

dim.

poco rit.

p

pp

SICILIENNE

Gabriel Fauré
(1845–1924)

Andantino quasi allegretto

cantabile

p

Con ped.

mf

p

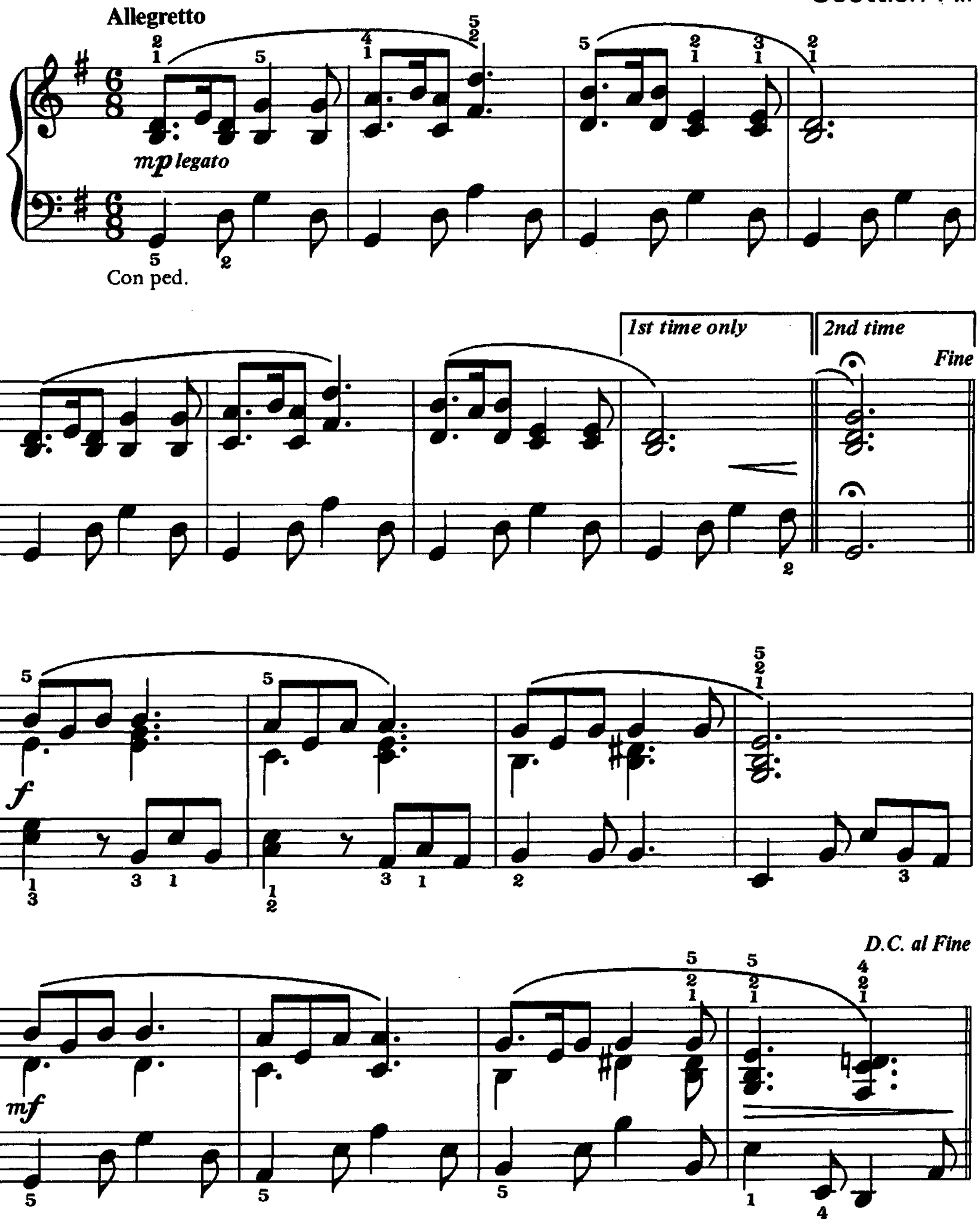
rit.

dim.

pp

THE SKYE BOAT SONG

Scottish Air



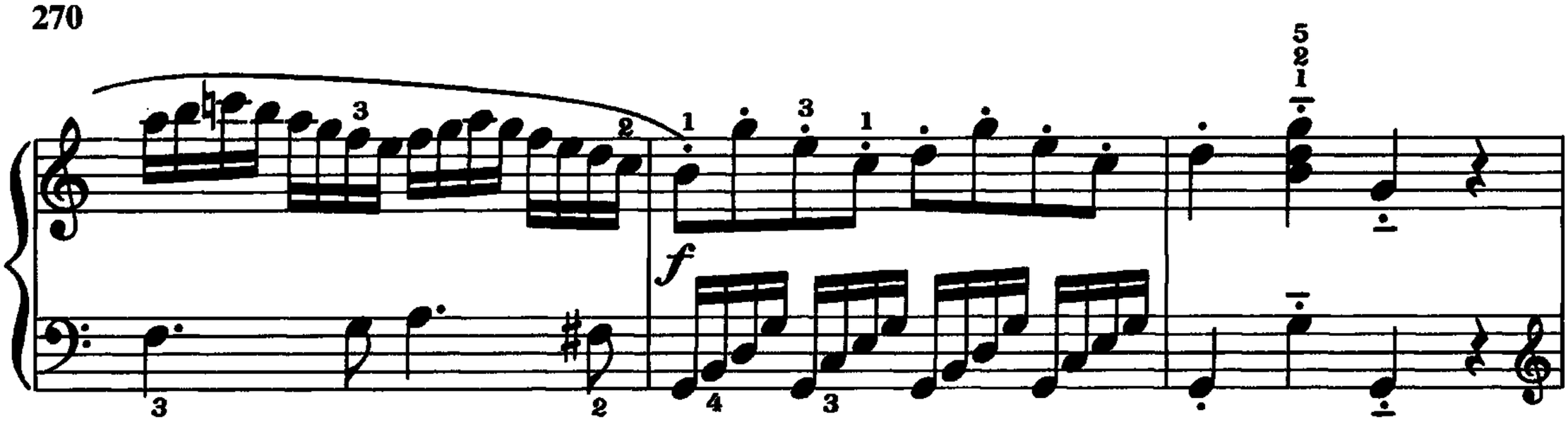
Theme from
SONATA IN C

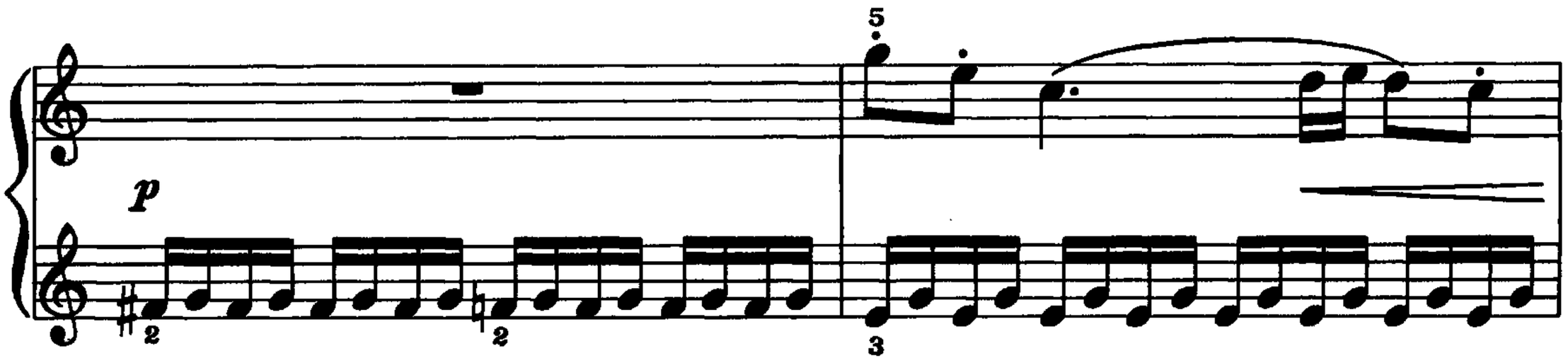
(K. 545, first movement)

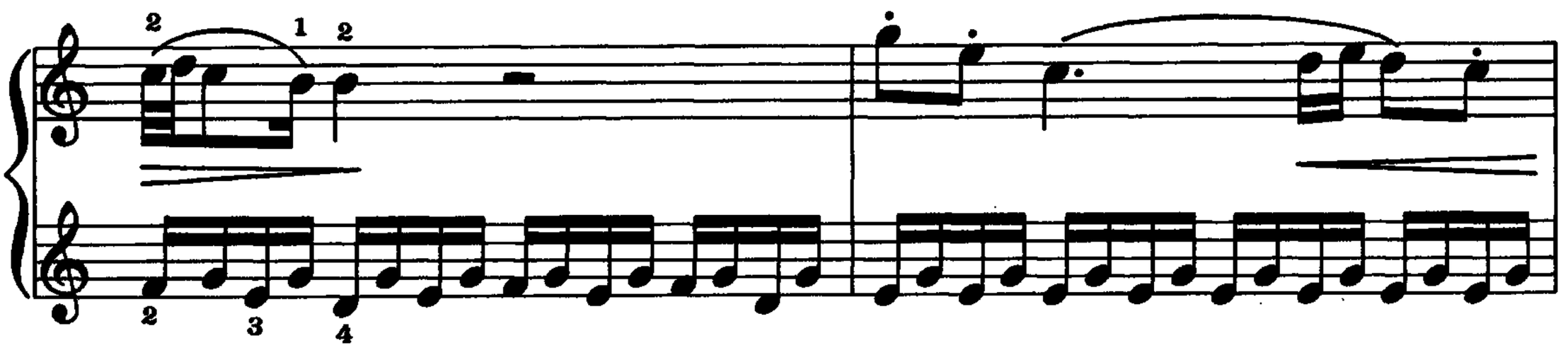
Wolfgang Amadeus Mozart
(1756–1791)

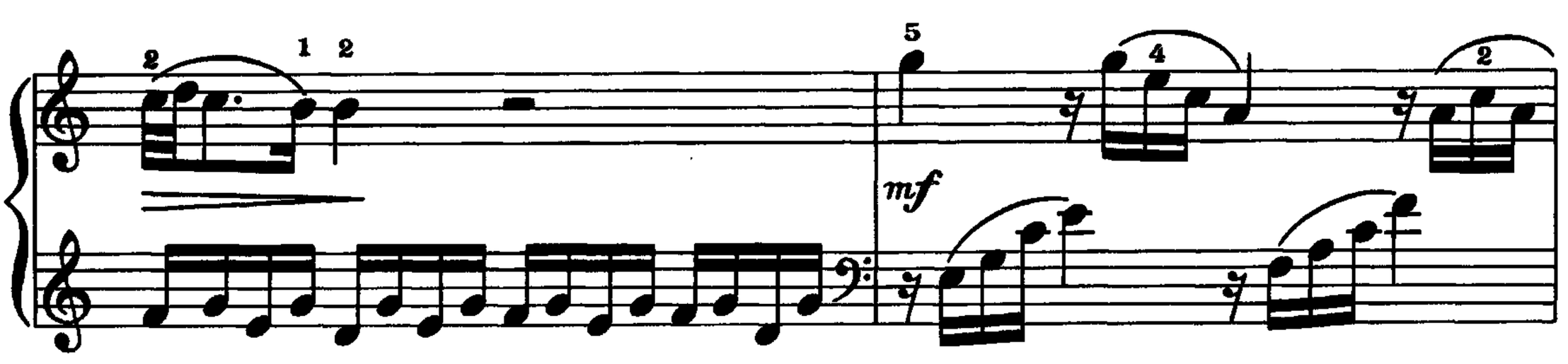
Allegro

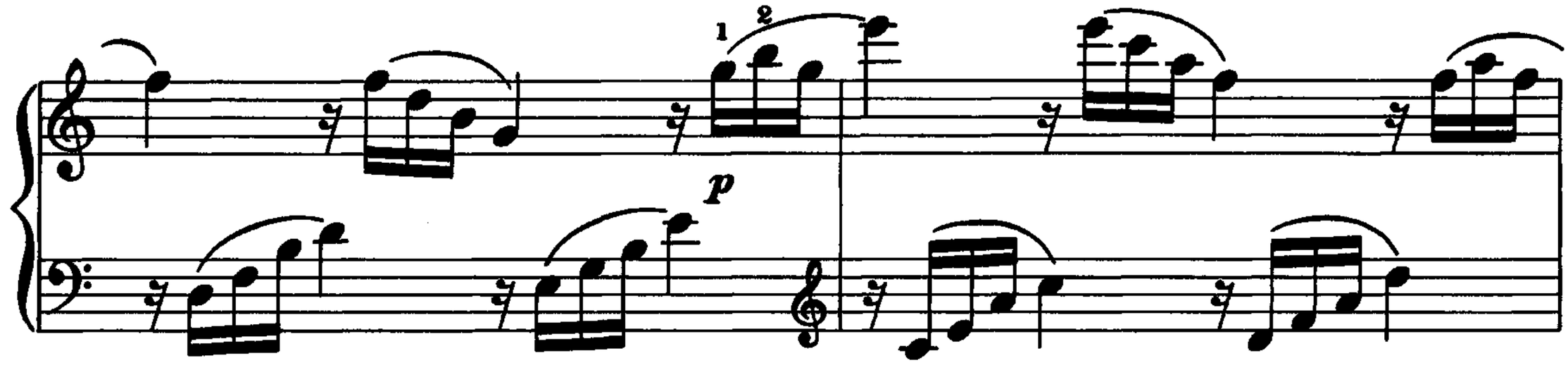
cresc.

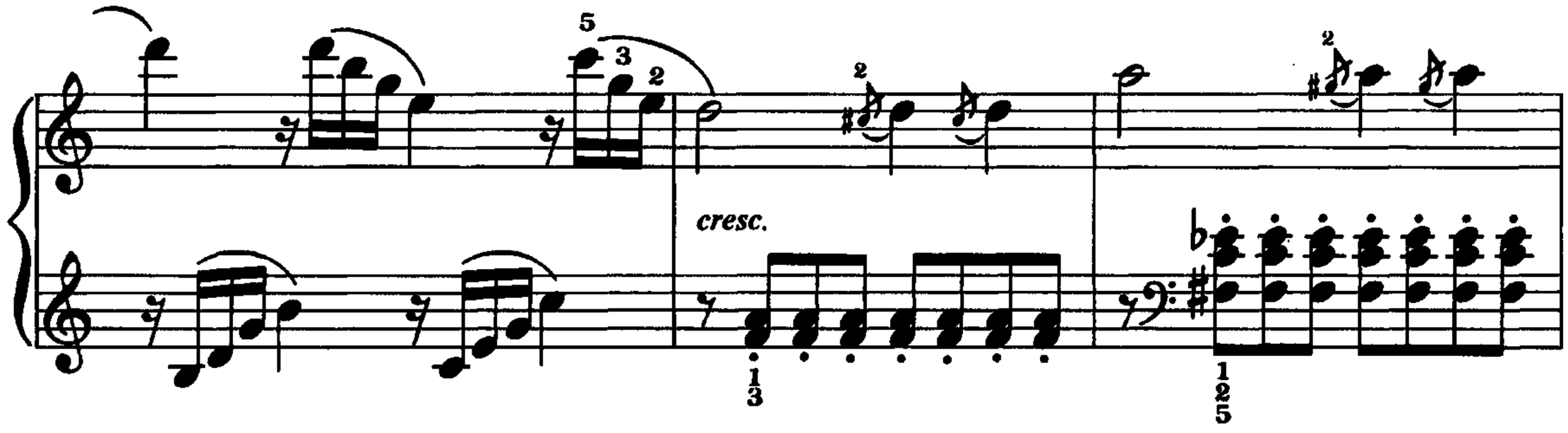

f

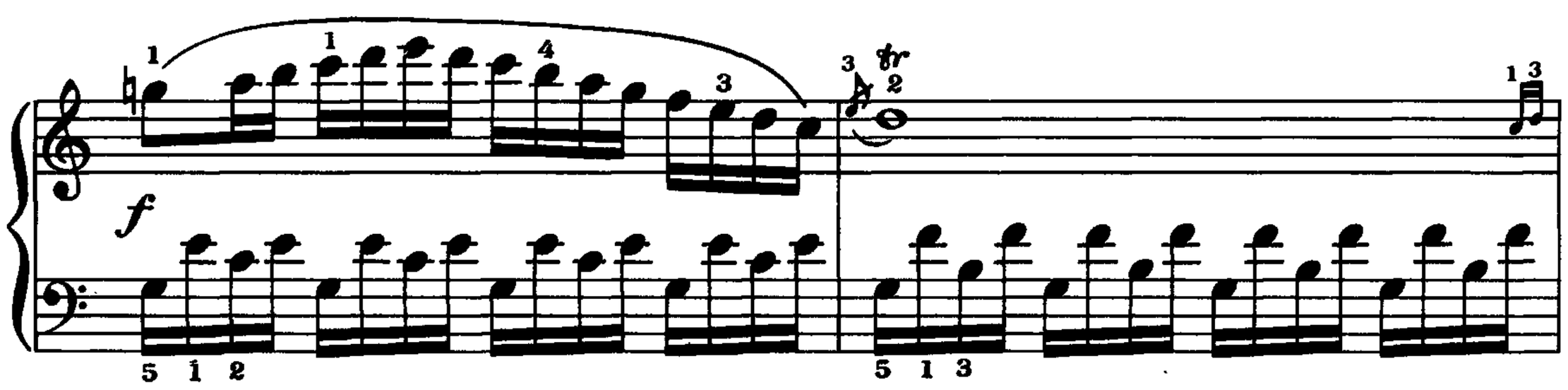

p

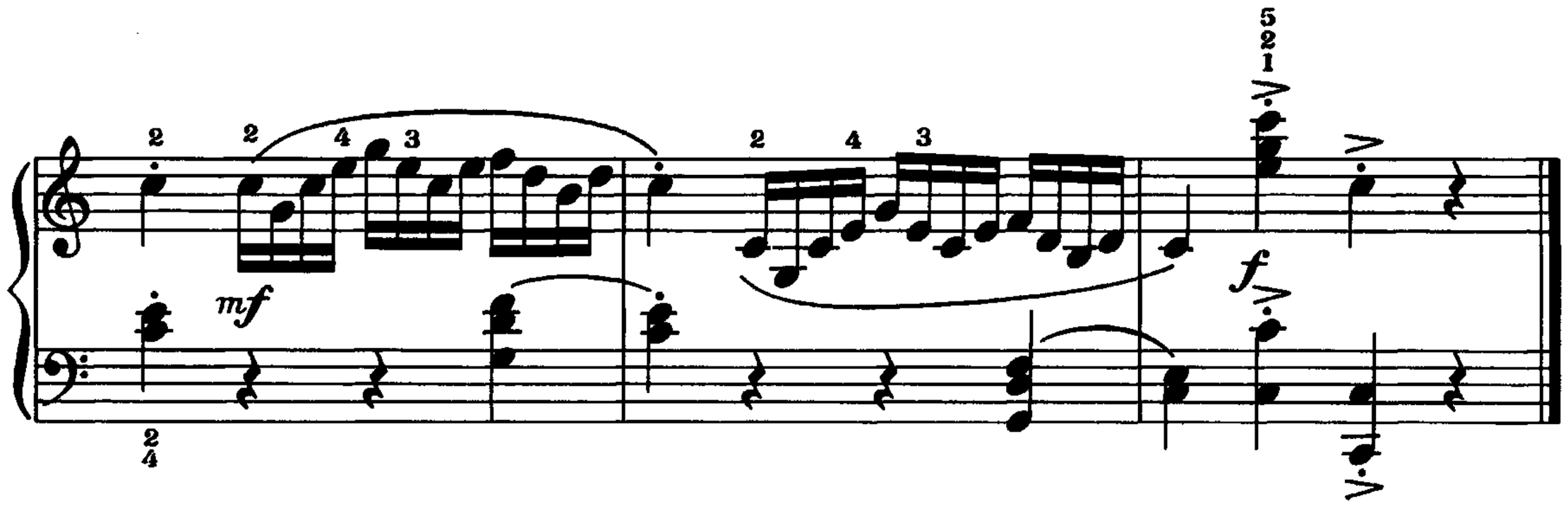



mf


p

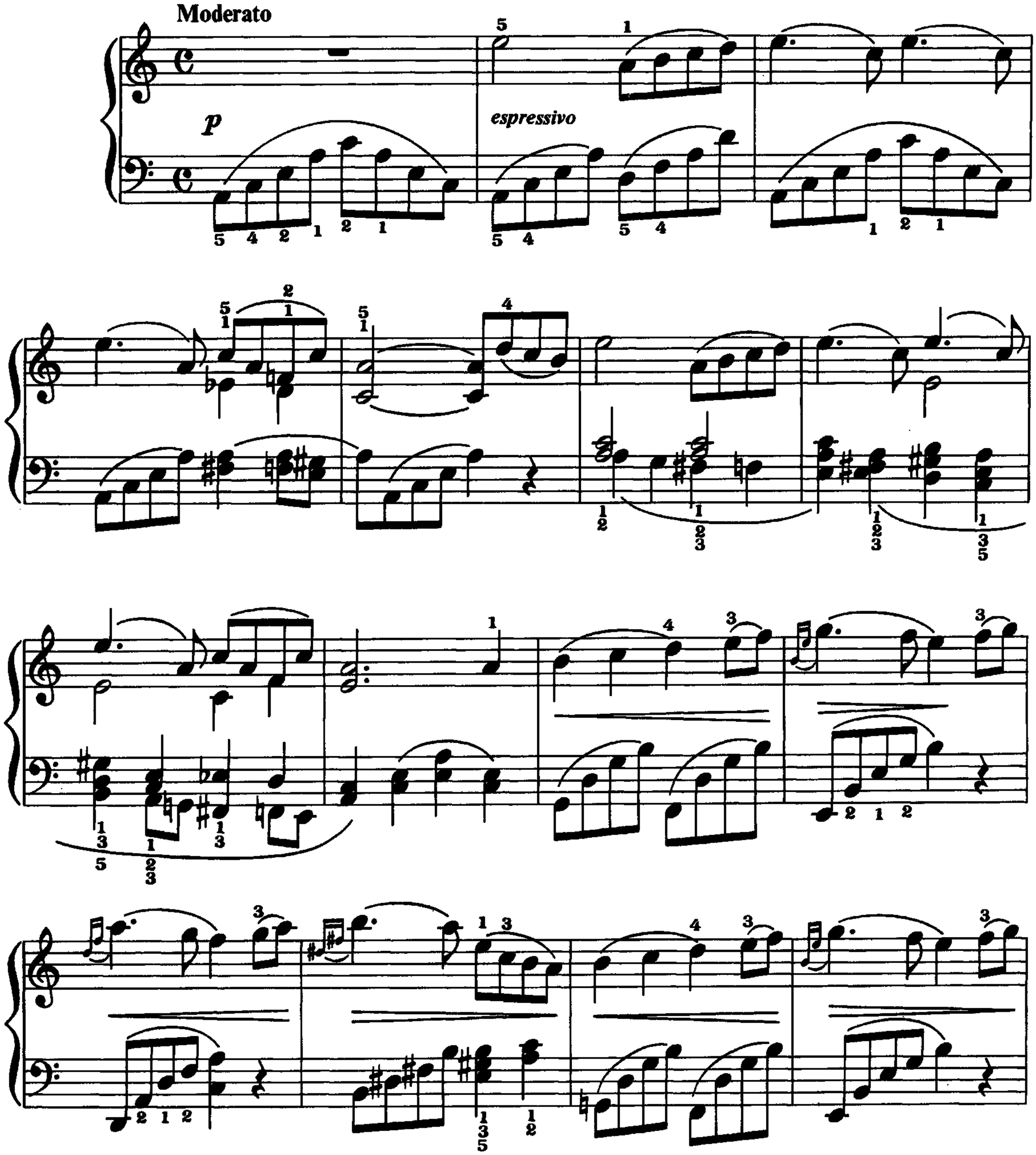

cresc.


f


mf
f

Theme from
SWAN LAKE

Peter Ilich Tchaikovsky
(1840–1893)



cresc.

mp sonore

f

sim.

f

rit.

SWING LOW, SWEET CHARIOT

American Spiritual

Moderato

Fine

D.C. al Fine

Theme from
SYMPHONY NO. 1

Finale

Johannes Brahms
(1833–1897)

Allegro non troppo

f poco

simile

sf

mp

simile

sf

cresc.

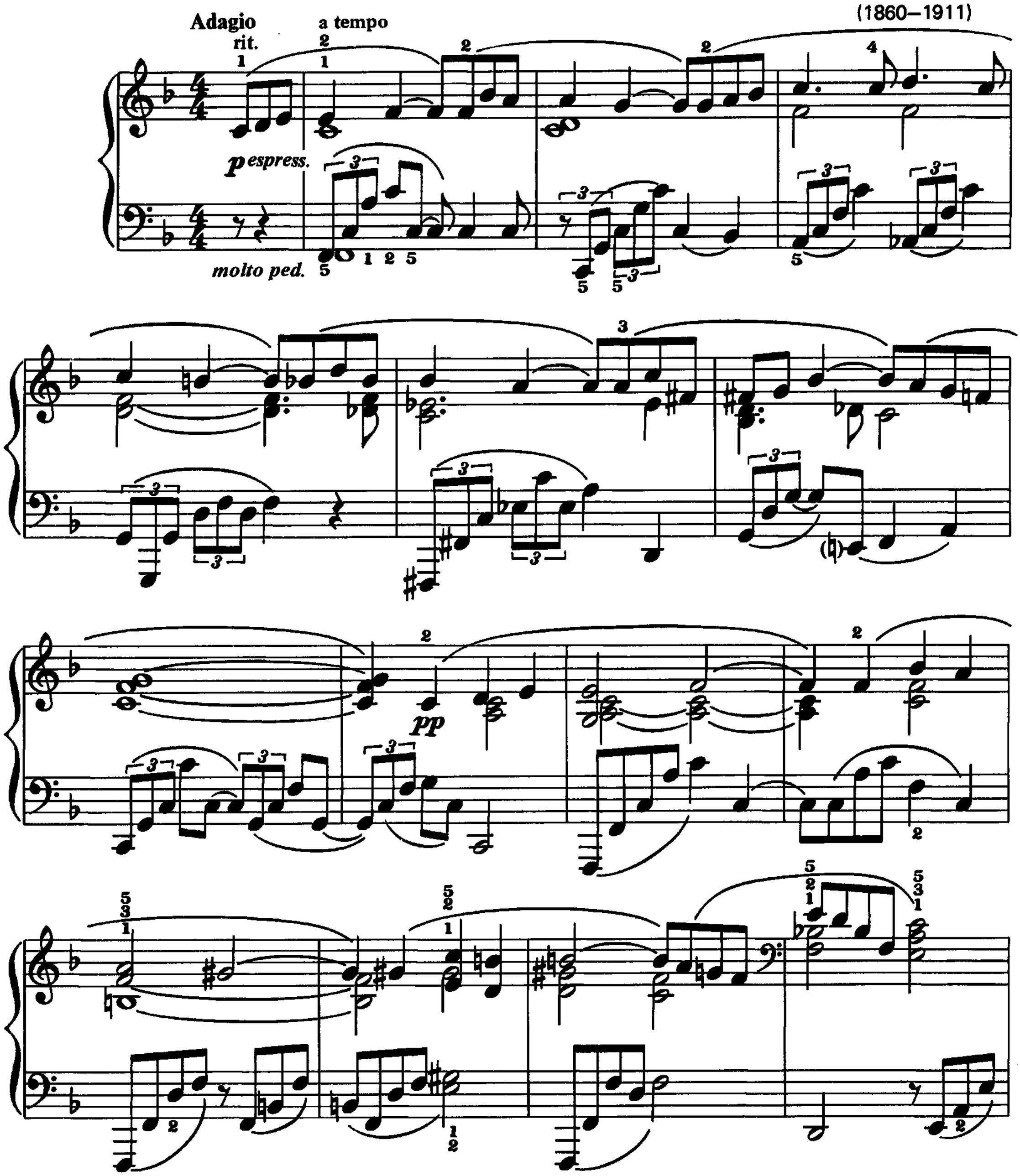
f

rall.

SYMPHONY NO. 5

3rd Movement
(Theme from *Death in Venice*)

Gustav Mahler
(1860–1911)



rit.

a tempo

p

pp

poco a poco cresc.

rit.

ff molto

p

ppp

SYMPHONY No. 40

Theme from 1st movement

Wolfgang Amadeus Mozart
(1756–1791)

Allegro molto

p

sf

sf sf p

f

f

ff

TALES FROM THE VIENNA WOODS

Johann Strauss II
(1825–1899)

Tempo di Valse

p

f

pp

cresc. poco a poco

f

1. 2.

p

p

p

mf

p

f

pp

1. 2.

p

cresc.

mf

f

pp

TAMBOURIN

François Joseph Gossec
(1734–1829)

Allegro

(L.H.)

(R.H.)

mf

mp

Fine

f

p

f

mp

pp

D.S. al Fine

TANGO

Isaac Albéniz
(1860–1909)

Andantino

mf

p

mf

rit.

a tempo

p

cresc.

f

mf

p

poco rit.

a tempo

rit.

a tempo

p

rit.

pp

rit.

pp

TOM BOWLING

Charles Dibdin
(1745–1814)

Andante

mp legato

mf

rall.

dim.

p

TRISTESSE STUDY

Op. 10, No. 3

Frédéric Chopin
(1810–1849)

Lento ma non troppo

p

legato

Con ped.

cresc.

stretto

rit.

a tempo

p

cresc.

stretto

rit.

con forza

ten.

f

dim. poco a poco

rall.

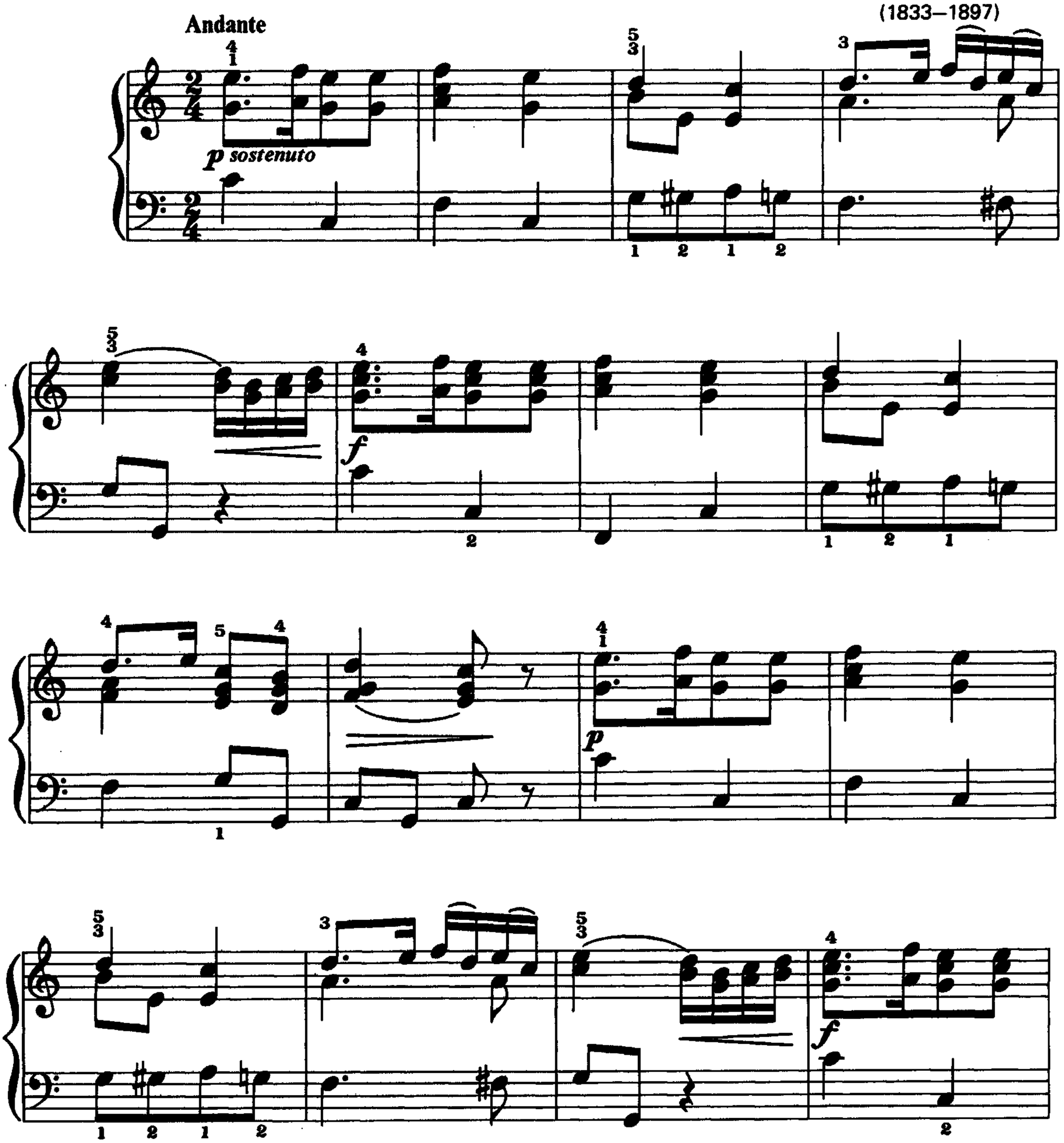
smorz.

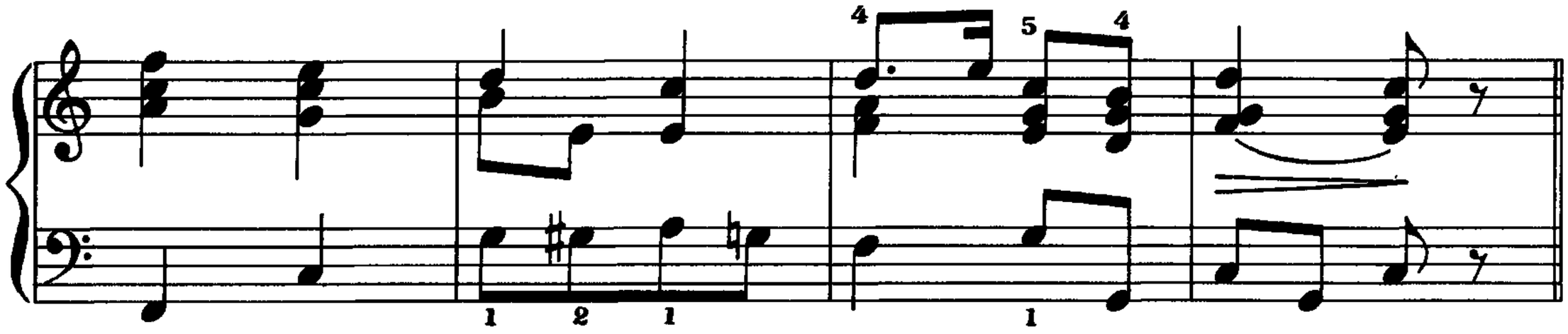
pp

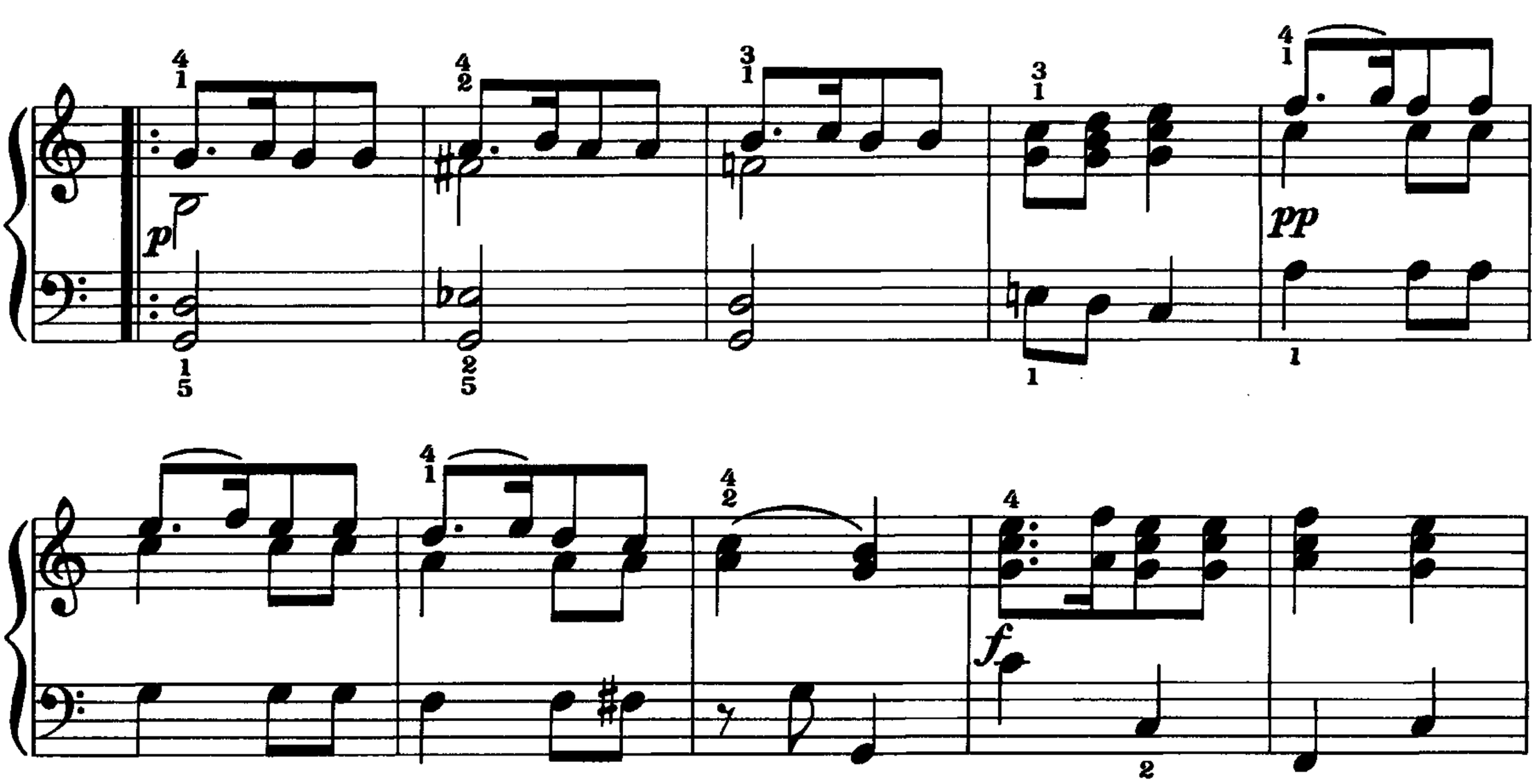
Theme from
VARIATIONS ON A THEME OF HAYDN

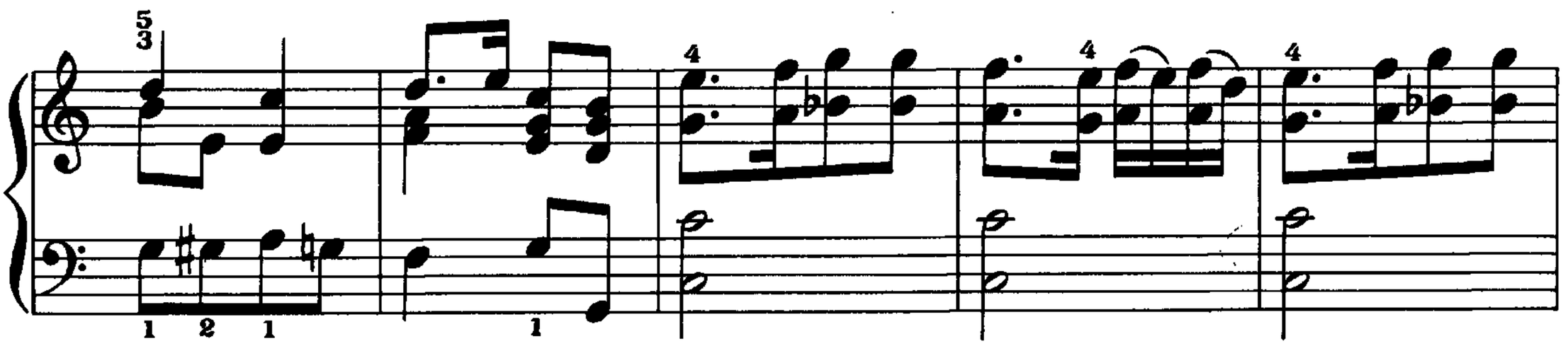
(St. Anthony Chorale)

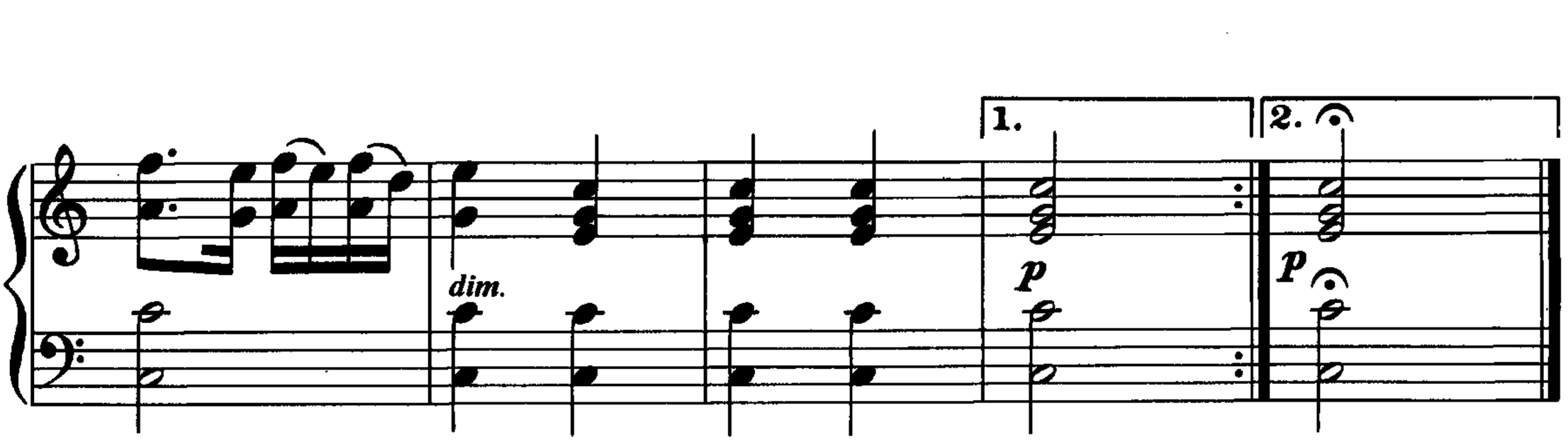
Johannes Brahms
(1833–1897)




4
5
4
1 2 1
1

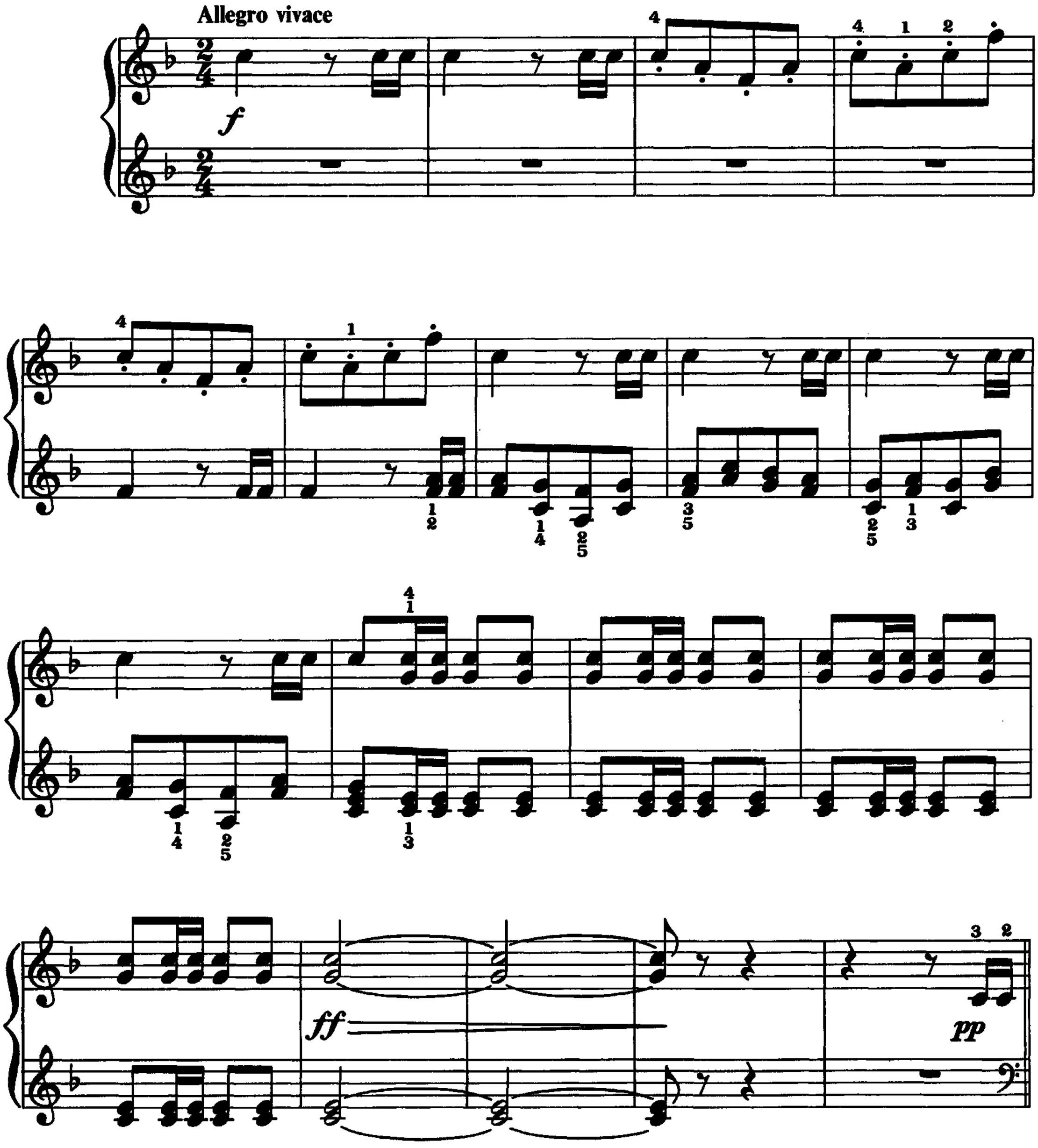

p
pp
f
2

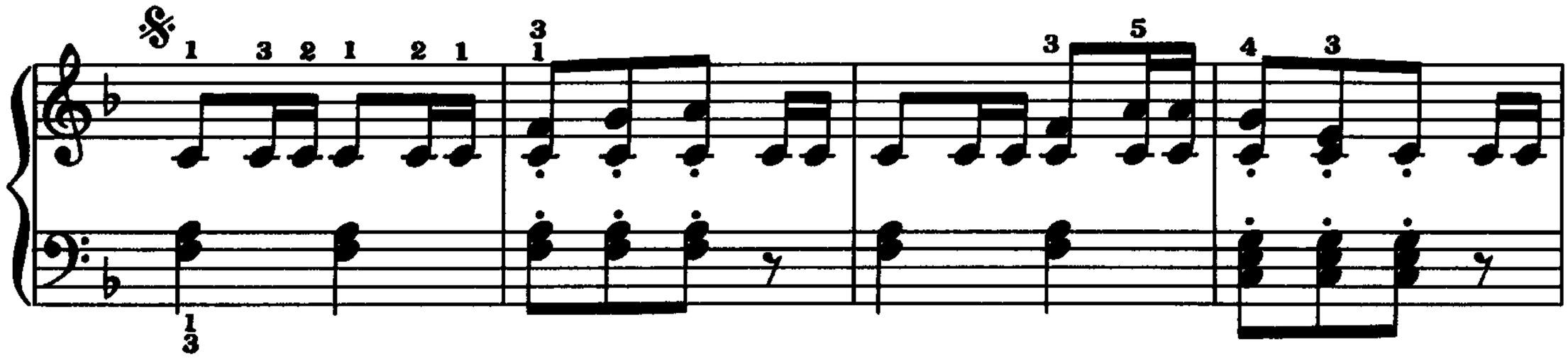

1 2 1
1

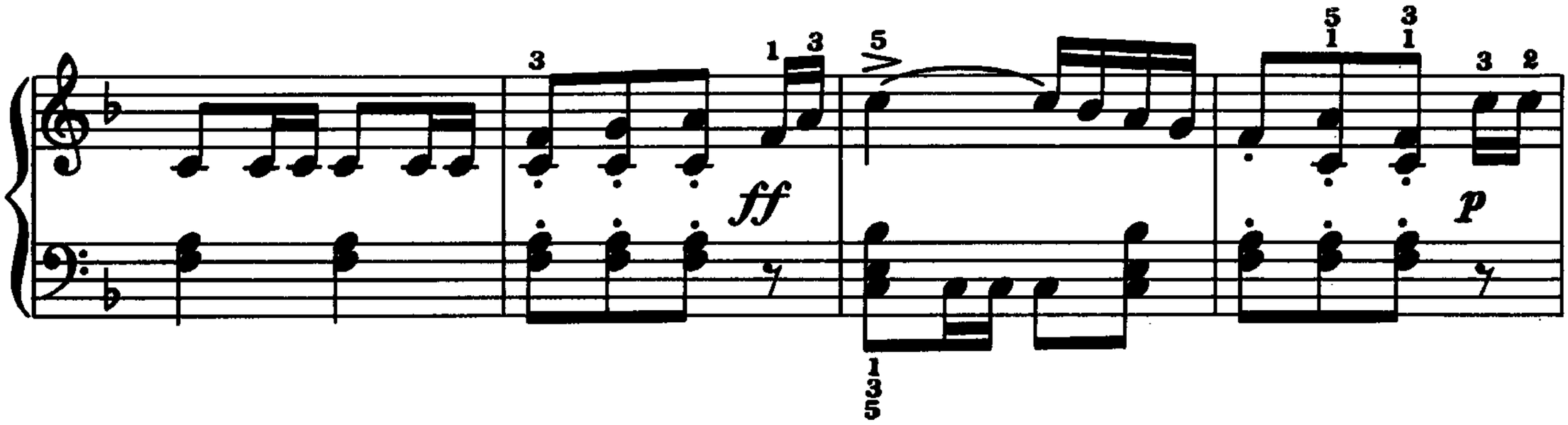

dim.
p
1.
2.
p

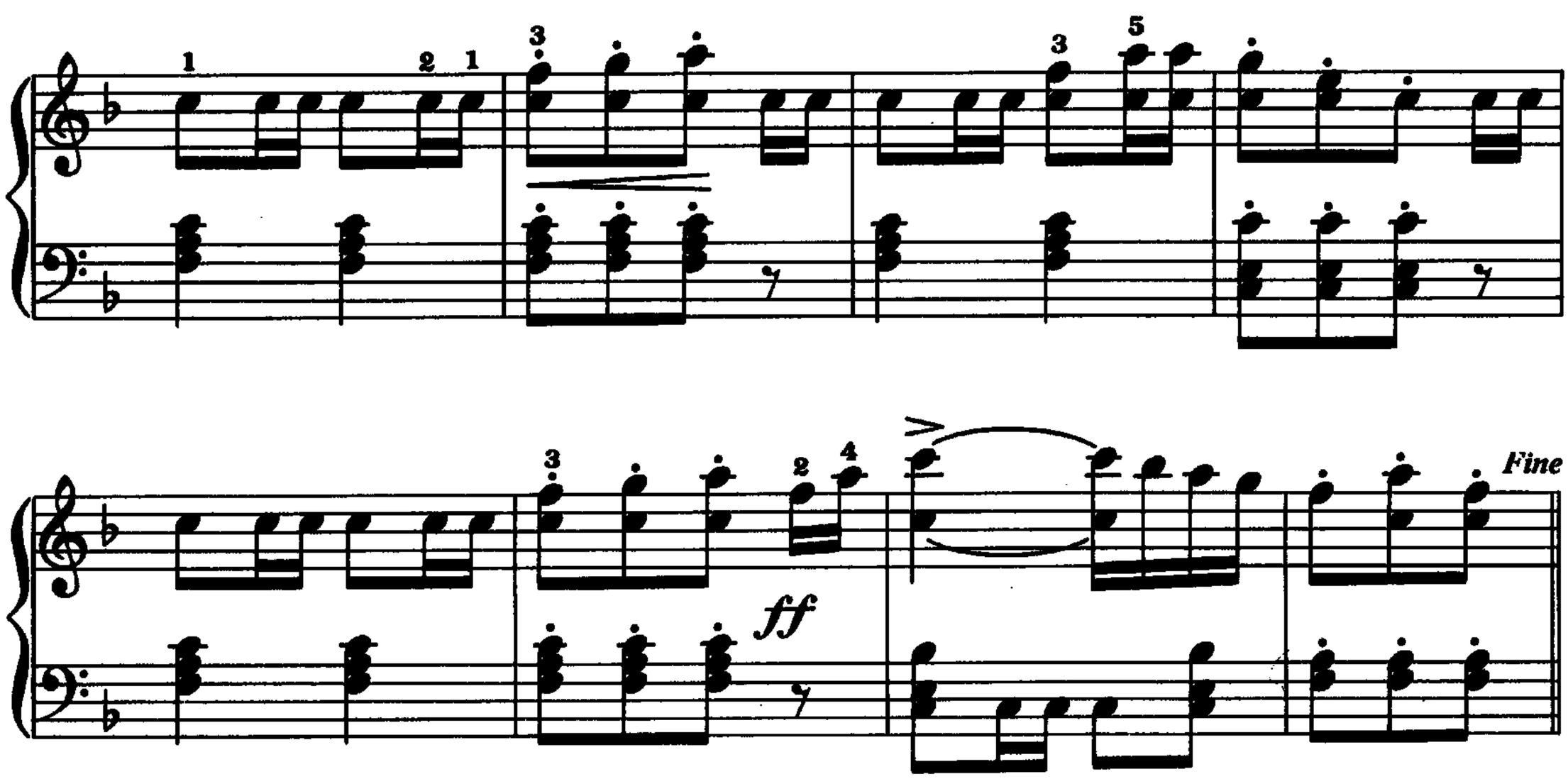
Theme from the Overture to *WILLIAM TELL*

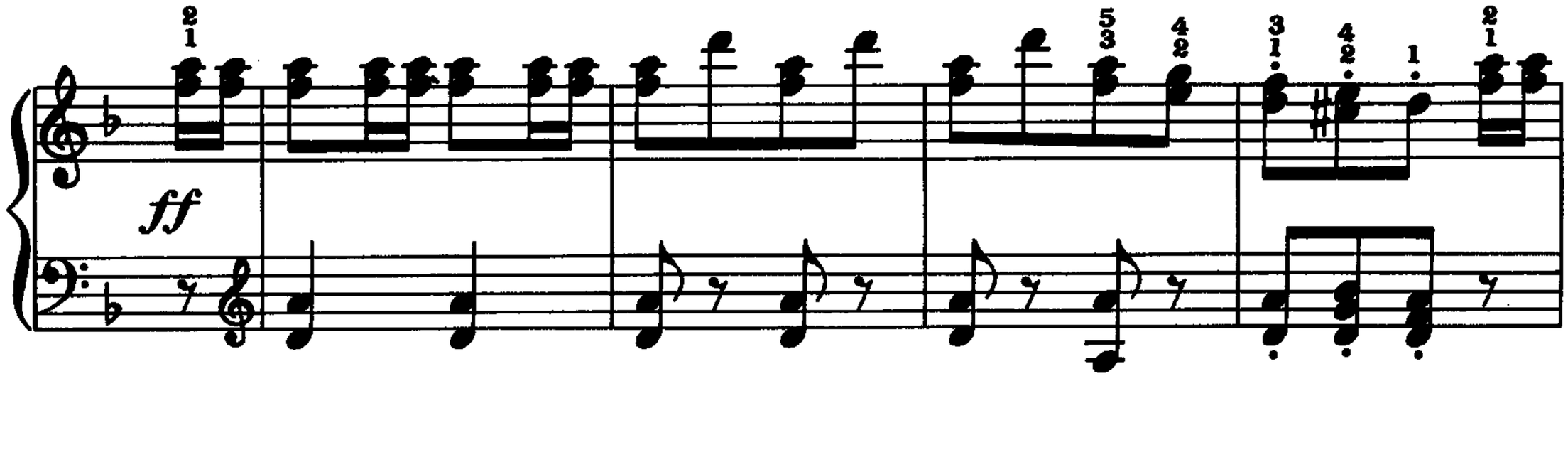
Gioacchino Rossini
(1792–1868)








Fine


ff

p

p

pp

D.S. al Fine

ZADOK THE PRIEST

George Frideric Handel
(1685–1759)

Andante maestoso

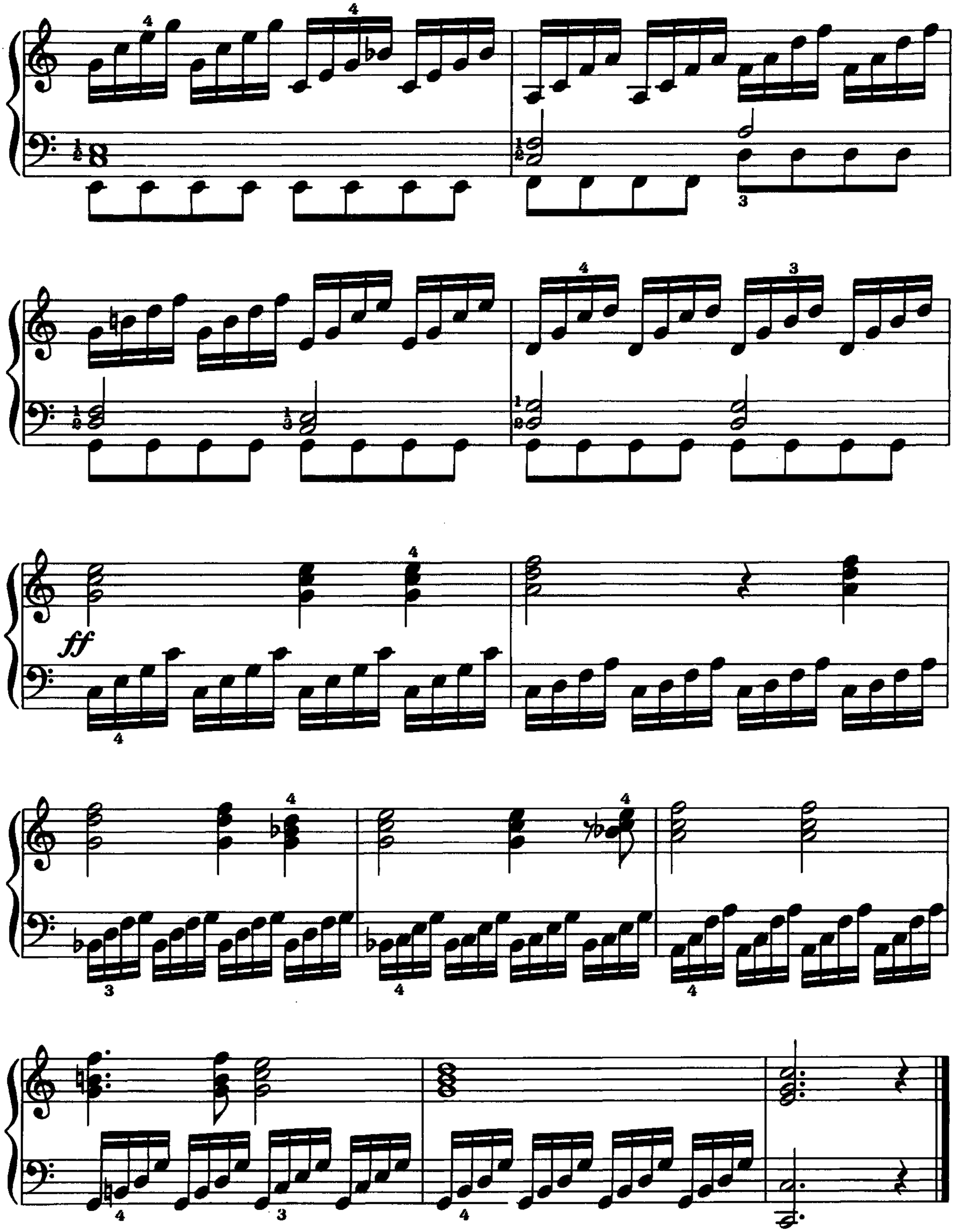
pp

crescendo poco a poco

Con ped.

simile

mp *sempre cresc.*



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