

Fifty Piano Pieces for First Beginners.

H. BERENS. Op. 70, Book I.

1.

Exercise 1: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: Treble (1, 2, 3, 4, 5), Bass (5, 4, 3, 2, 1). Dynamic: *f*.

2.

Exercise 2: Treble clef, C major, 3/4 time. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: Treble (1, 2, 3, 3, 3), Bass (5, 4, 3, 2, 1).

3.

Exercise 3: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: Treble (1, 2, 3, 4, 5), Bass (5, 4, 3, 2, 1).

4.

Exercise 4: Treble clef, C major, 3/4 time. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: Treble (1, 2, 3, 4, 5), Bass (5, 4, 3, 2, 1).

5.

Exercise 5: Treble clef, C major, 2/4 time. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: Treble (3, 5, 3, 1, 4, 2, 5, 4), Bass (5, 3, 4, 2, 3, 4, 5, 3, 4, 2, 3).

6.

Exercise 6: Treble clef, C major, 3/4 time. Treble staff: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass staff: quarter notes G3, F3, E3, D3, C3, B2, A2. Fingerings: Treble (3, 4, 1, 4), Bass (5, 4, 3, 2, 1).

11.

Musical score for exercise 11, measures 1-4. The right hand plays chords with fingerings 3, 4, 5, 3, 4, 2, 1, 2. The left hand plays a simple eighth-note accompaniment with fingerings 5, 1, 4, 1, 3, 5, 3, 4.

Musical score for exercise 11, measures 5-8. The right hand continues with chords, and the left hand continues with eighth-note accompaniment.

Musical score for exercise 11, measures 9-12. The right hand continues with chords, and the left hand continues with eighth-note accompaniment.

12.

Musical score for exercise 12, measures 1-4. The right hand features a sixteenth-note pattern with slurs. The left hand plays a simple eighth-note accompaniment.

13.

Musical score for exercise 13, measures 1-4. The right hand features a sixteenth-note pattern with slurs and a triplet. The left hand plays a simple eighth-note accompaniment.

Musical score for exercise 13, measures 5-8. The right hand continues with sixteenth-note patterns and slurs. The left hand continues with eighth-note accompaniment.

14.

Musical score for exercise 14, measures 1-8. Treble clef, 2/4 time. Right hand: quarter notes with slurs. Left hand: eighth notes with slurs.

Musical score for exercise 14, measures 9-16. Treble clef, 2/4 time. Right hand: quarter notes with slurs. Left hand: eighth notes with slurs.

15.

Musical score for exercise 15, measures 1-8. Treble clef, 6/8 time. Right hand: quarter notes with slurs. Left hand: eighth notes with slurs.

Musical score for exercise 15, measures 9-16. Treble clef, 6/8 time. Right hand: quarter notes with slurs. Left hand: eighth notes with slurs.

16.

Musical score for exercise 16, measures 1-8. Treble clef, 6/8 time. Right hand: quarter notes with slurs. Left hand: chords with slurs.

Musical score for exercise 16, measures 9-16. Treble clef, 6/8 time. Right hand: quarter notes with slurs and fingerings (2, 4, 3, 4). Left hand: chords with slurs and fingerings (2, 4, 1, 4).

17. *p* *Fine.*

18.

19.

20. *p*

The first system of piece 20 consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords and single notes, some with slurs. The bass staff provides a simple accompaniment with eighth-note chords and rests.

The second system continues the piece with similar melodic and harmonic patterns in both staves.

The third system continues the piece with similar melodic and harmonic patterns in both staves.

The fourth system continues the piece with similar melodic and harmonic patterns in both staves.

21. *f*

The first system of piece 21 consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords and single notes, some with slurs. The bass staff provides a simple accompaniment with eighth-note chords and rests.

The second system of piece 21 includes a *Fine.* marking in the bass staff. The treble staff has a 4/2 time signature change indicated above it. The piece concludes with a final chord in both staves.

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22.

Musical score for piece 22, measures 1-4. Treble clef, C major, 2/4 time. Right hand has eighth-note patterns with fingerings 4, 3, 1, 3, 2, 4, 3, 5, 4, 2. Left hand has chords and eighth-note accompaniment with fingerings 3, 2, 3, 2.

Musical score for piece 22, measures 5-8. Treble clef, C major, 2/4 time. Right hand has eighth-note patterns with fingerings 2, 3, 2, 3, 2, 5, 3, 2, 5. Left hand has chords and eighth-note accompaniment.

23.

Allegro.

Musical score for piece 23, measures 1-4. Treble clef, C major, 2/4 time. Right hand has eighth-note patterns with fingerings 1, 3, 2, 5, 3. Left hand has eighth-note accompaniment with fingerings 5, 3, 1, 5, 2, 1, 5.

Musical score for piece 23, measures 5-8. Treble clef, C major, 2/4 time. Right hand has eighth-note patterns with fingerings 5, 3, 2, 1, 2, 1, 5, 2, 1, 5. Left hand has eighth-note accompaniment with fingerings 3, 5, 4, 5, 5, 5, 4, 3, 4, 5, 5, 5. *D.C.*

24.

Allegro.

Musical score for piece 24, measures 1-4. Treble clef, C major, 3/4 time. Right hand has eighth-note patterns with fingerings 1, 2, 1, 2, 1. Left hand has chords with fingerings 3, 5, 2, 4, 3.

Musical score for piece 24, measures 5-8. Treble clef, C major, 3/4 time. Right hand has eighth-note patterns with fingerings 4, 5, 3, 2, 1, 2, 1, 2, 3, 4, 5, 3, 2, 1. Left hand has chords with fingerings 4, 5, 3, 2, 1.

Allegretto.

25.

Fine.

D.C.

Allegro moderato.

26.

Fine.

D.C.

27.

Fine.

D.C.

Allegro.

28.

Allegro moderato.

29.

Waltz.

30.

Moderato.

31.

Musical score for piece 31, Moderato. It consists of three systems of piano music. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef, including a "Fine." marking. The third system has two staves with a treble and bass clef, ending with a "D.C." marking. Fingerings and articulation are indicated throughout.

Moderato.

32.

Musical score for piece 32, Moderato. It consists of three systems of piano music. The first system has two staves with a treble and bass clef. The second system has two staves with a treble and bass clef. The third system has two staves with a treble and bass clef. Fingerings and articulation are indicated throughout.

33. *Allegro.* *p* *ff*

34. *Allegro moderato.* *p*

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Moderato.

37.

Musical score for piece 37, Moderato. Treble and bass clefs, 4/4 time signature. The piece features a melody with triplets and a bass line with chords and eighth notes.

Allegretto.

38.

Musical score for piece 38, Allegretto. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets, and a bass line with chords.

Musical score for piece 38, continued. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets, and a bass line with chords.

Musical score for piece 38, continued. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets, and a bass line with chords.

Musical score for piece 38, continued. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and triplets, and a bass line with chords.

Swedish Dance.

Moderato.

39.

Musical score for piece 39, Swedish Dance, Moderato. Treble and bass clefs, 2/4 time signature. The piece features a melody with eighth notes and a bass line with chords and eighth notes.

Allegretto.

40.

Exercise 40 is in 3/4 time and piano. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers 1, 2, 3, and 4 are indicated above the notes.

Allegretto.

41.

Exercise 41 is in 2/4 time and piano. The right hand has a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5. The left hand plays a rhythmic accompaniment of eighth notes with a 3/5 fingering pattern.

Exercise 42 is in 3/4 time and piano. The right hand features a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5. The left hand plays a rhythmic accompaniment of eighth notes with a 3/5 fingering pattern.

Andantino.

42.

Exercise 42 is in 3/4 time and piano. The right hand features a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5. The left hand plays a rhythmic accompaniment of eighth notes with a 3/5 fingering pattern.

Exercise 43 is in 3/4 time and piano. The right hand features a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5. The left hand plays a rhythmic accompaniment of eighth notes with a 3/5 fingering pattern.

Exercise 44 is in 3/4 time and piano. The right hand features a melodic line with slurs and fingering numbers 1, 2, 3, 4, 5. The left hand plays a rhythmic accompaniment of eighth notes with a 3/5 fingering pattern.

Allegretto.

43.

p

The first system of piece 43 consists of two staves. The treble staff contains a melodic line with eighth-note patterns, including triplets and slurs. Fingerings are indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with chords and eighth-note patterns. The dynamic marking *p* is present.

The second system continues the piece with similar eighth-note patterns in both staves. Fingerings and slurs are used to guide the performer through the melodic and harmonic lines.

The third system features more complex rhythmic patterns, including some sixteenth-note runs in the treble staff. The bass staff continues with a steady accompaniment.

The fourth system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

Moderato.

44.

f

The first system of piece 44 is in a different style, featuring a more rhythmic melody in the treble staff. The bass staff has a steady accompaniment. The dynamic marking *f* is present.

The second system of piece 44 continues with a similar rhythmic pattern. The treble staff features chords and slurs, while the bass staff has a consistent accompaniment. The dynamic marking *p* is present.

5 2 1
4 2 1
5 4 5 4 3 2 3 2 1

5
5
4 1 2 2 2

4
1 1 1 1
8
f

45. *Allegro.*

5
2
1 2 3 4

5
1 4 3
2 1 1
Fine
5
1/2 1/3

4 5 4
1 1 1 1

Moderato.

46. *p*

Allegretto.

47.

48. **Moderato.**

p *ten.* *ten.*

ten.

ten.

49. **Allegretto.**

p

Fine

p

50. Marcia.
f