

Библиотека
Юного
Пианиста

**ДЕТСКИЕ
ПЬЕСЫ
КОМПОЗИТОРОВ
РСФСР**

СОВЕТСКИЙ КОМПОЗИТОР · МОСКВА · 1983



Сборник детских фортепианных пьес композиторов всех автономных республик Российской Федерации публикуется впервые. Большинство сочинений написано авторами специально для этого издания. Аппликатура, а также указанные в скобках педализация и динамические обозначения проставлены редактором-составителем.

Владимир БЛОК

Три пьесы

1. ДО СВИДАНЬЯ, ЛЕБЕДИ

Рафик САЛЬМАНОВ
(р. 1917)

Ф-п. Не спеша

The score is for piano (Ф-п.) in 2/4 time, marked 'Не спеша' (Ad libitum). It consists of three systems of two staves each. The first system includes fingerings (3 2 3 2, 1 2 1 2, 2) and dynamics (mf). The second system includes dynamics (f, p) and fingerings (2 5, 1 3, 1 3, 5). The third system includes dynamics (mf) and fingerings (1 4, 2 5, 1 3). The piece concludes with a fermata on the final note.

2. ХОРОВОД

Умеренно скоро

The score is for piano in 2/4 time, marked 'Умеренно скоро' (Moderato). It consists of two systems of two staves each. The first system includes dynamics (f, mf) and fingerings (1 4, 2 5, 4 5, 1). The second system includes dynamics (cresc., f) and a 'rit.' (ritardando) marking. The piece ends with a double bar line.

* Для окончания.

3. В ЛЕСУ (ЭХО)

Умеренно

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Умеренно' (Moderato). The score includes various dynamics such as *mf*, *p*, *f*, and *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and phrasing marks are used throughout to indicate melodic lines and articulation. The piece concludes with a double bar line.

Три пьесы

1. ДЕРЕВЕНСКИЙ ТАНЕЦ

Подвижно

Д. ХАСАНШИН
(р. 1937)

Музыкальная партитура для пианино, состоящая из четырех систем нот. Первая система начинается с трех тактовых пауз в верхнем регистре, за которыми следует мелодия. Нижняя линия содержит аккорды и длинную ноту. Динамики: *p*, *mf*. Вторая система продолжает мелодию с двух тактовых пауз и семитактовой паузой. Динамики: *p*, *f*. Третья система включает мелодию с одной тактовой паузой и семитактовой паузой. Динамики: *f*, *p*. Четвертая система завершает пьесу с длинной нотой в басу.

2. ГАРМОНЬ С КОЛОКОЛЬЧИКОМ
(САРАТОВСКАЯ)

В умеренном темпе

Музыкальная партитура для пианино, состоящая из двух систем нот. Первая система имеет мелодию с трех тактовых пауз и семитактовой паузой. Динамики: *f*, *p*. Вторая система продолжает мелодию с двух тактовых пауз и четырехтактовой паузой. Динамики: *p*, *f*.

8- *f* 1. 2.

The first system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and slurs. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth notes and slurs. A dynamic marking of *f* is present in the lower staff. The system concludes with two first and second endings, each marked with a circled '8'.

3. ДОГОНИ-КА !

Скоро

mf *mf* *mf* *mf* *f* *f* *f* *p*

The second system is a multi-measure piece in 2/4 time, marked 'Скоро' (Allegretto). It consists of two staves. The upper staff has a treble clef and features a melodic line with slurs and accents. The lower staff has a bass clef and provides a rhythmic accompaniment with slurs and accents. Dynamic markings include *mf*, *f*, and *p*. The system ends with a final cadence.

Musical score for the first system, featuring two staves with various notes, rests, and dynamic markings like *sf sf*.

Четыре пьесы

1. ВЕСЁЛЫЙ РАЗГОВОР

С. ШАГИАХМЕТОВА
(р. 1939)

Живо

Musical score for the second system, starting with a treble clef and a 2/4 time signature, with dynamic marking *mp*.

Musical score for the third system, featuring a bass clef and dynamic marking *mf*.

Musical score for the fourth system, featuring a bass clef and dynamic markings *f* and *p*.

Musical score for the fifth system, featuring a bass clef and dynamic markings *f* and *sf*.

2 5 3 4 1

2 2 3 5

2 1 1 3 1

p *pp*

2. МАРШ

В темпе марша

mf

4 2 4

3 3 3

1 2 1 2 1

p

A piano introduction consisting of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

3. ПЕТУШОК - ЗОЛОТОЙ ГРЕБЕШОК

Умеренно

The first system of the piece, marked *mf*. It consists of two staves. The right hand has a melody with triplet markings (3) and slurs. The left hand has a simple accompaniment with fingerings 1, 2, and 3 indicated.

The second system of the piece. The right hand continues the melody with slurs and a triplet. The left hand has a more active accompaniment, marked *f* in the third measure, with a slur and a '2' marking in the final measure.

The third system of the piece. The right hand features a triplet and a slur, marked *f*. The left hand has a steady accompaniment with slurs and fingerings 2, 1, and *mf* indicated.

The fourth system of the piece. The right hand has a triplet and a slur, marked *f*. The left hand has a steady accompaniment with a slur and a '1' marking in the final measure.

4. ДУЭТ

Напевно

mf *cresc.*

f *rit.*

УТРОМ

Е. ЗЕМЦОВ
(р. 1940)

В умеренном темпе

mp

p

poco rit. *a tempo*

(mf)

БУРЯТИЯ

Три пьесы

1. В ПОХОД НА ЛОШАДЯХ

Б. ЯМПИЛОВ
(р. 1916)

Умеренно подвижно

2. ТАНЕЦ ДЕВОЧЕК

Подвижно

Музыкальное произведение для фортепиано, состоящее из трех систем нот. Ключевая подпись: *mf*. Темп: Подвижно. Музыка написана в тональности D-dur (два диэза) и 2/4 такта. В первой системе нот (верхняя и нижняя октавы) присутствуют фигурные движения с нумерацией пальцев (1, 4, 4, 4). Вторая система нот содержит более сложные фигурные движения с нумерацией (2, 3, 5, 1, 2, 5). Третья система нот включает фигурные движения с нумерацией (2, 1, 3, 2, 2, 2, 1, 5, 3, 1, 5, 3, 2) и аккорды в правой руке (5, 3, 1 и 5, 3, 2). В конце ноты в правой руке имеют нумерацию (5, 3, 1) и (5, 3, 2).

3. ТАНЕЦ МАЛЬЧИКОВ

Скоро

Музыкальное произведение для фортепиано, состоящее из двух систем нот. Ключевая подпись: *p* и *mf*. Темп: Скоро. Музыка написана в тональности B-flat-dur (два бемоля) и 2/4 такта. Первая система нот (верхняя и нижняя октавы) начинается с аккорда (5, 2, 1) и содержит фигурные движения с нумерацией (3, 2, 3, 2). Вторая система нот включает фигурные движения с нумерацией (1, 2, 4, 3) и аккорды в правой руке (*, *). В конце ноты в правой руке имеют нумерацию (1, 2, 5). В начале ноты в левой руке есть пометка *ped. simile*.

1 2 4 1 4 3 5 1 2

Две пьесы

1. ЕХОР

(БУРЯТСКИЙ НАРОДНЫЙ ТАНЕЦ)

С. МАНЖИГЕЕВ
(р. 1935)

Умеренно скоро

mf

5 4 5 4 5

f

5 4

5 4 4 3

2. КОЛЫБЕЛЬНАЯ

Неторопливо

Музыкальное произведение «2. КОЛЫБЕЛЬНАЯ» (Lullaby) в 2/4 такта, тональность Б-б мажор. Темп «Неторопливо». Динамика варьируется от *mp* до *f*. Включены фразы «rit.» и «*mp*». Видны указания на пальцы (1-5) и артикуляцию.

Три пьесы

1. СОЛНЫШКО САДИТСЯ

А. АНДРЕЕВ
(р. 1941)

Спокойно

Музыкальное произведение «1. СОЛНЫШКО САДИТСЯ» (The Sun is Sitting) в 4/4 такта, тональность Д мажор. Темп «Спокойно». Динамика варьируется от *mf* до *p >*. Видны указания на пальцы (1, 5) и артикуляцию.

First system of musical notation. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures. The bass clef part provides a harmonic accompaniment. The system concludes with a pianissimo (*pp*) dynamic marking.

2. ЭВЕНКИЙСКИЙ НАПЕВ

Умеренно

Second system of musical notation, titled "Умеренно". The piece is in 4/4 time and B-flat major. The treble clef part includes fingerings (2, 1) and a dynamic marking of mezzo-forte (*mf*). The bass clef part includes a triplet of eighth notes (3) and a dynamic marking of mezzo-piano (*mp*). The system continues with a dynamic marking of forte (*f*) and includes fingerings (2, 1) and (1, 4) in the treble clef, and a dynamic marking of piano (*p*) in the bass clef.

2 1 5 4

mf

3. КОЛЫБЕЛЬНАЯ

Медленно

p *mp*

3 3

3 2 1 2 2

mf

4 2

mp *p*

4 4 3 4 3

3

5
2-3
2 1
1 2
rit.
pp
ppp

ДАГЕСТАН

Две пьесы

1. ПЕСНЯ СТАРОГО ГОРЦА

С. КЕРИМОВ
(р. 1921)

Умеренно скоро

1 1
mp p
5 5 2 5 3 2 4 1 5
Ped. *

mf p
Ped. *

2 1 3 3-5 5 1 3 4 5
mp p mf ppp
rit.
Ped.

2. НАРОДНАЯ ШУТОЧНАЯ ПЕСНЯ

Подвижно

Две пьесы

1. МАЛЕНЬКИЙ ВАЛЬС

М. КАЖЛАЕВ
(р. 1931)

Неторопливо

First system of musical notation. Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *dim.* and *mf*. Performance markings include *(Ped.)*, *(*)*, and *1*, *2* above notes.

Second system of musical notation, marked **1.** Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *p cresc.* and *mf*. Performance markings include *(*)*, *1*, and *2* above notes.

Third system of musical notation. Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *p cresc.*, *mf*, and *ten.*. Performance markings include *p* and *mf*.

Fourth system of musical notation, marked **2.** Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *p cresc.* and *mf*. Performance markings include *(Ped.)*, *(*)*, and *2* above notes.

2. ТАРАНТЕЛЛА

Живо, с огнем

Fifth system of musical notation. Treble clef with a fermata over the first measure. Bass clef accompaniment. Dynamics include *f*. Performance markings include *f* and *4* below notes.

First system of musical notation, featuring treble and bass staves with various musical notations including triplets and slurs.

Second system of musical notation, including dynamic markings like *p* and *mf*.

Third system of musical notation, including a forte (*f*) dynamic marking.

Fourth system of musical notation, including dynamic markings like *f dim.*, *p*, and *ff*.

МАЛЕНЬКИЙ СТАРИННЫЙ ВАЛЬС

Ш. ЧАЛАЕВ
(р. 1936)

Неторопливо

Fifth system of musical notation, including dynamic markings like *p* and *simile*.

Poco più mosso

tremolo *rit.* **Tempo I**

mf *p*

2 2

2/4

КАБАРДИНО-БАЛКАРИЯ

Две пьесы
1. ЛИРИЧЕСКАЯ

М. БАЛОВ
(р. 1923)

Спокойно

tr

5 3 2

1 2 1 4

1 3 2

mf

tr

3

p

(Ped.) (*)

2. ШУТОЧНАЯ ПЕСНЯ

В умеренном темпе

mp

p

mp *mf*

p

Две пьесы

1. ПЛЯСОВАЯ
(ЧЕРКЕССКАЯ)

А. ДАУРОВ
(р. 1940)

Быстро

2. ПЕСНЯ ЧАБАНА (КАБАРДИНСКАЯ)

Умеренно. Напевно.

Musical score for '2. ПЕСНЯ ЧАБАНА (КАБАРДИНСКАЯ)'. The score is in 6/8 time and consists of three systems of piano accompaniment. The first system includes a piano (*p*) dynamic marking. The second system includes a mezzo-piano (*mp*) dynamic marking. The third system includes piano (*p*) and pianissimo (*pp*) dynamic markings. The score features various musical notations including triplets, slurs, and fingering numbers (1-5).

КАЛМЫКИЯ

ПАСТУШИЙ НАИГРЫШ

Не спеша, грустно

П. ЧОНКУШОВ
(р. 1930)

Musical score for 'ПАСТУШИЙ НАИГРЫШ'. The score is in 4/4 time and consists of two systems of piano accompaniment. The first system includes mezzo-piano (*mp*) and piano (*p*) dynamic markings. The second system includes mezzo-forte (*mf*) and piano (*p*) dynamic markings. The score features various musical notations including slurs, accents, and a ritardando (*rit.*) marking. The piece concludes with a piano (*p*) dynamic marking.

КОЛЫБЕЛЬНАЯ

Г. СИНИСАЛО
(р. 1920)

Неторопливо, нежно

mf dolce

f

dim.

rall. *a tempo*

mf

f

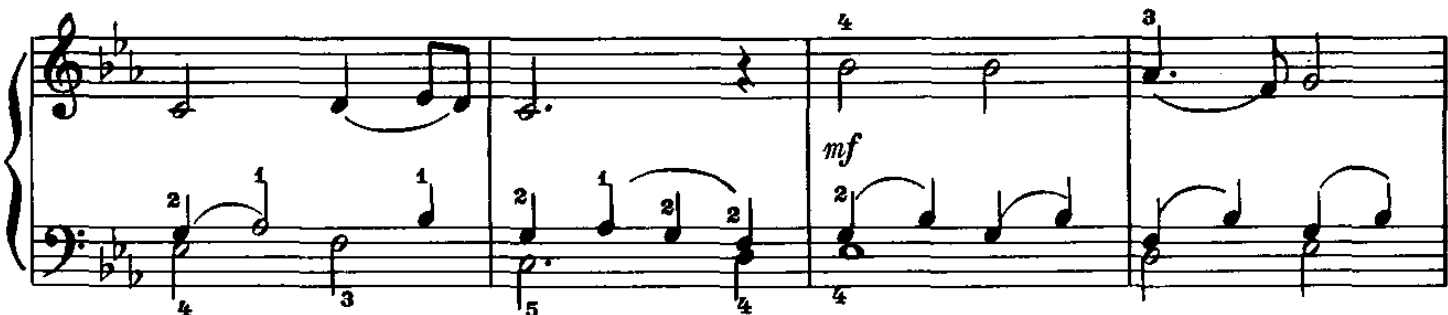
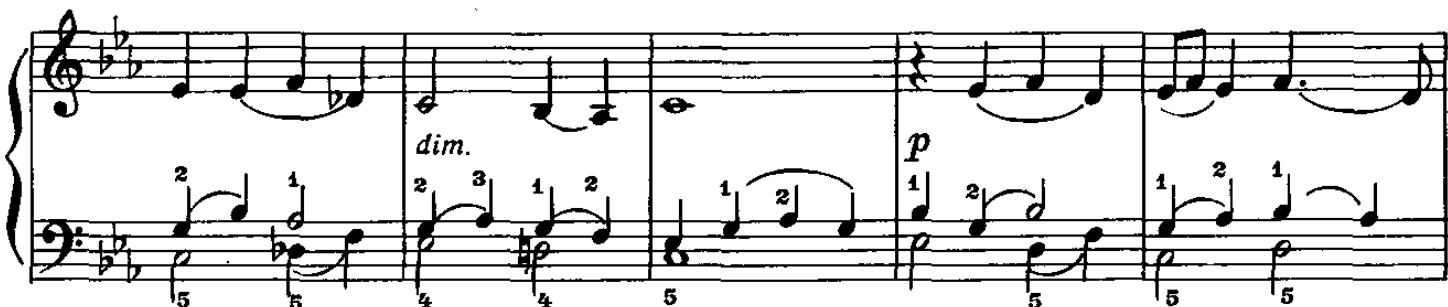
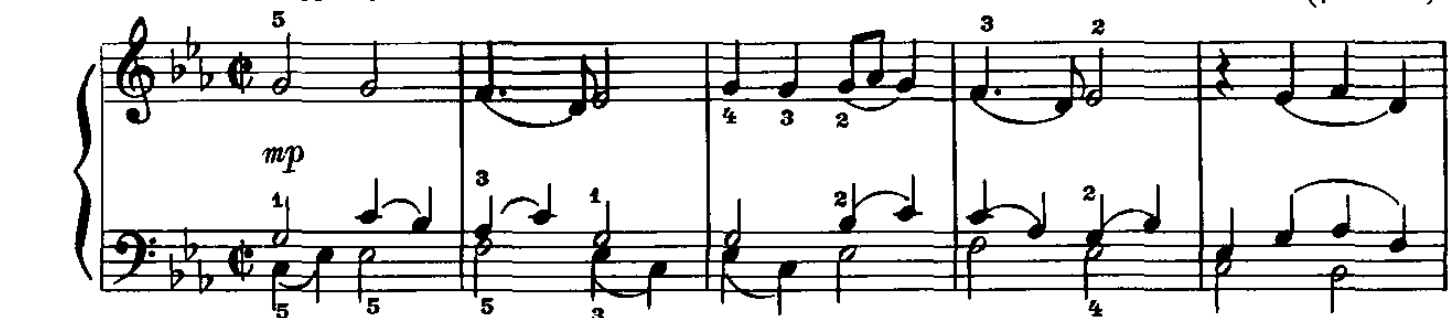


КОМИ АССР

КОЛЫБЕЛЬНАЯ

А. РОЧЕВ
(р. 1937)

Спокойно



rit.

p

3
4
2
4
2
5
4

ПЕСНЯ

М. ГЕРЦМАН
(р. 1945)

Широко

p legalissimo

3
4

p

5 1 3-1

p

5 1 4 3-1

p

2 1 5 3 1

First system of musical notation. The upper staff is a treble clef with a melodic line. The lower staff is a bass clef with accompaniment. The key signature has two sharps (F# and C#). The time signature is 2/4. The word "(sopra)" is written below the lower staff. Fingerings 1, 2, and 3 are indicated above the first few notes of the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a "cresc." (crescendo) marking. The lower staff features a bass line with a slur and fingerings 2, 3, and 4. The system concludes with a fermata over the final note of the upper staff.

Third system of musical notation. The upper staff has an "accel." (accelerando) marking and contains several triplet figures. The lower staff also features triplet figures and a dynamic marking of "f" (forte). The system ends with a fermata over the final notes of both staves.

Fourth system of musical notation. The upper staff begins with a "rit." (ritardando) marking and a "Tempo I" instruction. It contains a triplet figure and a dynamic marking of "p" (piano) with the instruction "p *legatissimo*". The lower staff provides accompaniment. The system ends with a fermata over the final notes of the upper staff.

Fifth system of musical notation. The upper staff consists of a series of chords. The lower staff features a bass line with a slur and a fermata over the final note of the system.

Три пьесы

1. МНЕ ПАПА КУПИЛ ГАРМОШКУ

В. БРЫЗГАЛОВА
(р. 1954)

Живо

Музыкальная партитура для фортепиано в 4/4 такте. Темп «Живо». Динамика *f non legato*. Партитура состоит из двух систем. Первая система имеет три такта. Вторая система имеет четыре такта. В конце второй системы указаны пальцы: 5, 2, 1 в правой руке и 2, 3, 2 в левой руке. В начале второй системы в левой руке есть трио (3).

2. ЗА РЕКОЙ ПОЮТ...

Мягко, певуче

Музыкальная партитура для фортепиано в 3/4 такте. Темп «Мягко, певуче». Динамика *pp legato*. Партитура состоит из трех систем. Первая система имеет три такта. Вторая система имеет три такта. Третья система имеет три такта. В начале первой системы в правой руке есть трио (3). В начале второй системы в правой руке есть трио (3) и динамика *p*. В начале третьей системы в правой руке есть трио (5) и динамика *mf*. В конце третьей системы указаны пальцы: 2, 1 в правой руке. В начале второй системы в левой руке есть трио (3). В начале третьей системы в левой руке есть трио (3). В конце третьей системы указаны пальцы: 2, 1 в правой руке. В начале первой системы в правой руке есть трио (3). В начале второй системы в правой руке есть трио (3) и динамика *p*. В начале третьей системы в правой руке есть трио (5) и динамика *mf*. В конце третьей системы указаны пальцы: 2, 1 в правой руке. В начале второй системы в левой руке есть трио (3). В начале третьей системы в левой руке есть трио (3). В конце третьей системы указаны пальцы: 2, 1 в правой руке.

3. ВЕСЁЛЫЙ НАИГРЫШ

Скоро

Три пьесы

МАРИЙСКАЯ АССР

1. НАПЕВ

В умеренном темпе

В. ДАНИЛОВ
(р. 1932)

3 5 3 3 4 5 4 1

dim. *p*

2. МАЛЕНЬКИЙ РОМАНС

Спокойно

3 5 5 3 4 2 4

4
5
1 3

4
3
2
5 2 3
2 3
5 4

3. ИГРА

Подвижно

mf
1
2
2 1
1
4
2
4
4

2
3 i 3 i
3
2

3
2
5
1 3
1 5
2 4
1
2
1

Две пьесы

1. ГОРНО - МАРИЙСКИЙ ТАНЕЦ

Умеренно

В. КУПРИЯНОВ
(р. 1936)

Musical score for "Горно-Марийский танец" in 2/4 time. The piece is marked "Умеренно" (Moderato) and begins with a dynamic of *mf*. The score consists of two systems of piano accompaniment. The first system contains 8 measures, with fingerings 2 3 2 and 2 3 2 indicated above the right hand. The second system contains 8 measures, with a dynamic change to *f* and fingerings 4 3 2 1 2 above the right hand. The piece concludes with a double bar line.

2. ГОРНО - МАРИЙСКАЯ ПЕСЕНКА

Спокойно, но не затягивая

Musical score for "Горно-Марийская песенка" in common time (C). The piece is marked "Спокойно, но не затягивая" (Ad libitum) and begins with a dynamic of *mf legato*. The score consists of three systems of piano accompaniment. The first system contains 4 measures with fingerings 1 and 1 4. The second system contains 4 measures with a dynamic change to *cresc.* and fingerings 5 4, 1 4, and 3. The third system contains 4 measures with fingerings 1 3, 4, 3, and 2 4. The piece concludes with a double bar line and a *tr* (trill) marking in the bass line.

Три пьесы

1. МОЙ КРАЙ

Ю. ЕВДОКИМОВ
(р. 1950)

Неторопливо

Musical score for "Мой край" (My Hometown). The piece is in G major and 3/4 time. It consists of two systems of piano accompaniment. The first system has a tempo marking "Неторопливо" (Ad libitum). The second system ends with a piano marking "p". The score includes various fingering numbers (1-5) and articulation marks like slurs and accents.

2. ХОРОШЕЕ НАСТРОЕНИЕ

Скоро, с юмором

Musical score for "Хорошее настроение" (Good Mood). The piece is in G major and 4/4 time. It consists of three systems of piano accompaniment. The first system has a tempo marking "Скоро, с юмором" (Allegretto). The score includes various fingering numbers (1-5) and articulation marks like slurs and accents.

5 4 4 1

2 3 2

1 2 1

2 3 2

p

3. СТАРИННАЯ ПЕСНЯ

Медленно, спокойно

mp 2 2 4 2

3

1 2 3

p

3

Две пьесы

1. ТАНЕЦ

А. НЕЗНАКИН
(р. 1952)

Умеренно скоро

Музыкальный фрагмент для танца, состоящий из двух систем нот. Первая система содержит четыре такта с динамикой *mp* и *mf*. Вторая система содержит четыре такта с динамикой *f*, *mp* и *p*. Включены различные фазанги и артикуляционные знаки.

2. ПЕСНЯ

Неторопливо, задумчиво

Музыкальный фрагмент для песни, состоящий из трех систем нот. Первая система содержит три такта с динамикой *p legato* и *mp*. Вторая система содержит три такта с динамикой *p*. Третья система содержит три такта с динамикой *p*. Включены различные фазанги и артикуляционные знаки.

КАНОН

Г. СУРАЕВ-КОРОЛЁВ
(р. 1922)

В умеренном темпе

Три пьесы
1. КУКЛА СПИТГ. ВДОВИН
(р. 1940)

Протяжно

2. МОРДОВСКИЙ ТАНЕЦ

Весело

Музыкальный фрагмент в 2/4 такте, тональность Б-бемоль мажор. Темп 'Весело'. Динамика *f*. Включены аккорды 4/3 и 5. Фигурные скобки с цифрами 2, 1, 3, 2, 1 указывают на группы нот.

3. МОРДОВСКАЯ ПЕСНЯ

Широко

Музыкальный фрагмент в 5/4 такте, тональность Б-бемоль мажор. Темп 'Широко'. Динамика *mf legato*. Включены аккорды 4/4 и 5/4. Фигурные скобки с цифрами 1, 2, 1, 3-1, 3 указывают на группы нот.

Подвижно

Музыкальный фрагмент в 4/4 такте, тональность Б-бемоль мажор. Темп 'Подвижно'. Динамика *f non legato*. Включены аккорды 4/4 и 5/2. Фигурные скобки с цифрами 1, 4, 2, 5, 2 указывают на группы нот.

СЕВЕРНАЯ ОСЕТИЯ

ПЕСНЯ

Глубоко, задумчиво

Х. ПЛИЕВ
(р. 1923)

Музыкальный фрагмент в 3/4 такте, тональность Б-бемоль мажор. Темп 'Глубоко, задумчиво'. Динамика *mf*. Включены аккорды 3/4, 4/4, 5/4, 6/4, 7/4, 8/4. Фигурные скобки с цифрами 1, 2, 1, 2, 1 указывают на группы нот.

(Ped.) (*) (Ped.) (*) (Ped. simile)

*) Ноты в скобках можно не играть.

ТАТАРИЯ

Две пьесы

1. ПЕТУШОК - ЗОЛОТОЙ ГРЕБЕШОК

В умеренном темпе

Ф. АХМЕТОВ
(р. 1935)

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. It contains several measures of music, including a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. There are also some rests and a sharp sign in the upper staff.

2. НА КОНЕ

Подвижно

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. It contains several measures of music, including a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. There are also some rests and a sharp sign in the upper staff. Dynamics include *f*, *p*, *sf*, and *rit.*

Две пьесы

1. НЕУКЛЮЖИЙ ТОПТЫЖКА

И. ЯКУБОВ
(р. 1935)

Умеренно подвижно, насмешливо

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic and a piano introduction marked with an '8' and a dashed line. The second system features a sforzando (*sf*) dynamic. The third system is marked forte (*f*). The fourth system continues with forte dynamics. The fifth system is marked fortissimo (*ff*) and includes a section marked *sf* with asterisks. The sixth system concludes with *sf* dynamics and asterisks. The score includes various musical notations such as slurs, accents, and dynamic markings.

*) Удар кулаками.

8 6562 к

2. УТРО У РЕКИ

Умеренно быстро

Musical score for 'УТРО У РЕКИ' in 3/4 time, marked 'Умеренно быстро' (Moderato). The score consists of four systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 8. The first system includes a *mp* dynamic marking. The second system includes a *f* dynamic marking. The third system includes a *mp* dynamic marking. The score concludes with a double bar line and a *sp* dynamic marking. Fingerings and articulation marks are present throughout the piece.

Три пьесы

1. ШЕСТВИЕ

Л. ЛЮБОВСКИЙ
(р. 1937)

Неторопливо

Musical score for 'ШЕСТВИЕ' in 4/4 time, marked 'Неторопливо' (Ad libitum). The score is in 4/4 time and begins with a *mf* dynamic marking. It features a simple melody in the right hand and a bass line in the left hand. The piece concludes with a double bar line and a *mf* dynamic marking. Fingerings and articulation marks are present throughout the piece.

(non legato)

5 3 1 1

sf p

Meno mosso

Meno mosso

accel.

sf p

accel.

1 2

Tempo I

f

Tempo I

1 2 1 3

5 3 1

p. p.

rit.

pp. p.

rit.

1 2

2. КОТ - БАЮН

Протяжно

p

legato

poco rit.

rit.

с 6562 к

3. МАРШ

В темпе марша

The musical score is written for a piano in 4/4 time. It consists of six systems of two staves each. The tempo is marked 'В темпе марша' (March tempo). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

System 1: *p* dynamics. Features a triplet in the right hand and a dotted quarter note in the left hand. Fingerings: 3, 1, 3, 5, 4, 3, 2.

System 2: *p* dynamics. Features a triplet in the right hand and a dotted quarter note in the left hand. Fingerings: 2, 3, 1, 3, 4, 1, 3.

System 3: *f* dynamics. Features a triplet in the right hand and a dotted quarter note in the left hand. Fingerings: 1, 4, 3.

System 4: *ff* dynamics. Features a triplet in the right hand and a dotted quarter note in the left hand. Fingerings: 3, 1, 3, 5.

System 5: *p* dynamics. Features a triplet in the right hand and a dotted quarter note in the left hand. Fingerings: 3, 1, 3.

System 6: *pp* dynamics. Features a triplet in the right hand and a dotted quarter note in the left hand. Fingerings: 3, 1, 3.

*) Щелчком по корпусу инструмента.

Три пьесы

1. УПРЯМСТВО

Р. ЕНИКЕЕВ
(р. 1937)

Подвижно, решительно

Musical score for 'Упрямство' (Stubbornness). The score is in G major (one sharp) and 2/4 time. It consists of two systems of piano accompaniment. The first system has four measures with fingerings and accents. The second system has five measures, including a *ten.* (trill) and a *mp* dynamic marking. The piece concludes with a *Red.** (ritardando) marking.

2. ЗАКЛИНАНИЕ ДОЖДЯ (ИЗ ДЕТСКОГО ФОЛЬКЛОРА)

В умеренном темпе, энергично

Musical score for 'Заклинание дождя' (Rain Spell). The score is in G minor (two flats) and 2/4 time. It consists of three systems of piano accompaniment. The first system has four measures with a *mf* dynamic marking. The second system has four measures with a *Red.* (ritardando) marking. The third system has four measures, ending with a *ff* (fortissimo) dynamic marking. The piece concludes with a *Red.* (ritardando) marking.

3. УТРО (КАНОН)

В умеренном темпе, выразительно

Musical score for '3. УТРО (КАНОН)'. The score is written for piano in G major and 2/4 time. It consists of three systems of two staves each. The first system starts with a treble clef and a dynamic marking of *mf*. The second system includes dynamic markings of *f* and *mf*. The third system includes a *len.* marking and a dynamic marking of *mp*. The score contains various musical notations including notes, rests, and fingerings. There are several 'Ped.' markings with asterisks indicating pedal points.

ТУВА

ТУВИНСКИЙ ТАНЕЦ

Подвижно

А. ЧЫРГАЛ-ООЛ
(р. 1924)

Musical score for 'ТУВИНСКИЙ ТАНЕЦ'. The score is written for piano in G minor and 2/4 time. It consists of two systems of two staves each. The first system starts with a treble clef and a dynamic marking of *f*. The second system includes a dynamic marking of *f*. The score contains various musical notations including notes, rests, and fingerings. There are several 'Ped.' markings with asterisks indicating pedal points.

Лед. * Лед. * Лед. * Лед. *

Лед. * Лед. *

Широко

Лед. * Лед. * Лед. * Лед. *

УДМУРТЯ

Две пьесы
1. ВЕЧЕР У РЕКИ

Г. КОРЕПАНОВ
(р. 1924)

В умеренном темпе

mf

mp

2. ПРОСТАЯ ПЕСЕНКА

Умеренно подвижно

The musical score is written for piano in C major and 4/4 time. It consists of seven systems of two staves each. The tempo is marked 'Умеренно подвижно' (Moderately lively). The first system begins with a dynamic marking of *mf*. The second system is marked *simile*. The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents. There are first and second endings in the final system. The piece concludes with a double bar line.

Две пьесы

1. НАПЕВ

Ю. БОЛДЕНКОВ
(р. 1945)

Спокойно

The musical score is written for piano and consists of six systems of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Спокойно' (Ad libitum). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system begins with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. The second system continues the melodic line. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic in the bass line. The fifth system has a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic.

2. ТАНЕЦ

Умеренно подвижно

The musical score consists of six systems of piano and bass staves. The tempo is marked 'Умеренно подвижно' (Moderately lively). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics: *mp* (mezzo-piano) in the first three systems, and *mf* (mezzo-forte) in the fifth system. The piece concludes with a double bar line and a fermata over the final chord. Fingerings are indicated with numbers 1-5. A 'V' symbol is present at the end of the bass staff in the final system.

Две пьесы

1. БОЛТУШКИ

А. КОРЕПАНОВ
(р. 1951)

Быстро

mf 1 2 1 3 5 2 1

5 4 5 3 5 5 4 5

mf

3 2 1 3 2 1

mf

3 1 1 3 5 3

f

1 1 3 5

f

3 1 3 5

p

3 2 1 3 2 1

mf

3 2 1 3 2 1

ff

1 1 3 5

3

* 1 1 3 5

3

f Ped.

a tempo

4 4 3

1 1 3 5

3

3

2. ЛЕТНИЙ ВЕЧЕР

Очень умеренно

Музыкальное произведение в 5/4 такте, обозначенное динамикой *mf*. Оно состоит из девяти тактов, разделенных на три системы по три такта в каждой. В первой системе первый такт начинается с триола (3) в правой руке и аккорда (1/5) в левой. Во второй системе первый такт начинается с триола (3) в правой руке и аккорда (1/3) в левой. В третьей системе первый такт начинается с триола (3) в правой руке и аккорда (1/2) в левой. В конце произведения есть знак rit. и fz .

ЧЕЧЕНО - ИНГУШЕТИЯ

Две пьесы

1. СТАРИННЫЙ НАПЕВ

У. БЕКСУЛТАНОВ
(р. 1937)

Протяжно

Музыкальное произведение в 3/4 такте, обозначенное динамикой *p*. Оно состоит из девяти тактов, разделенных на две системы по пять тактов в каждой. В первой системе первый такт начинается с ноты (5) в правой руке и аккорда (1) в левой. Во второй системе первый такт начинается с ноты (4) в правой руке и аккорда (3) в левой. В конце произведения есть знак rit. и fz .

Musical score for the first system, featuring a treble and bass clef. The treble clef has a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef has a bass line with fingerings 1, 3, 1, 2, 1 and a slur over the first two measures.

2. МАЛЕНЬКИЕ ДЖИГИТЫ

Живо

Musical score for the second system, marked "Живо" and "f". It features a treble clef with a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef has a steady eighth-note accompaniment. Fingerings 1, 3, 3, 3 are indicated for the first measure.

Musical score for the third system, continuing the piece with triplets and a bass line. The treble clef has a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef has a steady eighth-note accompaniment. Fingerings 1, 3, 3, 3 are indicated for the first measure.

Musical score for the fourth system, featuring triplets and a bass line. The treble clef has a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef has a steady eighth-note accompaniment. Fingerings 3, 3, 3 are indicated for the first measure.

Musical score for the fifth system, featuring triplets and a bass line. The treble clef has a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef has a steady eighth-note accompaniment. Fingerings 5, 3, 3, 1 are indicated for the first measure.

Musical score for the sixth system, ending with a fermata and dynamic markings "sub. p" and "f". The treble clef has a triplet of eighth notes in the first measure and a slur over the next two measures. The bass clef has a steady eighth-note accompaniment. Fingerings 4, 2, 5, 3, 3, 1 are indicated for the first measure.

Пять пьес
(ИЗ ЦИКЛА „ЧУВАШСКИЕ ЗАРИСОВКИ“)

1. О ПРОШЛОМ

Л. НОВОСЁЛОВА
(р. 1942)

Сдержанно

Musical score for the first piece, "О ПРОШЛОМ". It consists of two systems of piano accompaniment. The first system is marked "Сдержанно" (Moderato) and "f" (forte). The second system is marked "p sub." (piano). The score features a 4/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings.

2. ХОРОВОДНАЯ

Спокойно

Musical score for the second piece, "ХОРОВОДНАЯ". It consists of two systems of piano accompaniment. The first system is marked "Спокойно" (Ad libitum) and "p legato". The second system is marked "(legato)". The score features a 4/4 time signature and includes various musical notations such as slurs, fingerings, and dynamic markings.

3. ПРОТЯЖНАЯ

Медленно, певуче

Musical score for "3. ПРОТЯЖНАЯ" (Slowly, Melodically). The score is in G major (one sharp) and 3/4 time. It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The music features a slow, flowing melody in the right hand and a more active bass line in the left hand. Fingerings are indicated by numbers 1-5. The second system continues the melodic line with a fermata over the final note. The third system concludes the piece with a final cadence.

4. ИГРОВАЯ

Не слишком быстро

Musical score for "4. ИГРОВАЯ" (Not too fast). The score is in G major (one sharp) and 4/4 time. It consists of two systems of piano accompaniment. The first system begins with a *tr* (trio) dynamic. The music is characterized by rhythmic patterns and triplets. The second system includes a *cresc.* (crescendo) marking and a *non legato* instruction. The piece ends with a final cadence.

accel.

Tempo I

3 1 3 1 3 1 3 1

staccato sempre

mp

3 1 3 4 3 1 3 4

5. МАЛЕНЬКИЙ МАРШ

Маршеобразно

mf

simile

3 1

1 5 2 3 1 5 2 3

5 3

2 2 1 5 3 5

5 3

Musical score for the first system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

ЯКУТИЯ

Четыре пьесы
(ИЗ ЦИКЛА „ЯКУТСКИЕ АКВАРЕЛИ“)

1. НАИГРЫШ

Н. БЕРЕСТОВ
(р. 1932)

Подвижно

Musical score for the piece "Наигрыш", consisting of four systems of piano notation. The score includes various dynamics such as *mf*, *f*, and *mf*, and includes fingerings (1, 2, 3, 4) and articulation marks. The piece is marked "Подвижно" (Allegretto).

First system of musical notation, consisting of two systems of two staves each. The first system shows a melody in the right hand and a bass line in the left hand. The second system features a triplet in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 2/4.

2. ТАНЕЦ

Легко, весело

Second system of musical notation, consisting of four systems of two staves each. The tempo/mood is "Легко, весело". The first system includes a dynamic marking *f* and a 4-measure rest. The second system has a 2-measure rest. The third system has a 4-measure rest. The fourth system has a dynamic marking *f* and a 7-measure rest. The key signature has two flats and the time signature is 2/4.

3. ПОЗДНИЙ ВЕЧЕР

Медленно, напевно

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Медленно, напевно' (Ad libitum, cantabile). The first system begins with a piano (*p*) dynamic and a triplet of eighth notes in the treble clef. The second system features a long melodic line in the treble clef and a sustained chord in the bass clef. The third system includes fingering numbers (1-5) and a slur over a sequence of notes in the treble clef. The fourth system continues the melodic line with a slur and a fermata. The fifth system shows a triplet of eighth notes in the treble clef. The sixth system concludes with a long melodic line in the treble clef and a sustained chord in the bass clef. The score includes various musical notations such as slurs, triplets, and fingering numbers.

4. ИГРА С ТЕНЬЮ

Живо

First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third measure. The lower staff contains a bass line with a slur over the first two measures. Fingering numbers 3, 2, and 1 are present in the first measure of the upper staff.

Second system of musical notation. The upper staff has a slur over the first two measures and a fermata over the third measure. The lower staff has a slur over the first two measures. Fingering numbers 1, 3, and 2 are present in the first measure of the upper staff.

Third system of musical notation. The upper staff begins with a dynamic marking of *mf* and a slur over the first two measures. The lower staff has a slur over the first two measures. Fingering numbers 2, 2, and 2 are present in the first measure of the lower staff.

Fourth system of musical notation. The upper staff has a slur over the first two measures and a fermata over the third measure. The lower staff has a slur over the first two measures. Fingering numbers 3, 2, and 1 are present in the first measure of the upper staff.

Fifth system of musical notation. The upper staff begins with a dynamic marking of *mf* and a slur over the first two measures. The lower staff has a slur over the first two measures. Fingering numbers 3 and 4 are present in the first measure of the lower staff.

Sixth system of musical notation. The upper staff has a slur over the first two measures and a fermata over the third measure. The lower staff has a slur over the first two measures. Fingering numbers 5 and 1 are present in the first measure of the upper staff.

Musical score for the first system, featuring a treble and bass clef. The treble clef has a '2' below the first measure and a '1' below the second measure. The bass clef has a '1' below the first measure. There are triplets marked with '3' above the notes in the second and fourth measures.

Две пьесы

1. ДЕДУШКИНА ПЕСНЯ

Не спеша

3. СТЕПАНОВ
(р. 1932)

Musical score for the first system of 'Дедушкина песня'. It starts with a treble and bass clef. The treble clef has a '4 1' above the first measure and a '2' above the second measure. The bass clef has a '3' below the first measure. The dynamic marking *mp* is present. The key signature is one sharp (F#).

Musical score for the second system of 'Дедушкина песня', continuing the melody and accompaniment from the first system.

Musical score for the third system of 'Дедушкина песня'. The treble clef has a '4 2' above the first measure. The dynamic marking *mf* is present. The key signature is one sharp (F#).

Musical score for the fourth system of 'Дедушкина песня'. It includes first and second endings. The treble clef has a '2 1' above the first measure. The first ending is marked '1.' and the second ending is marked '2. rit.'. The key signature is one sharp (F#).

2. ЯКУТСКИЙ ТАНЕЦ

Подвижно

mf

f⁽³⁾

Две пьесы

1. ГРУСТНАЯ ПЕСЕНКА

В. КАЦ
(р. 1940)

Спокойно

p dolce

First system of musical notation, measures 1-2. The right hand plays a melodic line with a slur over the first two measures. The left hand plays a bass line with a slur and a fingering of 4 in the first measure.

Second system of musical notation, measures 3-4. The right hand continues the melodic line with a slur and a fingering of 4 in measure 3, and a fingering of 5 in measure 4. The left hand plays a bass line with a slur and fingerings of 1 and 2 in measure 3, and 2 and 1 in measure 4. A *p.* (piano) dynamic marking is present in measure 3.

Third system of musical notation, measures 5-6. The right hand plays a melodic line with a slur and a fingering of 2 in measure 5. The left hand plays a bass line with a slur and a fingering of 2 in measure 5. A *cresc. poco a poco* (crescendo poco a poco) marking is present in measure 5.

Fourth system of musical notation, measures 7-8. The right hand plays a melodic line with a slur and a *mf* (mezzo-forte) dynamic marking in measure 7. The left hand plays a bass line with a slur and a *mf espressivo* (mezzo-forte espressivo) marking in measure 7. A fingering of 3 is shown in measure 8.

Fifth system of musical notation, measures 9-10. The right hand plays a melodic line with a slur and a fingering of 3 in measure 9. The left hand plays a bass line with a slur and a fingering of 3 in measure 9. A *poco dim.* (poco diminuendo) marking is present in measure 9. Fingerings of 4 and 3 are shown in measure 10.

Sixth system of musical notation, measures 11-12. The right hand plays a melodic line with a slur and a fingering of 3 in measure 11. The left hand plays a bass line with a slur and a fingering of 3 in measure 11.

First system of musical notation. The bass line begins with a piano (*p*) dynamic and includes fingerings 1, 2, and 1. The treble line contains a melodic phrase.

Second system of musical notation. The treble line features a melodic phrase with a *sempre dim.* (diminuendo) instruction. The bass line provides accompaniment.

Third system of musical notation. The treble line concludes with a melodic phrase. The bass line continues with accompaniment. A *pp* (pianissimo) dynamic is indicated in the bass line.

2. ТАНЕЦ ОХОТНИКОВ

В умеренном темпе, энергично

First system of the second piece, "2. Танец охотников". The tempo is moderate and energetic. The piece begins with a *f marcato* dynamic. The bass line includes performance markings: *Ped.*, an asterisk (*), *Ped.*, an asterisk (*), and *Ped. simile*. The treble line features a rhythmic melody.

Second system of the second piece. The treble line continues with a rhythmic melody, and the bass line provides accompaniment.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *mp*. Pedal marking: *(senza Ped.)*. Includes fingerings 3, 4, and 3.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *pp*, *mp 1*. Includes fingerings 3 and 3.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.*. Includes fingerings 5, 1, 1.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped.*, *Ped. simile*. Includes fingerings 8, 5, 2, 5.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Pedal markings: *Ped. **.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *sf*. Pedal marking: *Ped. **.

СОДЕРЖАНИЕ

БАШКИРИЯ		2. Хорошее настроение	35
Р. САЛЬМАНОВ. Три пьесы:		3. Старинная песня	36
1. До свиданья, лебеди!	3	А. НЕЗНАКИН. Две пьесы	37
2. Хоровод	3	1. Танец	37
3. В лесу (эхо)	4	2. Песня	37
Д. ХАСАНШИН. Три пьесы:		МОРДОВИЯ	
1. Деревенский танец	5	Г. СУРАЕВ-КОРОЛЕВ. Канон	38
2. Гармонь с колокольчиком (саратовская)	5	Г. ВДОВИН. Три пьесы:	
3. Догони-ка!	6	1. Кукла спит	38
С. ШАГИАХМЕТОВА. Четыре пьесы:		2. Мордовский танец	39
1. Весёлый разговор	7	3. Мордовская песня	39
2. Марш	8	СЕВЕРНАЯ ОСЕТИЯ	
3. Петушок-Золотой гребешок	9	Х. ПЛИЕВ. Песня	39
4. Дуэт	10	ТАТАРИЯ	
Е. ЗЕМЦОВ. Утром	10	Ф. АХМЕТОВ. Две пьесы:	
БУРЯТИЯ		1. Петушок-Золотой гребешок	40
Б. ЯМПИЛОВ. Три пьесы:		2. На коне	41
1. В поход на лошадях	11	И. ЯКУБОВ. Две пьесы:	
2. Танец девочек	12	1. Неуклюжий топтыжка	42
3. Танец мальчиков	12	2. Утро у реки	43
С. МАНЖИГЕЕВ. Две пьесы:		Л. ЛЮБОВСКИЙ. Три пьесы:	
1. Ехор (бурятский народный танец)	13	1. Шествие	43
2. Колыбельная	14	2. Кот-баюн	45
А. АНДРЕЕВ. Три пьесы:		3. Марш	46
1. Солнышко садится	14	Р. ЕНИКЕЕВ. Три пьесы:	
2. Эвенкийский напев	15	1. Упрямство	47
3. Колыбельная	16	2. Заклинание дождя (из детского фольклора)	47
ДАГЕСТАН		3. Утро (канон)	48
С. КЕРИМОВ. Две пьесы:		ТУВА	
1. Песня старого горца	17	А. ЧЫРГАЛ-ООЛ. Тувинский танец	48
2. Народная шуточная песня	18	УДМУРТИЯ	
М. КАЖЛАЕВ. Две пьесы:		Г. КОРЕПАНОВ. Две пьесы:	
1. Маленький вальс	18	1. Вечер у реки	49
2. Тарантелла	19	2. Простая песенка	51
Ш. ЧАЛАЕВ. Маленький старинный вальс		Ю. БОЛДЕНКОВ. Две пьесы:	
	20	1. Напев	52
КАБАРДИНО-БАЛКАРИЯ		2. Танец	53
М. БАЛОВ. Две пьесы:		А. КОРЕПАНОВ. Две пьесы:	
1. Лирическая	22	1. Болтушки	54
2. Шуточная песня	23	2. Летний вечер	55
А. ДАУРОВ. Две пьесы:		ЧЕЧЕНО-ИНГУШЕТИЯ	
1. Плясовая (черкесская)	24	У. БЕКСУЛТАНОВ. Две пьесы:	
2. Песня чабана (кабардинская)	25	1. Старинный напев	55
КАЛМЫКИЯ		2. Маленькие джигиты	56
П. ЧОНКУШОВ. Пастуший наигрыш		ЧУВАШИЯ	
	25	Ф. ВАСИЛЬЕВ. Дедушка поёт	57
КАРЕЛИЯ		Л. НОВОСЕЛОВА. Пять пьес (из цикла «Чувашские зарисовки»):	
Г. СИНИСАЛО. Колыбельная		1. О прошлом	58
	26	2. Хороводная	58
КОМИ АССР		3. Протяжная	59
А. РОЧЕВ. Колыбельная		4. Игровая	59
	27	5. Маленький марш	60
М. ГЕРЦМАН. Песня		ЯКУТИЯ	
	28	Н. БЕРЕСТОВ. Четыре пьесы (из цикла «Якутские акварели»):	
В. БРЫЗГАЛОВА. Три пьесы:		1. Наигрыш	61
1. Мне папа купил гармошку	30	2. Танец	62
2. За рекой поют...	30	3. Поздний вечер	63
3. Весёлый наигрыш	31	4. Игра с тенью	64
МАРИЙСКАЯ АССР		З. СТЕПАНОВ. Две пьесы:	
В. ДАНИЛОВ. Три пьесы:		1. Дедушкина песня	66
1. Напев	31	2. Якутский танец	67
2. Маленький романс	32	В. КАЦ. Две пьесы:	
3. Игра	33	1. Грустная песенка	67
В. КУПРИЯНОВ. Две пьесы:		2. Танец охотников	69
1. Горно-марийский танец	34		
2. Горно-марийская песенка	34		
Ю. ЕВДОКИМОВ. Три пьесы:			
1. Мой край	35		

БИБЛИОТЕКА ЮНОГО ПИАНИСТА
Младшие классы детских музыкальных школ

ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ РСФСР

ДЛЯ ФОРТЕПИАНО

Составление и педагогическая редакция
В. БЛОКА

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР

1983

ДЕТСКИЕ ПЬЕСЫ КОМПОЗИТОРОВ РСФСР

Для фортепиано

Составление и педагогическая редакция Владимира Михайловича Блока

Редактор В. Нестеров. Лит. редактор А. Шмелева

Техн. редактор Е. Блюменталь. Корректор Н. Маковская

Подл. к печ. 10.08.83. Форм. бум. 60х90 1/8. Бумага офсетная № 1. Печать
офсетная. Печ. л. 9,0. Уч.-изд. л. 11,0. Тираж 7000 экз. Изд. № 6562. Зак. 764.

Цена 1 р. 10 к.

Всесоюзное издательство "Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14 – 12

Московская типография № 6 Союзполиграфпрома
при Государственном комитете СССР
по делам издательств, полиграфии и книжной торговли,
109088, Москва, Ж-88, Южнопортовая ул., 24