ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ старинных композиторов

XVII и XVIII в.в.

Д 135/989

ДЛЯ ФОРТЕПИАНО

Д. Сандони

СОНАТА (РЕ МИНОР)

Д. Чимароза

СОНАТА (ДО МИНОР)

Г. Грациоли

СОНАТА (СОЛЬ МАЖОР)

Музгиз-1956

Д. САНДОНИ

СОНАТА (РЕ МИНОР)

*

Д. ЧИМАРОЗА

СОНАТА (ДО МИНОР)

*

Г. ГРАЦИОЛИ

СОНАТА (СОЛЬ МАЖОР)

ДЛЯ ФОРТЕПИАНО

Составление
и редакция сборника
Н. Н. КУВШИННИКОВА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1956

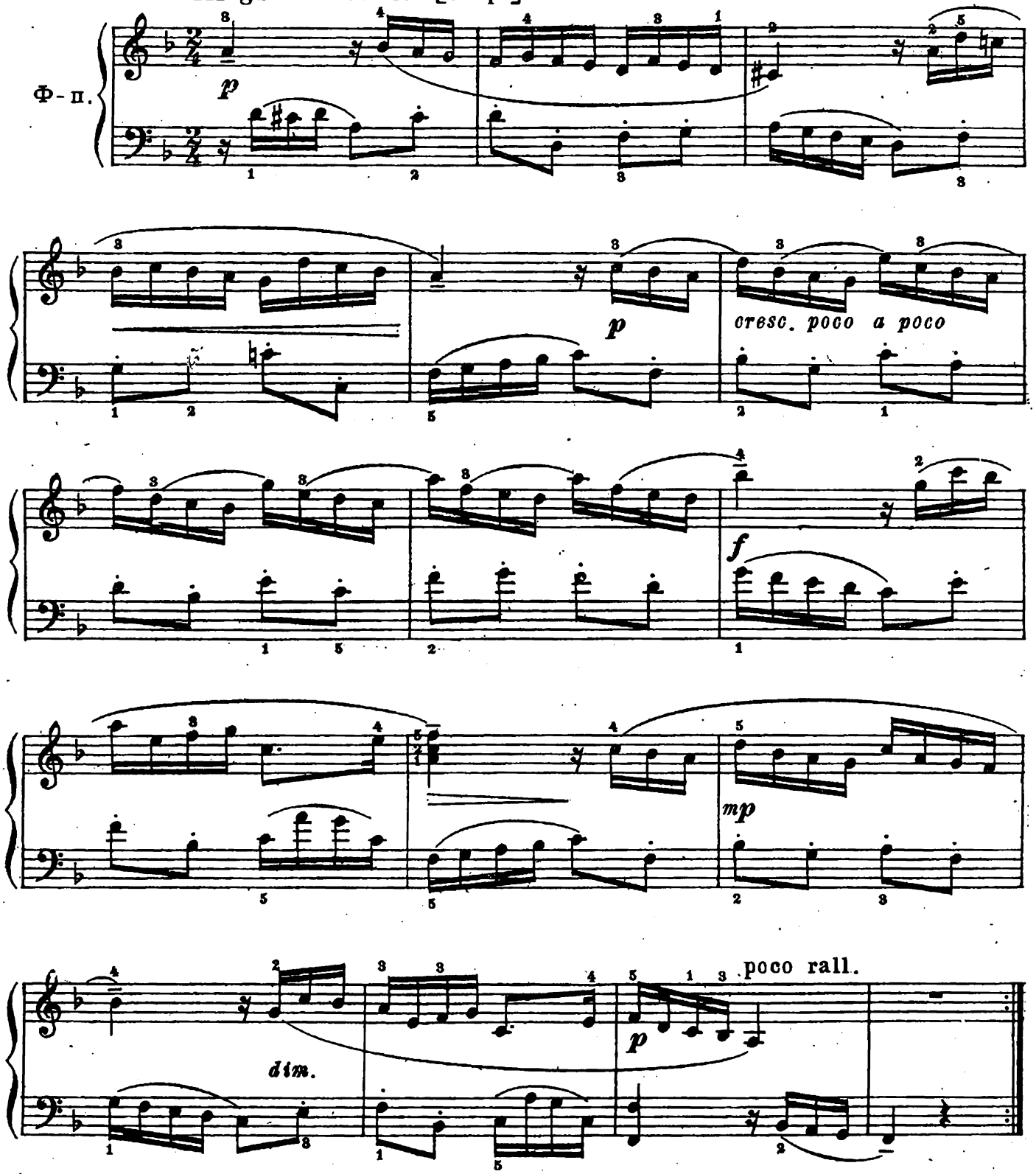
СОНАТА*)

I

10089
56

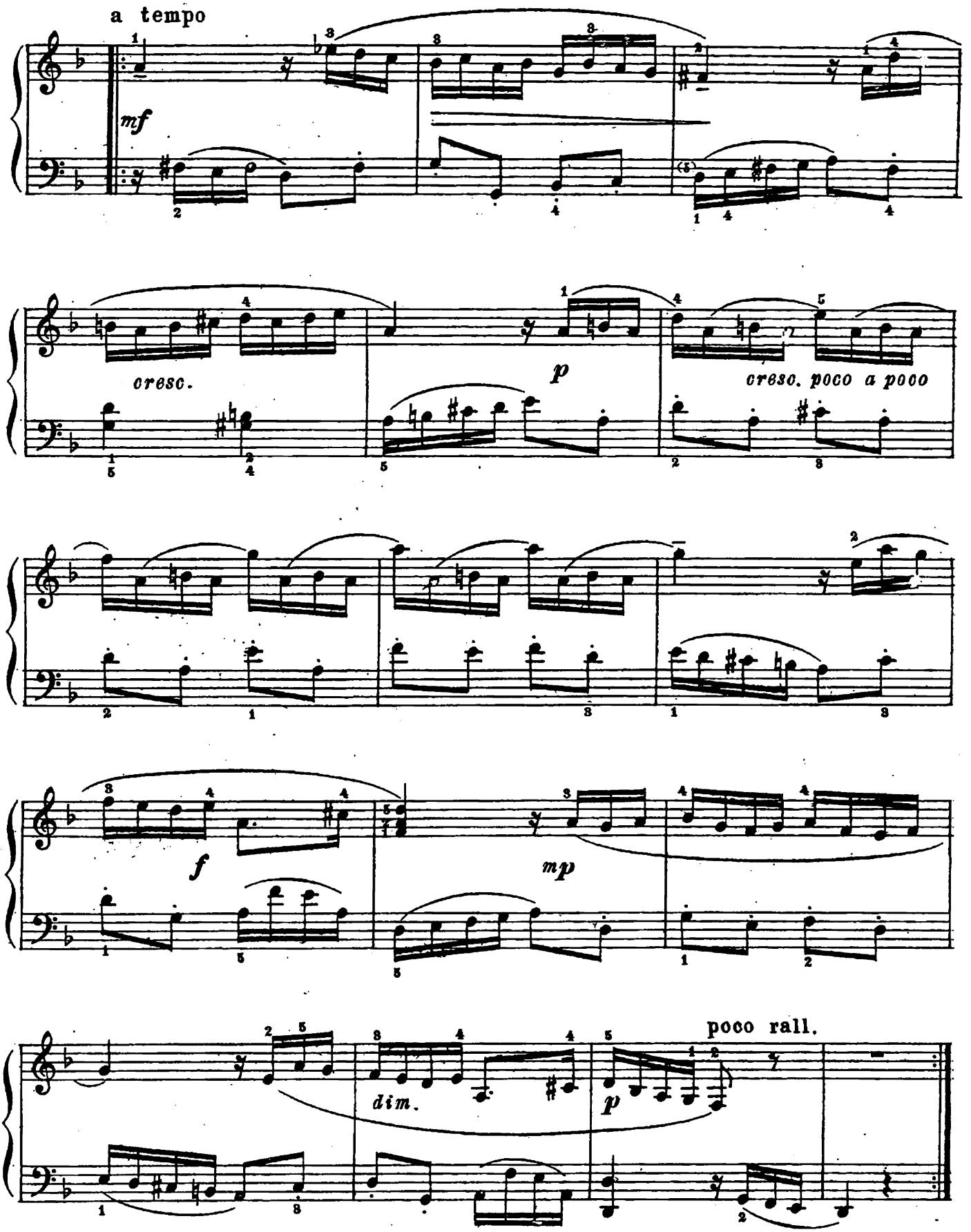
Дж. САНДОНИ
(Род. 1700?)

Allegro sostenuto [Скоро]

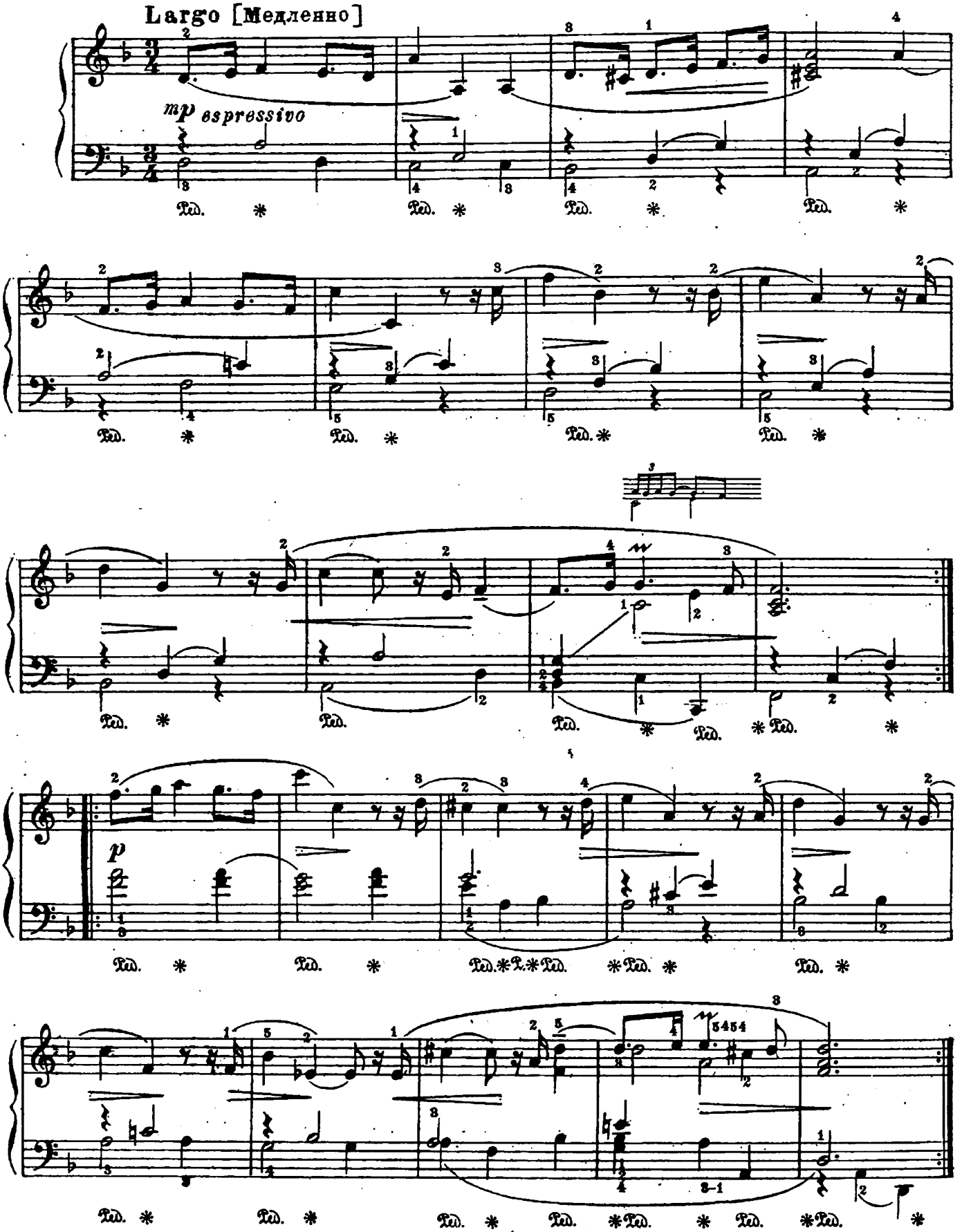


*) Соната является как бы сюитой из трех частей: аллеманды, сарабанды и жиги.
Редакция Н. Н. Кувшинникова

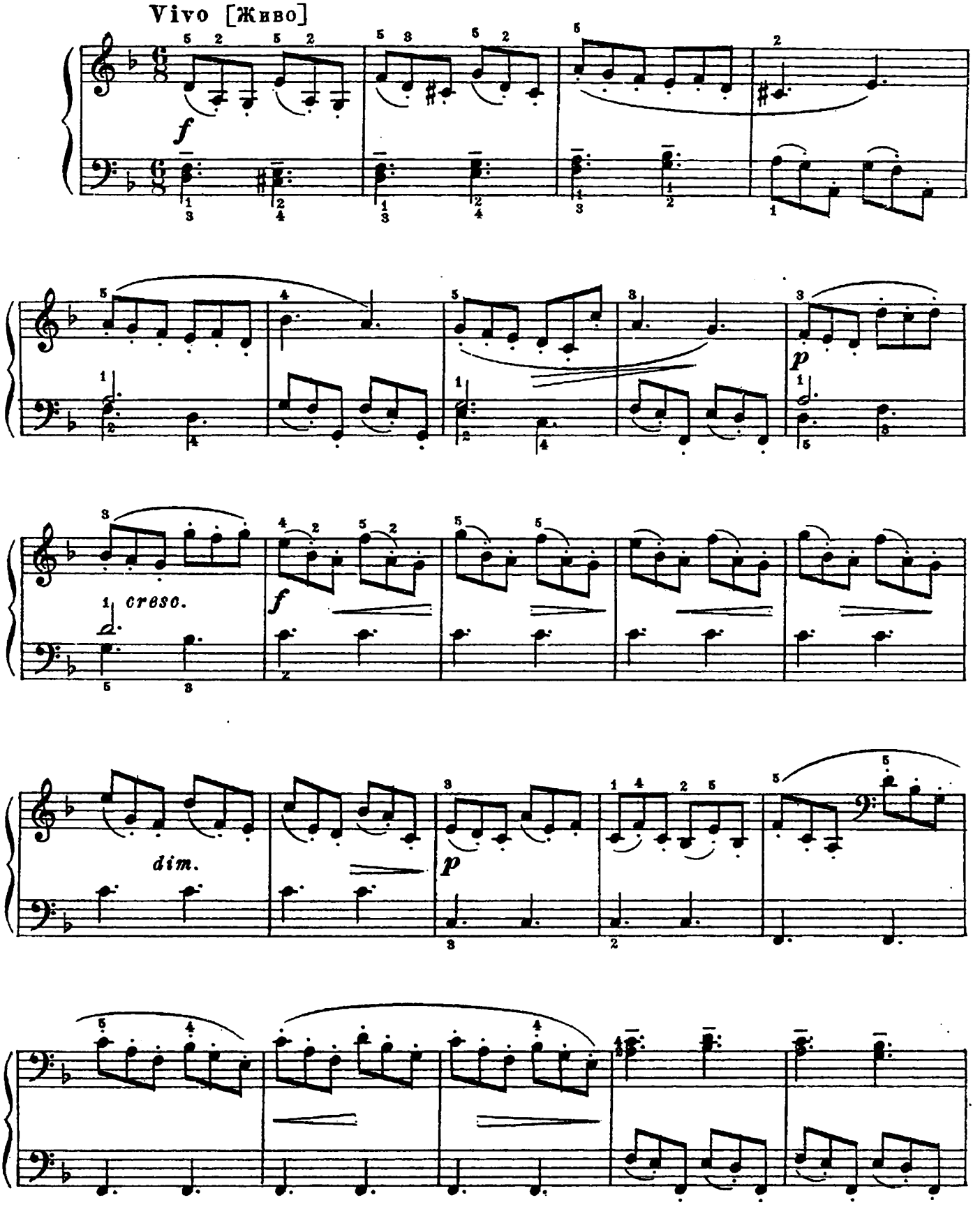
М 25756 г.

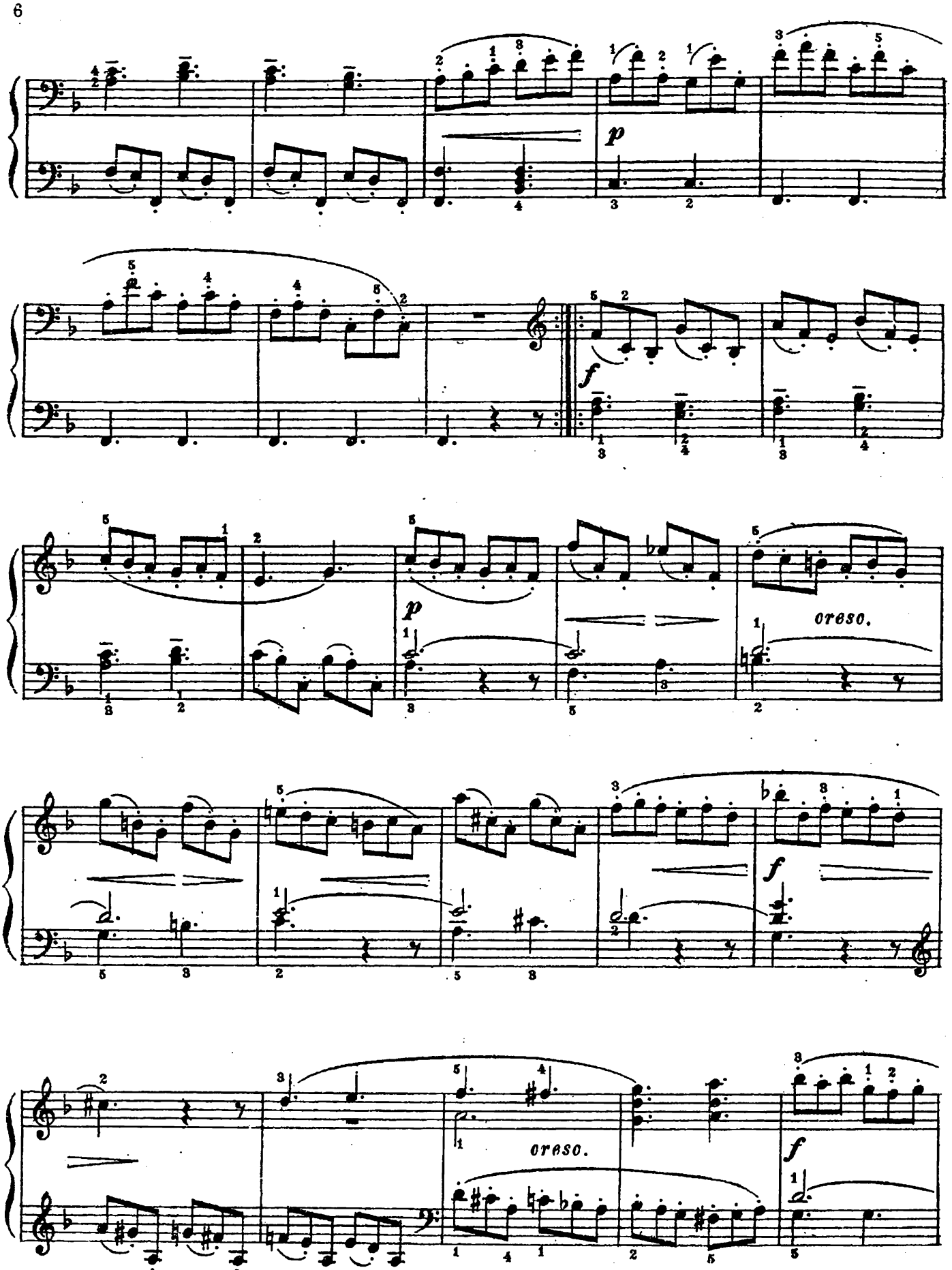

a tempo
mf
cresc.
p
cresc. poco a poco
f
mp
dim.
p
poco rall.

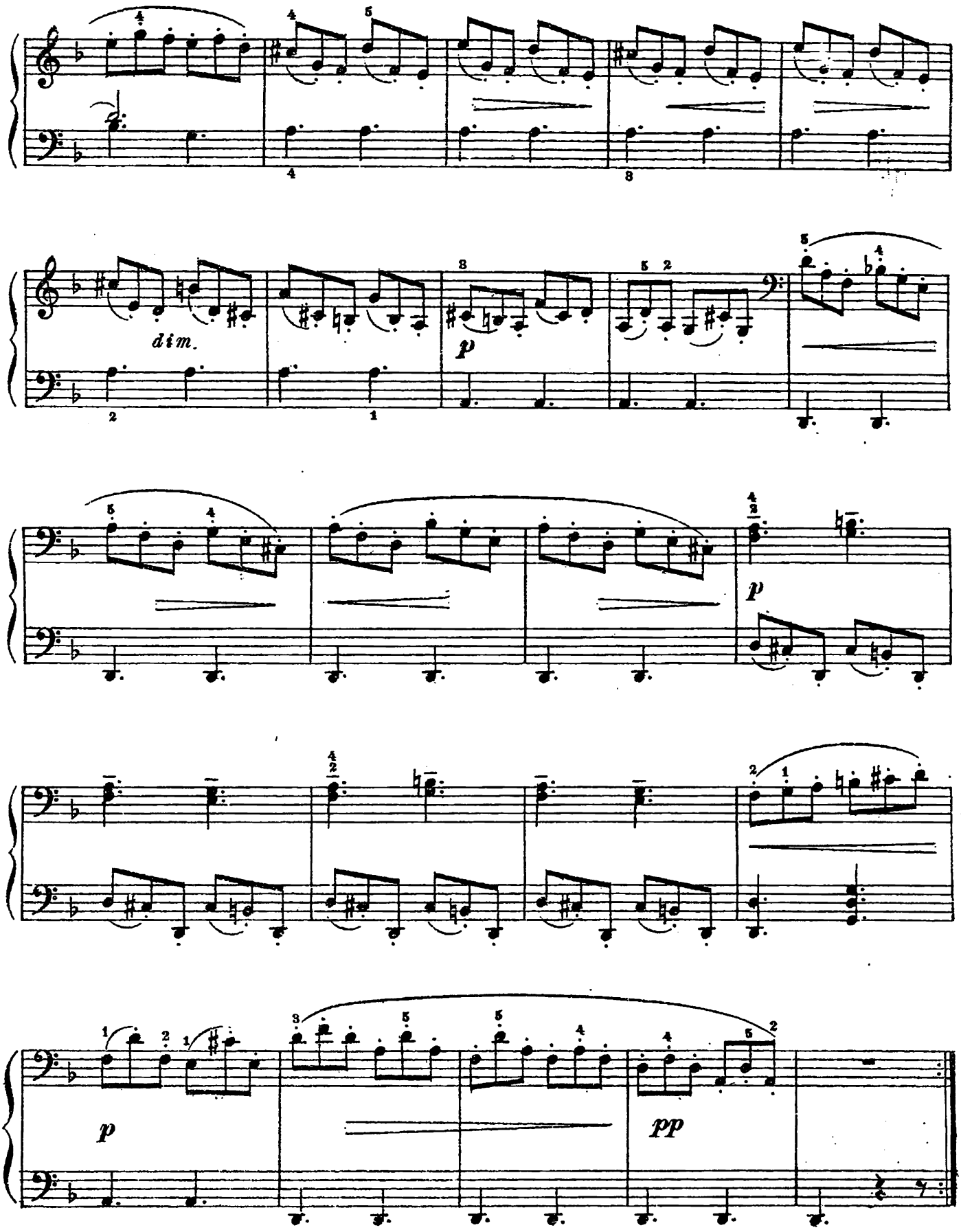
II



III



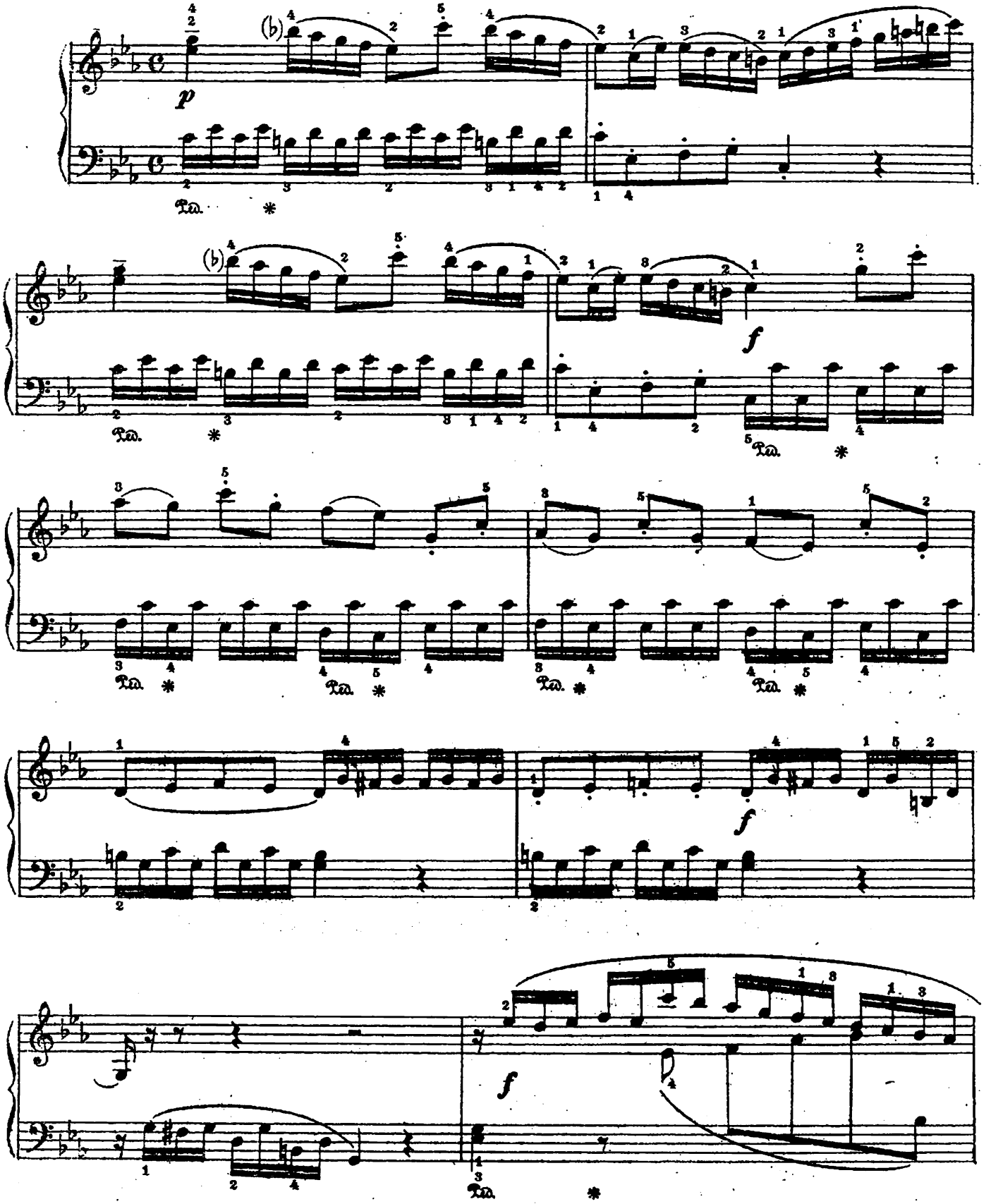

p
f
p
cresc.
f
cresc.
f

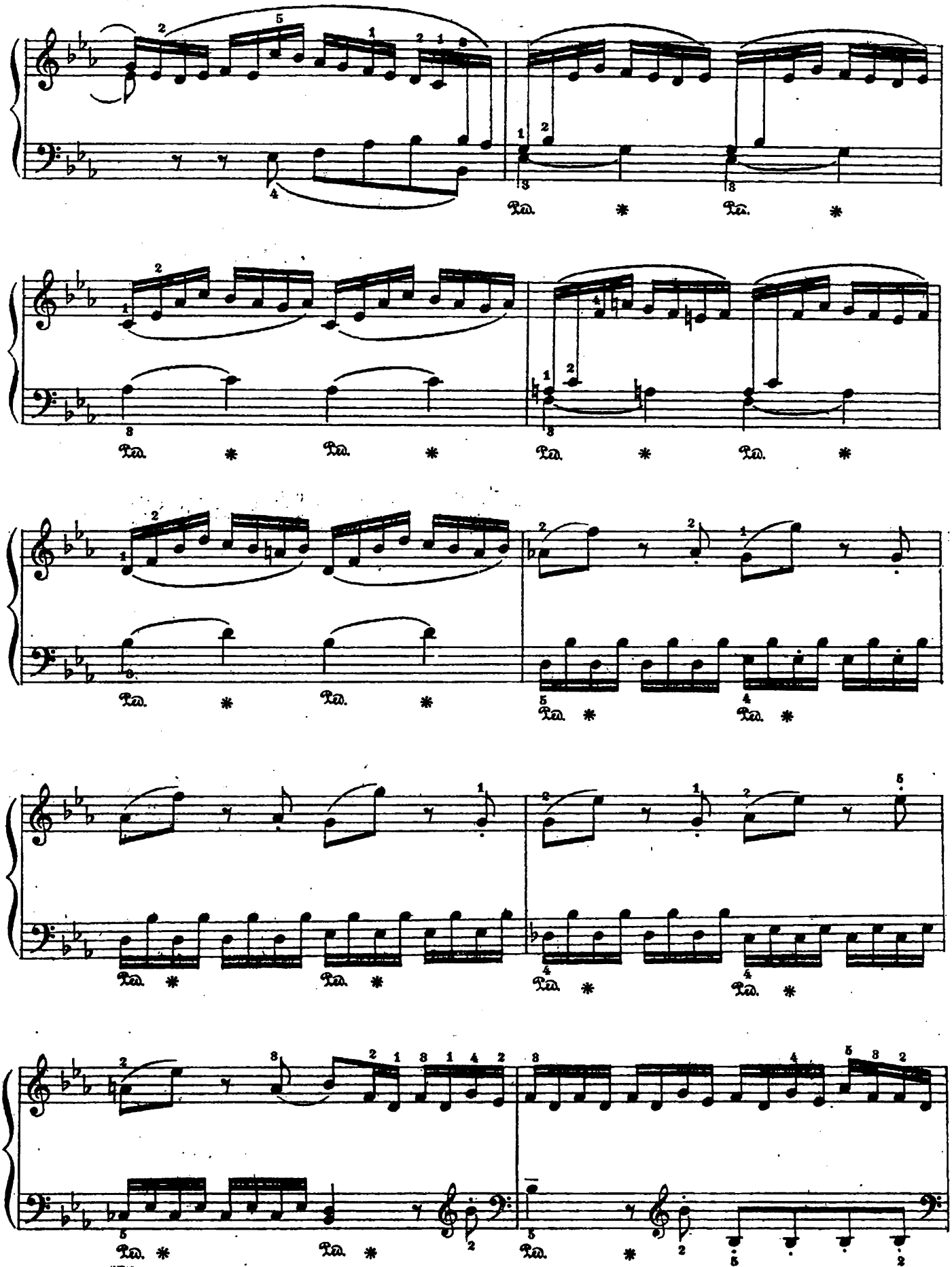

dim.
p
p
p
pp

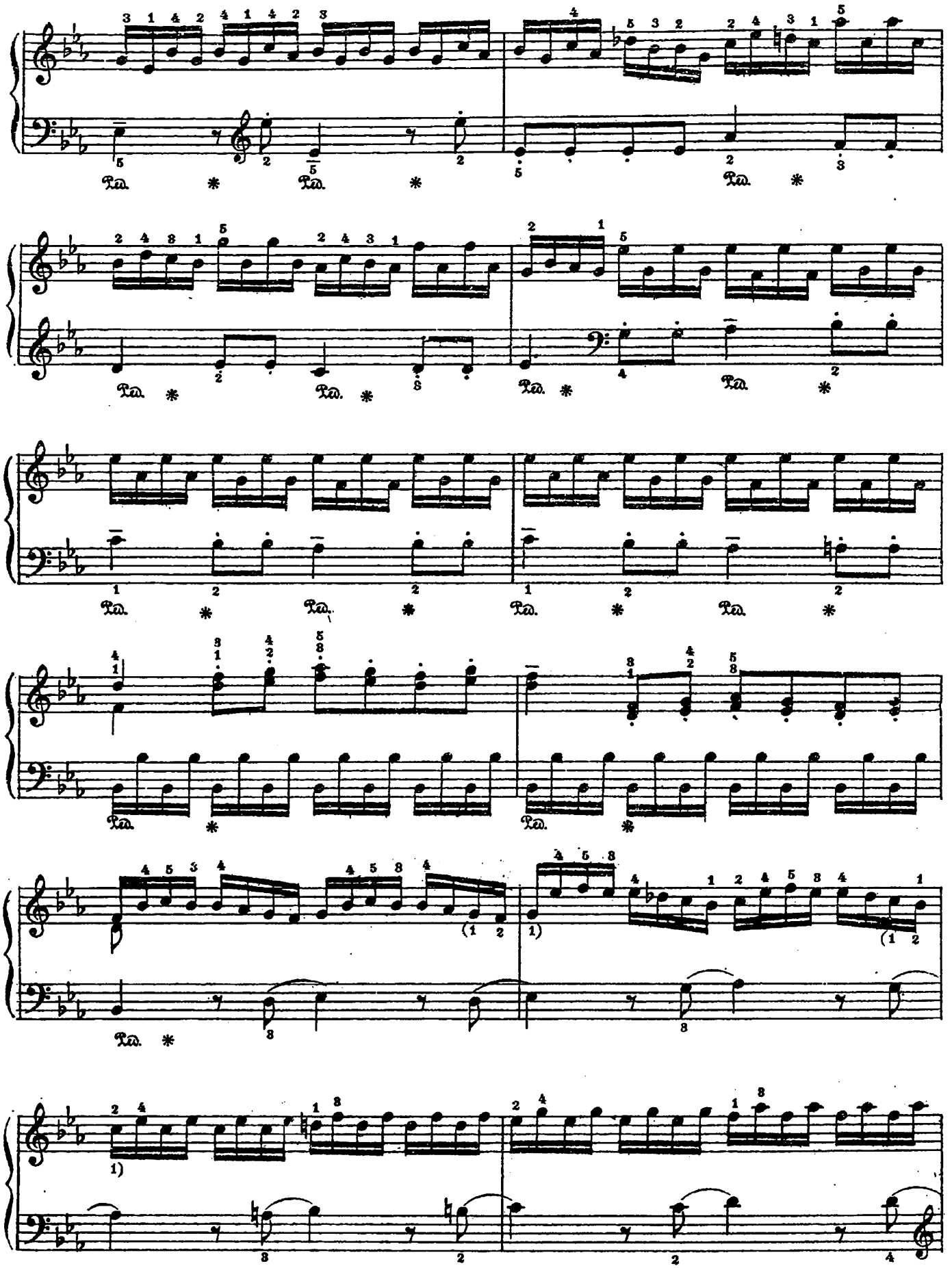
СОНАТА

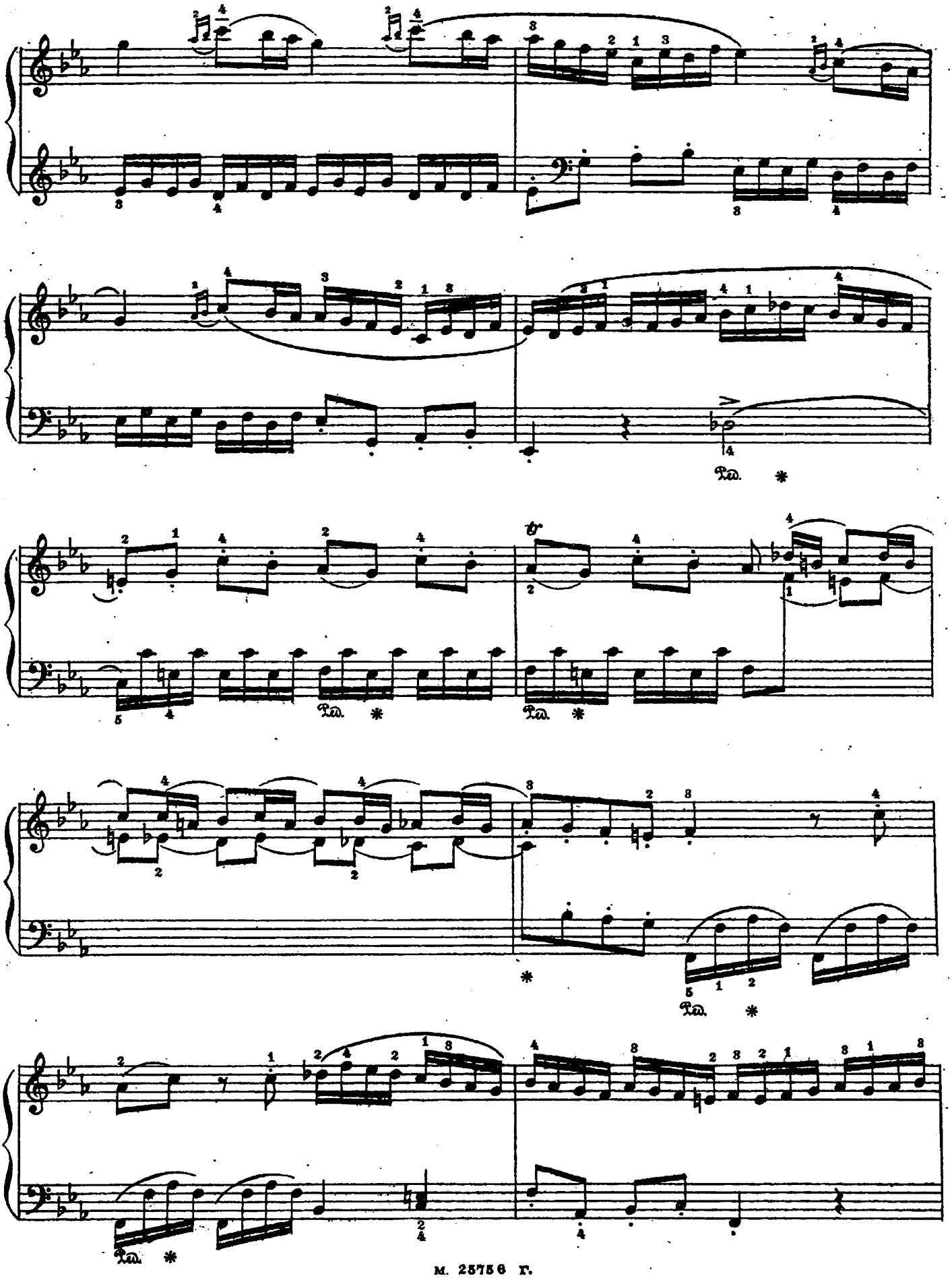
Д. ЧИМАРОЗА
(1749-1801)

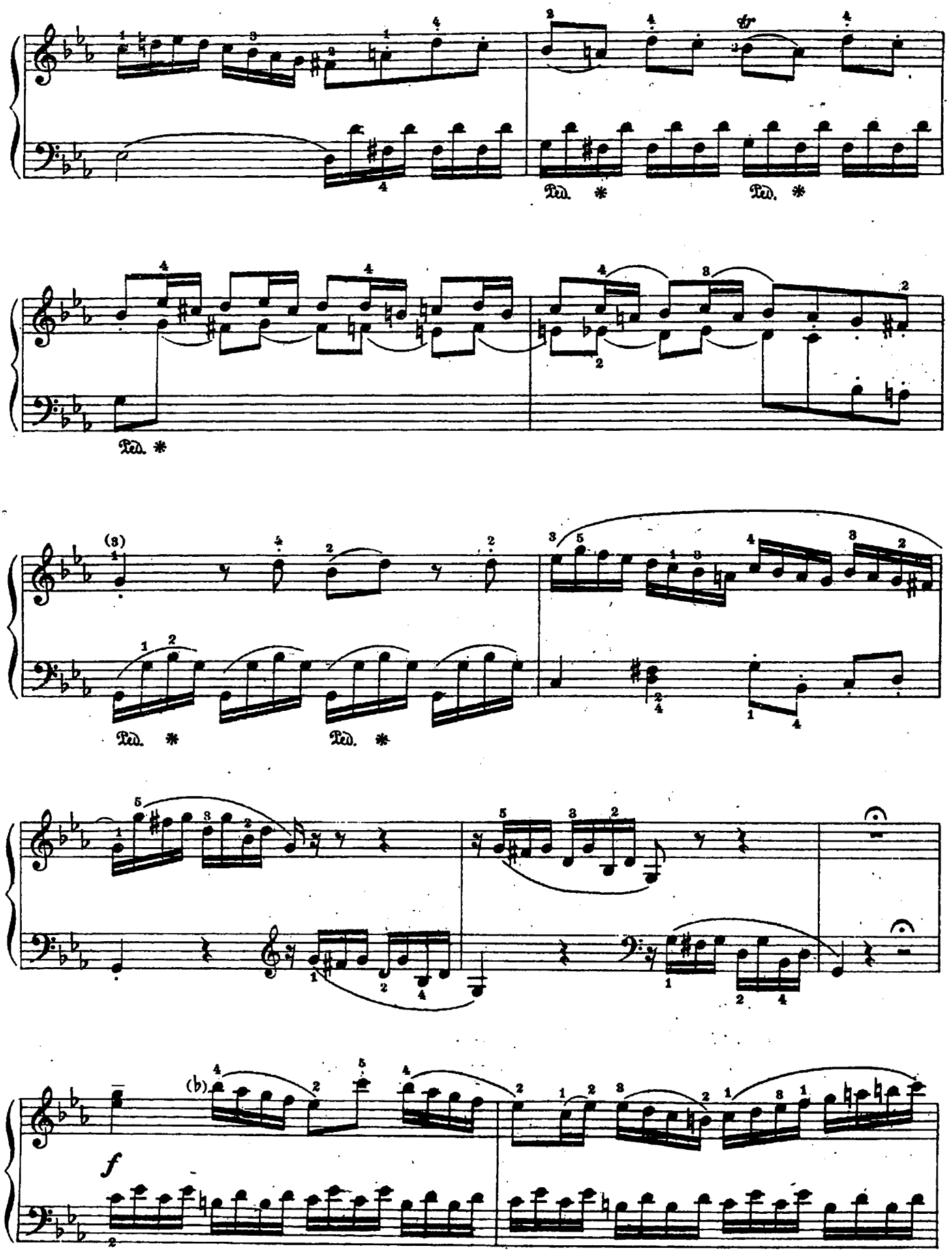
Allegro moderato [Умеренно скоро]

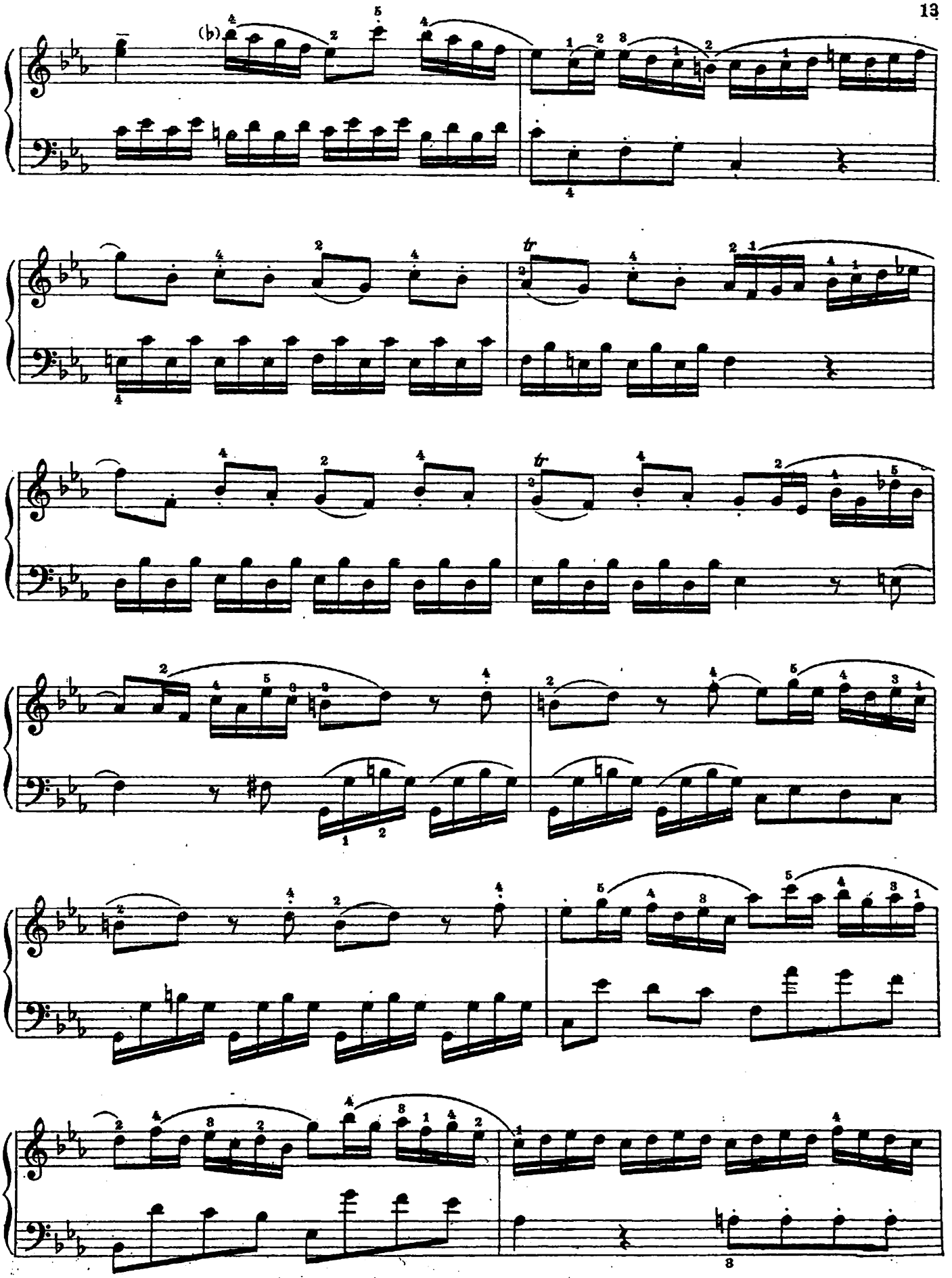


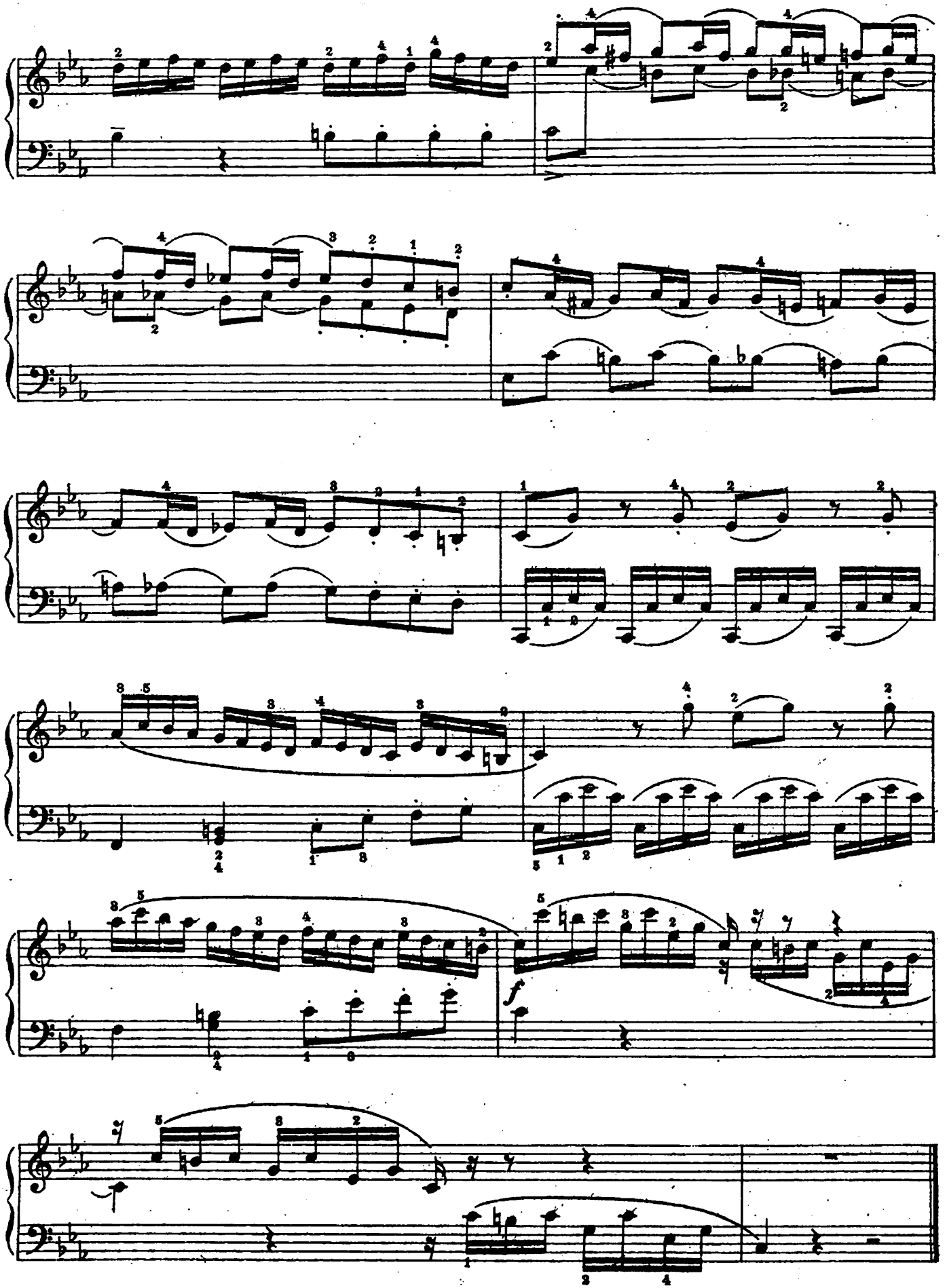







Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
(3)
(b)
f

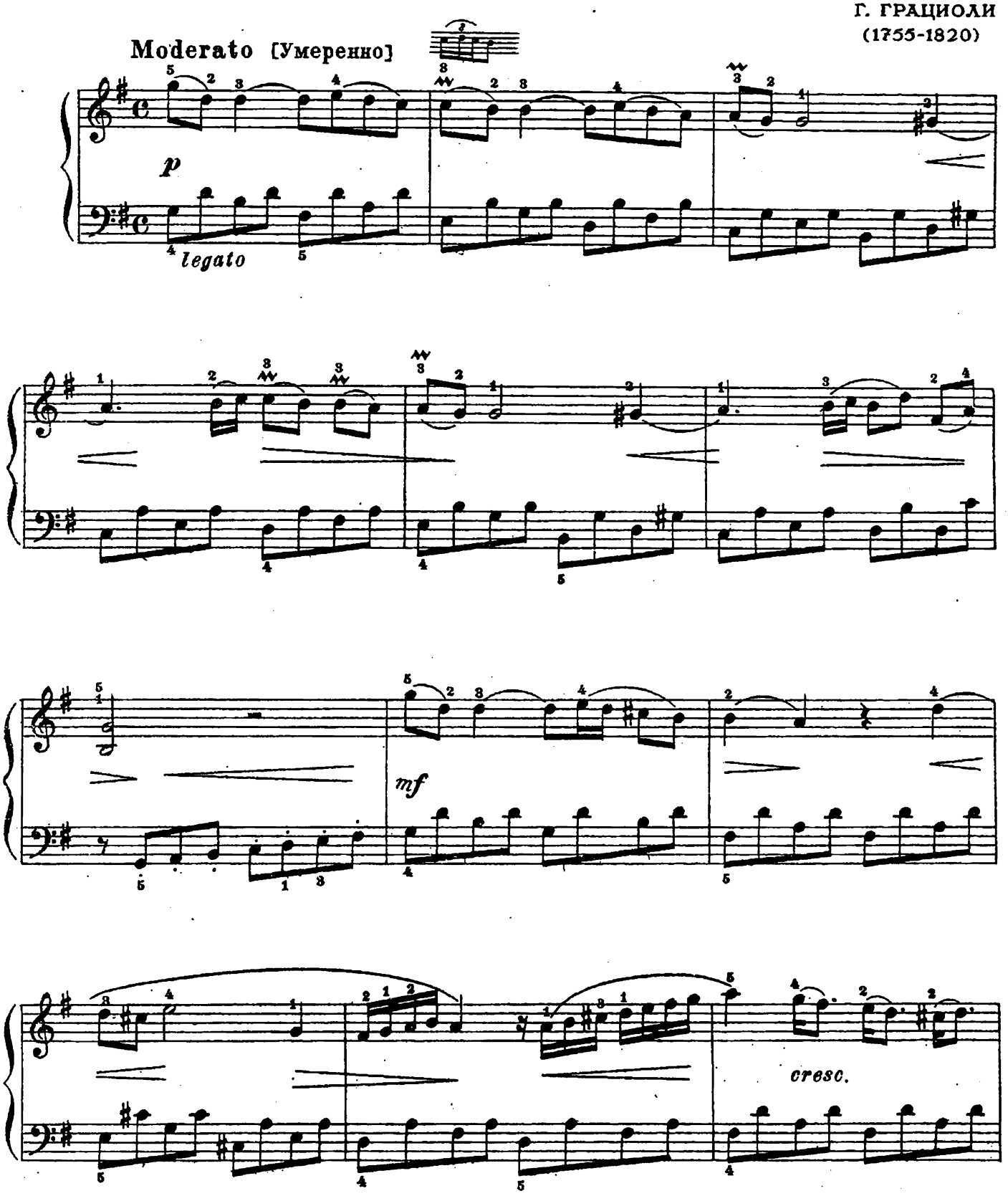


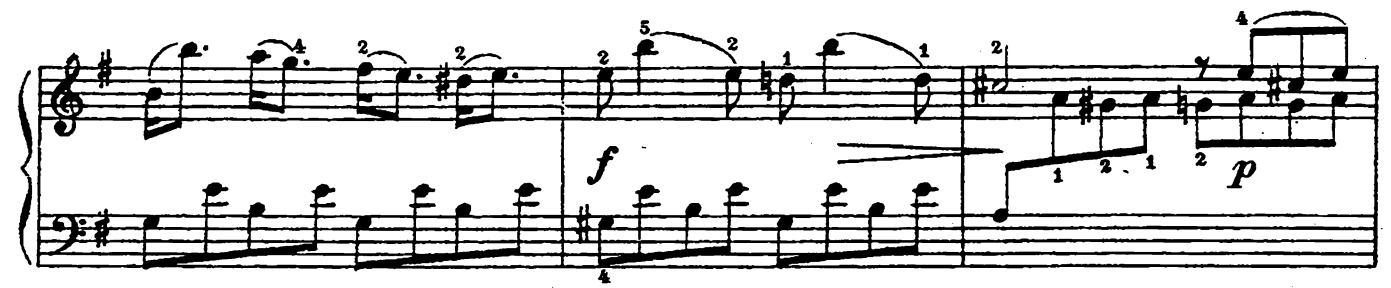


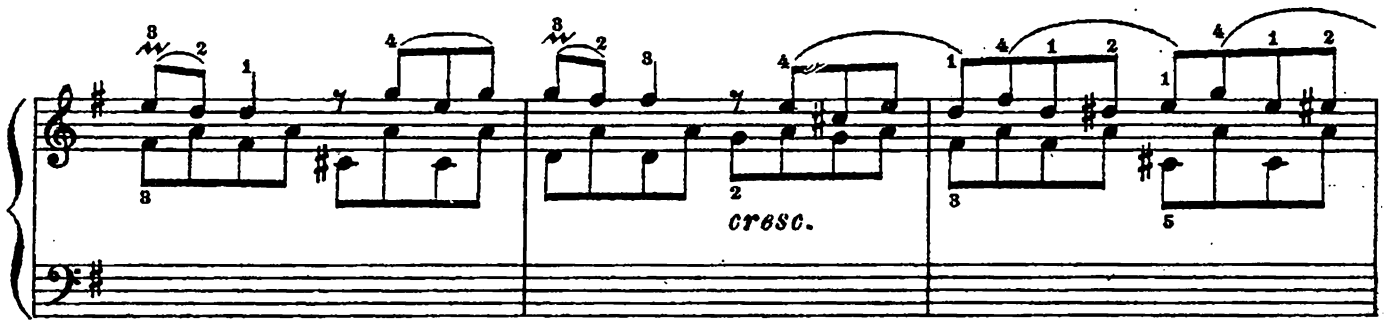
СОНАТА

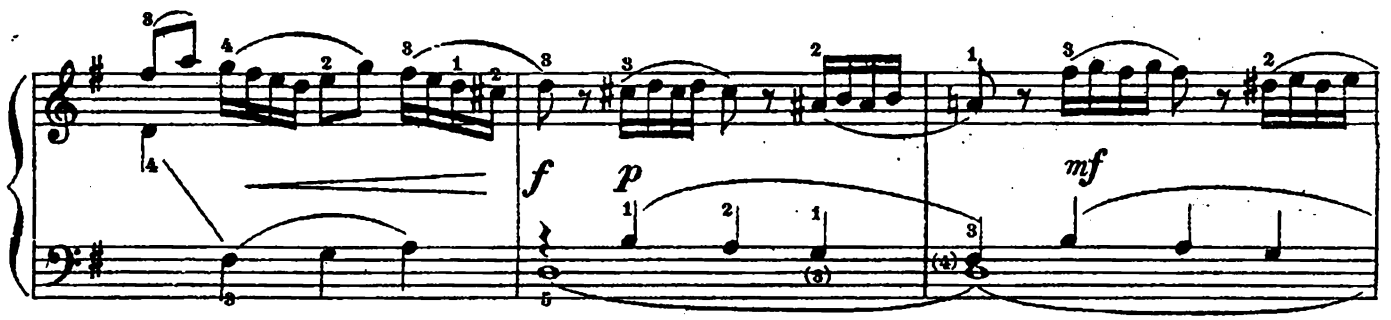
I

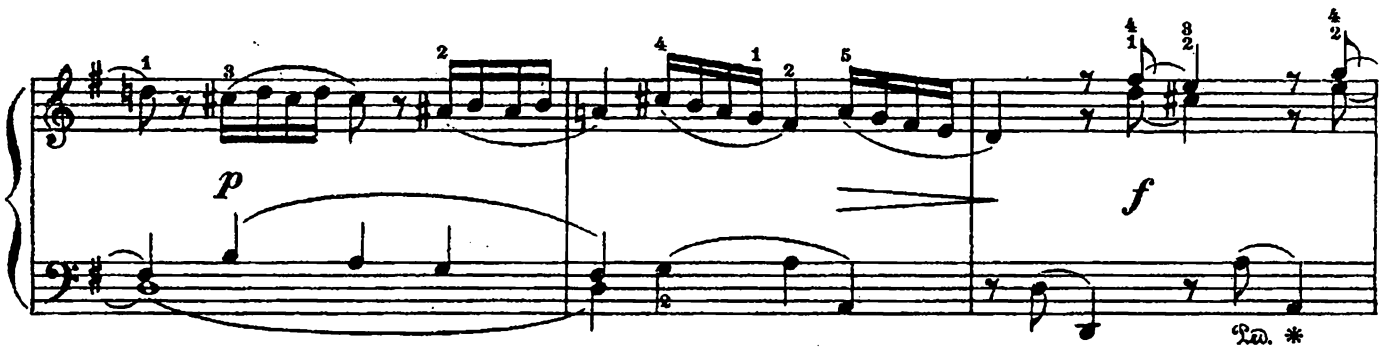
Г. ГРАЦИОЛИ
(1755-1820)

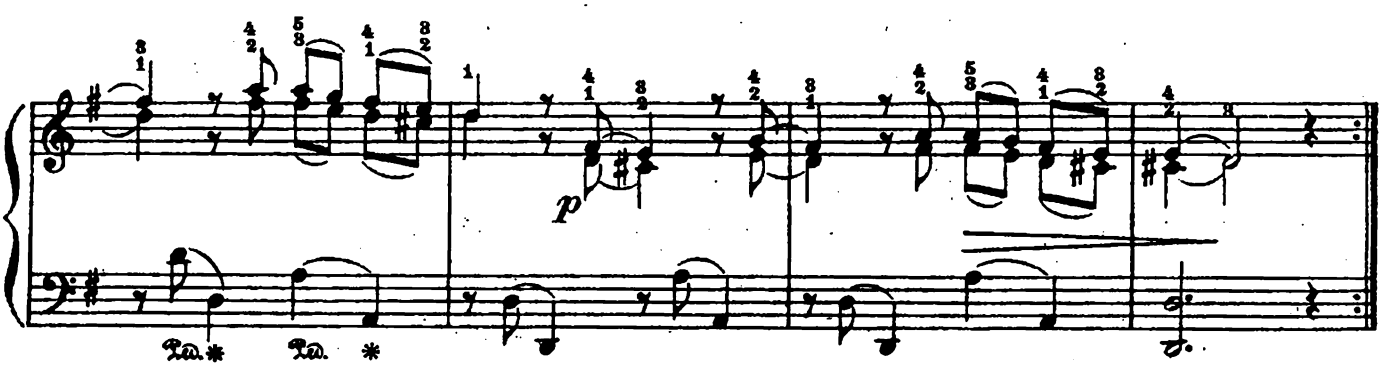


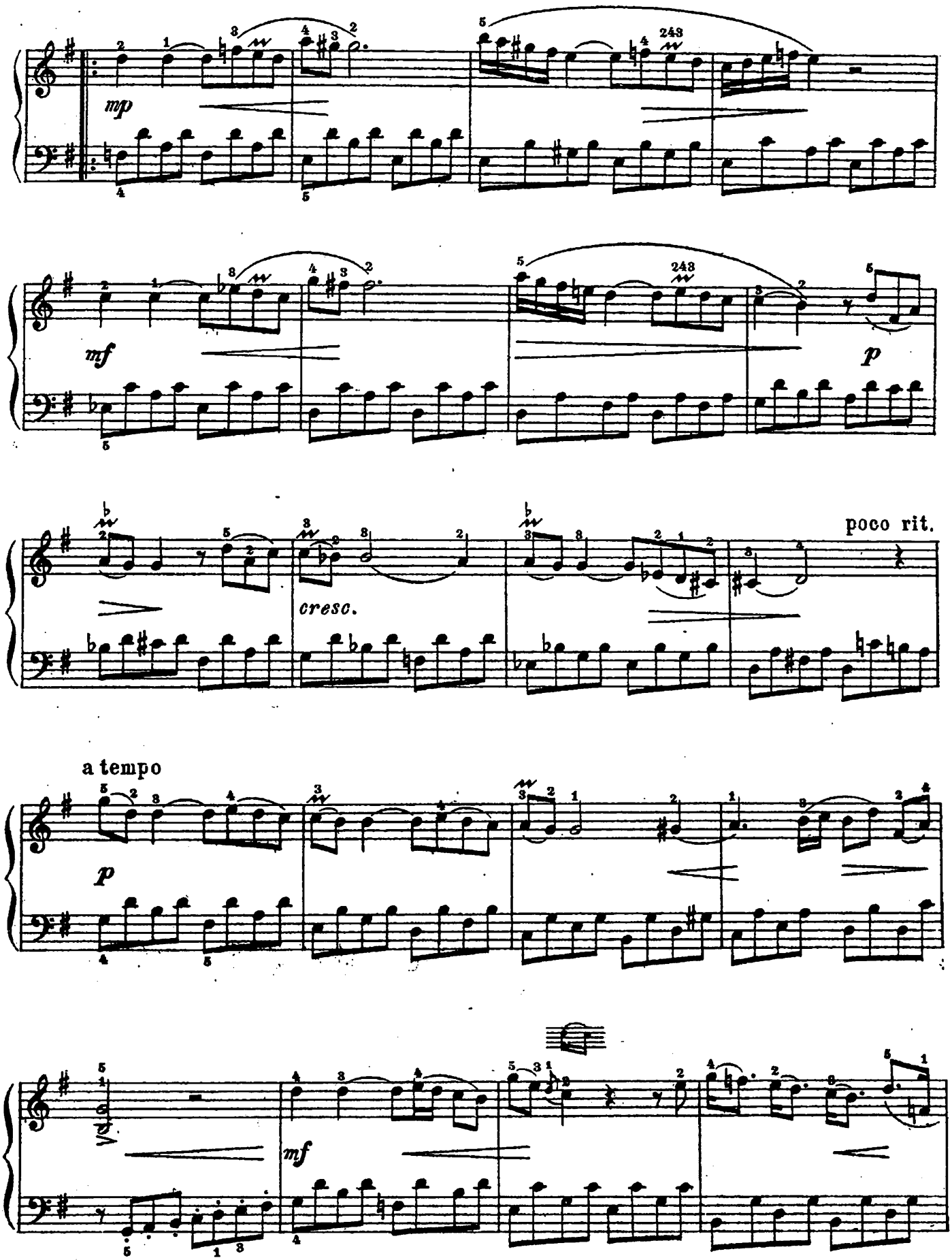

f
p

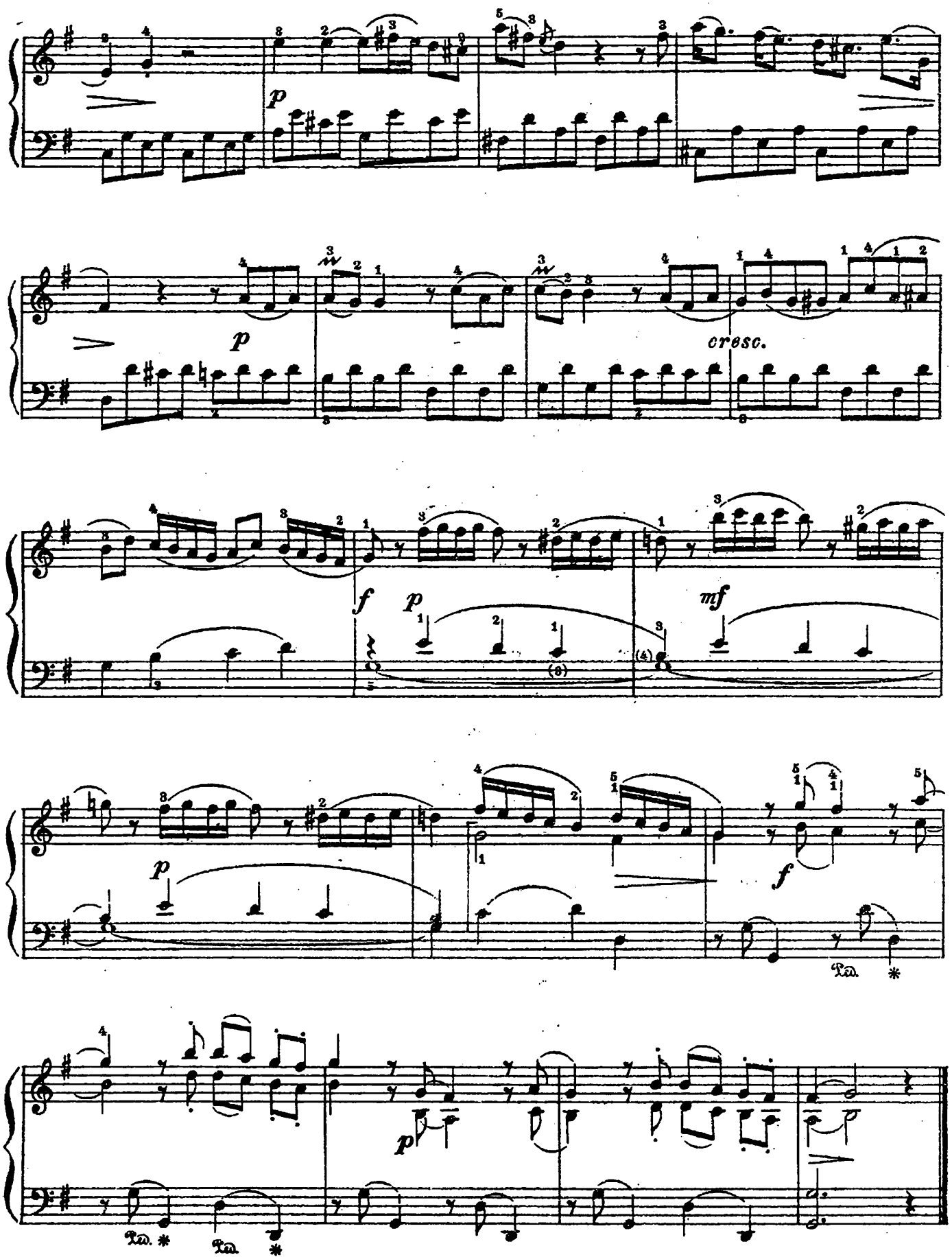

cresc.


f
p
mf

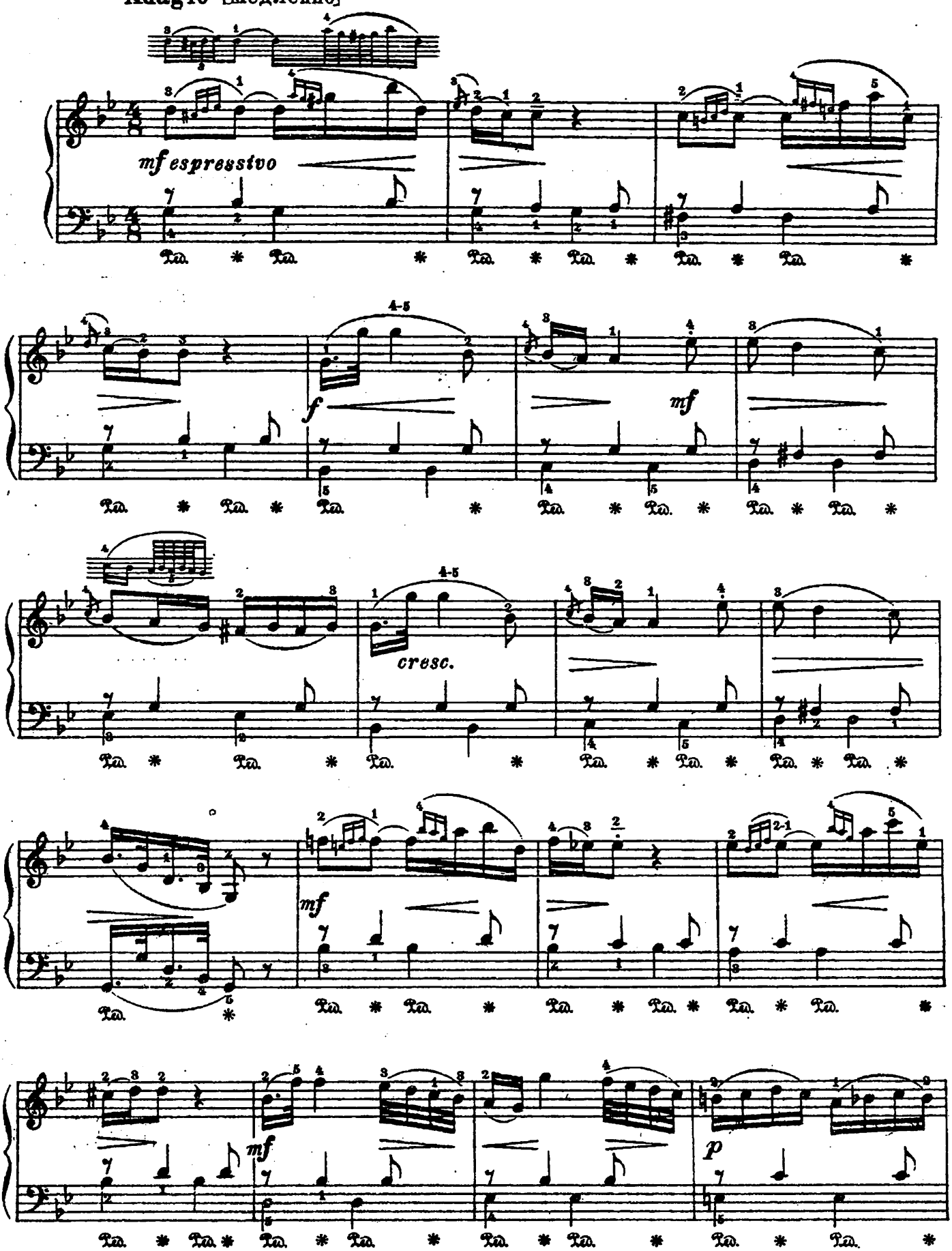

p
f
Ped. *

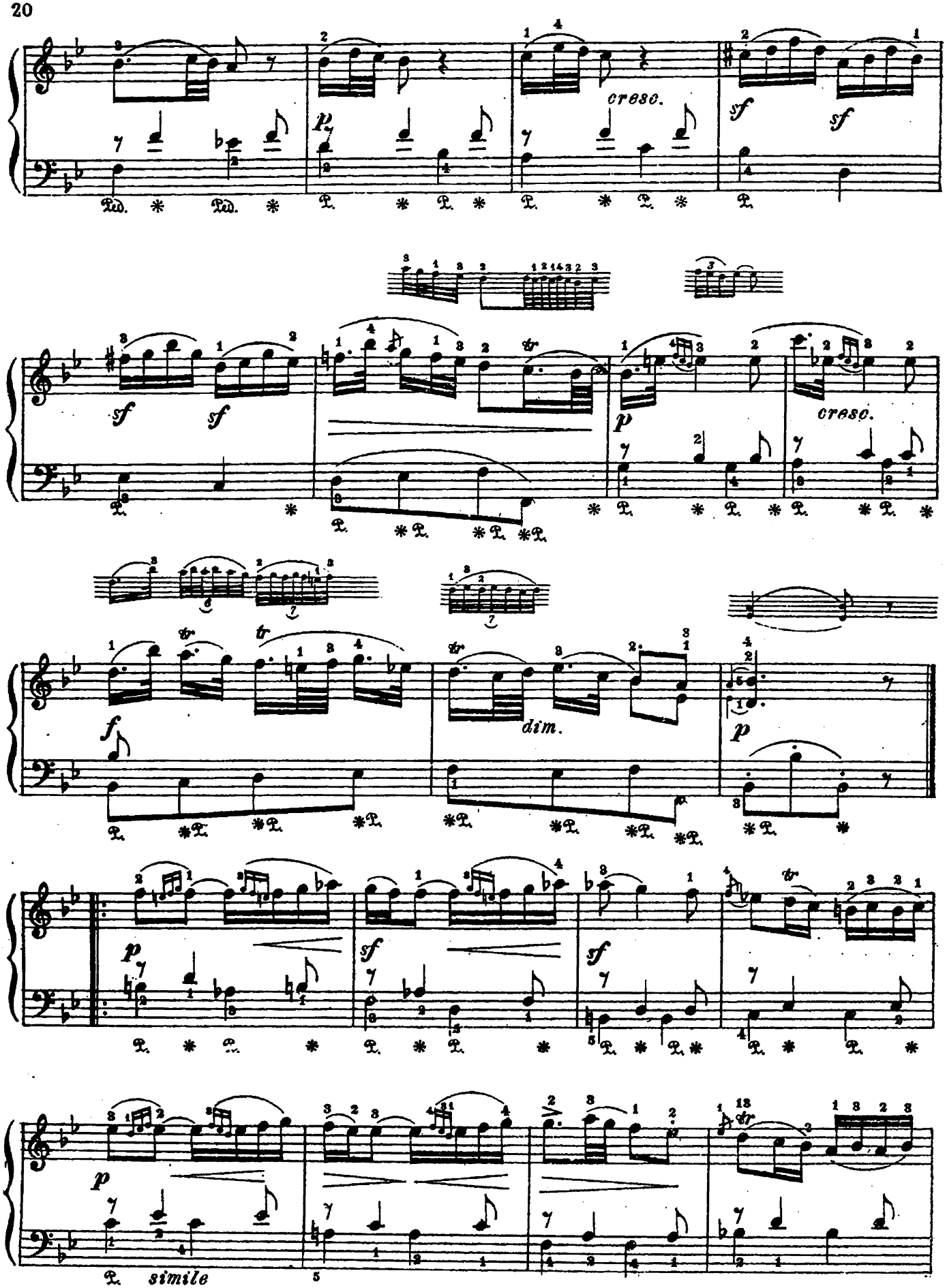

p
Ped. *
Ped. *

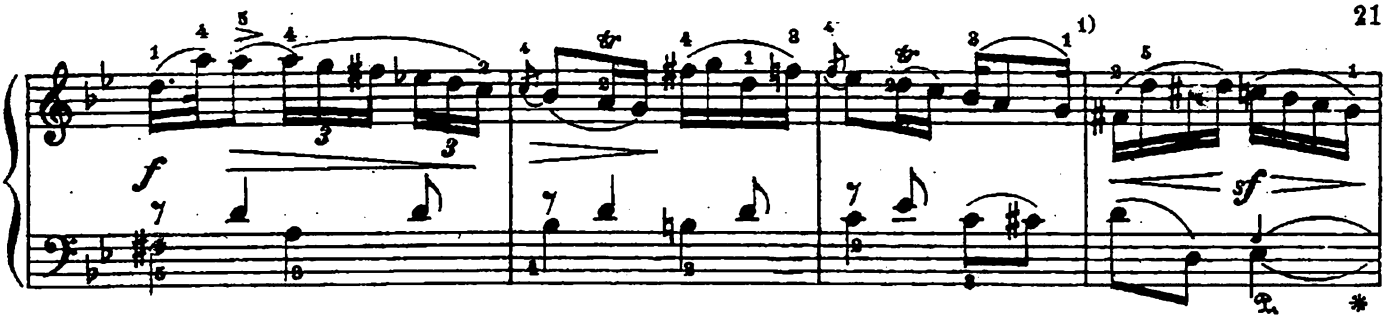

mp
mf
p
cresc.
poco rit.
a tempo
p
mf

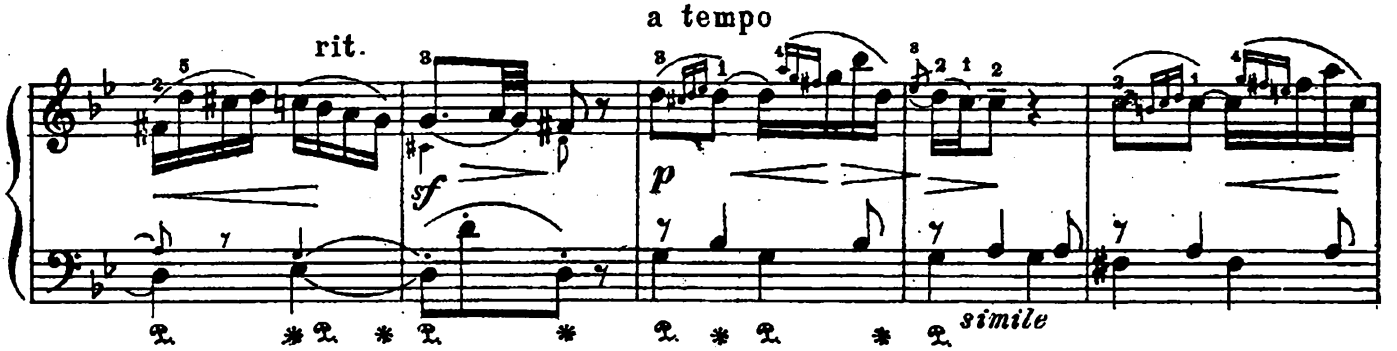

p
cresc.
f
p
mf
p
f
p

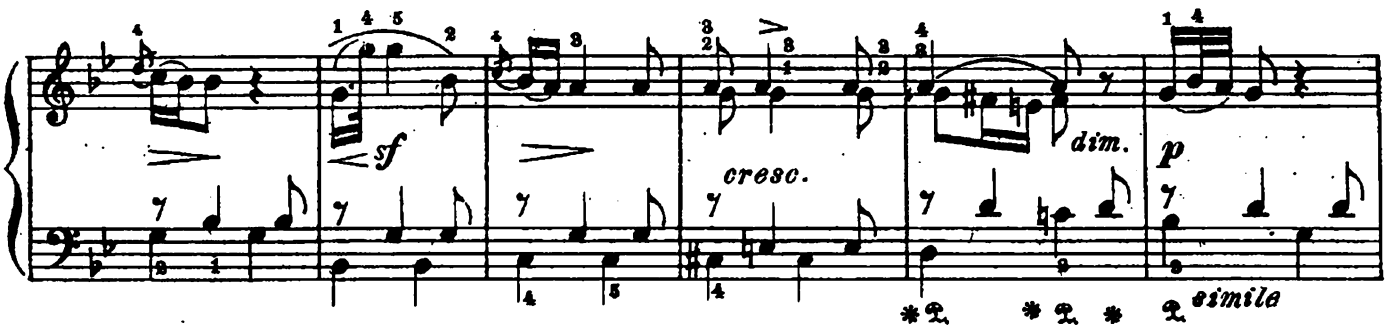
Adagio [Медленно]

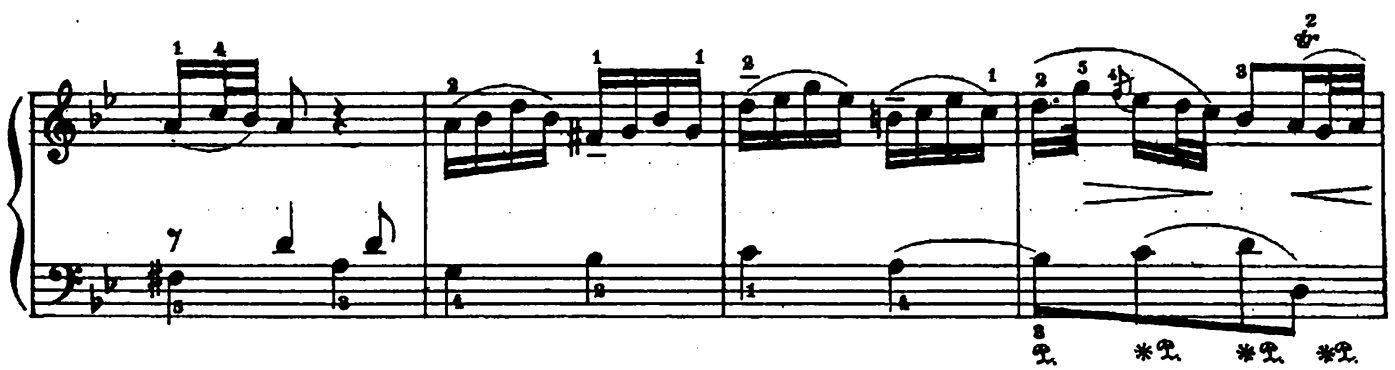


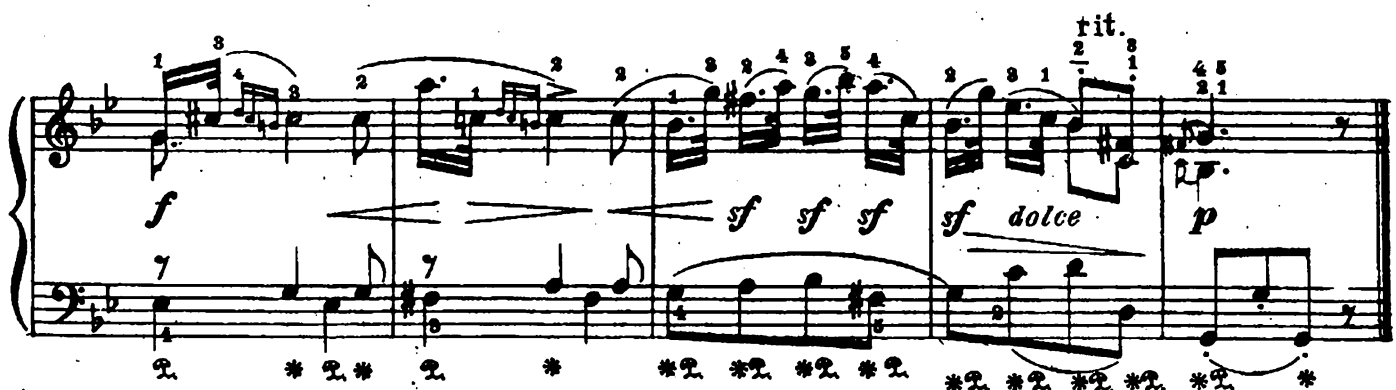

cresc.
sf
sf
sf
sf
cresc.
p
f
dim.
p
p
sf
sf
p
simile





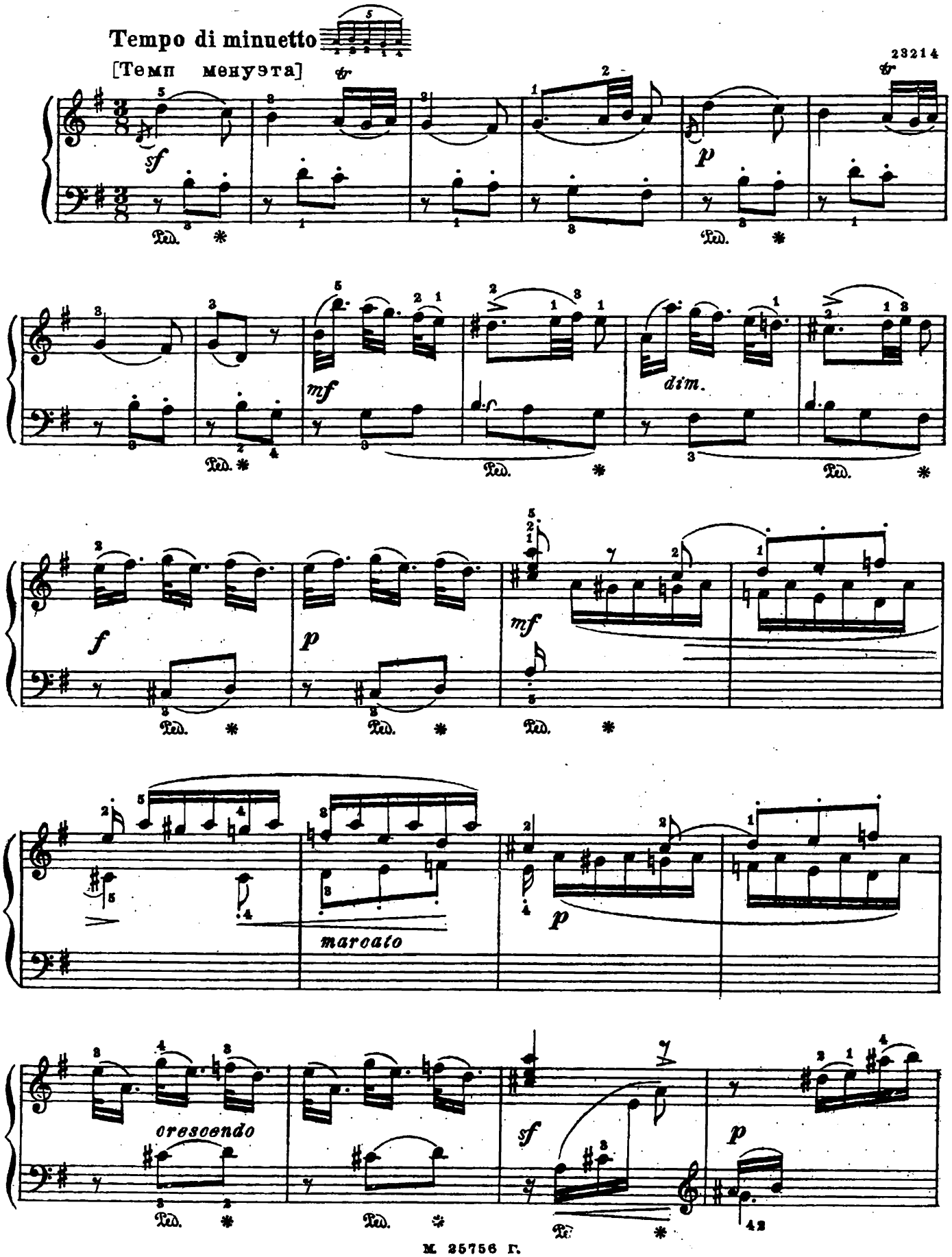


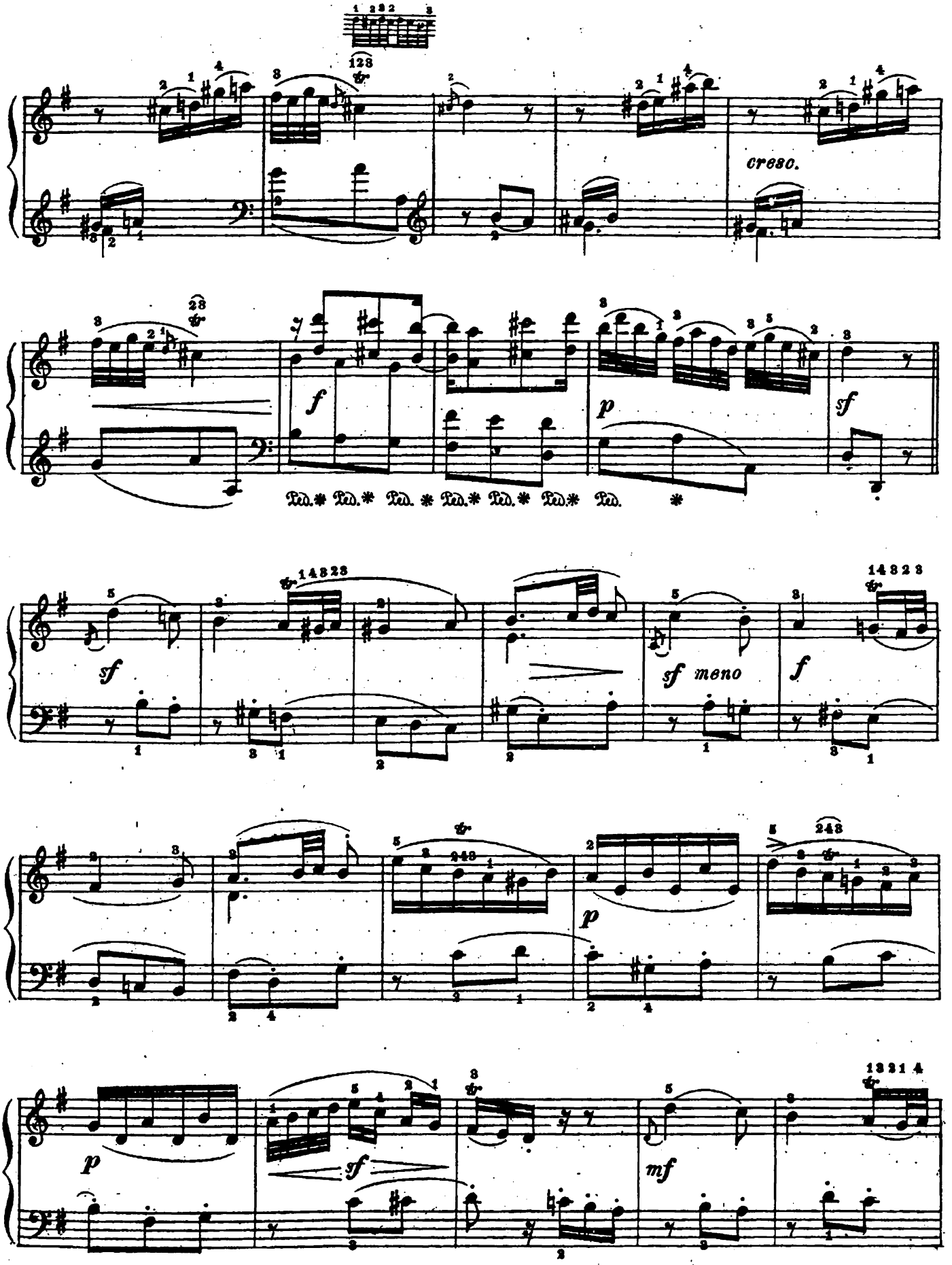


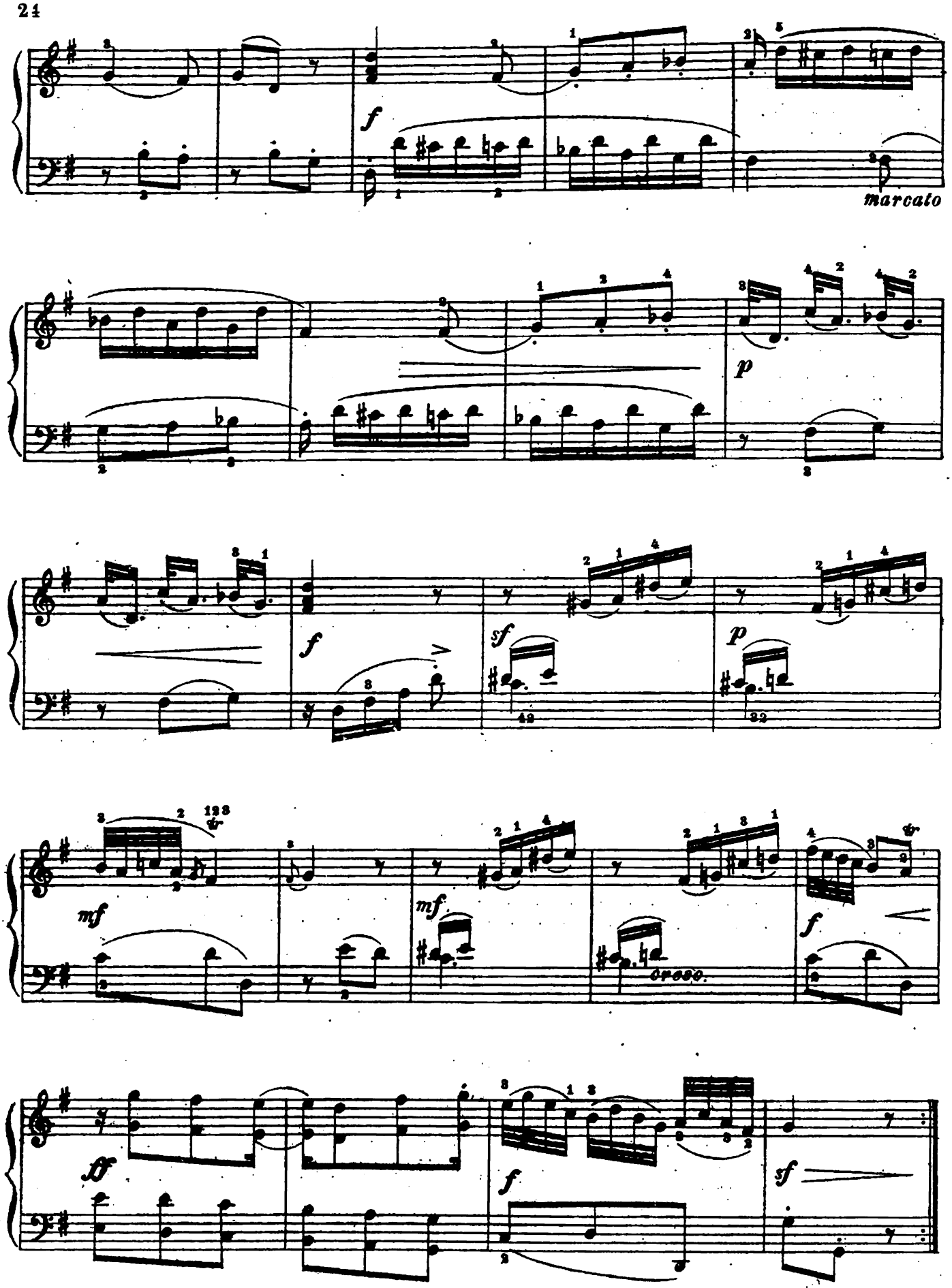


[1] В издании Рикорди в двух аналогичных тактах бекар не указан.

III


Tempo di minuetto
[Темп менуэта]
23214
sf
p
mf
dim.
f
p
mf
marcato
p
crescendo
sf
p
Ped.


cresc.
f
p
sf
Ped.* Ped.* Ped. * Ped.* Ped.* Ped.* Ped. *
sf
sf meno
f
p
p
sf
mf


f
marcato
p
f
sf
p
mf
mf
cresc.
f
ff
f
sf