

ФОРТЕПИАННАЯ МУЗЫКА
ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

III класс

**ПОЛИФОНИЧЕСКИЕ
ПЬЕСЫ**

Составление и педагогическая редакция
Е. ОРЛОВОЙ



Новая серия «ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ» состоит в основном из пьес, включенных в новую программу ДМШ (класс специального фортепиано), а также из произведений русских, советских и зарубежных композиторов, не вошедших в программу. Кроме того, учащиеся найдут здесь пьесы, ранее опубликованные в популярных сериях «Советские композиторы—детям», «Новые страницы», «Играй дома» и др.

Серия будет выходить отдельными сборниками по жанрам — пьесы, этюды, полифонические пьесы, ансамбли. В ее составлении и редакции примут участие известные преподаватели, имеющие большой опыт в музыкальной педагогической практике. Приобретая сборники этой серии, учащиеся и педагоги будут иметь лучшие и необходимые для учебной практики произведения зарубежных, русских и советских авторов как вновь написанные, так и получившие уже широкую известность.

КОЛЫБЕЛЬНАЯ ПЕСЕНКА

Г. СВИРИДОВ

Andantino [Не скоро]

Ф-п. *mp*

una corda

с 1334 к

rit.
Ped. * *Ped.* * *Ped.*

ПОДБЛЮДНАЯ

Русская народная песня

Allegretto (Оживленно)

А. ЛЯДОВ - А. ЗИЛОТИ

mf legato

cresc.

f

poco meno mosso

cresc.

rit.

КУМА

Русская народная песня

А. АЛЕКСАНДРОВ

Allegro moderato (Умеренно скоро)

p

System 1: Treble clef, key signature of one sharp (F#). The system contains two staves. The right hand has a melodic line with slurs and accents, starting with a finger number '1'. The left hand has a bass line with slurs and fingerings '2 5', '3 5', and '2 5'. A dynamic marking 'f' is present in the second measure.

System 2: Treble clef, key signature of one sharp (F#). The system contains two staves. The right hand has a melodic line with slurs and accents, starting with a finger number '1'. The left hand has a bass line with slurs and fingerings '3 5', '2', and '2'. A dynamic marking 'f' is present in the second measure.

System 3: Treble clef, key signature of one sharp (F#). The system contains two staves. The right hand has a melodic line with slurs and accents, starting with a finger number '2 1'. The left hand has a bass line with slurs and fingerings '2 3 2 4' and '1'. A dynamic marking 'p' is present in the second measure.

System 4: Treble clef, key signature of one sharp (F#). The system contains two staves. The right hand has a melodic line with slurs and accents, starting with a finger number '4 1'. The left hand has a bass line with slurs and fingerings '2', '1', and '4'. A dynamic marking 'cresc.' is present in the second measure.

System 5: Treble clef, key signature of one sharp (F#). The system contains two staves. The right hand has a melodic line with slurs and accents, starting with a finger number '5 2'. The left hand has a bass line with slurs and fingerings '2 3 2 4', '5 3', and '1 2'. A dynamic marking 'f' is present in the second measure, and a 'rit.' marking is present in the fourth measure.

МЕНУЭТ

И. С. БАХ

Cantabile (Певуче)

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo/mood is marked 'Cantabile (Певуче)'. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece includes various musical notations such as slurs, accents, and fingerings (1-5). The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system features a *mf* dynamic. The piece concludes with a repeat sign and a first ending marked '1.' and a second ending marked '2.'.

ЗАДУШЕВНЫЙ РАЗГОВОР

Канон

Moderato (Умеренно)

Н. КАРТАШОВ

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato (Умеренно)'. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 5, 5, 3, 2, 1, 3, 1, 4, 1. The second system features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The third system includes a forte (*f*) dynamic, a decrescendo (*dim.*), and a crescendo (*cresc.*). The fourth system is marked mezzo-forte (*mf*) and includes a decrescendo (*dim.*). The fifth system concludes with a decrescendo (*dim.*), a ritardando (*rit.*), and a piano (*p*) dynamic. The score is marked with various fingerings and articulation marks throughout.

В СТЕПИ

Канон

С. БОРТКЕВИЧ
(Болгария)

Andante sostenuto (Не спеша, сдержанно)

mf *legato* *espressivo*

mf

dim.

più lento

pp

una corda *pp*

pp

Red. **Red.**

КАНОН

Allegro (Быстро)

Е. БОТЯРОВ

ФУГЕТТА

Allegro moderato (Умеренно скоро)

Ж. АРМАН

1 3 5 1 3 4 1

3 5 3 5

5

4 2 3 1 3

mf

5 4 2 1 4 4 4 1

4 2 1 3 1 3

5 3 1 1

5 2 4

marcato

1 3 1 1 2

f

1 3 4 4 1 3

4 5 1 3 1

ff

1 2 4 1

rit. 2 1

1 4

ХМЕЛЬ ЛУГАМИ

И. БЕРКОВИЧ

По обработке Я. Степового

Moderato (Не спеша)

The musical score for 'Хмель лугами' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a *mp* dynamic marking. The second system continues with various fingerings and articulations. The third system also features a *mp* dynamic. The fourth system includes a *mf* dynamic and a *rit.* (ritardando) marking. The score is filled with melodic lines in the right hand and accompaniment in the left hand, with numerous fingerings and slurs indicated throughout.

ИНВЕНЦИЯ

А. ГЕДИКЕ

Соч. 60

Allegro moderato [Умеренно скоро]

The musical score for 'Инвенция' is written for piano in 3/4 time with a key signature of two flats (Bb, Eb). It shows the beginning of the piece with a *mf* dynamic marking. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. A *cresc.* (crescendo) marking is present. The score includes various fingerings and articulations. At the bottom center, there is a reference code 'с 1334 к'.

Musical score for the first system of the Arioso. The score is written for piano and includes the following dynamics and markings:

- First system: *p* (piano), *cresc.* (crescendo)
- Second system: *mf* (mezzo-forte), *cresc.* (crescendo)
- Third system: *p* (piano), *cresc.* (crescendo)
- Fourth system: *f* (forte)

 The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents.

АРИЯ

Л. МОЦАРТ

Andante (В нескором движении)

Musical score for the second system of the Arioso. The score is written for piano and includes the following dynamics and markings:

- First system: *mp cantabile* (mezzo-piano cantabile), *legato* (legato)

 The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents.

1. 2. 3. 2

p

p

mp

p

p

rit.

ПЕСНЯ

Ю. ЩУРОВСКИЙ

Andante (Спокойно)

1 2 3 5 3 1 1 3 2 1 2

p

3 4 3 1 5 4 5 1 2 3 1 5 3 4

mf

2 3 2 3 1 3 4 1

p

5 1 3 2 3 1 3 2 5 3 2-4 3

rit.

pp

АЛЛЕГРЕТТО

Con allegrezza, leggiero (Весело и с легкостью)

В. РАТГЕБЕР

1 4 3 2 1 2 3 3 4 3 1 3 4 3

mp

2 1 2 3 2 3

с 1334 к

First system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 4, 3, 4, 3, 4, 2, 1). The bass clef staff contains a bass line with slurs and fingerings (3, 3, 3, 4). Dynamics include *cresc.* and *l. p.* (piano).

Second system of the musical score. The treble clef staff features a complex melodic line with slurs and fingerings (1, 3, 2, 4, 1, 3, 2, 4, 1, 3, 2, 4, 1, 3). The bass clef staff has a bass line with slurs and fingerings (1, 3, 2, 4, 1, 3, 2, 4, 1, 3). Dynamics include *dim.* and *Fine*. A trill is indicated in the treble staff.

Third system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings (3, 2, 1, 4, 3). The bass clef staff has a bass line with slurs and fingerings (2, 2). Dynamics include *f* (forte) and *p* (piano).

Fourth system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings (3, 4, 3, 4, 3, 4, 3). The bass clef staff has a bass line with slurs and fingerings (3, 3). Dynamics include *p* (piano).

Fifth system of the musical score. The treble clef staff contains a melodic line with slurs and fingerings (4, 3, 4, 3, 4, 3, 4, 2, 1). The bass clef staff has a bass line with slurs and fingerings (3, 3, 3, 2). Dynamics include *cresc.* and *l. p.* (piano).

Sixth system of the musical score. The treble clef staff features a complex melodic line with slurs and fingerings (1, 3, 2, 4, 1, 3, 2, 4, 2, 4, 1, 3, 1, 3). The bass clef staff has a bass line with slurs and fingerings (1, 3, 2, 4, 1, 3). Dynamics include *dim.* and a trill is indicated in the treble staff.

*) Мелкие ноты в скобках — только для повторения. с 1334 к Da capo

СОДЕРЖАНИЕ

| | |
|---|----|
| Г. Свиридов. КОЛЫБЕЛЬНАЯ ПЕСЕНКА | 3 |
| А. Лядов-А. Зилоти. ПОДБЛЮДНАЯ. Русская народная песня | 4 |
| А. Александров. КУМА Русская народная песня | 4 |
| И. С. Бах. МЕНУЭТ | 6 |
| Н. Карташов. ЗАДУШЕВНЫЙ РАЗГОВОР Канон | 7 |
| С. Борткевич (Болгария). В СТЕПИ. Канон | 8 |
| Е. Ботяров. КАНОН | 9 |
| Ж. Арман. ФУГЕТТА | 9 |
| И. Беркович. ХМЕЛЬ ЛУГАМИ | 11 |
| А. Гедике. Соч. 60. ИНВЕНЦИЯ | 11 |
| Л. Моцарт. АРИЯ | 12 |
| Ю. Шуровский. ПЕСНЯ | 14 |
| В. Ратгебер. АЛЛЕГРЕТТО | 14 |

Индекс 9-4-1

Фортепианная музыка для ДМШ 3-й класс

ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

Составитель Е. ОРЛОВА

Редактор А. Эшпай

Литературный редактор А. Шмелева

Худож. редактор Г. Христиани

Технический редактор Ю. Вязьмина

Корректор Н. Маковская

Подп. к печ. 29/IX—69 г. Форм. бум. 60×90¹/₈ Печ. л. 2,0
 Уч.-изд. л. 2,0 Тираж 27.830 экз. Изд. № 1334 Т. п. 69 г. № 465
 Зак. 553 Цена 20 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,

Москва, набережная Мориса Тореза, 30

Московская типография № 6 Главполиграфпрома

Комитета по печати при Совете Министров СССР.

Москва, Ж-88, 1-й Южно-портовый пр., 17.