ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

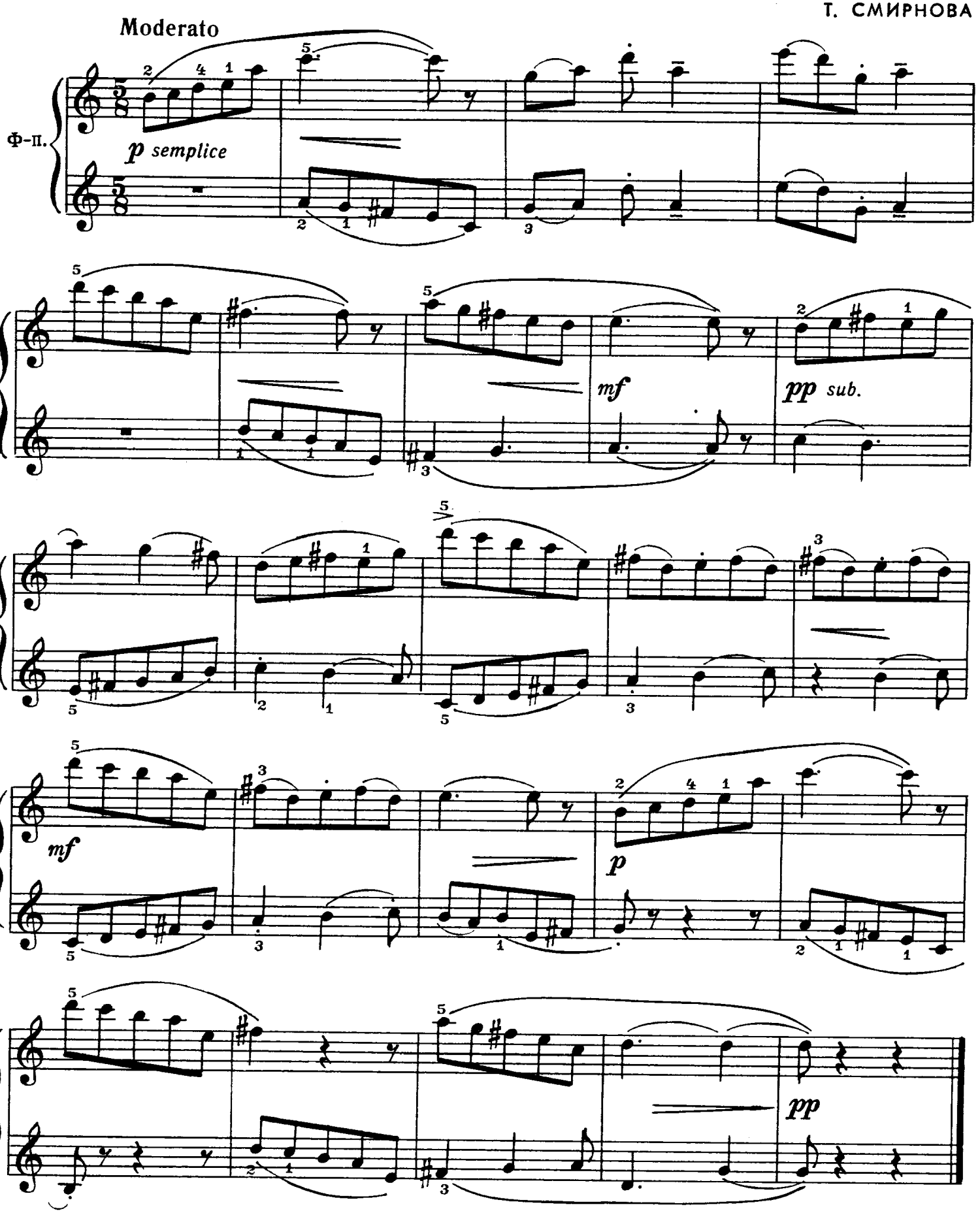
СРЕДНИЕ КЛАССЫ

ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

ВЫПУСК 1

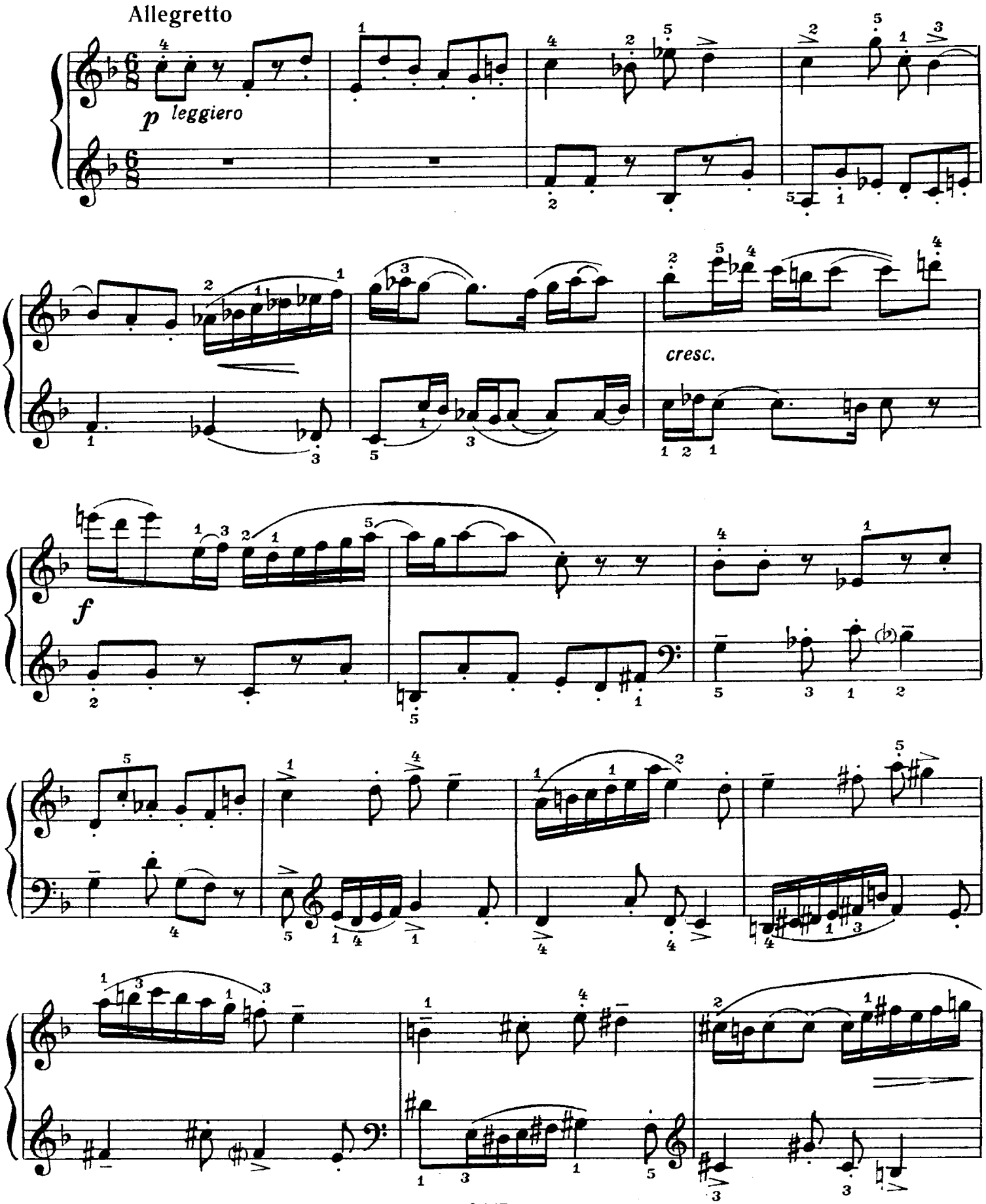
ТИХАЯ БЕСЕДА

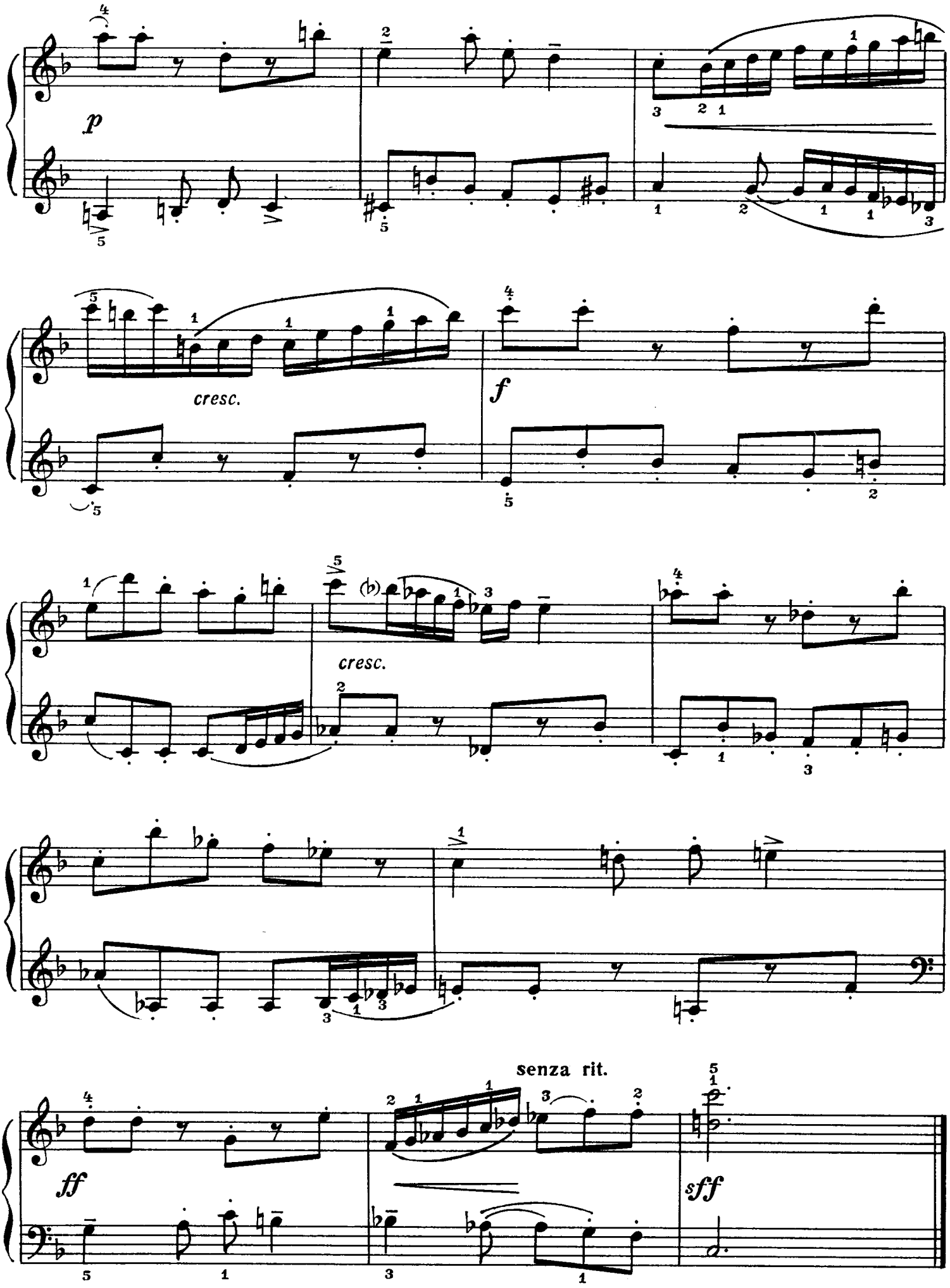
Т. СМИРНОВА



ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Т. СМИРНОВА



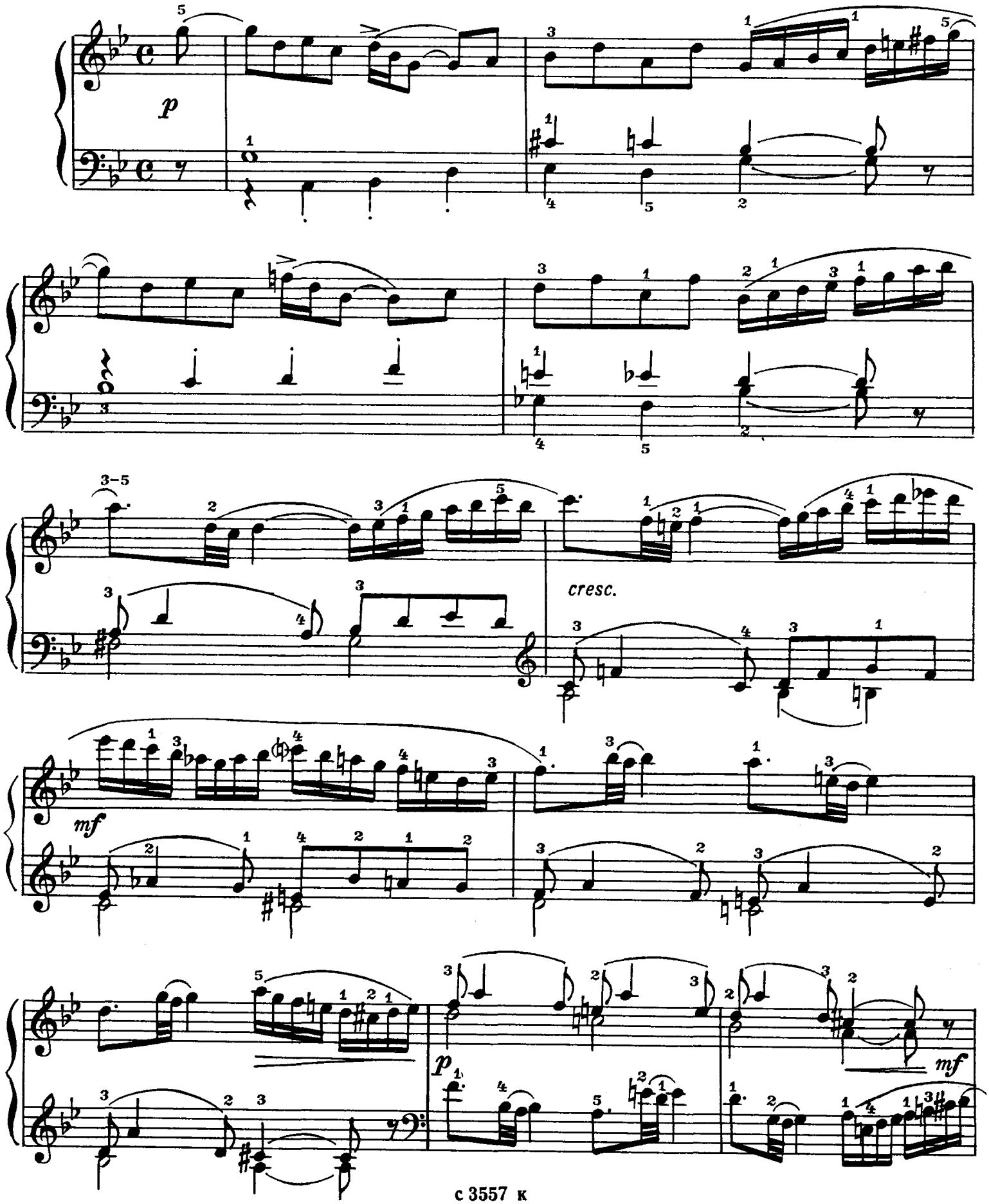

p
cresc.
f
cresc.
senza rit.
ff
sff

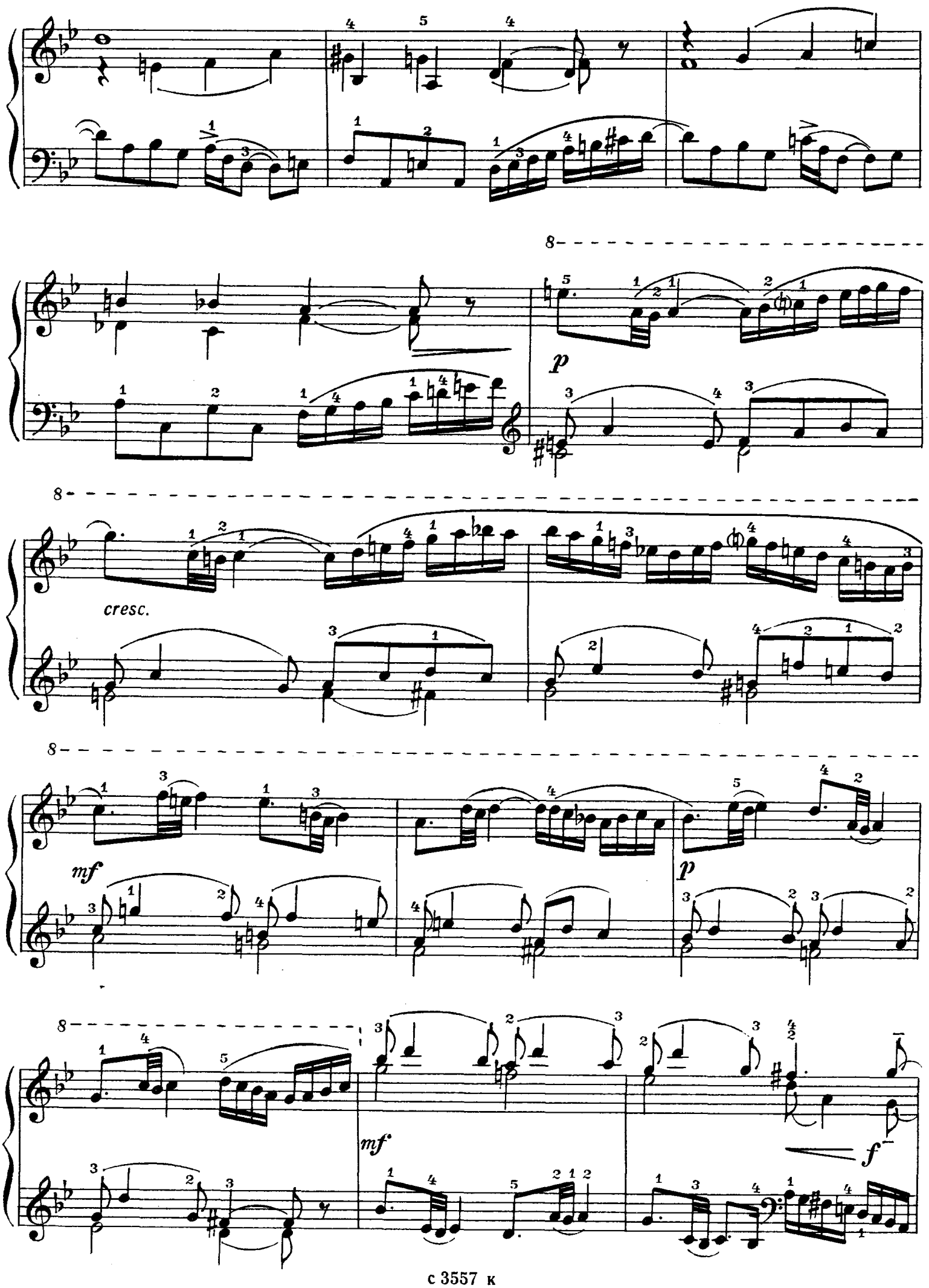
АЛЛЕМАНДА

во французском стиле

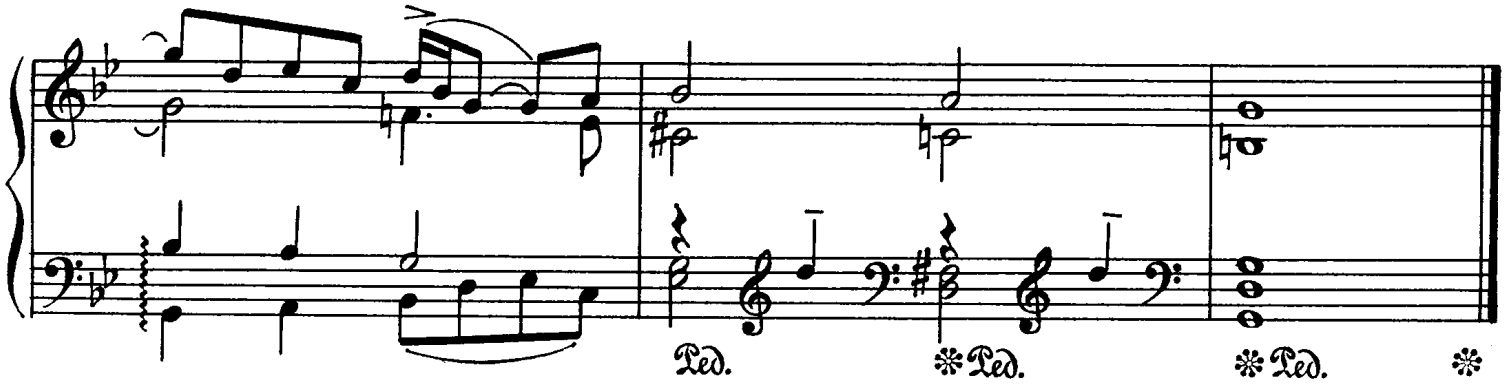
А. САМОНОВ

Andantino




8
p
8
cresc.
8
mf
p
8
mf
f

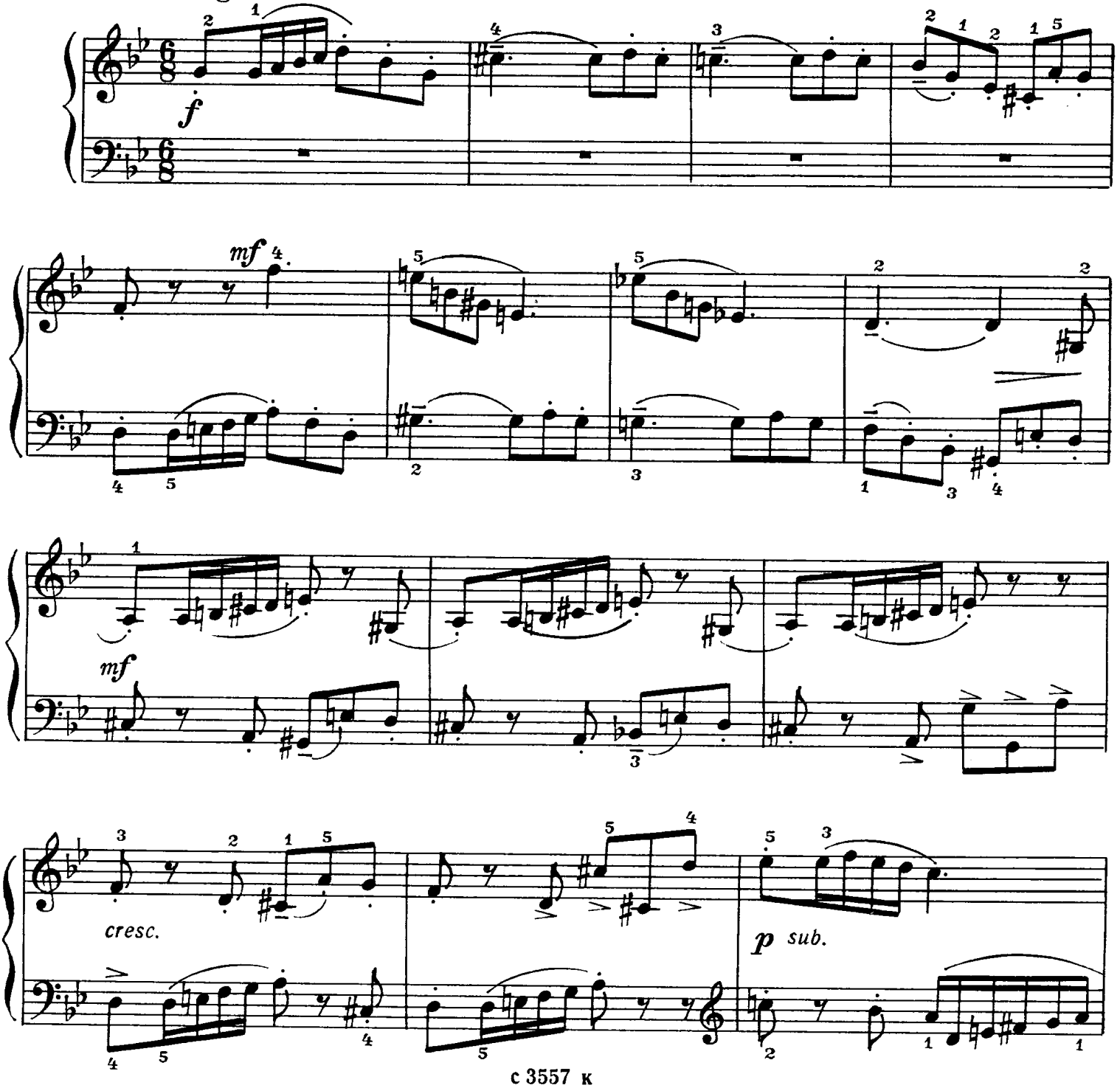
poco allarg.

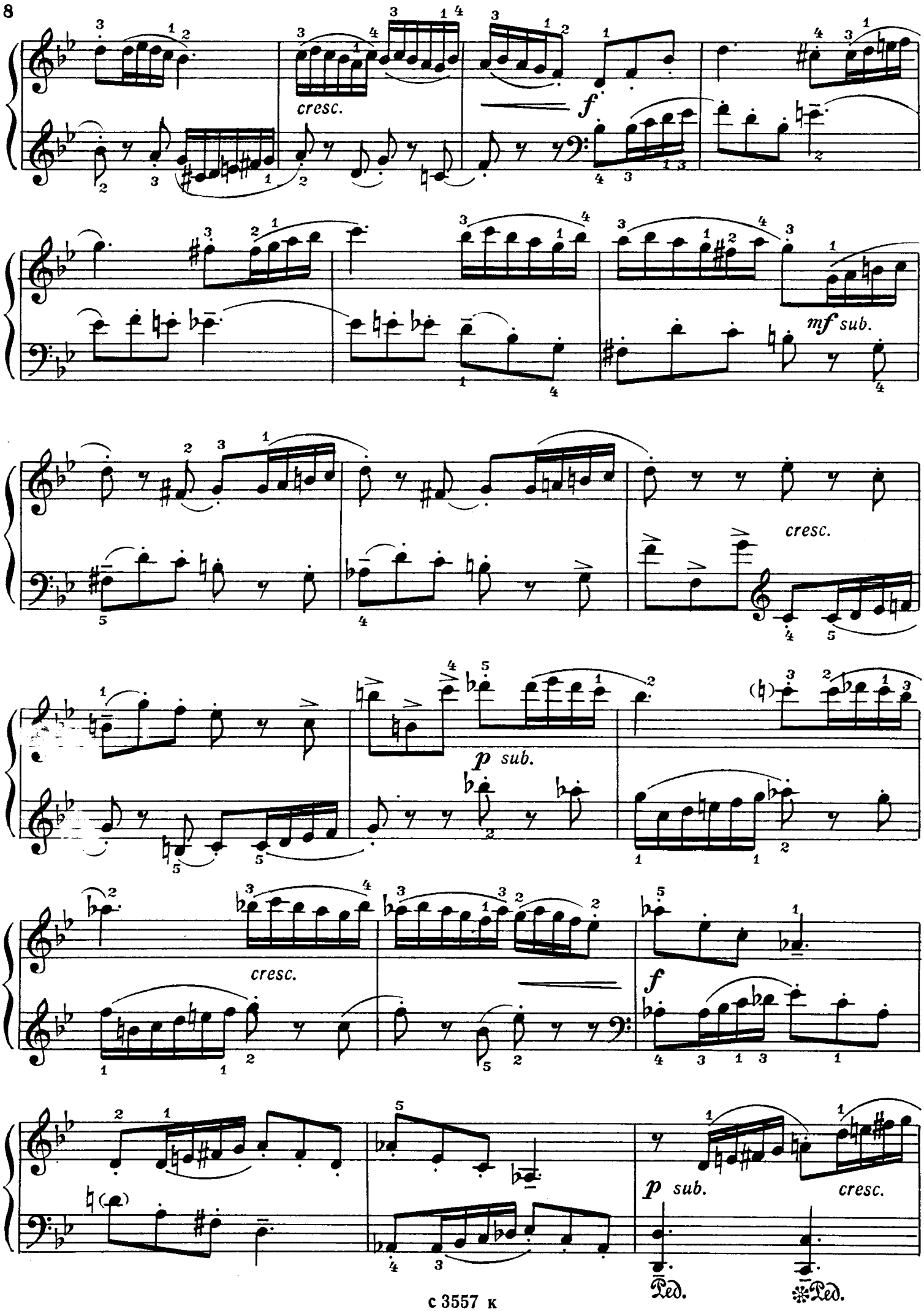


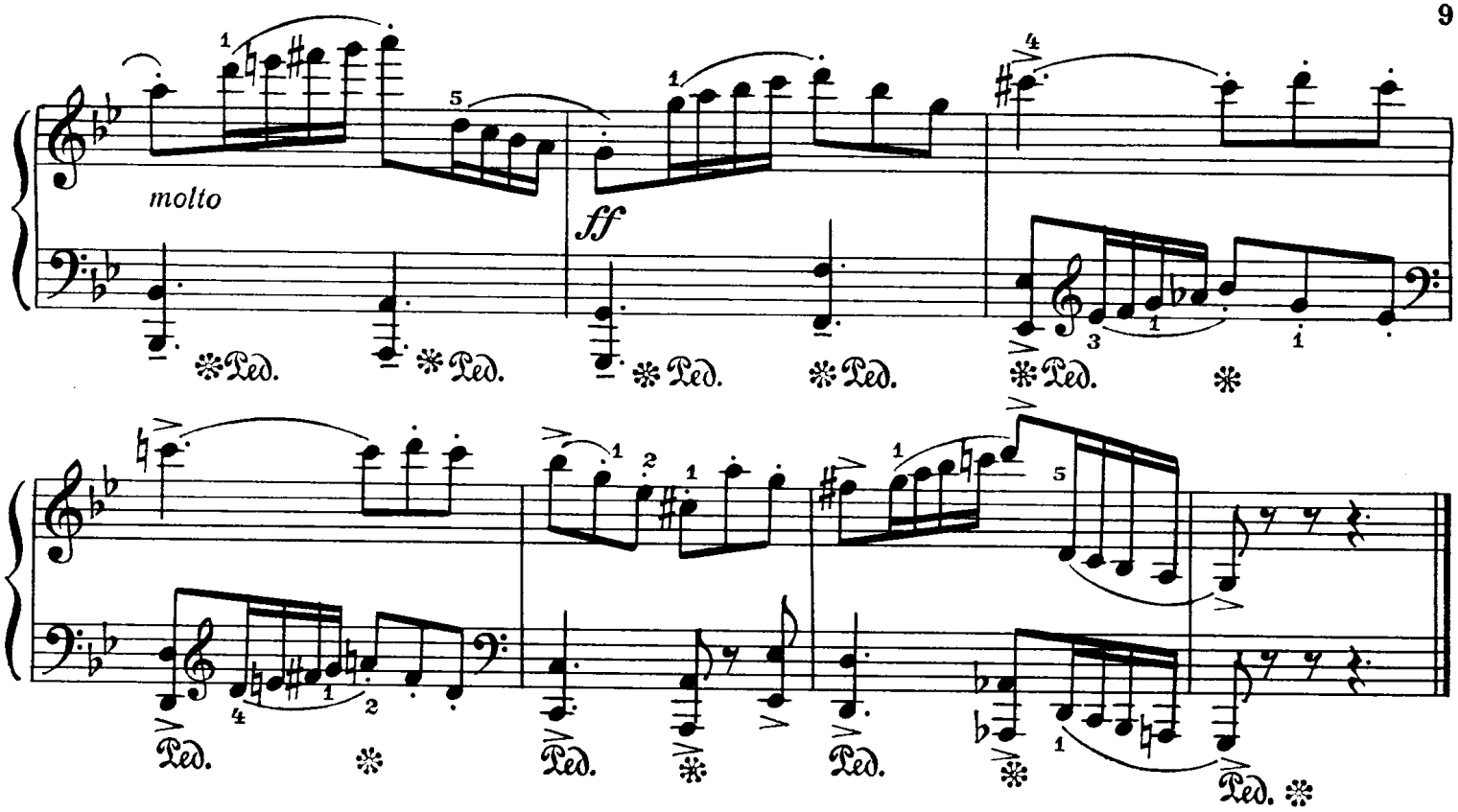
ЖИГА

Allegro risoluto

А. САМОНОВ



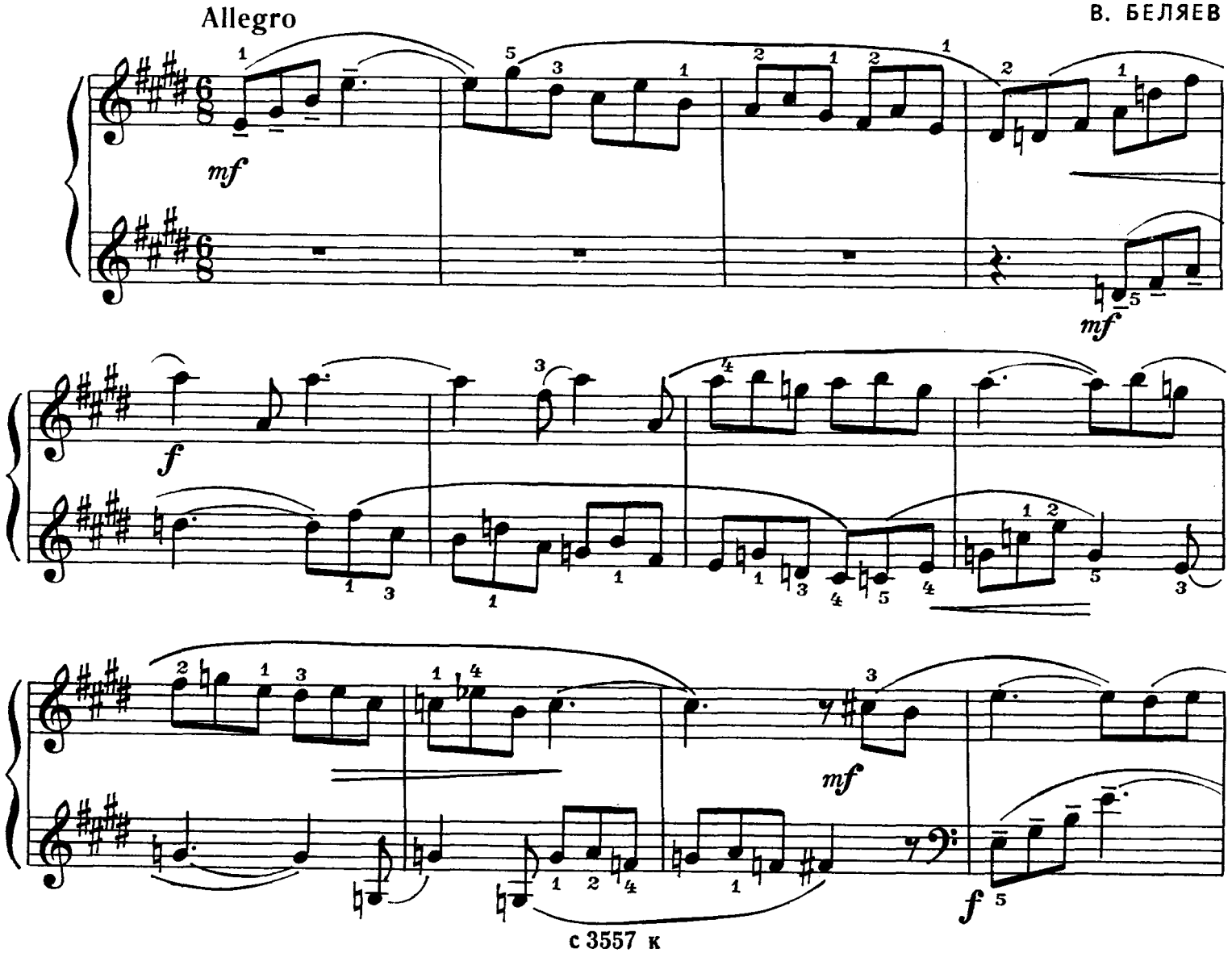

cresc.
f
mf sub.
cresc.
p sub.
cresc.
f
p sub.
cresc.
Ped.
Ped.

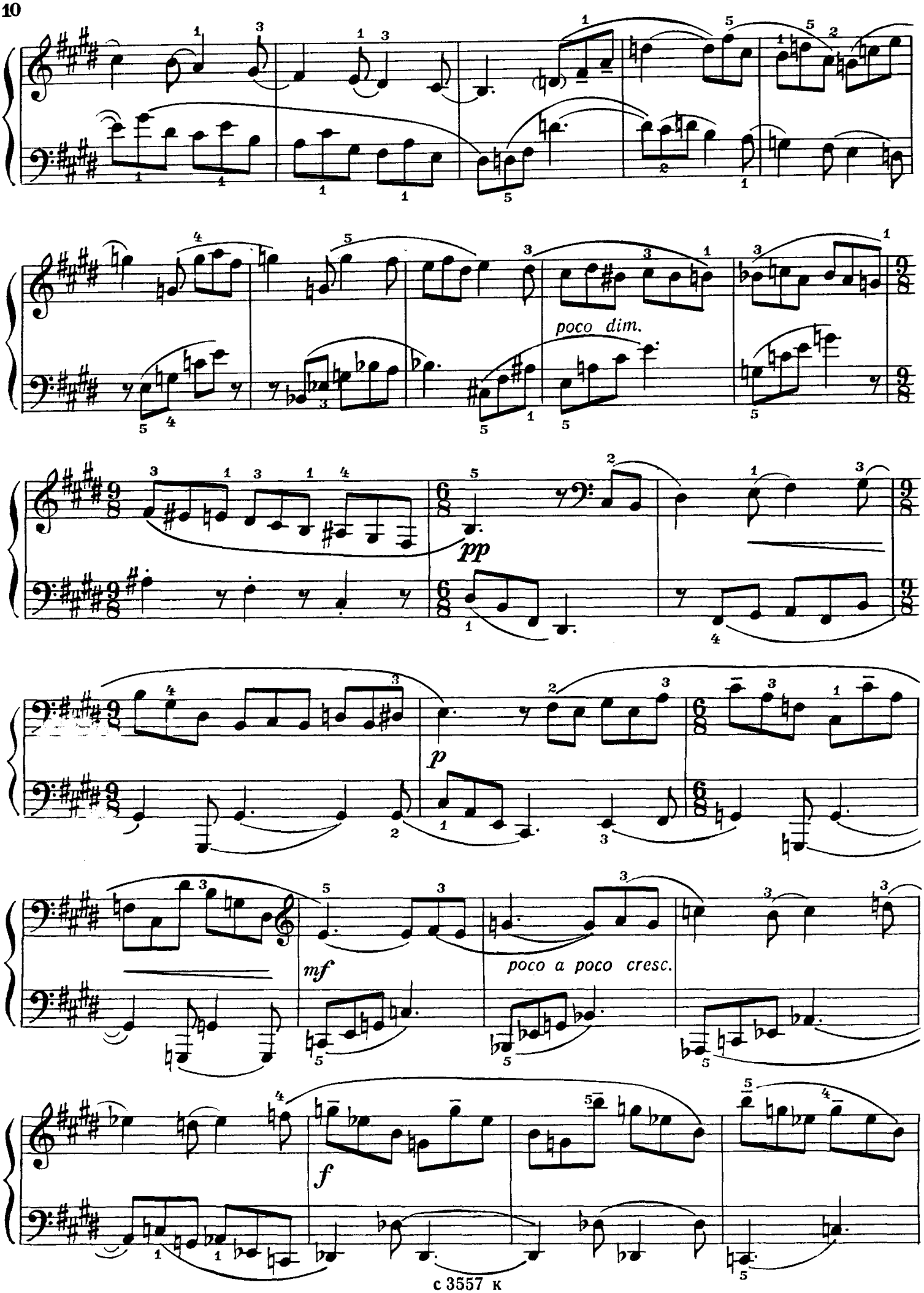


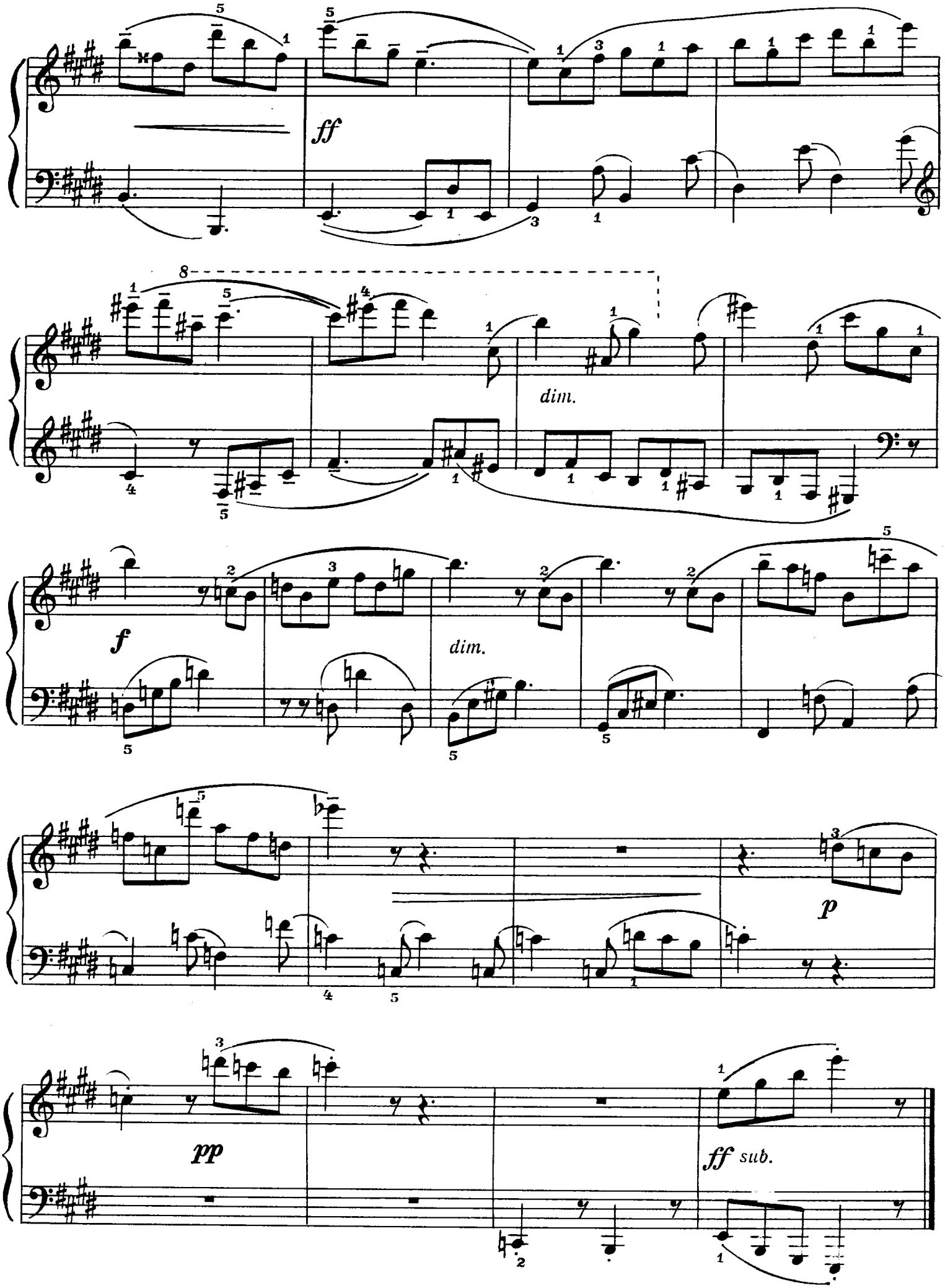
ЖИГА В ФОРМЕ ФУГИ

Allegro

В. БЕЛЯЕВ




poco dim.
pp
p
mf
poco a poco cresc.
f

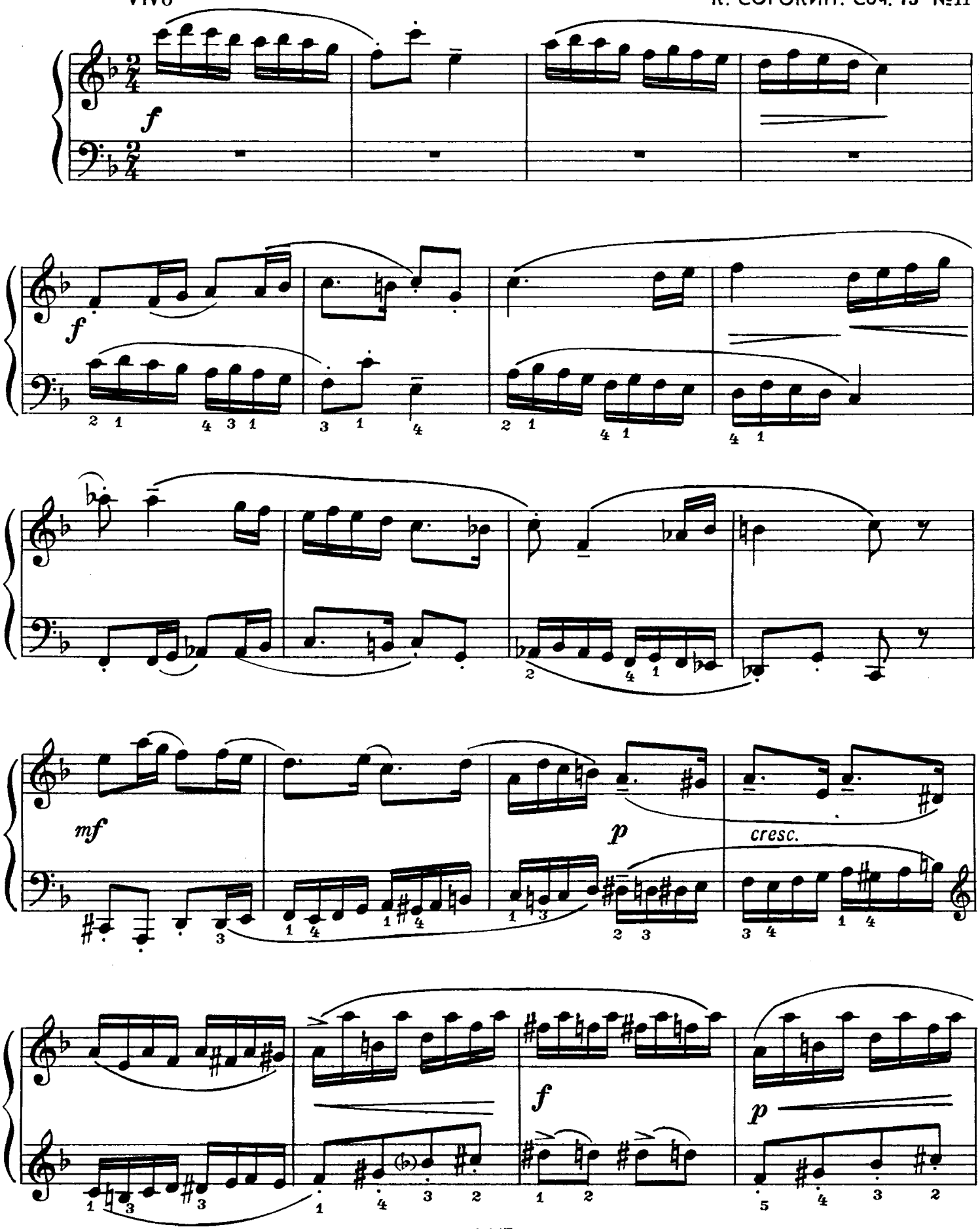

ff
dim.
f
dim.
p
pp
ff sub.

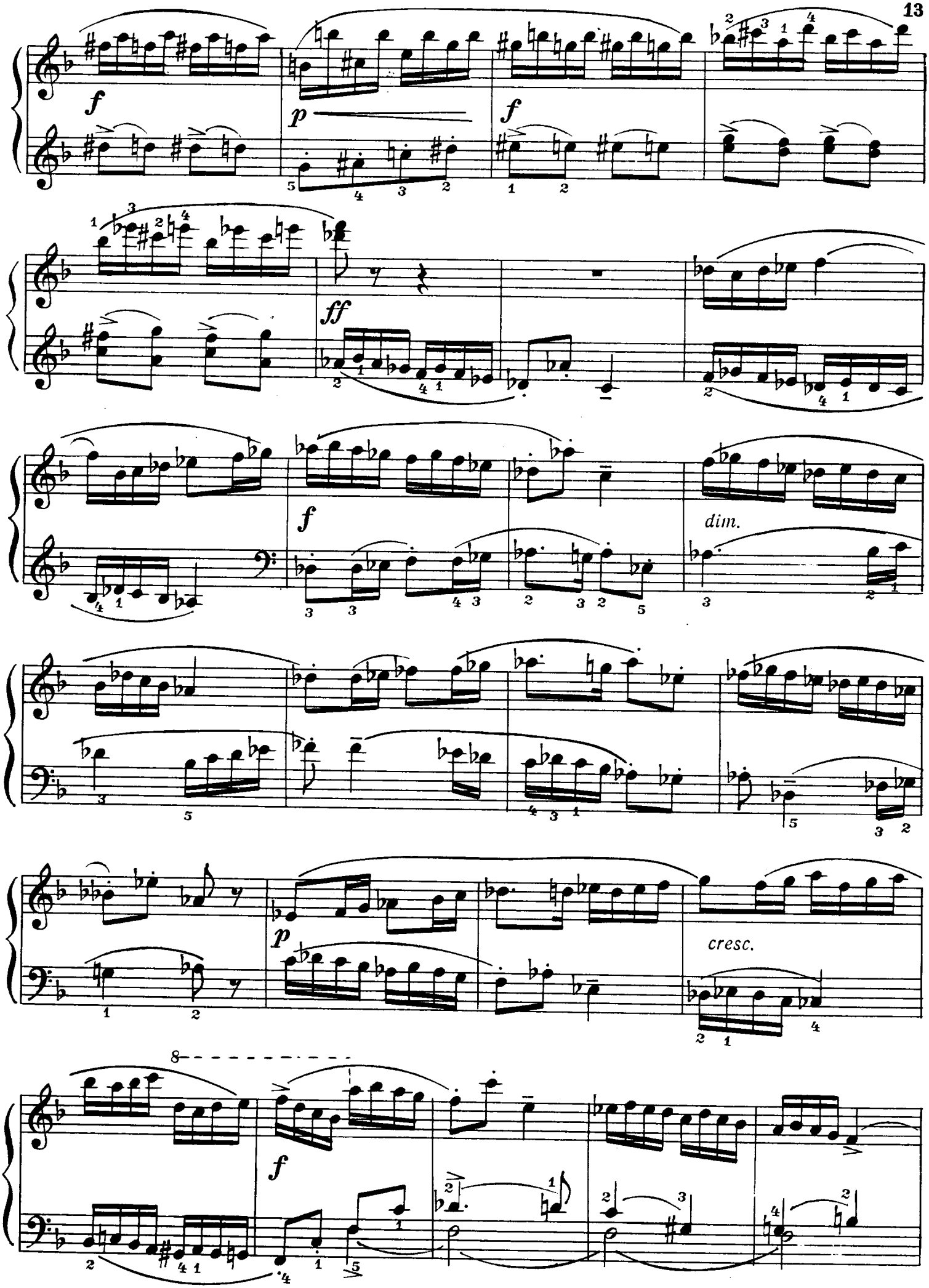
ПРЕЛЮДИЯ И ФУГА

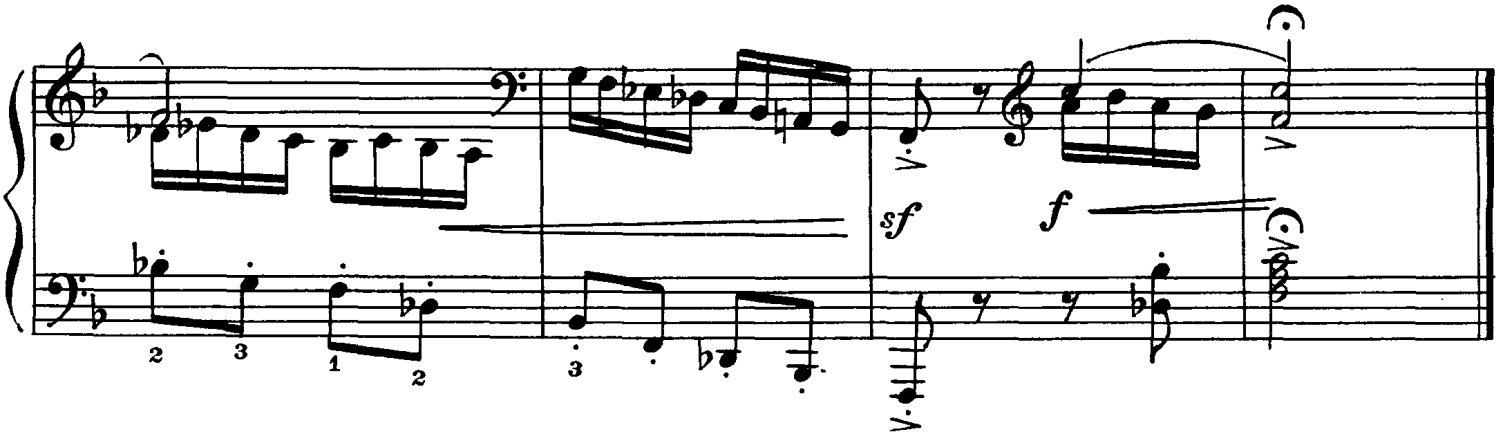
Прелюдия

Vivo

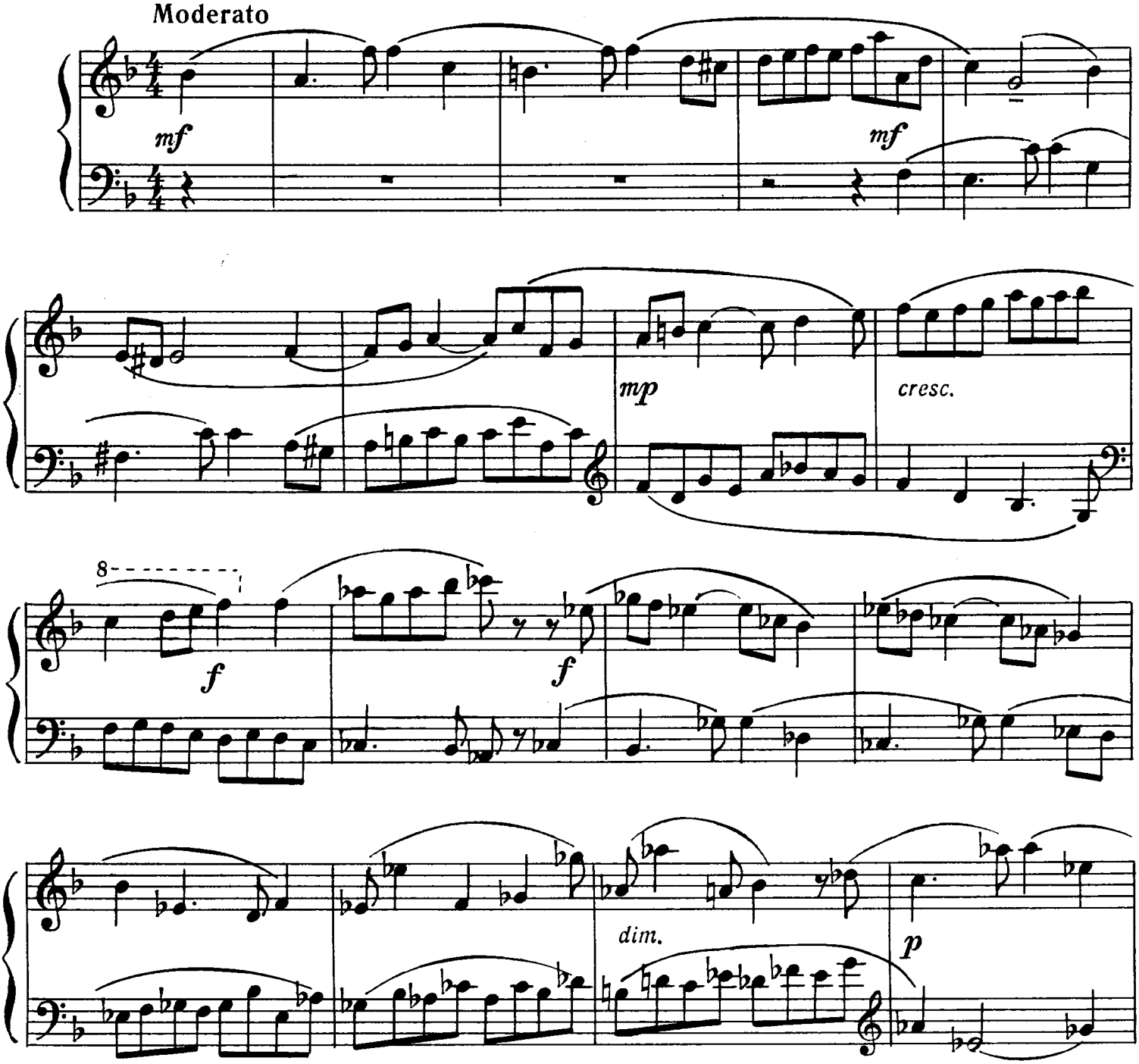
К. СОРОКИН. Соч. 73 №11

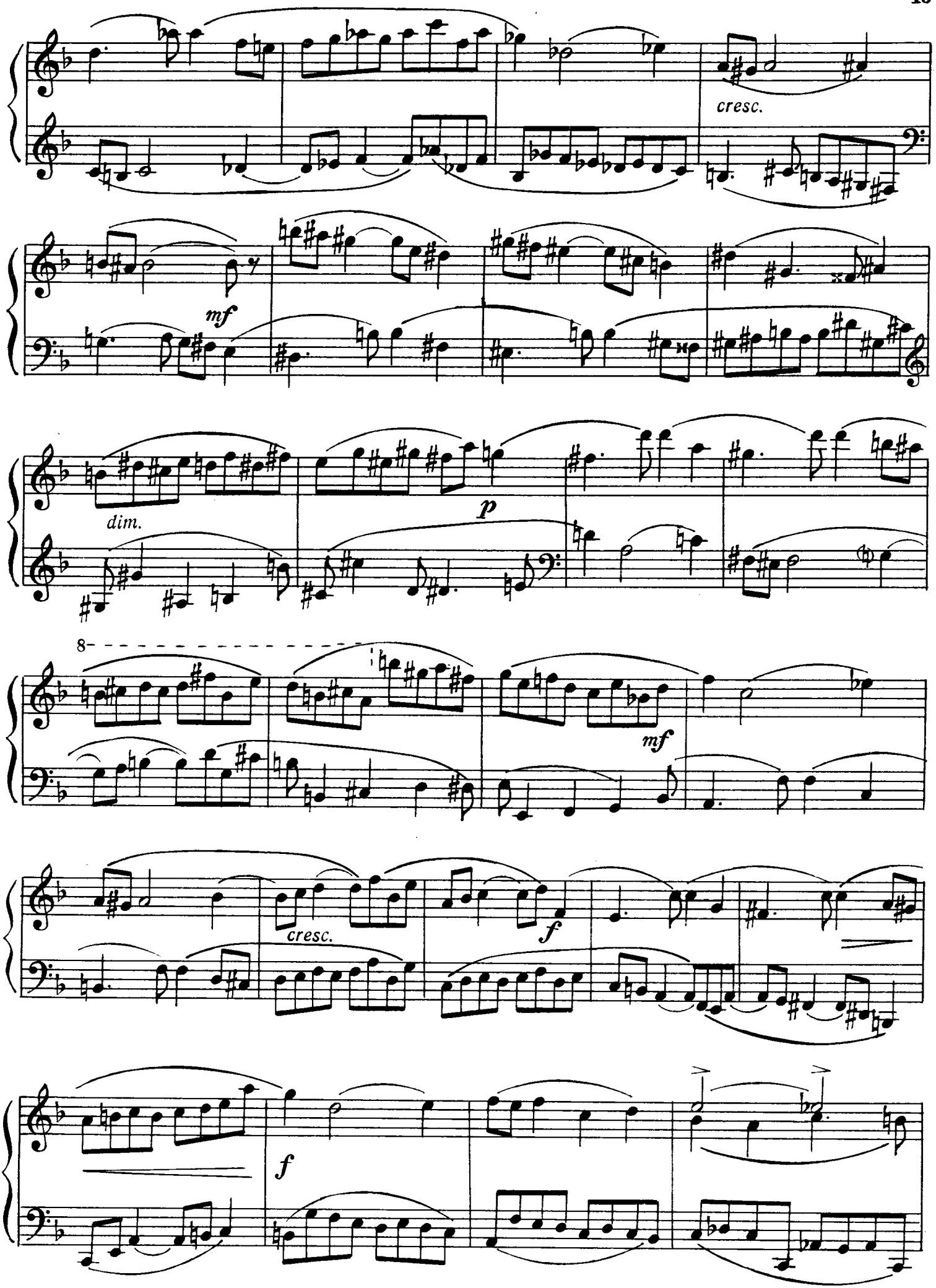


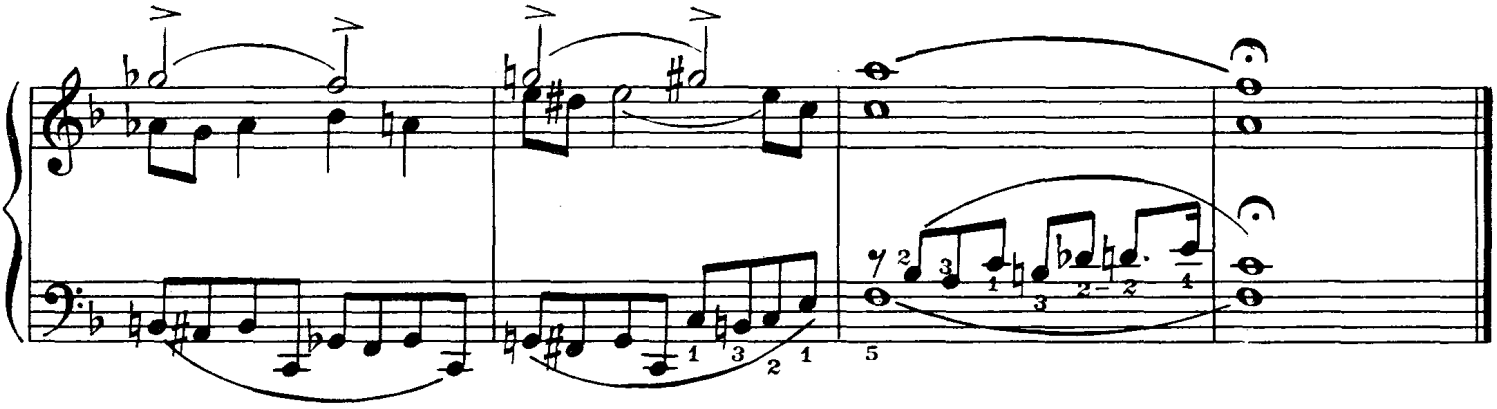

f
p
f
ff
f
dim.
p
cresc.
8
f



Фуга



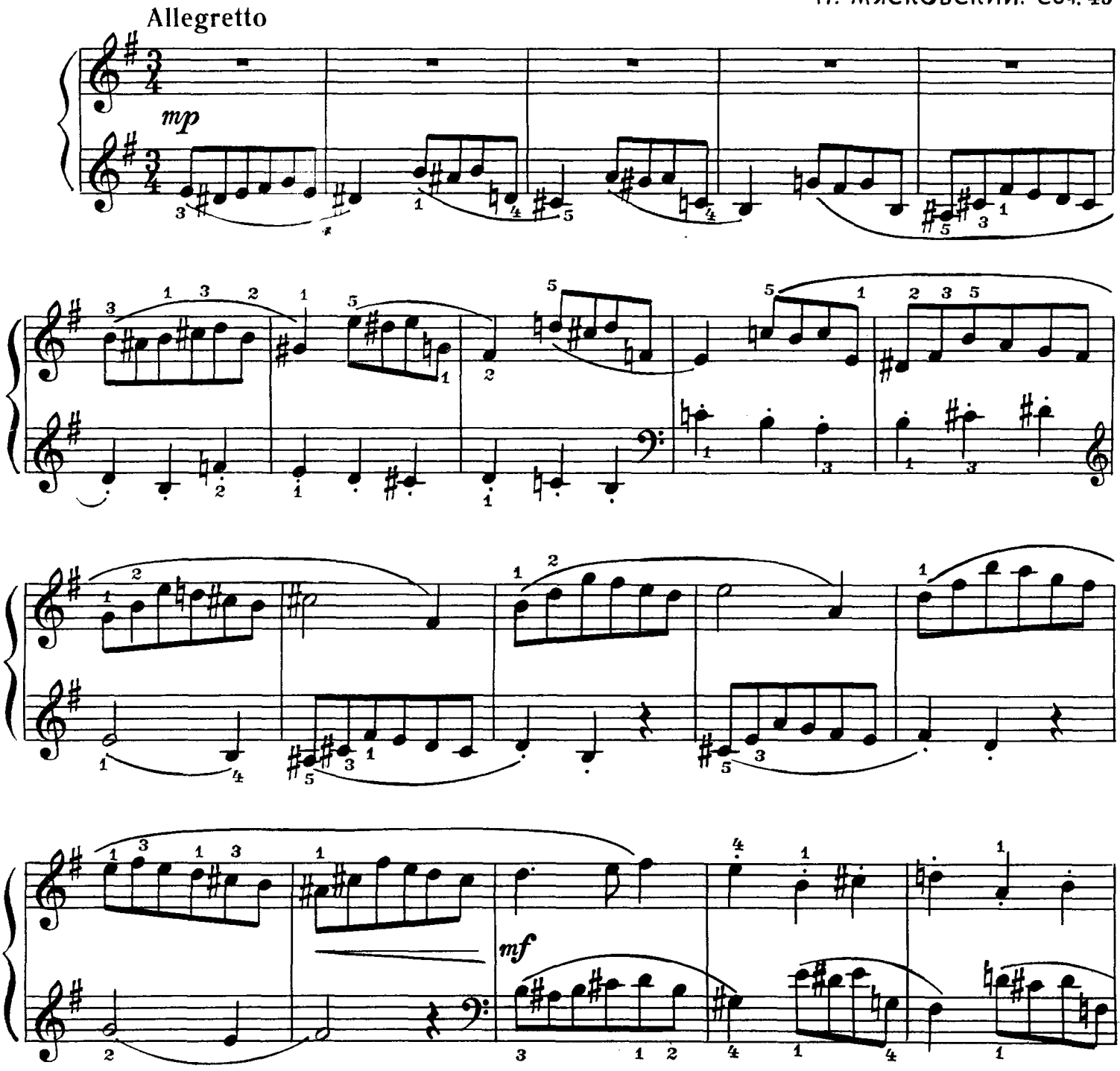

cresc.
mf
dim.
p
8
mf
cresc.
f
f

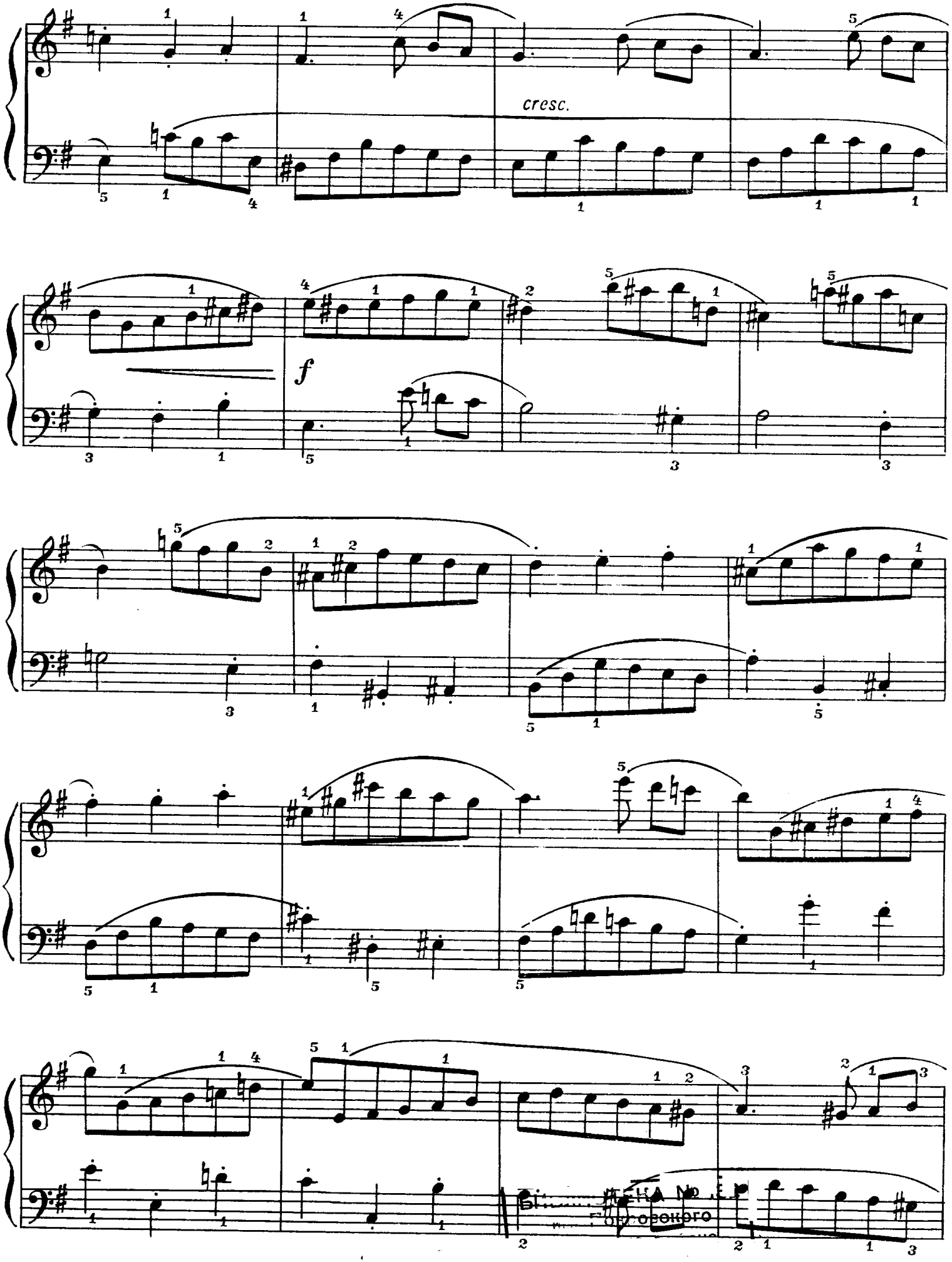


В СТАРИННОМ СТИЛЕ

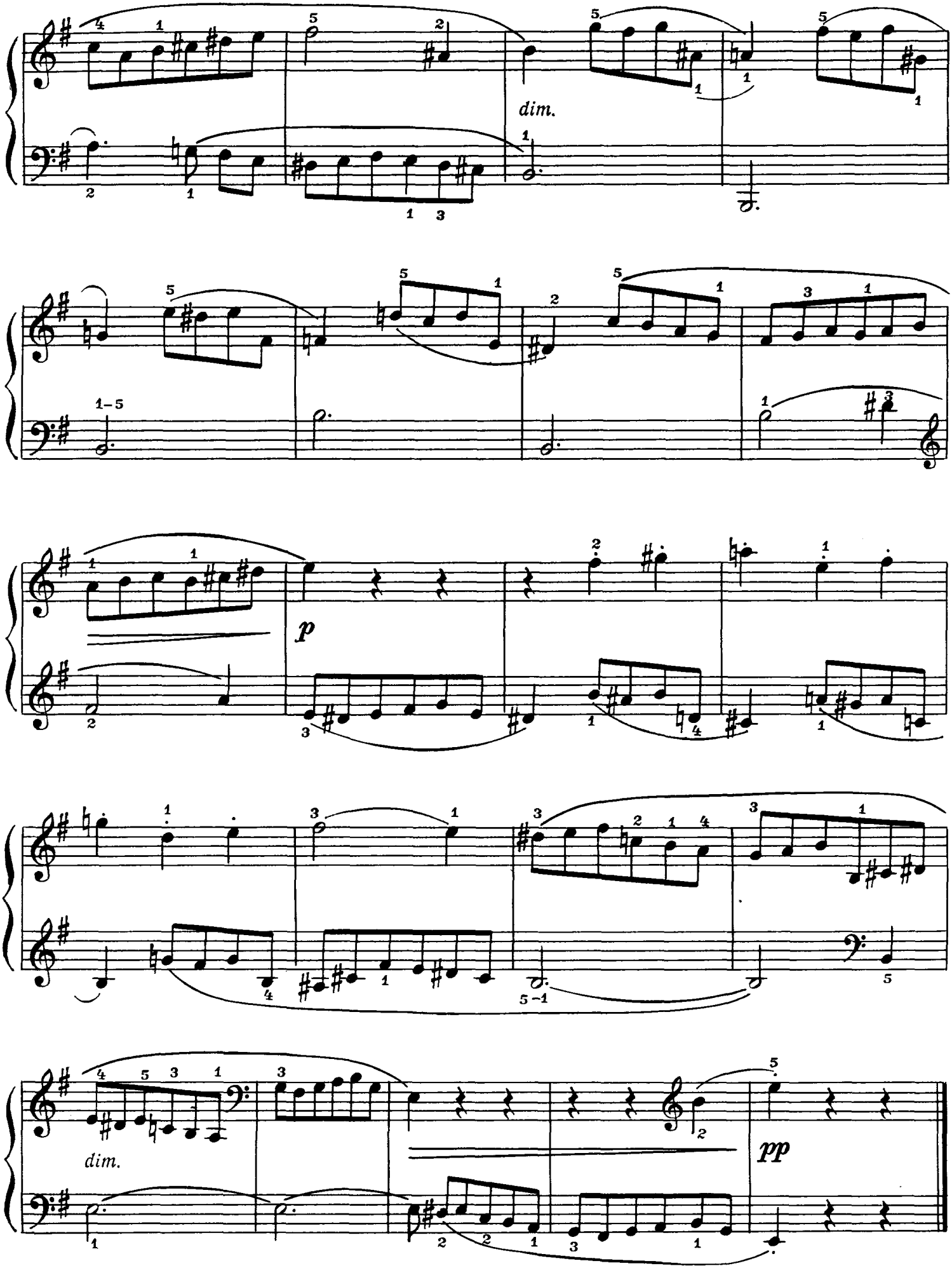
Фуга

Н. МЯСКОВСКИЙ. Соч. 43





с 3557 к

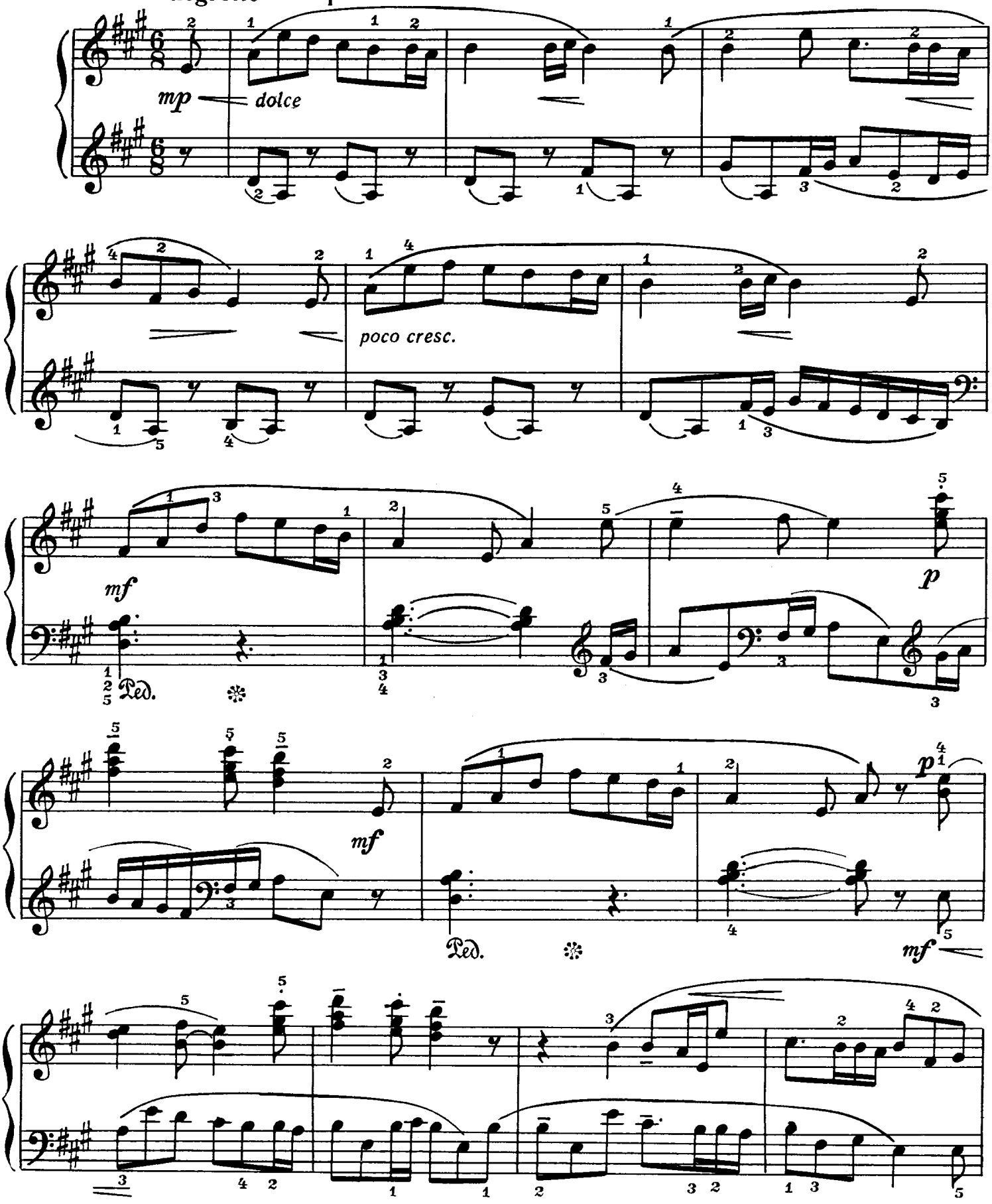

dim.
p
dim.
pp

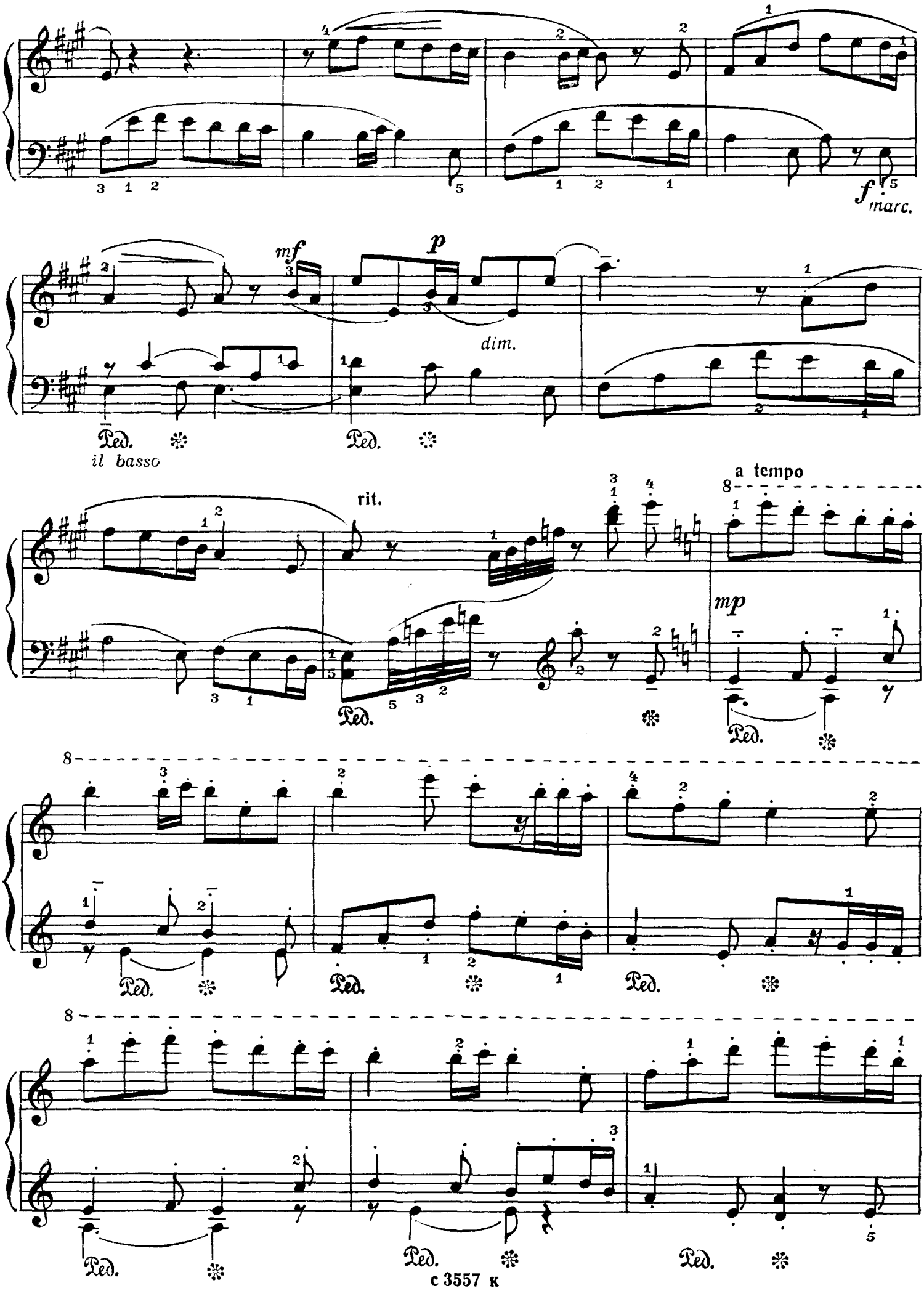
ПОЛИФОНИЧЕСКИЕ ВАРИАЦИИ

на хакасскую народную мелодию

Т. НАЗАРОВА

Allegretto tranquillo




f marc.
mf
p
dim.
Ped.
il basso
rit.
a tempo
mp

poco rit.

Ped. simile

Più sostenuto

p dolce

Ped. una corda

Ped.

Tempo I

cresc.

mf

tre corde

dim.

mp

Ped.

sopra

poco a poco rit.

p

Ped.

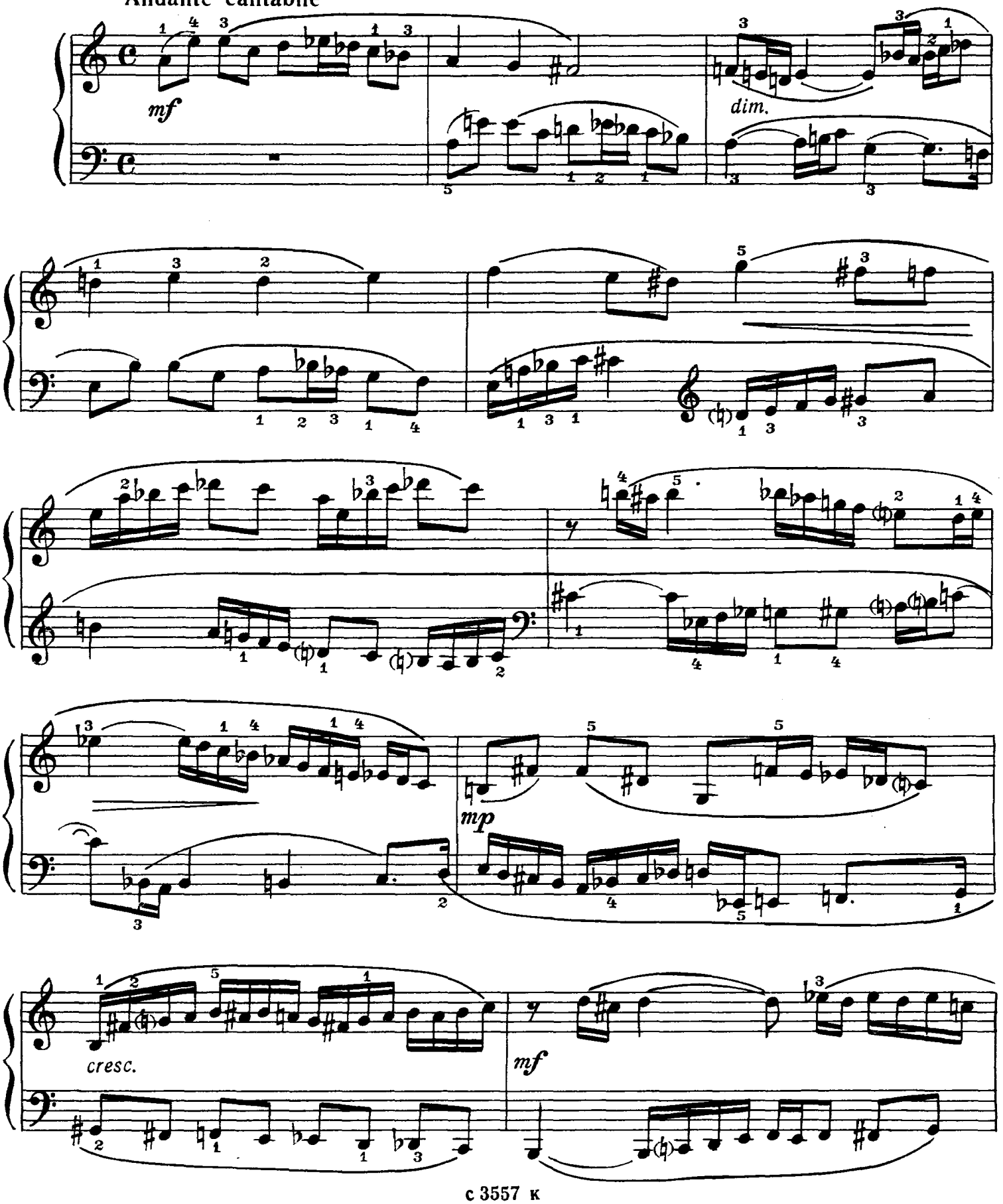
Ped.

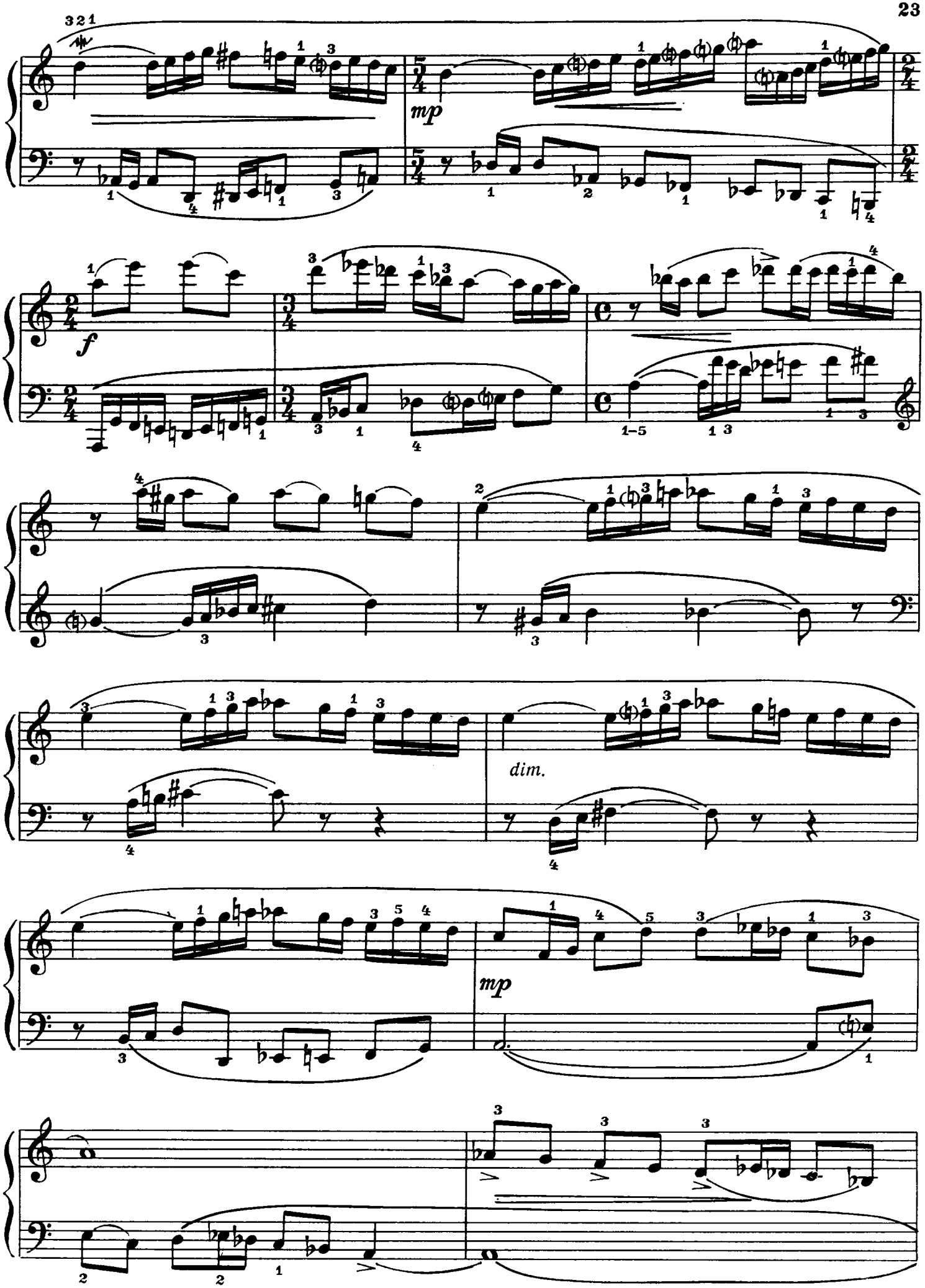
ЧЕТЫРЕ ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

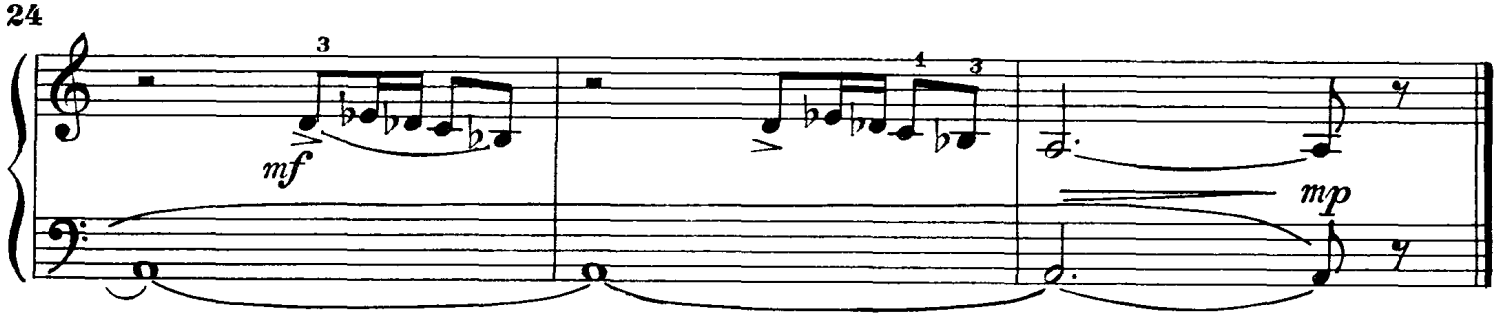
I

Л. ШАВЕРЗАШВИЛИ

Andante cantabile

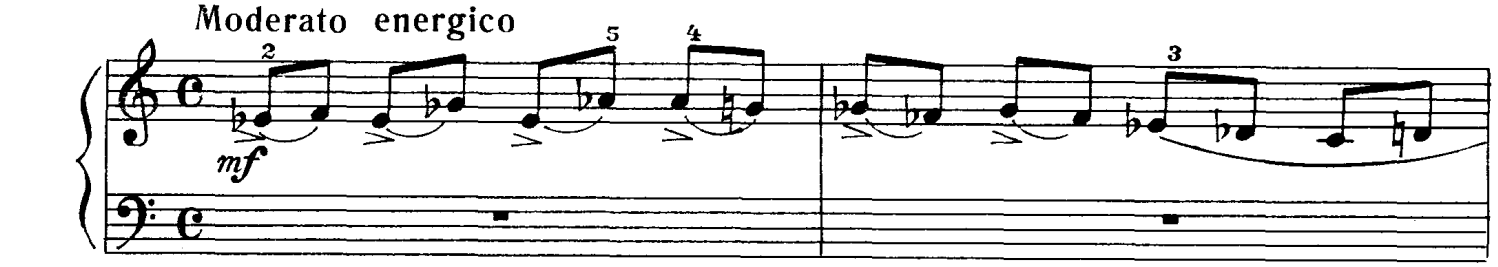


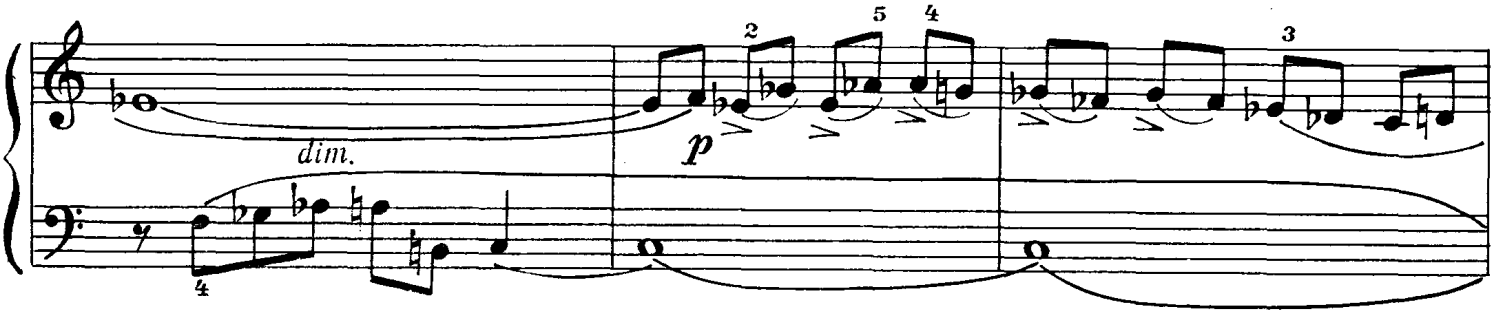

mp
f
dim.
mp

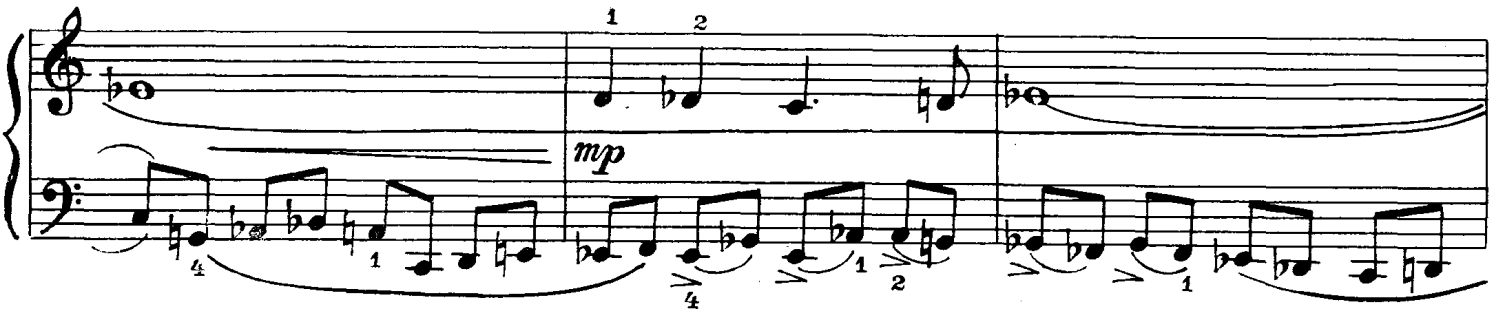


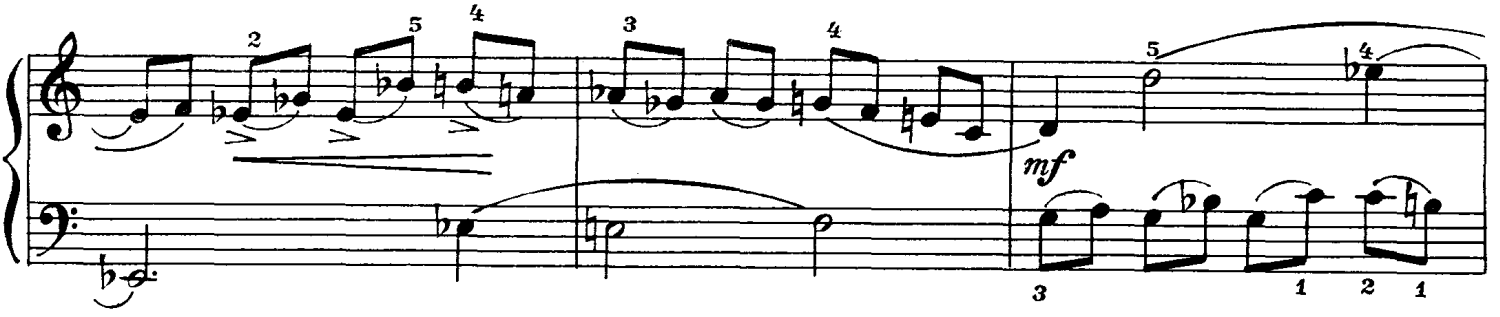
II

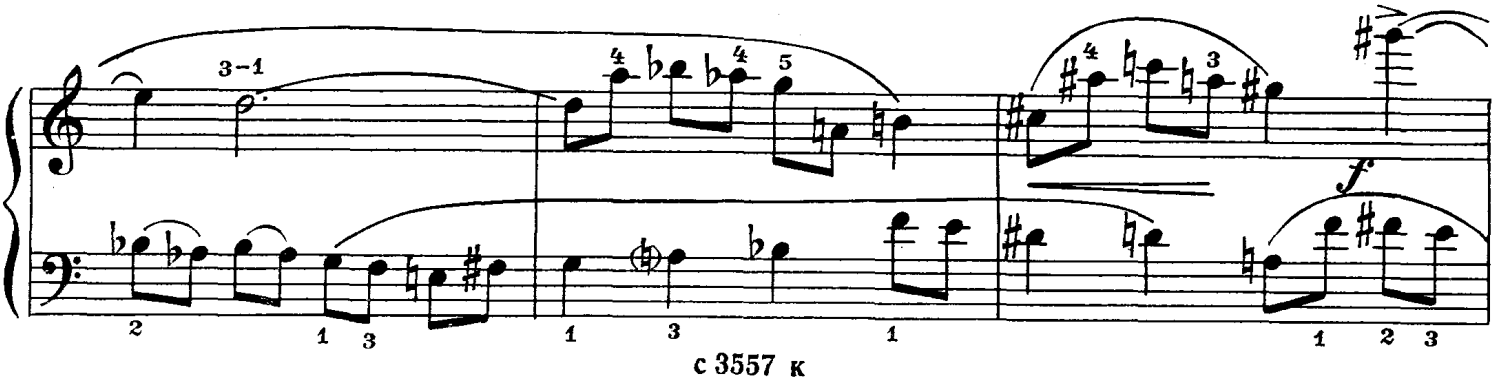
Moderato energico

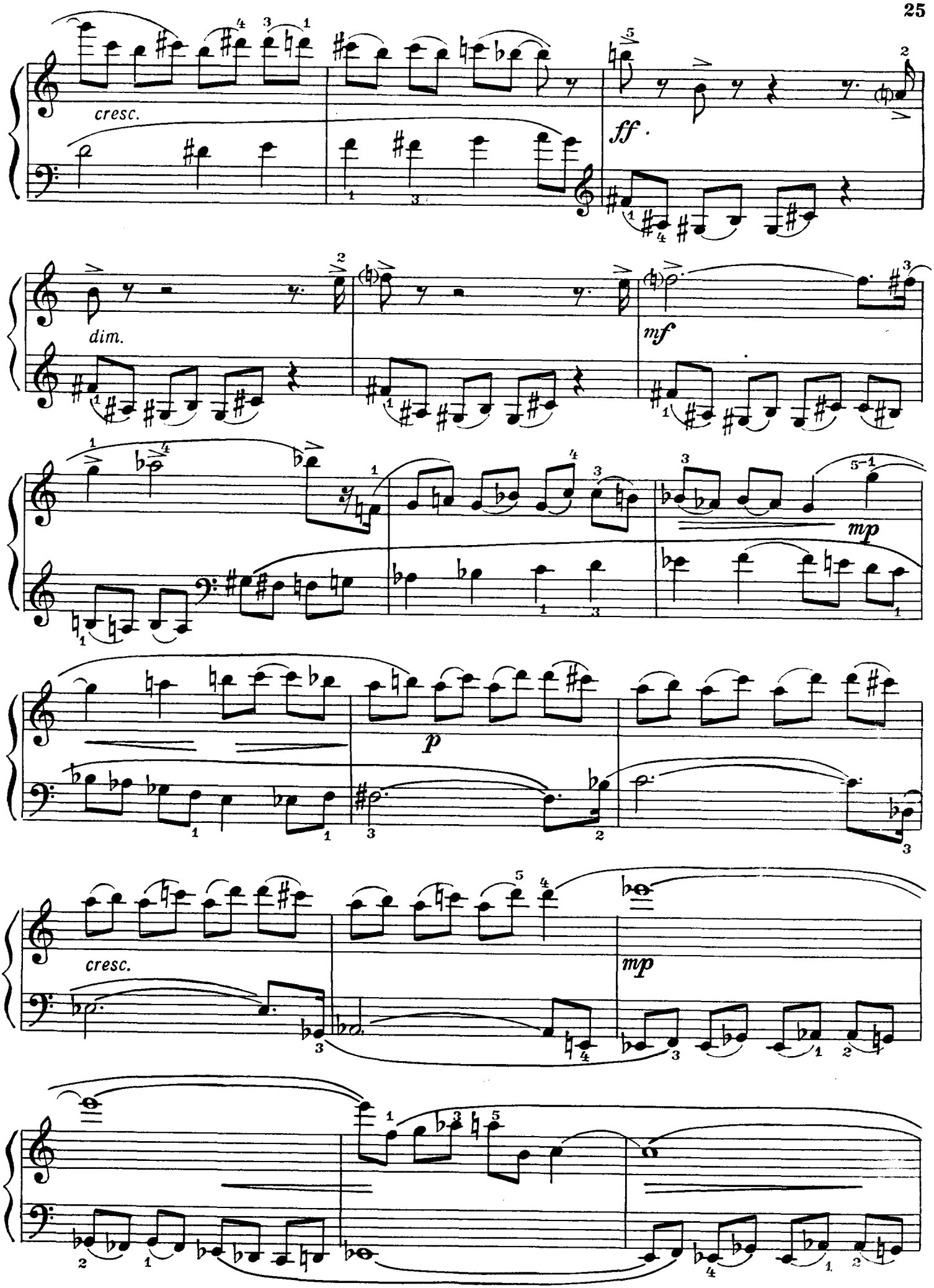


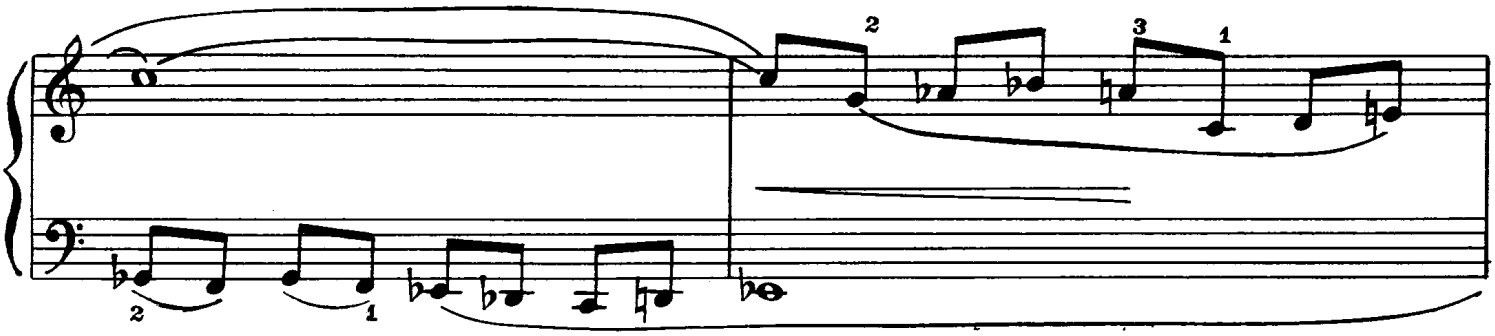


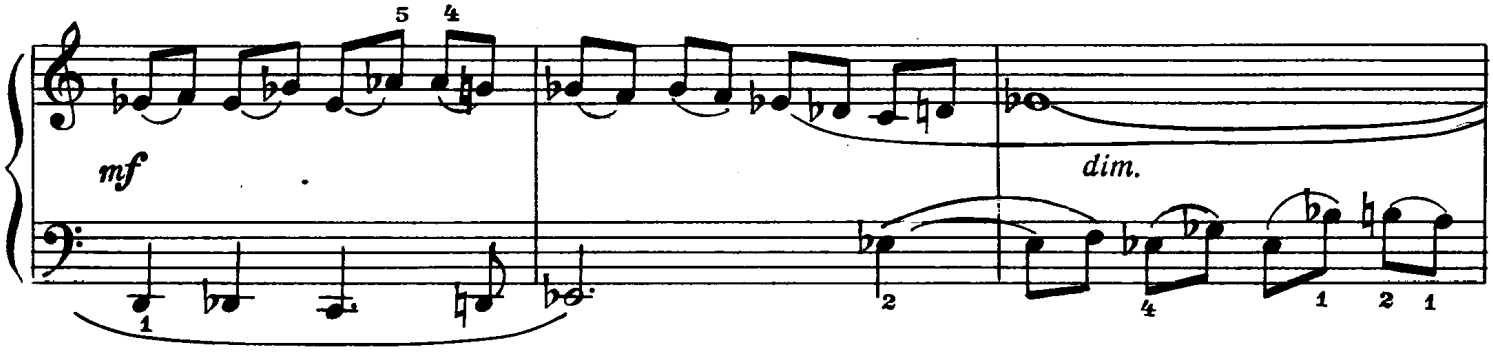


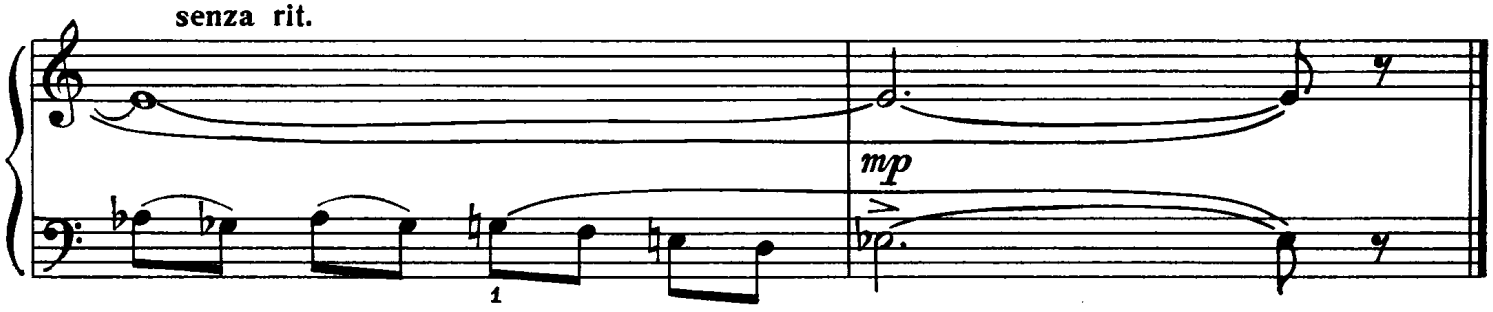




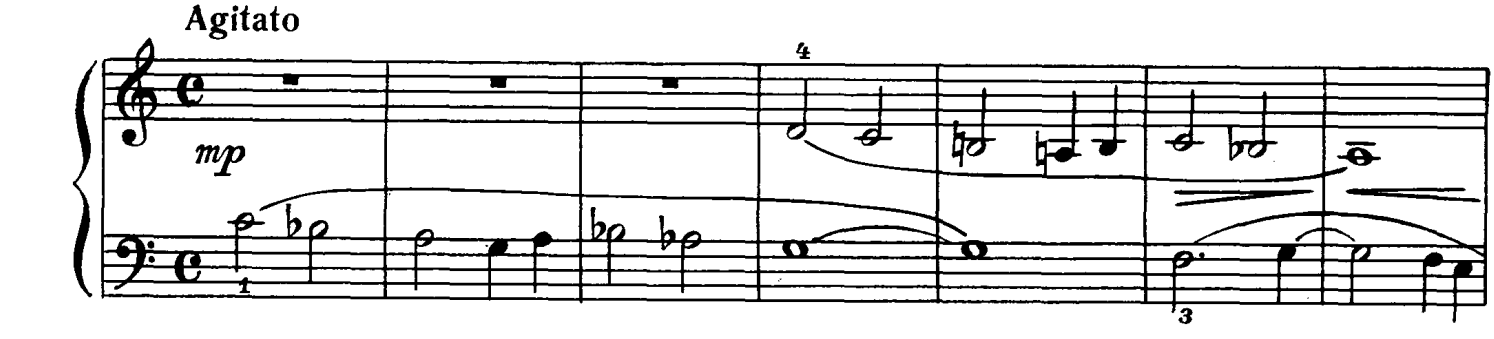

cresc.
ff.
dim.
mf
mp
p
cresc.
mp

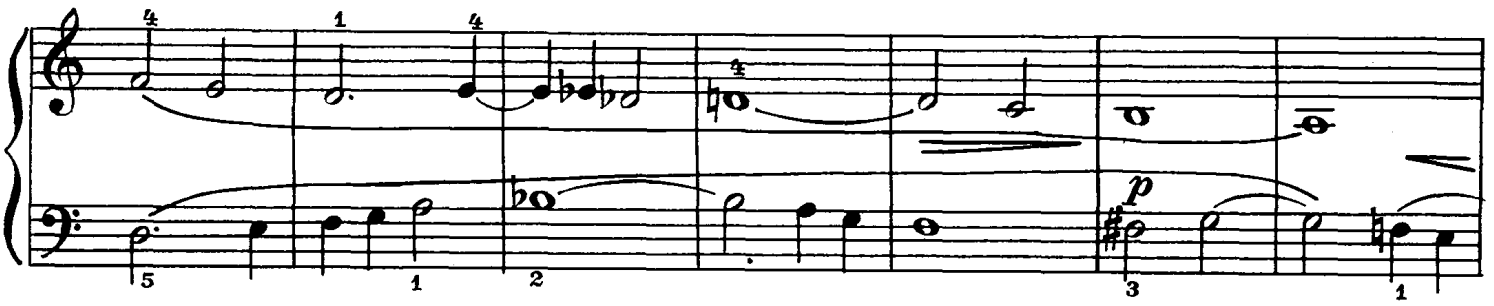


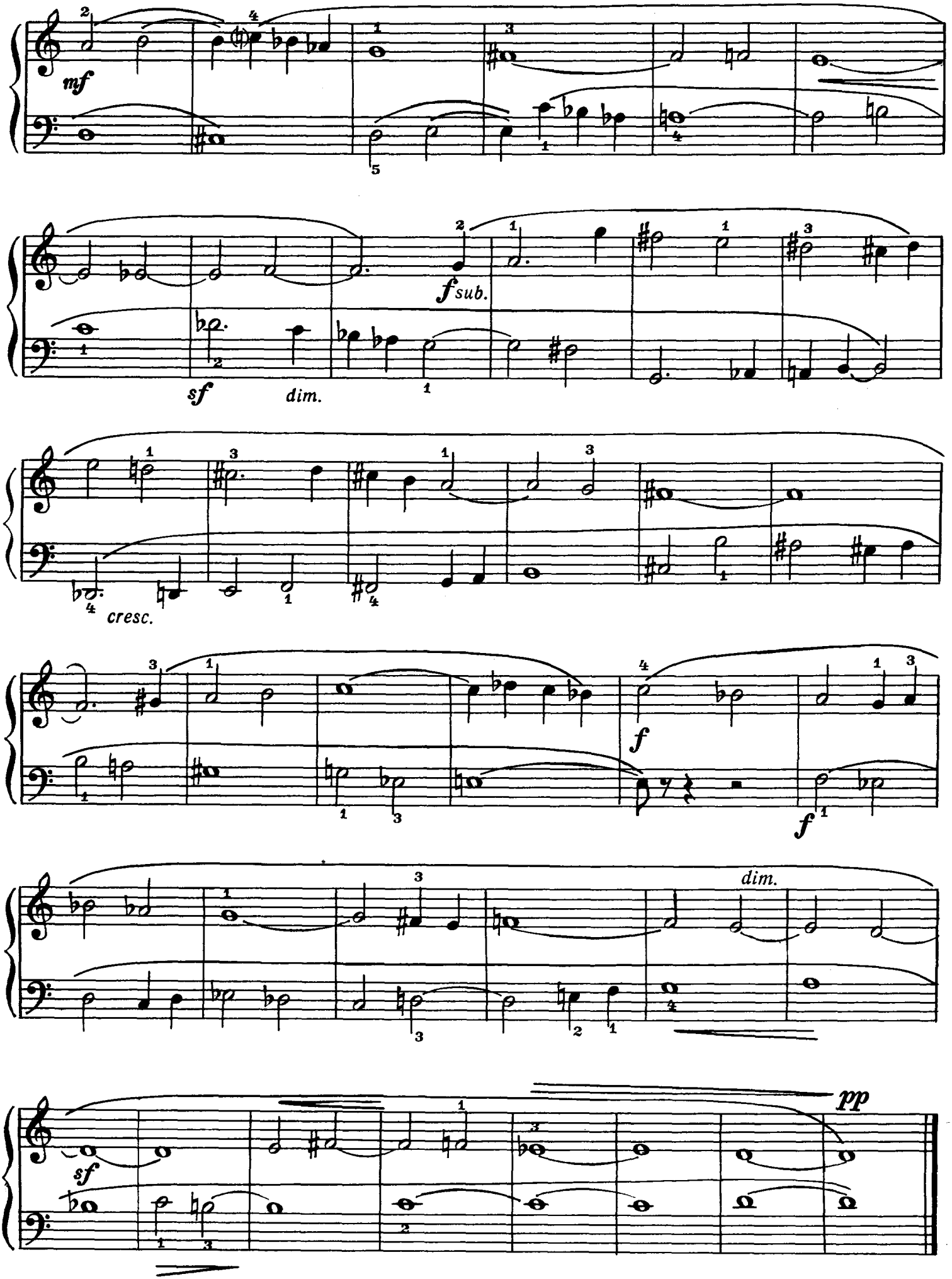




III

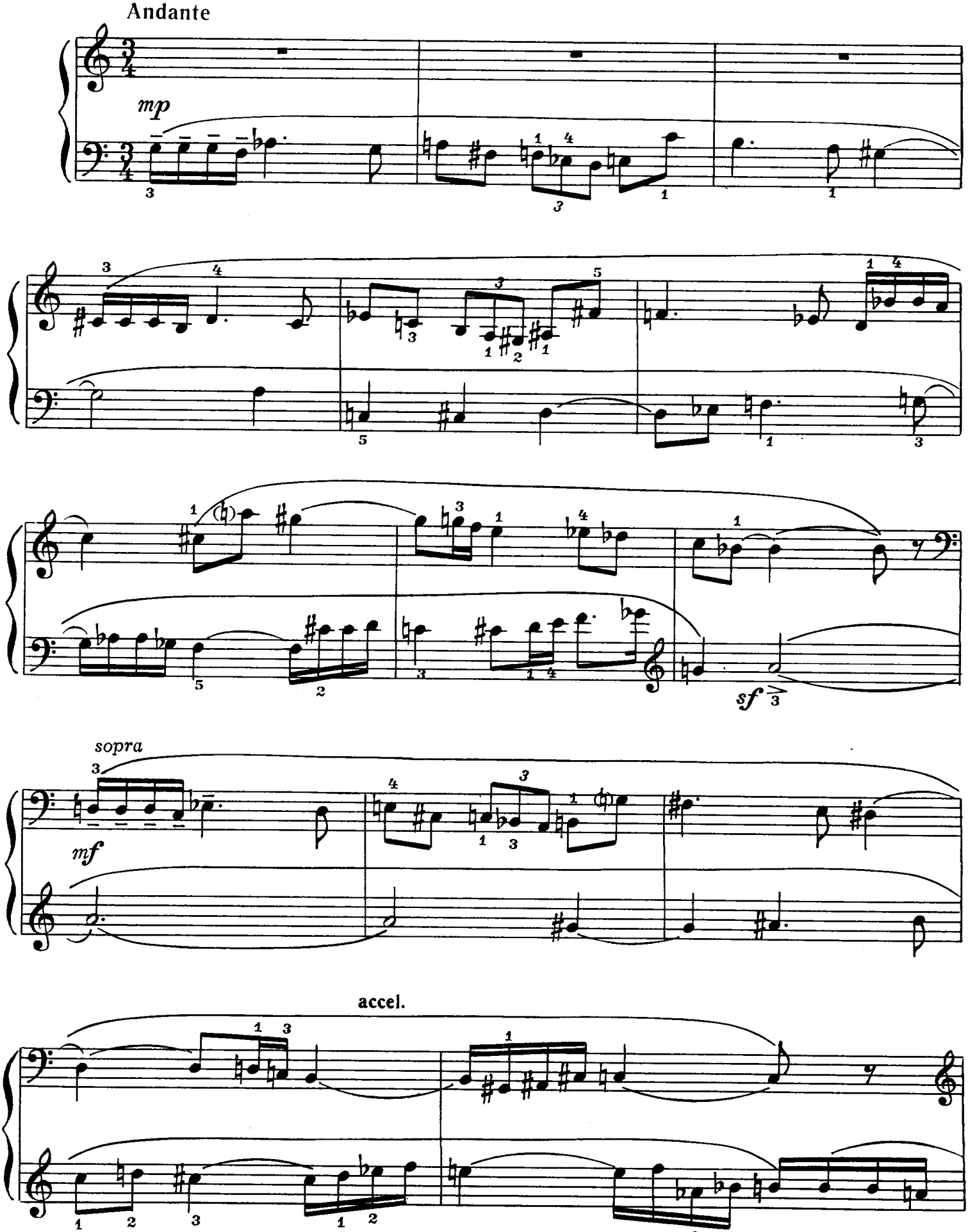


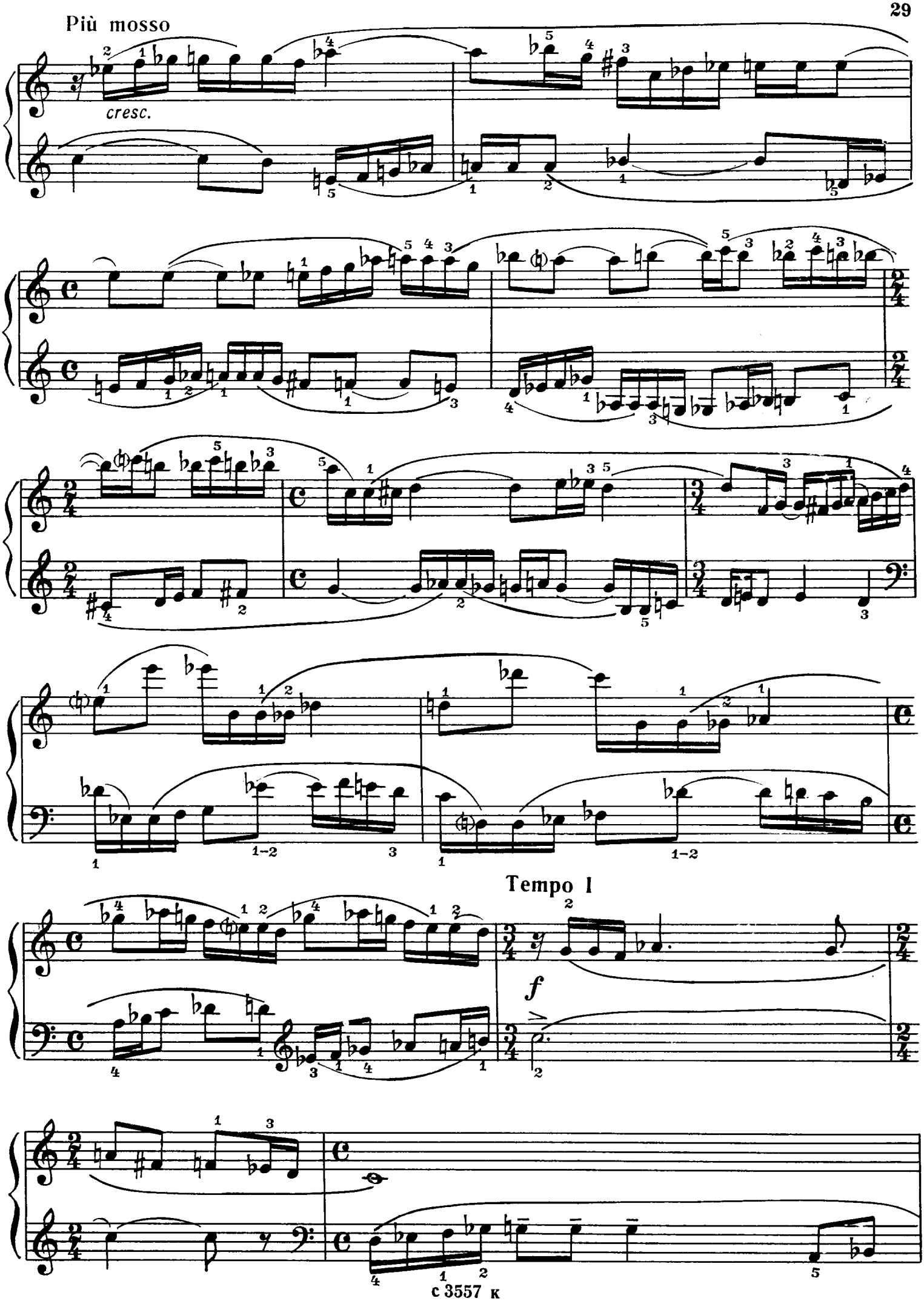


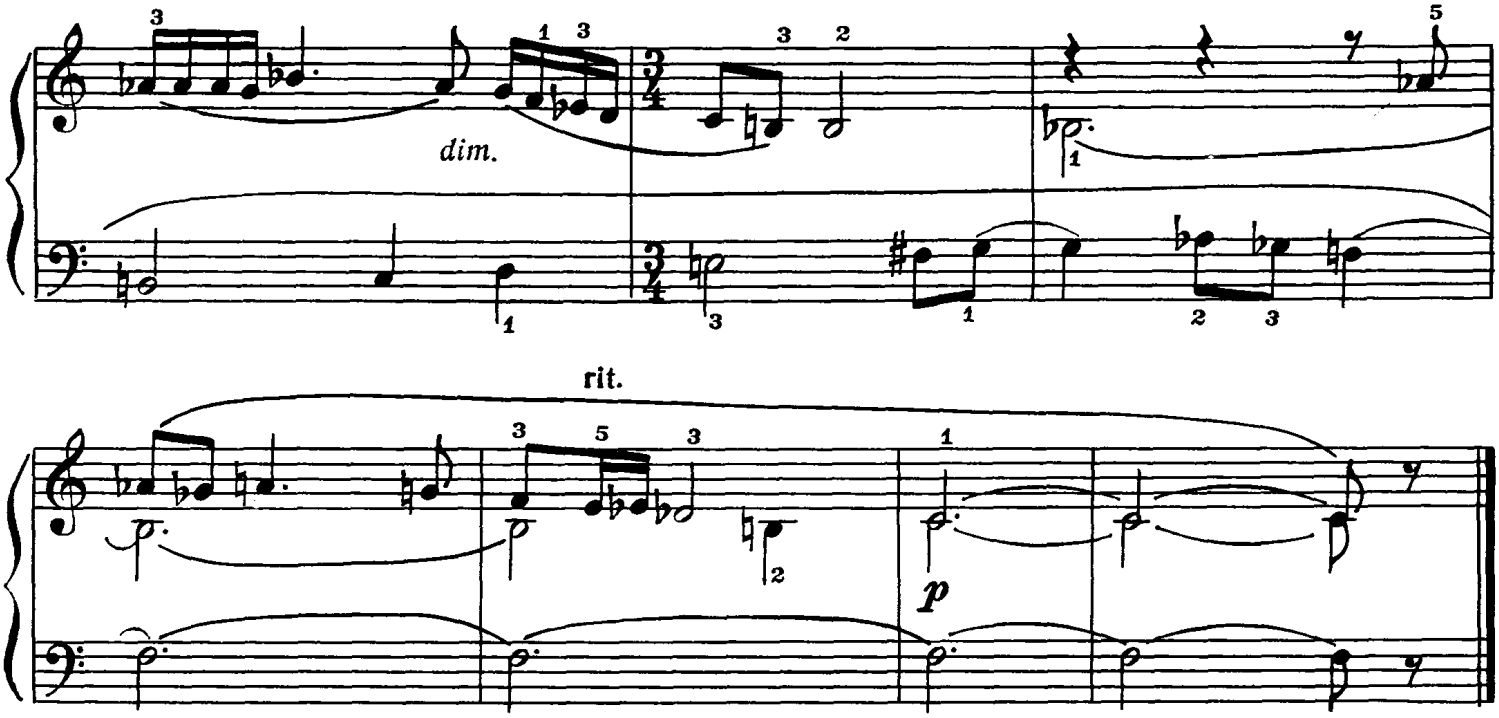

mf
fsub.
sf
dim.
cresc.
f
f
dim.
sf
pp

IV

Andante

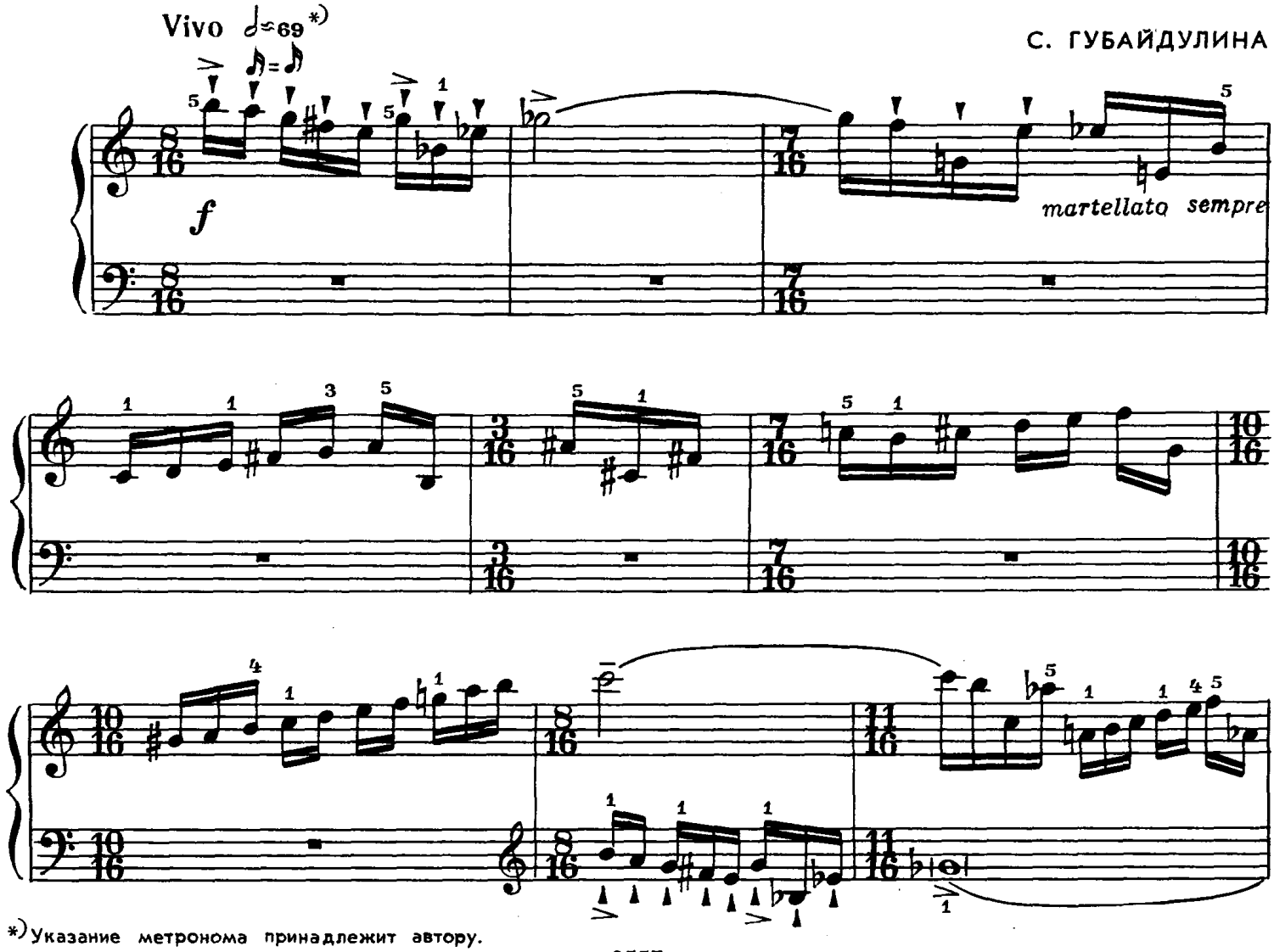



Più mosso
cresc.
Tempo I
f

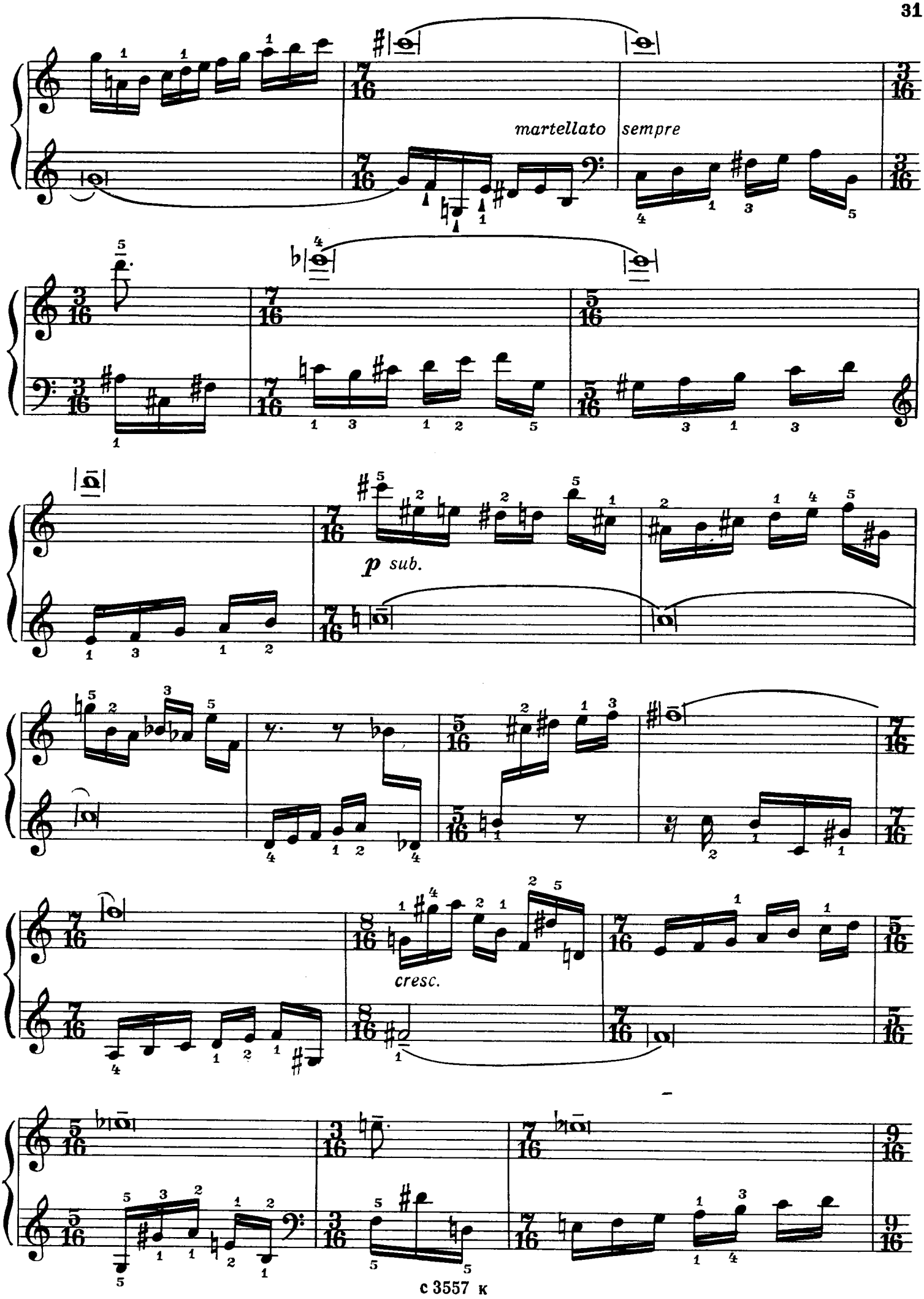


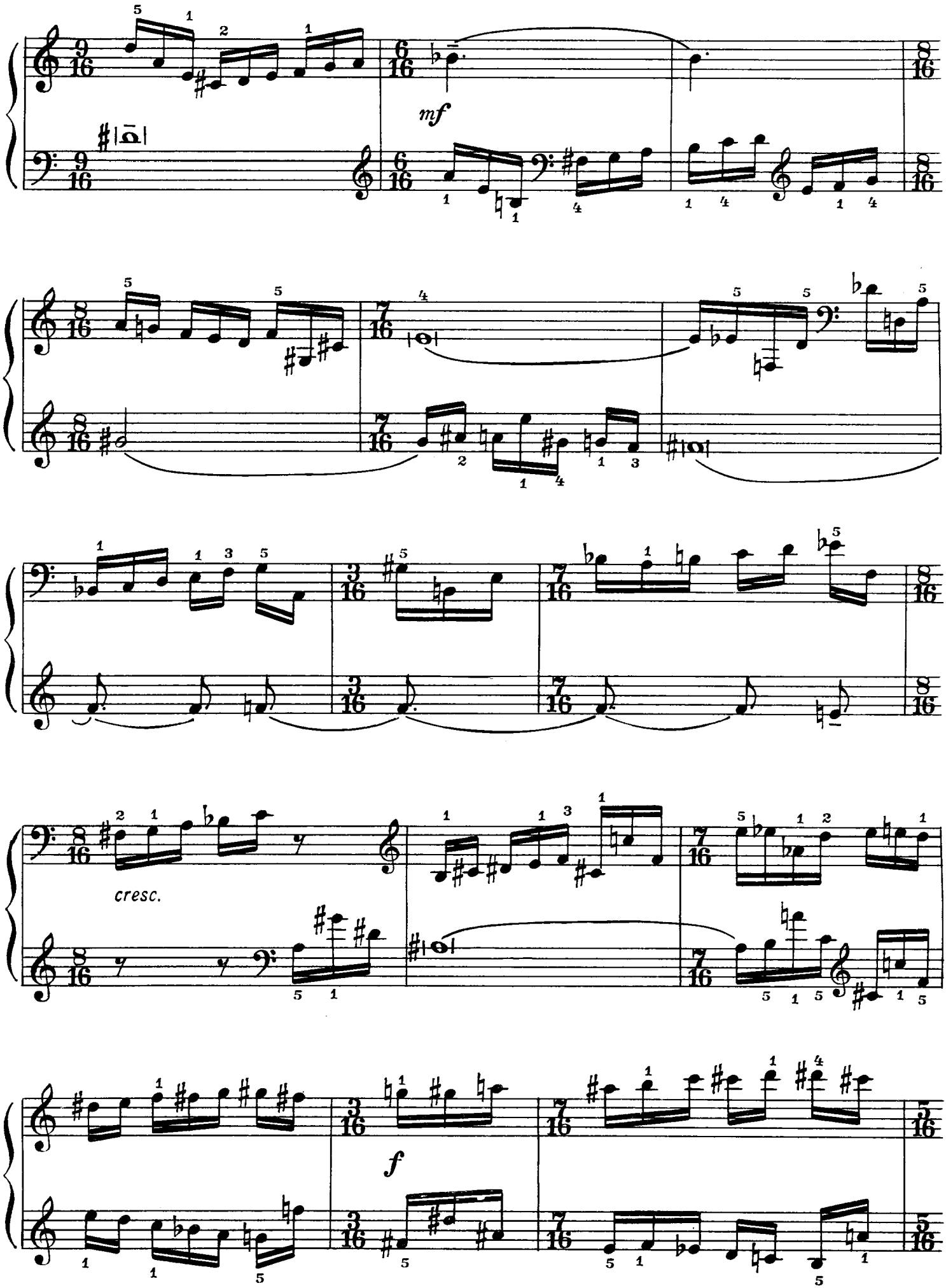
ИНВЕНЦИЯ

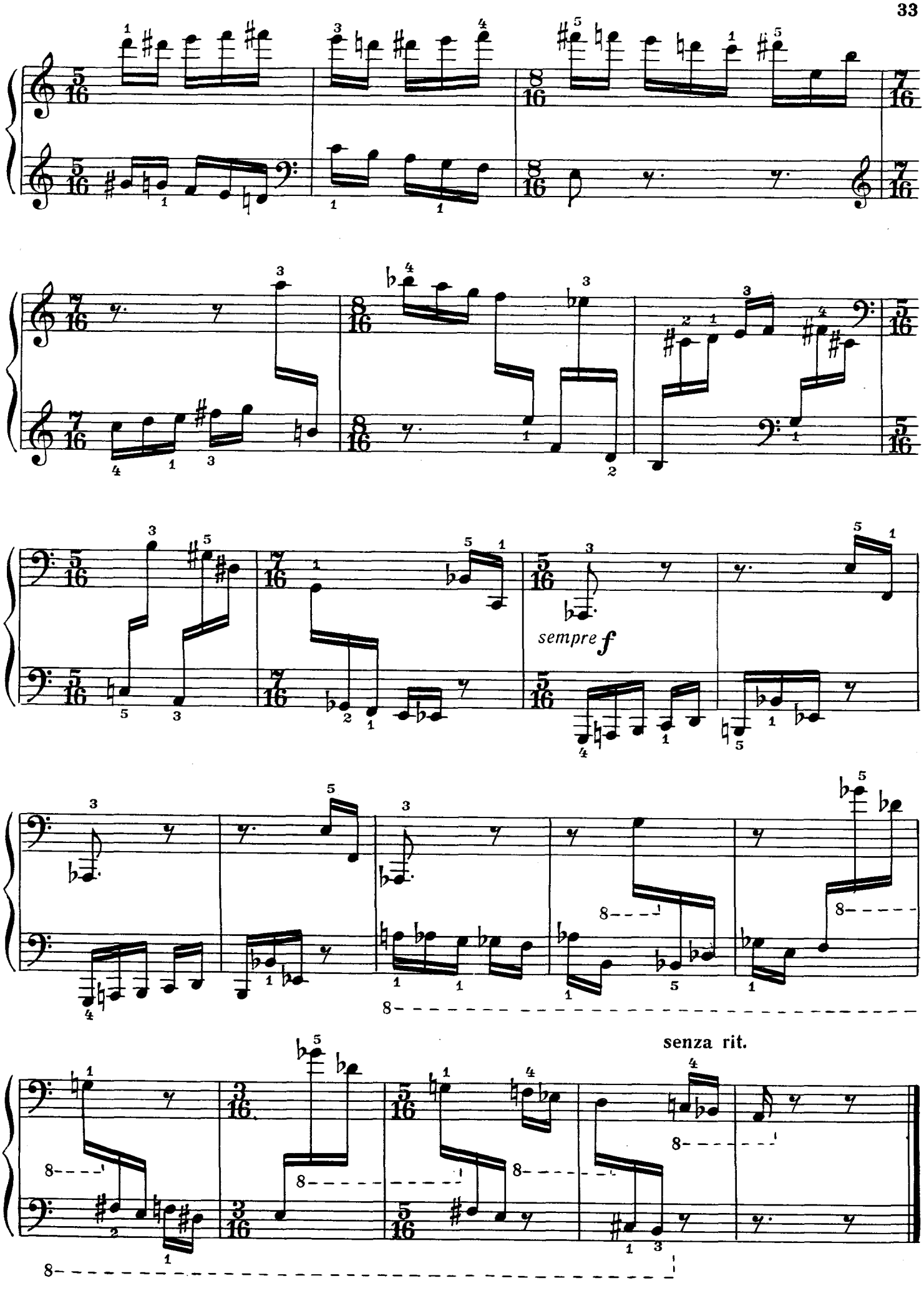
С. ГУБАЙДУЛИНА



*) Указание метронома принадлежит автору.


martellato sempre
p sub.
cresc.


mf
cresc.
f


sempre f
senza rit.

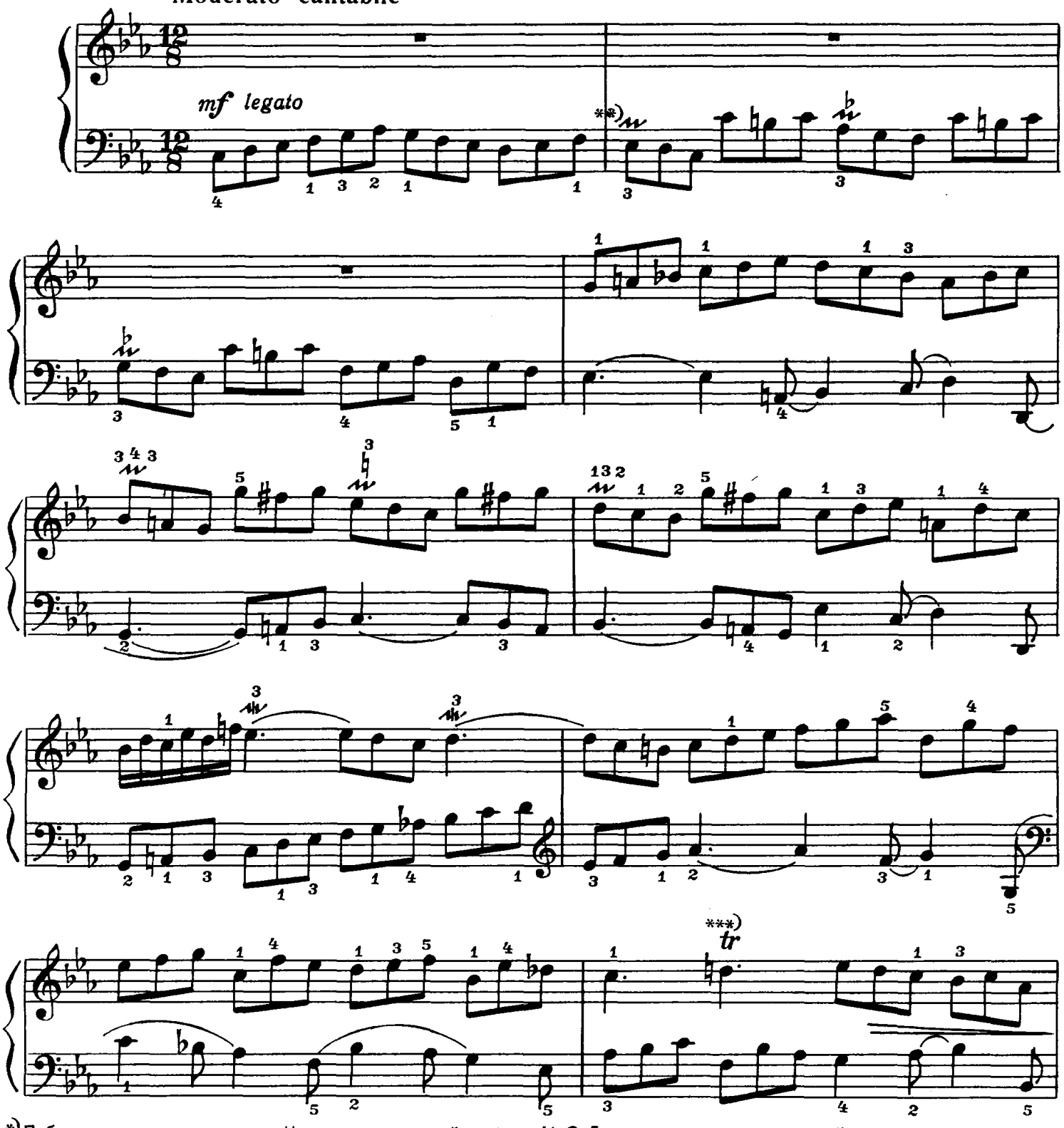
МАЛЕНЬКИЕ ПРЕЛЮДИИ И ФУГИ*)

(вторая часть)

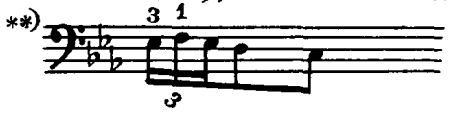
Двухголосная фуга

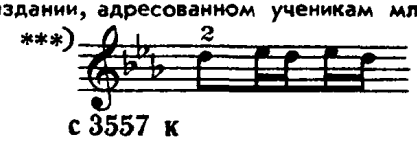
И.-С. БАХ

Moderato cantabile

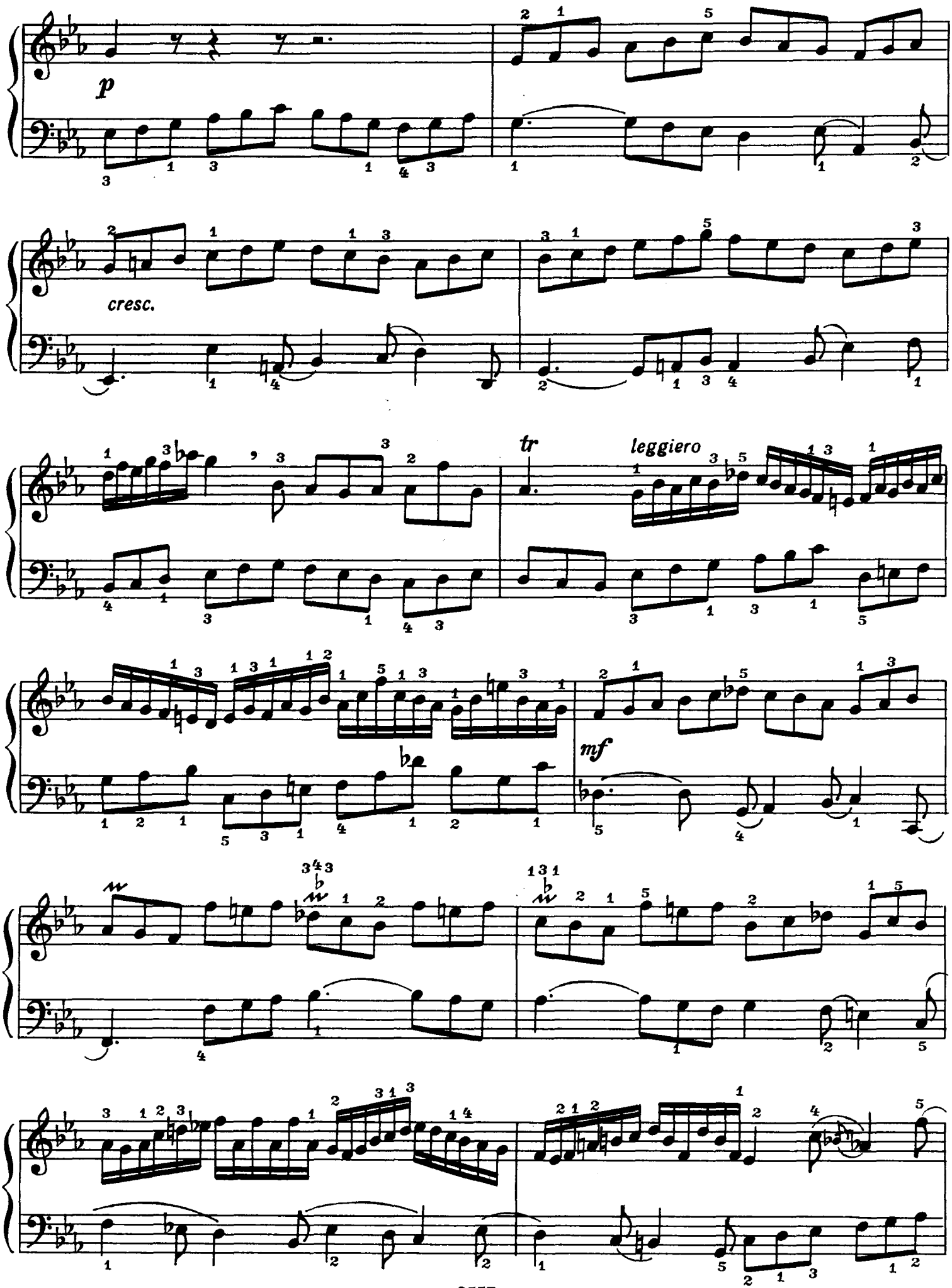


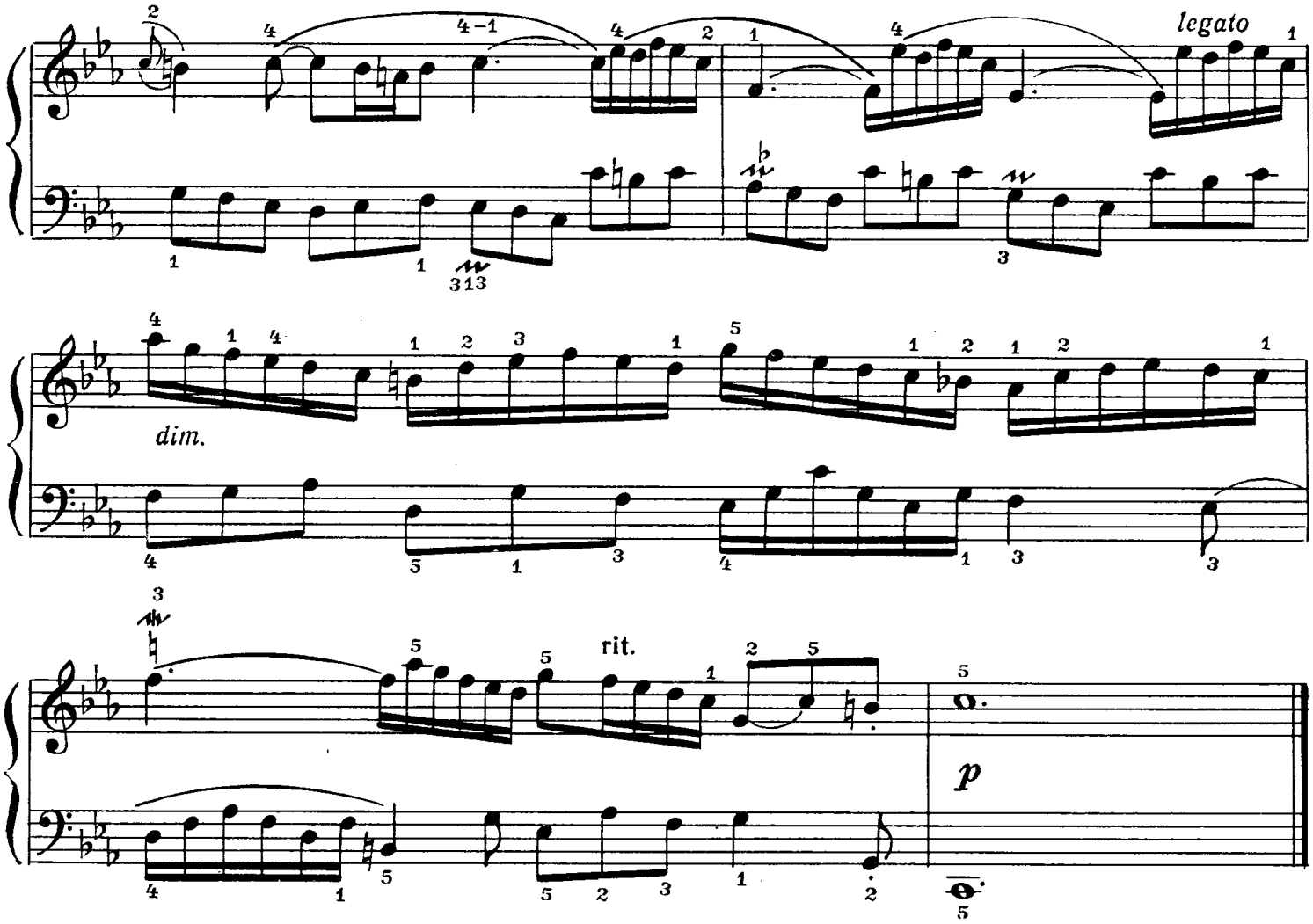
*) Публикуемая *вторая часть* „Маленьких прелюдий и фуг“ И.-С. Баха воспроизведена в новой редакции составителя данного издания, так же как и *первая часть* („Шесть маленьких прелюдий для начинающих“), напечатанная в одноименном издании, адресованном ученикам младших классов ДМШ (выпуск I).



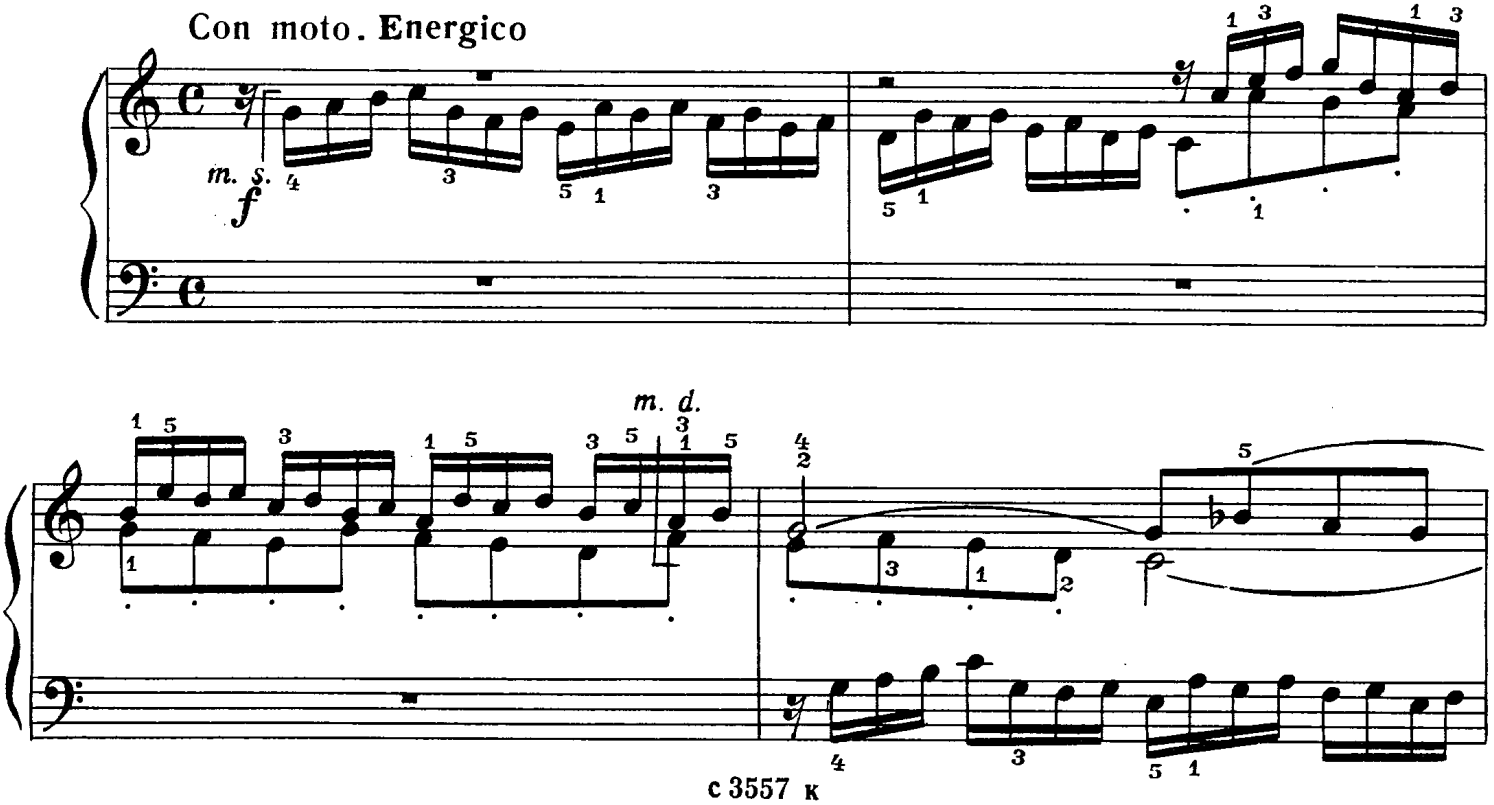


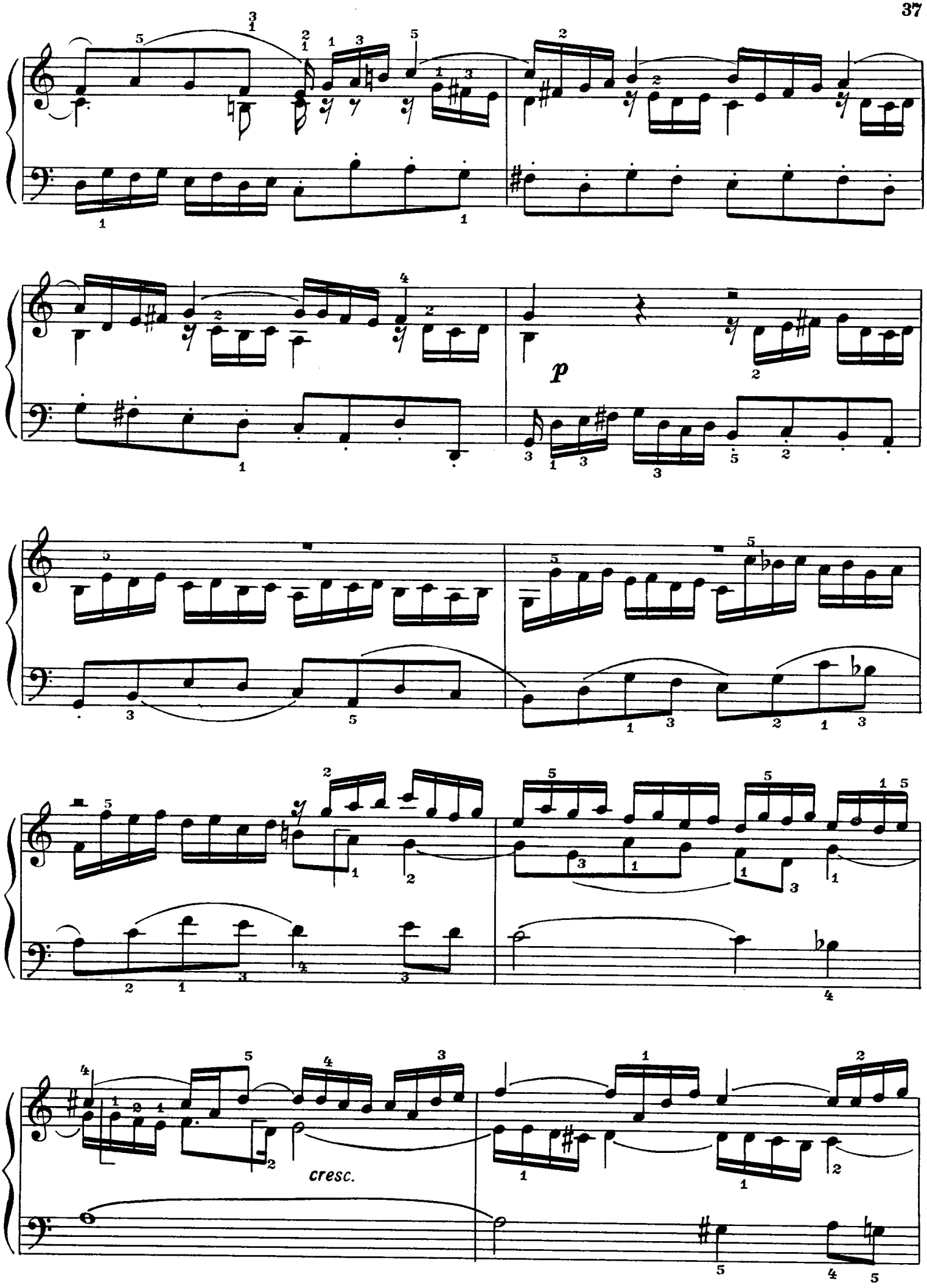
с 3557 к


p
cresc.
tr
leggiero
mf



Трехголосная фуга

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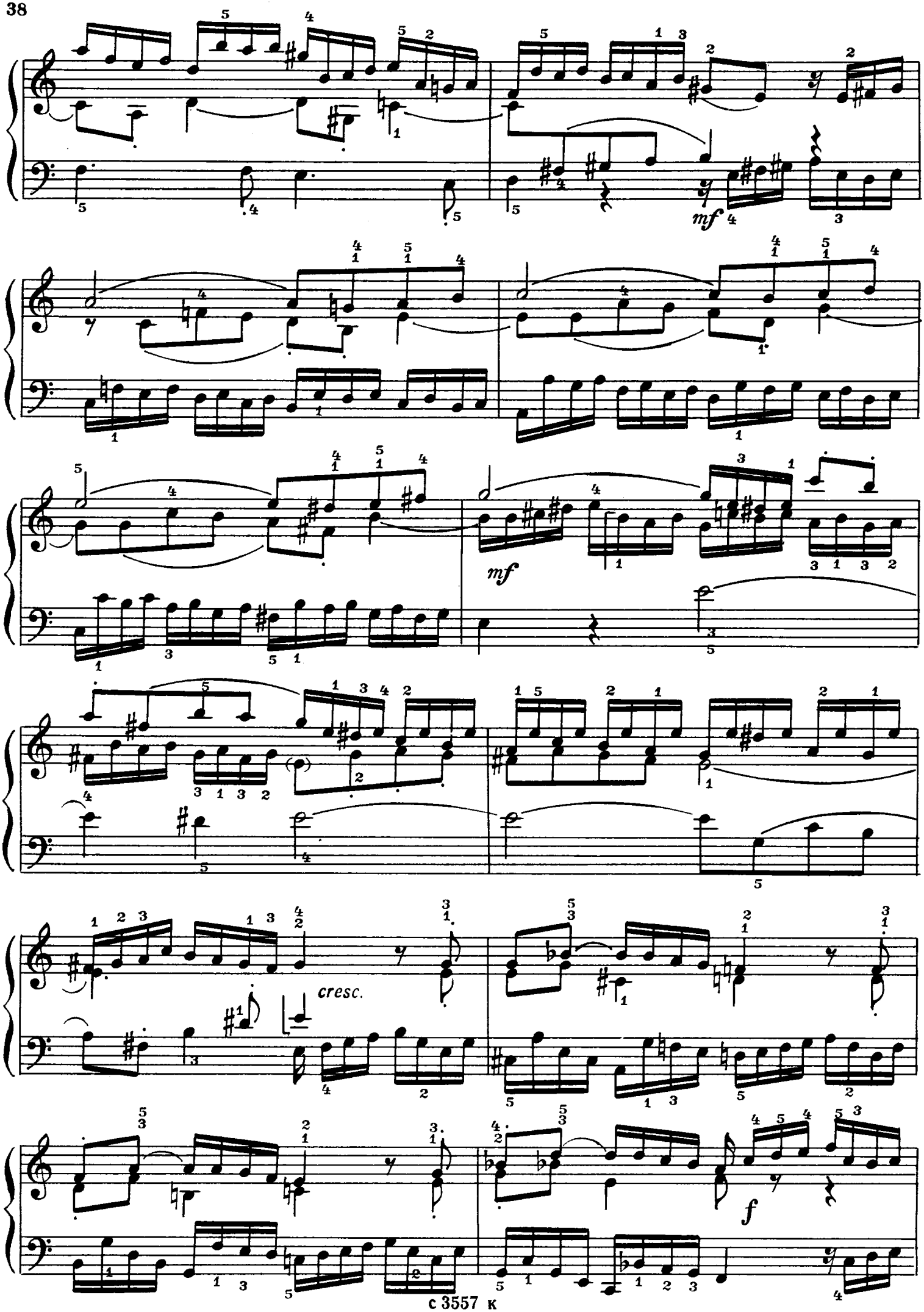
cresc.


mf
mf
cresc.
f

cresc.

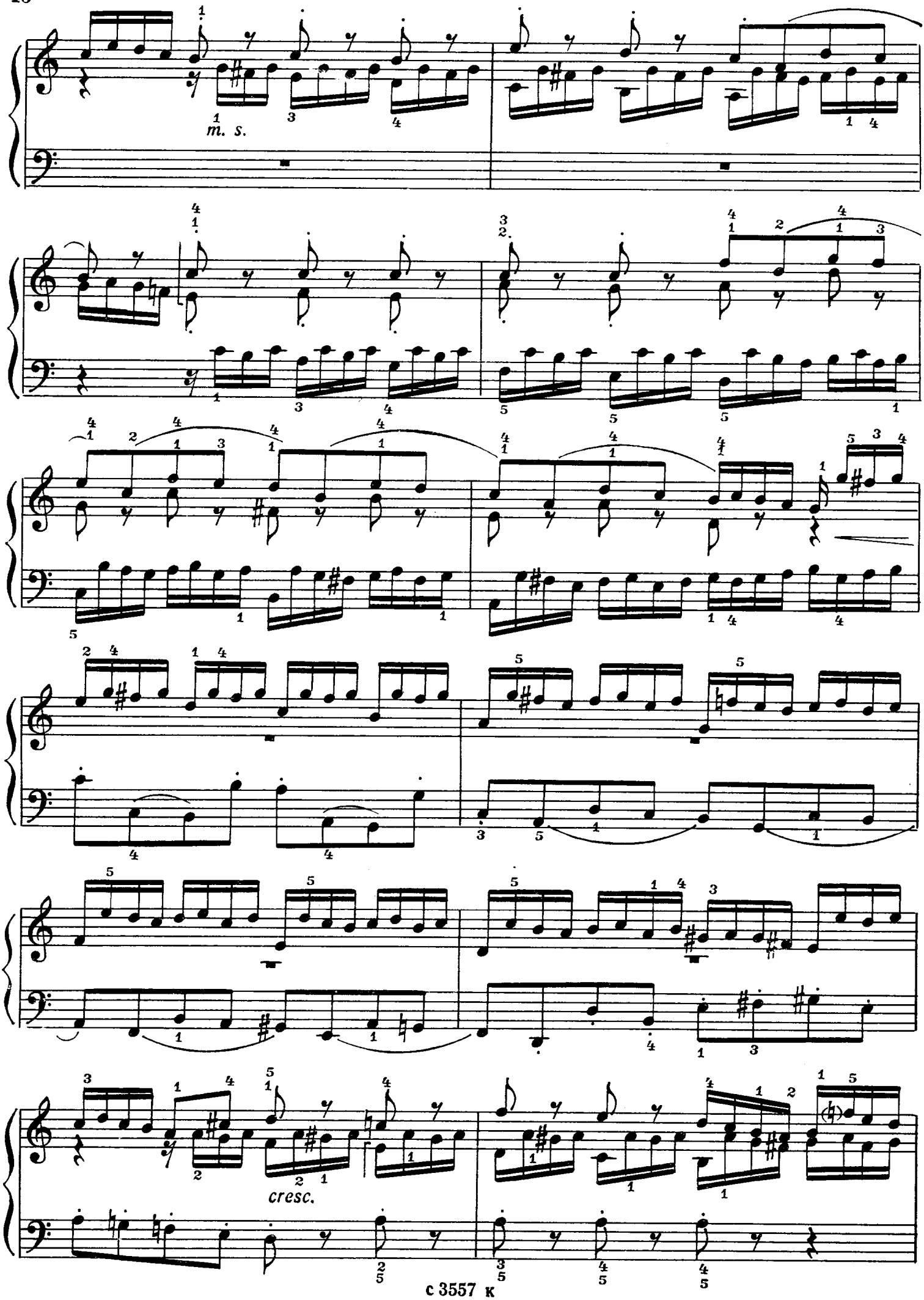
allarg.

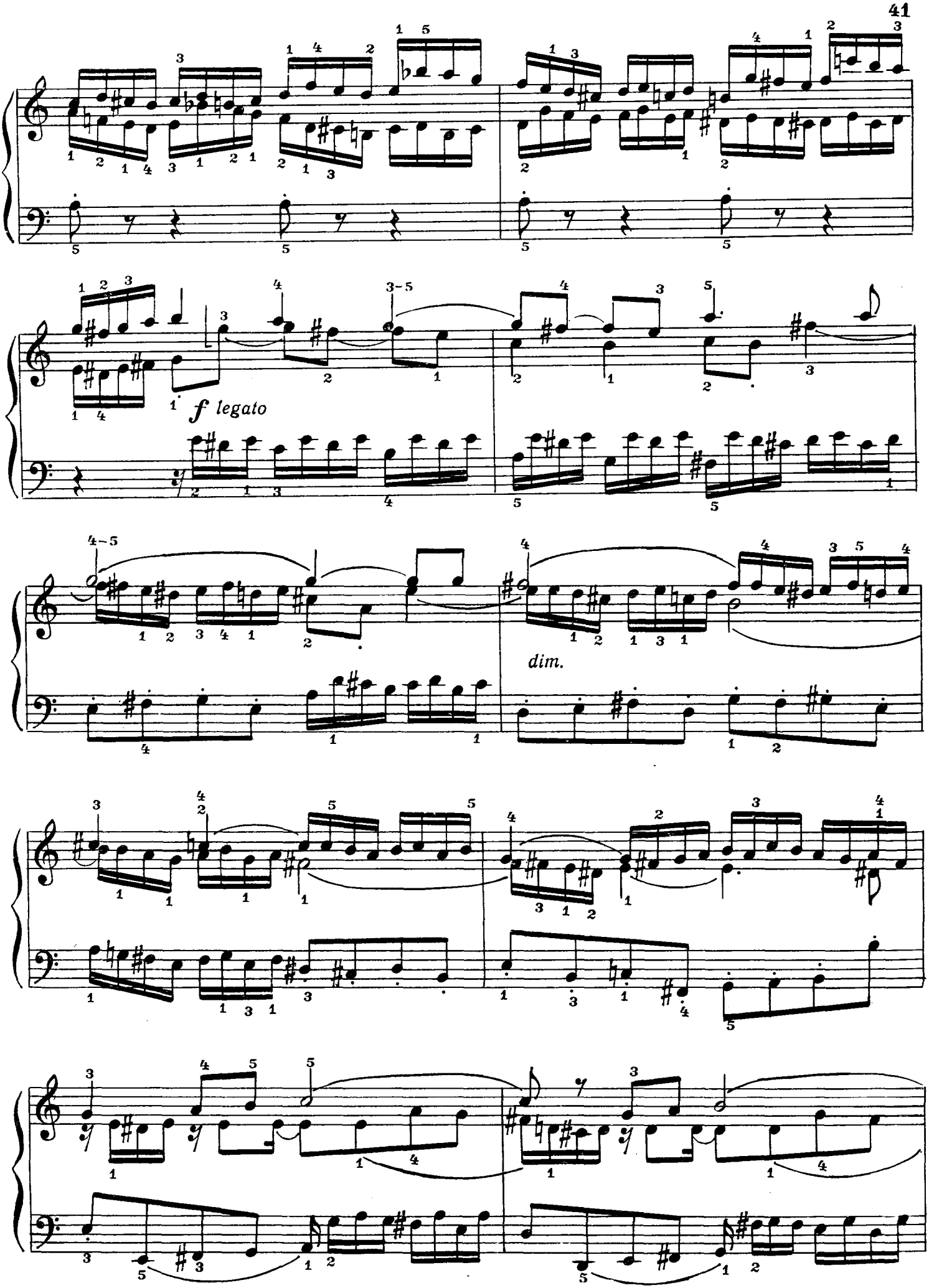
ff

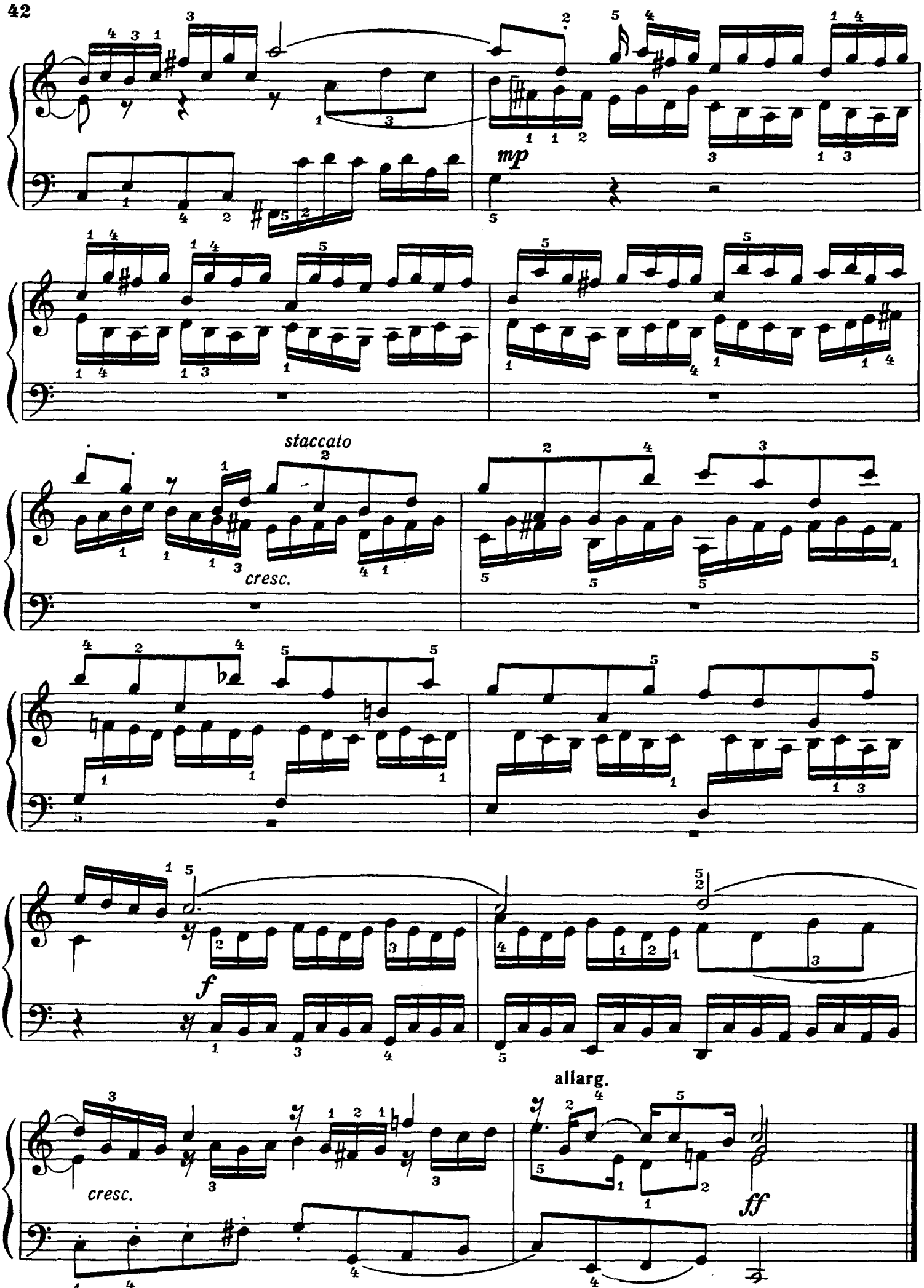
Трехголосная фуга

Allegretto

mp


m. s.
cresc.

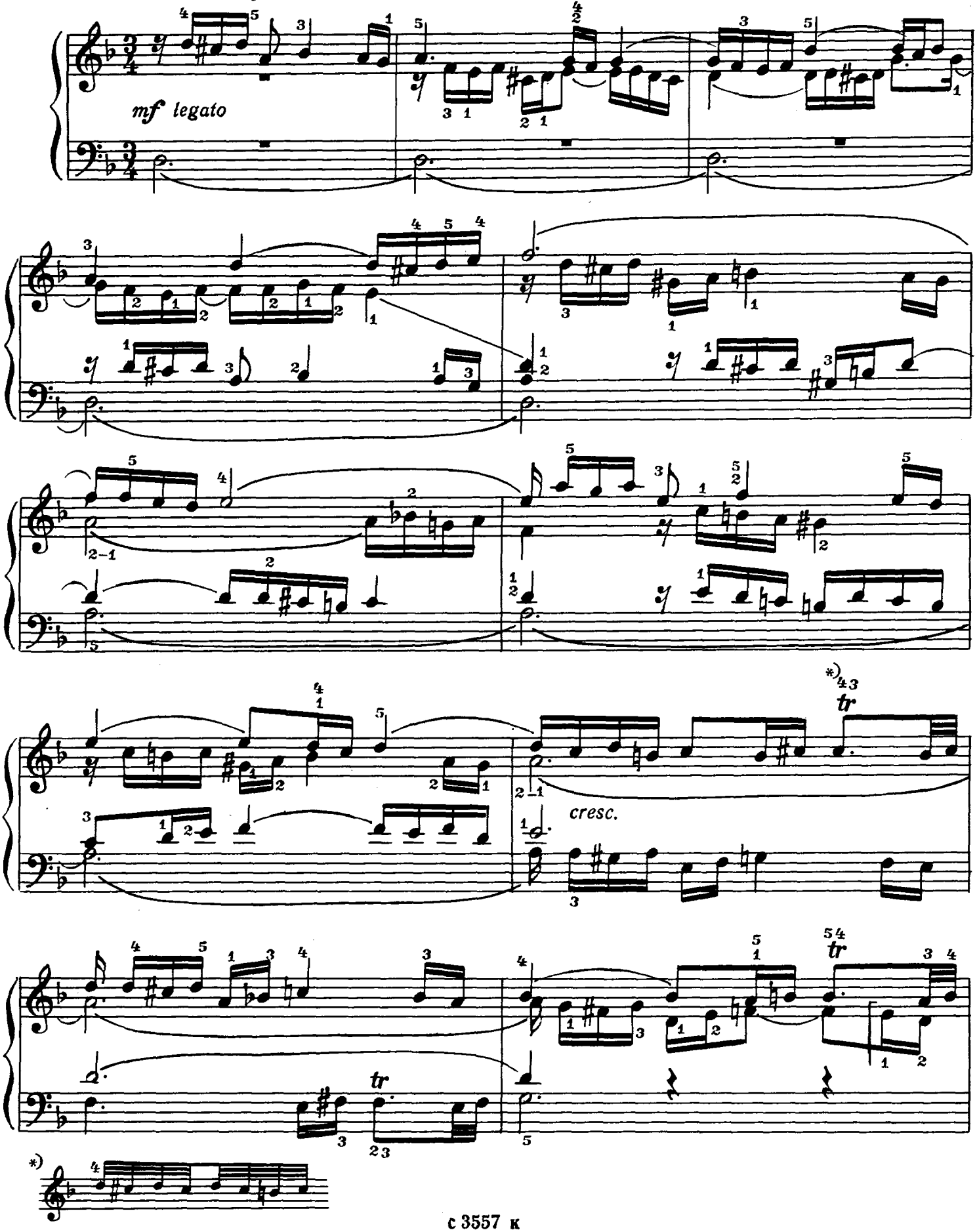

f legato
dim.

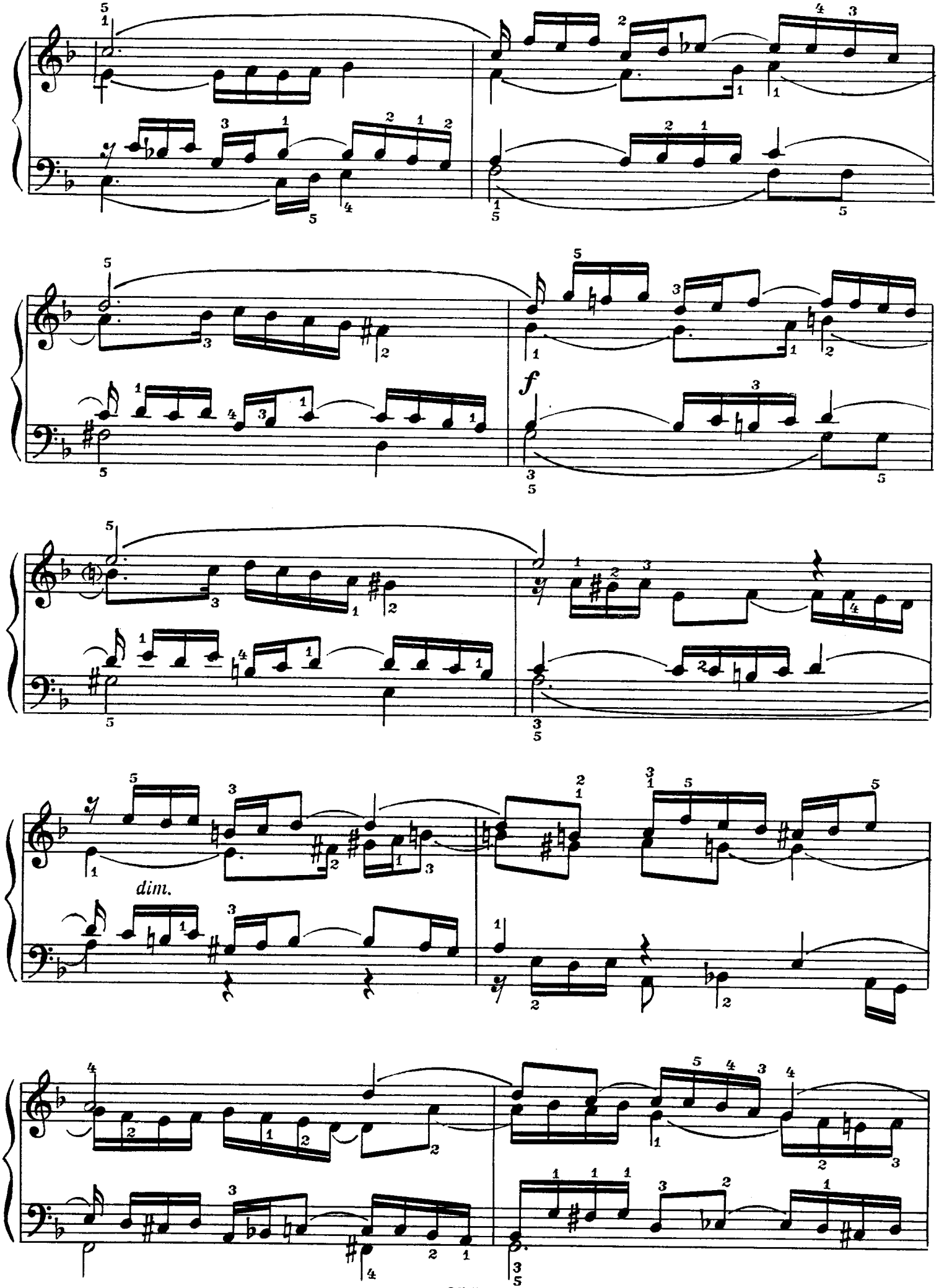

mp
staccato
cresc.
f
allarg.
cresc.
ff

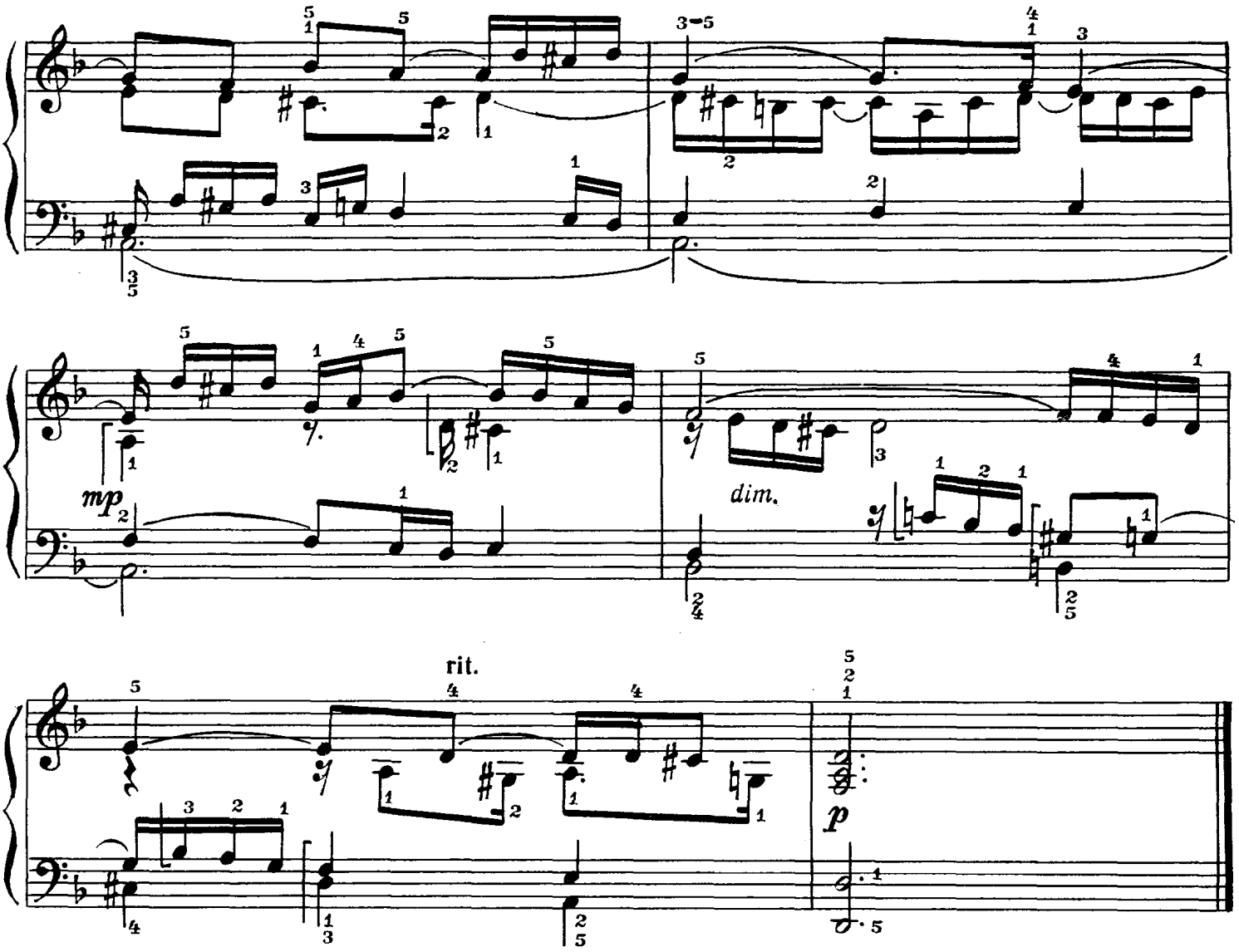
Прелюдия и фугетта

Прелюдия

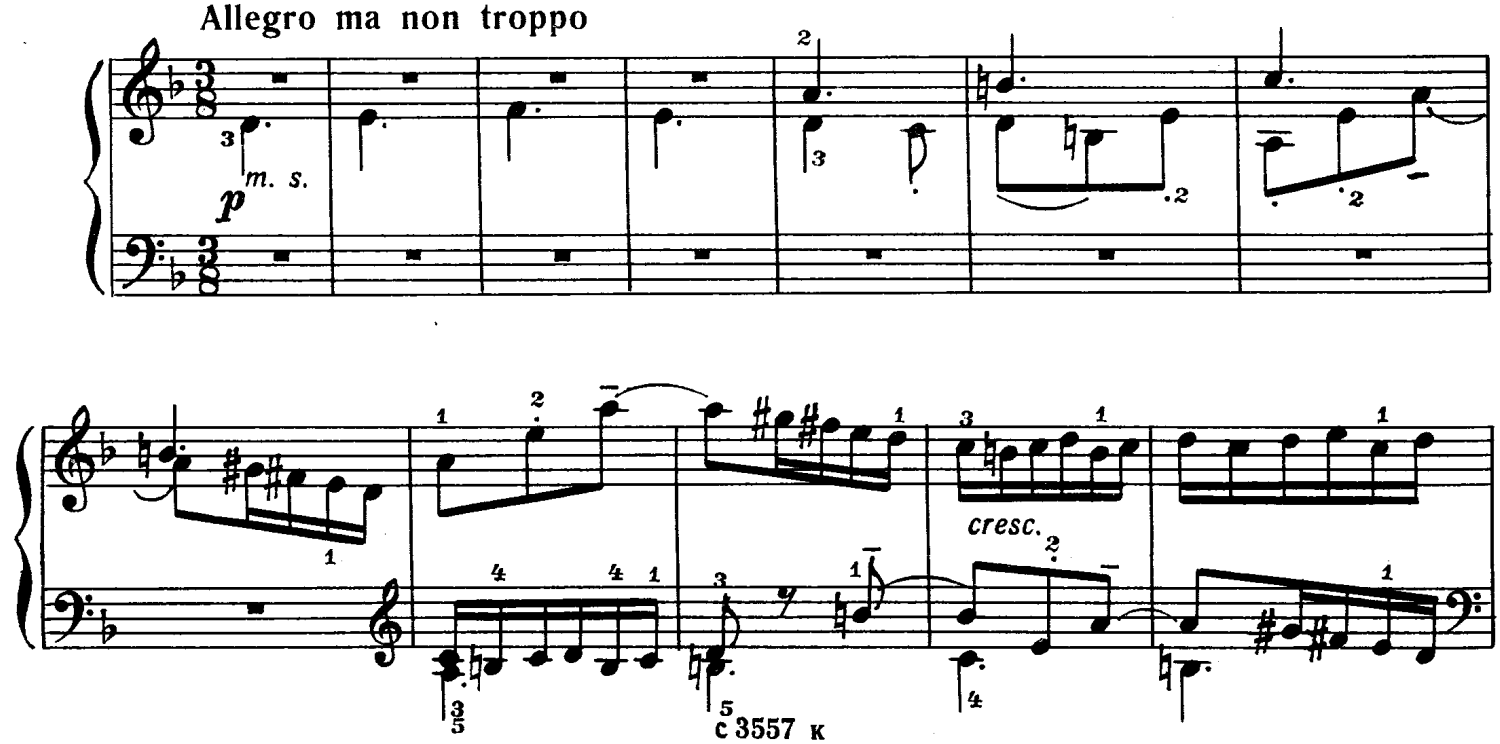
Andante espressivo

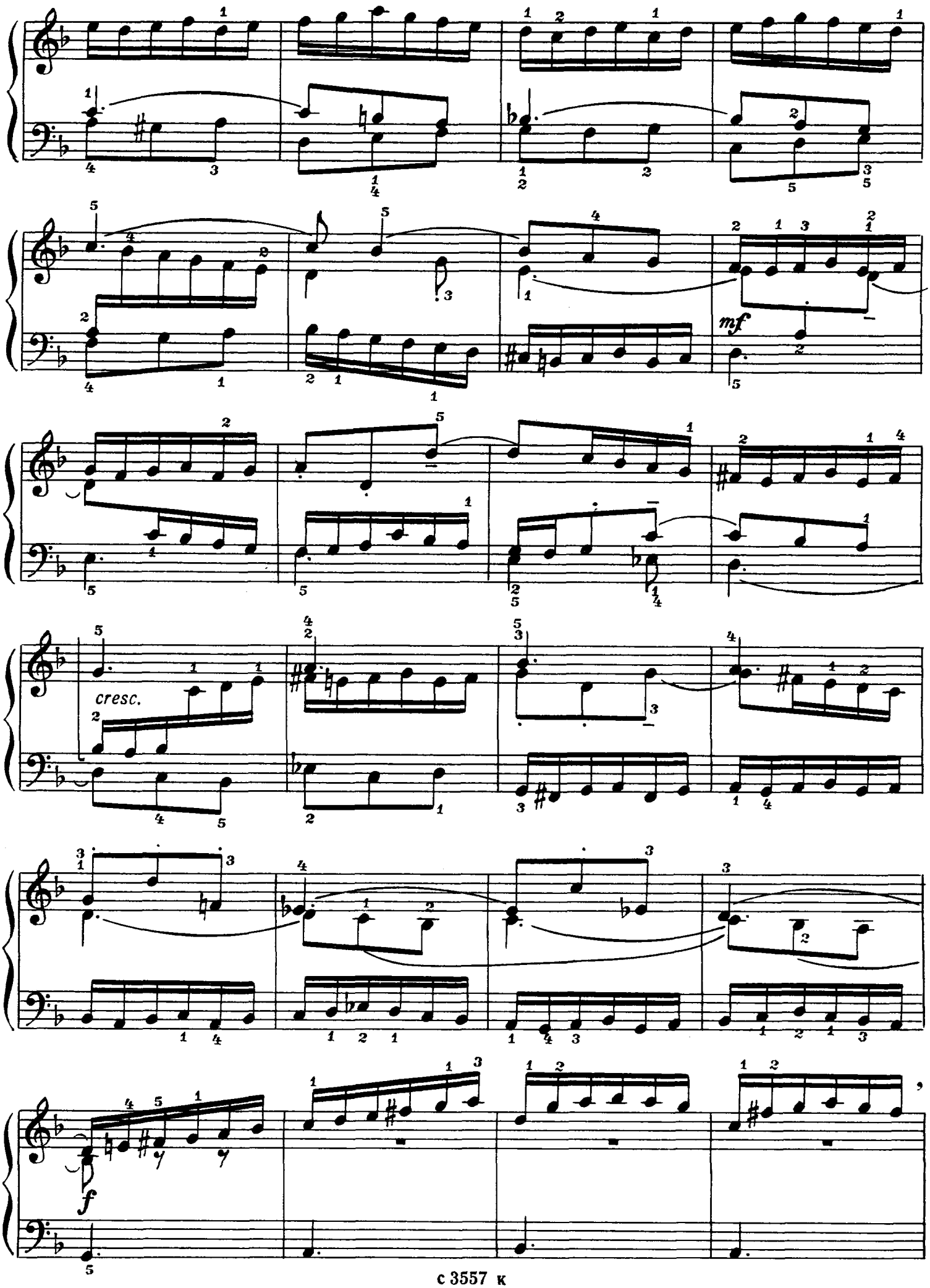


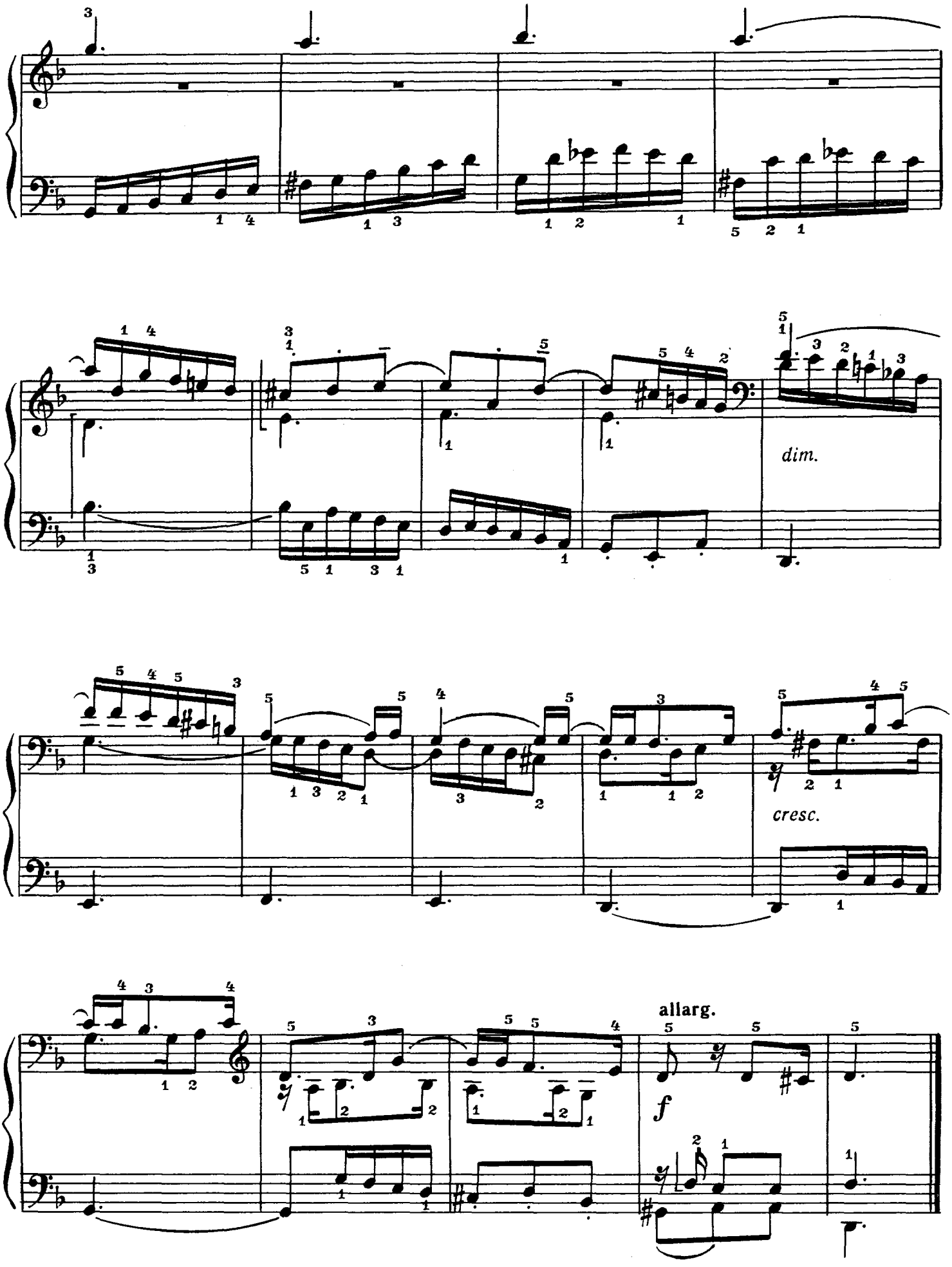

f
dim.



Трехголосная фугетта



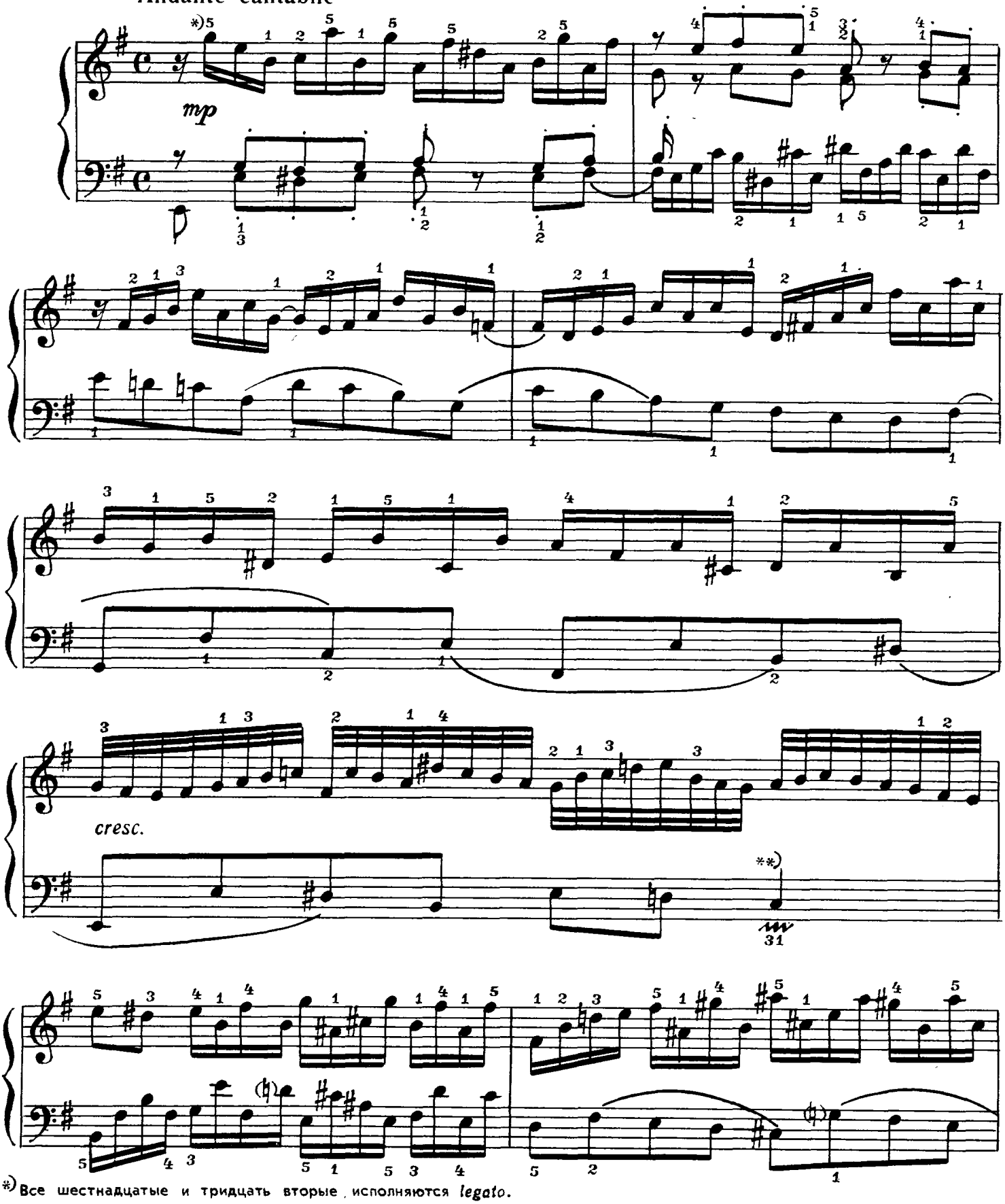

mf
cresc.
f


dim.
cresc.
allarg.
f

Прелюдия и фугетта

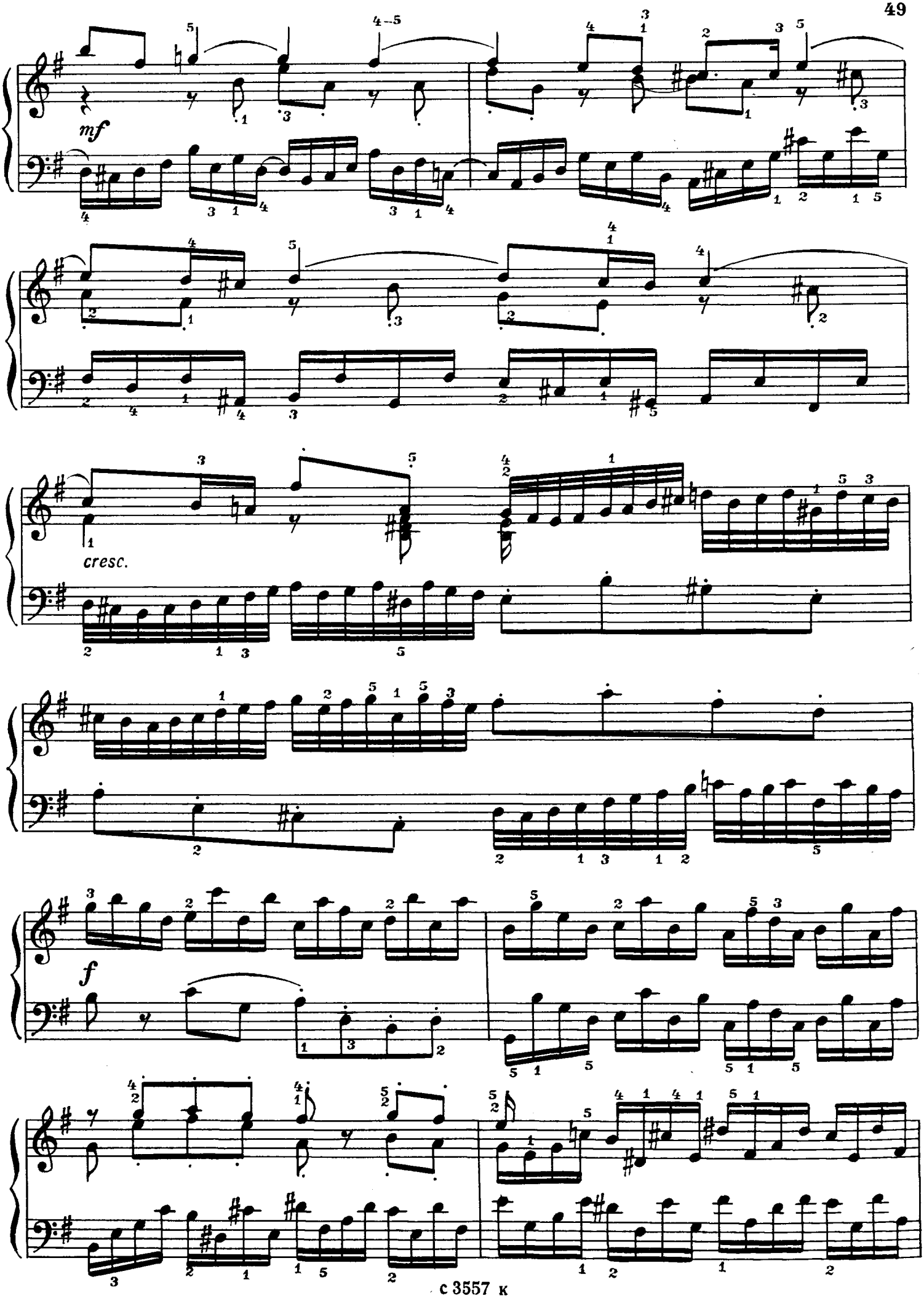
Прелюдия

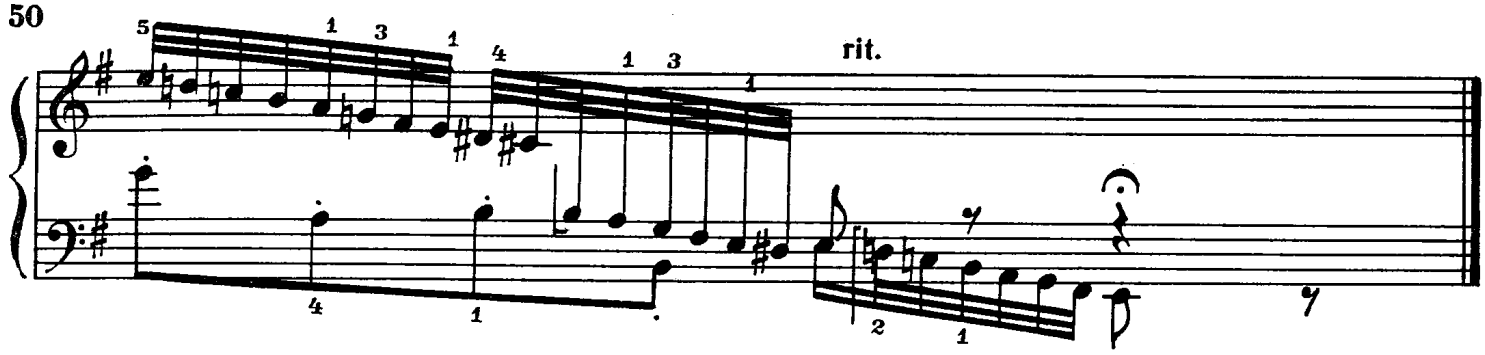
Andante cantabile



*) Все шестнадцатые и тридцать вторые исполняются *legato*.

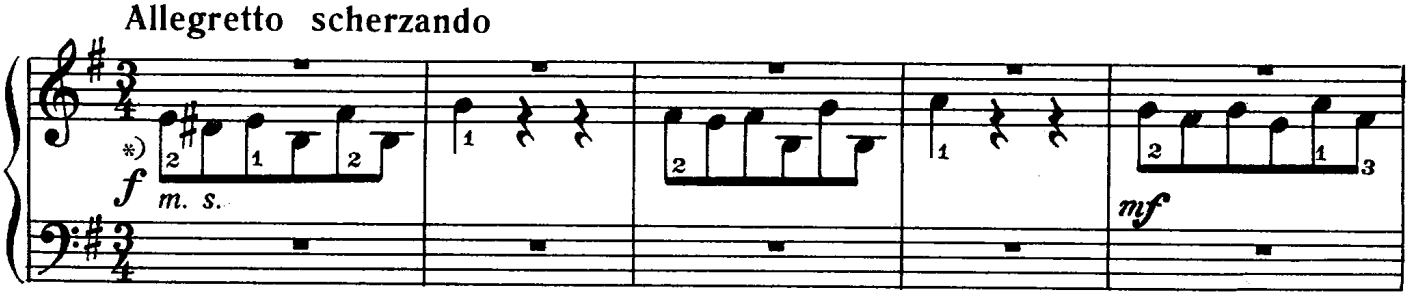
**)

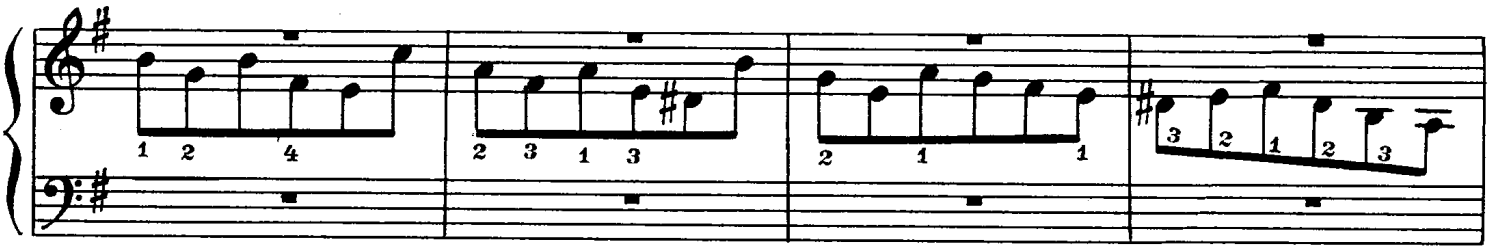

mf
cresc.
f

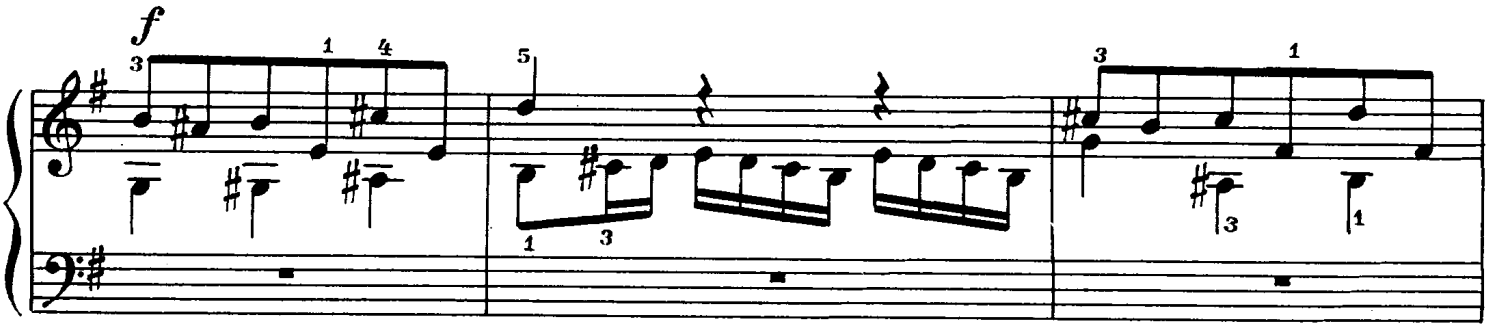


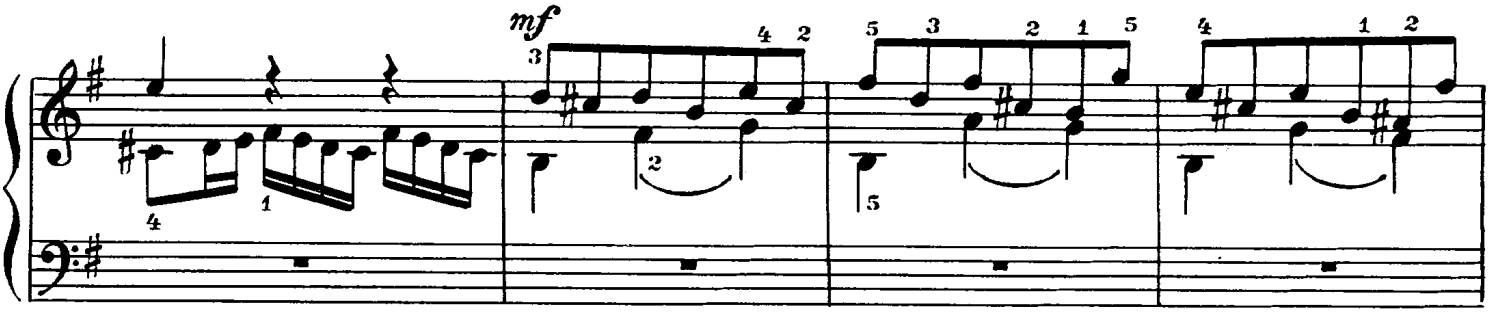
Трехголосная фугетта

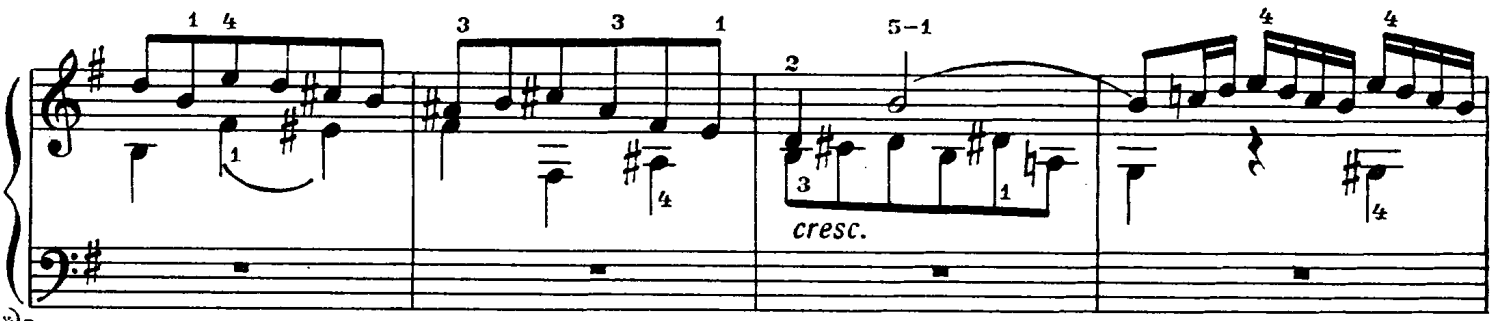
Allegretto scherzando



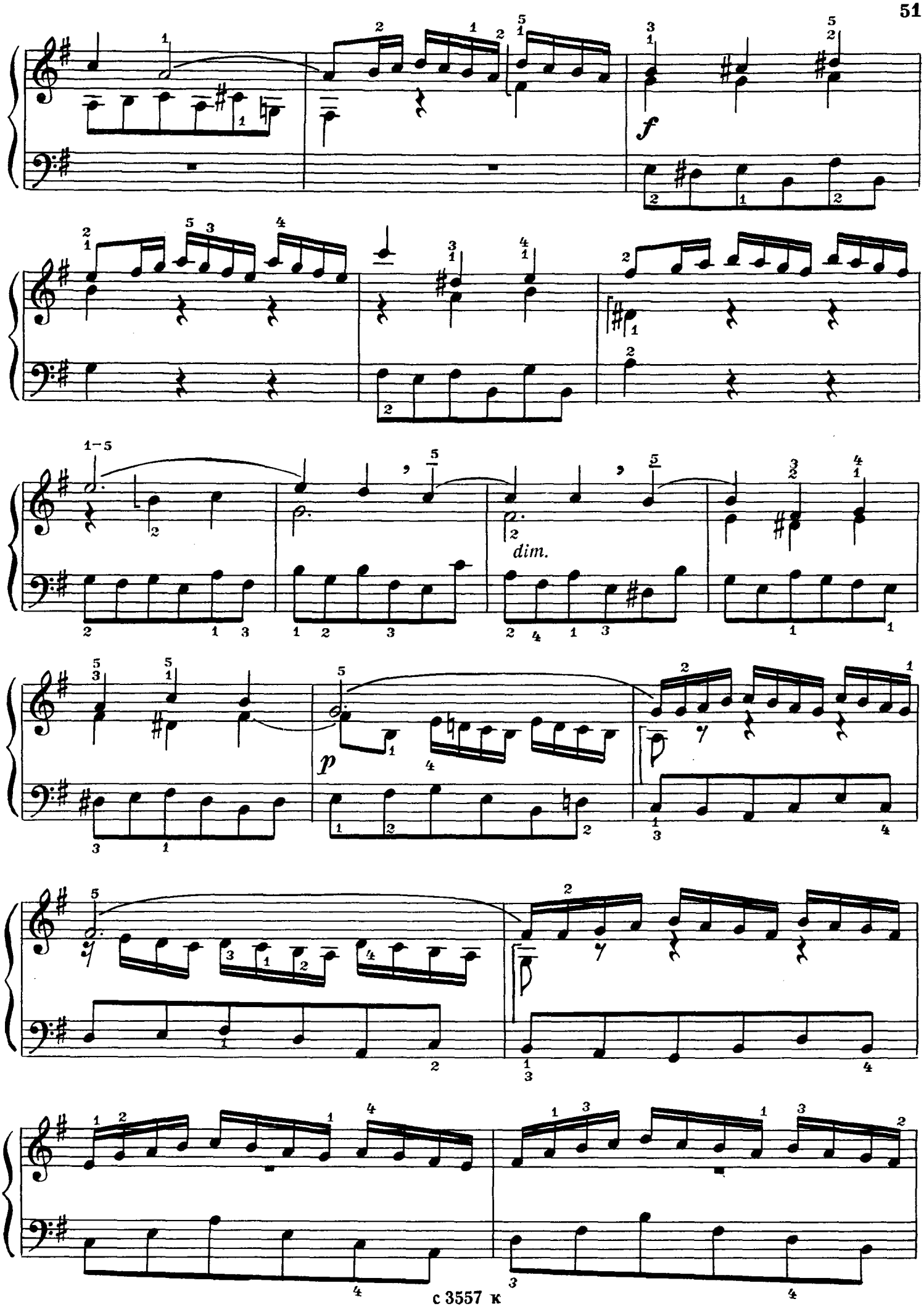








*) Все восьмые и неслигованные четверти исполняются энергичным *non legato*.


f
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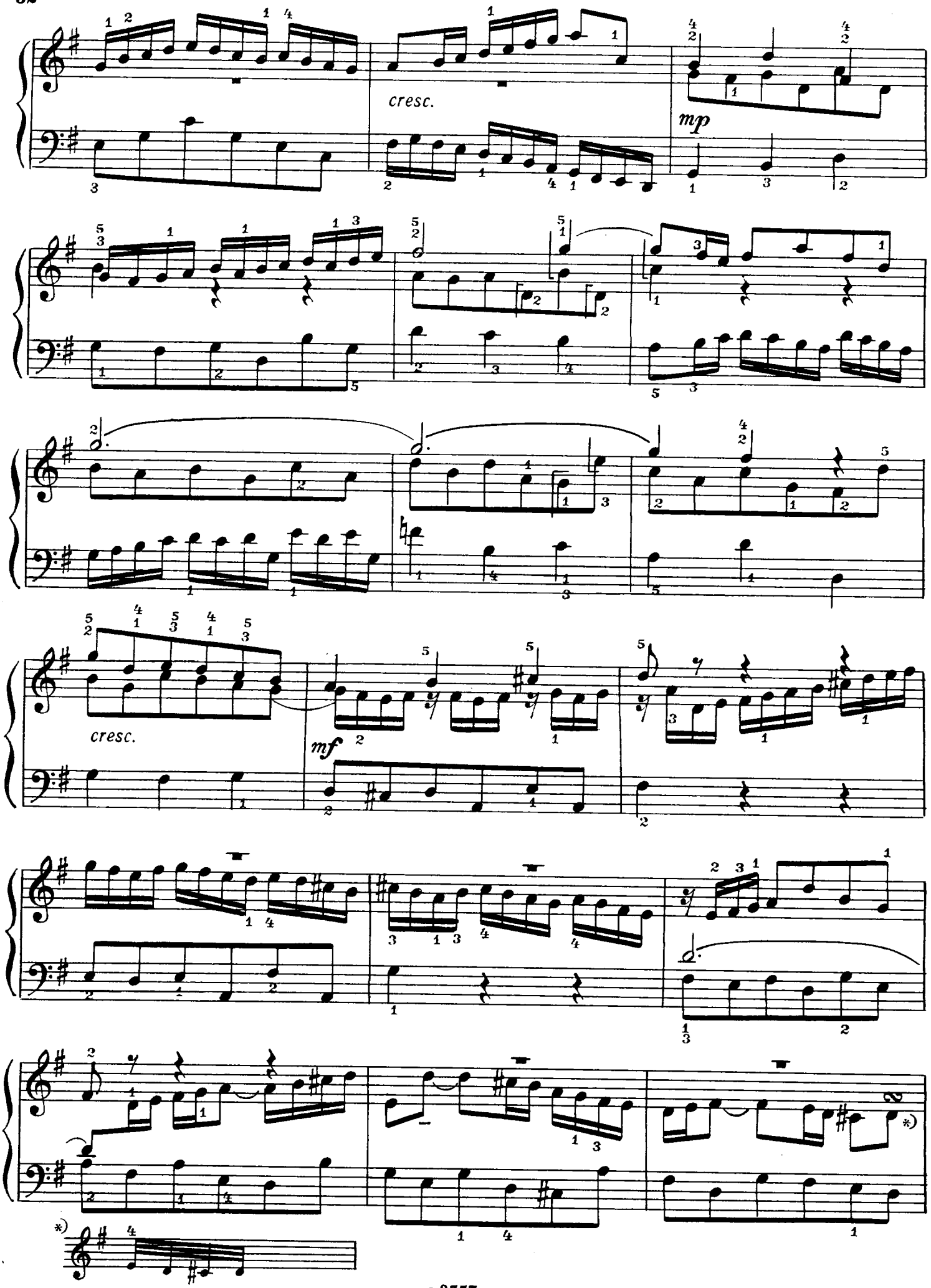
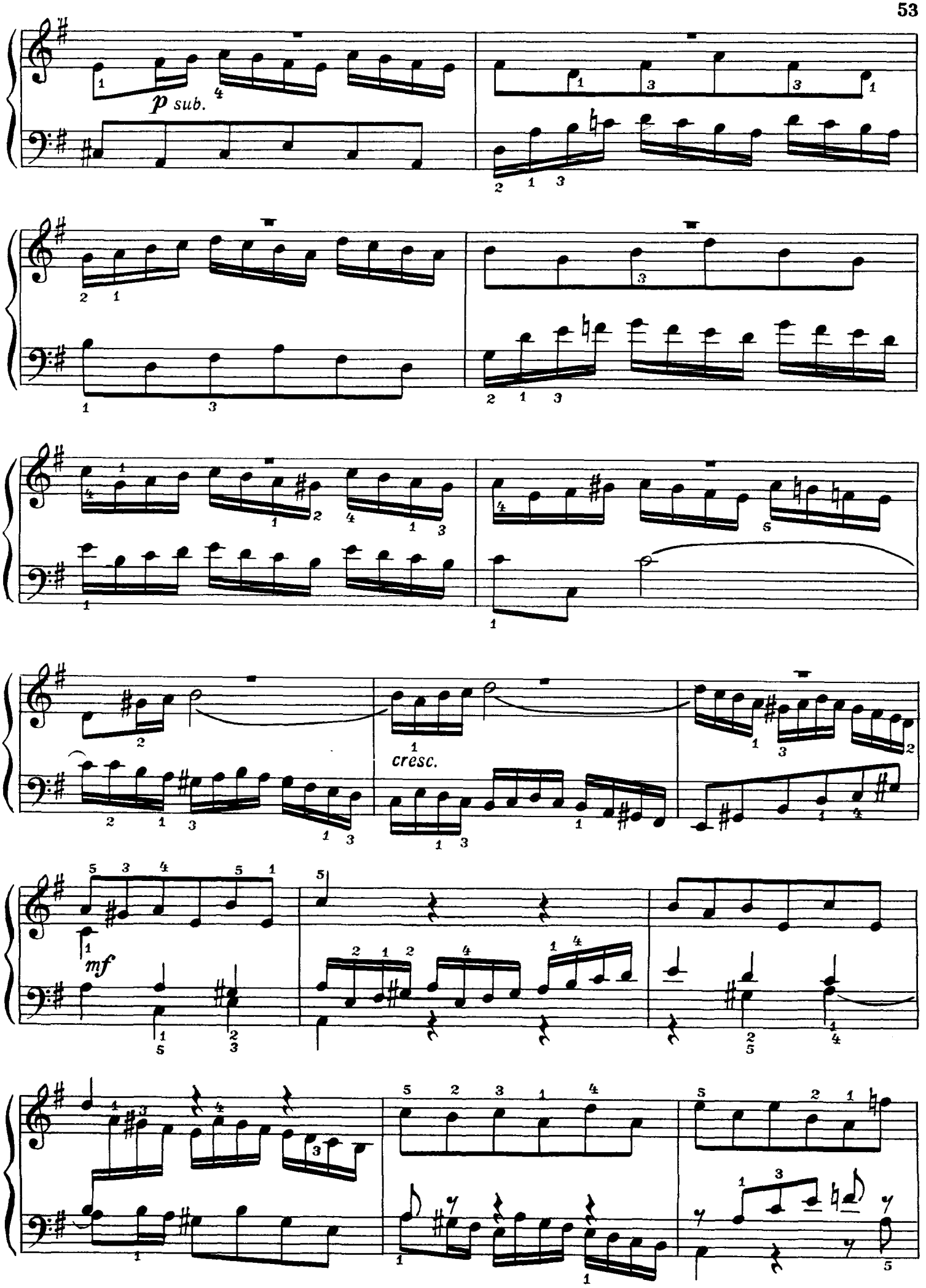
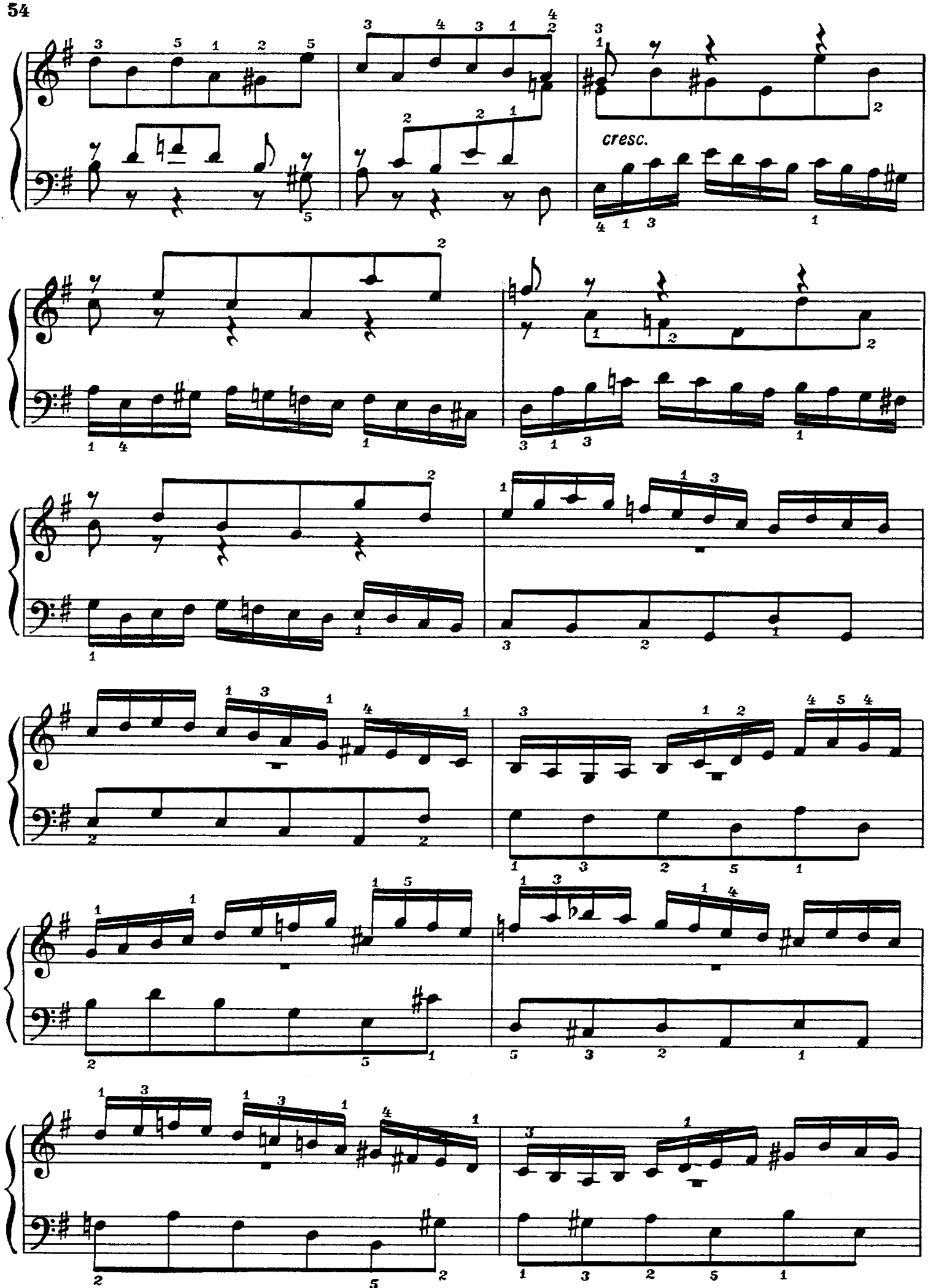
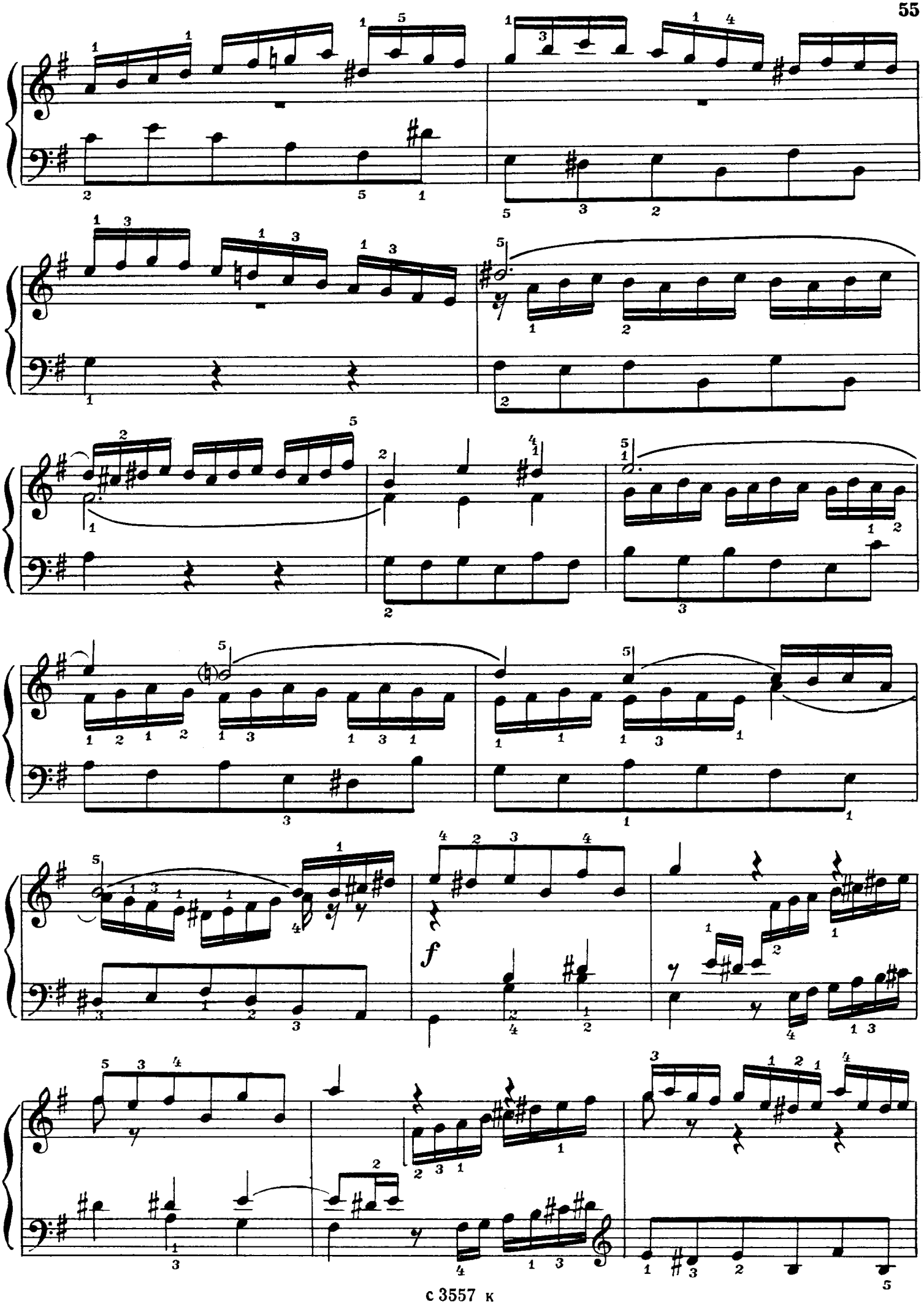
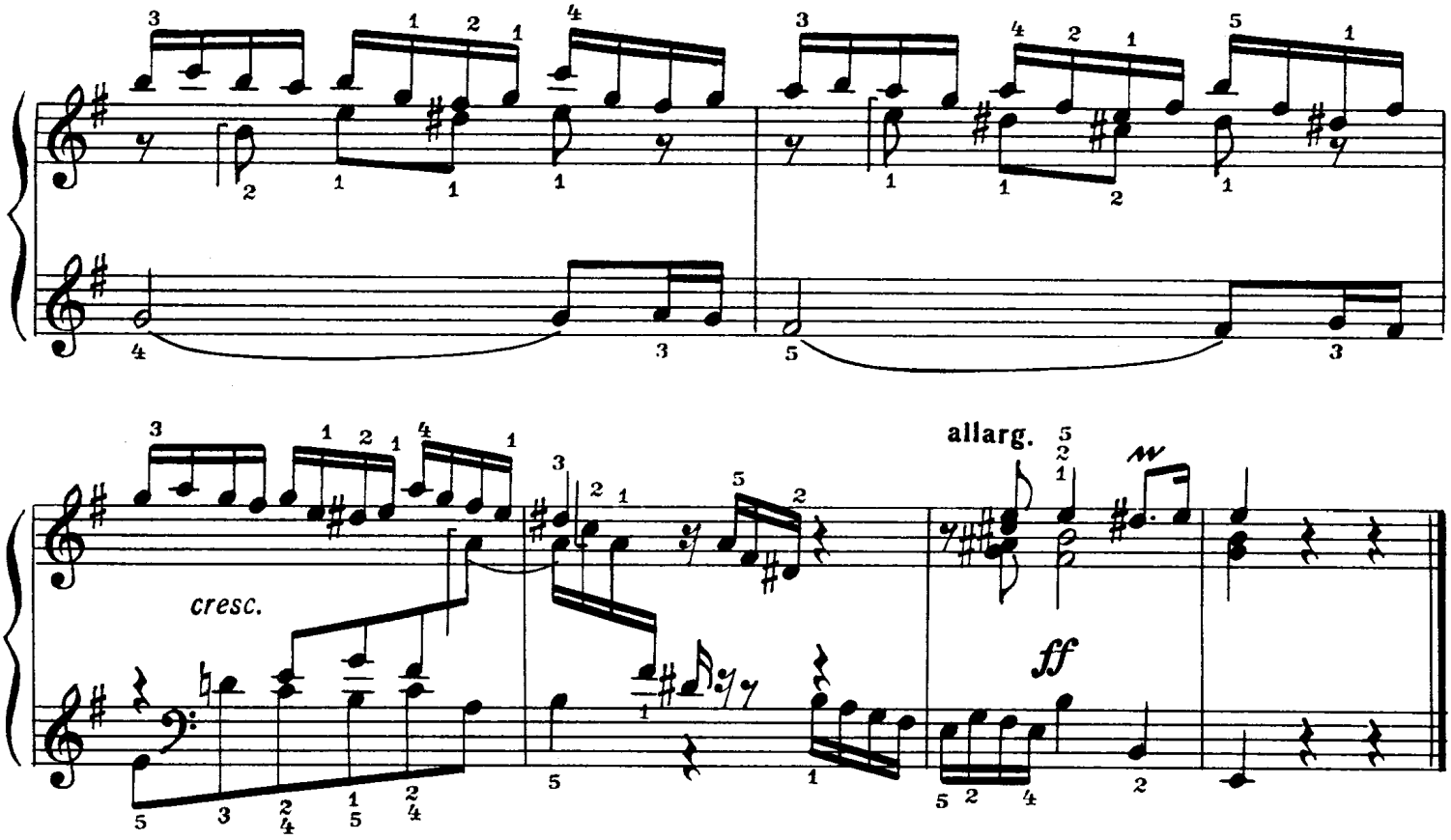
p


cresc.
mp
cresc.
mf
*)
*)


p sub.
cresc.
mf

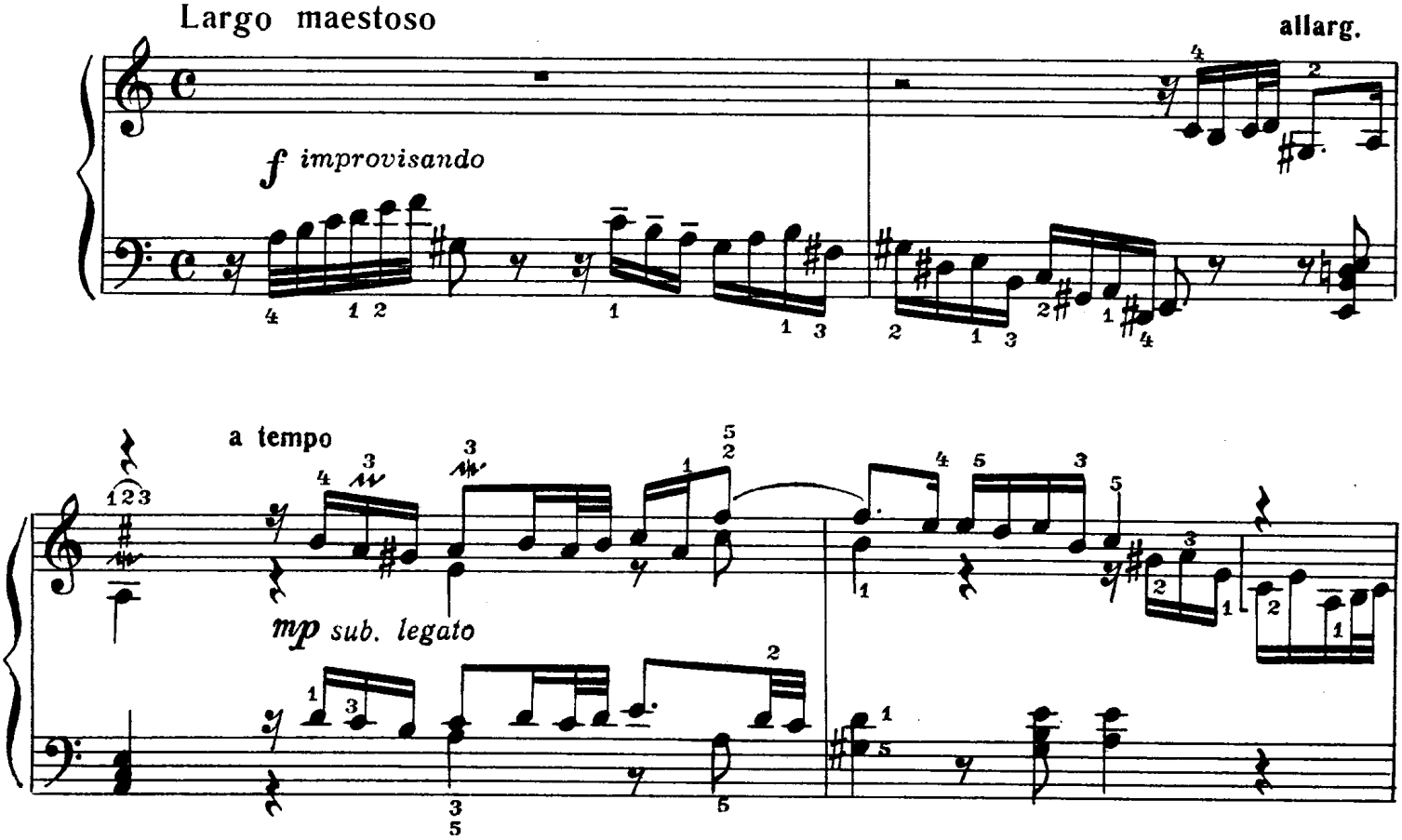

cresc.

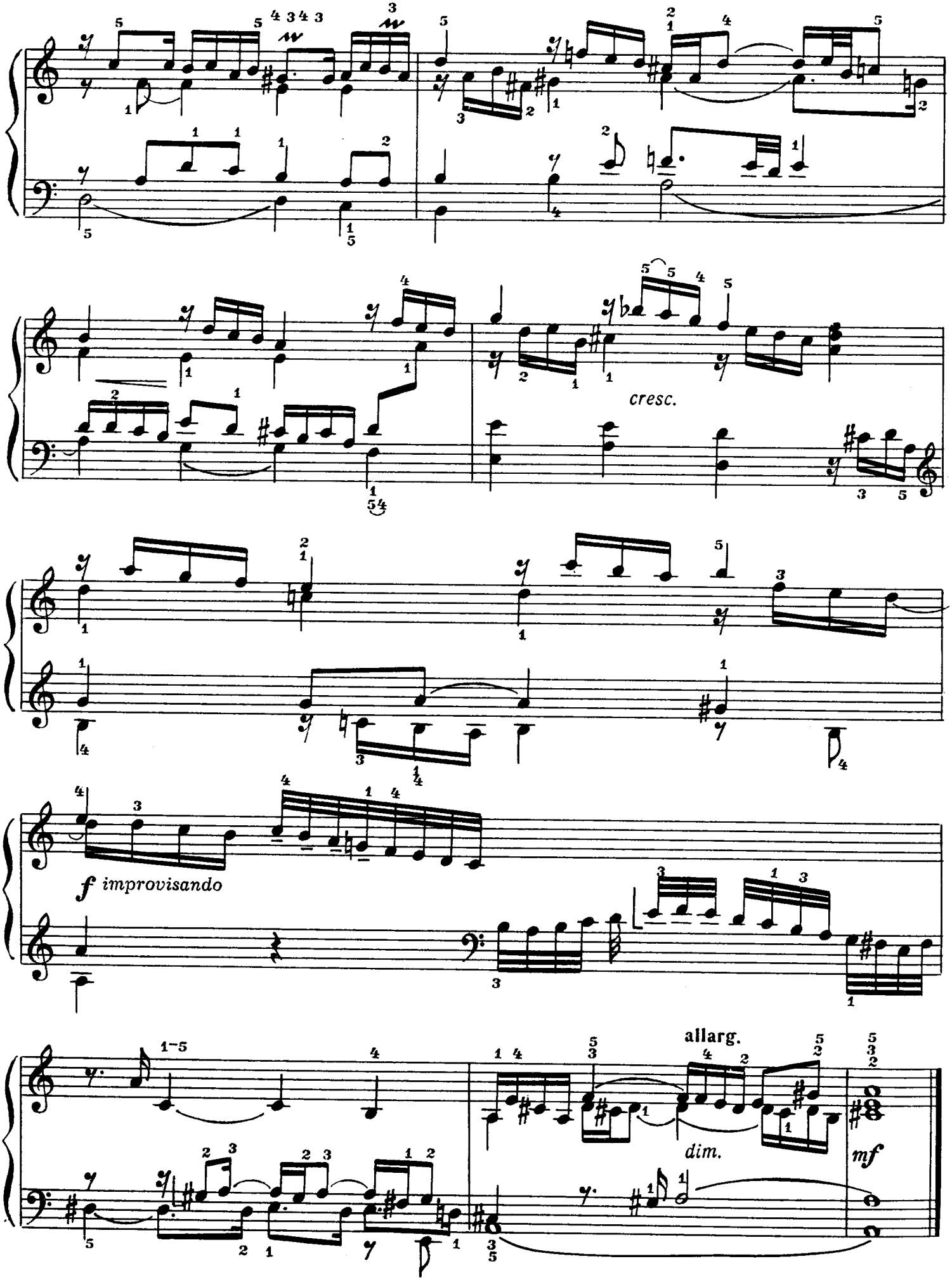




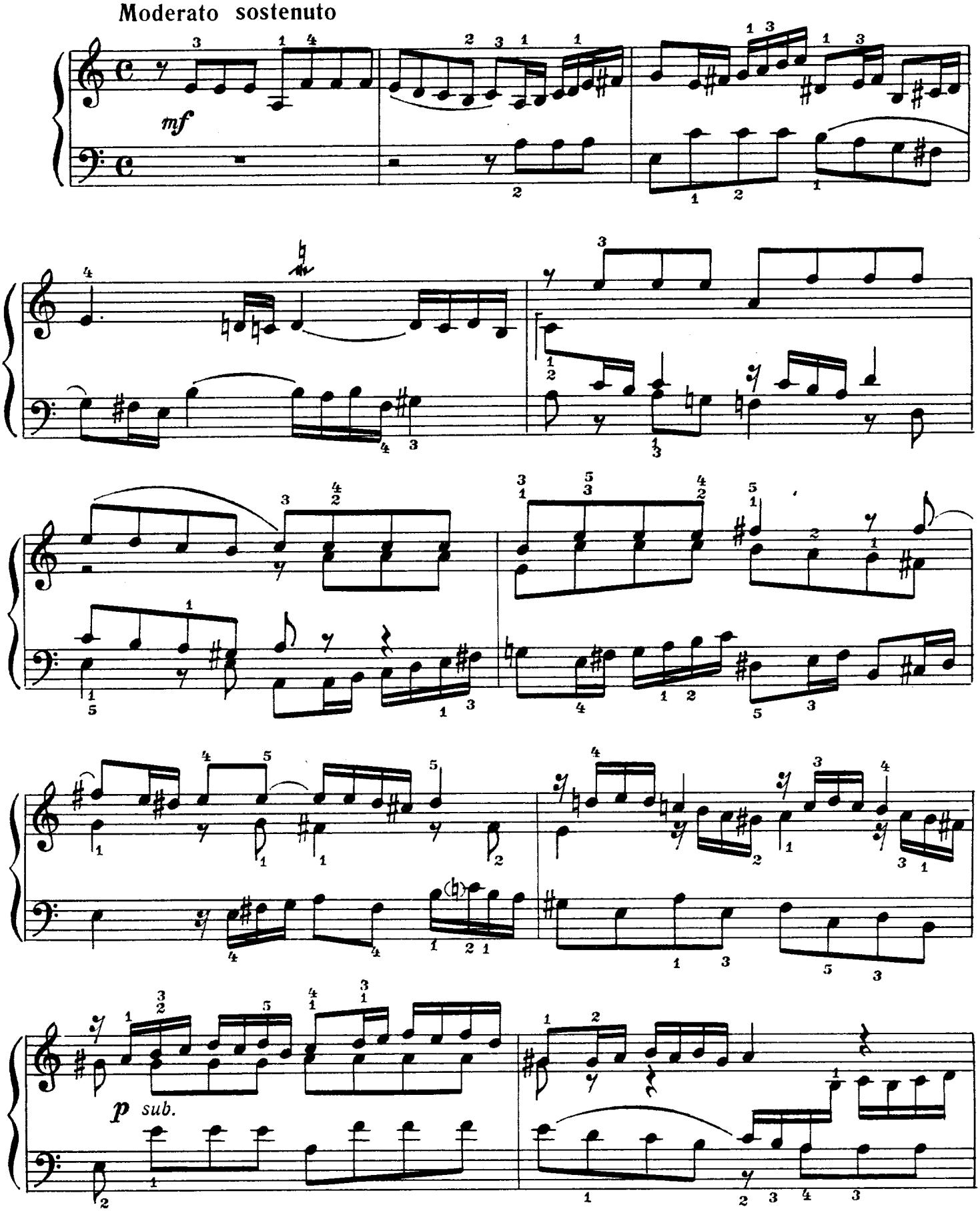
Прелюдия и фуга

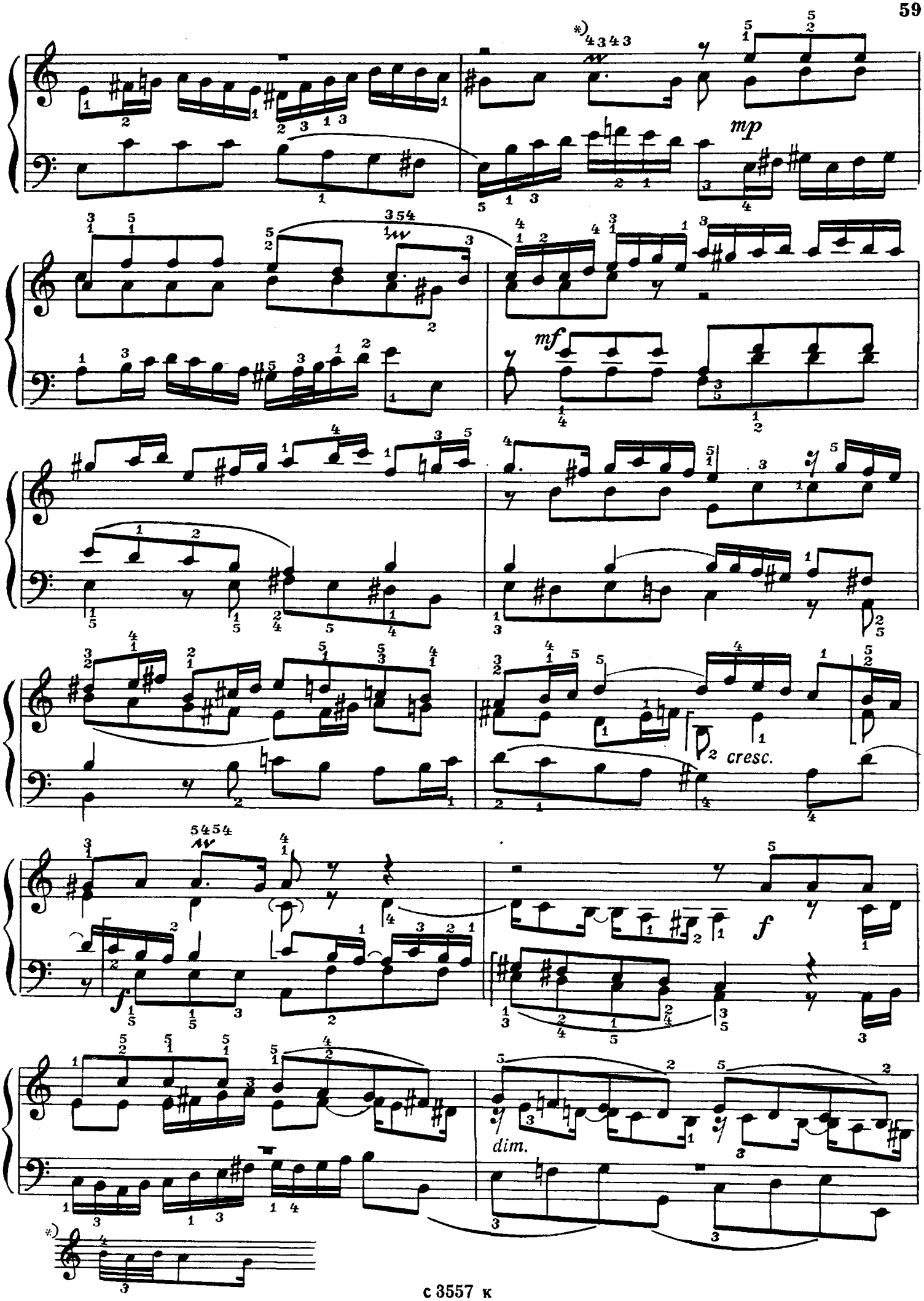
Прелюдия

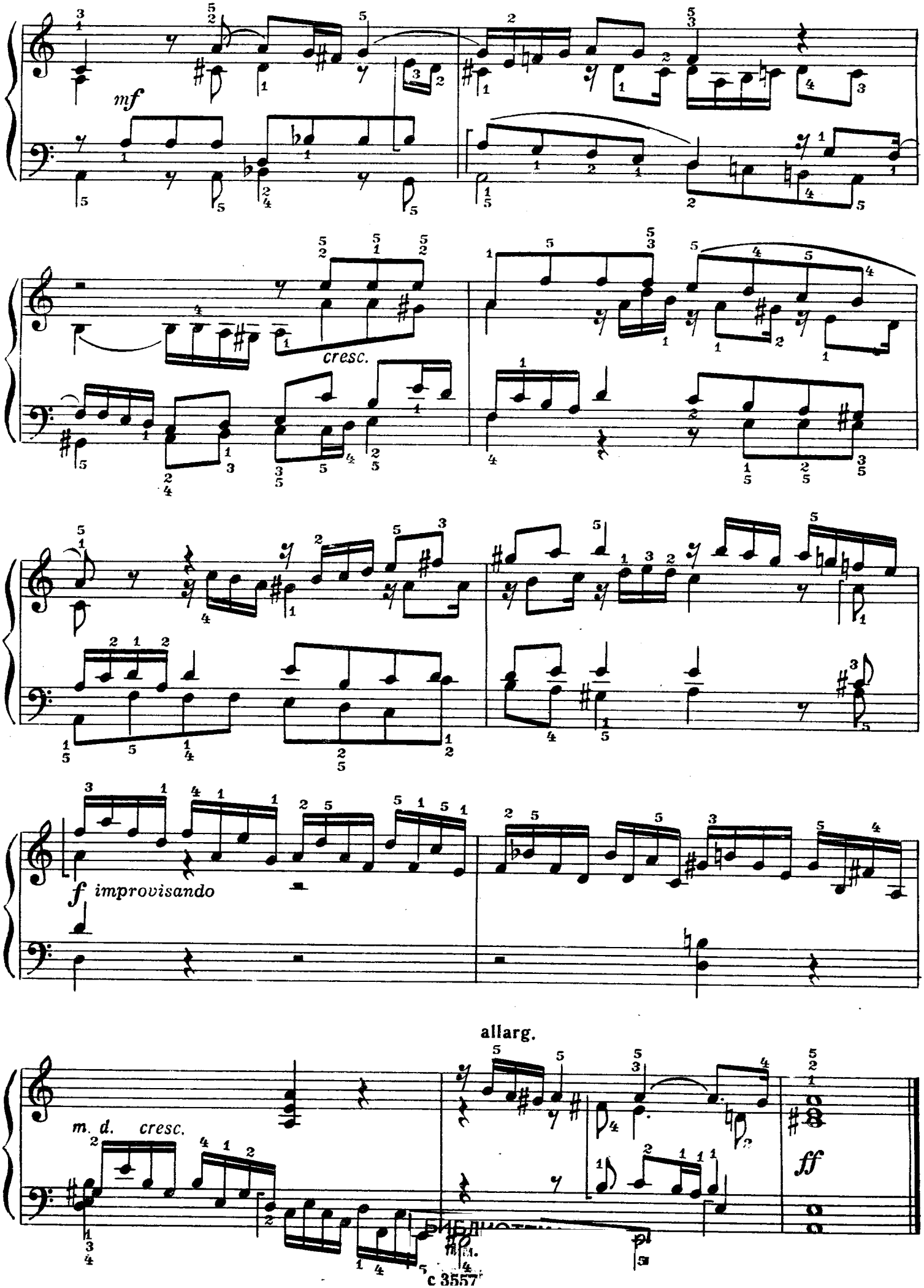



cresc.
f improvisando
allarg.
dim.
mf

Четырехголосная фуга




*)
mp
mf
cresc.
f
dim.
*)



с 3557

75 к.

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ФОРТЕПИАННАЯ МУЗЫКА

для детских музыкальных школ

Средние классы

ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

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