нотная библиотека
classON.ru

Наши домашние любимцы

Композиторы и исполнители

Современные художники

Мы рады, что вы нашли и скачали интересующие вас материалы в нашей нотной библиотеке. Библиотека непрерывно пополняется новыми произведениями и материалами, и в следующий раз вы обязательно найдете для вас что-то новое и интересное.

Библиотека проекта комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

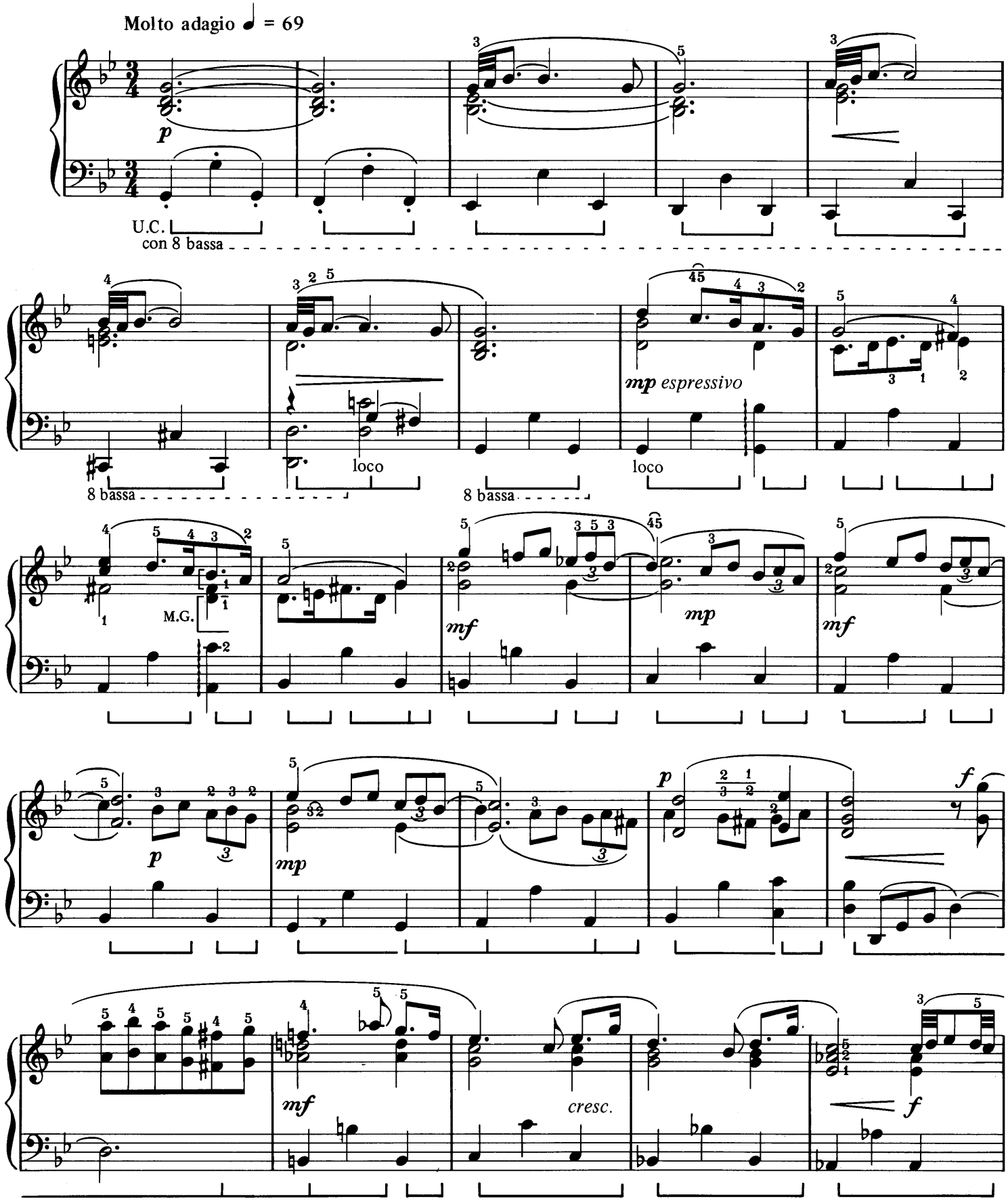
Здесь вы также найдете биографии выдающихся людей искусства, композиторов, известных музыкантов, а также их произведения.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.

Ждем вас на classON.ru.

ADAGIO

ALBINONI



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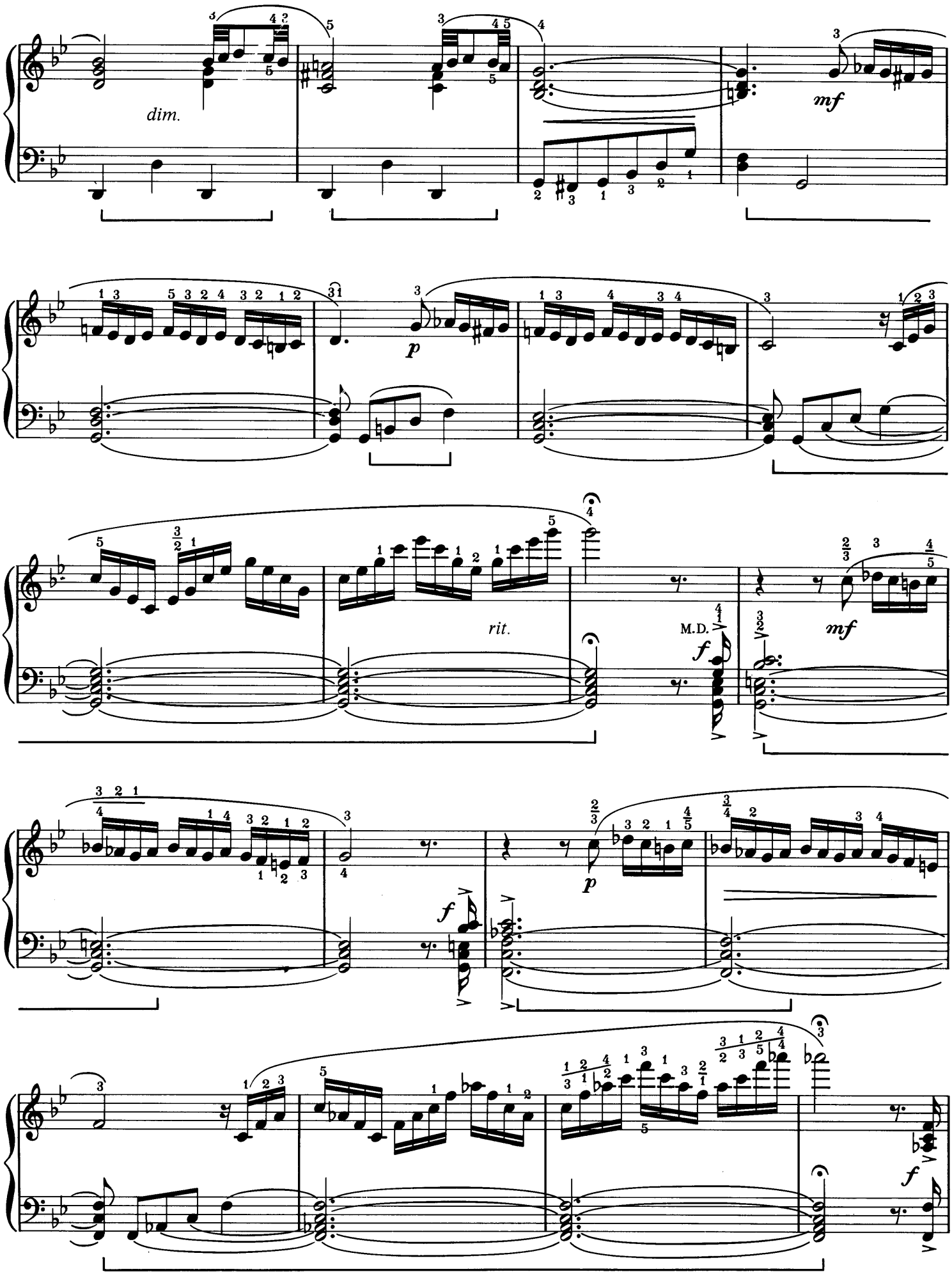
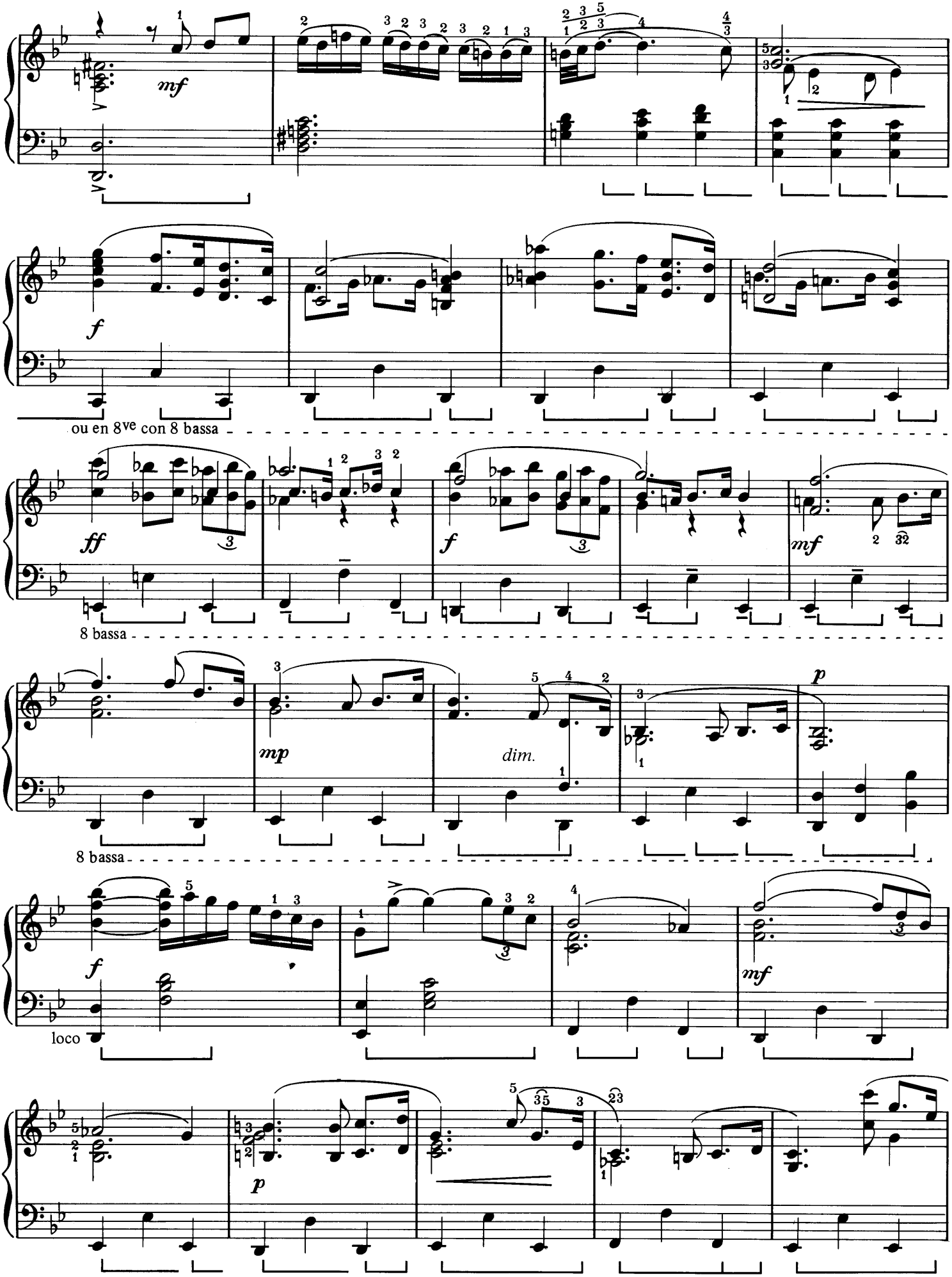
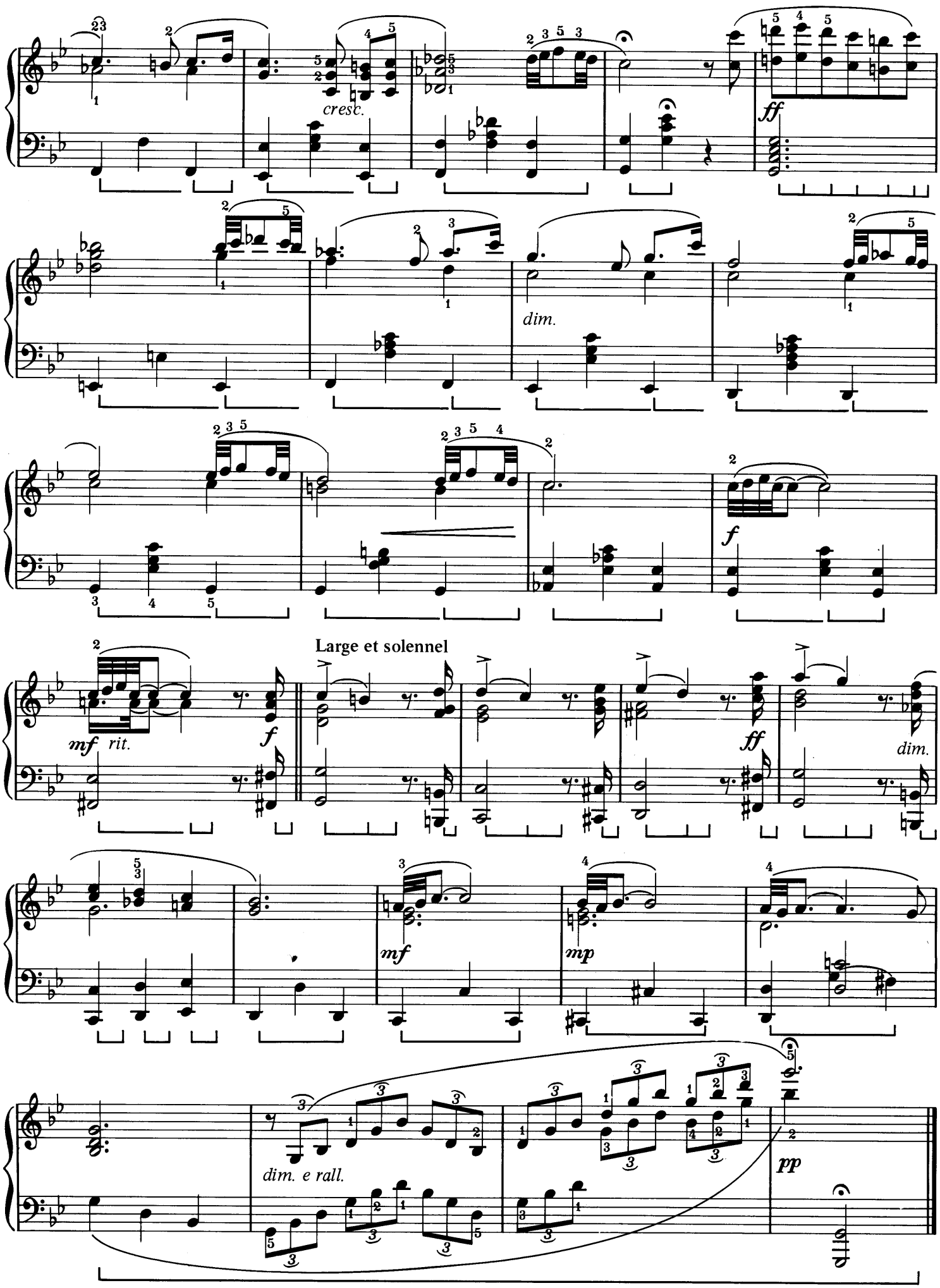
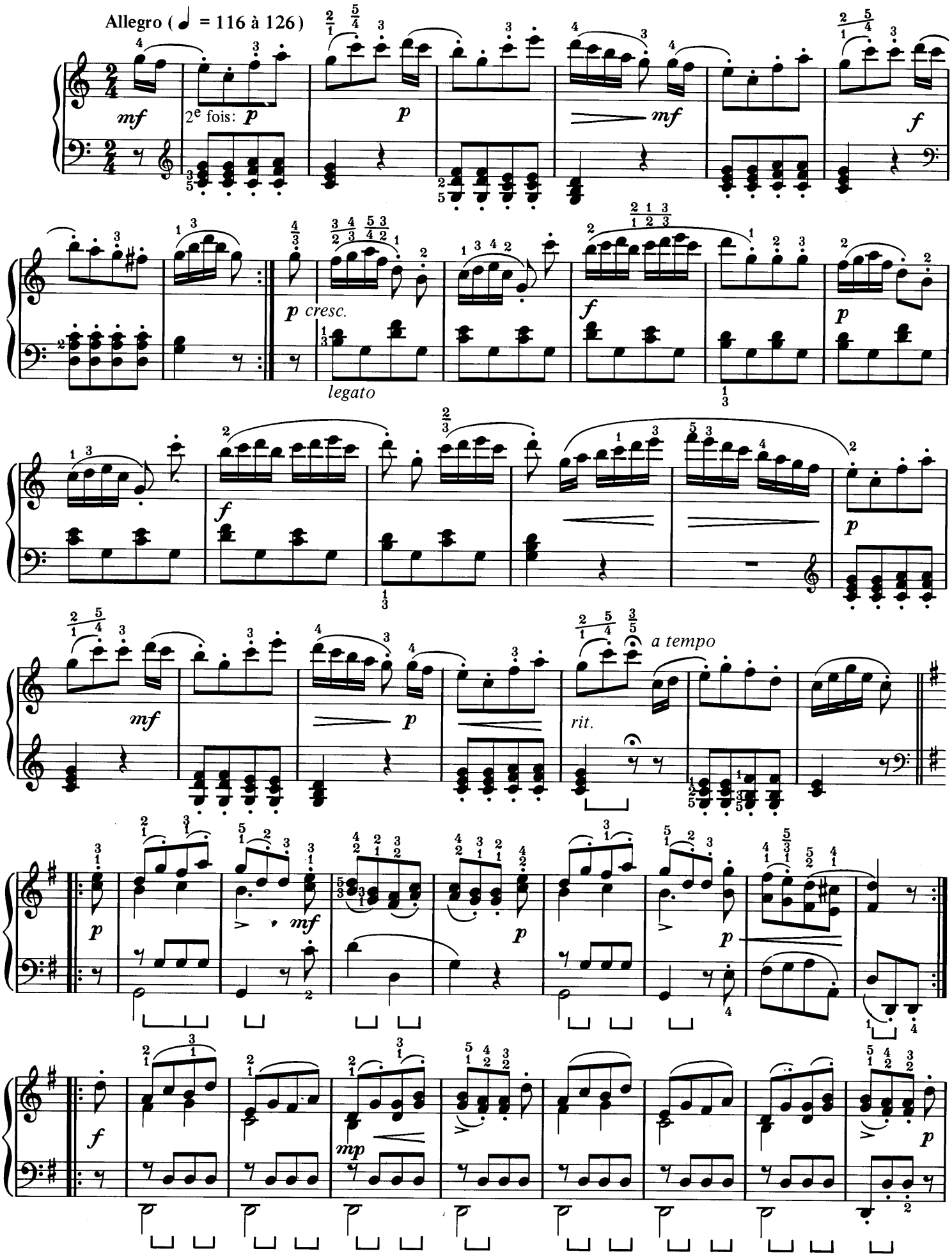

dim.
mf
p
rit.
M.D.
f
mf
p
f
f

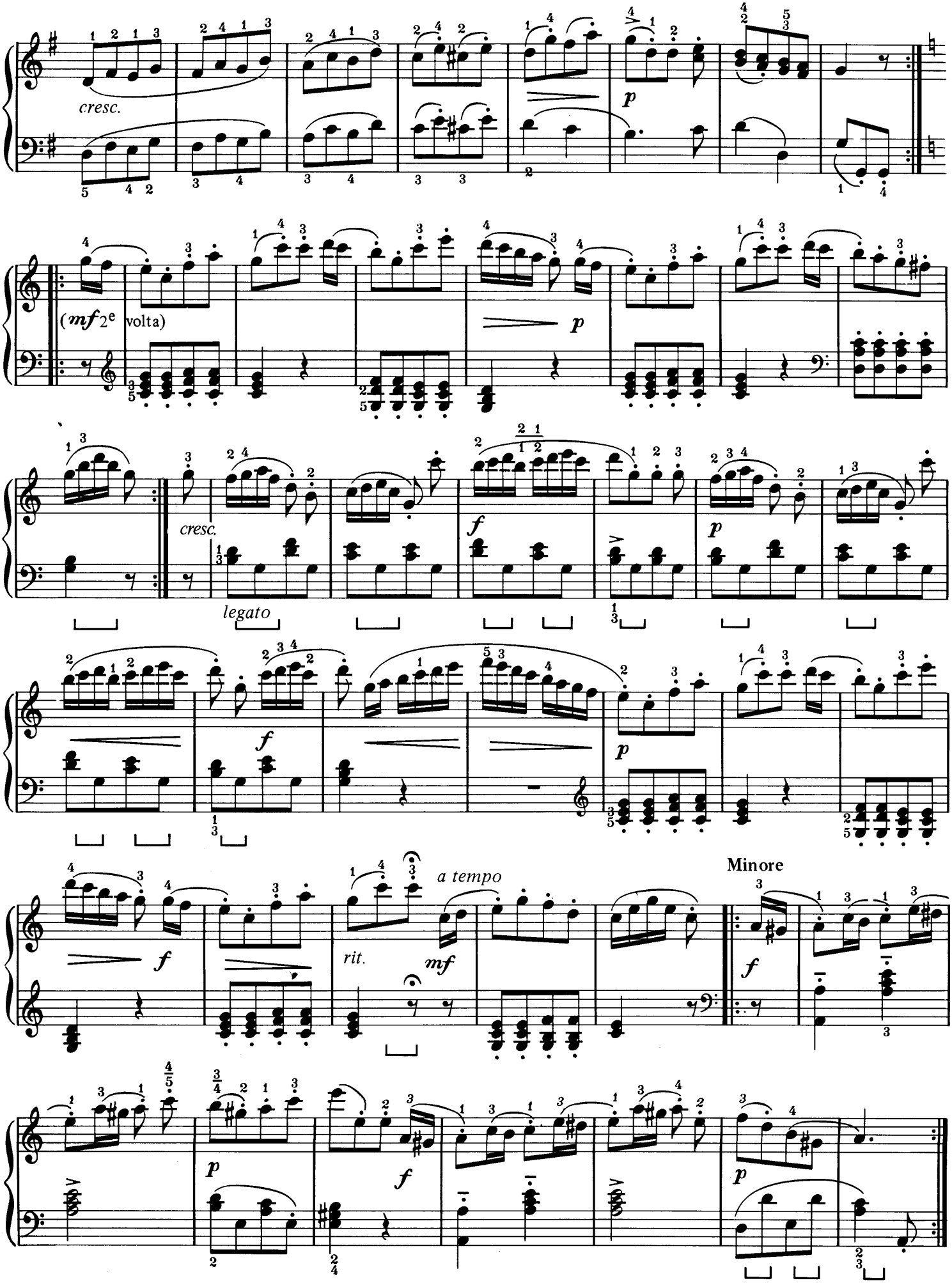

mf
f
ou en 8ve con 8 bassa
ff
f
mf
8 bassa
mp
dim.
p
8 bassa
f
mf
loco
p

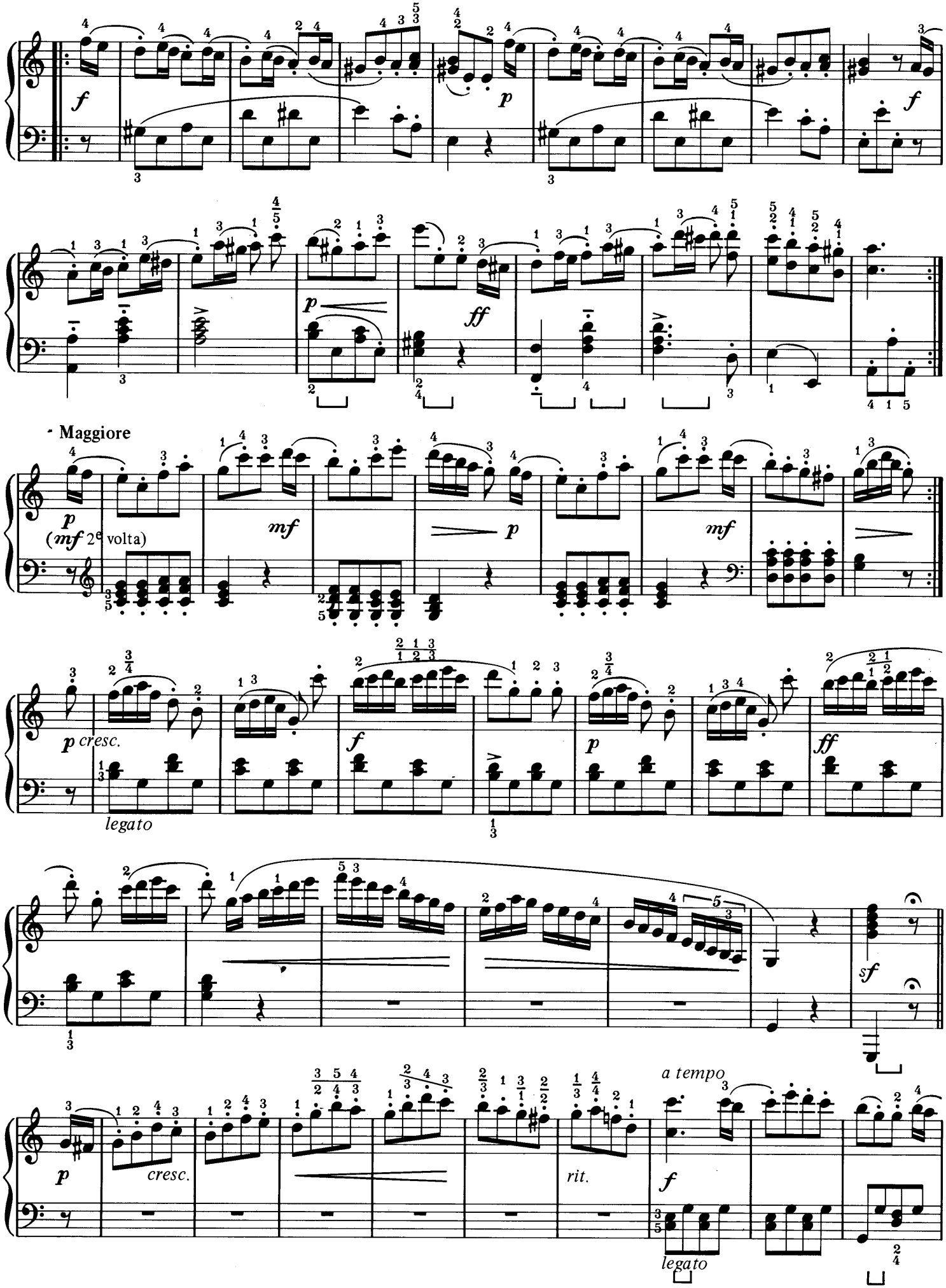

cresc.
ff
dim.
f
Large et solennel
mf rit.
f
ff
dim.
mf
mp
dim. e rall.
pp

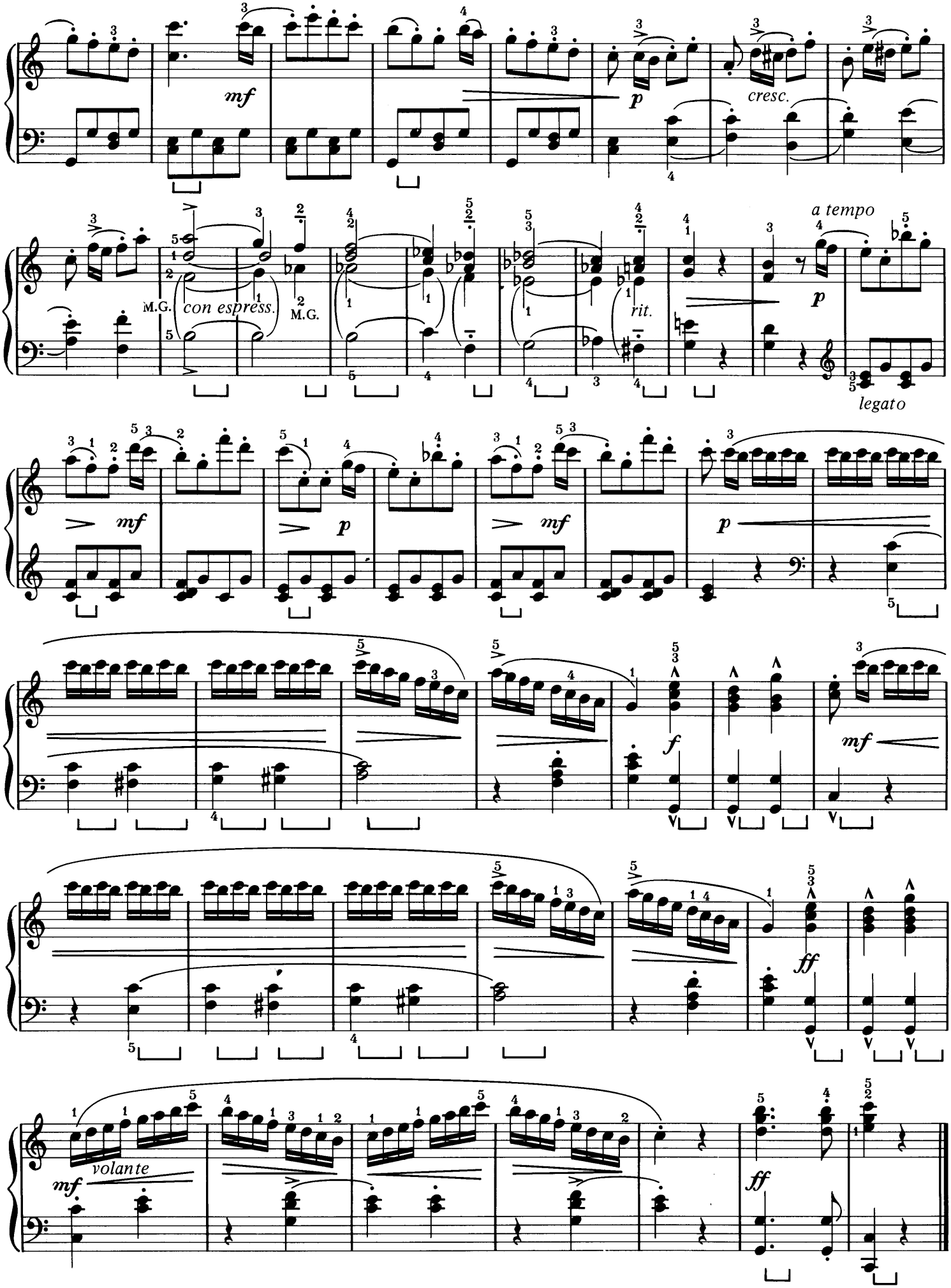
RONDO TURC

D. STEIBELT




cresc.
p
(mf 2e volta)
p
cresc.
legato
f
p
f
p
f
a tempo
rit.
mf
Minore
f
p
f
p

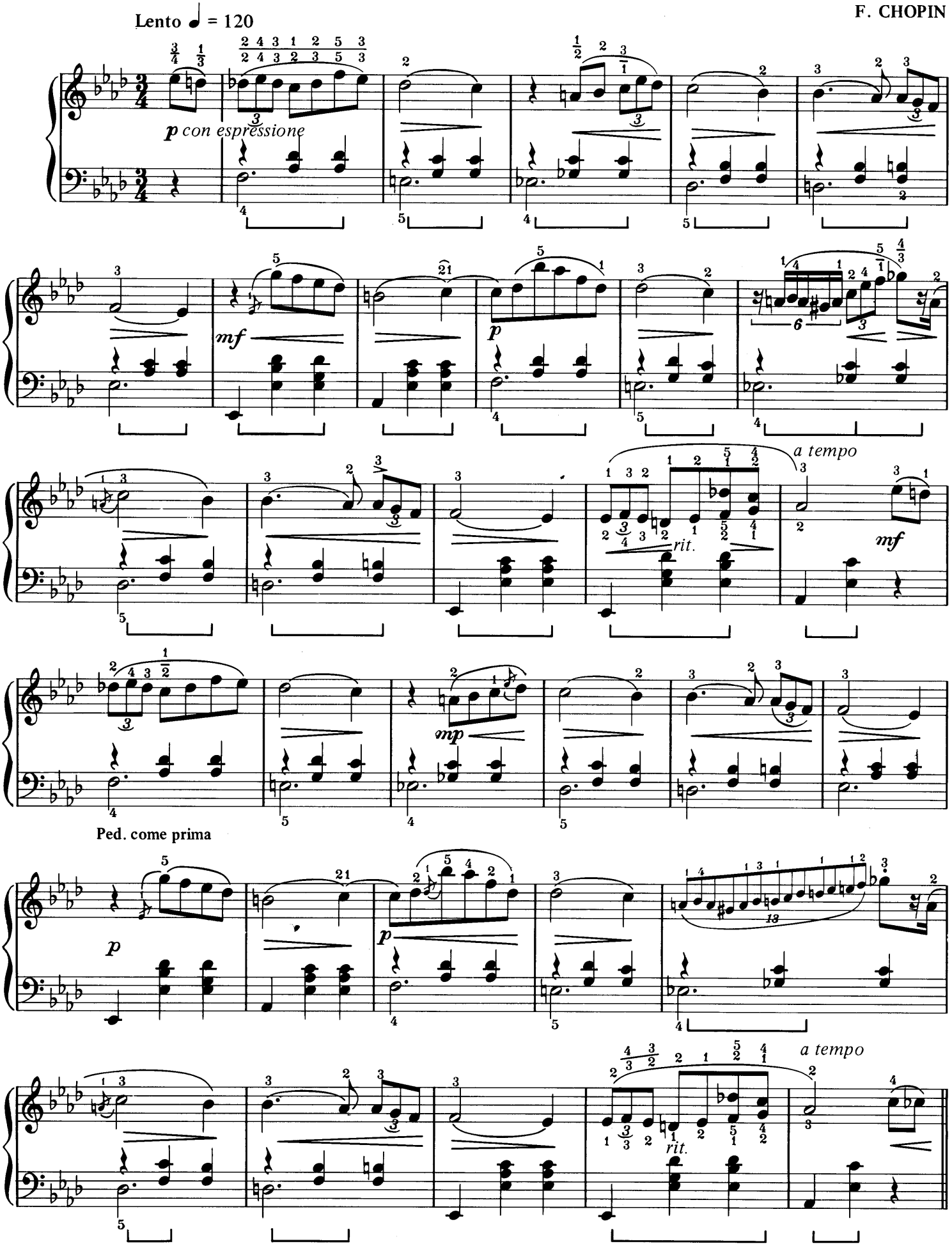

f
p
f
p
ff
- Maggiore
p
(mf 2e volta)
mf
p
mf
p cresc.
f
p
ff
legato
sf
p
cresc.
rit.
a tempo
f
legato

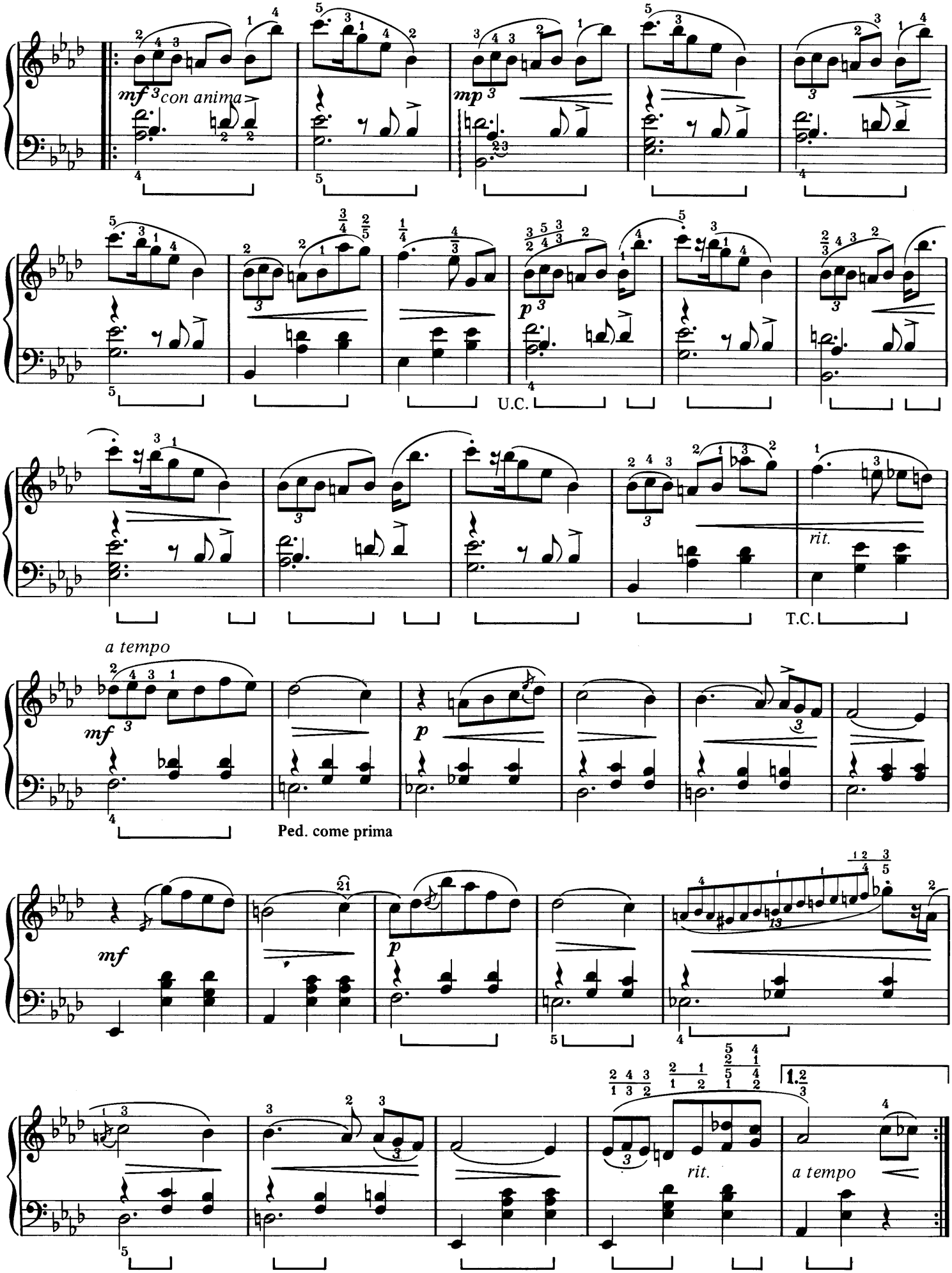

mf
p
cresc.
a tempo
M.G.
con espress.
M.G.
rit.
p
legato
mf
p
mf
p
f
mf
ff
volante
mf
ff

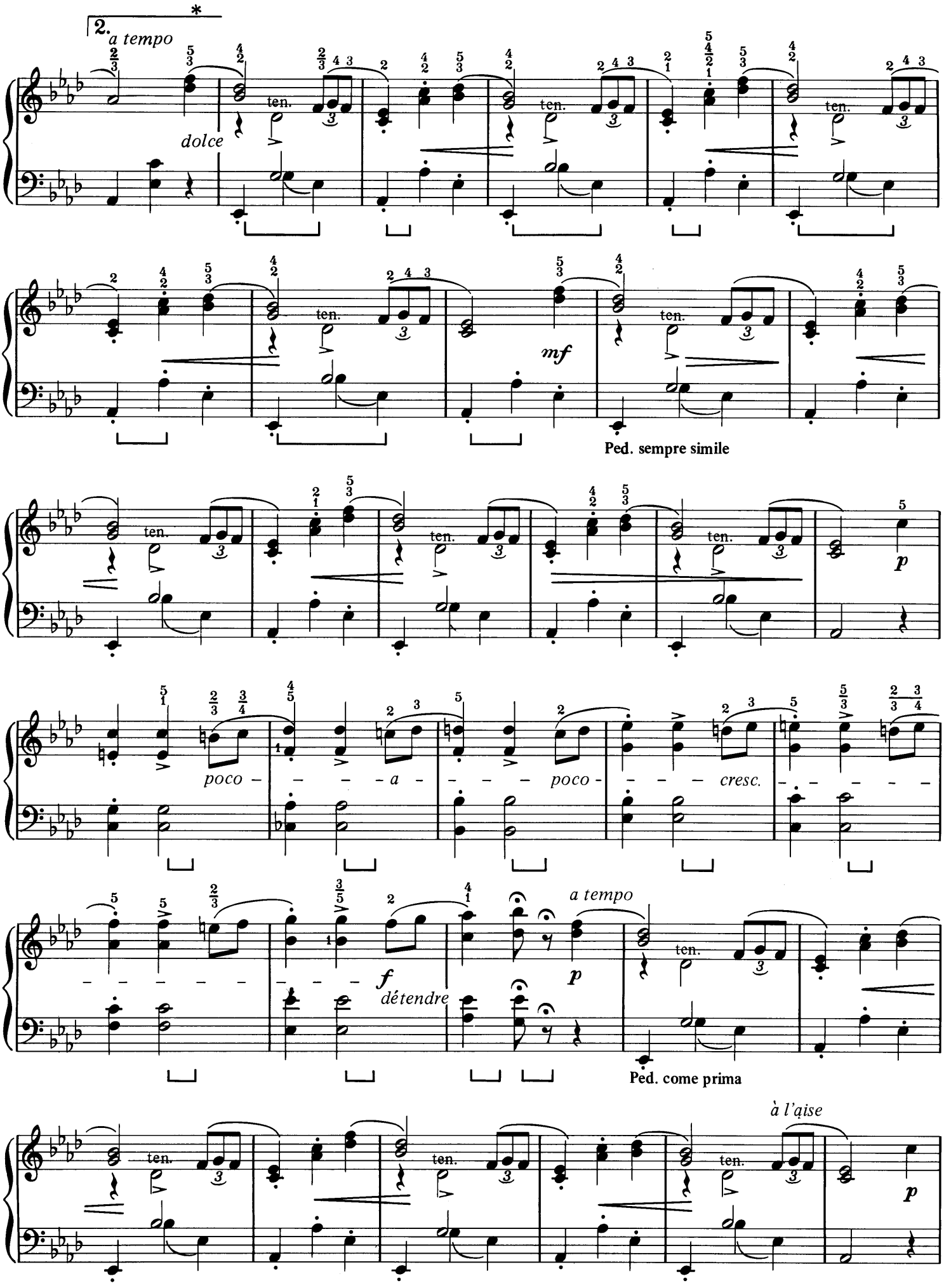
VALSE

(oeuvre posthume)

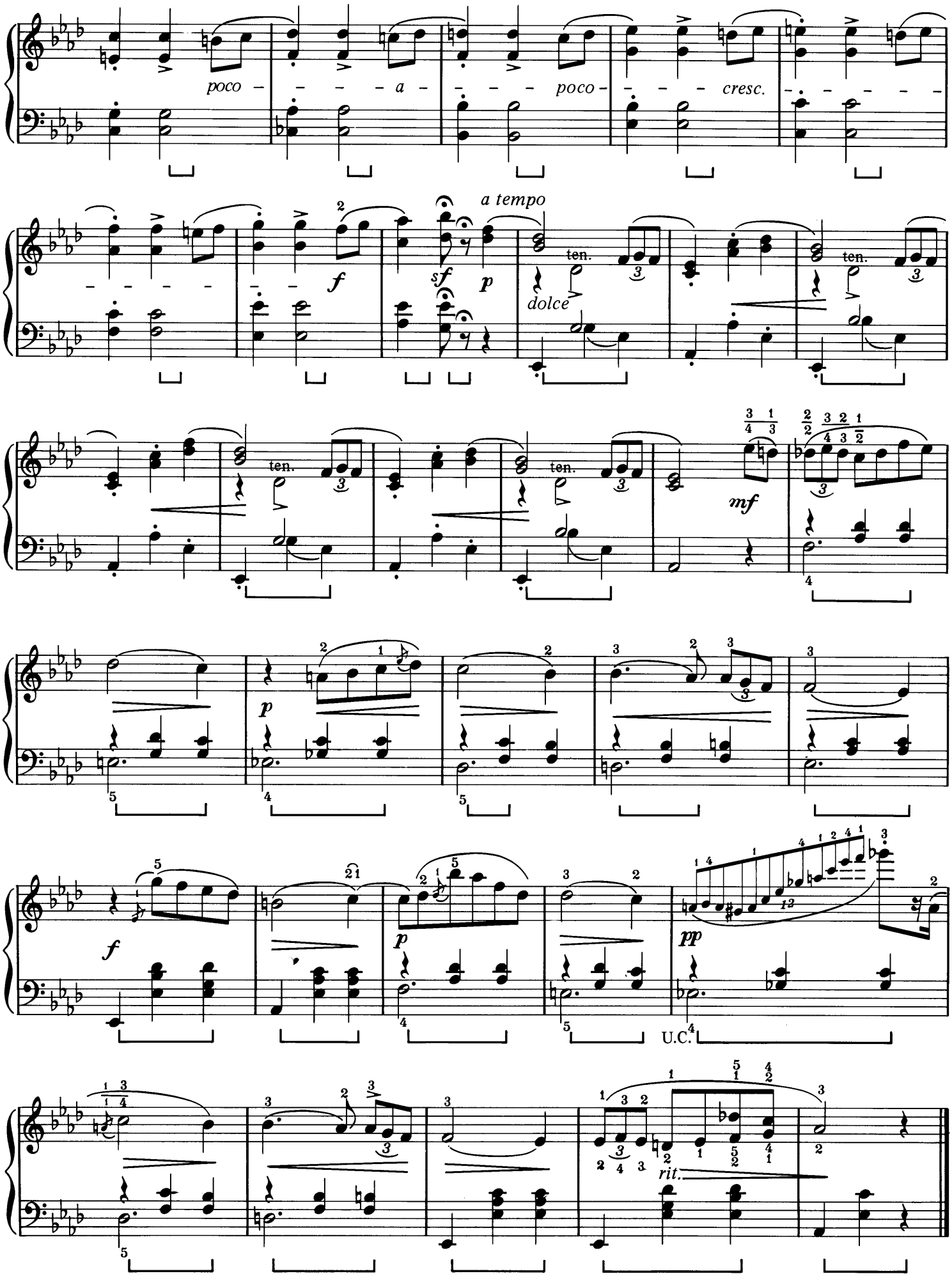
F. CHOPIN




mf con anima
mp
U.C.
rit.
T.C.
a tempo
mf
p
Ped. come prima
mf
p
rit.
a tempo

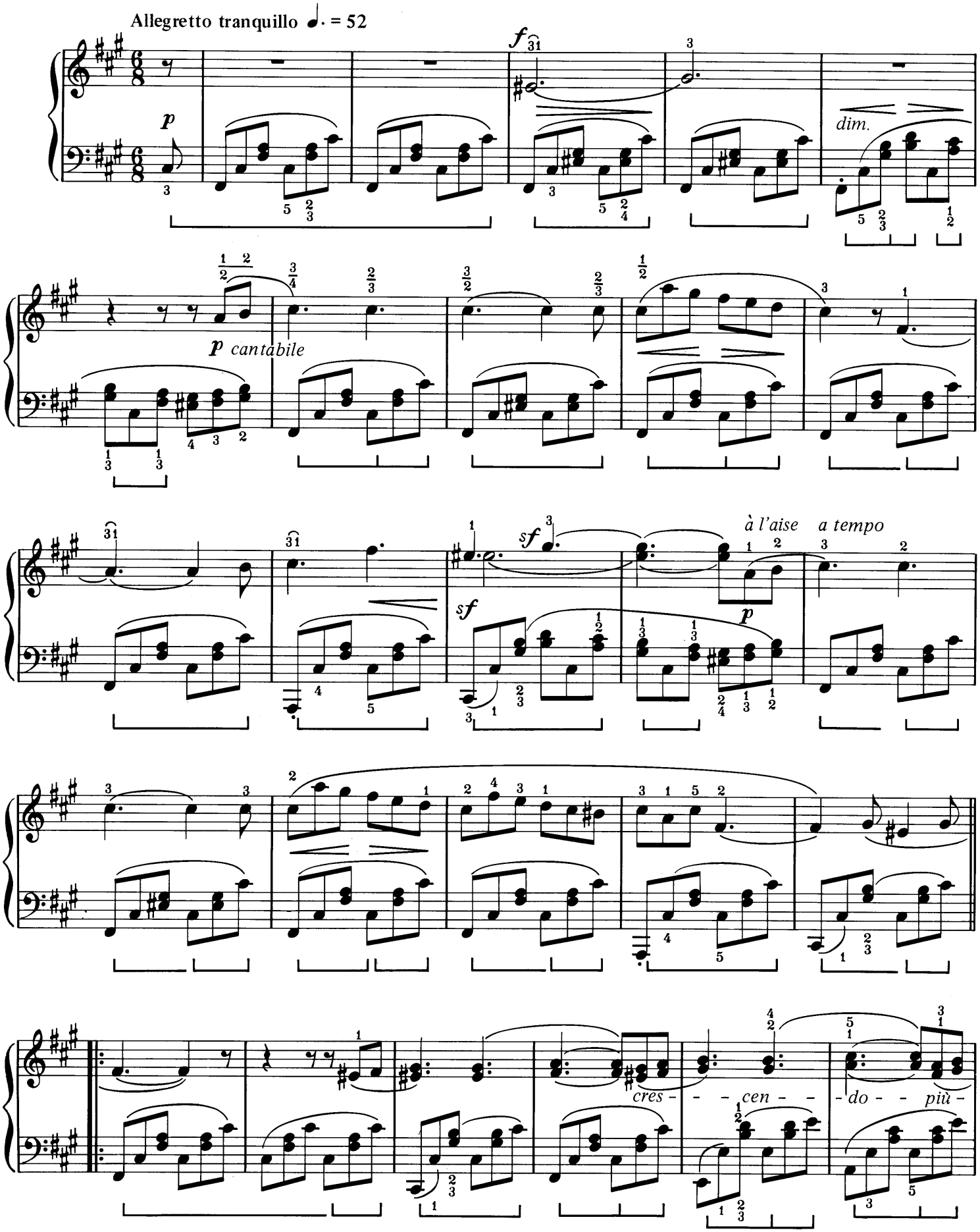


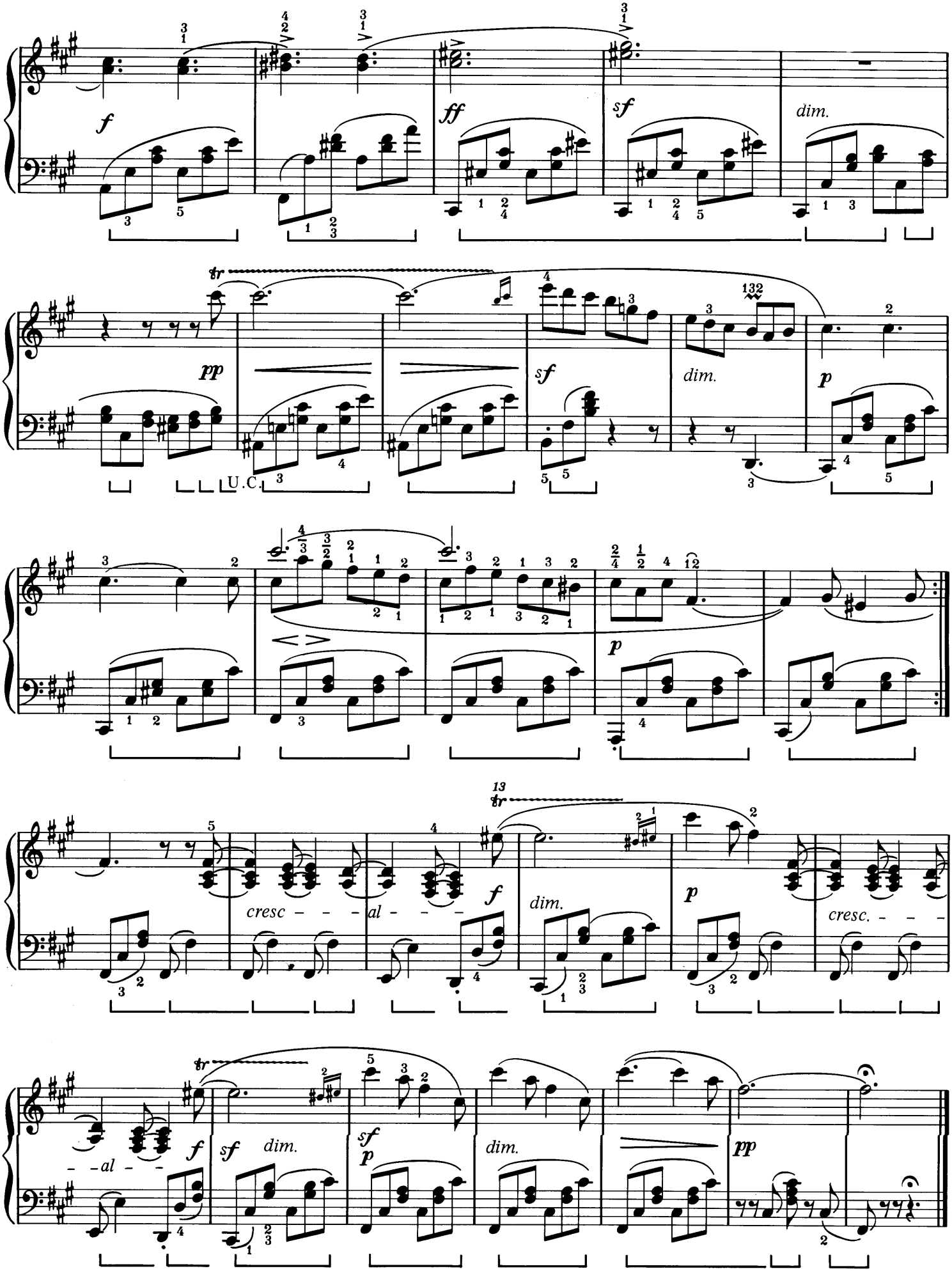
✱ On peut détacher toutes les 𝅗𝅥 selon le manuscrit de Varsovie


poco – – – – a – – – – poco – – – – cresc.
a tempo
ten.
dolce
mf
U.C.
rit.

ROMANCE VÉNITIENNE

F. MENDELSSOHN



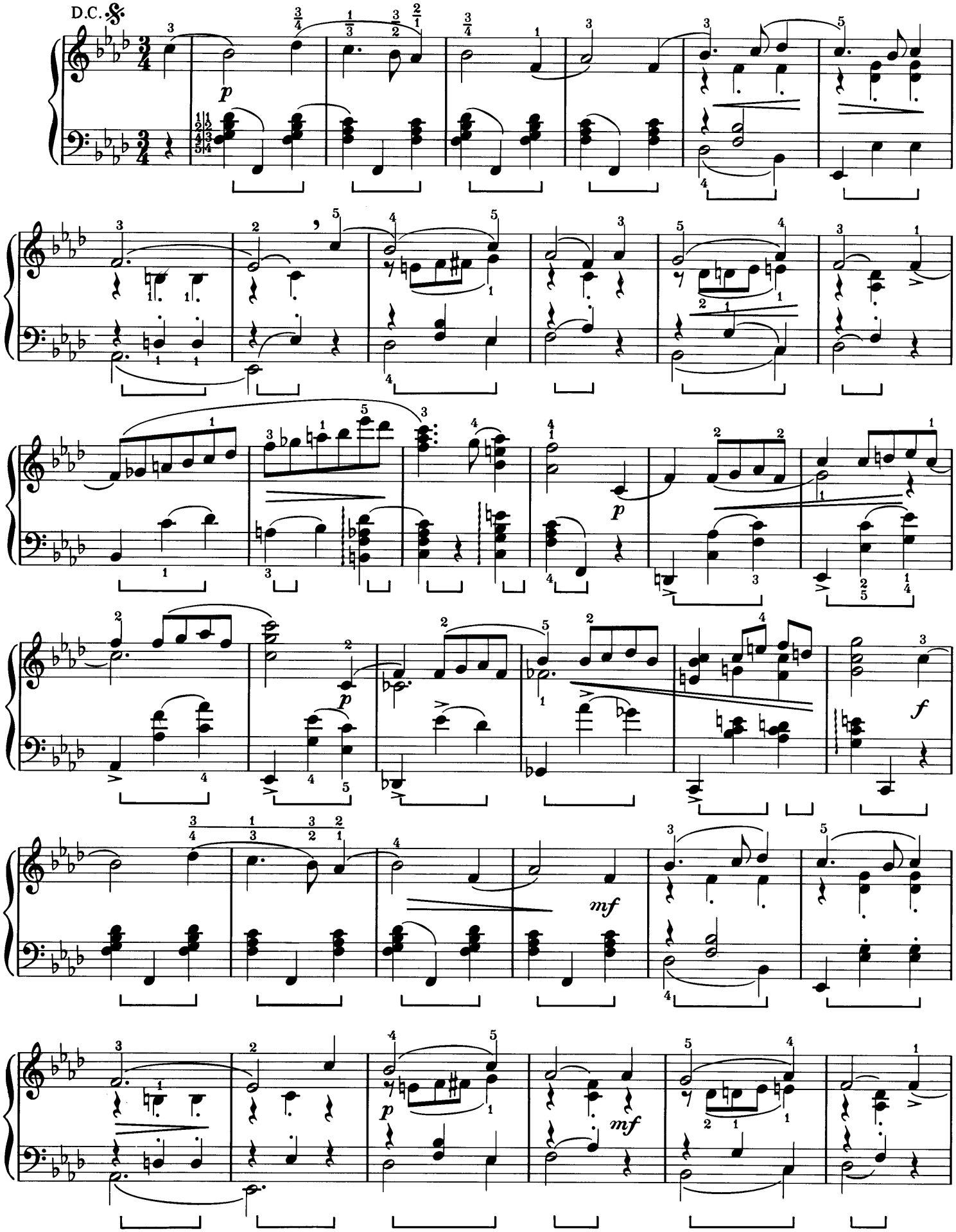

f
ff
sf
dim.
pp
U.C.
sf
dim.
p
p
cresc - - - al - - -
f
dim.
p
cresc. - - -
- - al - - -
f
sf
dim.
sf
p
dim.
pp

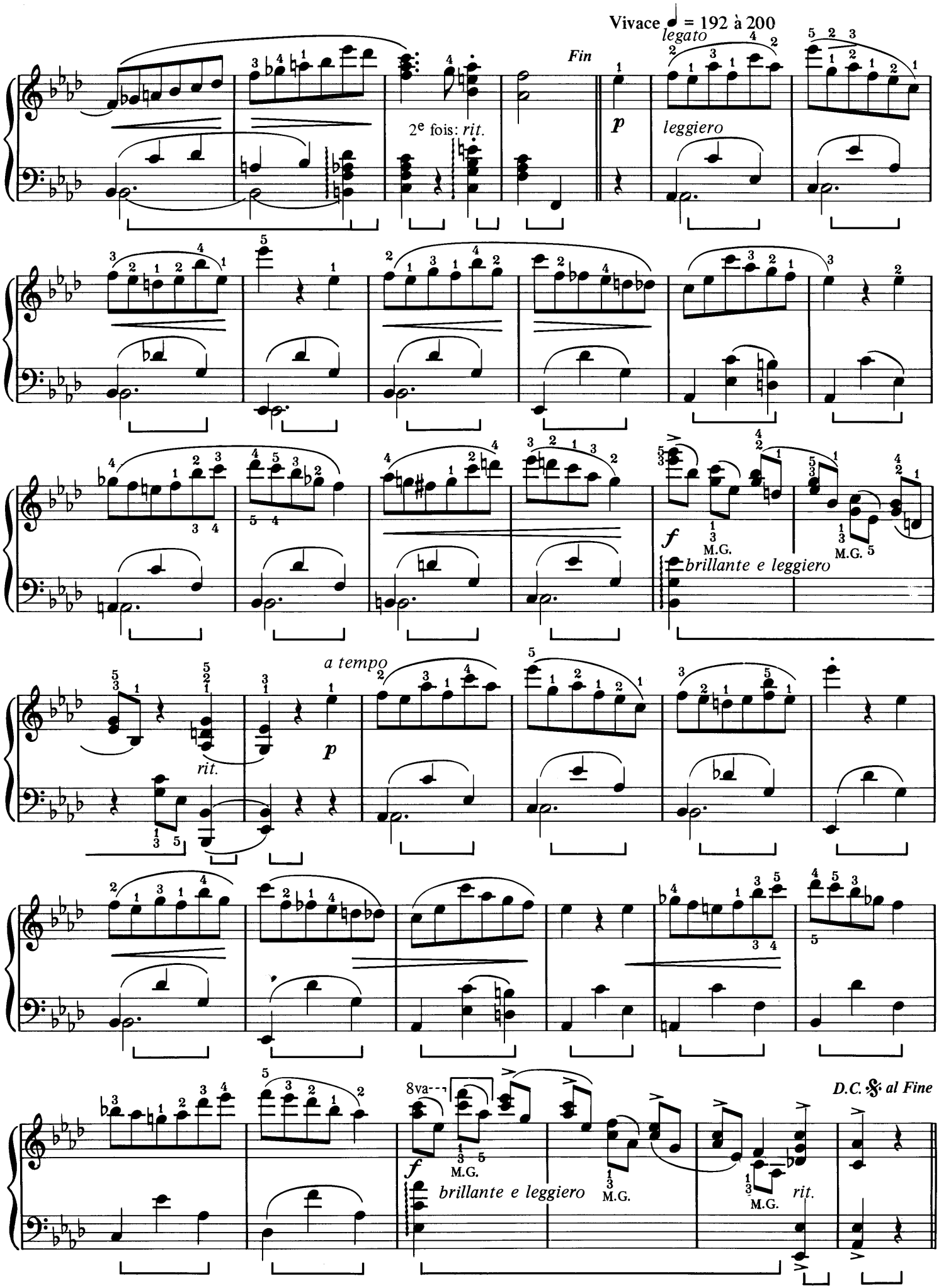
PETITE VALSE

A. GOEDICKE
Op. 1 N° 2

♩ = 126 à 132

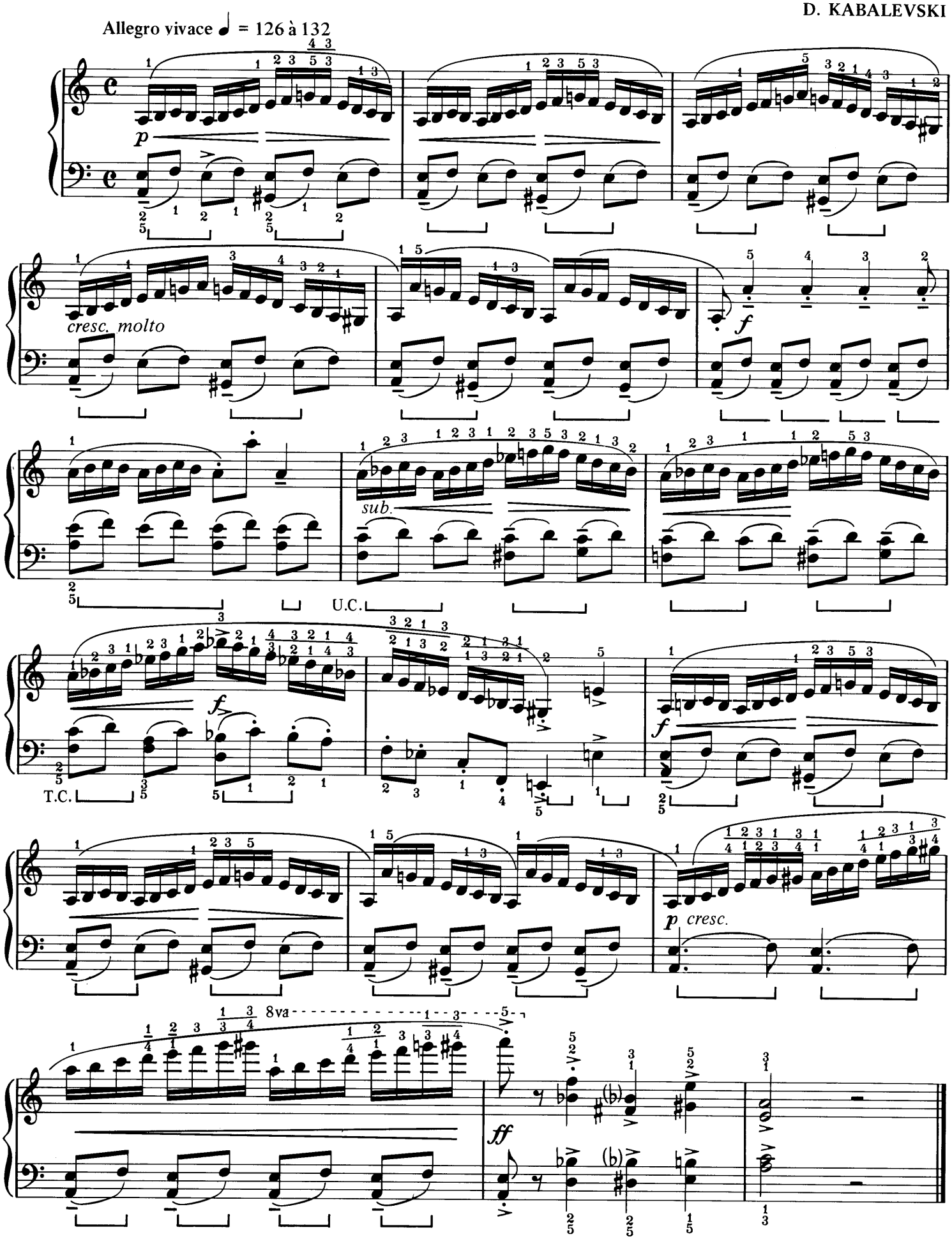
D.C. 𝄋




Vivace ♩ = 192 à 200
legato
Fin
2e fois: rit.
p
leggiero
f
M.G.
brillante e leggiero
a tempo
rit.
p
8va
f
M.G.
brillante e leggiero
M.G.
M.G.
rit.
D.C. 𝄋 al Fine

ETUDE

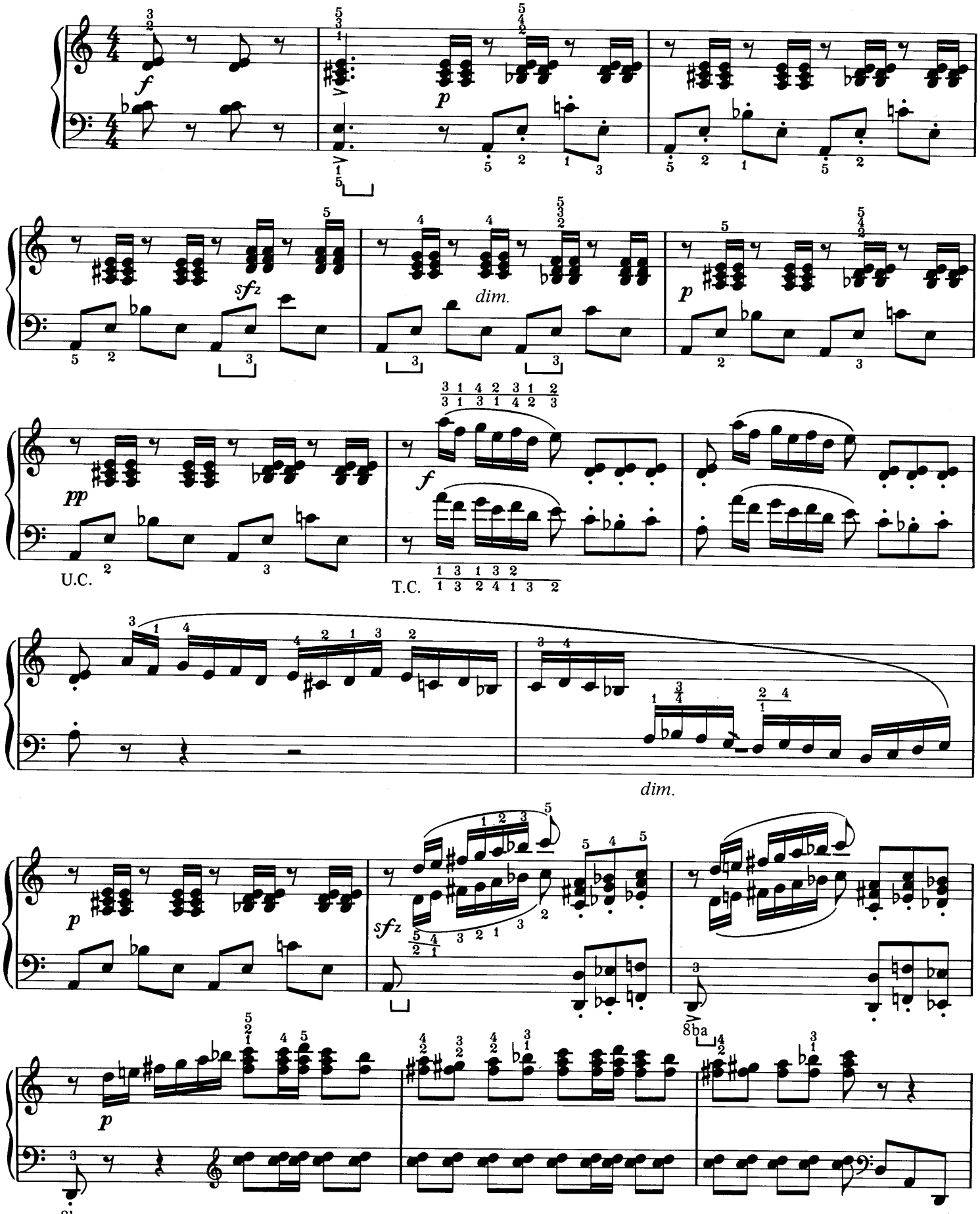
D. KABALEVSKI

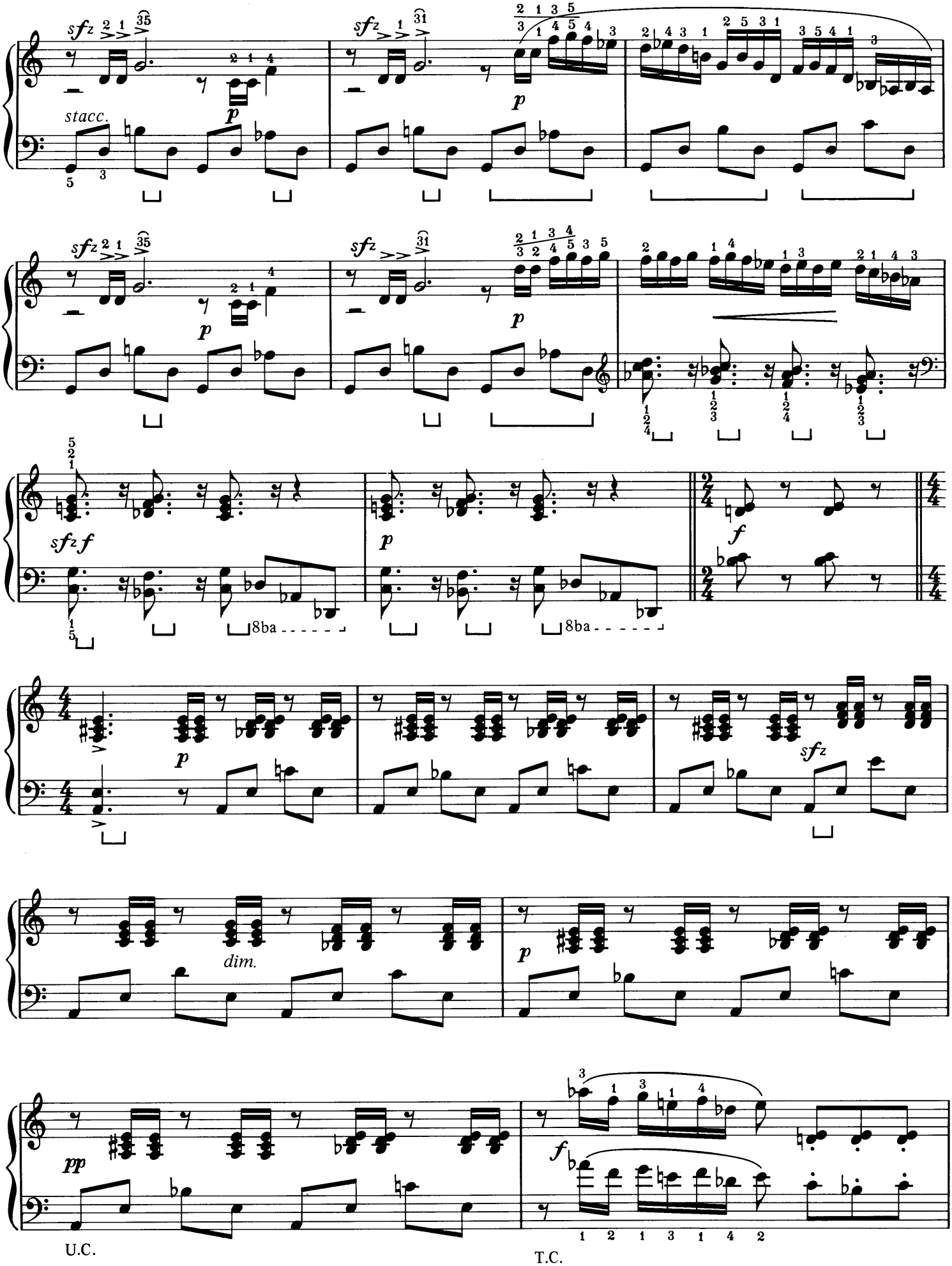


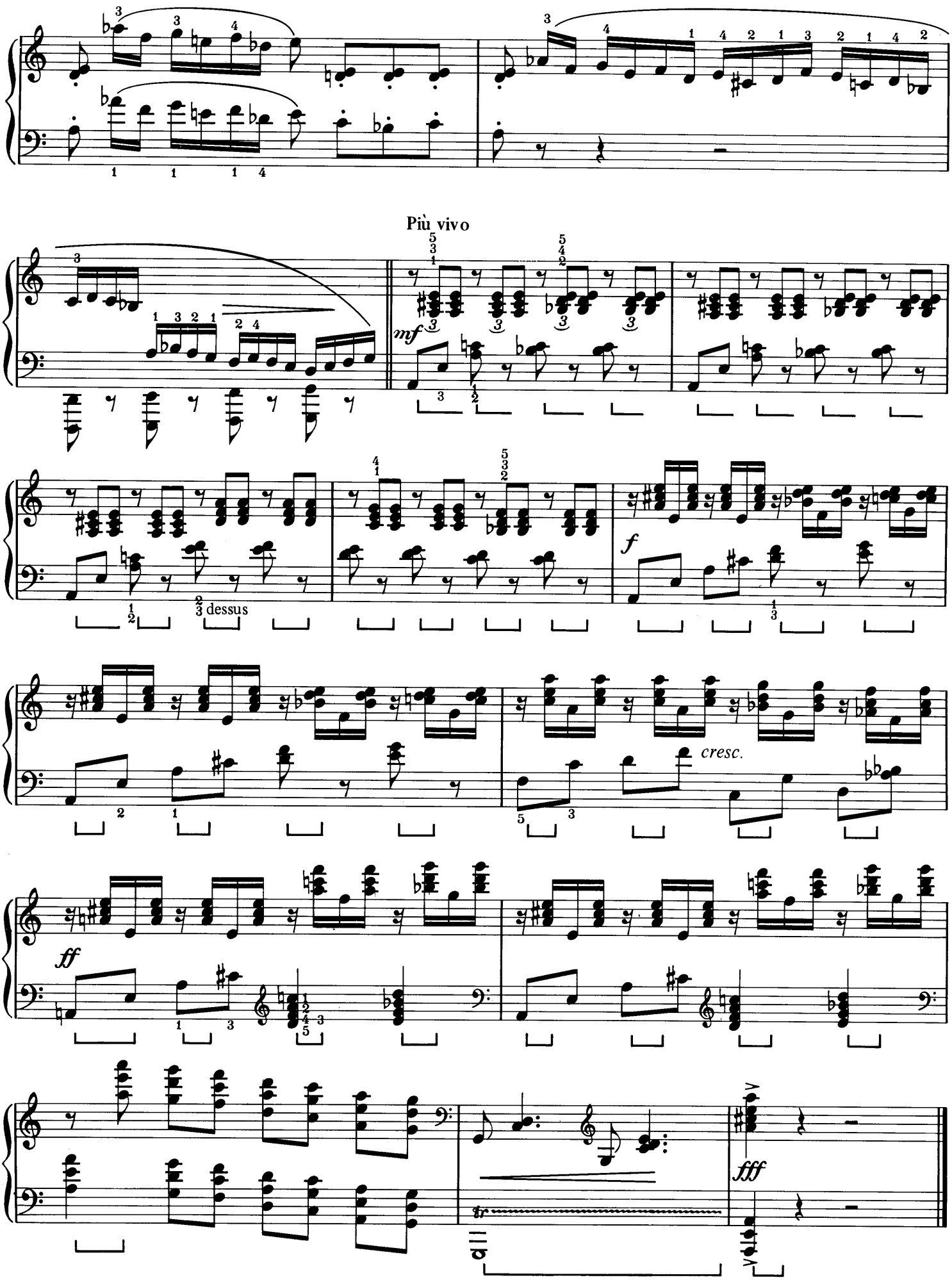
SACRO-MONTE

J. TURINA

Allegro moderato ♩ = 96

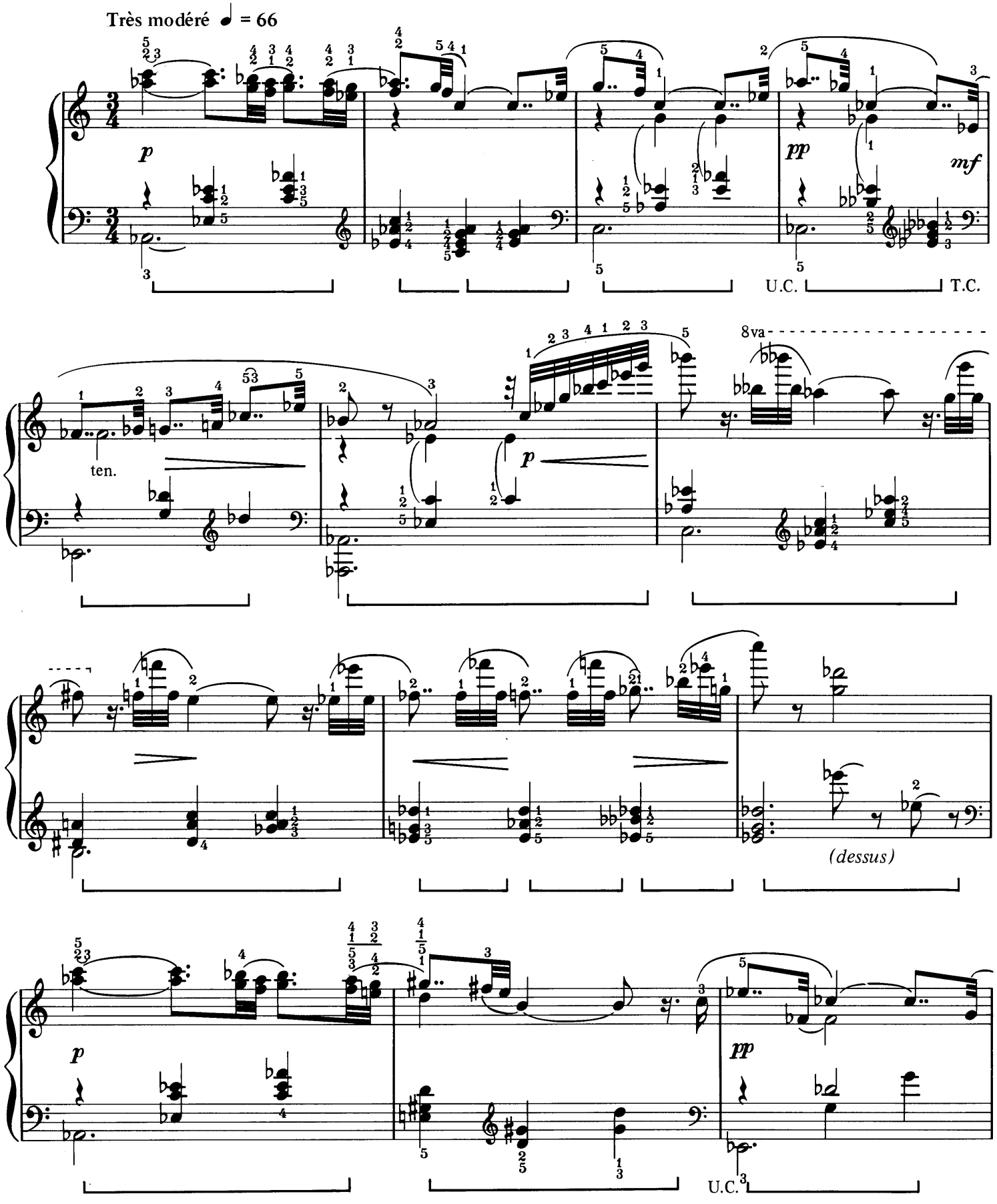



sfz
p
stacc.
8ba
f
dim.
pp
U.C.
T.C.

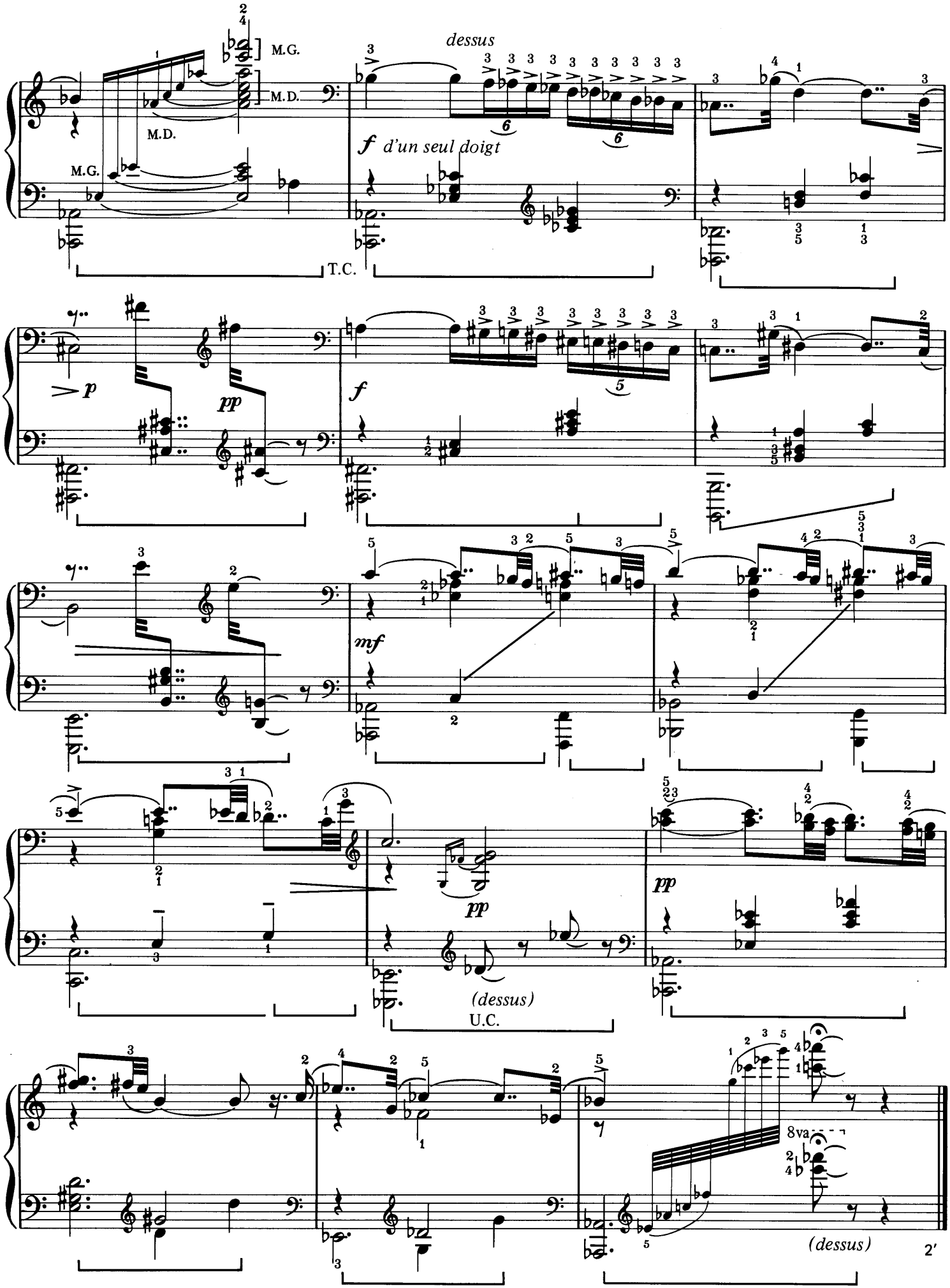

Più vivo
mf
dessus
f
cresc.
ff
fff

"BABAR" LE PETIT ÉLÉPHANT

F. POULENC

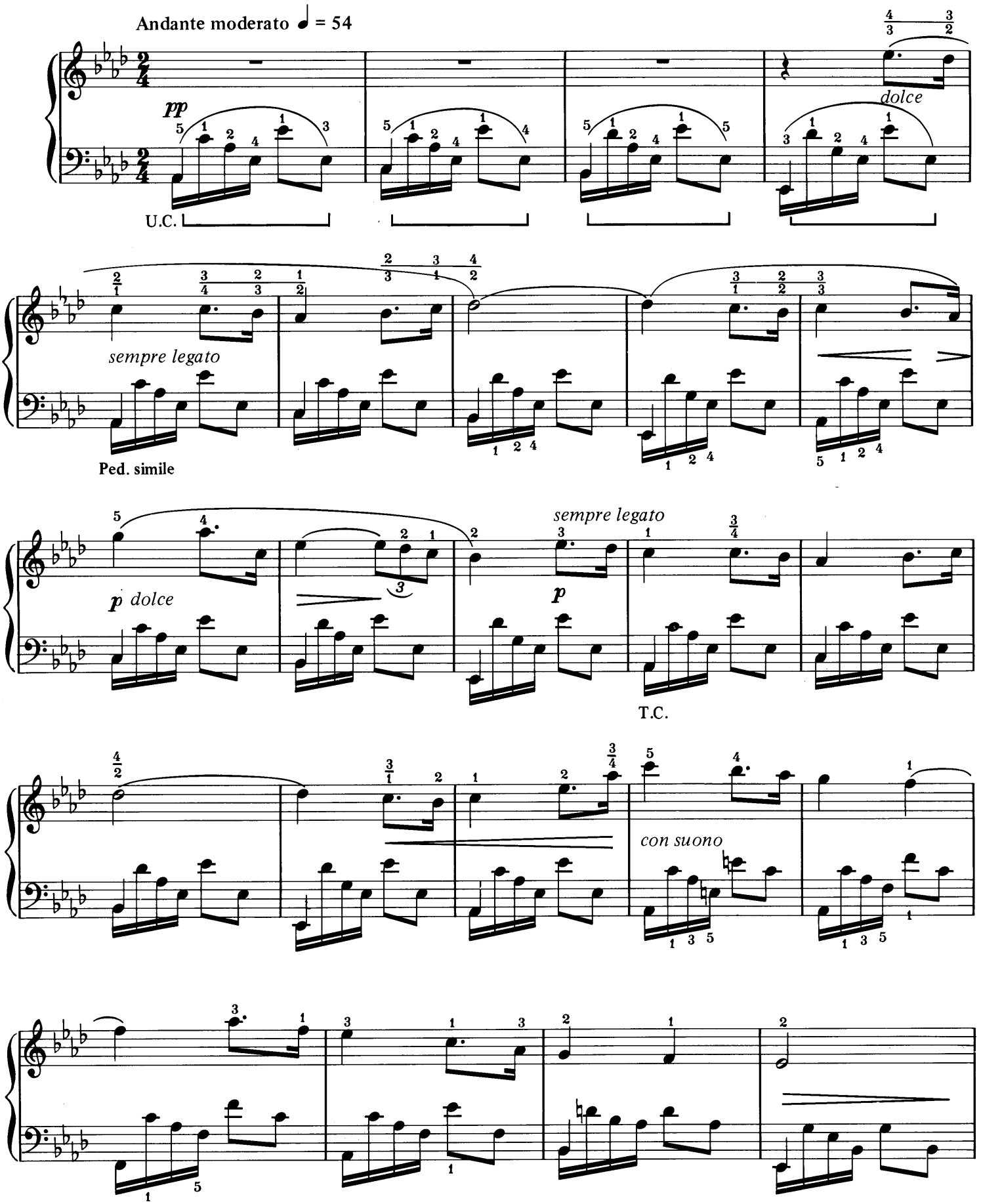


www.classON.ru

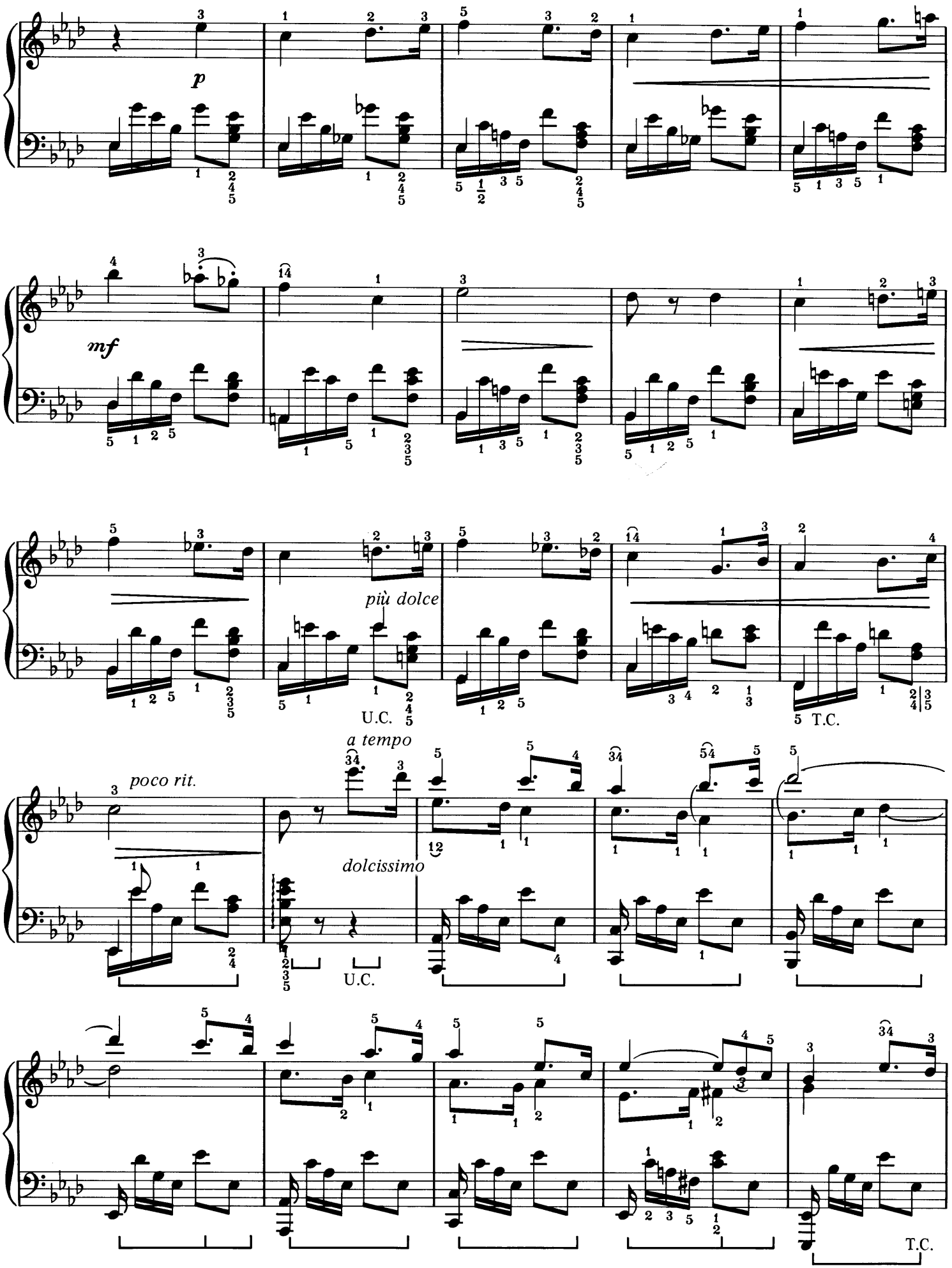

M.G.
M.D.
M.D.
M.G.
dessus
f d'un seul doigt
T.C.
p
pp
f
mf
pp
pp
(dessus)
U.C.
8va
(dessus)
2'

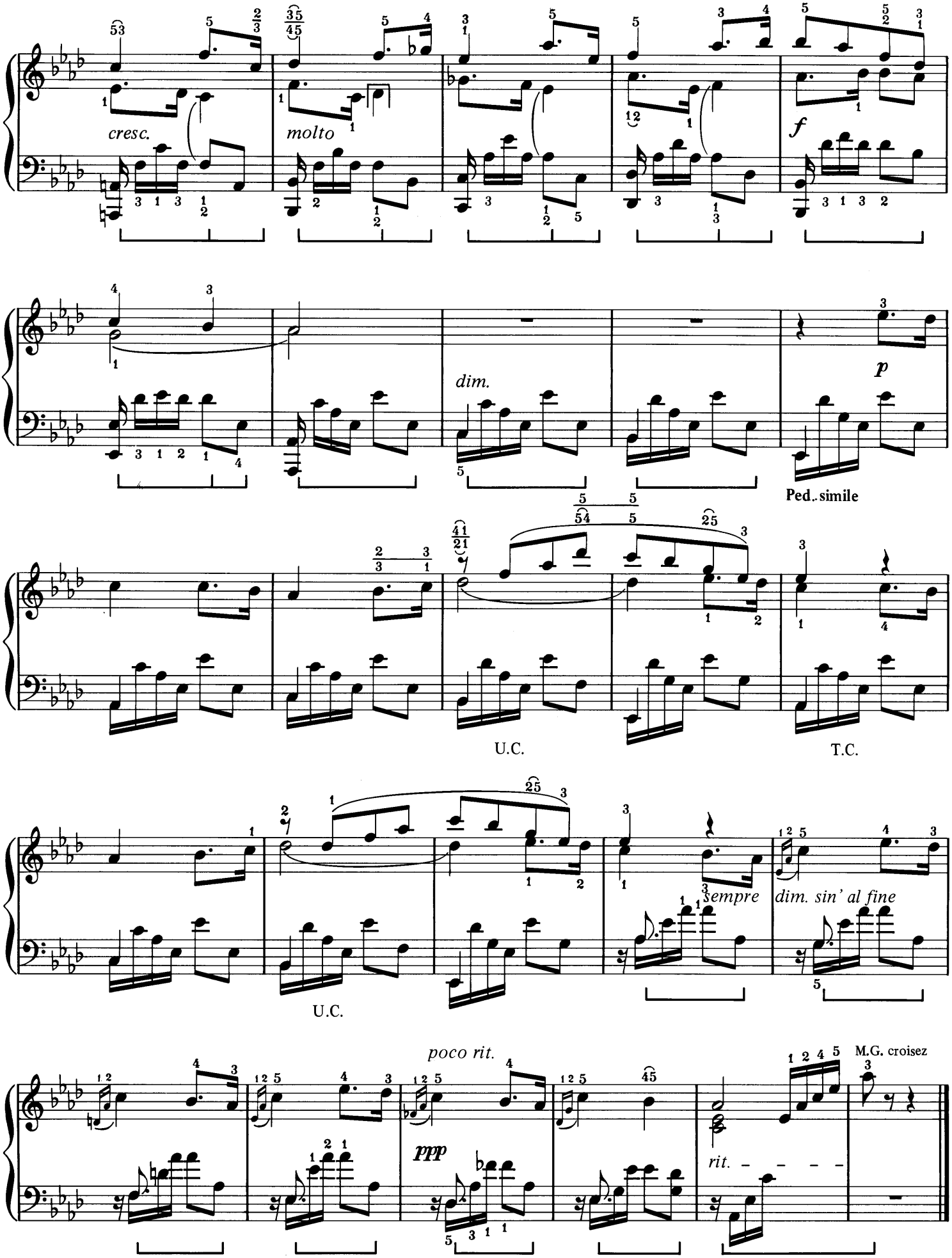
3e ROMANCE SANS PAROLES

G. FAURE
Op. 17 Nc 3



www.classON.ru

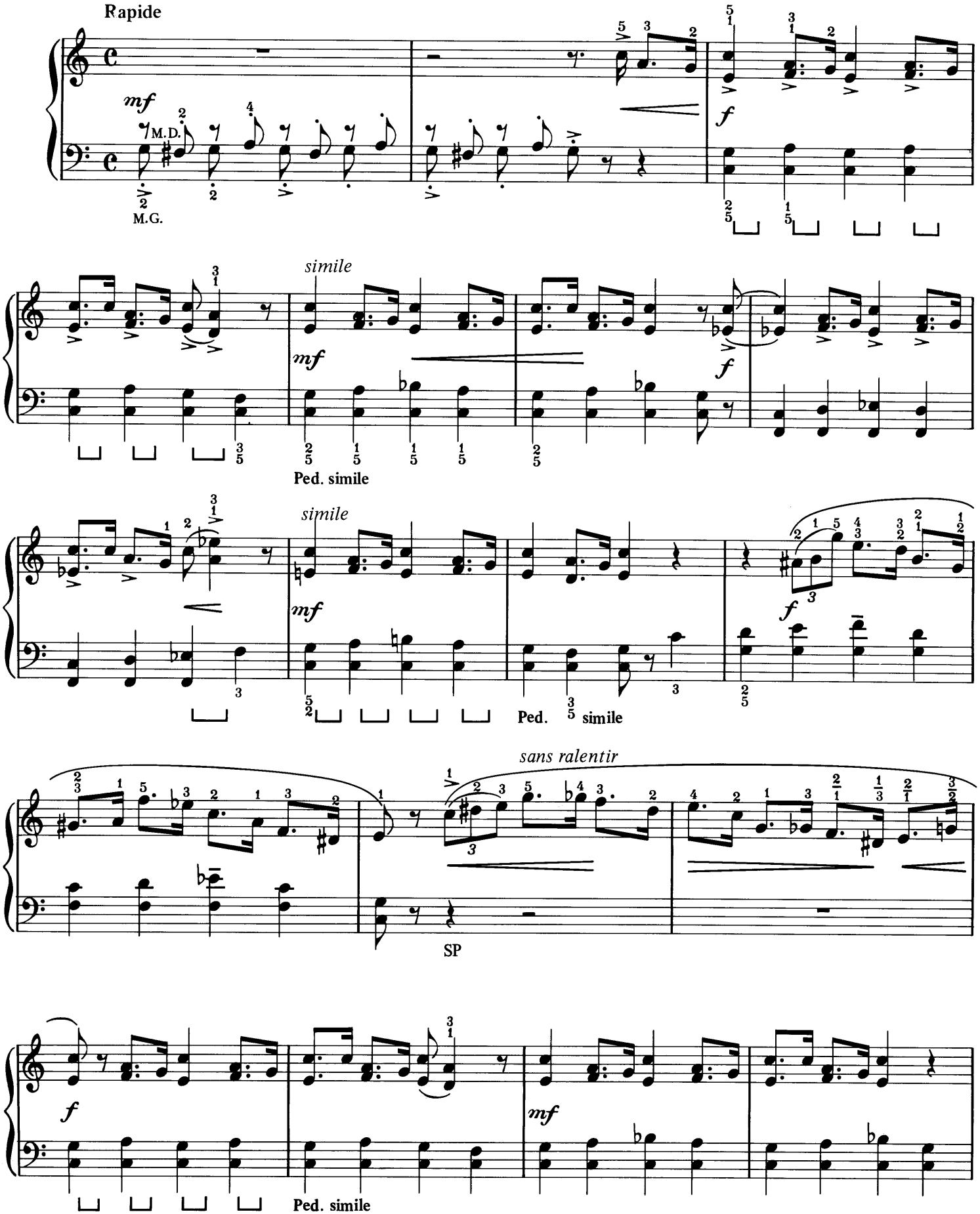

p
mf
più dolce
U.C.
T.C.
a tempo
poco rit.
dolcissimo
U.C.
T.C.

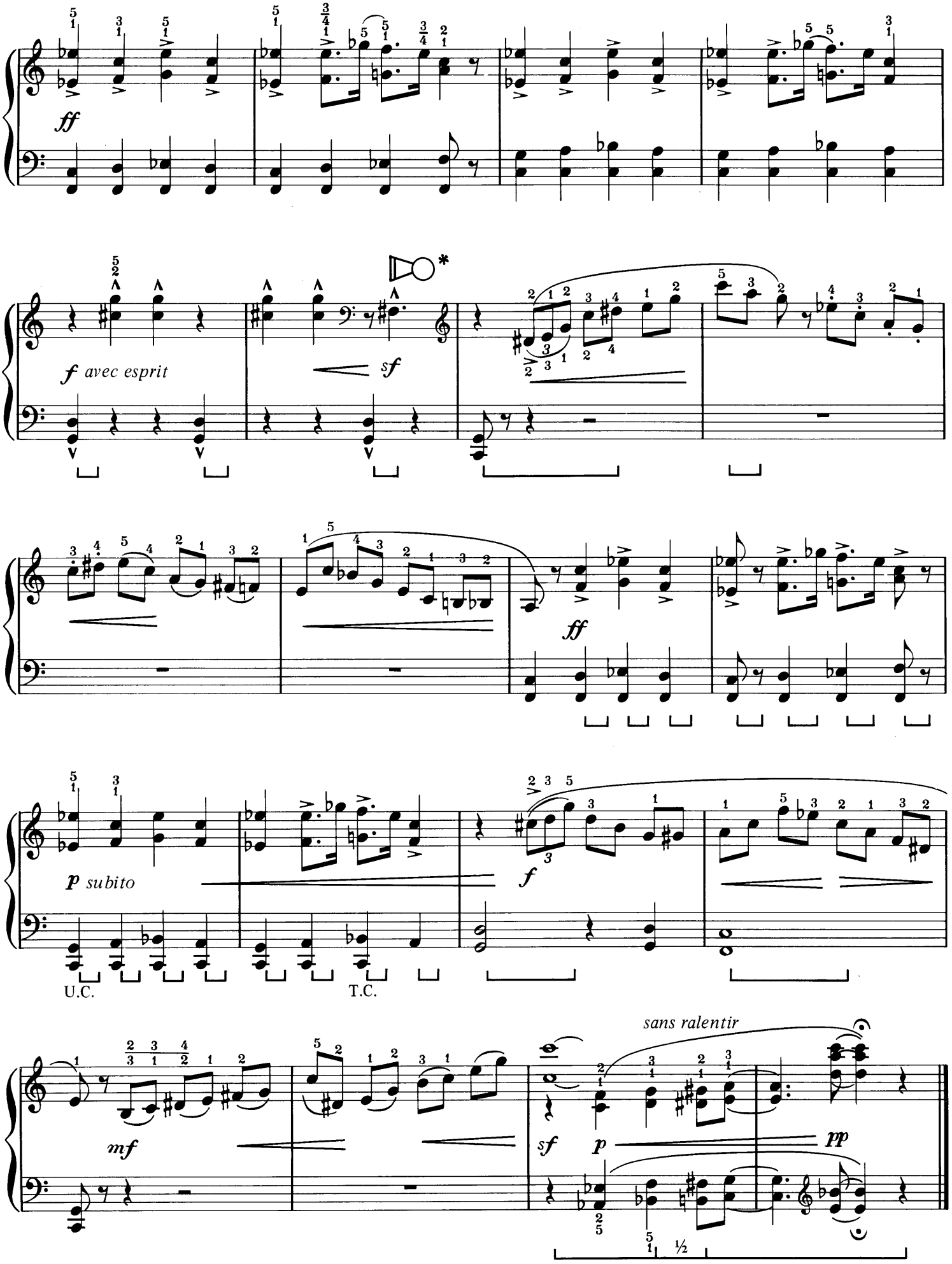

cresc.
molto
f
dim.
p
Ped. simile
U.C.
T.C.
U.C.
sempre
dim. sin' al fine
poco rit.
ppp
rit.
M.G. croisez

à Mademoiselle Bich Tran Hong

THE MAD ROCK

CHARLES-HENRY



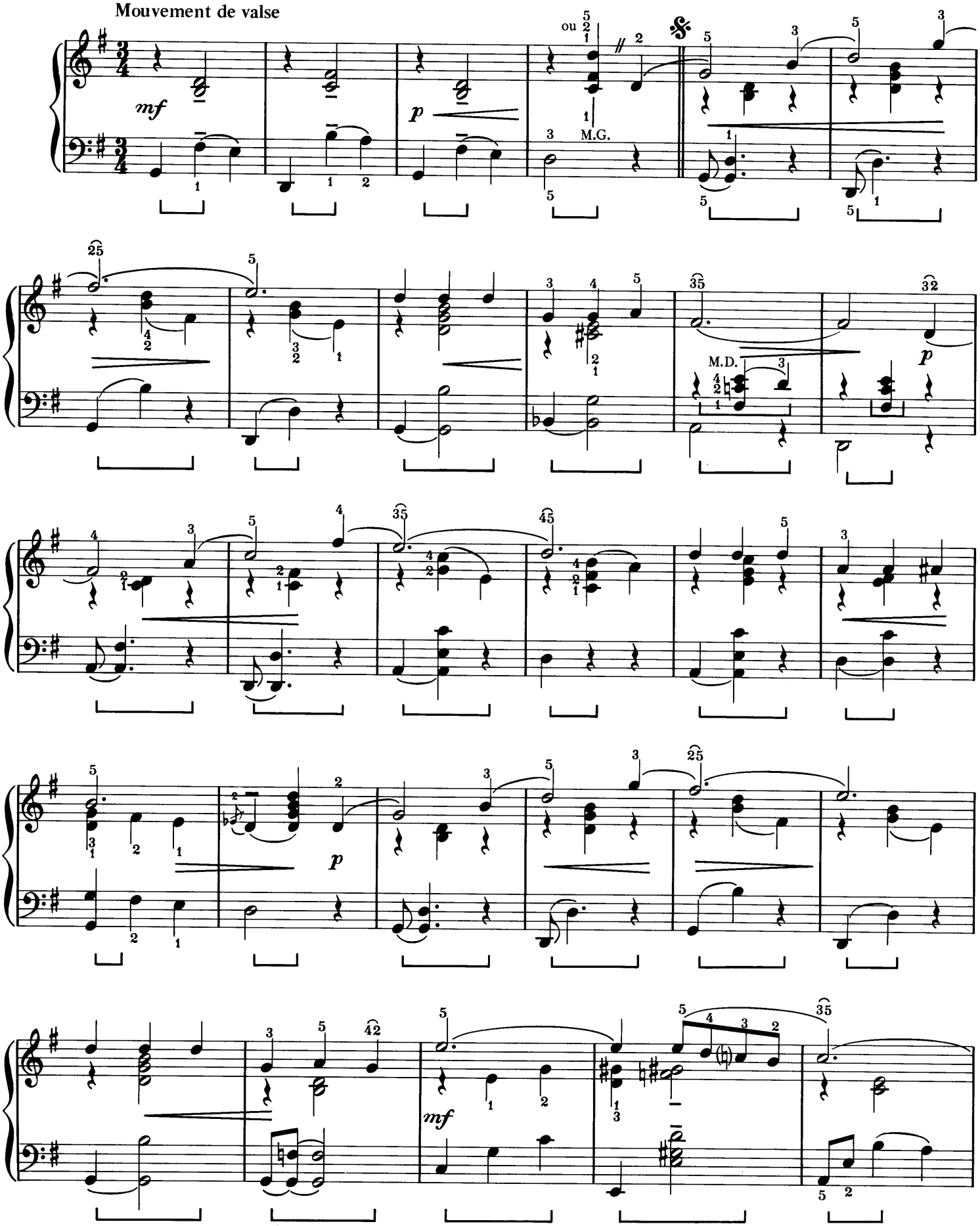

ff
f avec esprit
sf
*
ff
p subito
f
U.C.
T.C.
sans ralentir
mf
sf
p
pp
* Trompe d'auto

BALANÇOIRE

(extrait de la suite "Au jardin d'enfants")

A. SINIAVINE

Mouvement de valse



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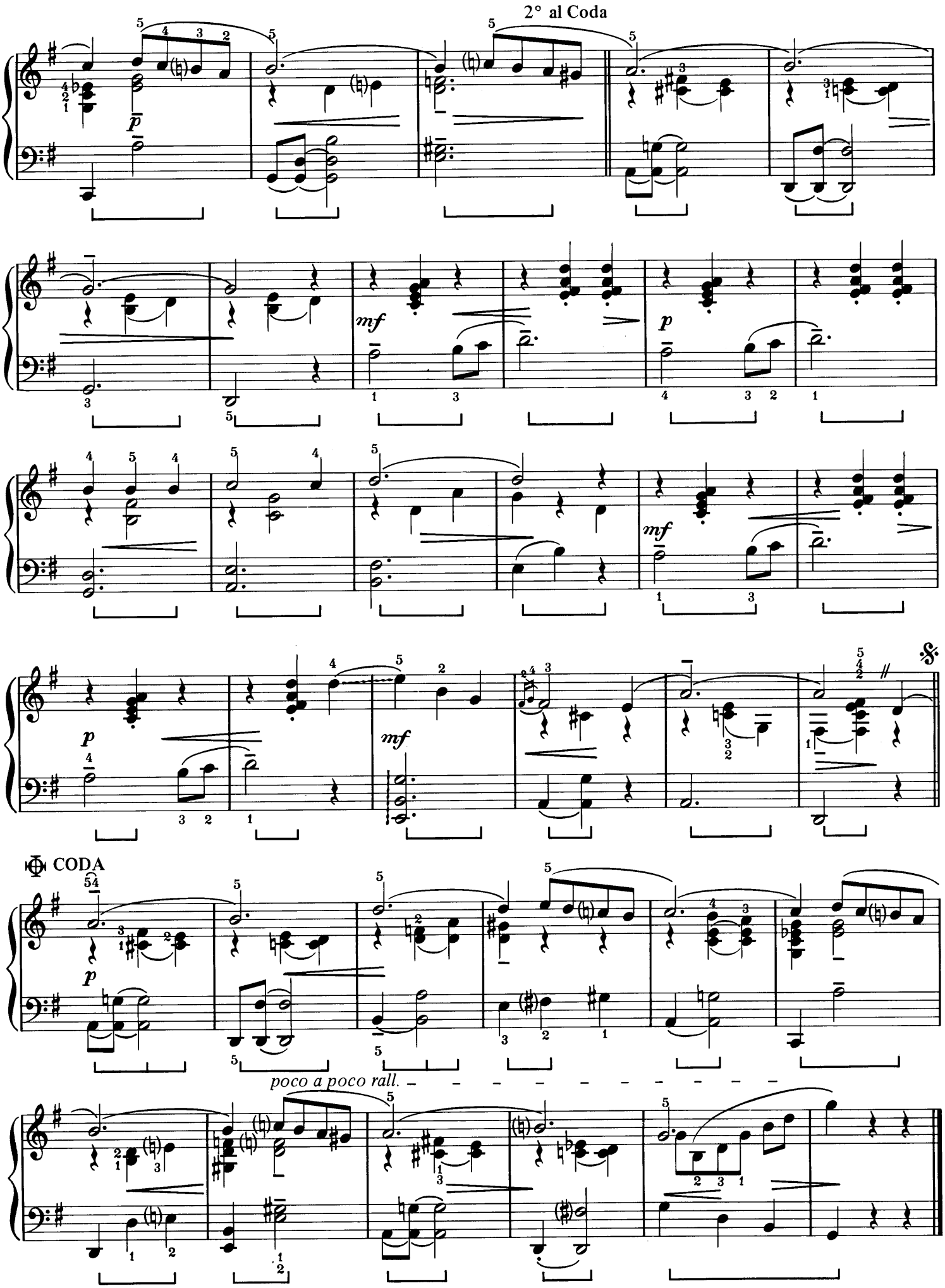
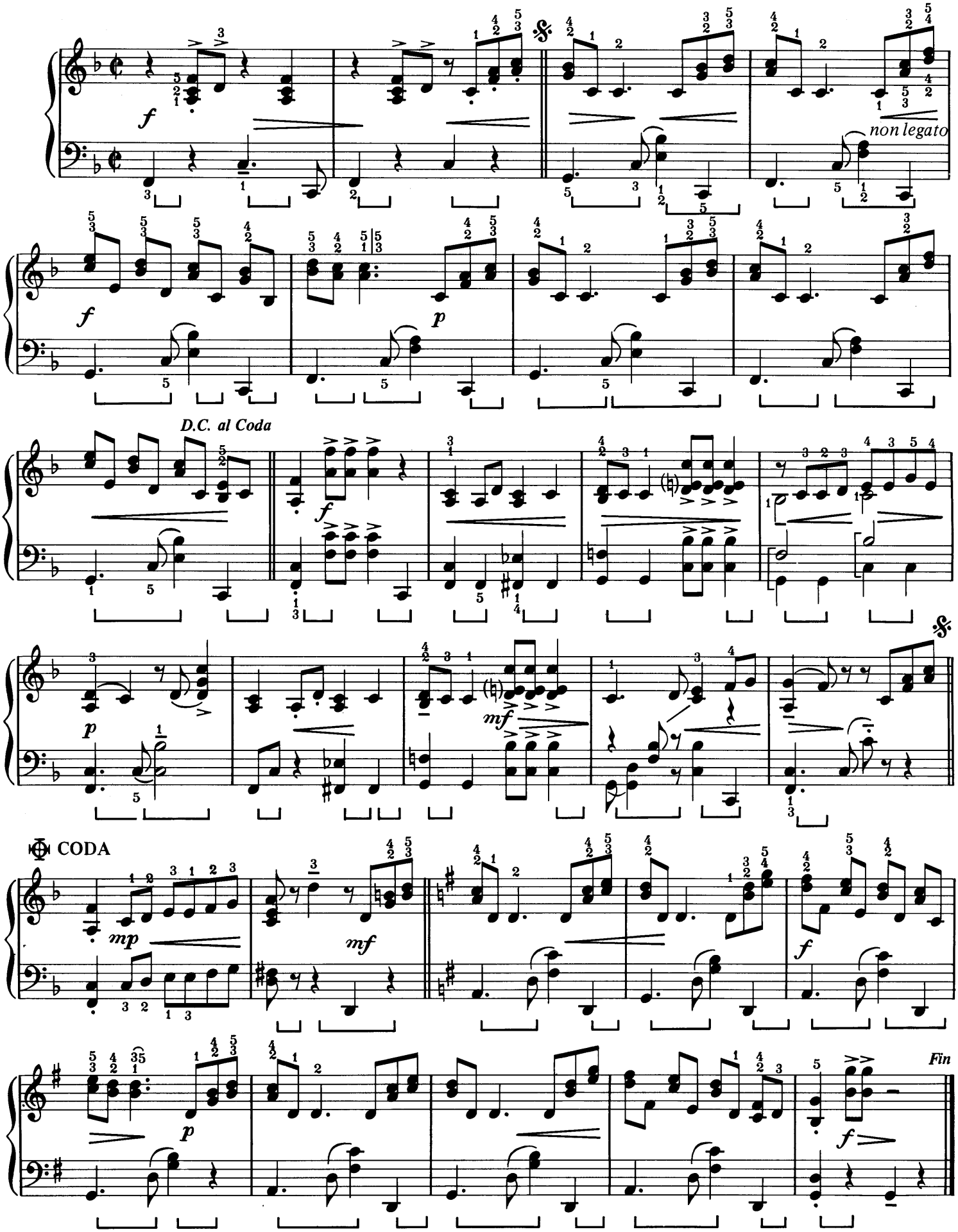

2° al Coda
CODA
poco a poco rall.

LA BARBE À PAPA

(extrait de la suite "Au jardin d'enfants")

A. SINIAVINE

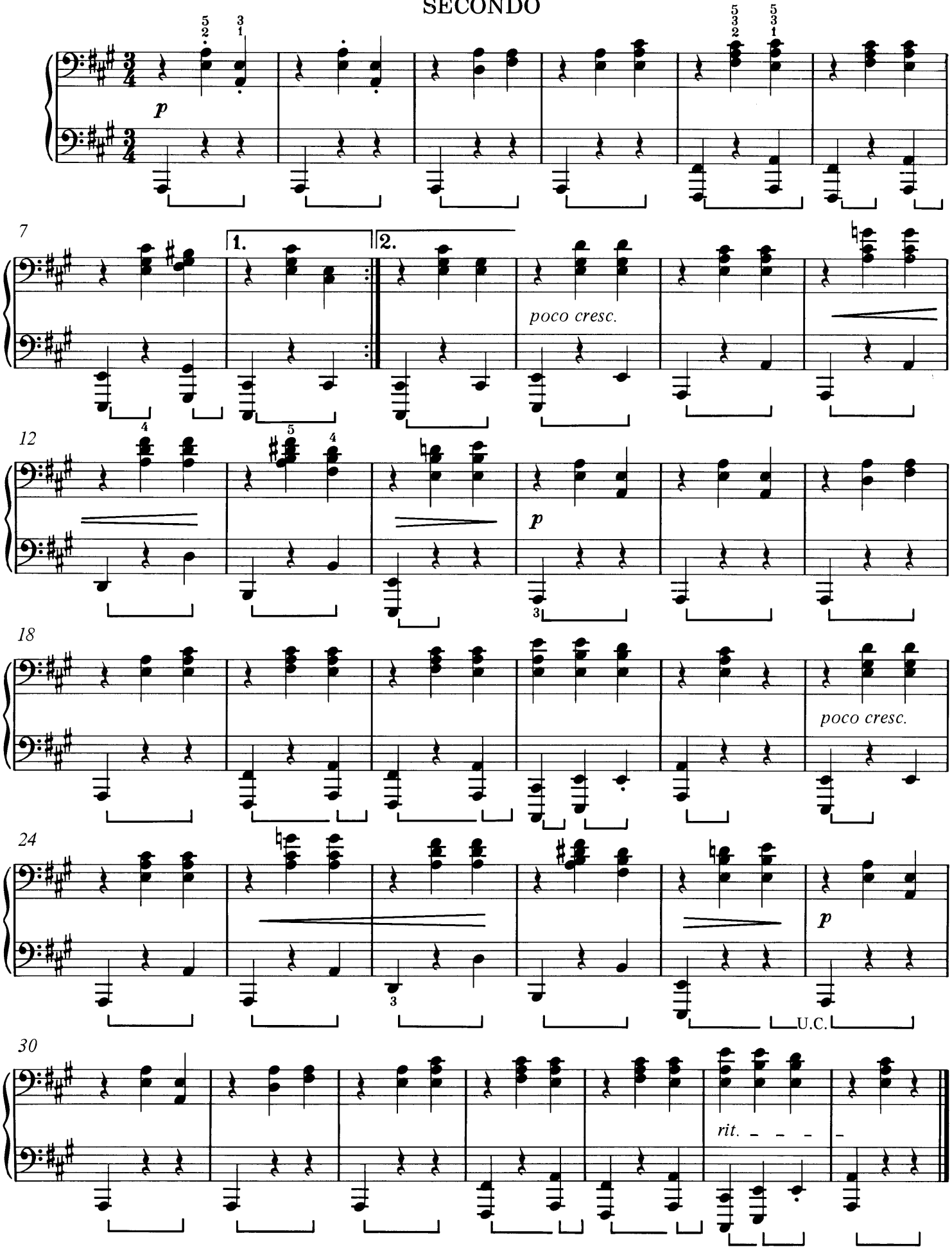


VALSE op. 39 N° 15

(4 Mains)

J. BRAHMS

SECONDO

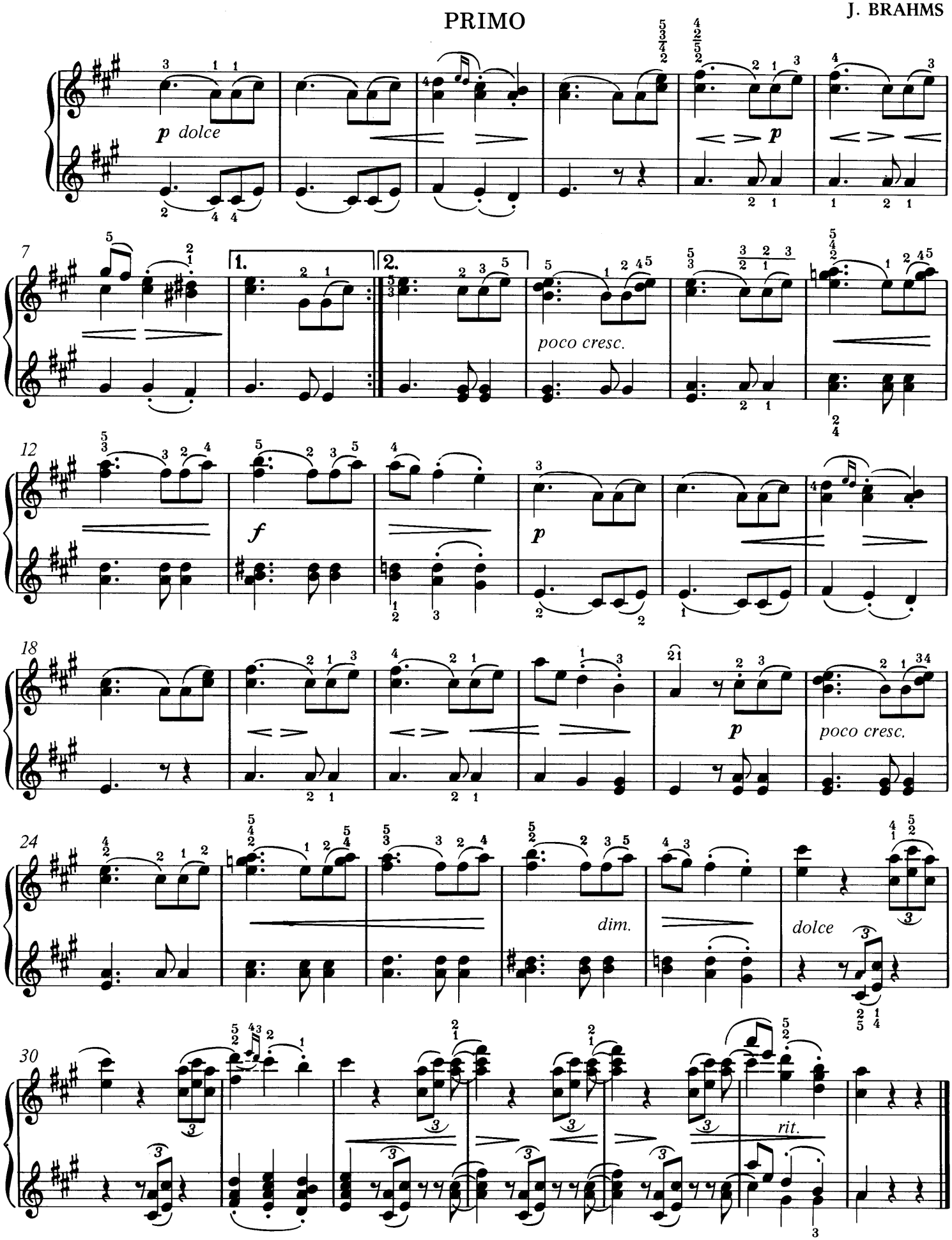


VALSE op.39 N°15

(4 Mains)

PRIMO

J. BRAHMS



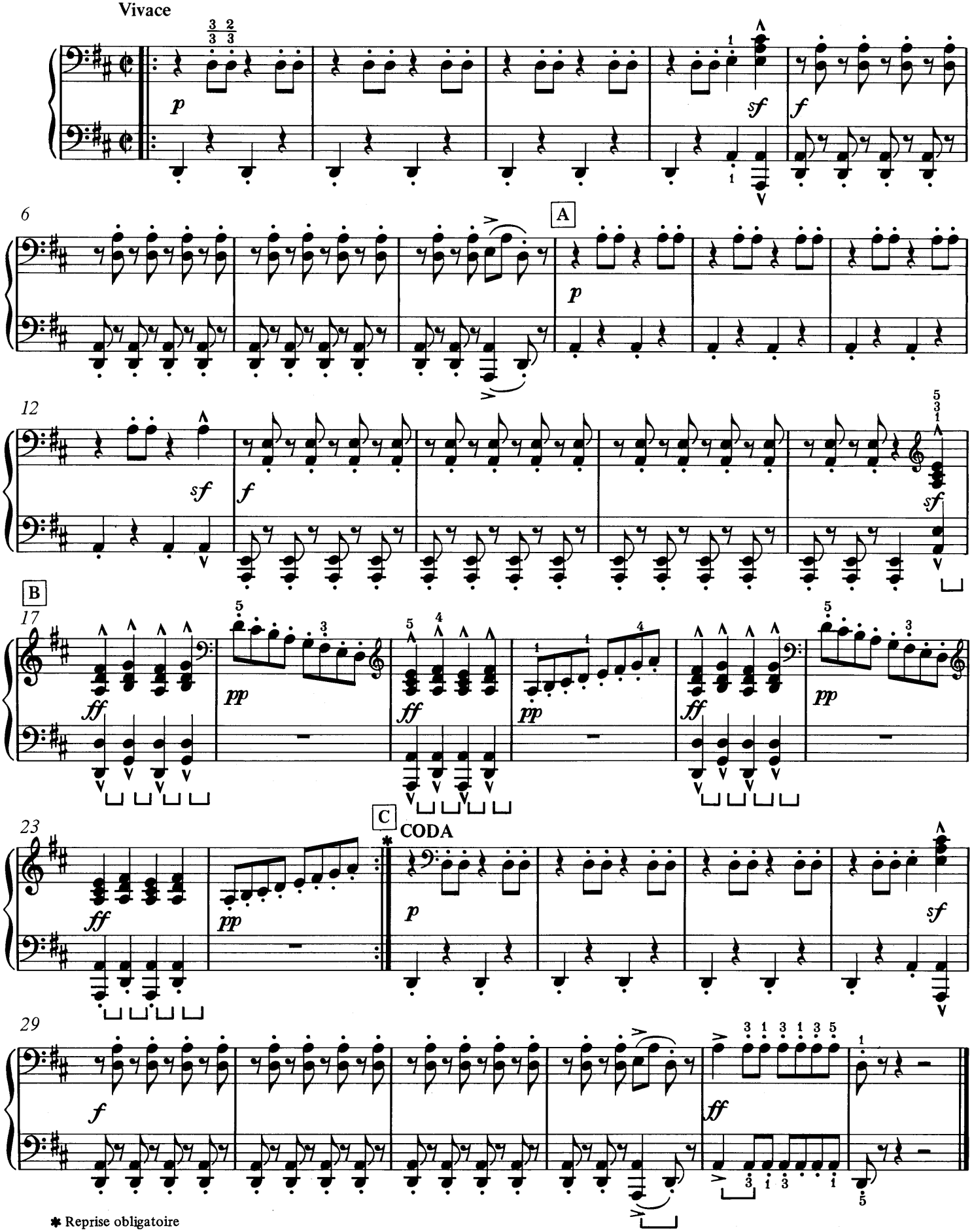
LE CLOWN

(4 Mains)

SECONDO

E. POLDINI

Vivace



✱ Reprise obligatoire

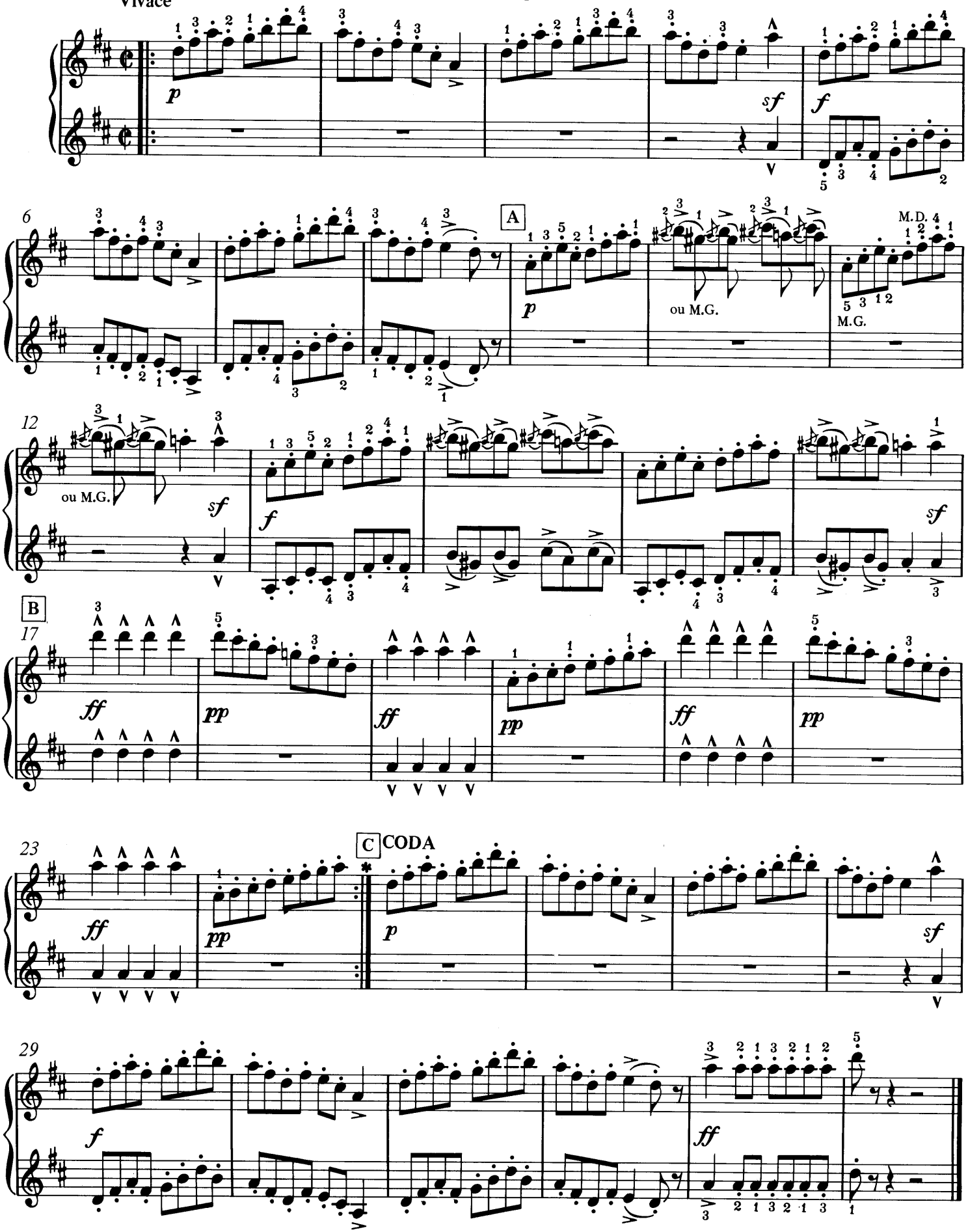
LE CLOWN

(4 Mains)

PRIMO

E. POLDINI

Vivace

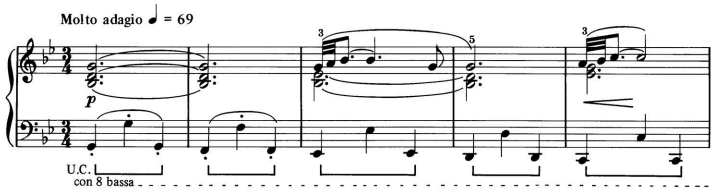


✽ Reprise obligatoire

2

ADAGIO

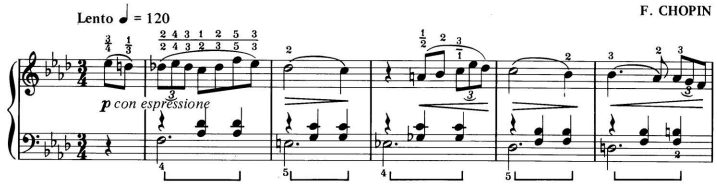
ALBINONI



10

VALSE
(oeuvre posthume)

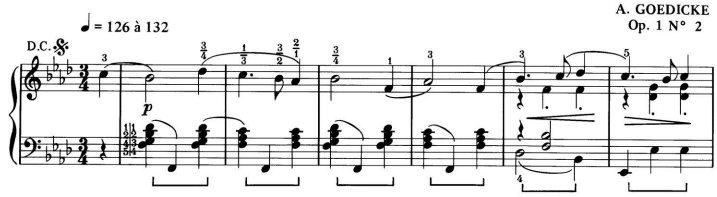
F. CHOPIN



16

PETITE VALSE

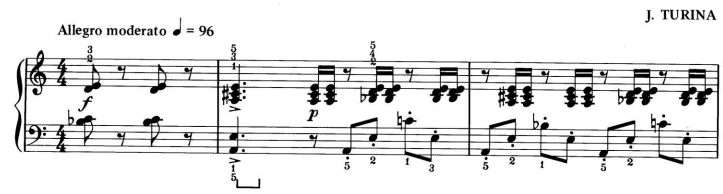
A. GOEDICKE
Op. 1 N° 2



19

SACRO-MONTE

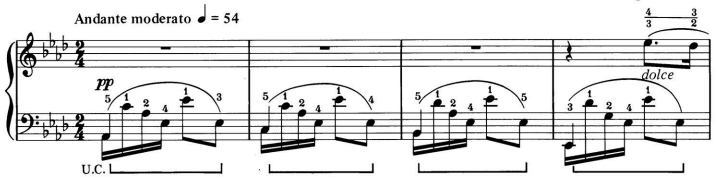
J. TURINA



24

3e ROMANCE SANS PAROLES

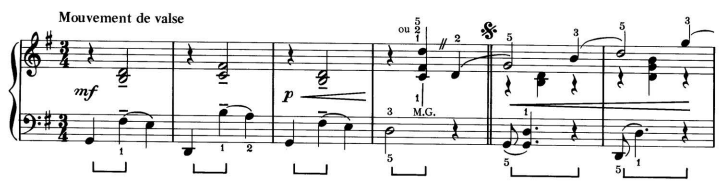
G. FAURE
Op. 17 N° 3



29

BALANÇOIRE
(extrait de la suite "Au jardin d'enfants")

A. SINIAVINE

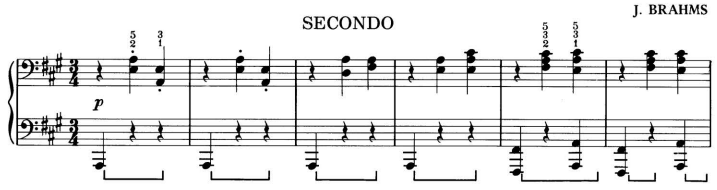


32

VALSE op. 39 N° 15
(4 Mains)

SECONDO

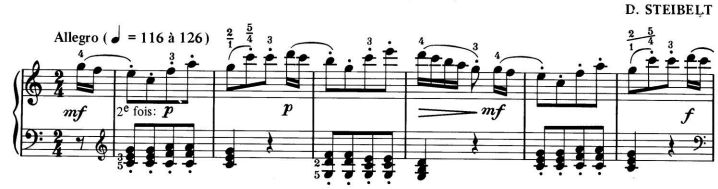
J. BRAHMS



6

RONDO TURC

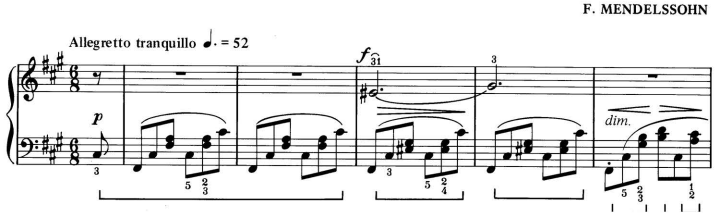
D. STEIBELT



14

ROMANCE VÉNITIENNE

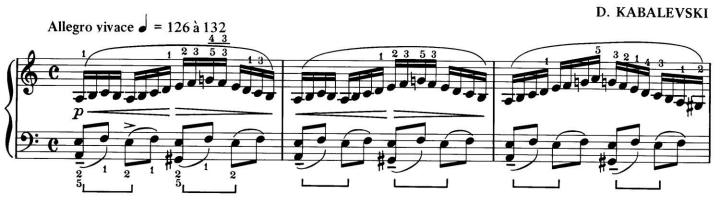
F. MENDELSSOHN



18

ETUDE

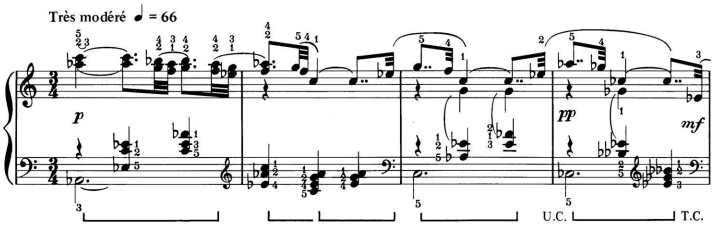
D. KABALEVSKI



22

"BABAR" LE PETIT ÉLÉPHANT

F. POULENC

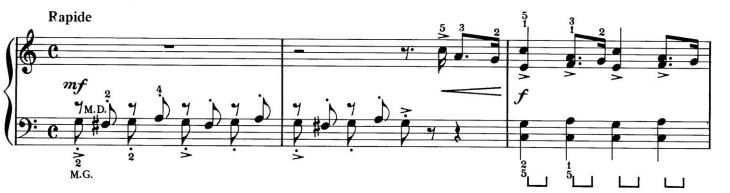


27

à Mademoiselle Bich Tran Hong

THE MAD ROCK

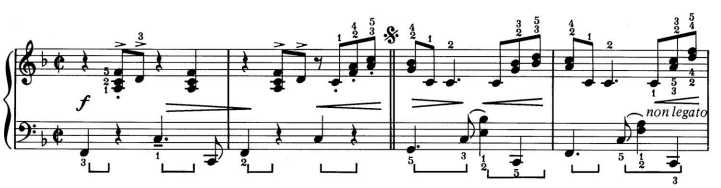
CHARLES-HENRY



31

LA BARBE À PAPA
(extrait de la suite "Au jardin d'enfants")

A. SINIAVINE

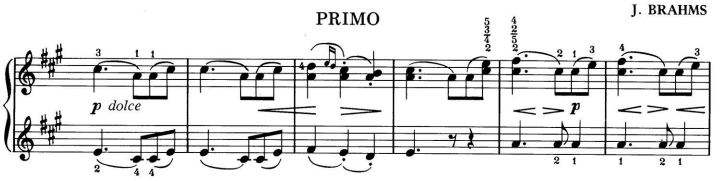


33

VALSE op.39 N°15
(4 Mains)

PRIMO

J. BRAHMS



34

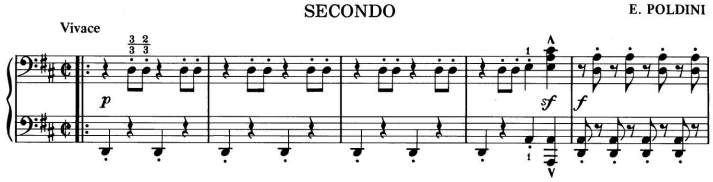
LE CLOWN

(4 Mains)

SECONDO

E. POLDINI

Vivace

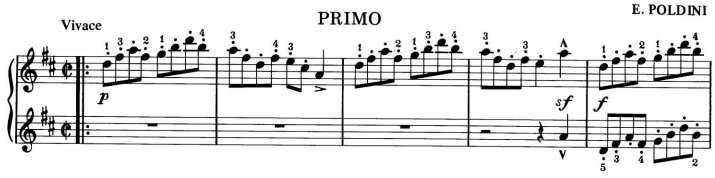


35

LE CLOWN

(4 Mains)

PRIMO

E. POLDINI

Vivace