МУЗЫКАЛЬНЫЙ РЕПЕРТУАР

ПЬЕСЫ ФРАНЦУЗСКИХ КОМПОЗИТОРОВ XVII — XVIII веков

ДЛЯ ФОРТЕПИАНО

ыка Ленинградское отделение 1973 г.

Составитель Ф. РОЗЕНБЛЮМ

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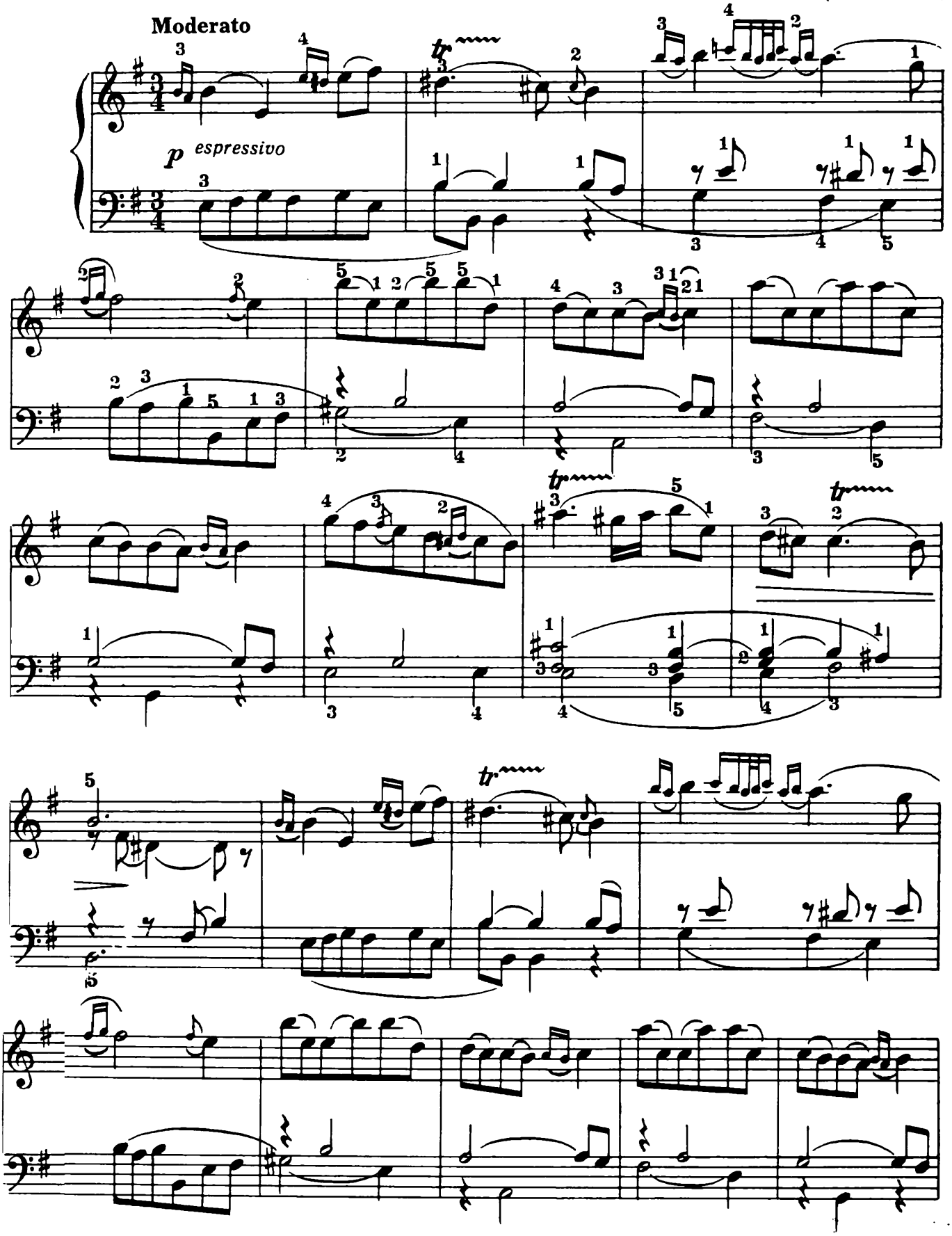
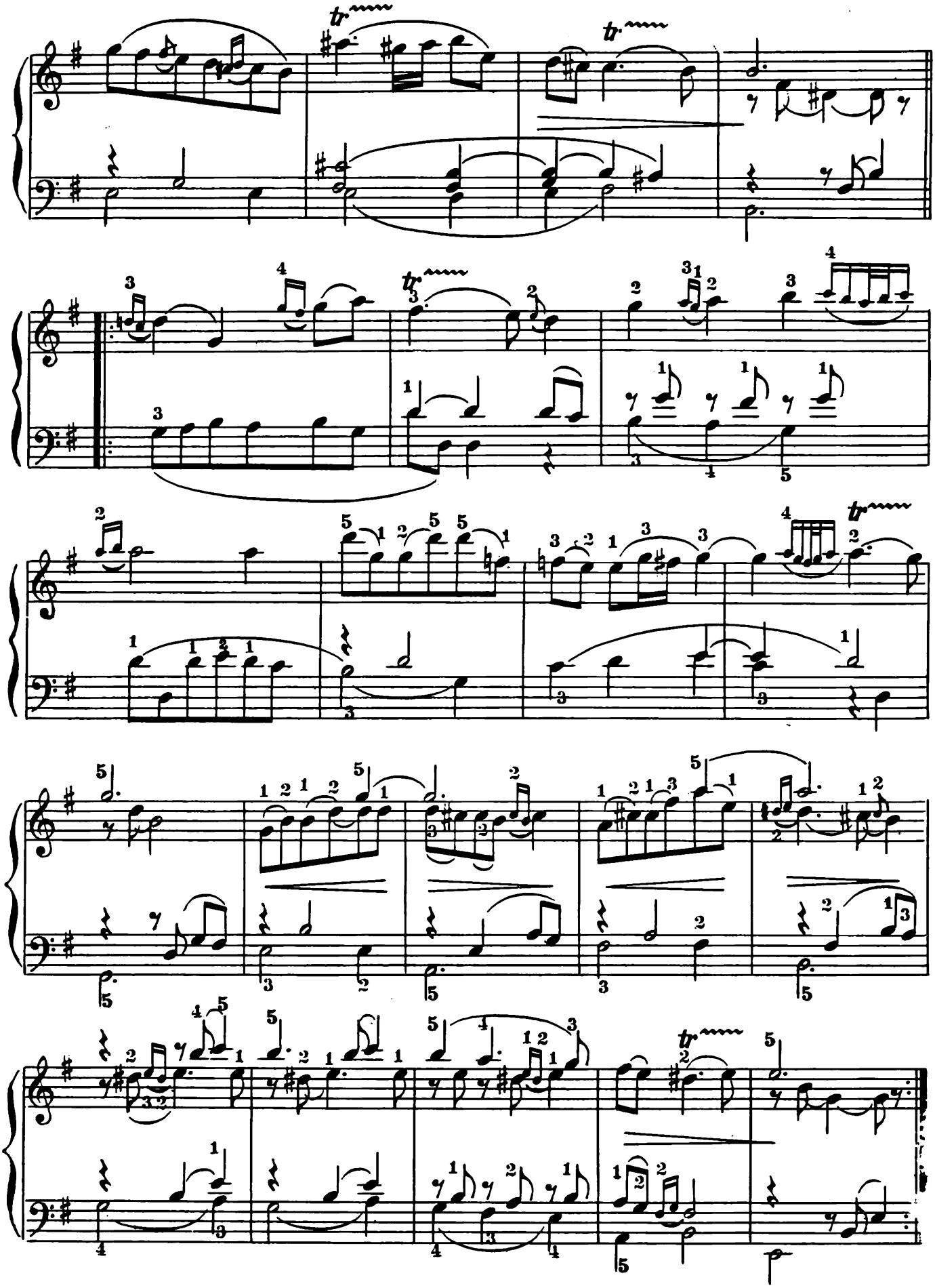
АРИЯ

Ж. Б. ЛЮЛЛИ
(1632—1687)





ГАВОТ

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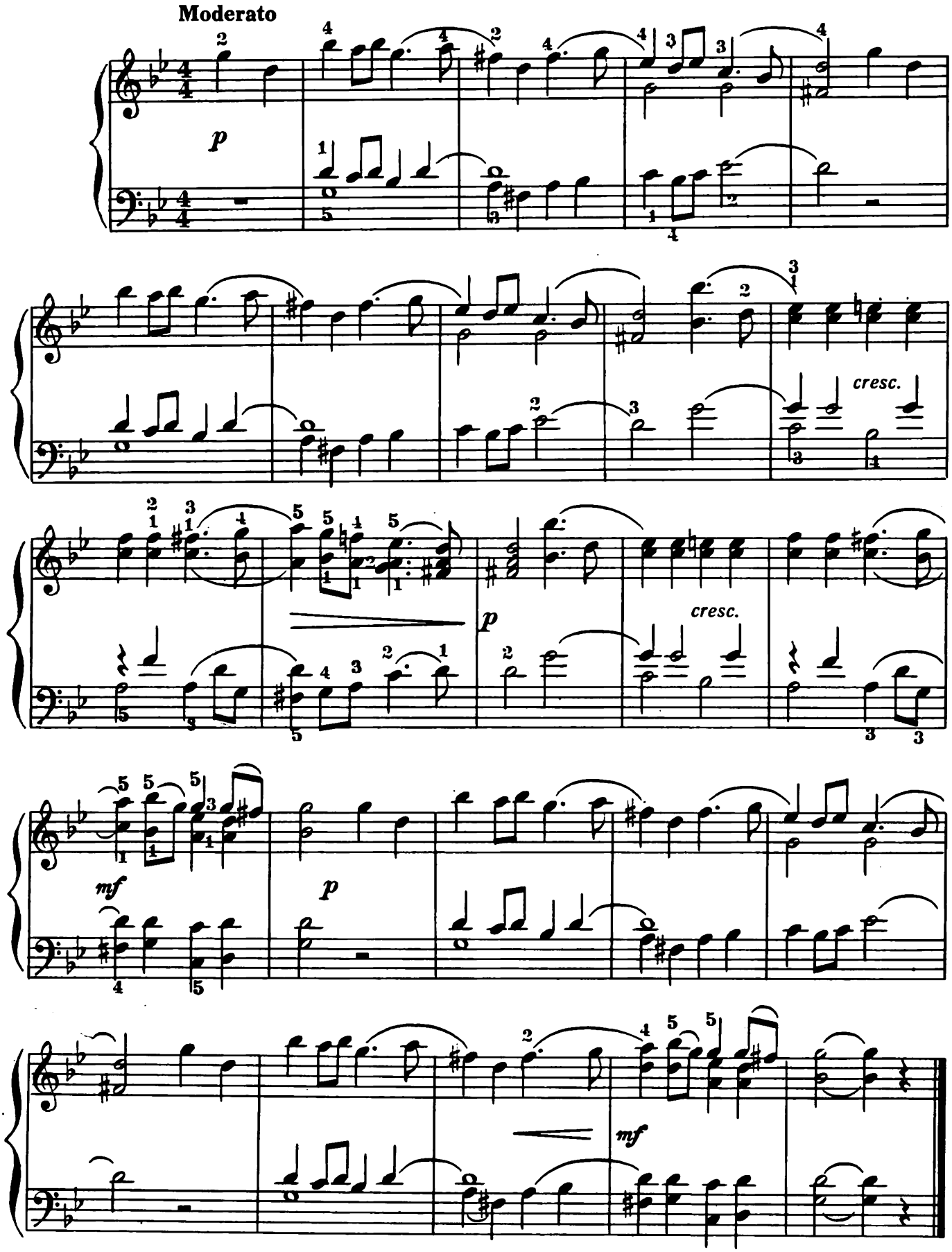
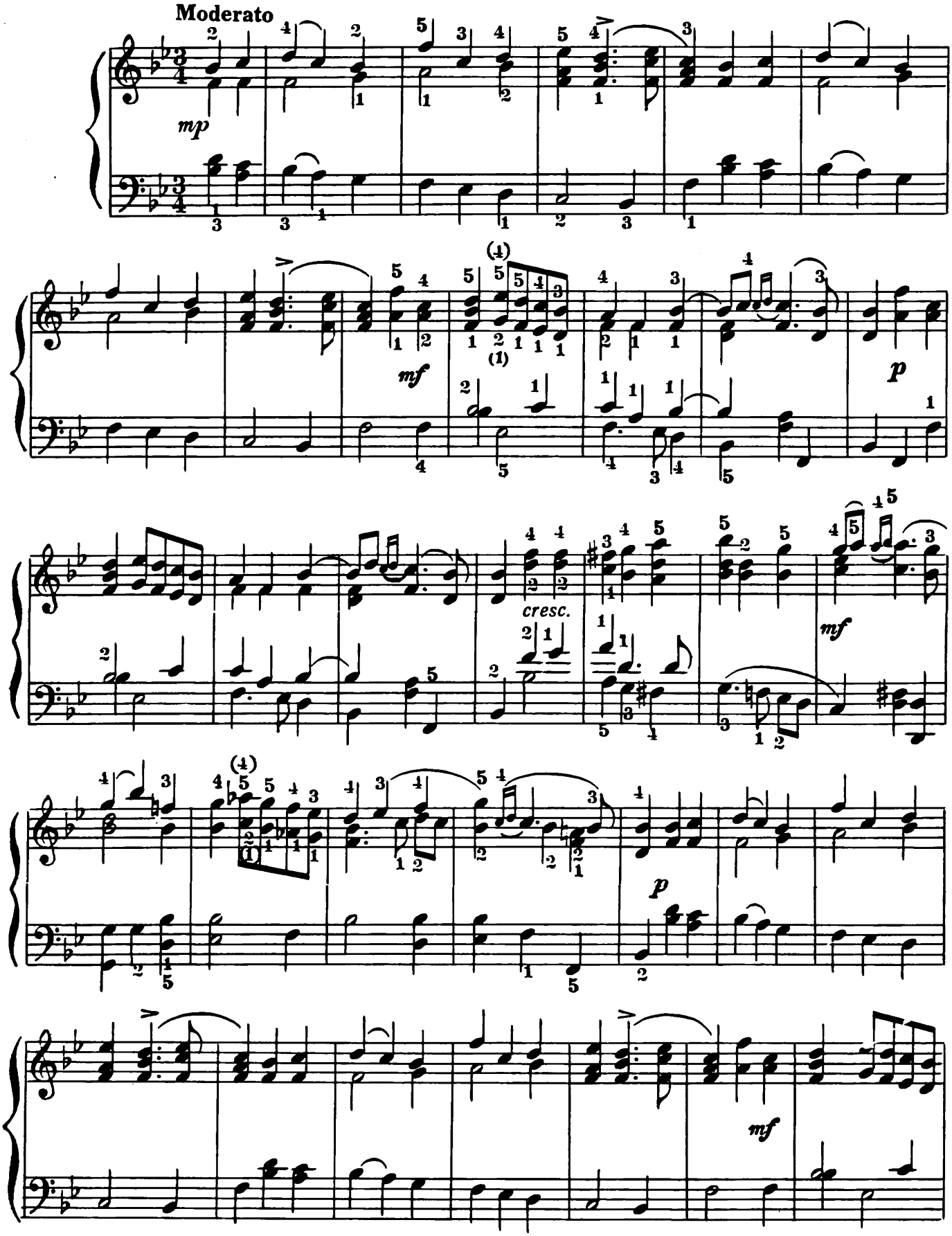
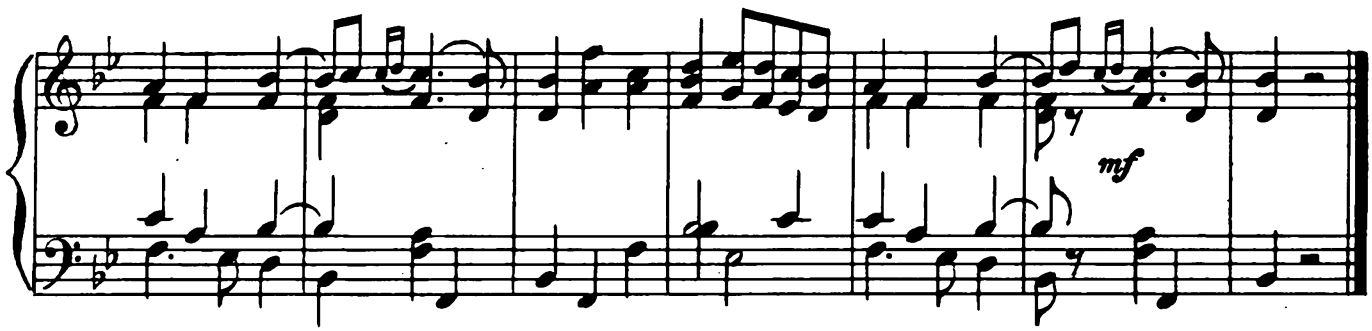


САРАБАНДА

Ж. Б. ЛЮЛЛИ





КУРАНТА

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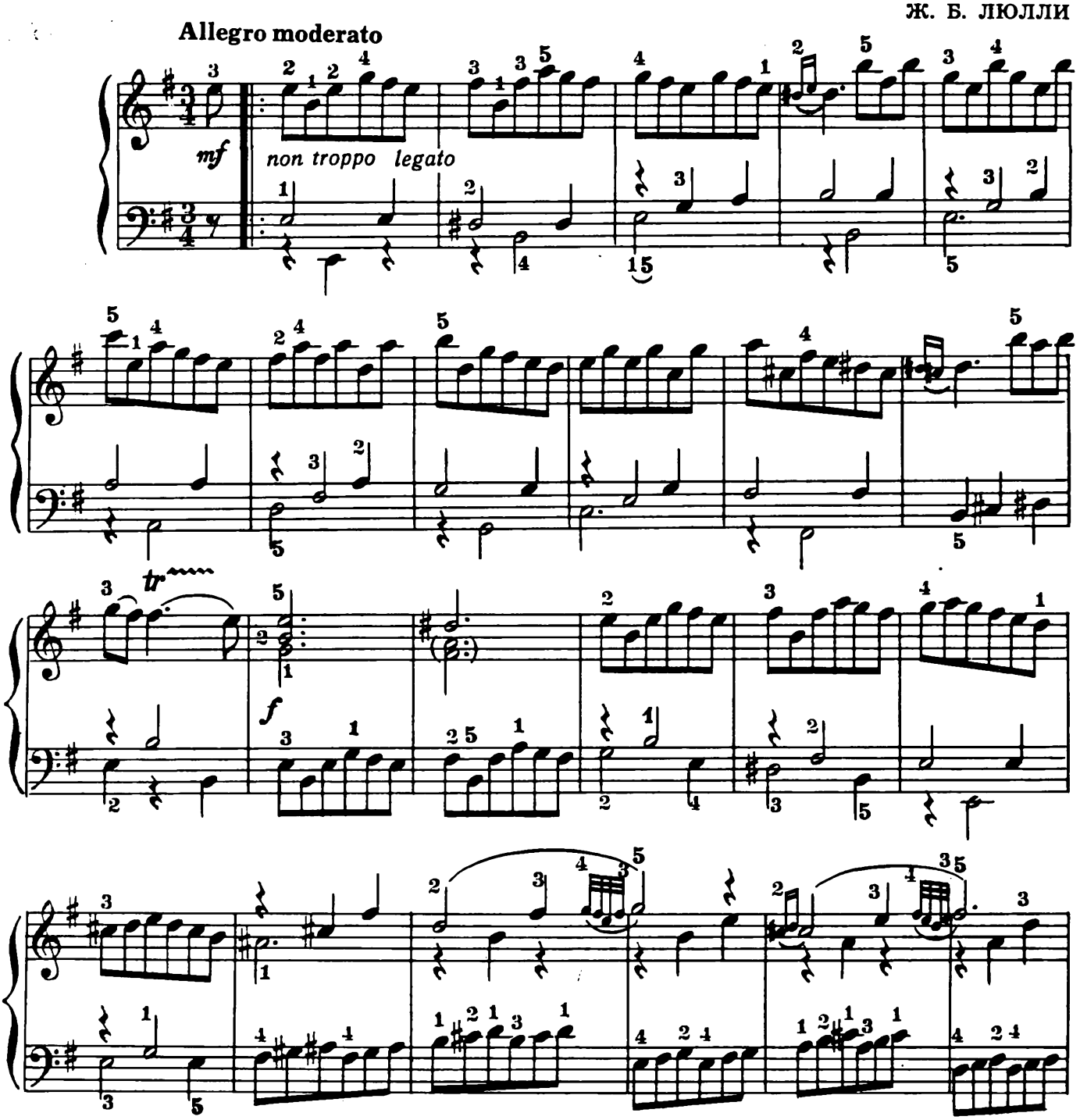

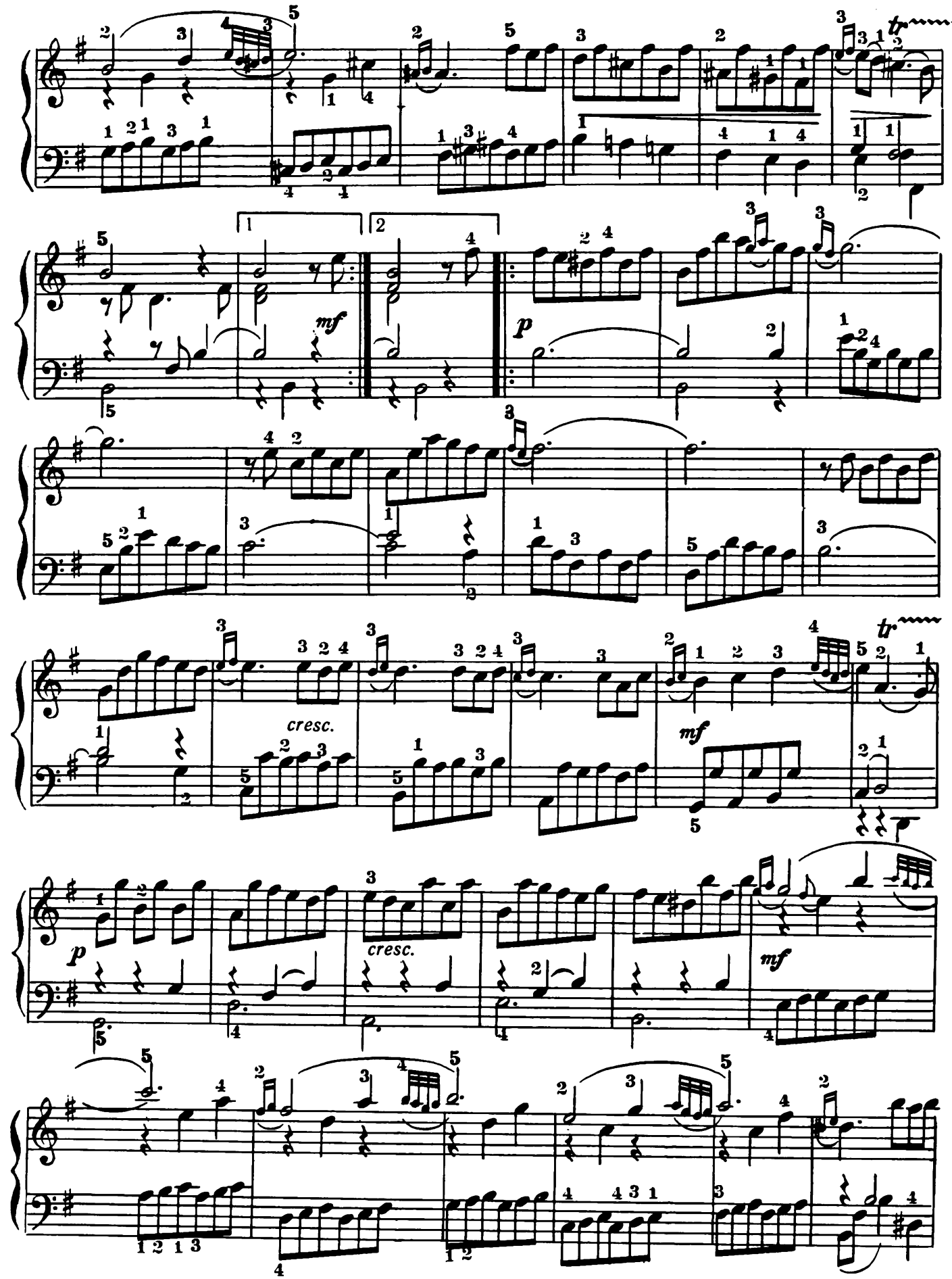
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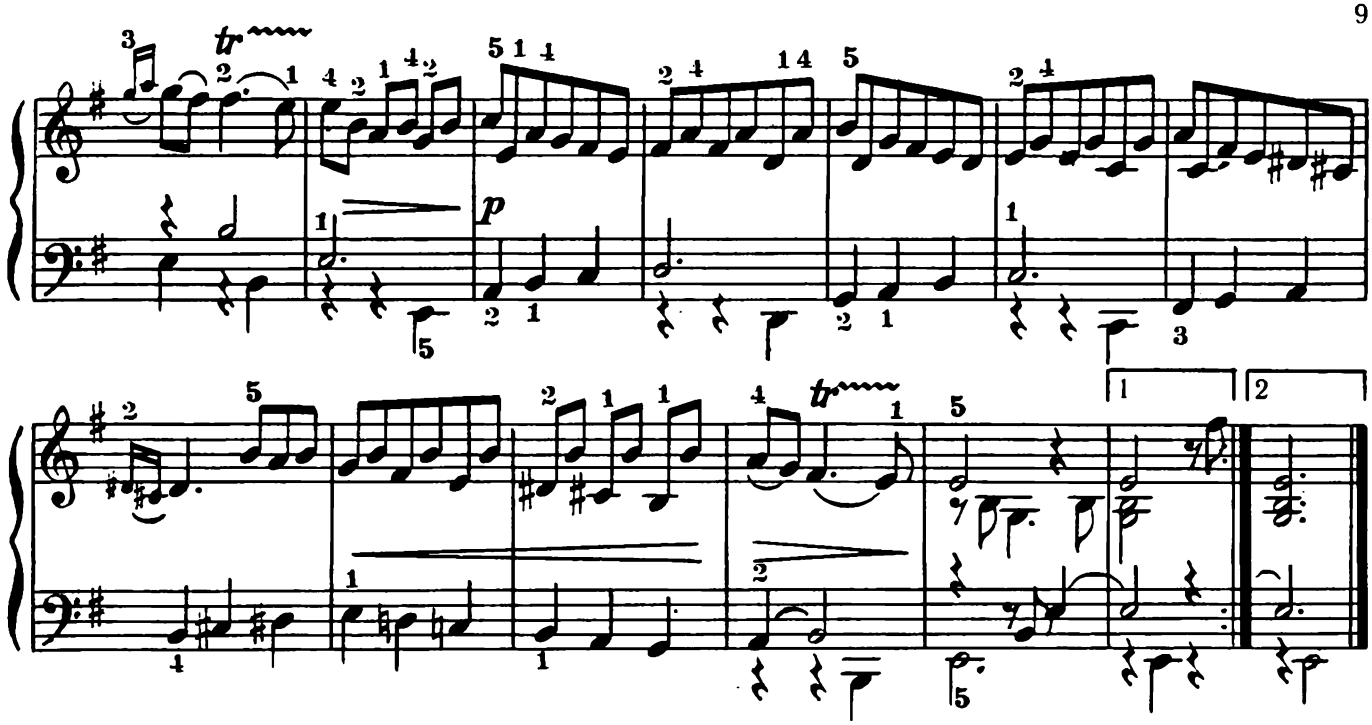
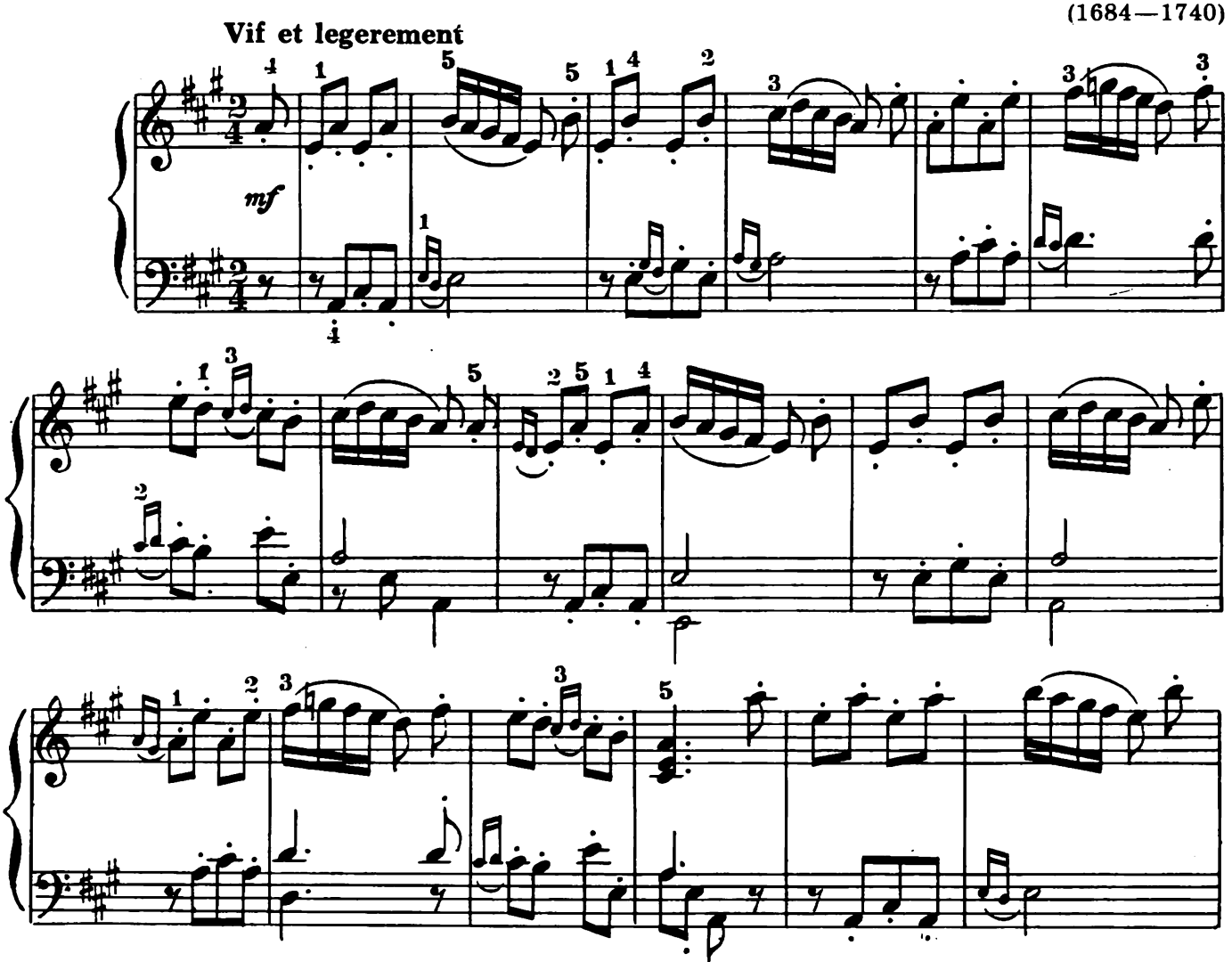
mf
p
cresc.
mf
p
cresc.
mf

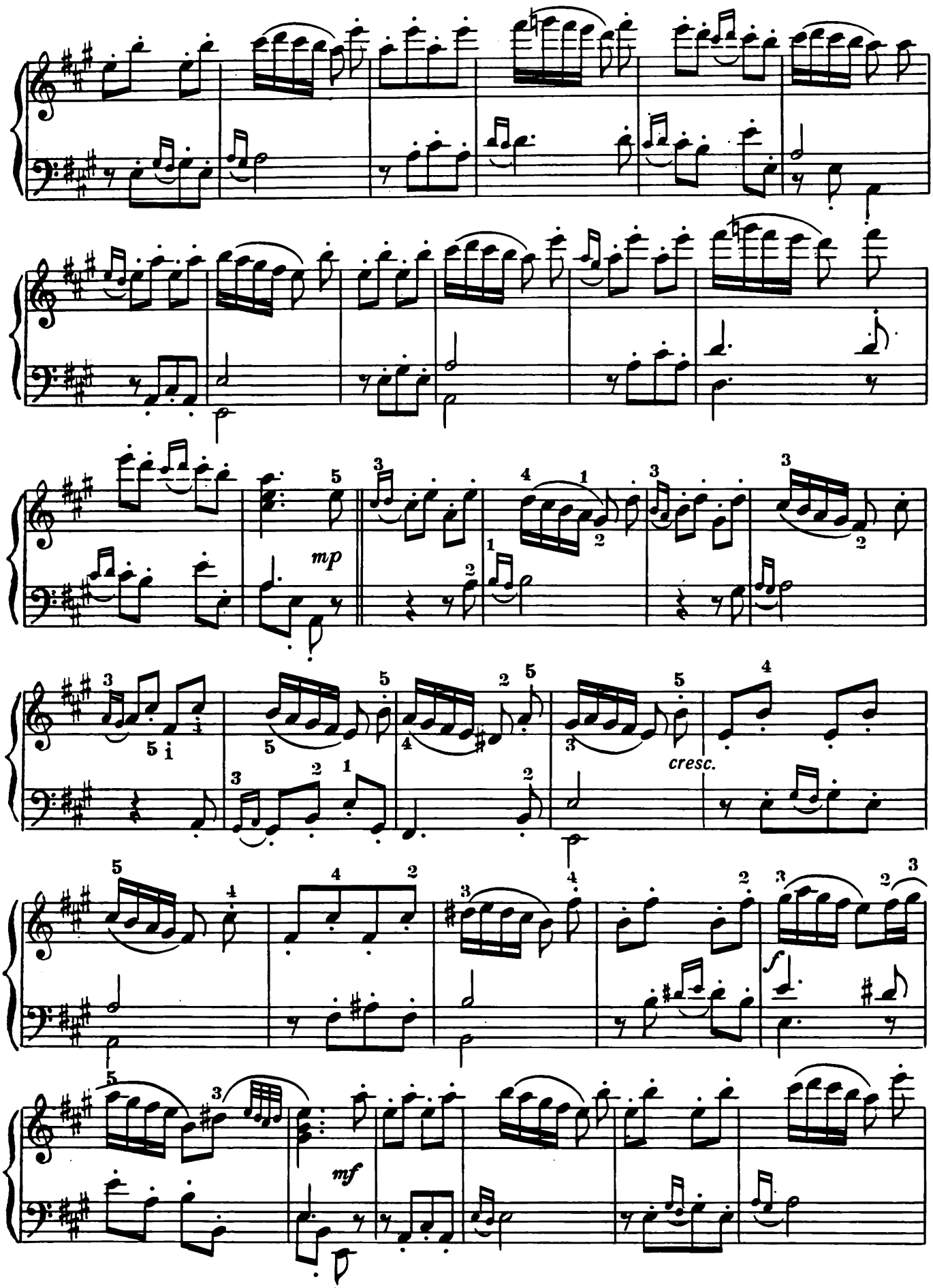


ДУДОЧКИ

Ф. ДАНДРИЕ
(1684—1740)

Vif et legerement

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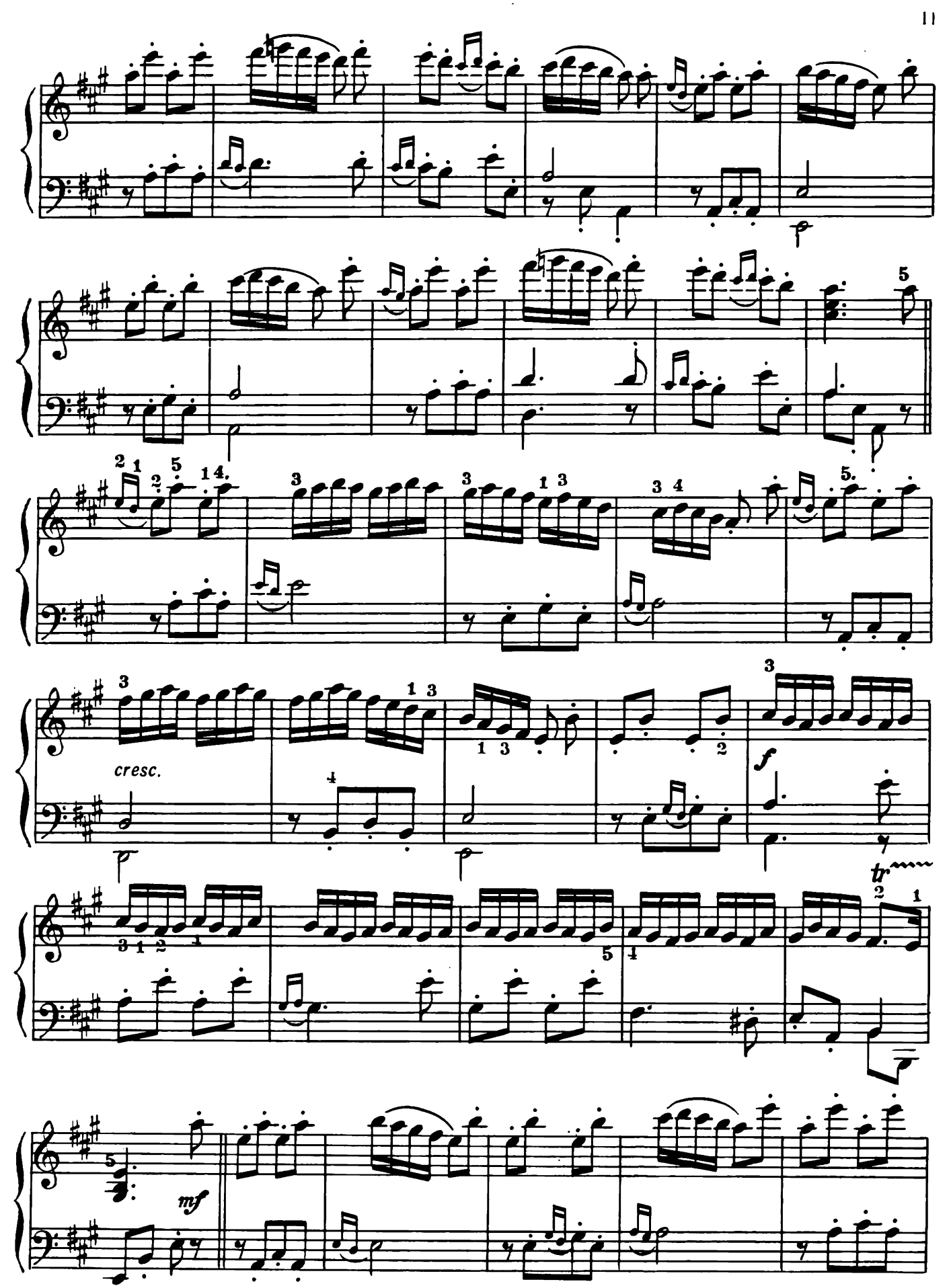
f
mf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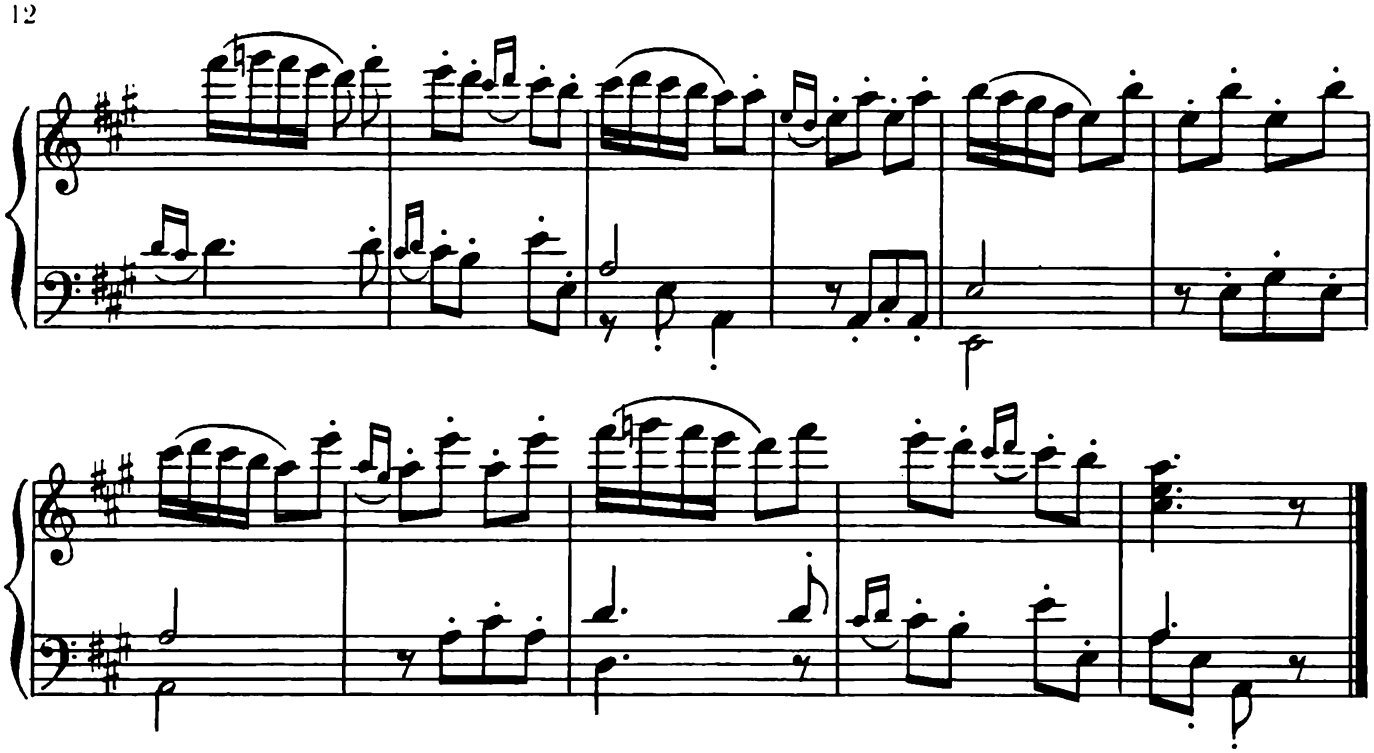
f
tr
mf



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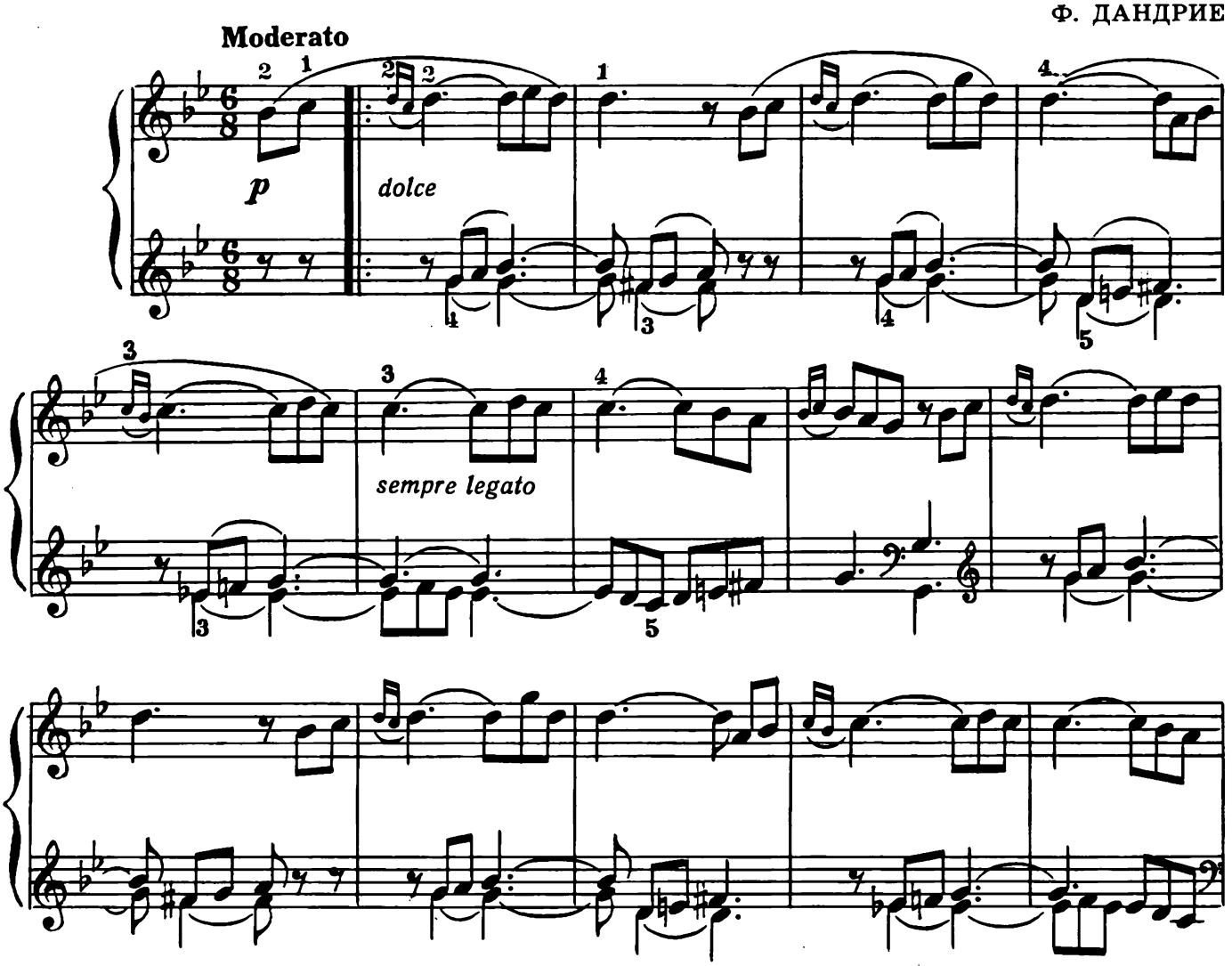
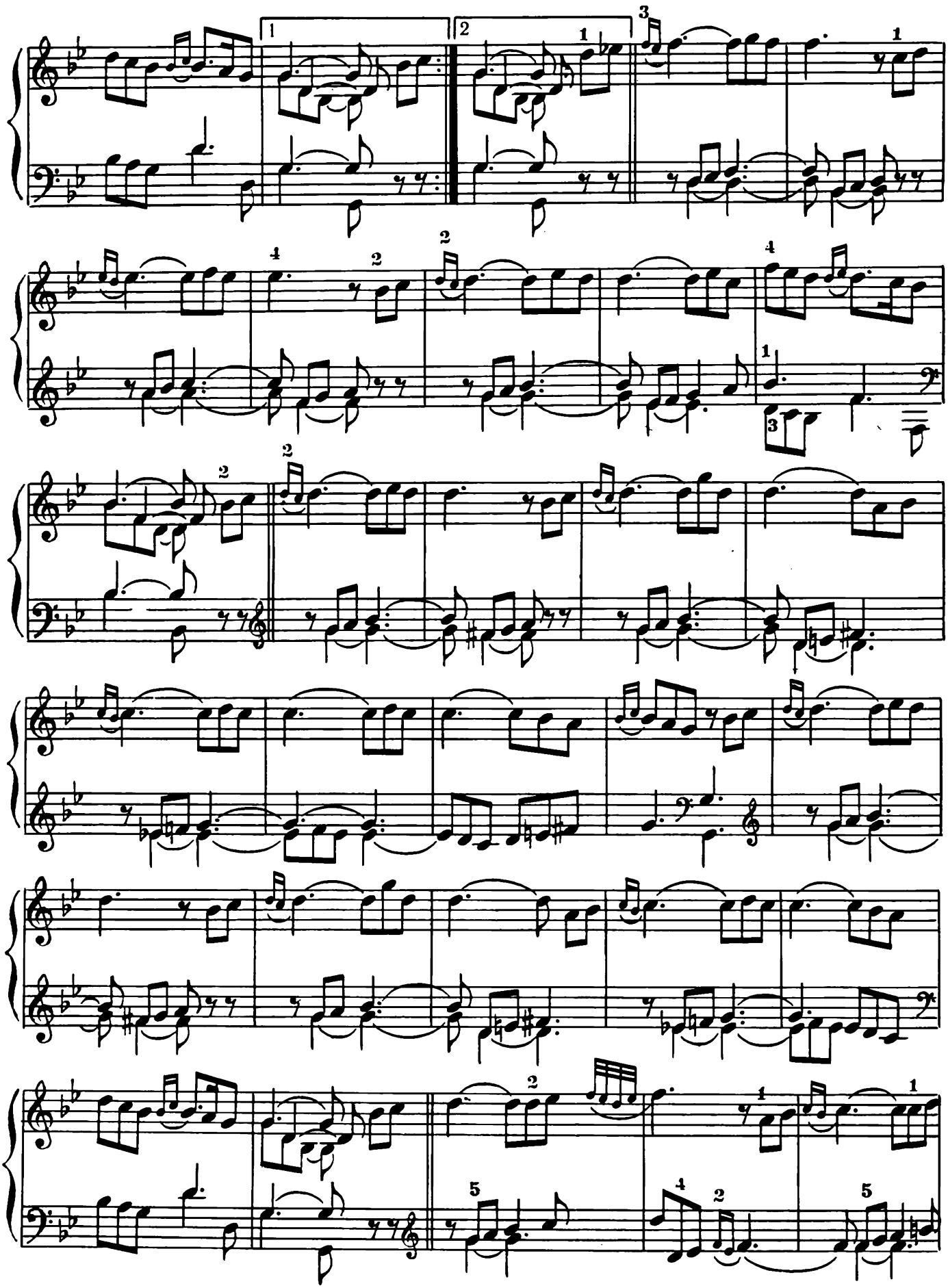
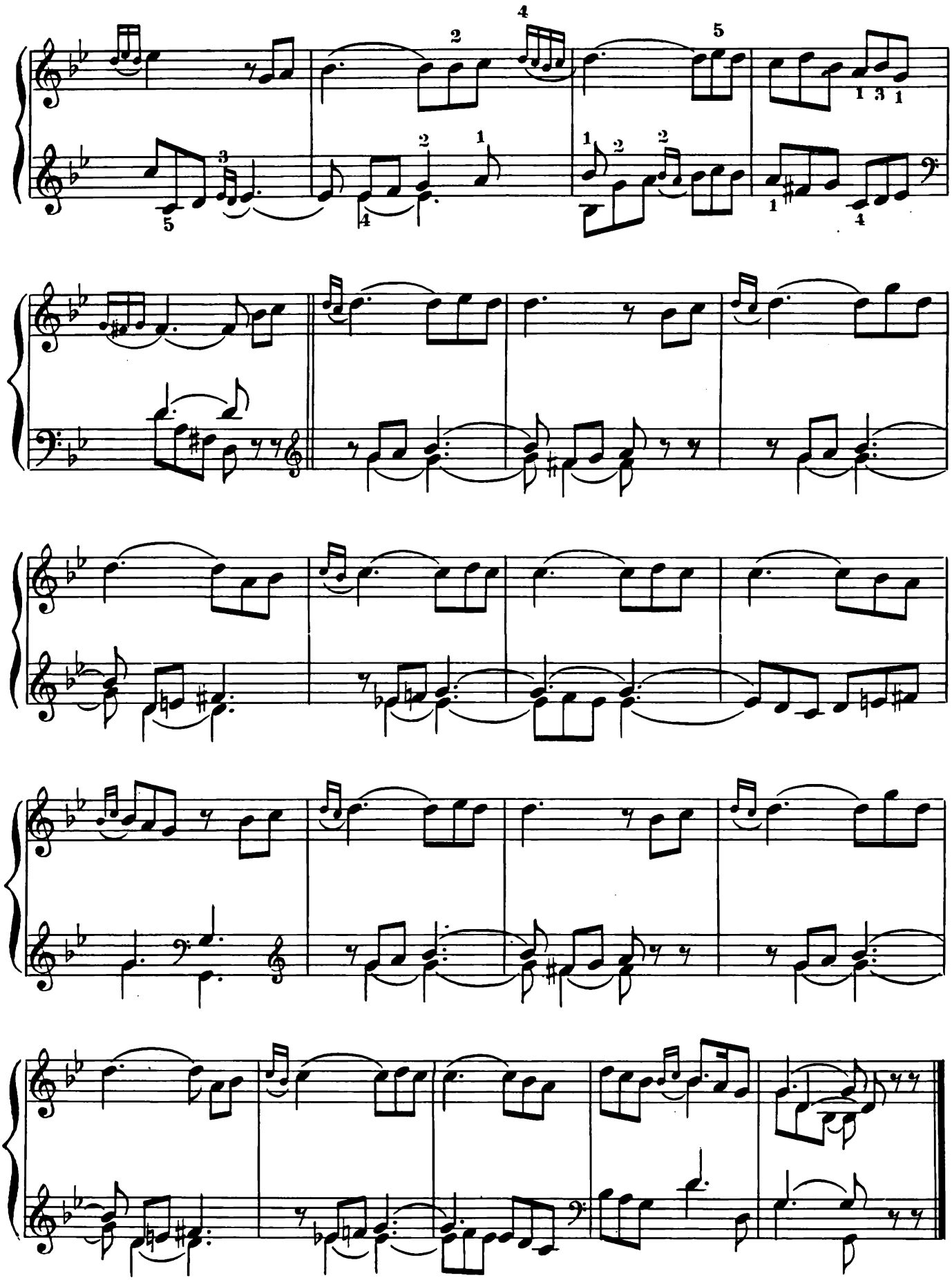
Ф. ДАНДРИЕ

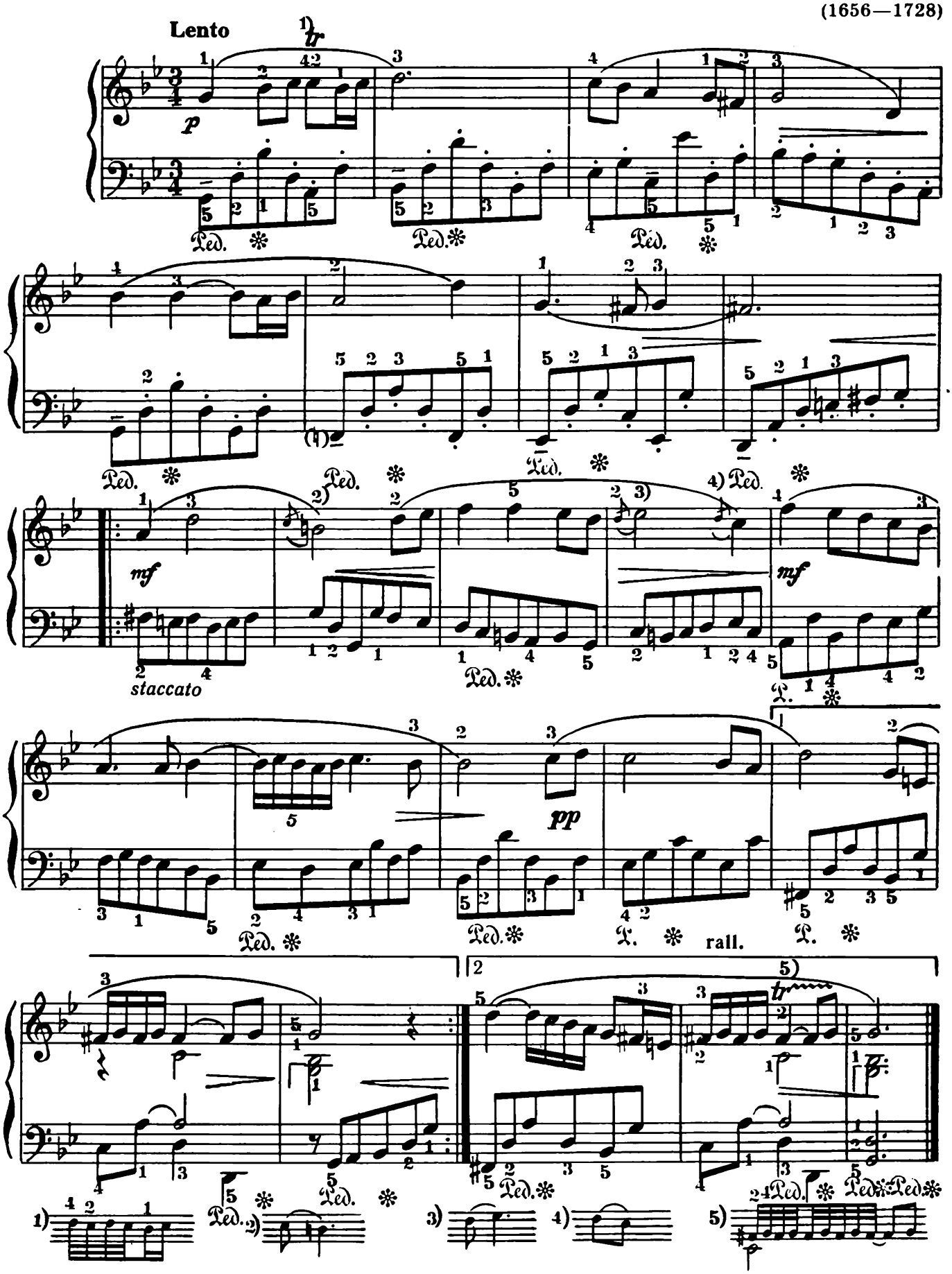






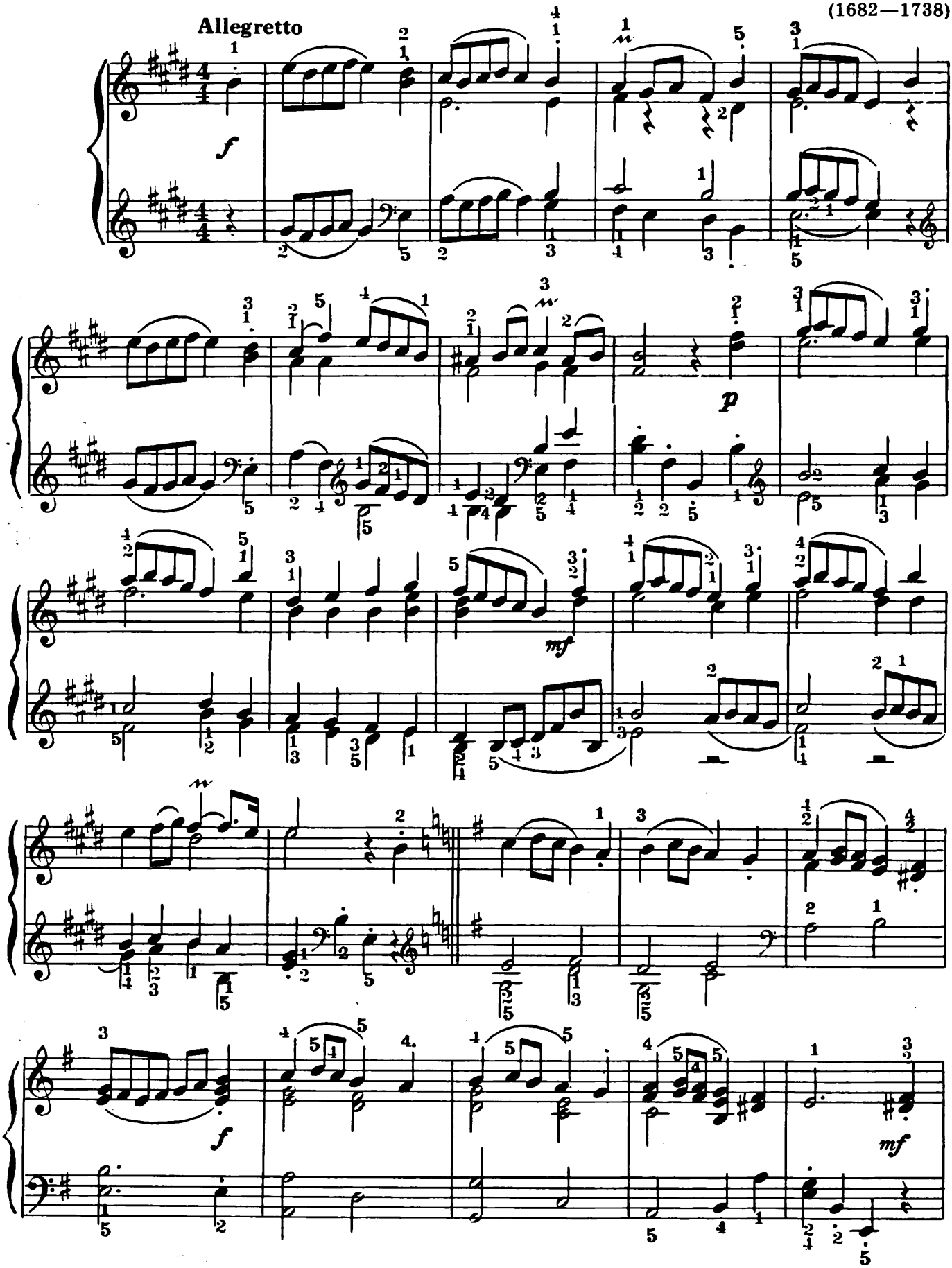
РОМАНС

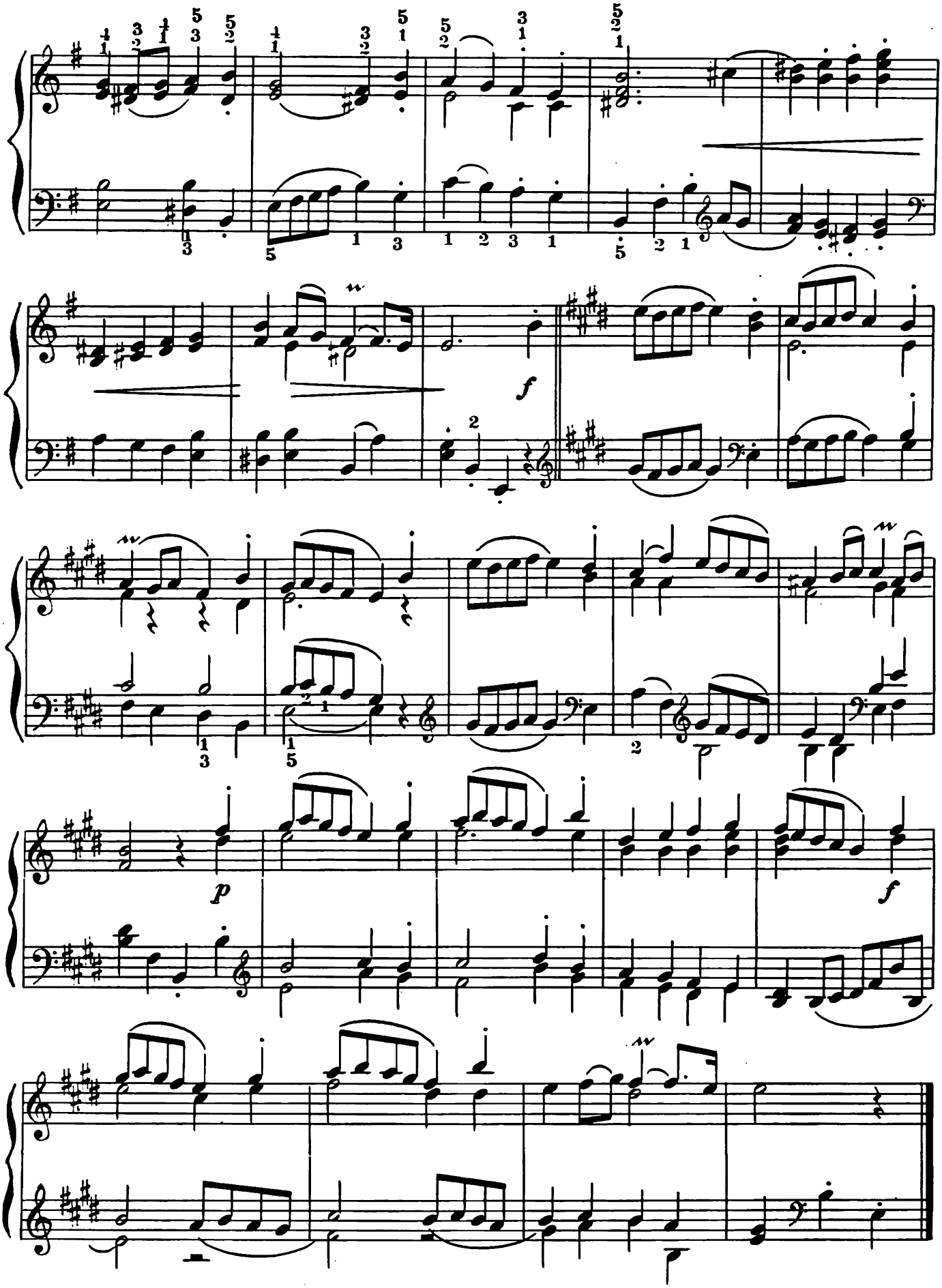
M. MAPE
(1656—1728)



БУРРЕ

Ж. МУРЕ
(1682—1738)

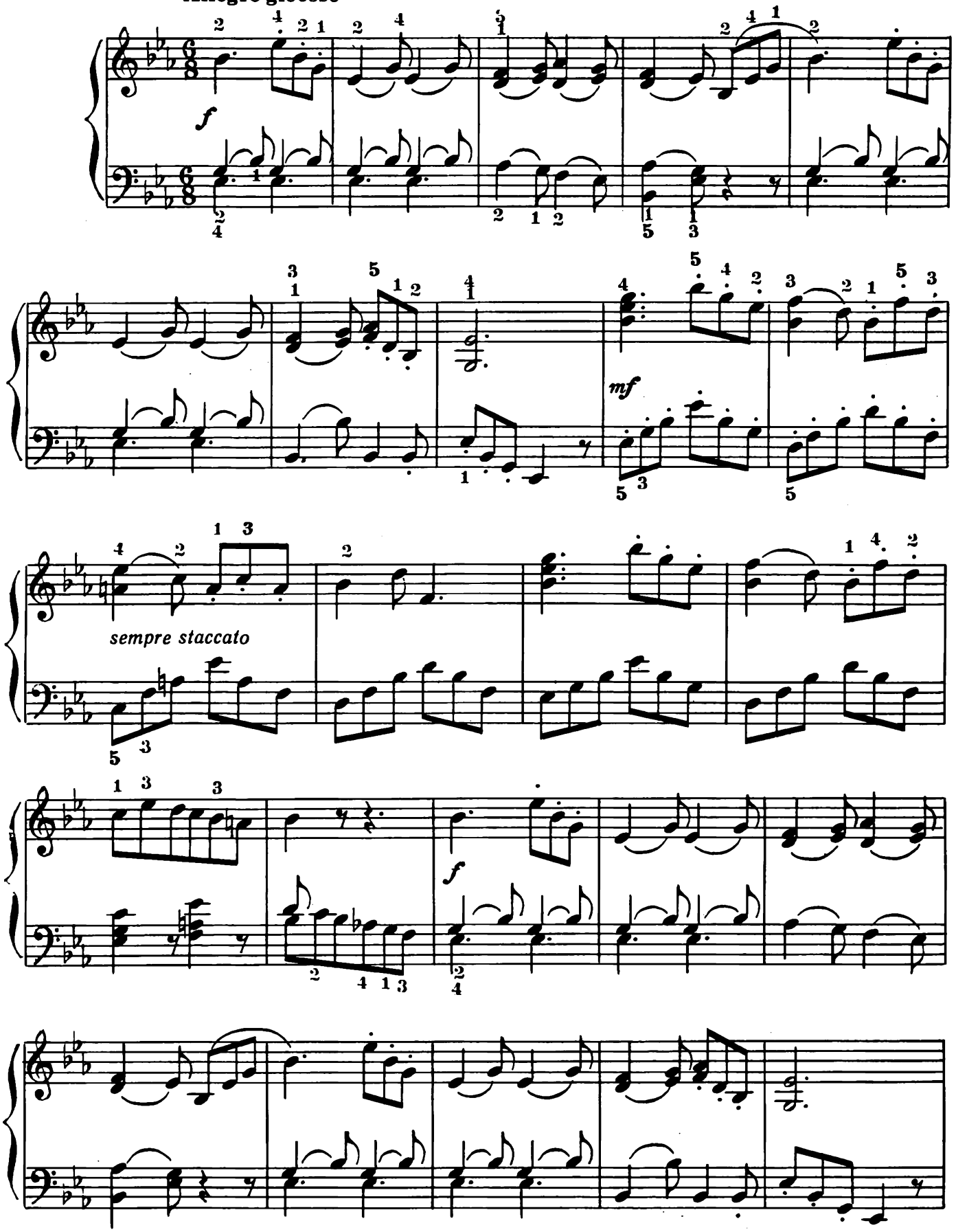


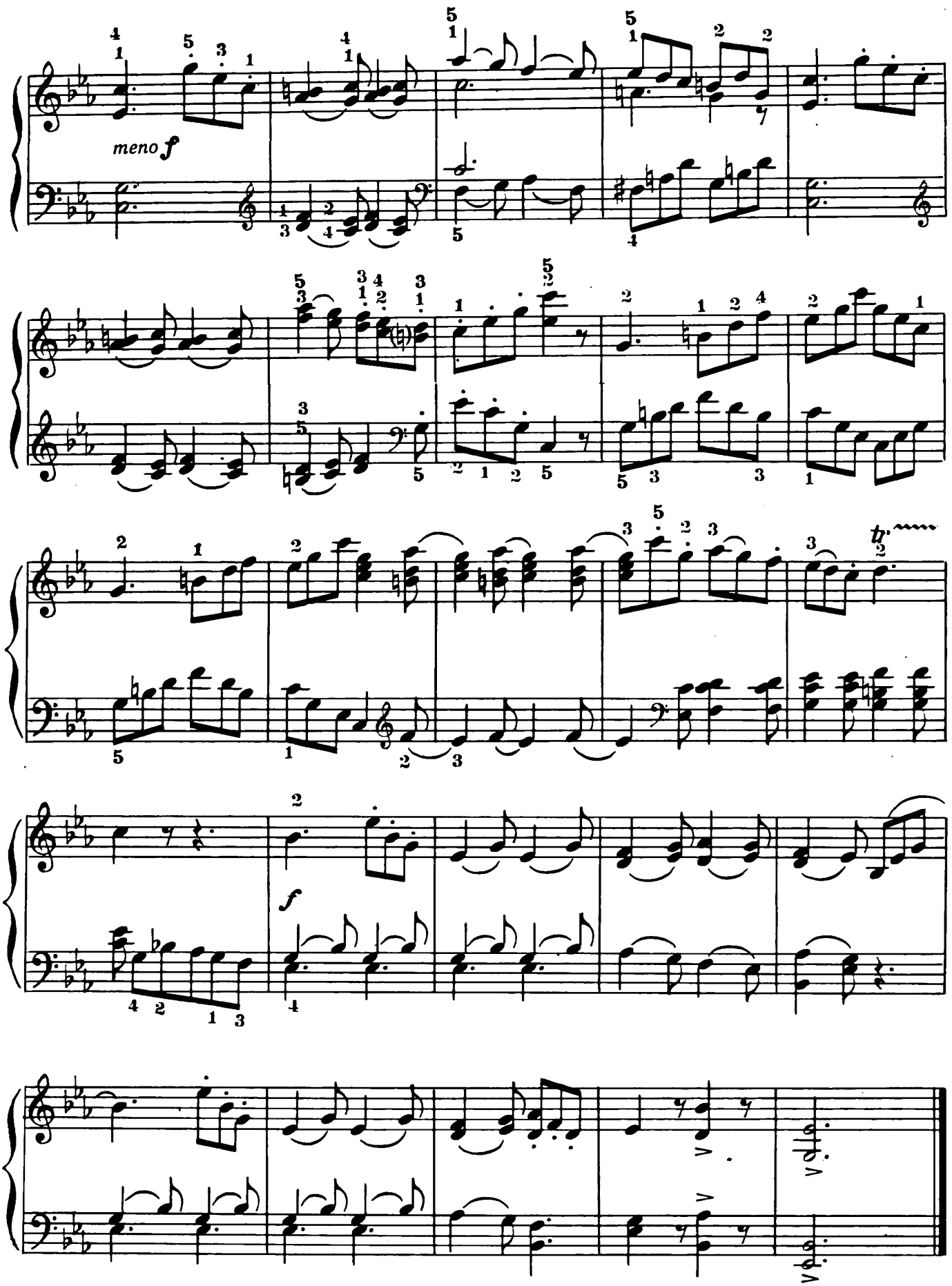

f
p
f

ЖИГА

А. ГРЕТРИ
(1742—1813)

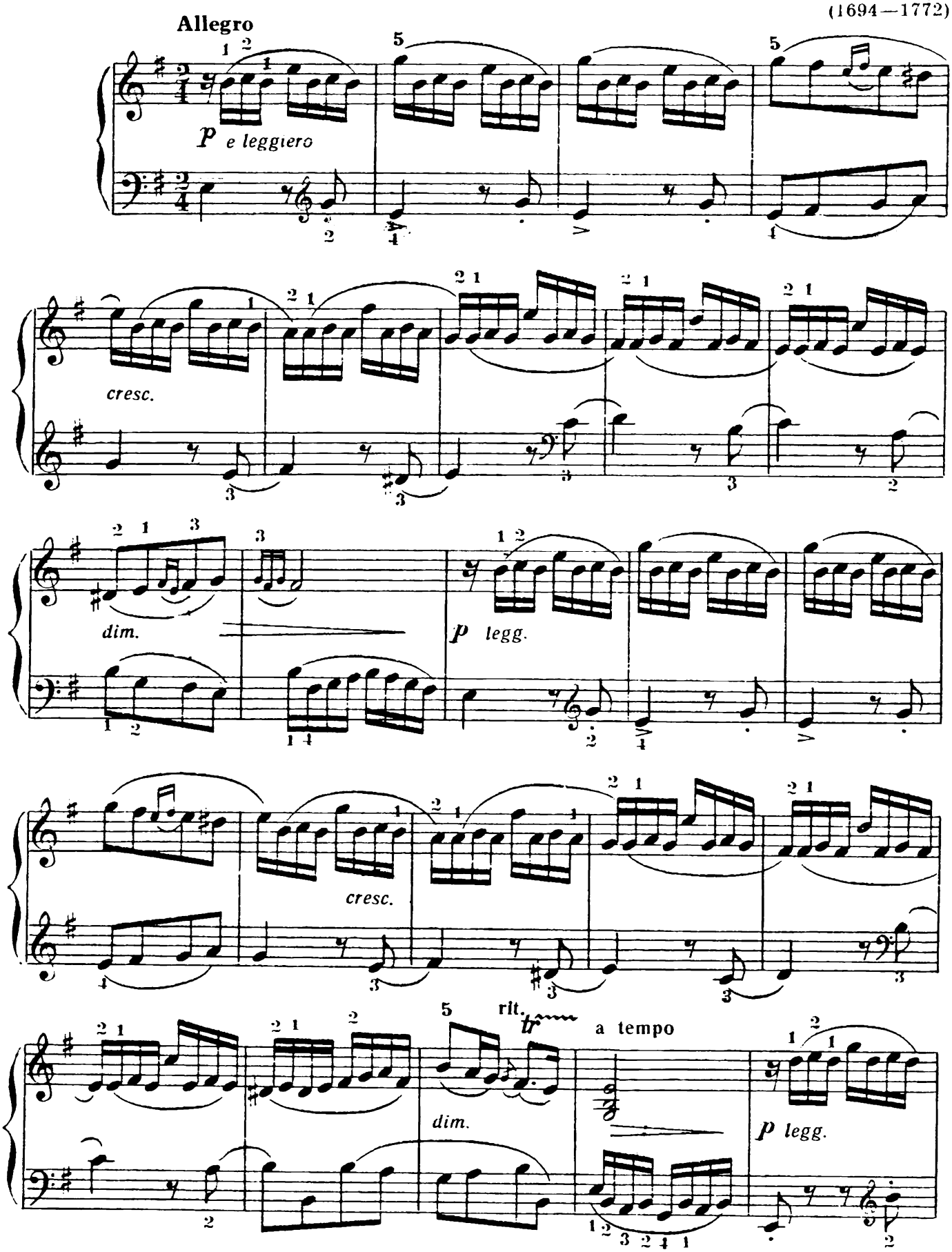
Allegro giocoso

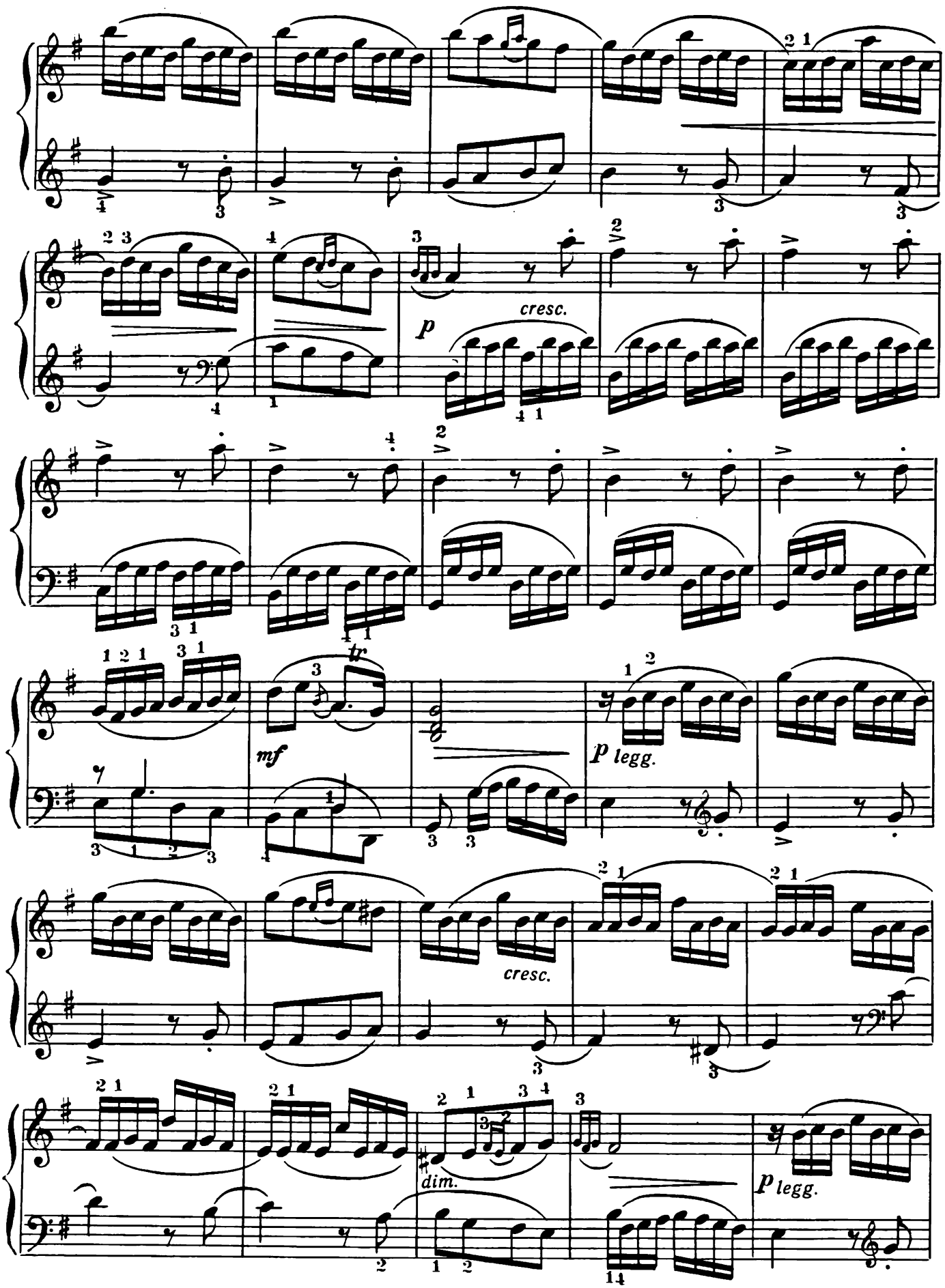


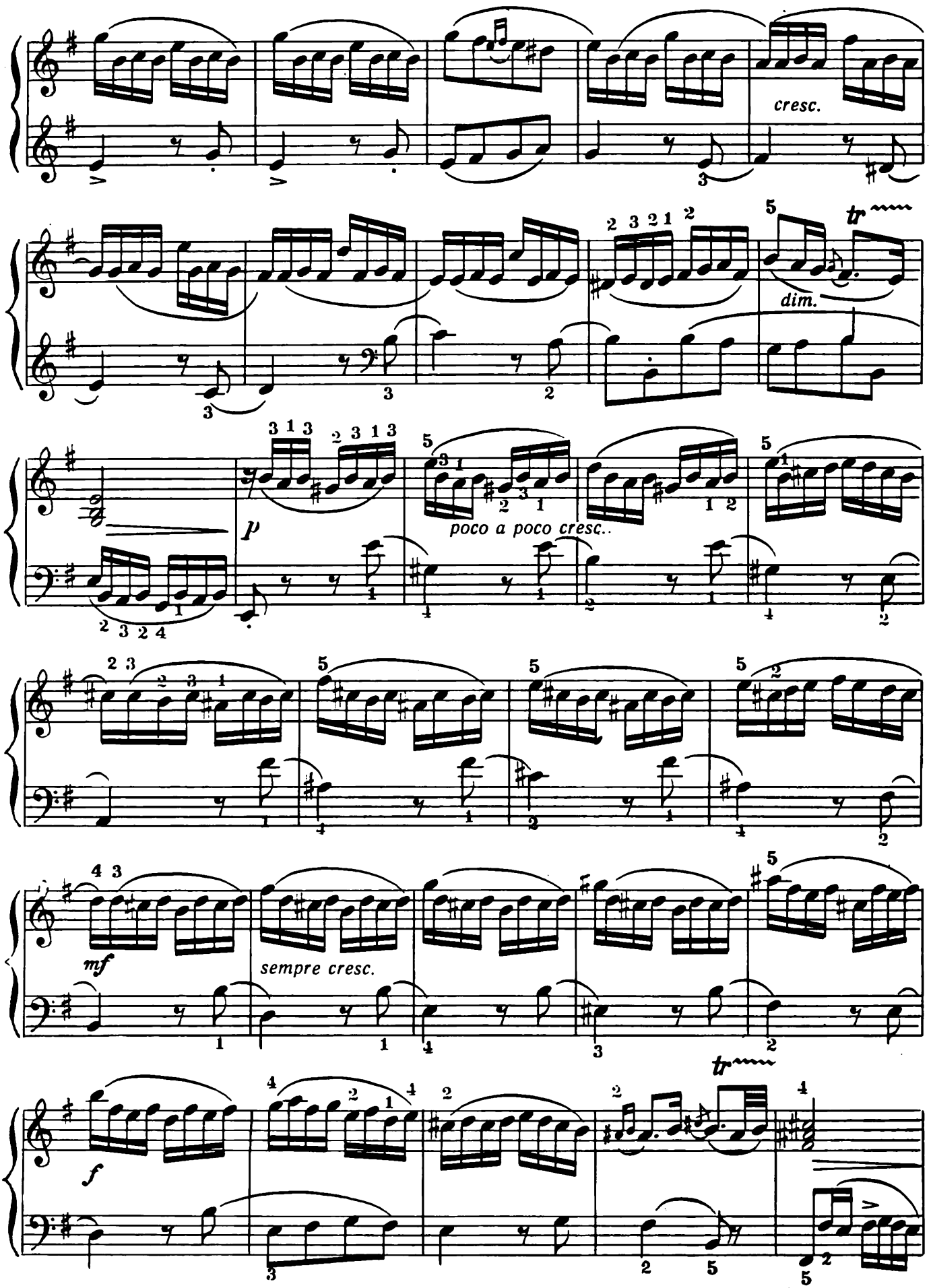

meno f
f

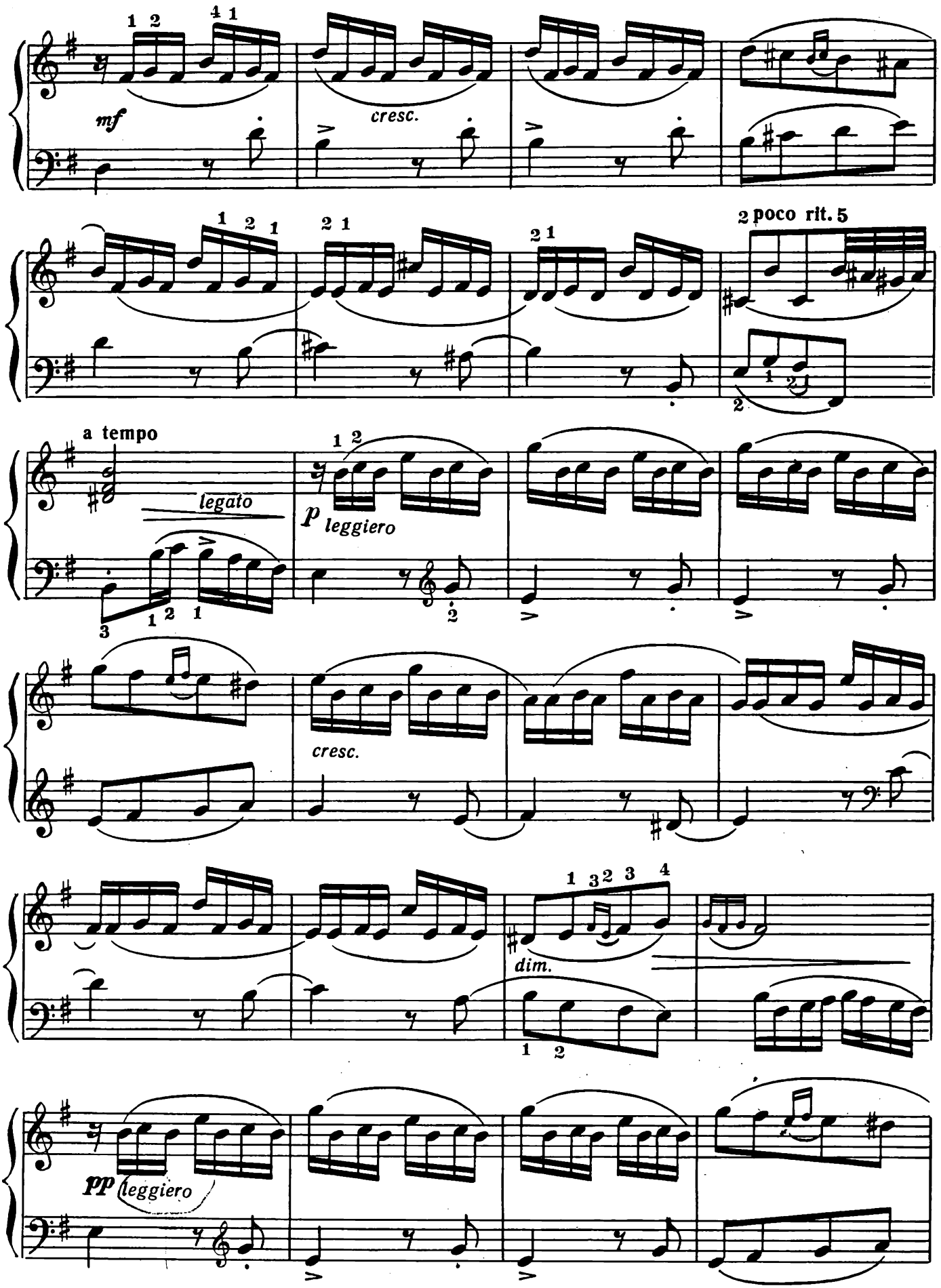
КУКУШКА
РОНДО

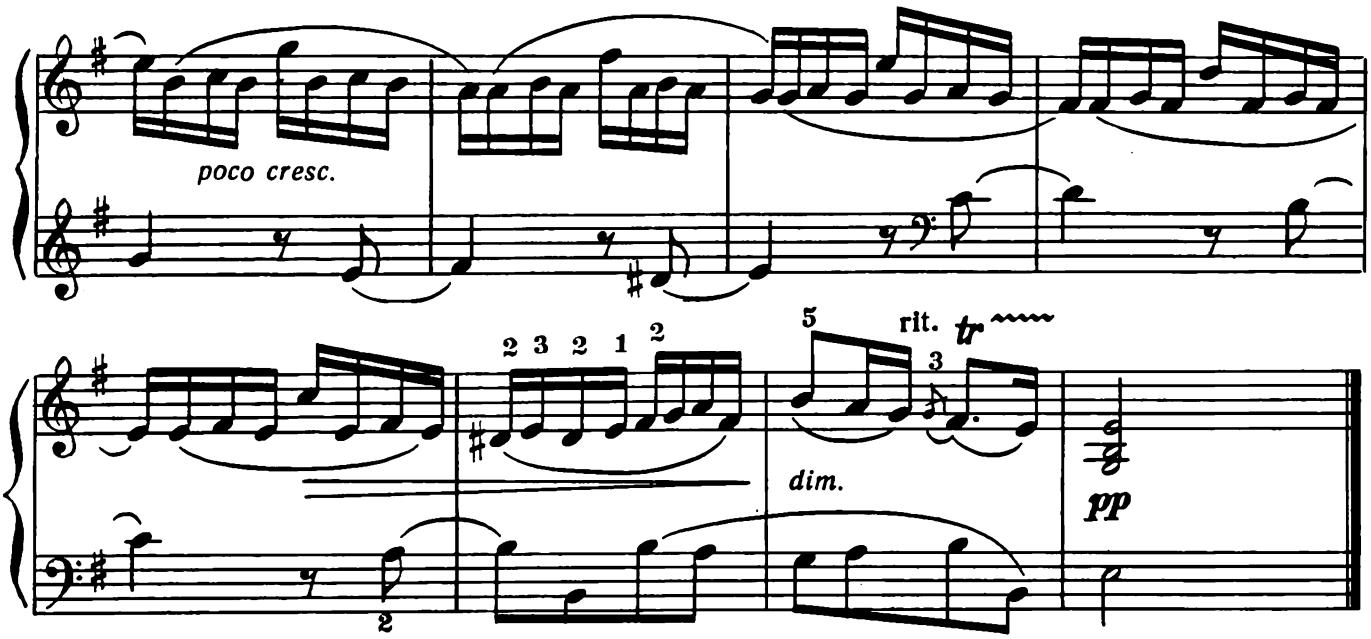
К. ДАКЕН
(1694—1772)




cresc.
p
mf
tr
p legg.
cresc.
dim.
p legg.


cresc.
dim.
tr
p
poco a poco cresc..
mf
sempre cresc.
f
tr

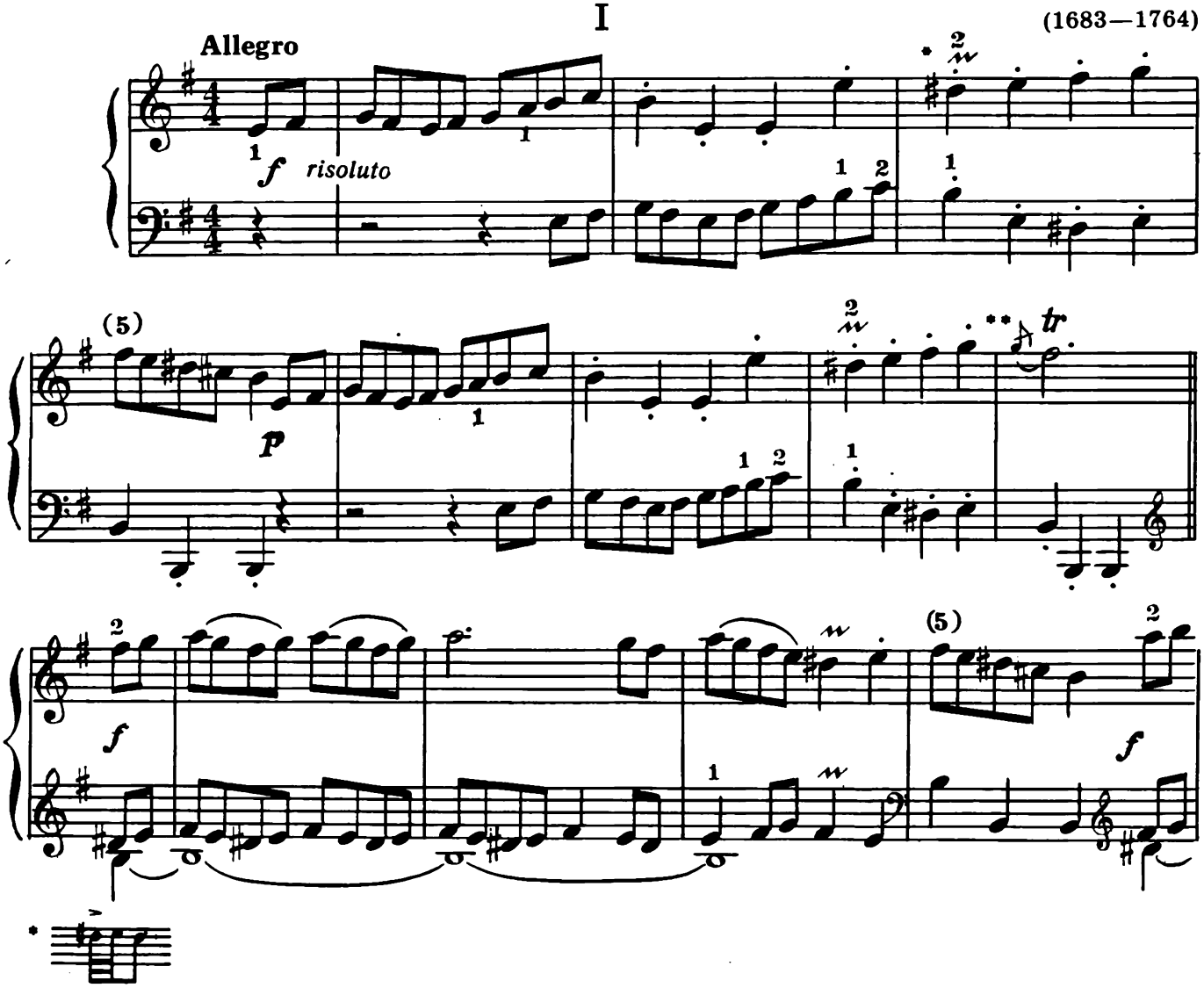

mf
cresc.
2 poco rit. 5
a tempo
legato
p leggiero
cresc.
dim.
pp leggiero



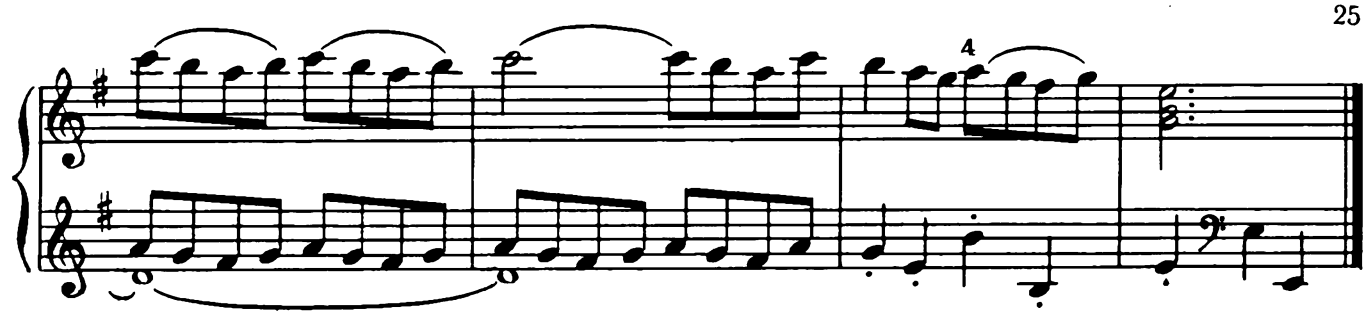
2 РИГОДОНА

Ж. Ф. РАМО
(1683—1764)

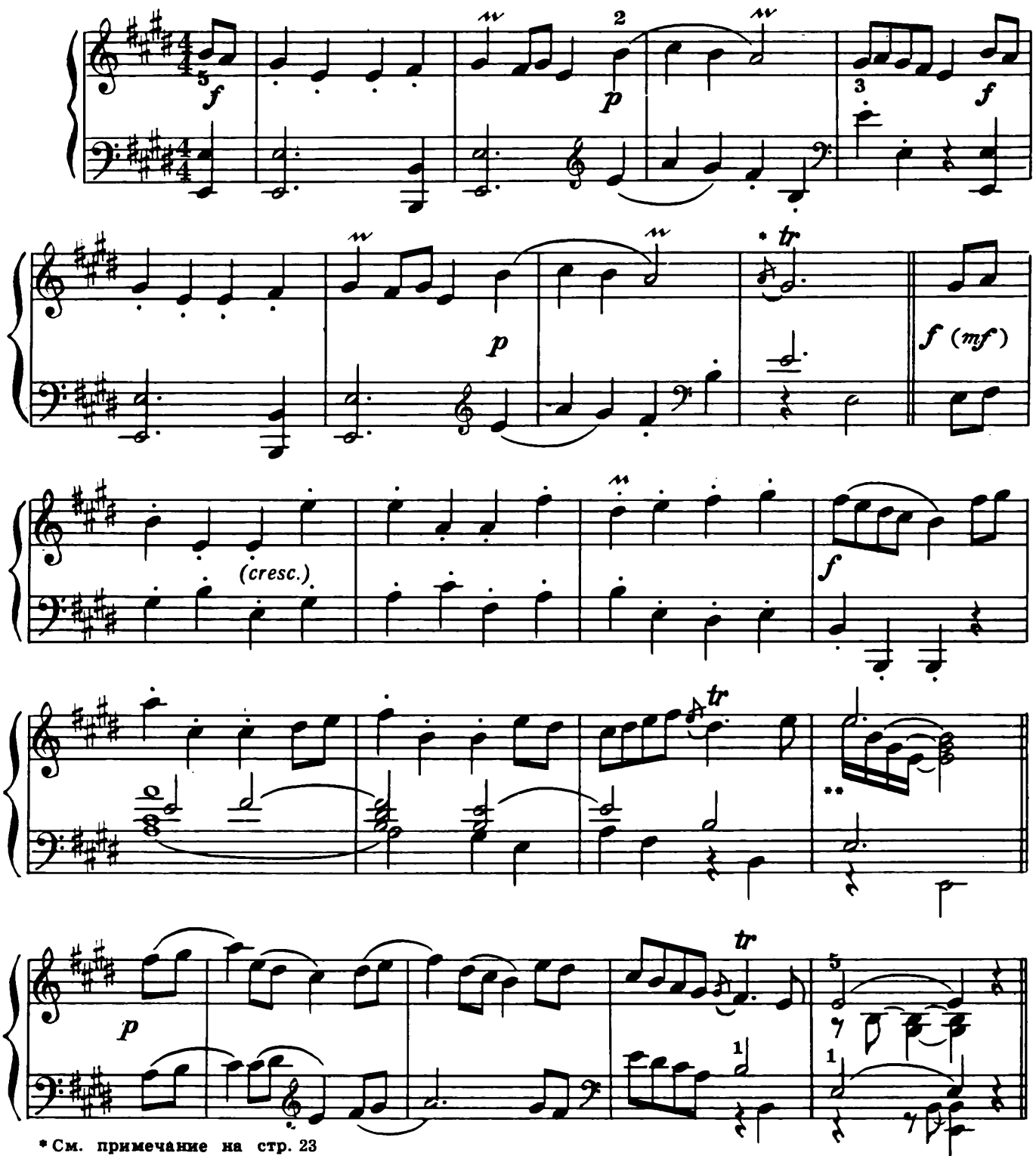
I



** Трели можно играть на протяжении одной или двух четвертей.



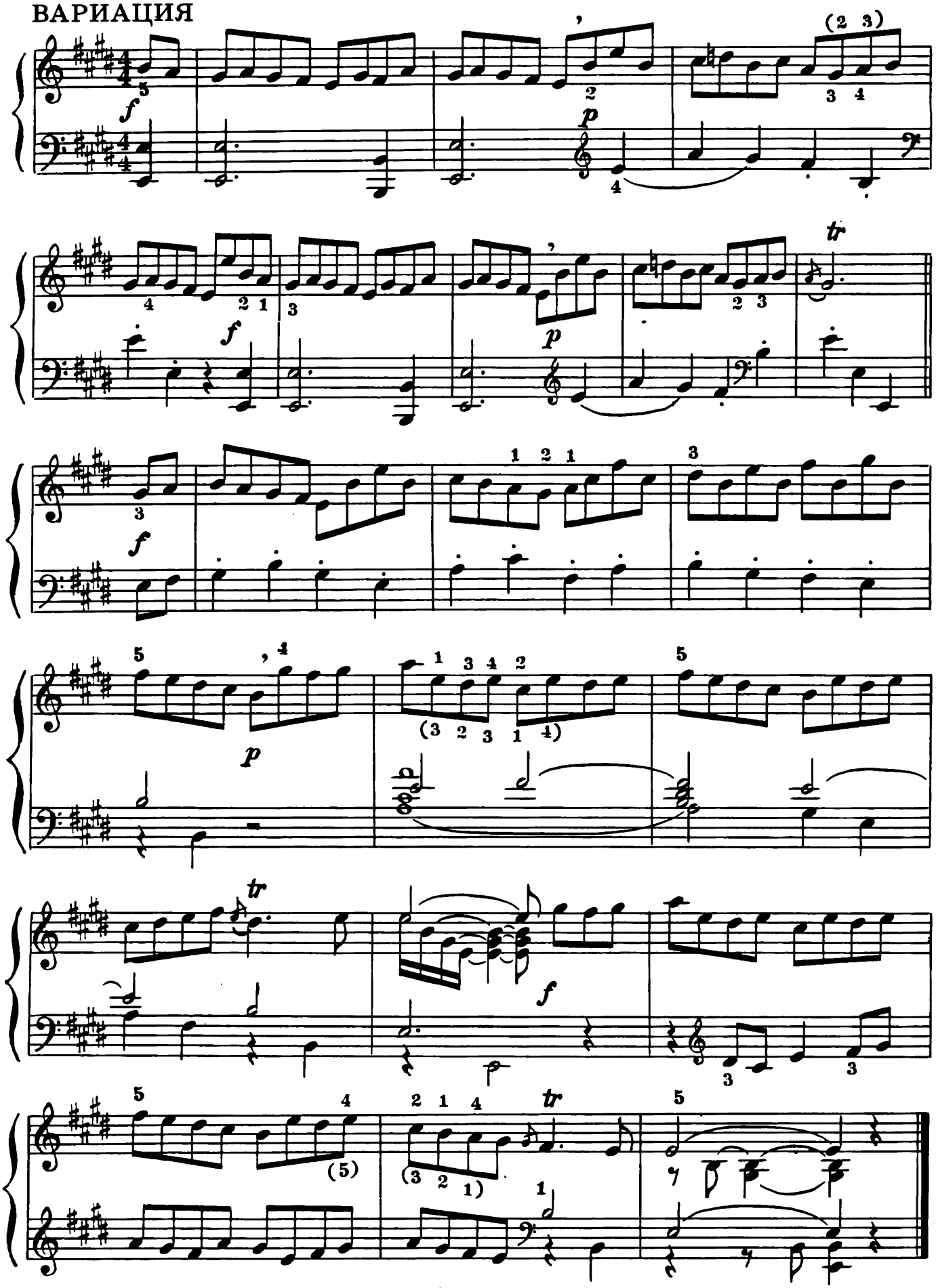
II



* См. примечание на стр. 23

** Не превращать шестнадцатые в восьмые.

ВАРИАЦИЯ

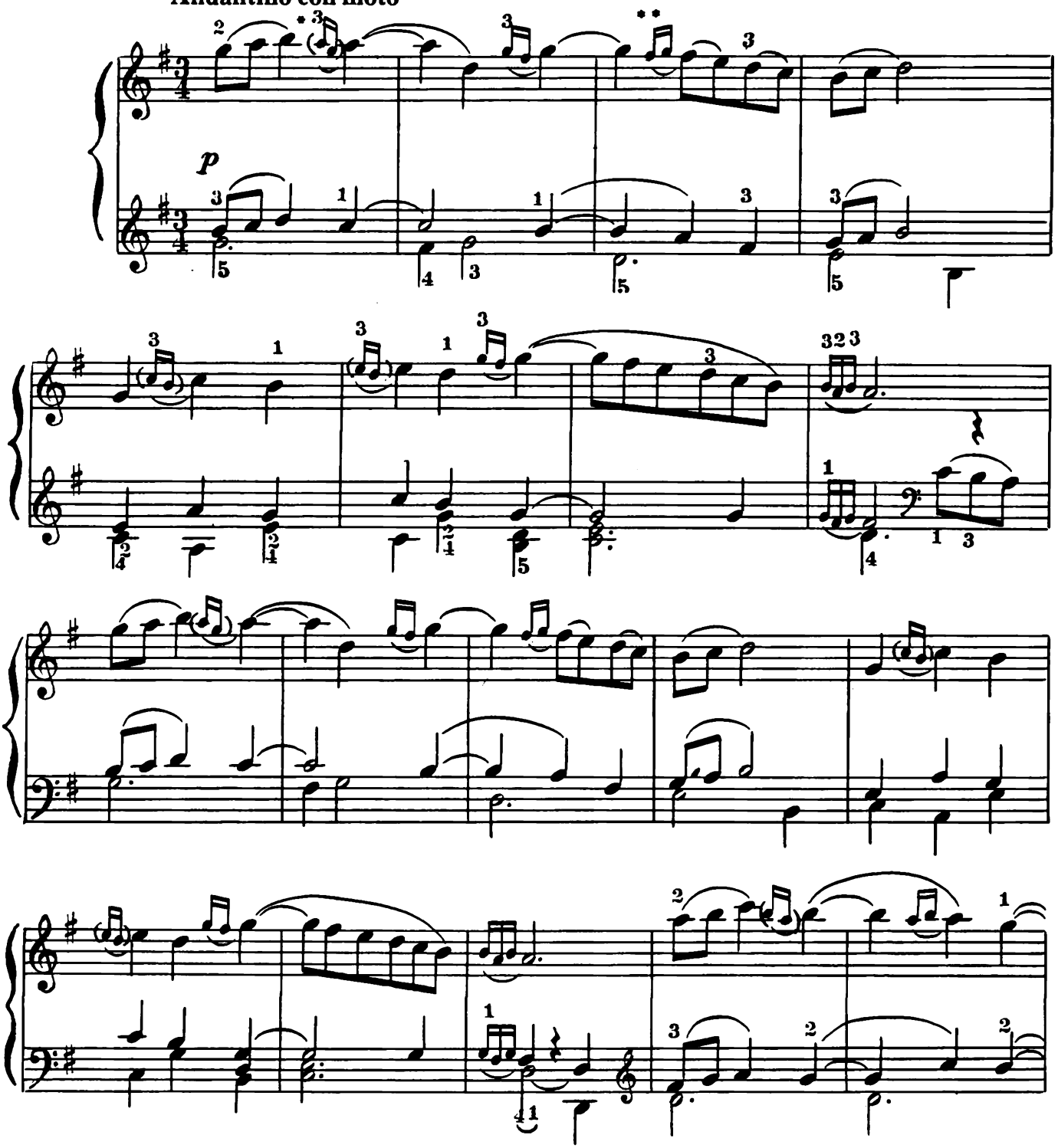


1-й МЕНУЭТ

Редакция А. Н. ЮРОВСКОГО

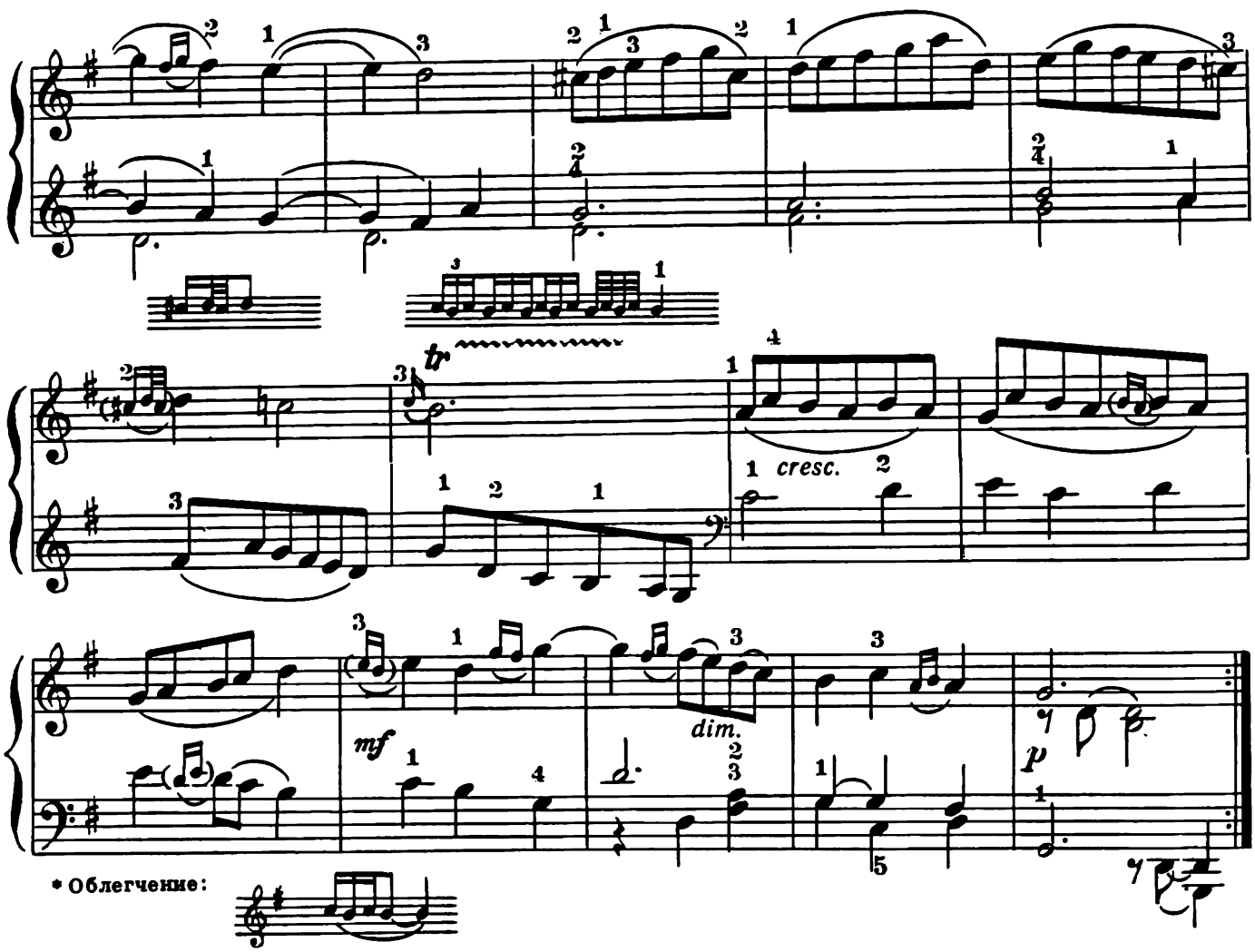
Ж. Ф. РАМО

Andantino con moto



* Мелкие ноты украшений, заключенные в скобки, могут быть опущены для облегчения исполнения.

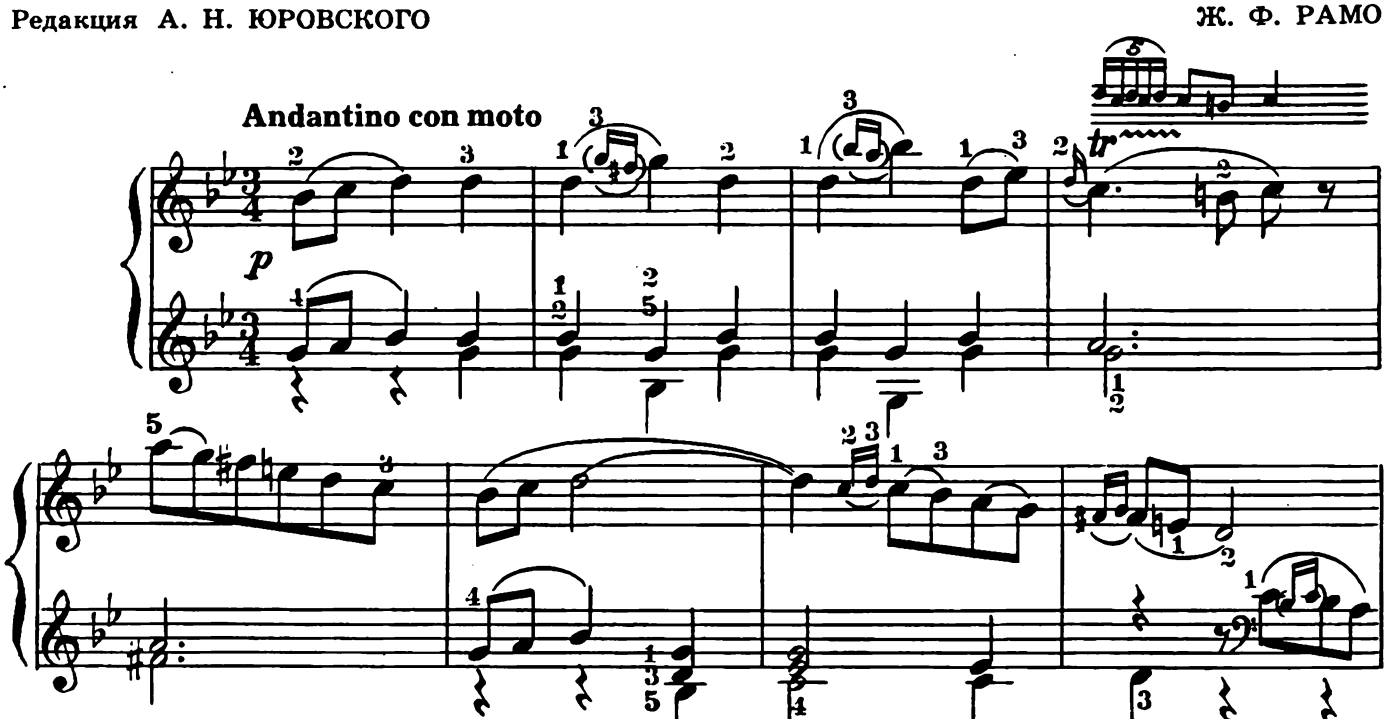
** Мелкие ноты украшений исполняются за счет стоимости крупных нот, к которым они приписаны:

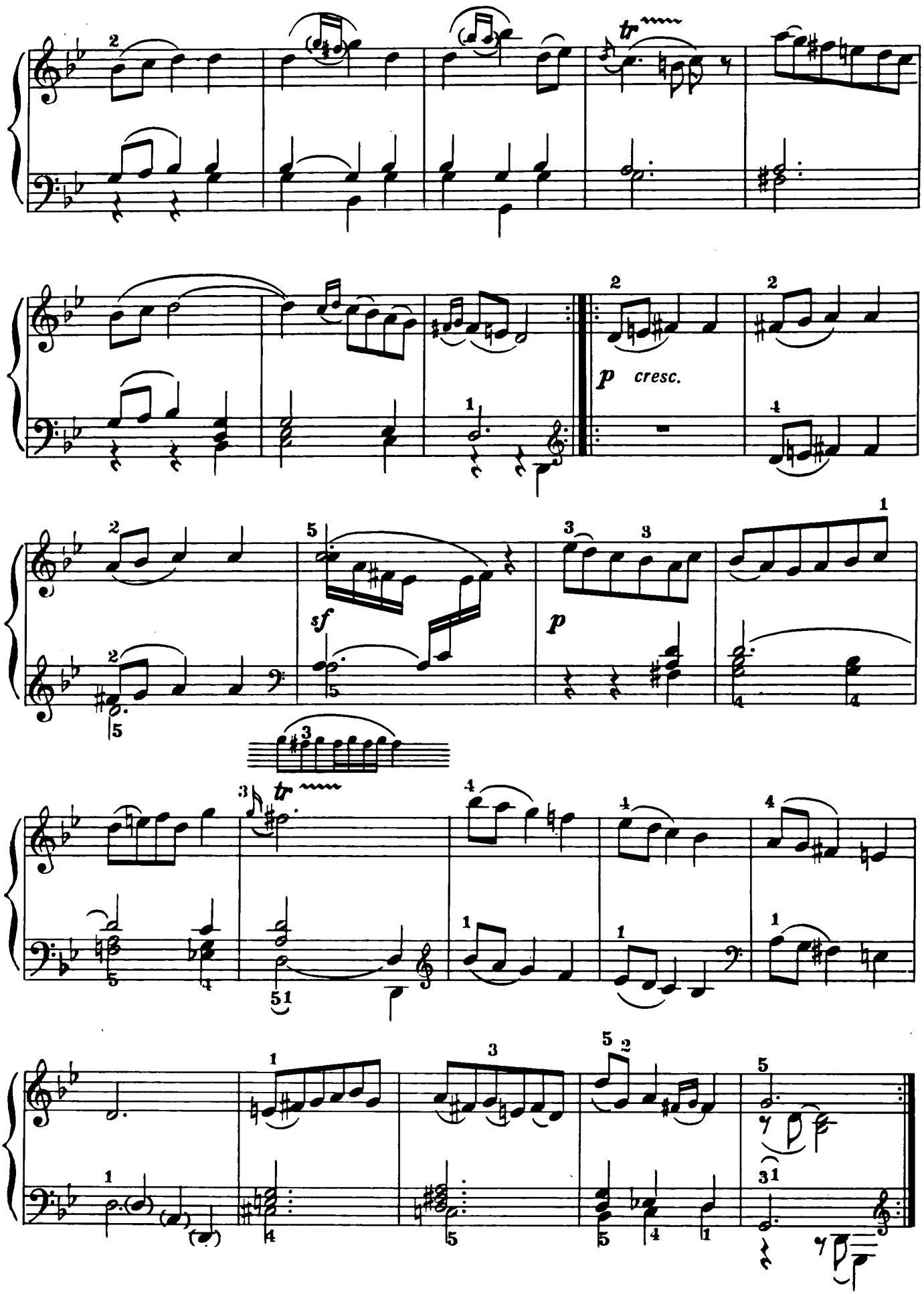


2-й МЕНУЭТ

Редакция А. Н. ЮРОВСКОГО

Ж. Ф. РАМО

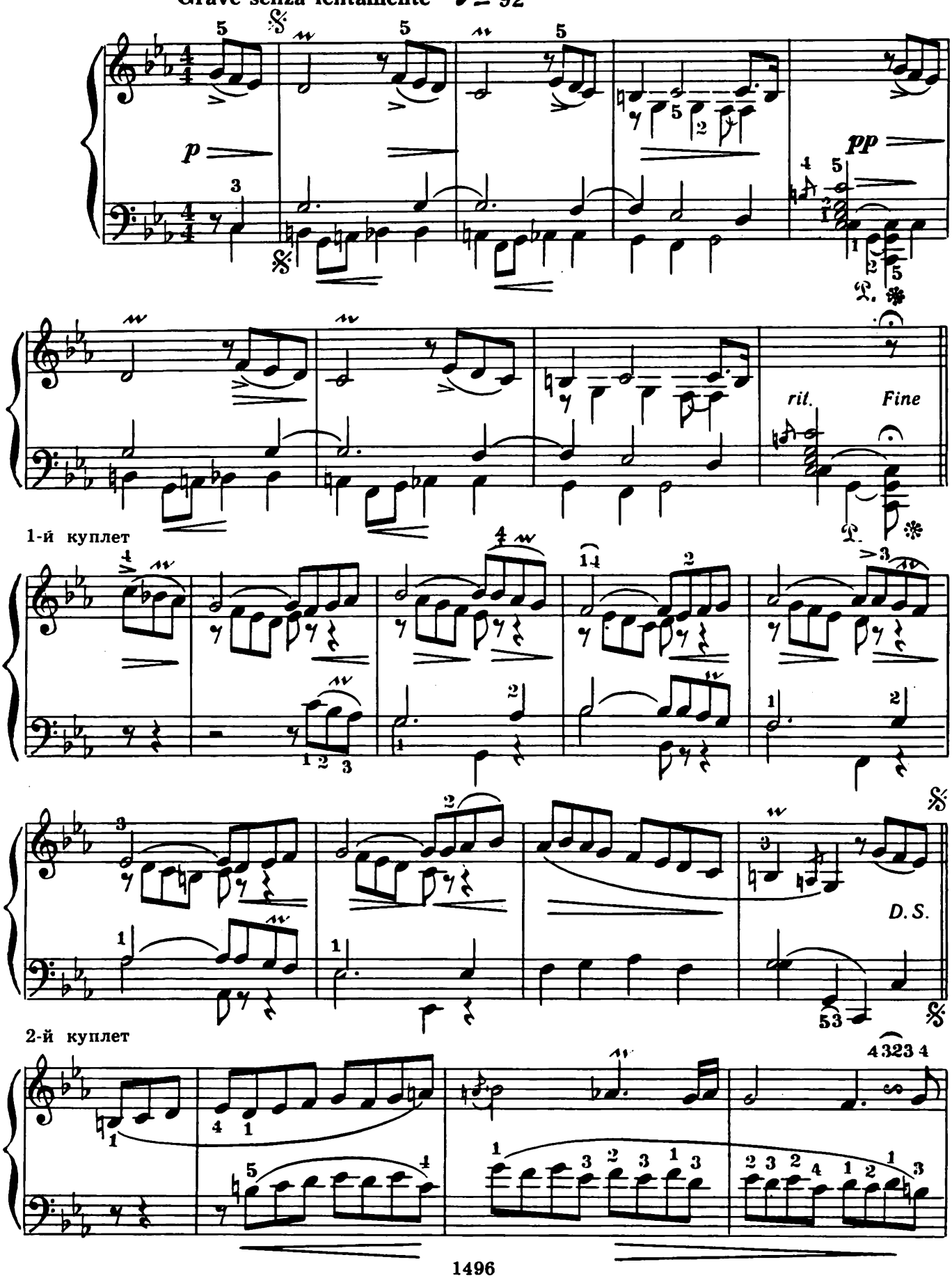


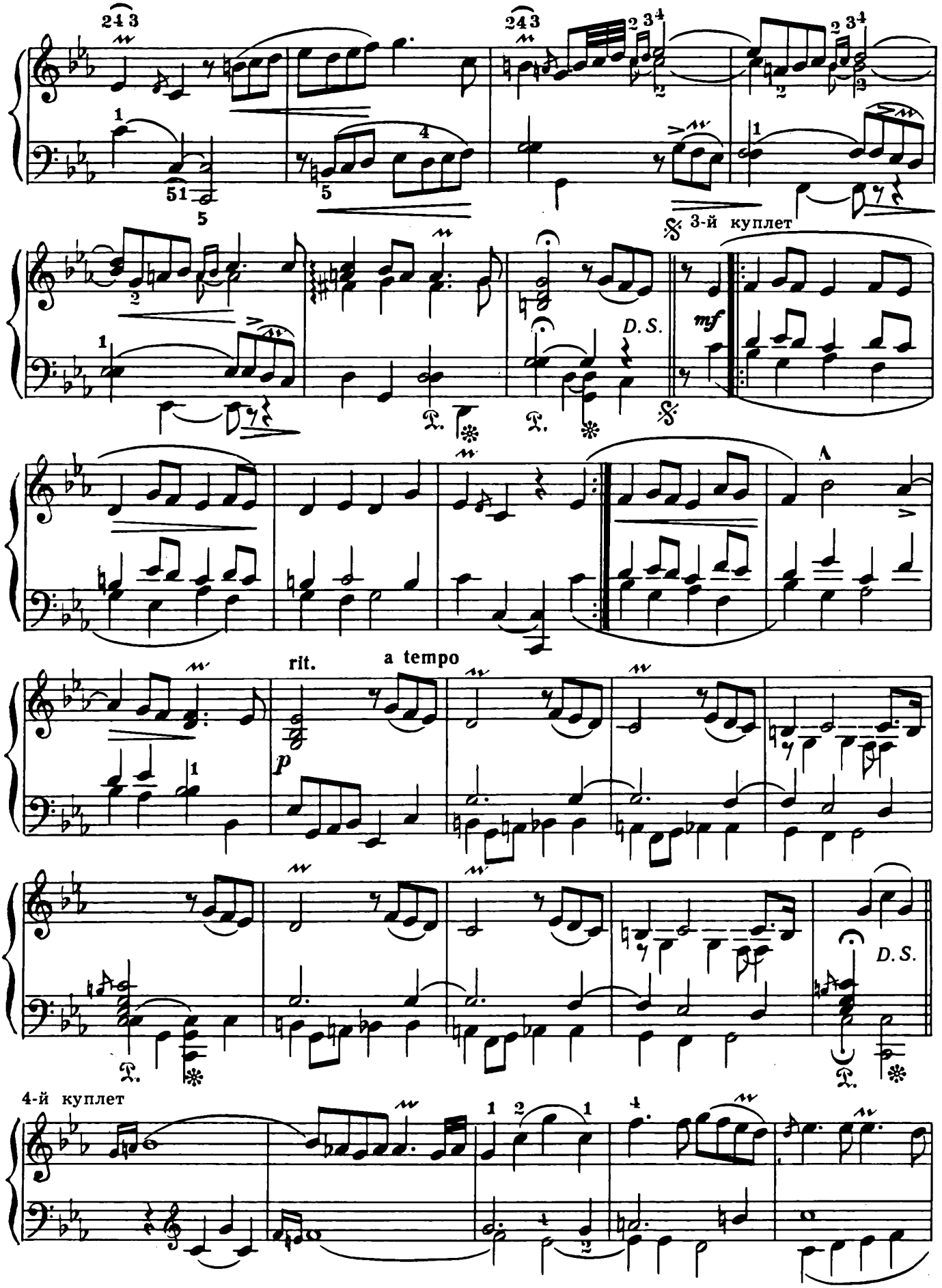

tr
p cresc.
sf
p
tr

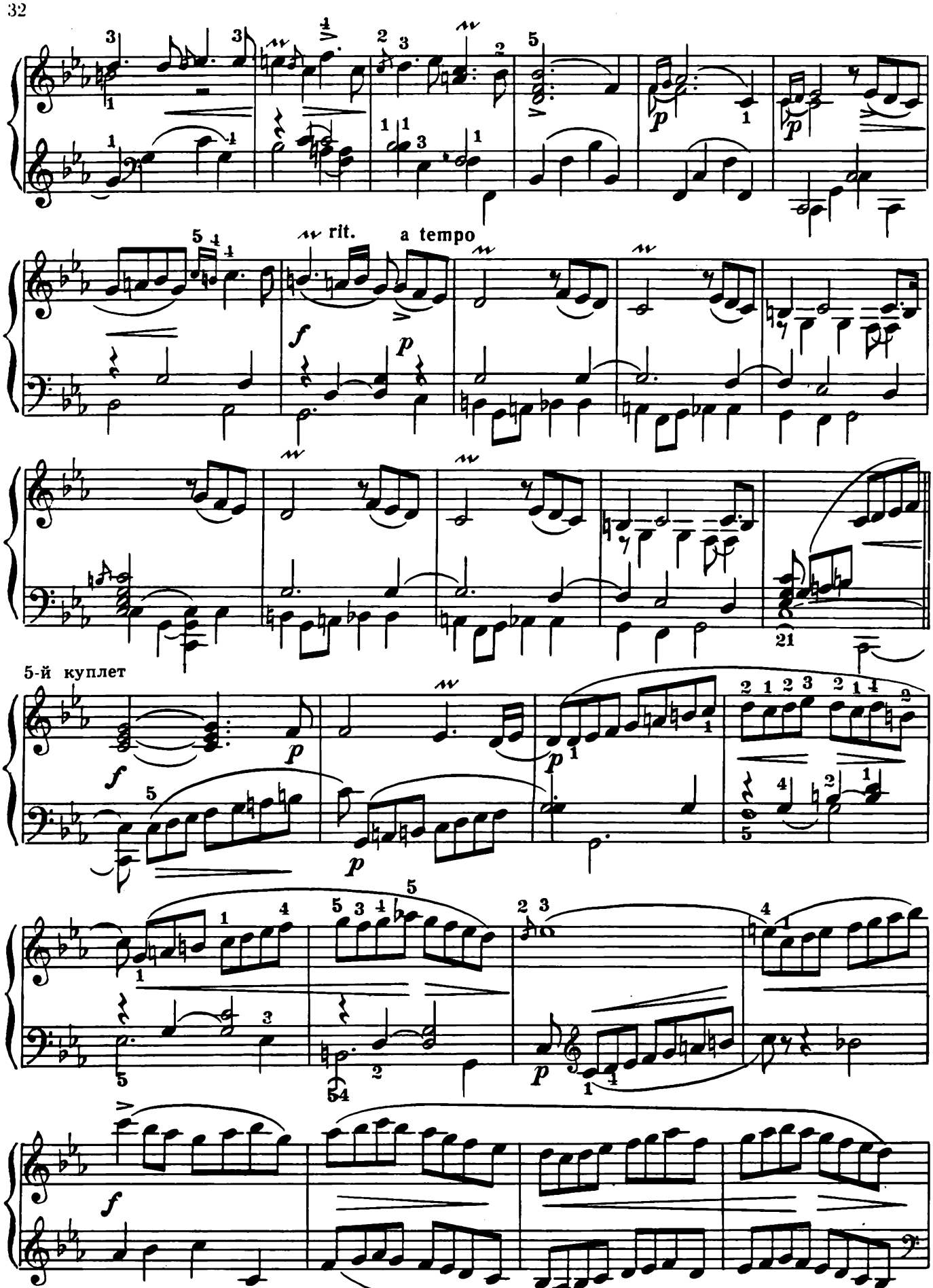
ЛЮБИМАЯ
(ЧАКОНА)

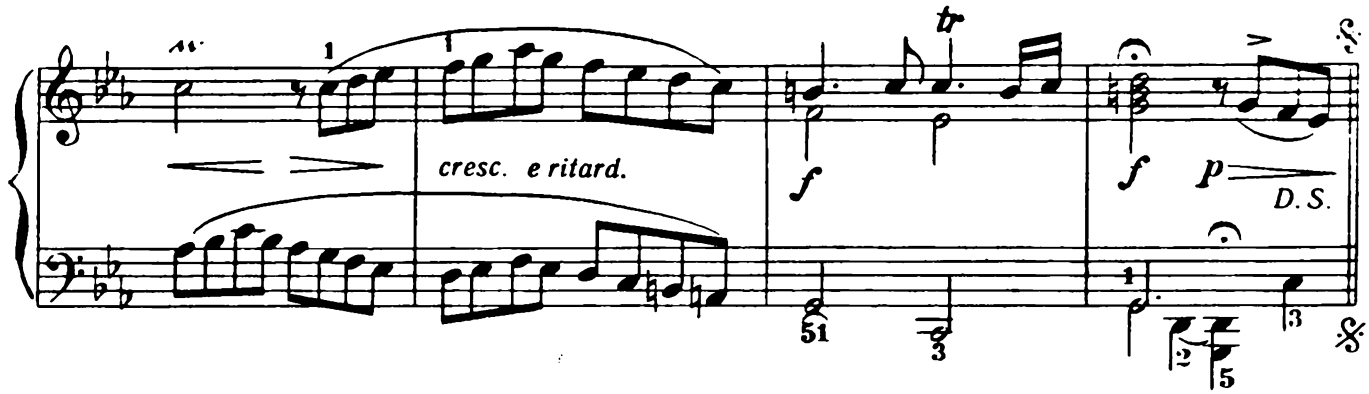
Ф. КУПЕРЕН
(1668—1733)

Grave senza lentamente ♩ = 92



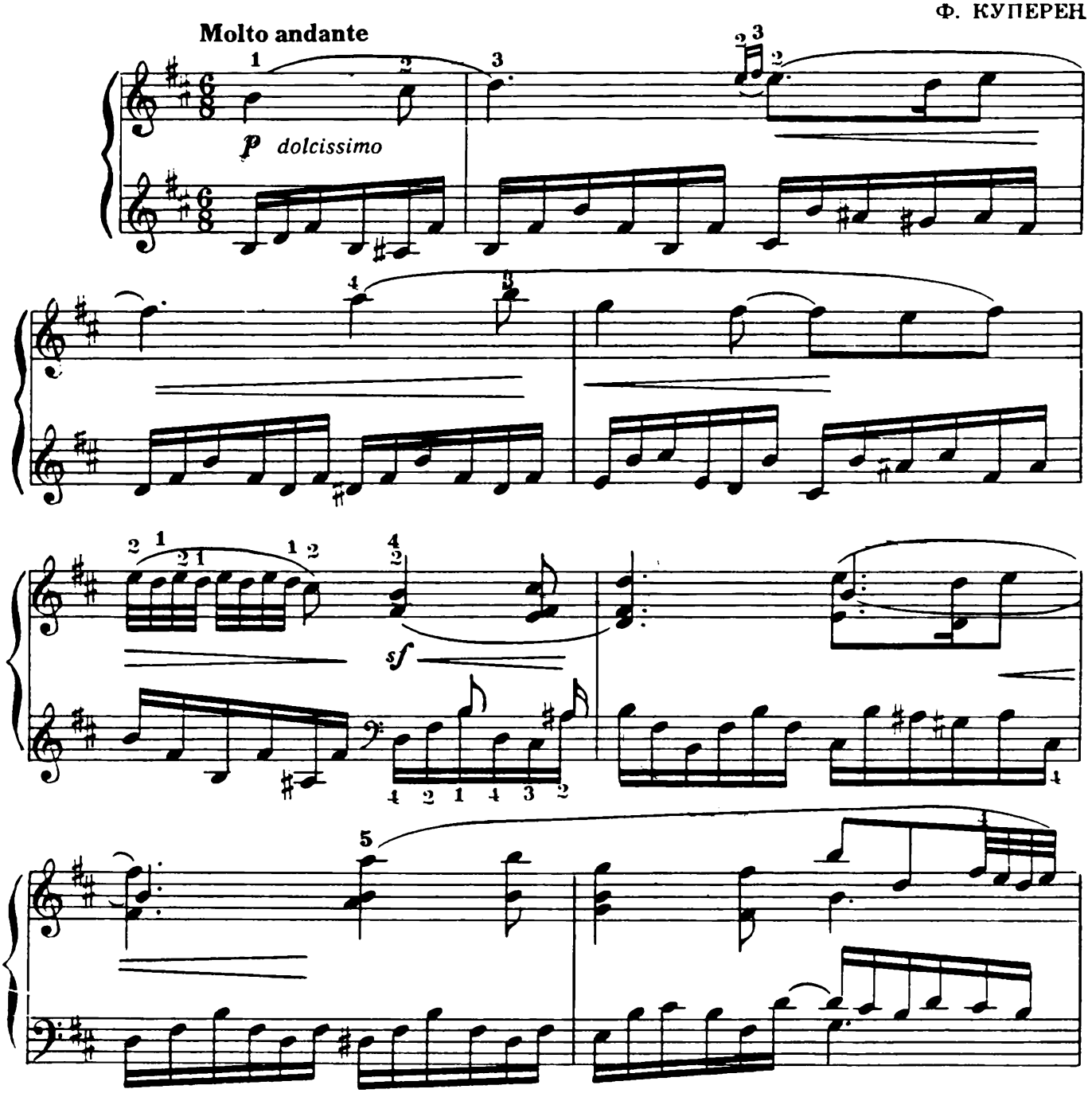

3-й куплет
D.S.
mf
rit.
a tempo
p
D.S.
4-й куплет

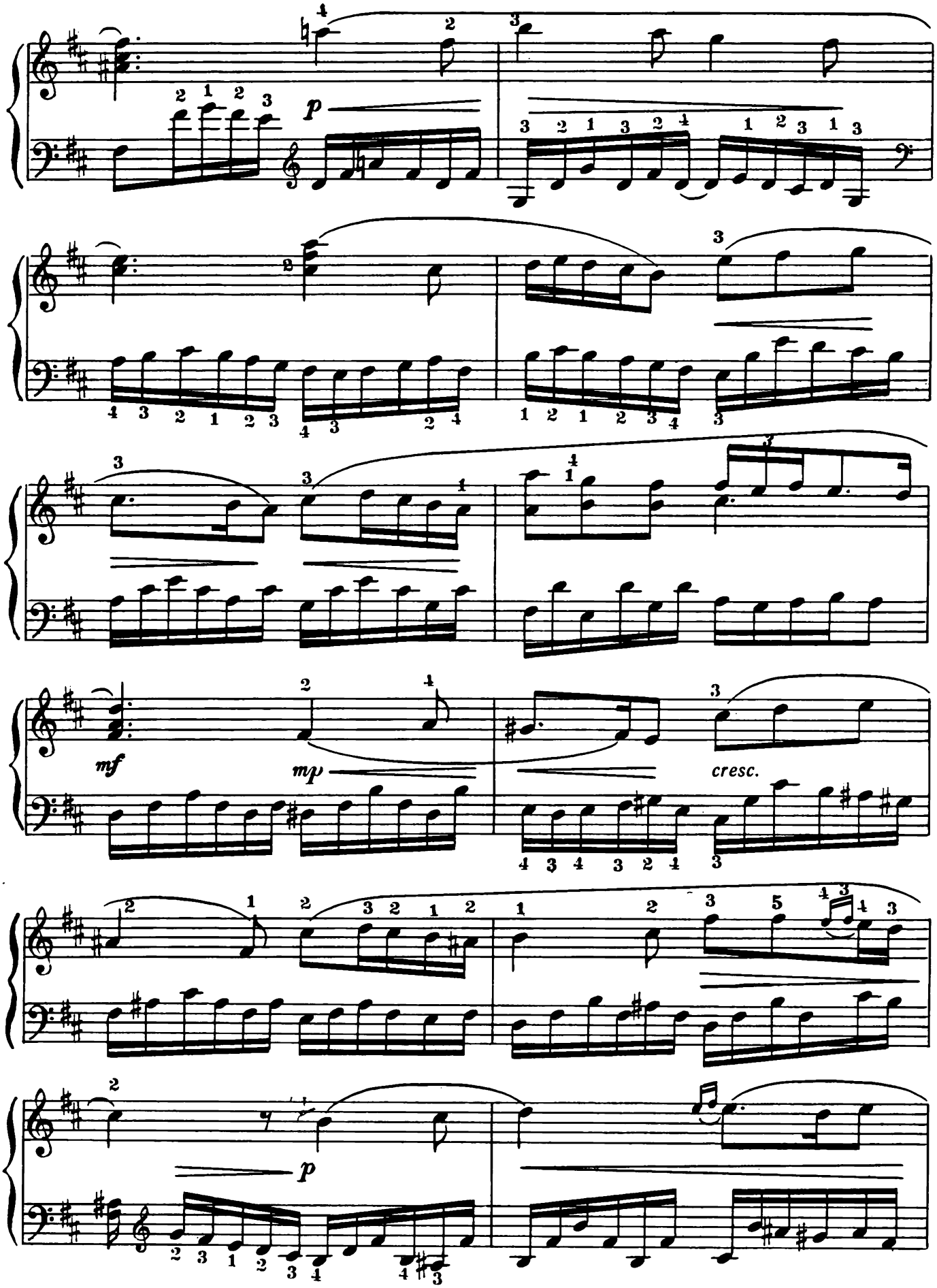

rit.
a tempo
5-й куплет



МЕЛОДИЯ

Ф. КУПЕРЕН

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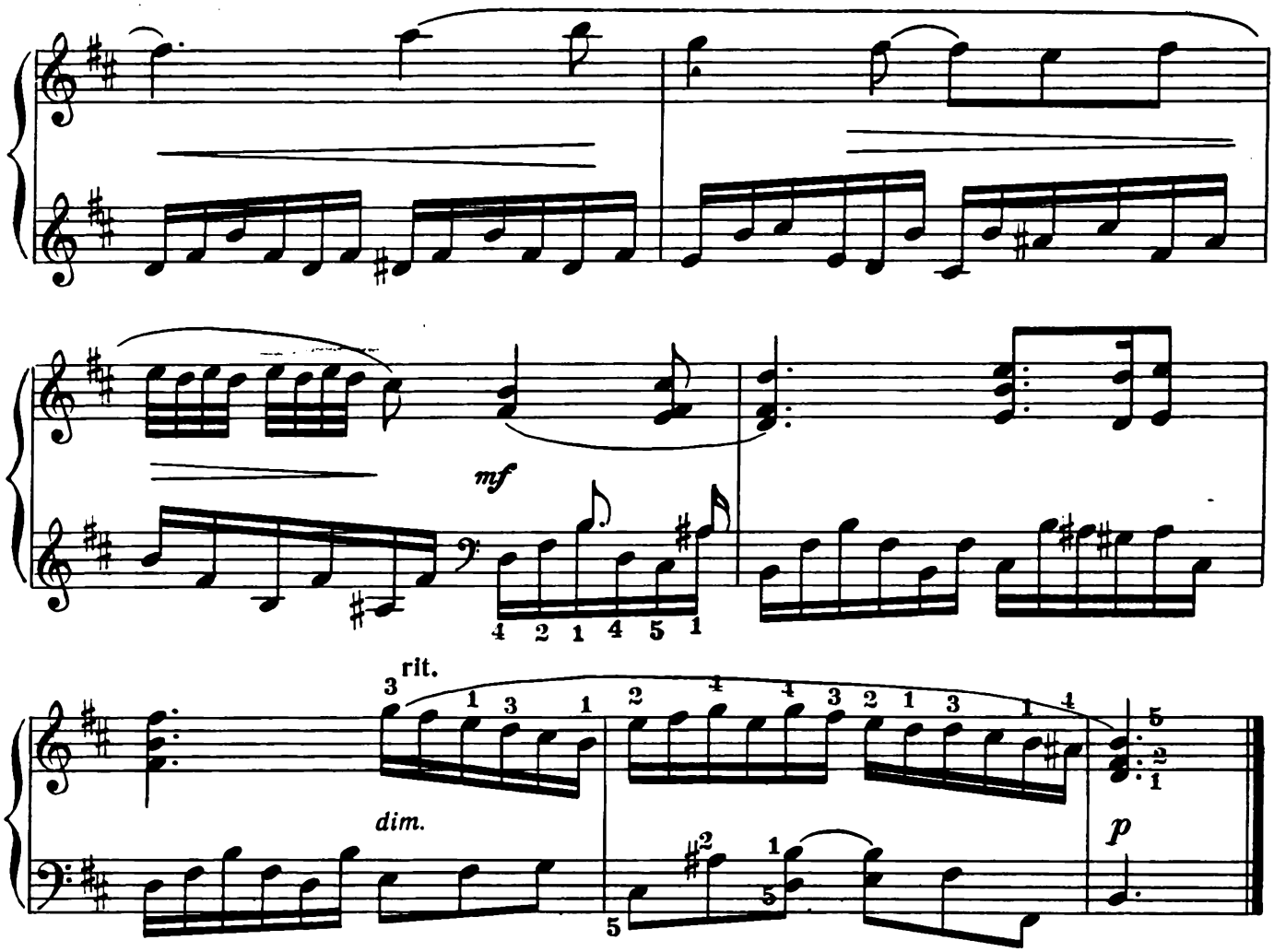
mf
mp
cresc.
p

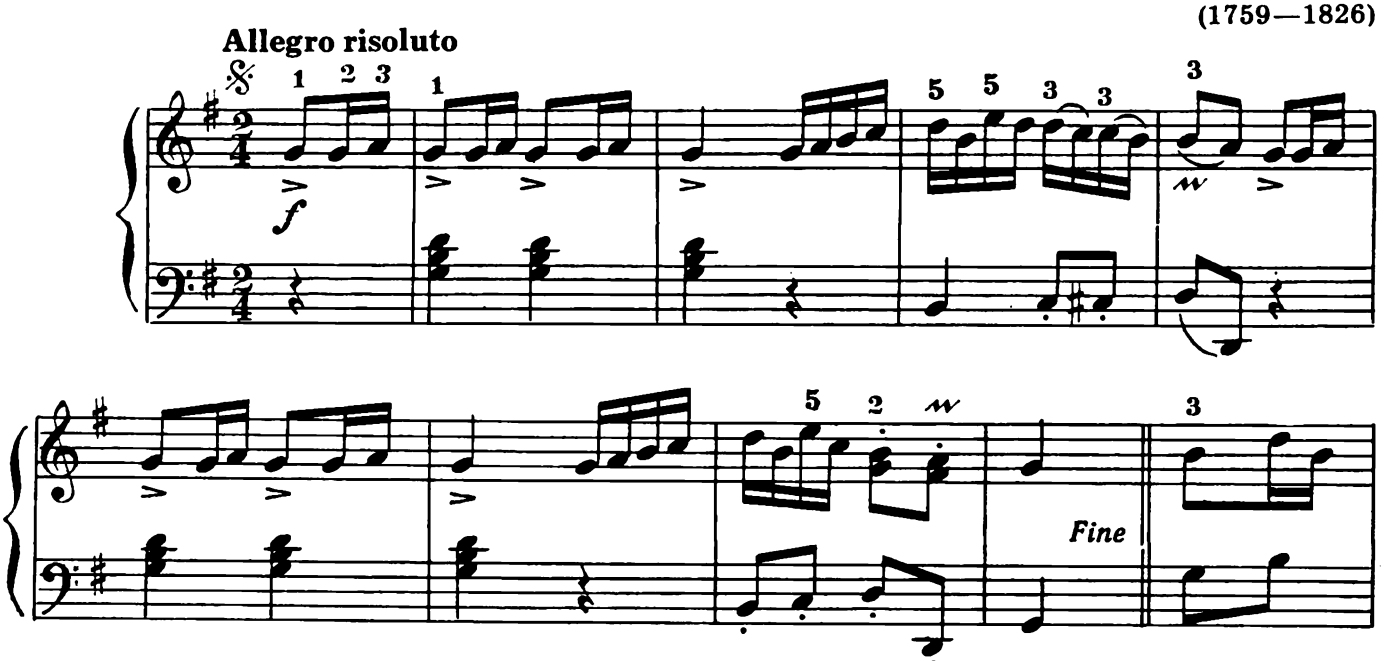


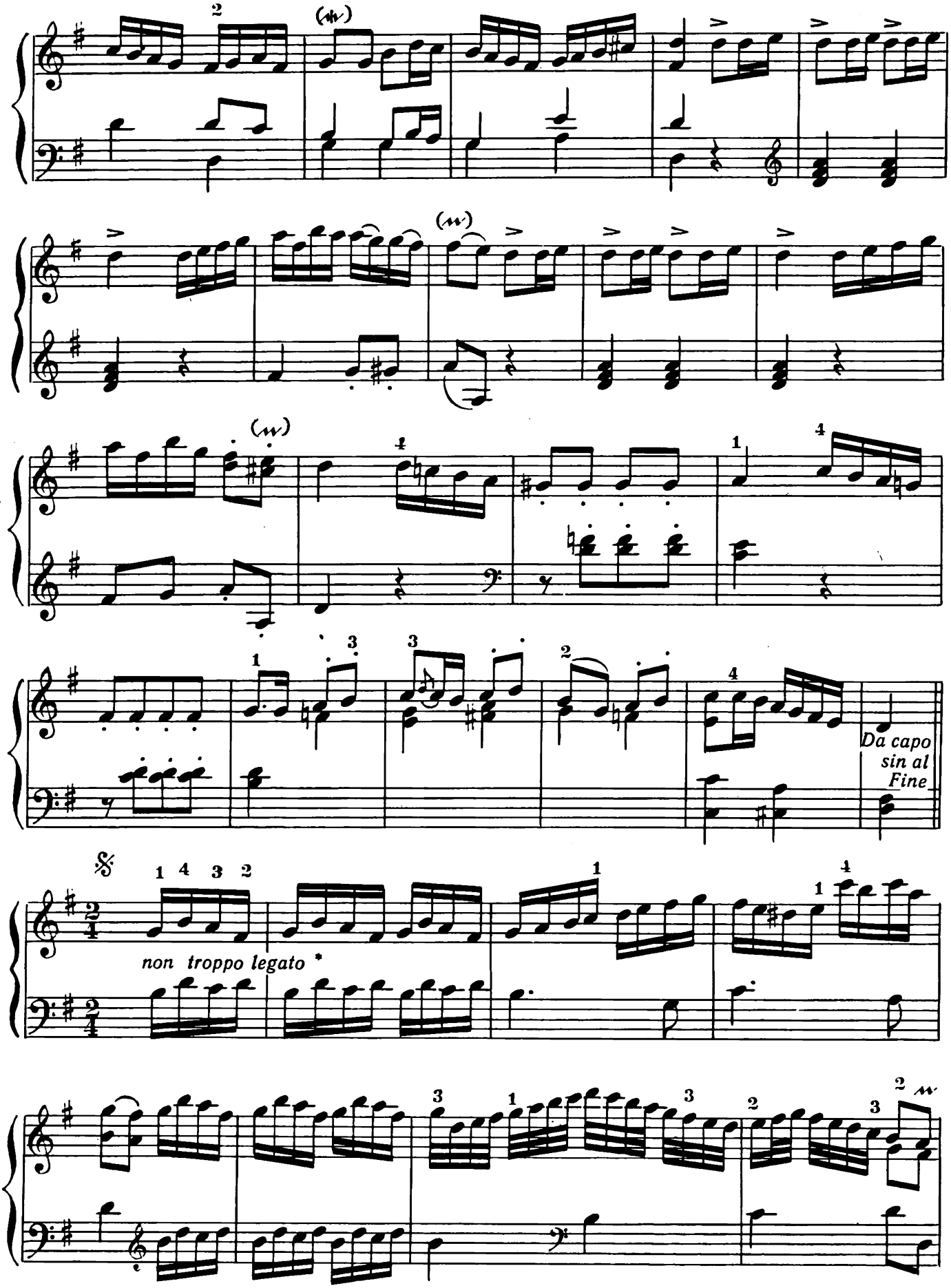
ВСЕ ВПЕРЕД

Тема с вариациями

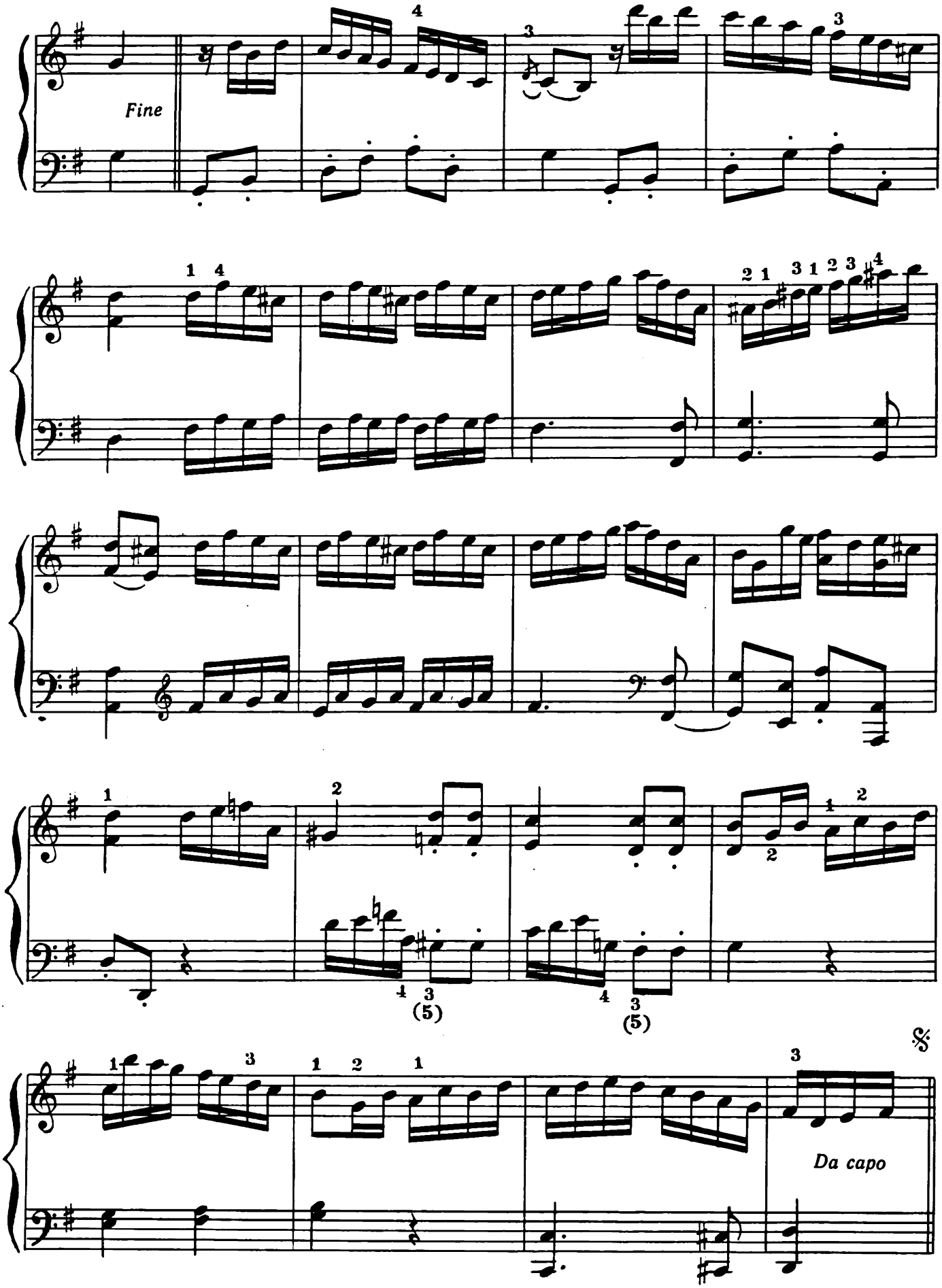
Сочинена в 1790 г.

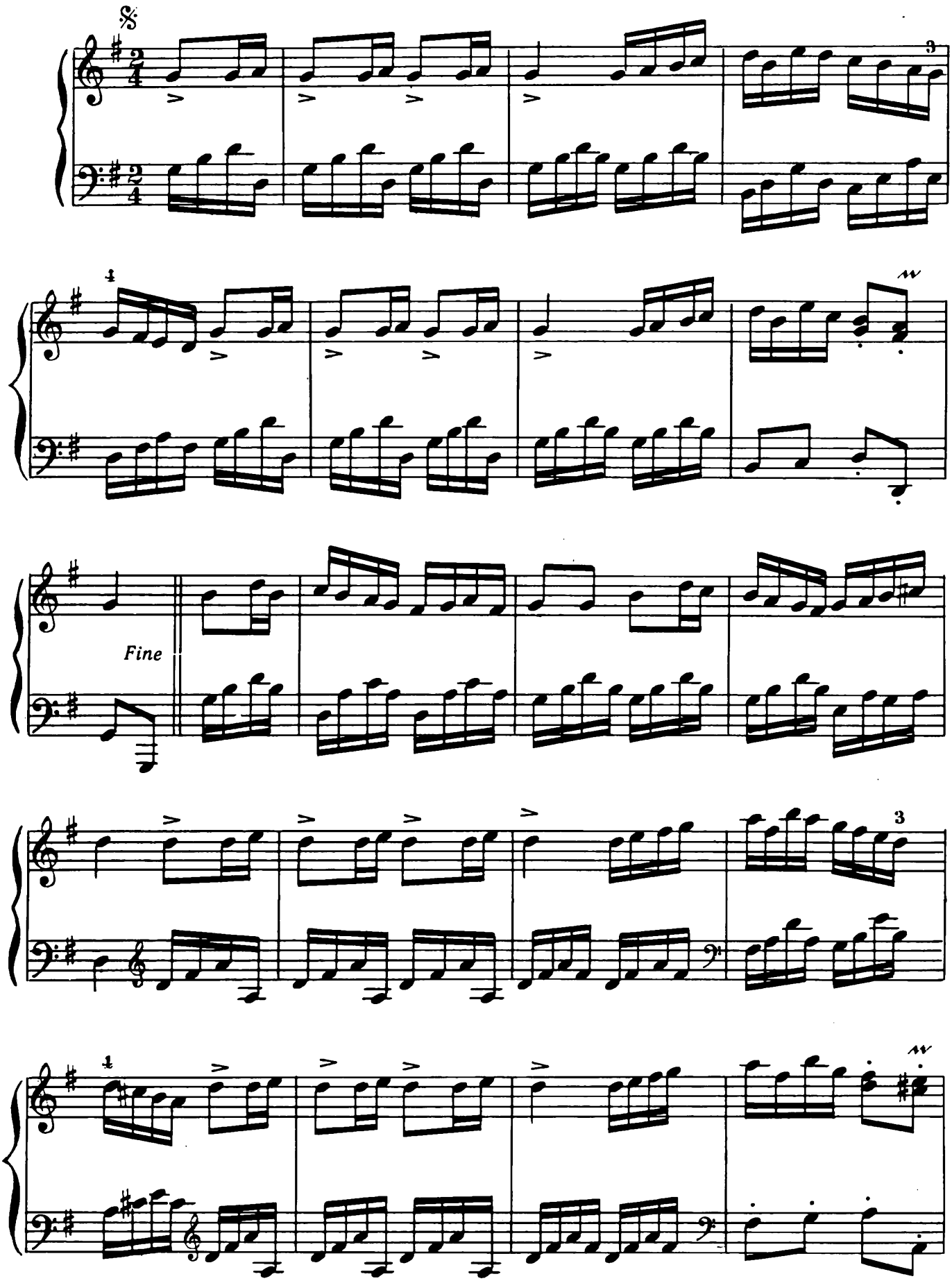
Жерве КУПЕРЕН
(1759—1826)





* Это указание относится ко всем следующим вариациям.


Fine
Da capo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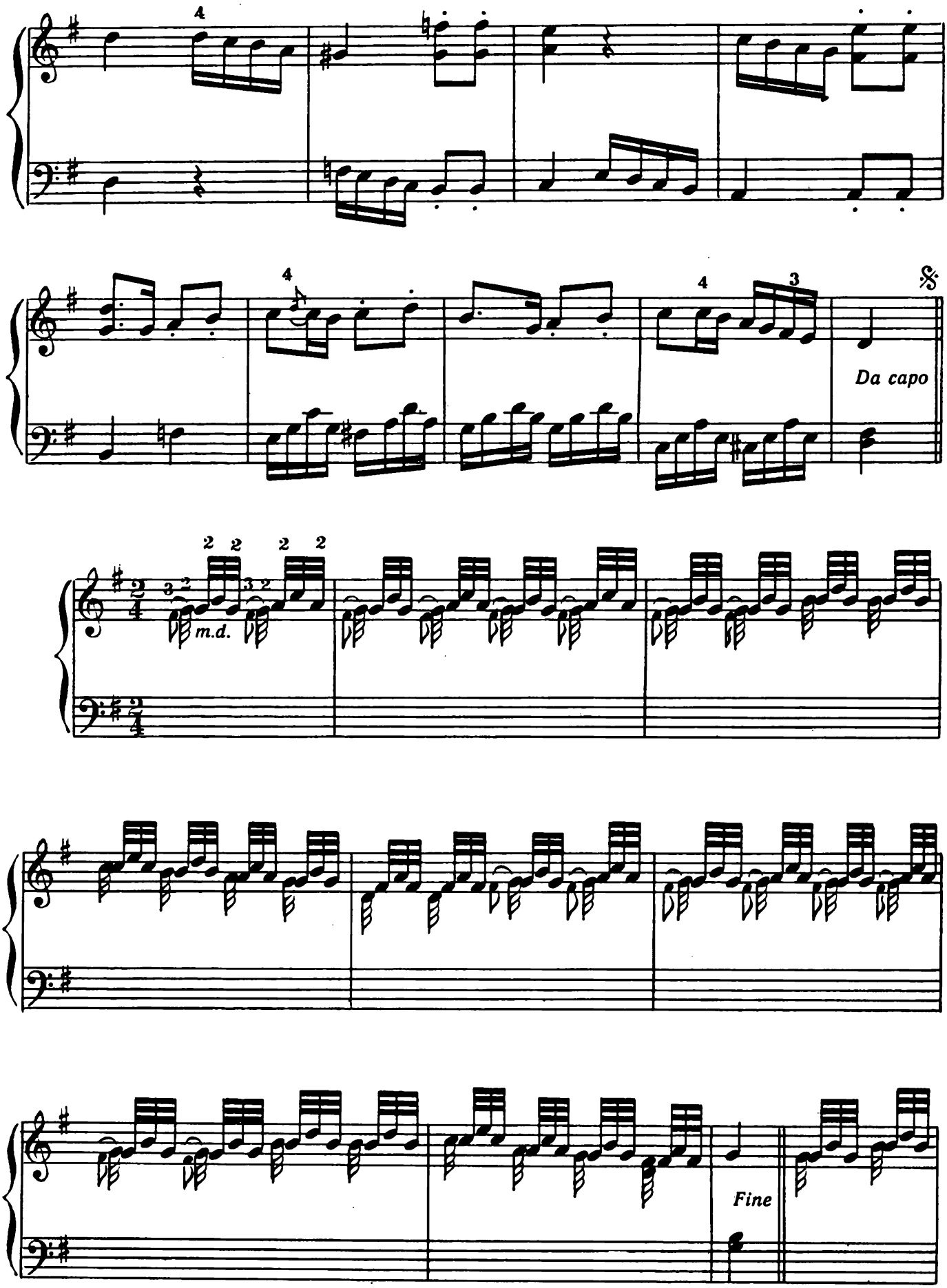
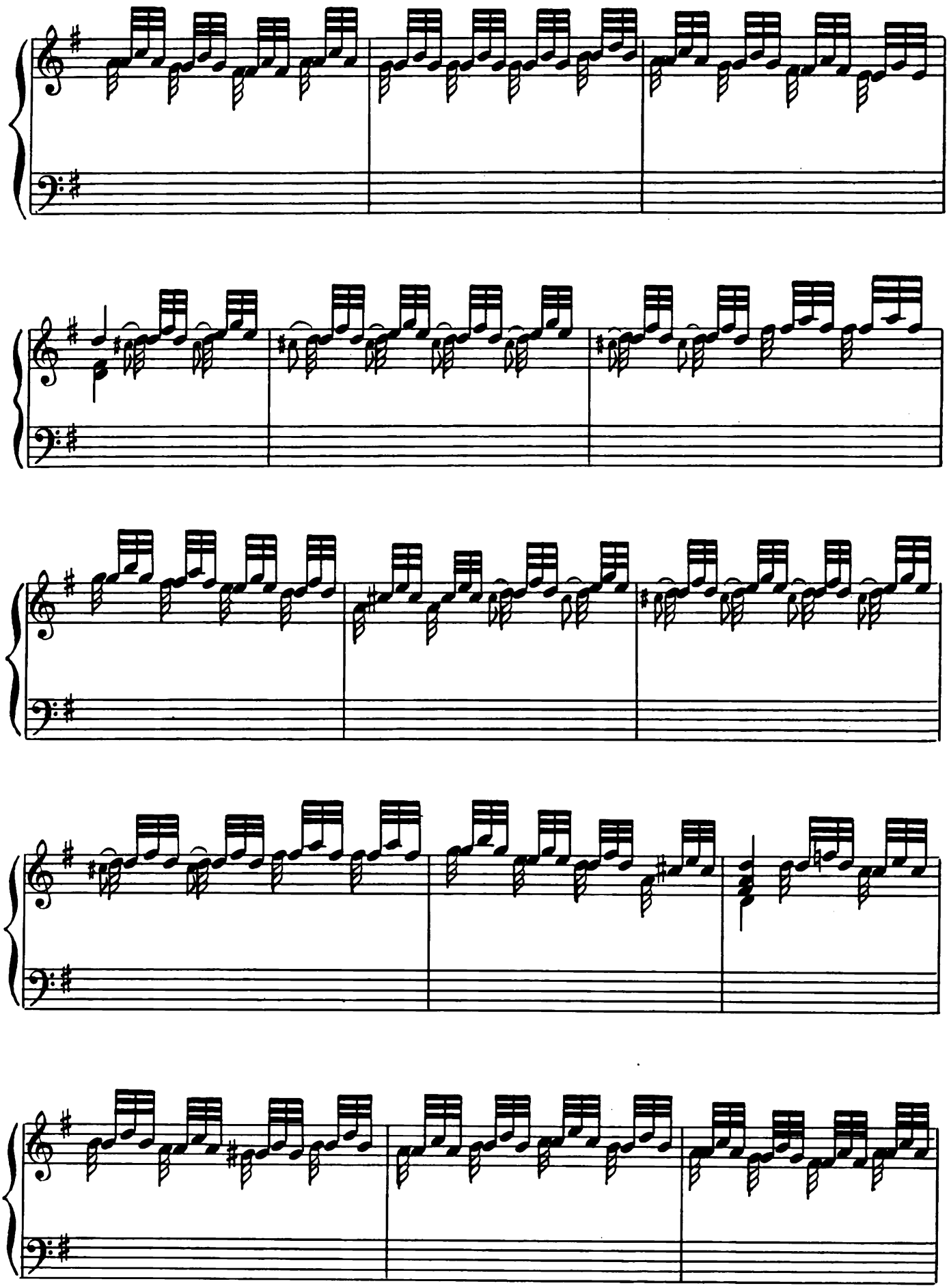
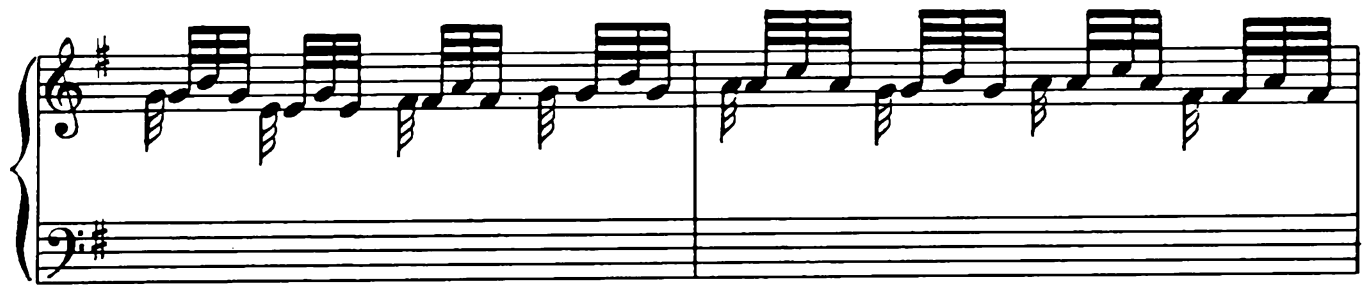
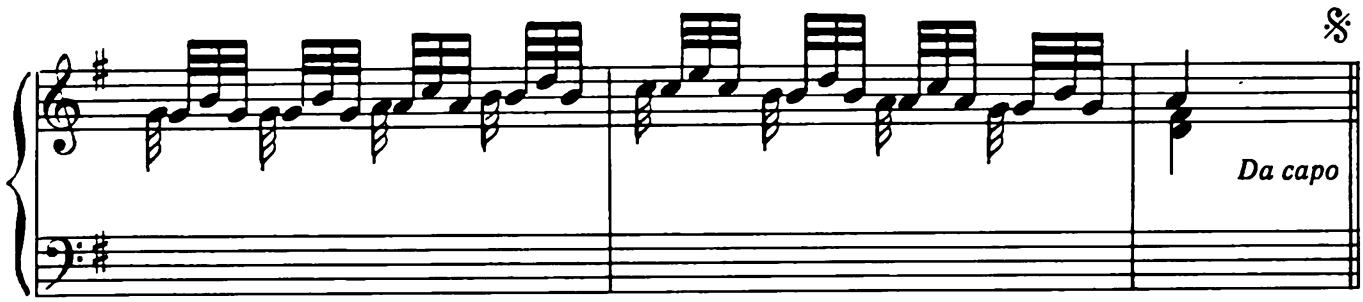
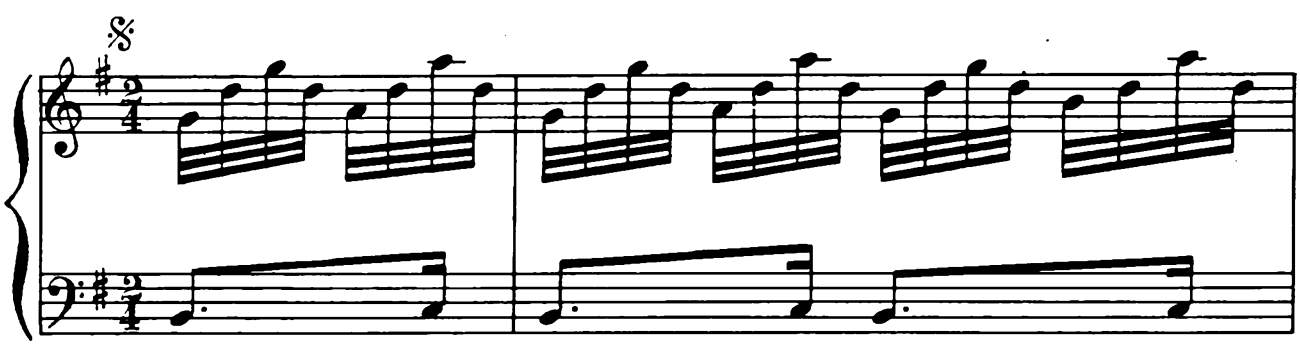

Da capo
m.d.
Fine

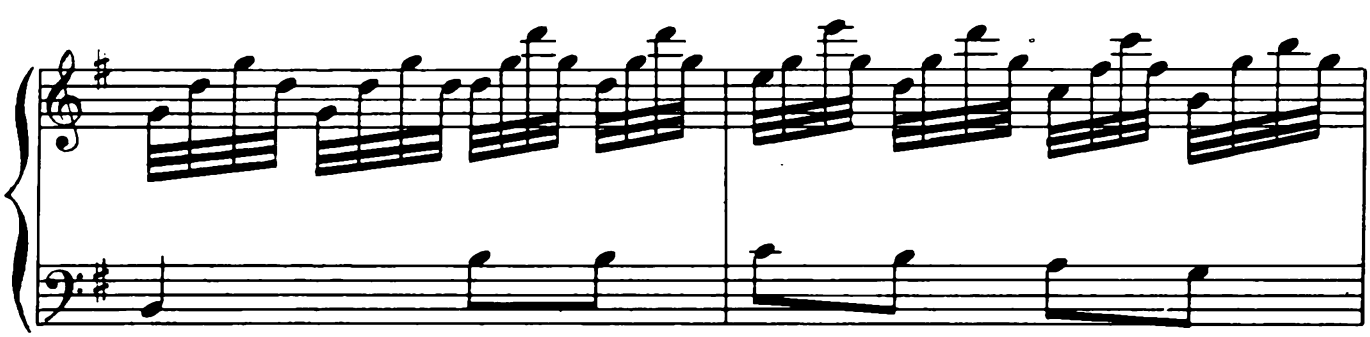


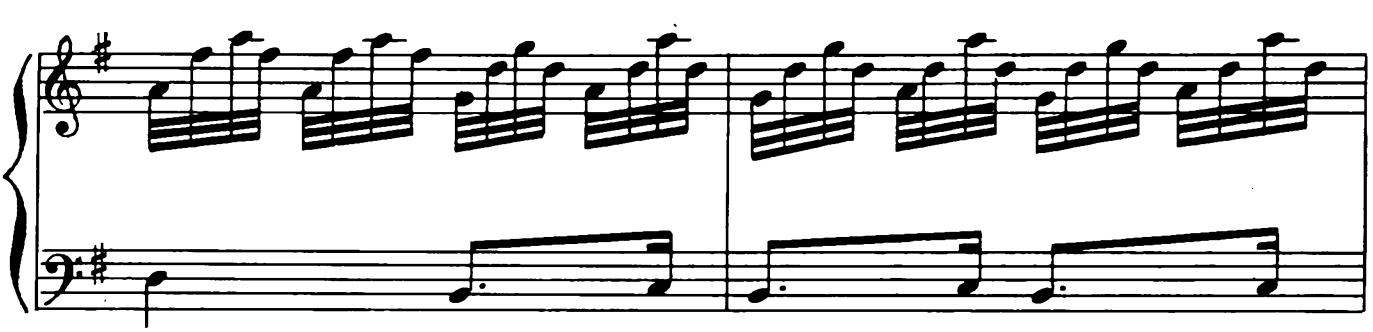




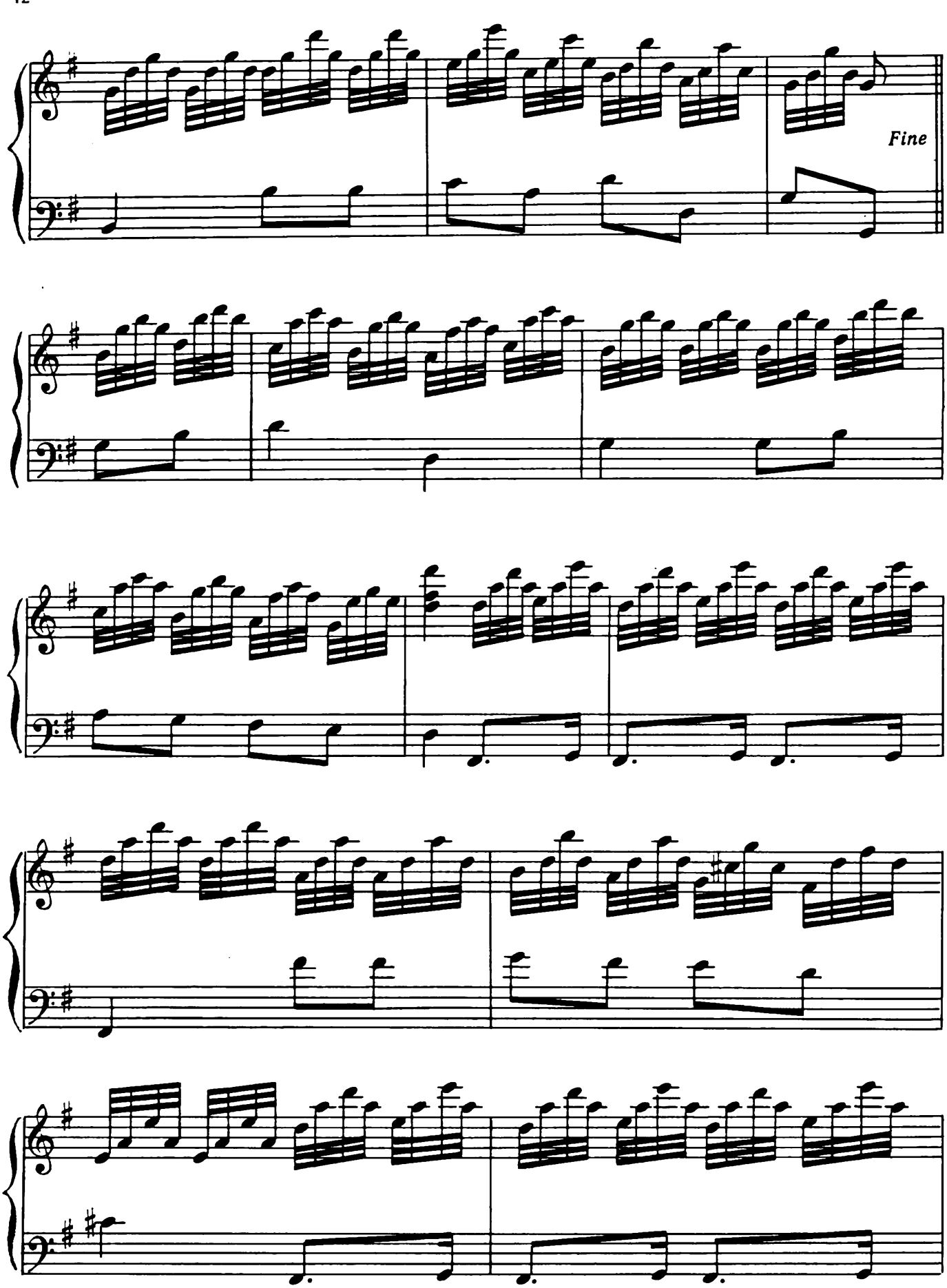


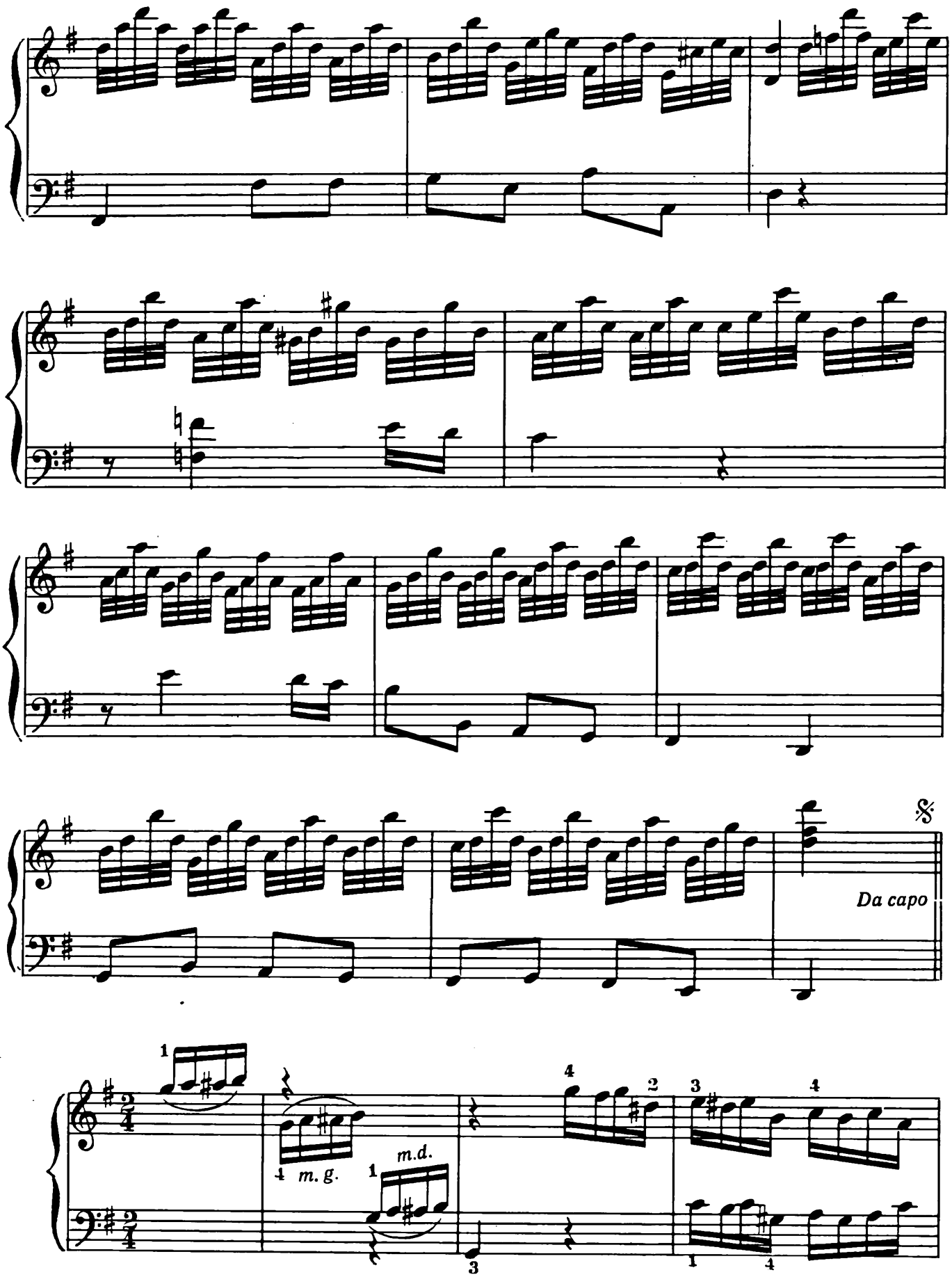
* *basso con ottava ad libitum*

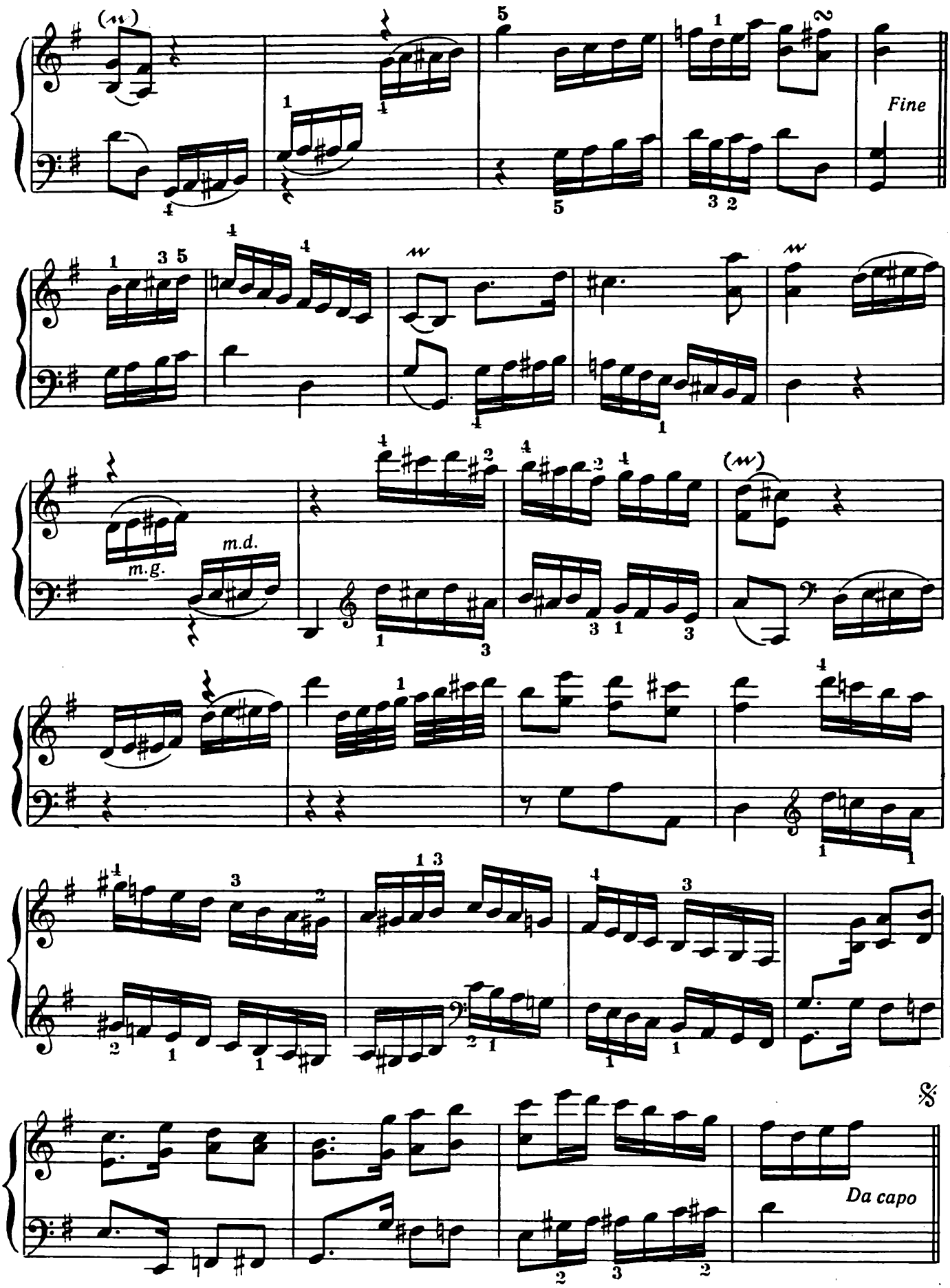


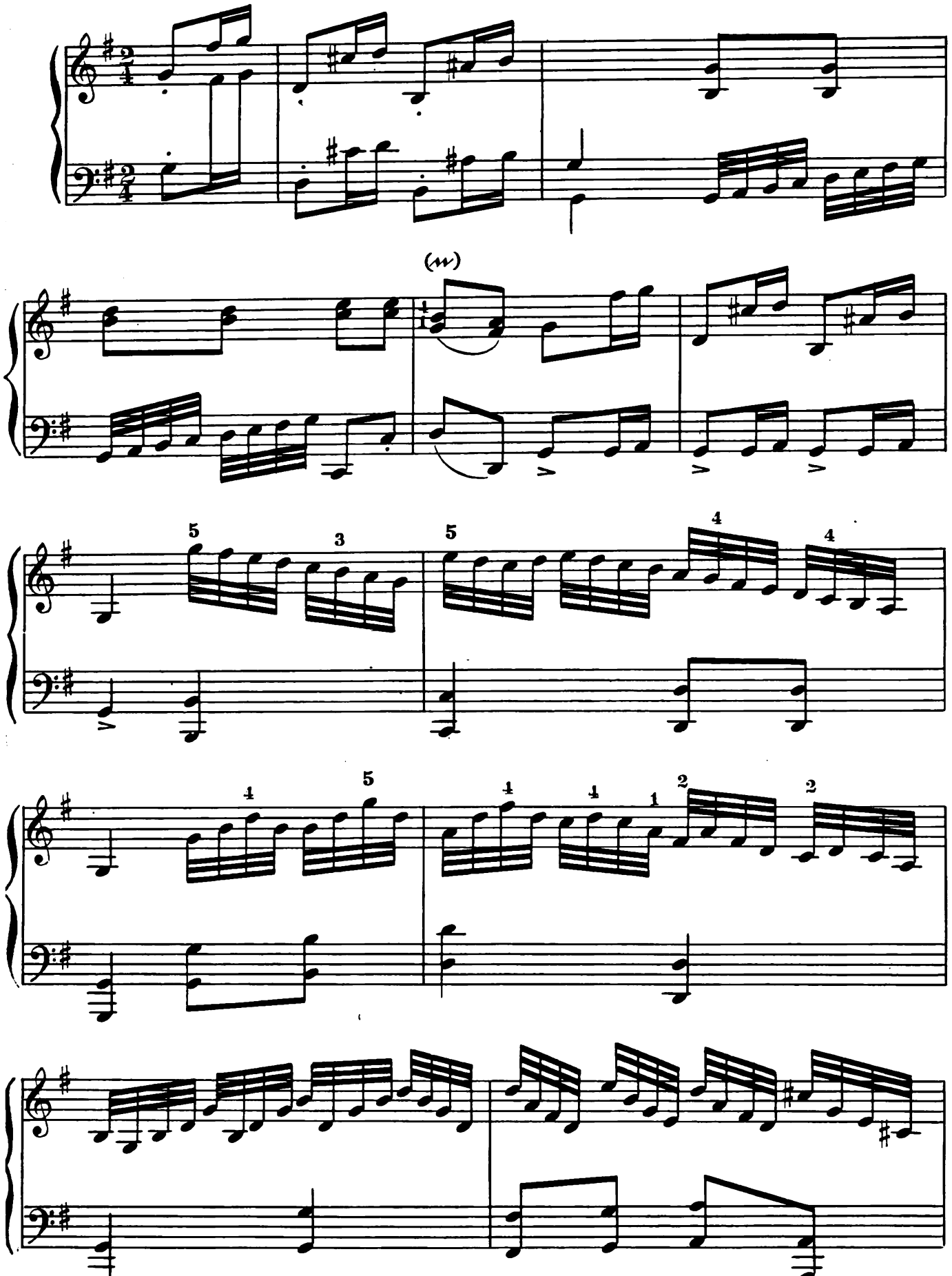


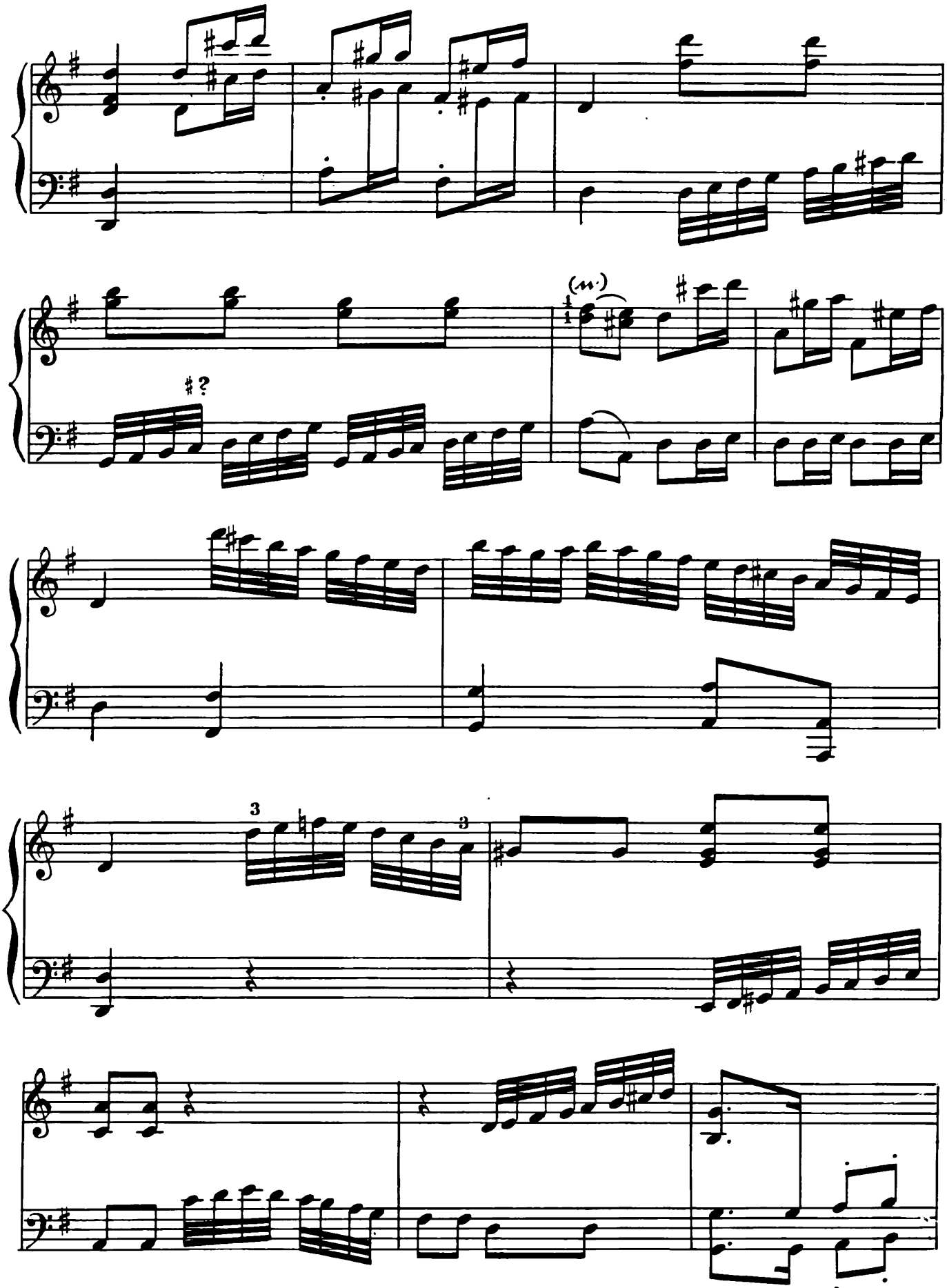
* Партию левой руки всей вариации можно исполнять в октавах.

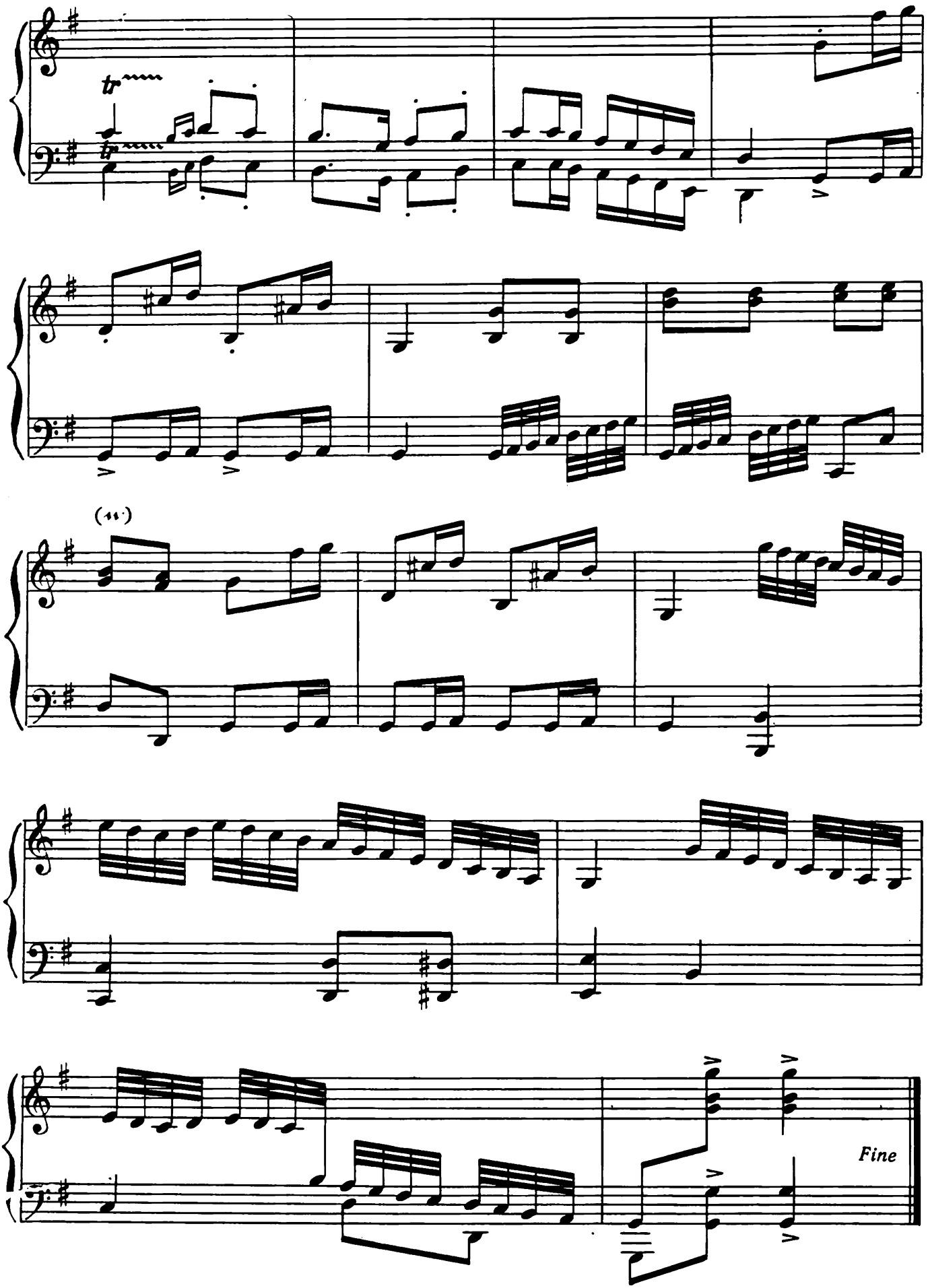

Fine


Da capo
m.g.
m.d.


Fine
m.g.
m.d.
Da capo


(m)


(m.)
#?
3
3


tr
tr
(11)
Fine

59 к.

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