АЛЬБОМ УЧЕНИКА-ПИАНИСТА

хрестоматия

3 класс

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

АЛЬБОМ УЧЕНИКА-ПИАНИСТА

3 КЛАСС

Учебно-методическое пособие

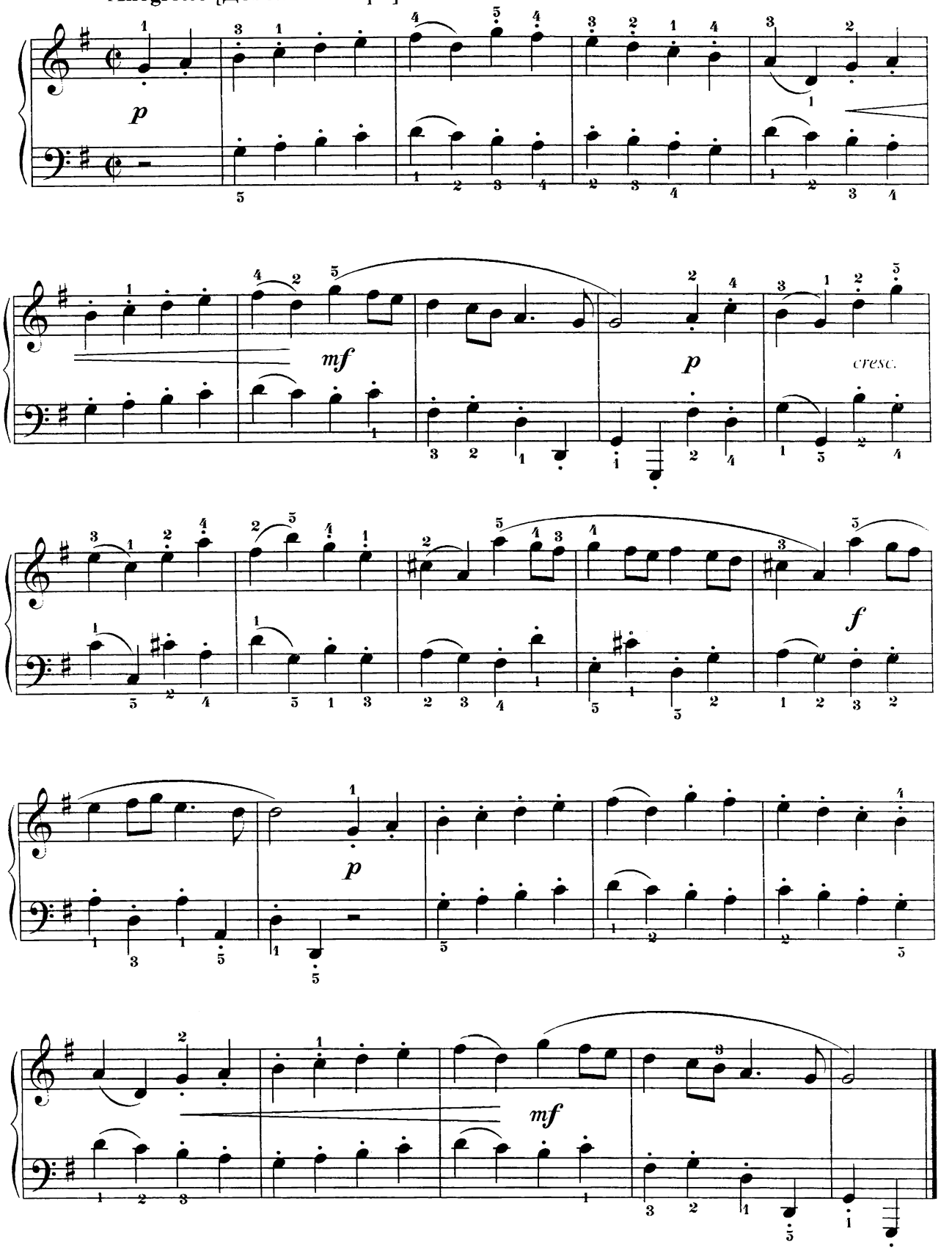
Ростов-на-Дону
«Феникс»
2005

ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

1. ГАВОТ

Allegretto [Довольно скоро]

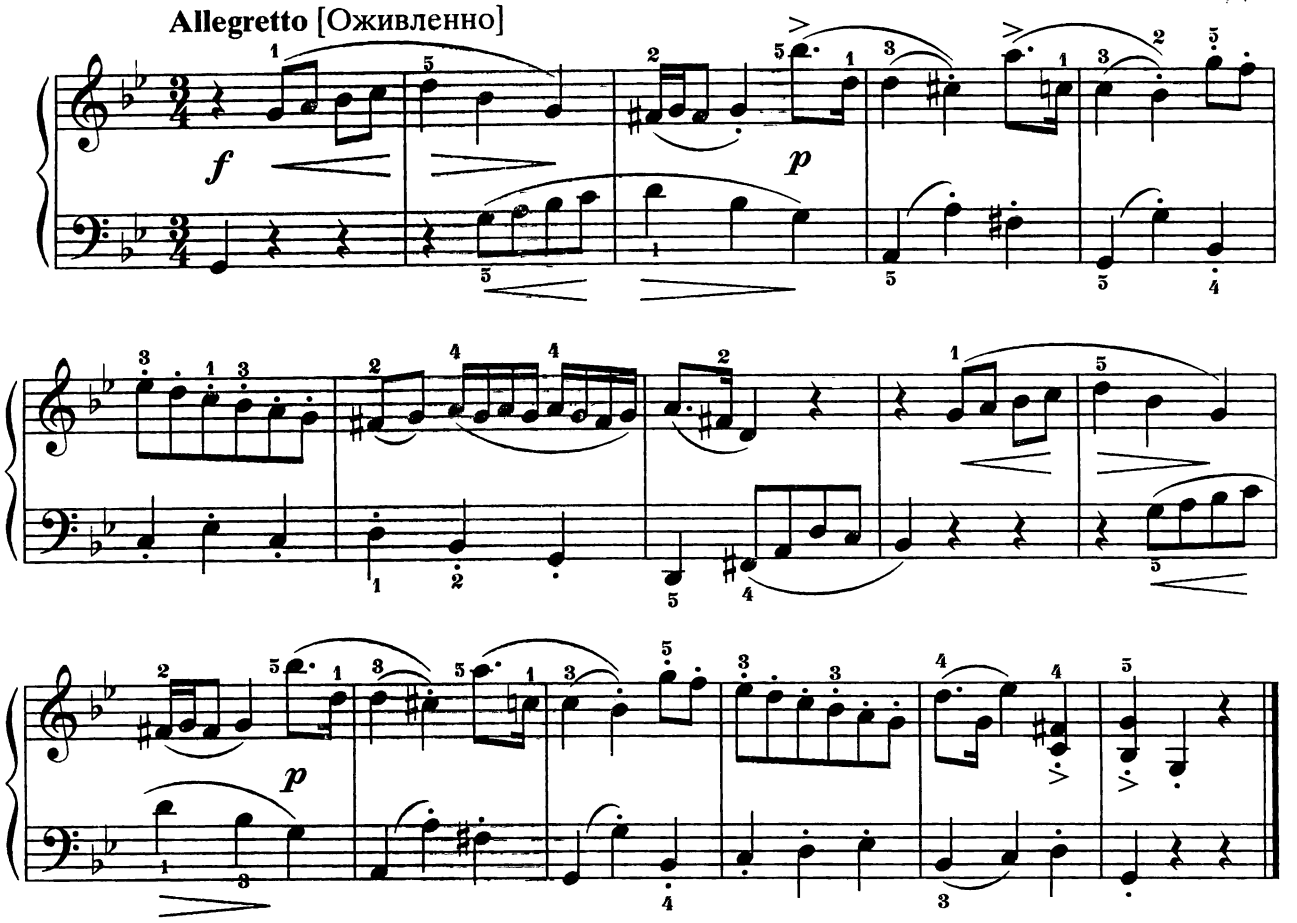
Г.-Ф. ГЕНДЕЛЬ



2. МЕНУЭТ

Г. БЕНДА

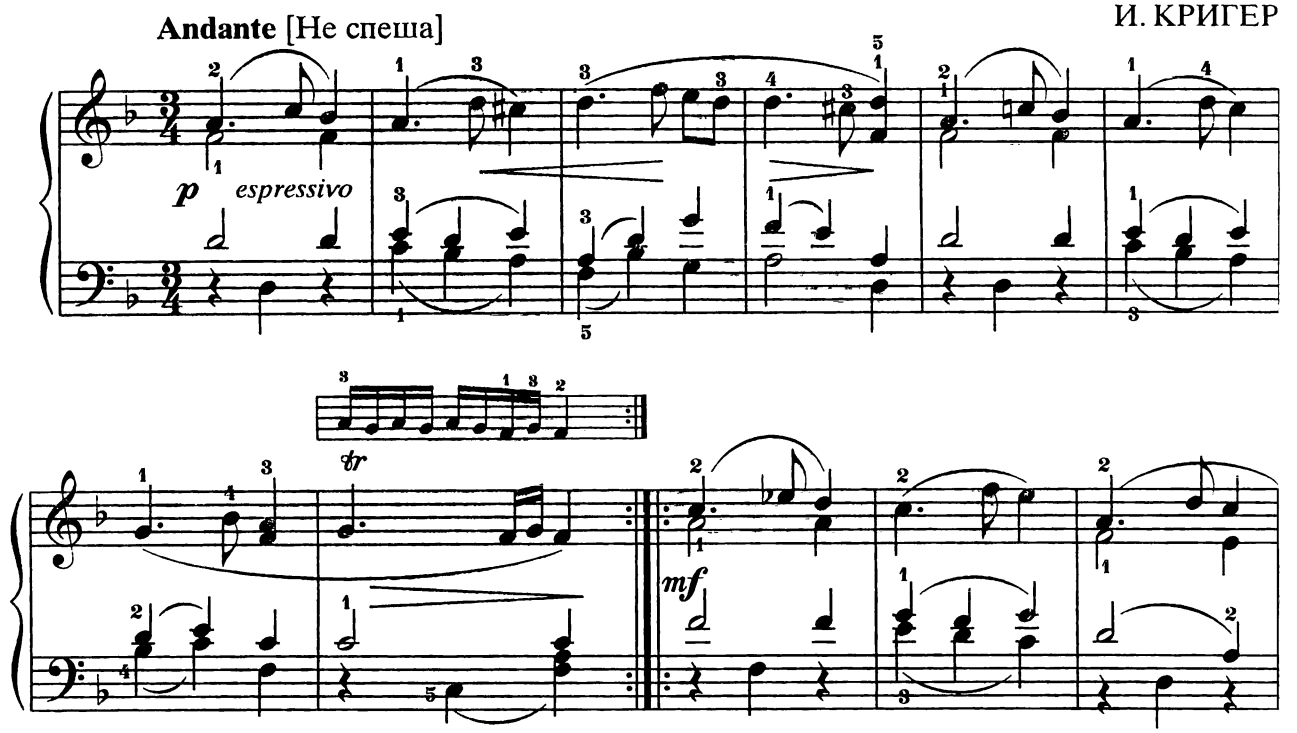
Allegretto [Оживленно]

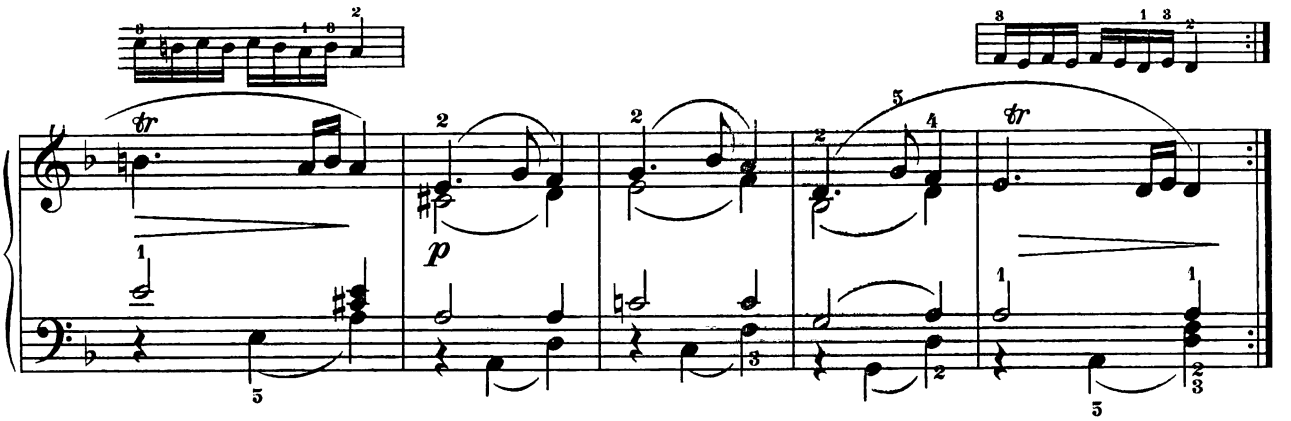


3. САРАБАНДА

И. КРИГЕР

Andante [Не спеша]

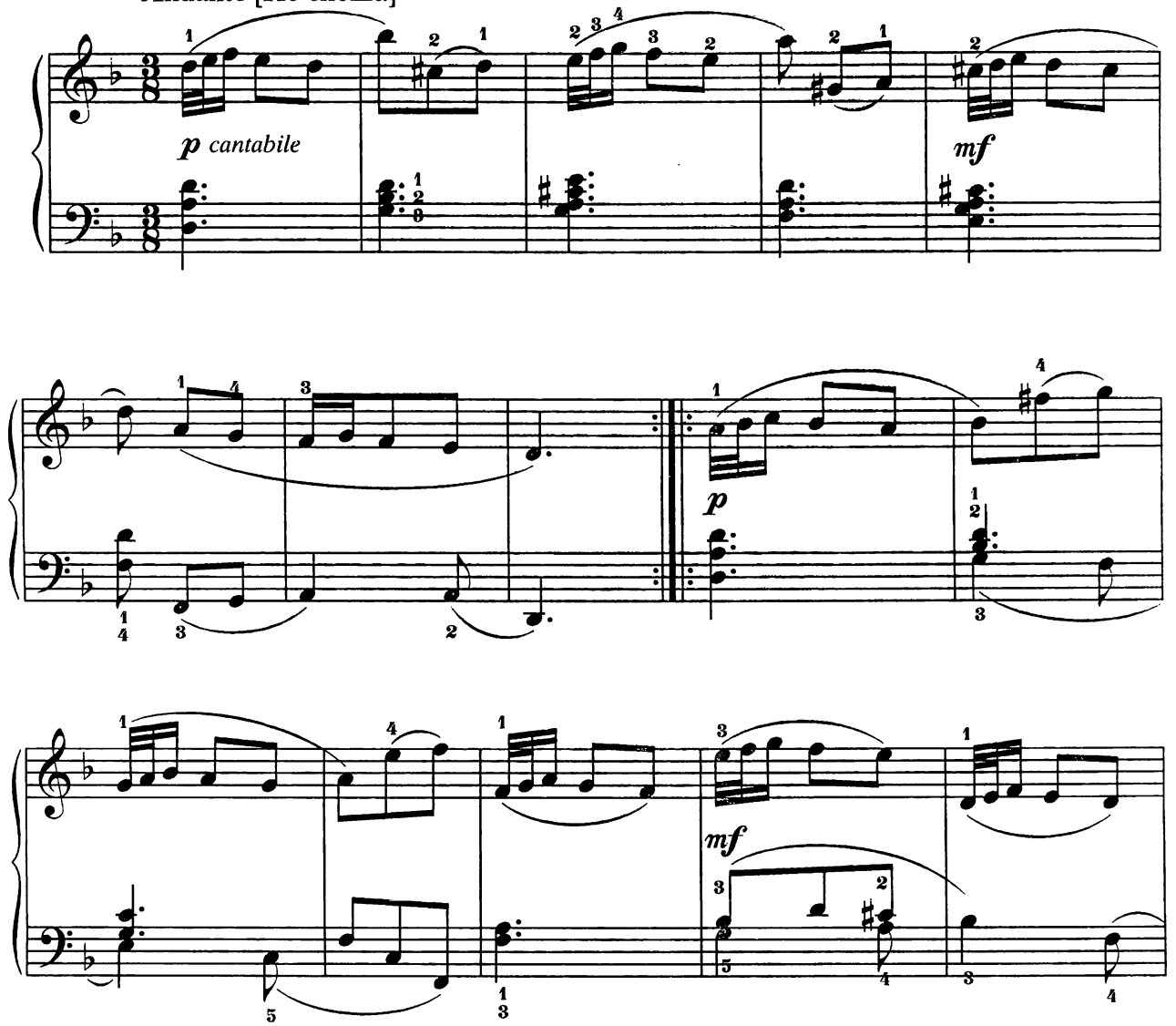


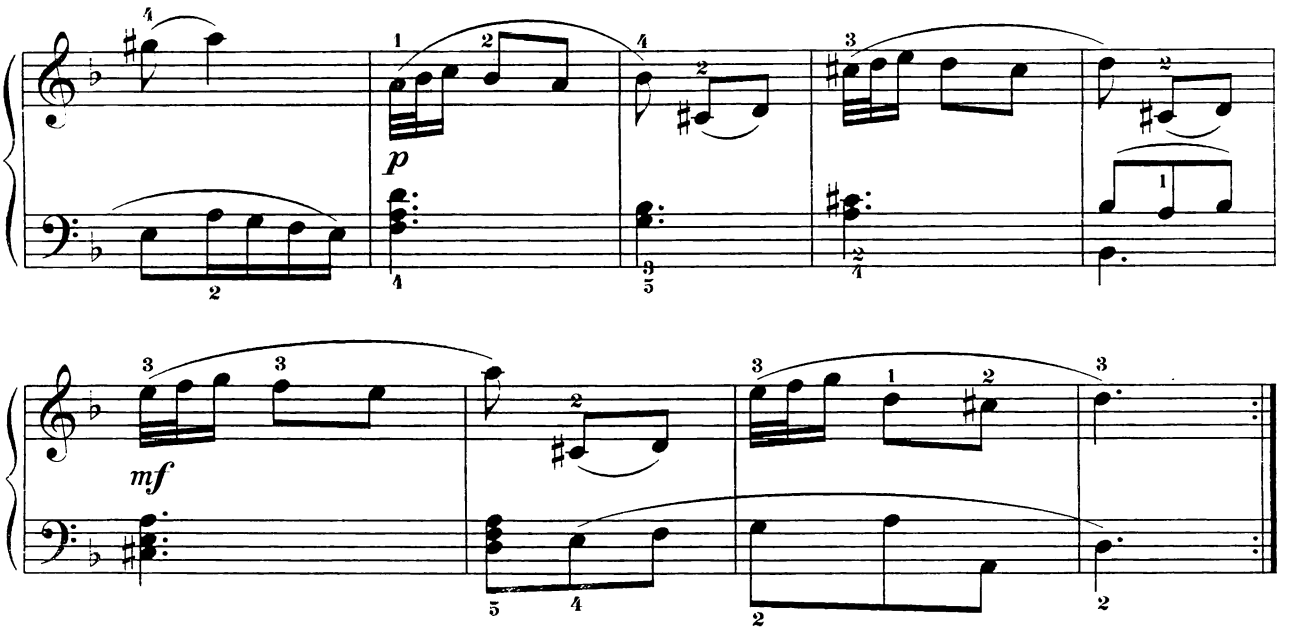


4. АРИЯ

Д. СКАРЛАТТИ

Andante [Не спеша]

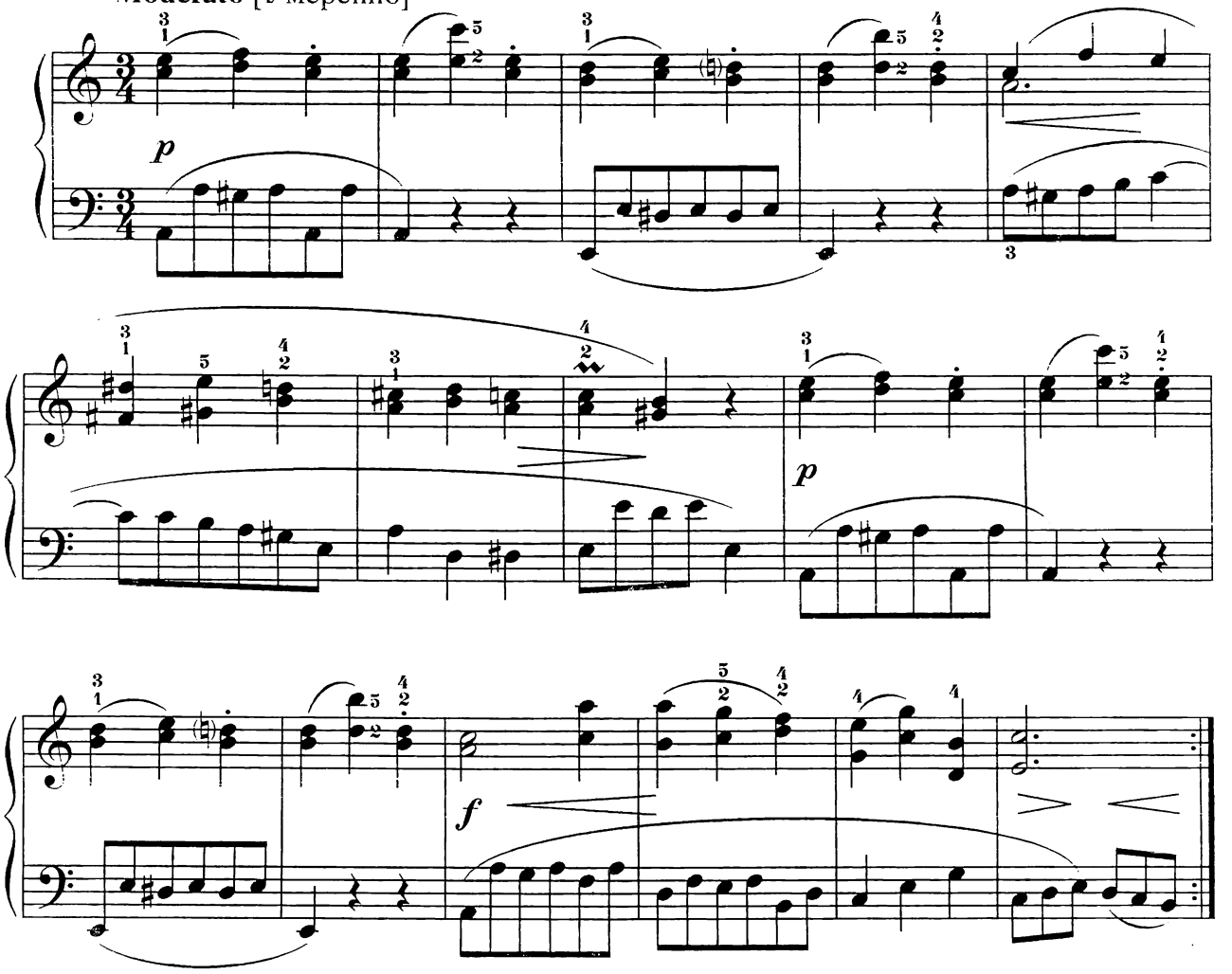


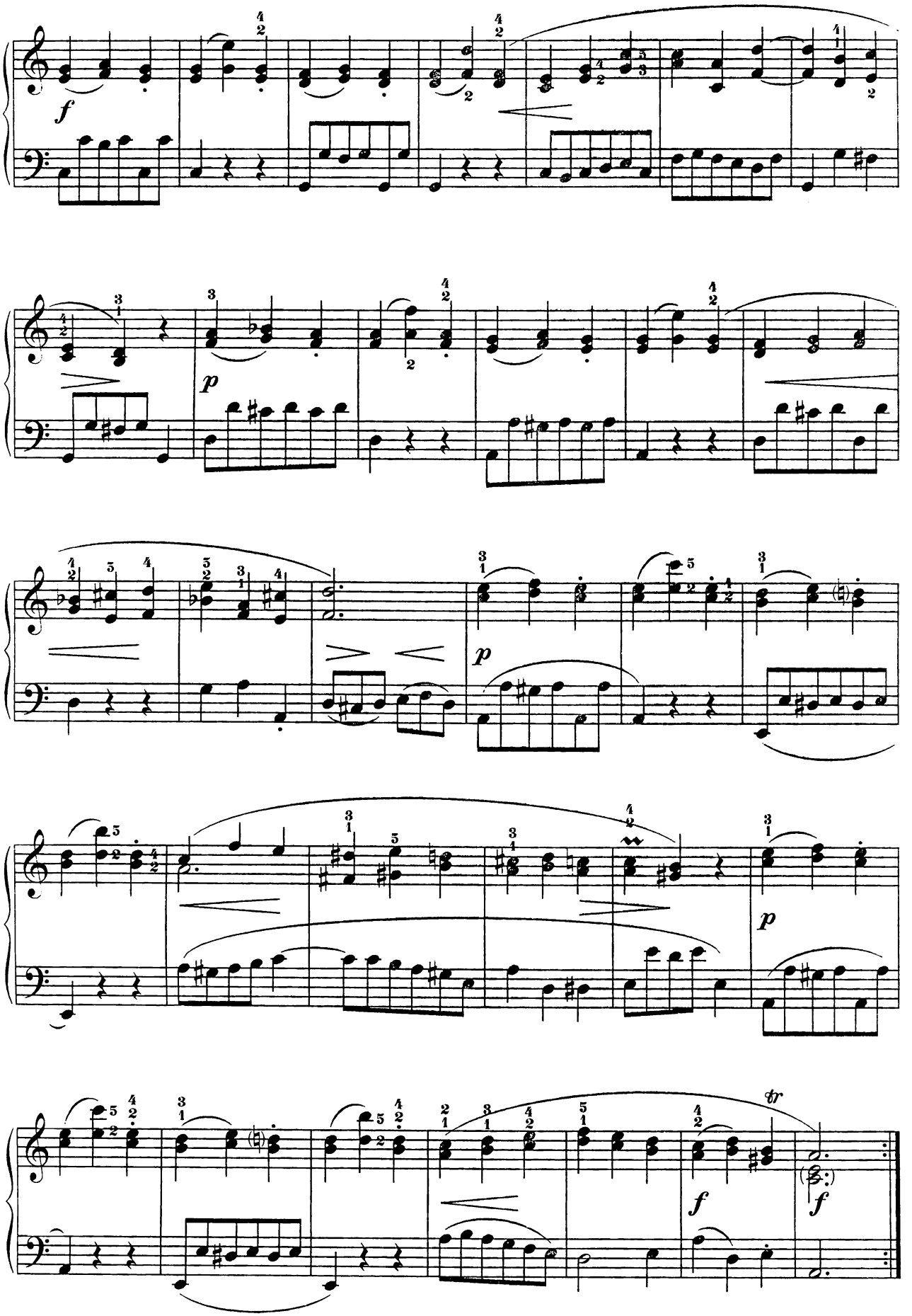


5. МЕНУЭТ

Moderato [Умеренно]

И. КРЕБС




f
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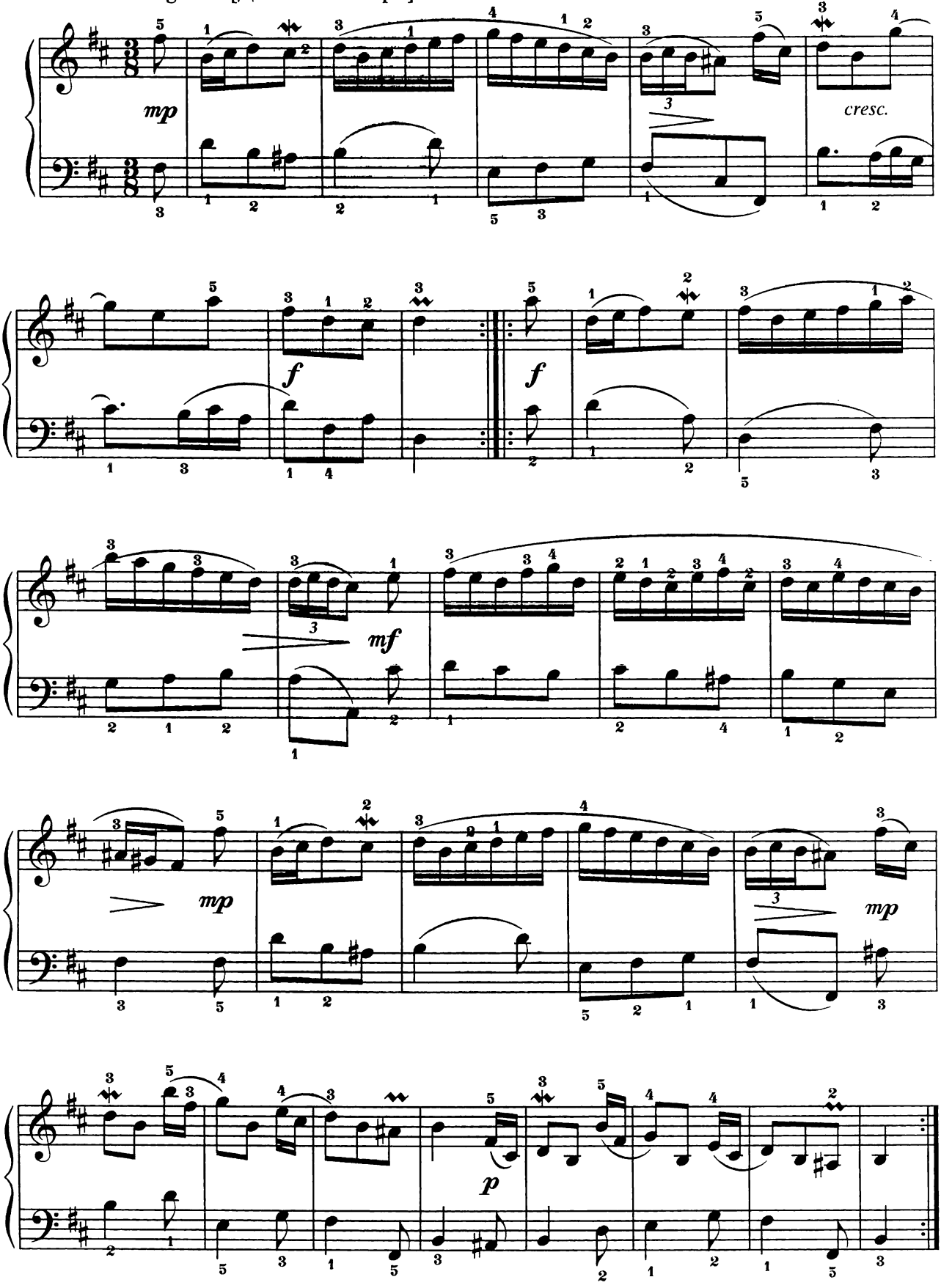
p
tr
f
f

6. ПАССПЬЕ

И. КРЕБС

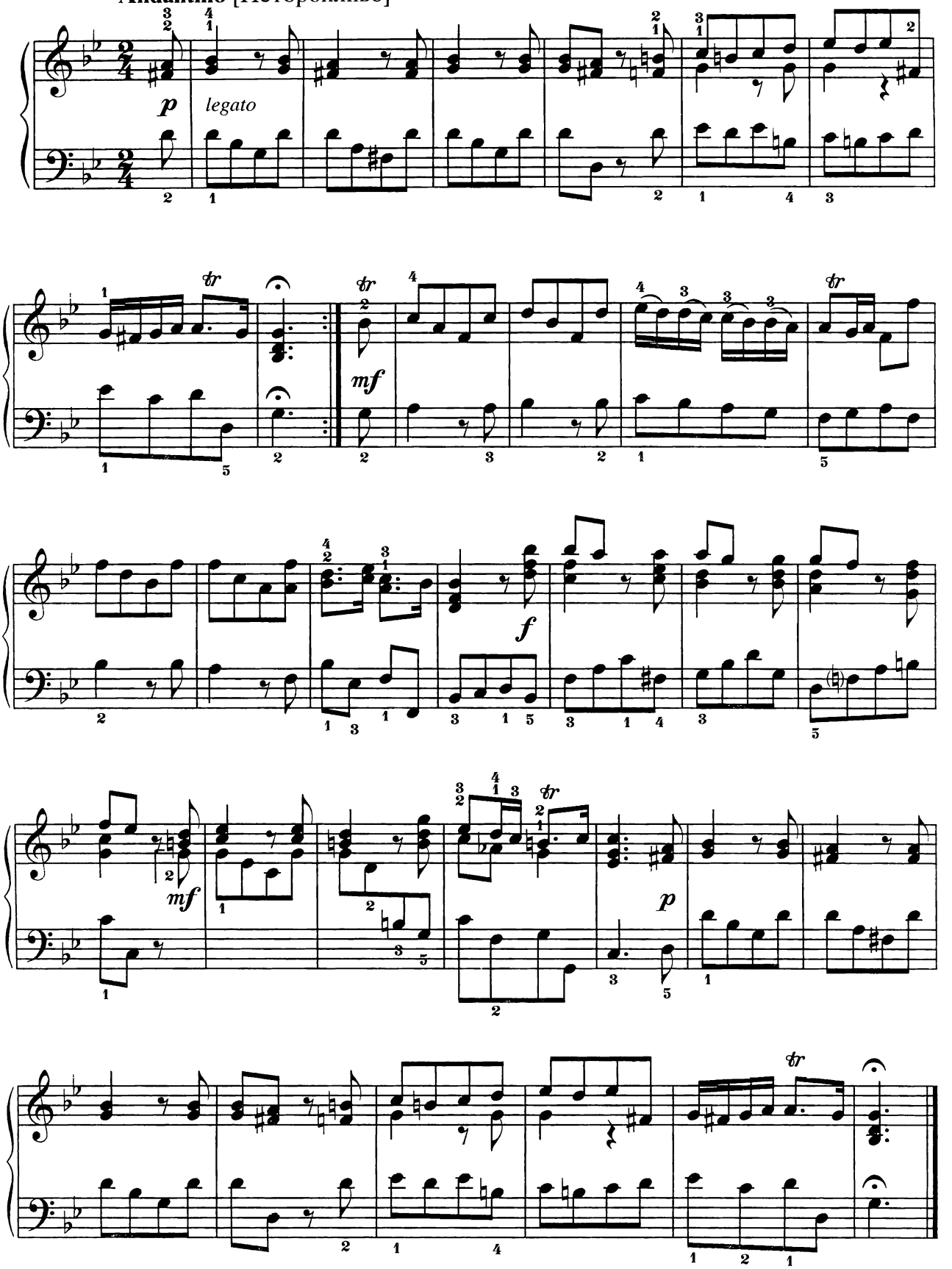
Allegretto [Довольно скоро]



7. ИТАЛЬЯНСКАЯ АРИЯ

Г ШТЁЛЬЦЕЛЬ

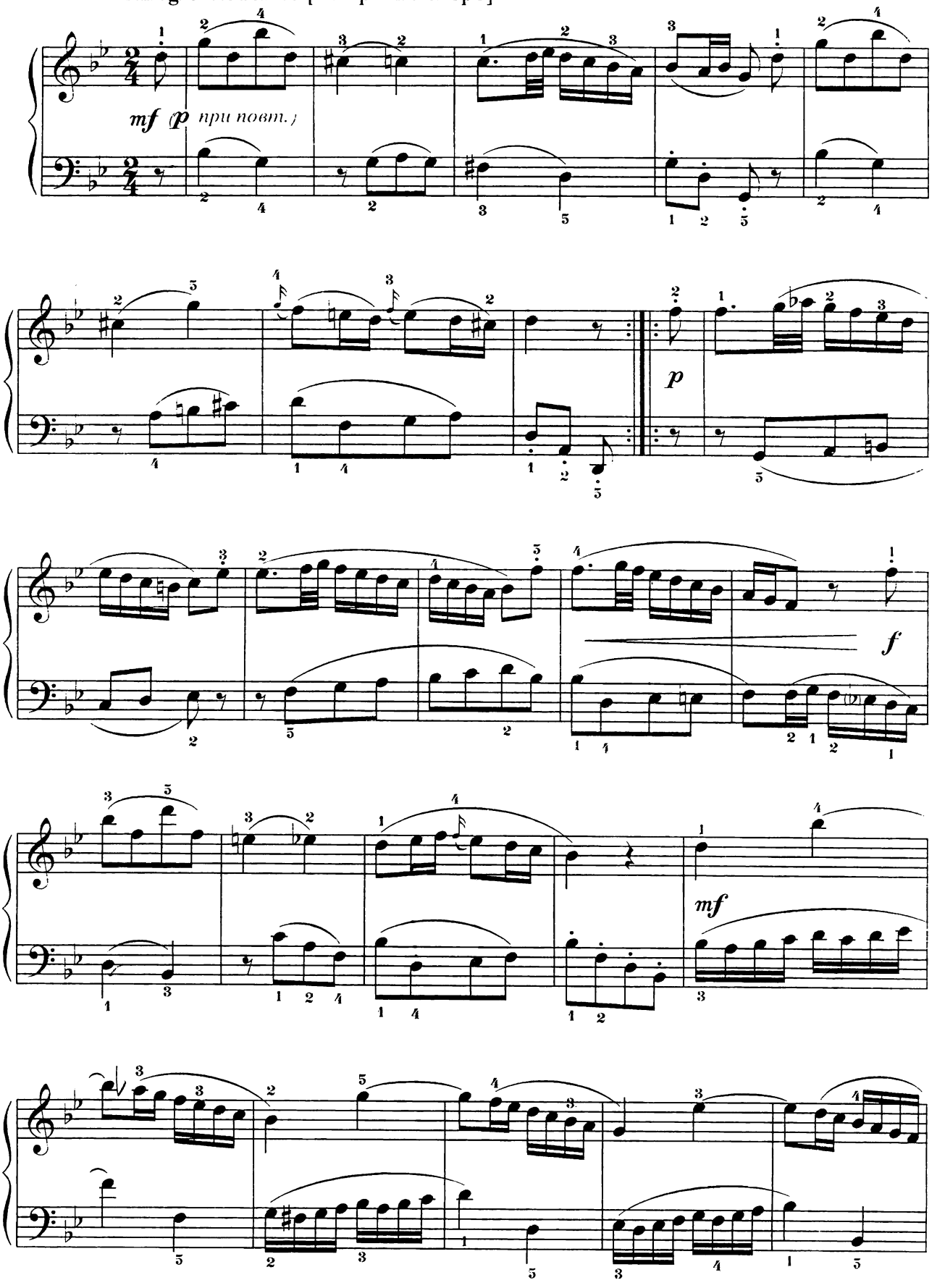
Andantino [Неторопливо]

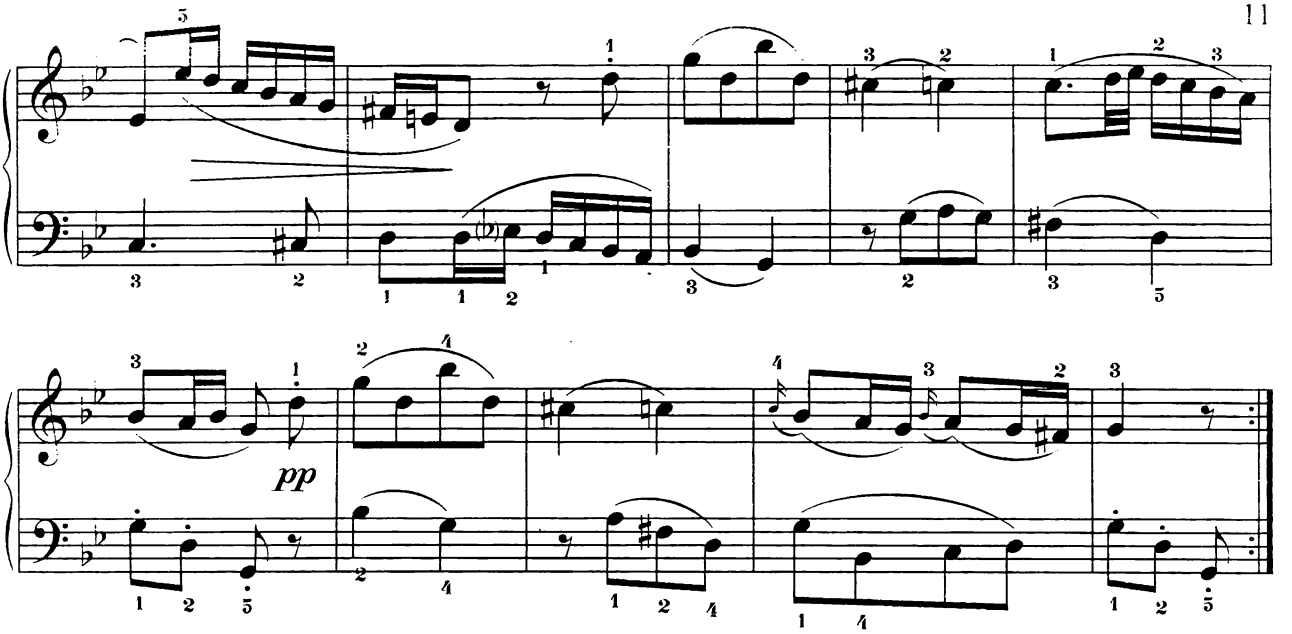


8. АЛЛЕГРО

Allegro moderato [Умеренно скоро]

В.-Ф. БАХ

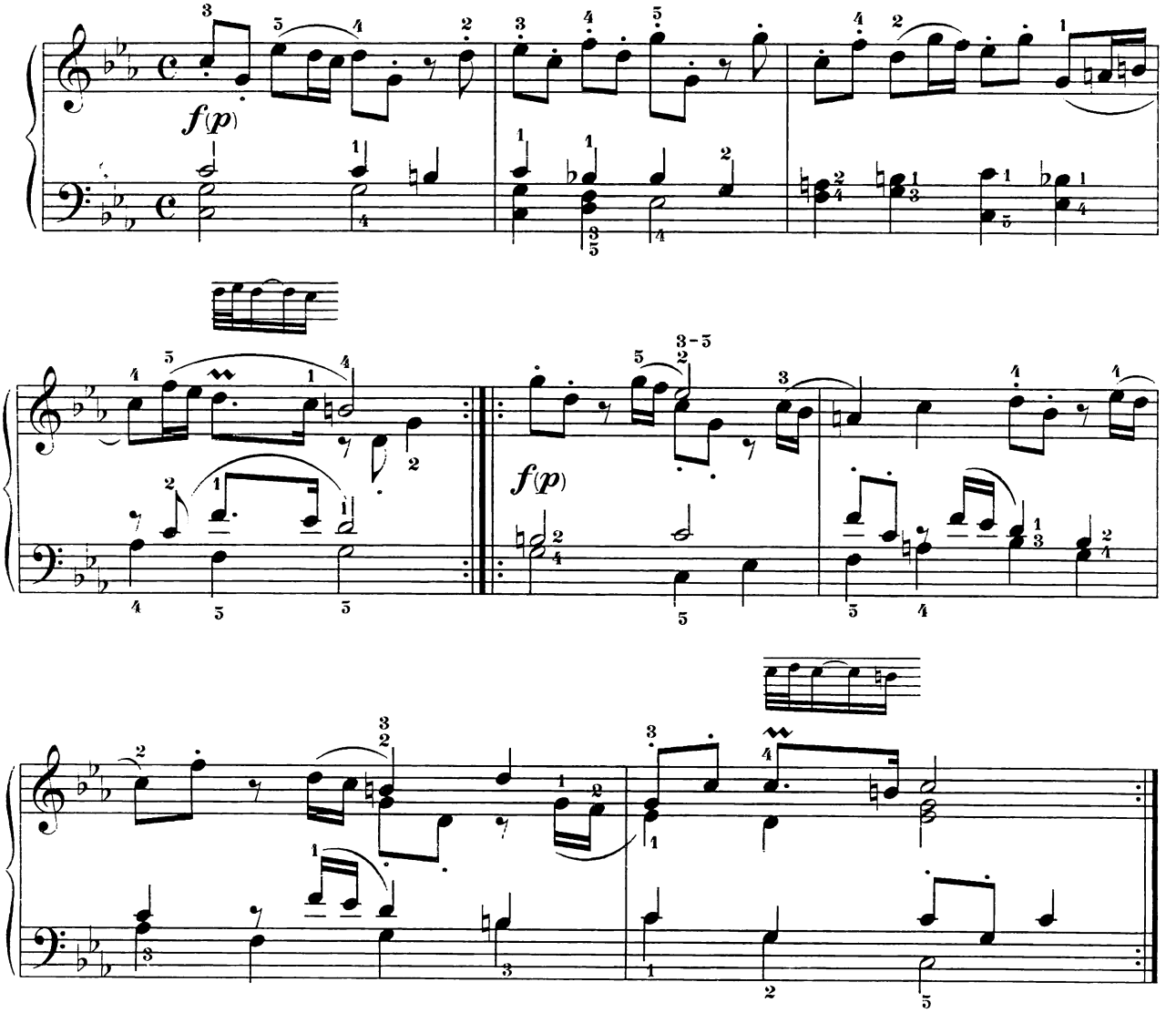




9. АРИЯ

Energico [Энергично]

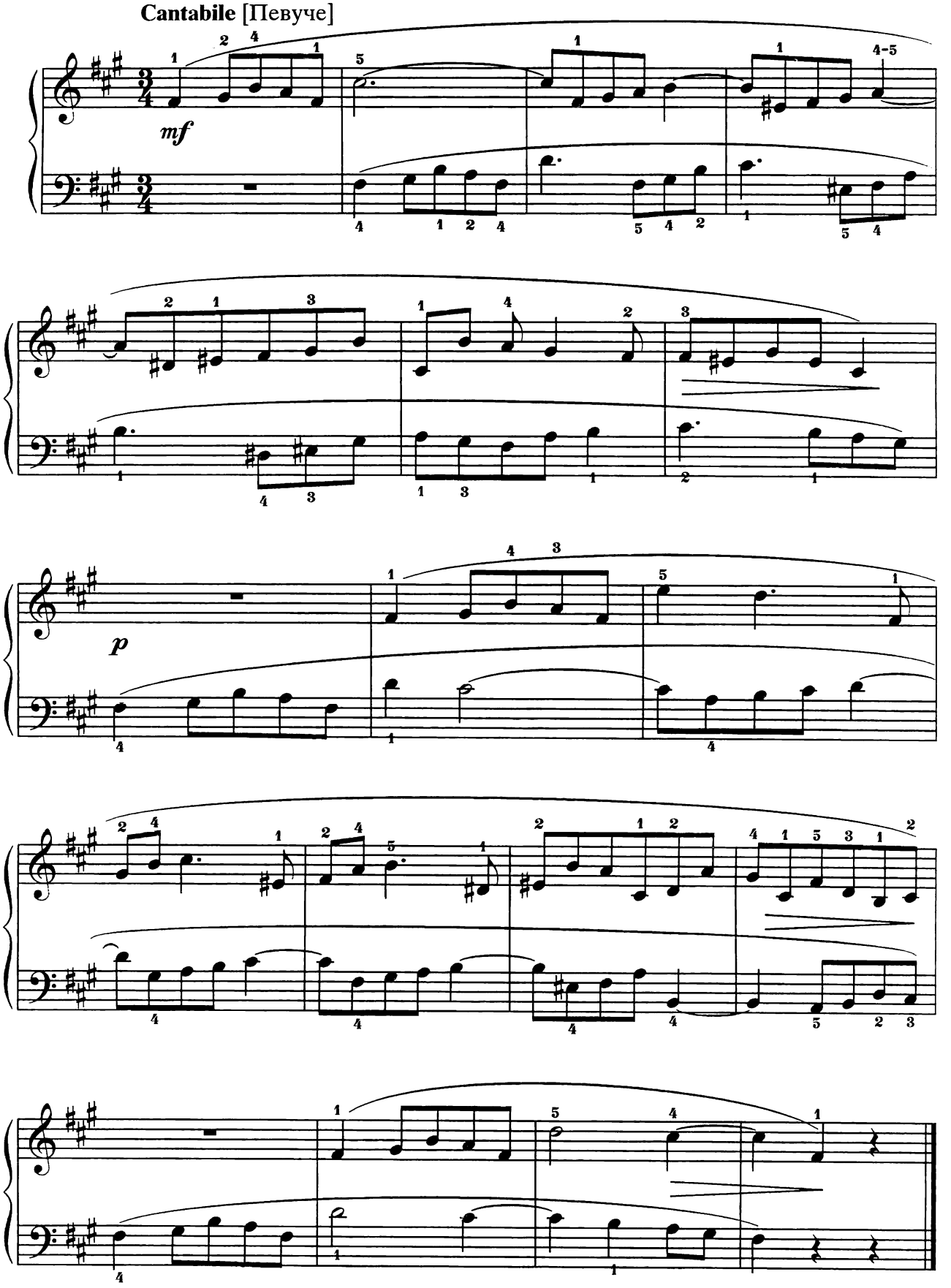
Б. ПАСКВИНИ



10. ПЬЕСА

С. ЛЯПУНОВ

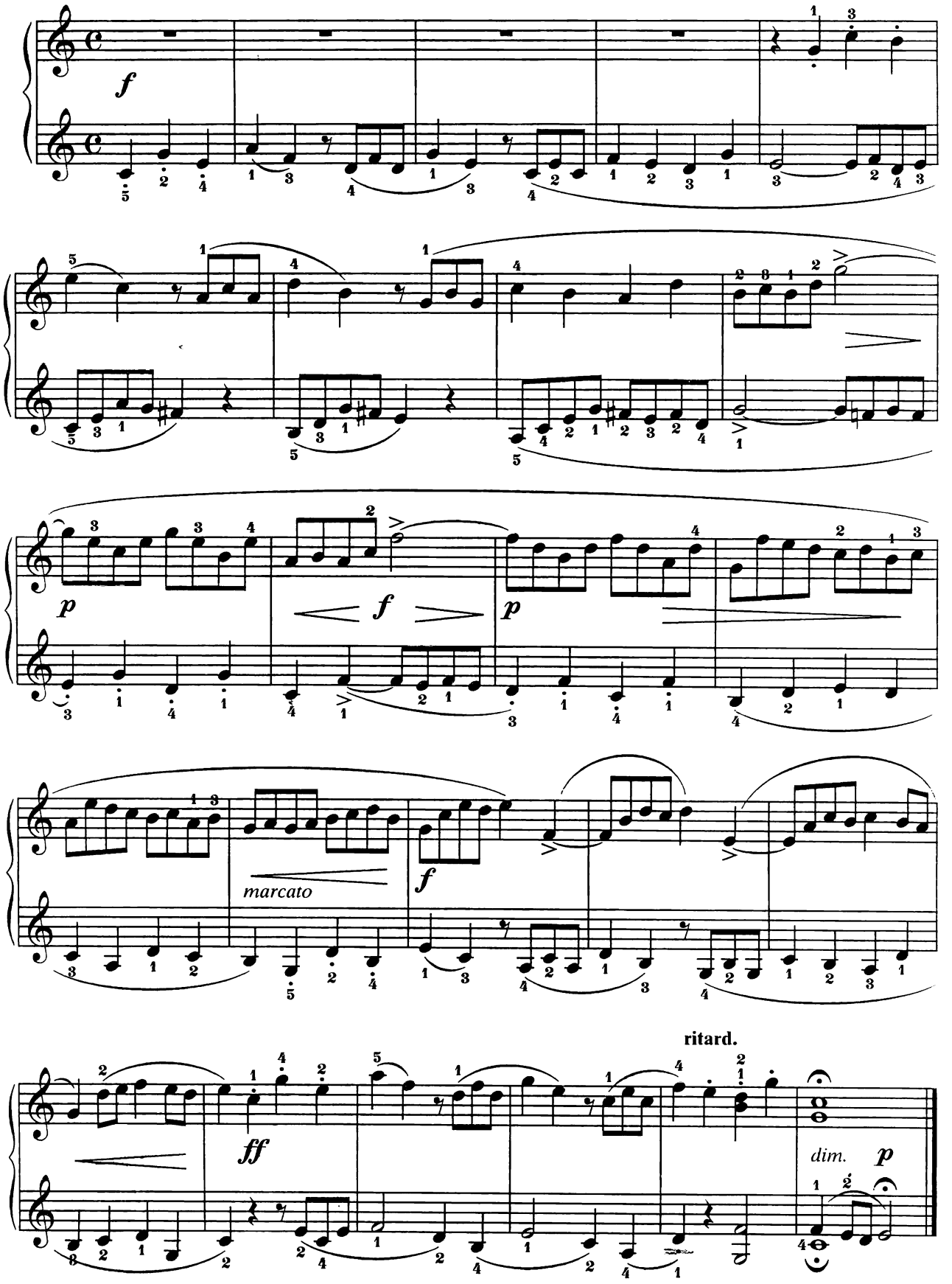
Cantabile [Певуче]



11. ФУГЕТТА

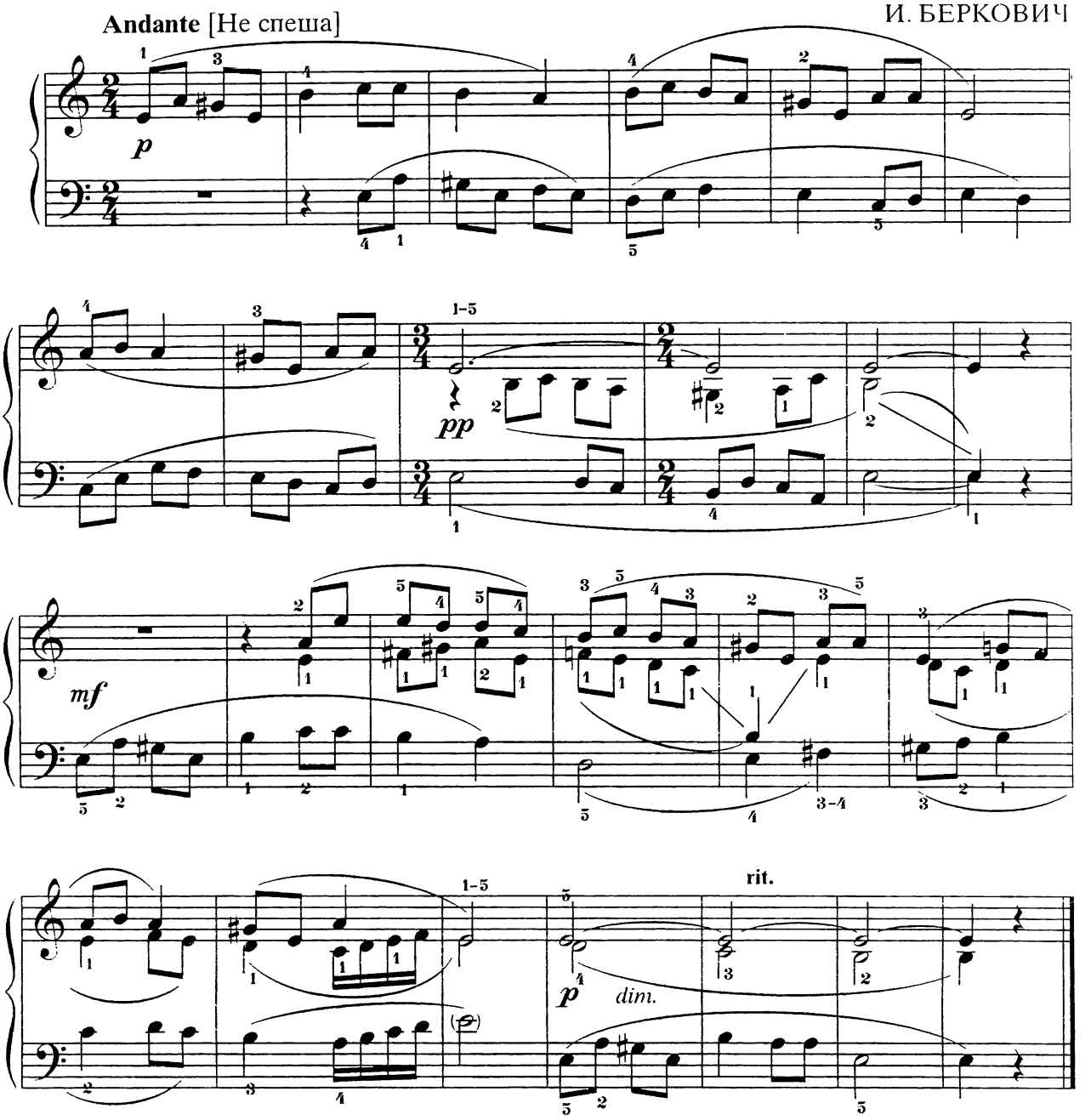
Ж. АРМАН

Allegro moderato [Умеренно скоро]



12. УКРАИНСКАЯ НАРОДНАЯ ПЕСНЯ

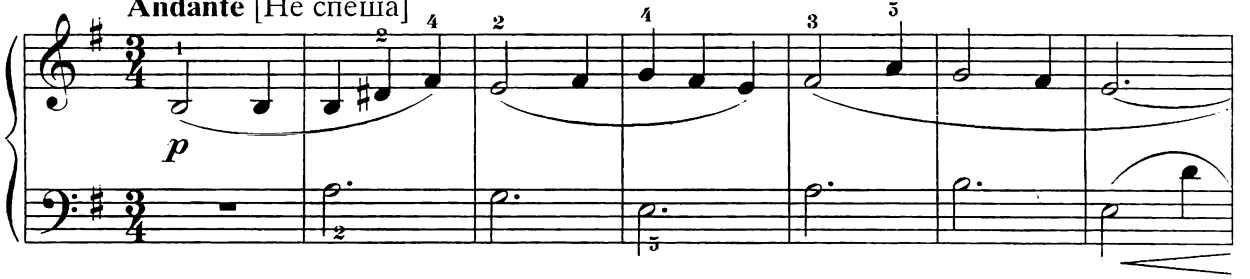
И. БЕРКОВИЧ

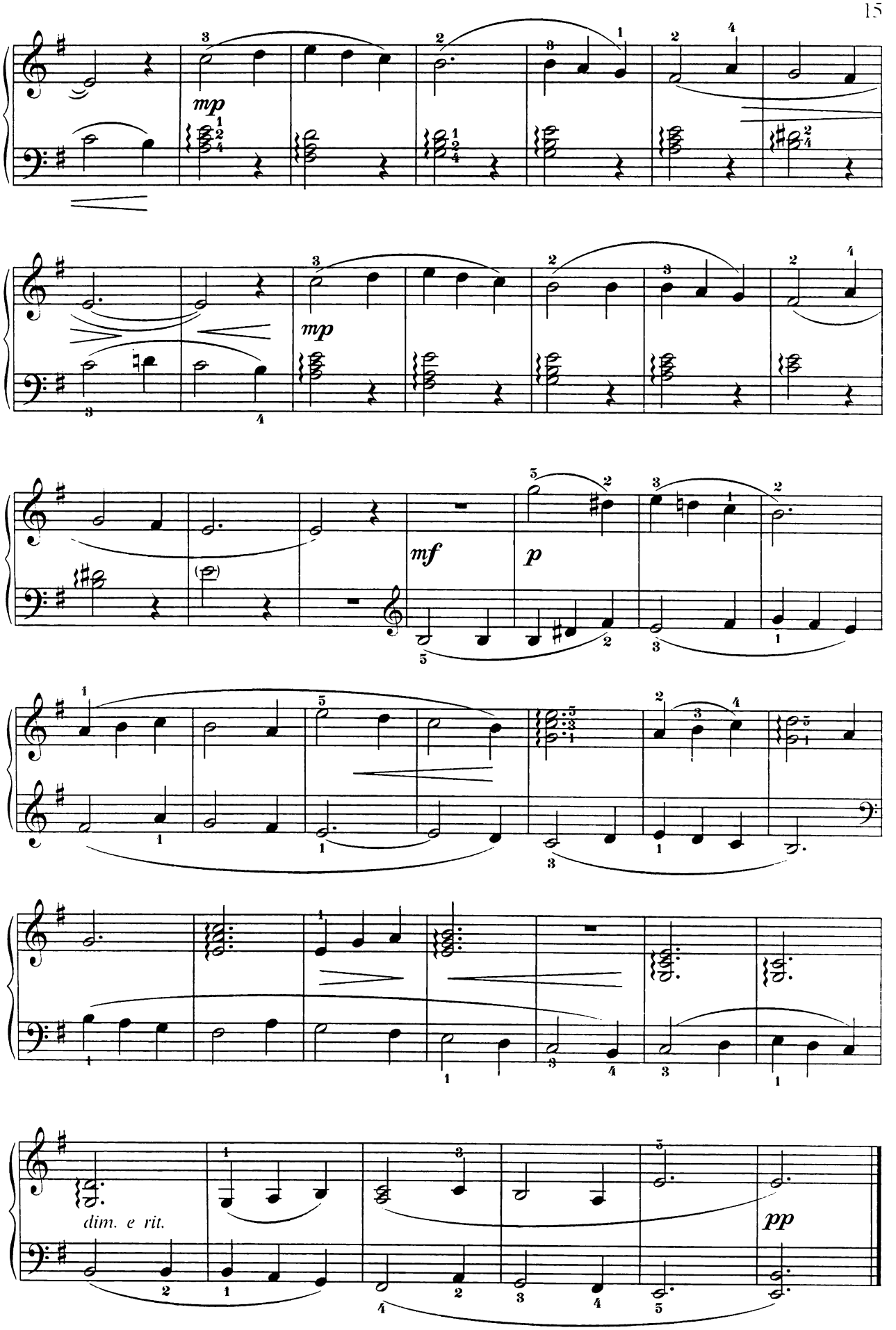


13. «ВЗЯЛ БЫ Я БАНДУРУ»

Украинская народная песня

И. БЕРКОВИЧ



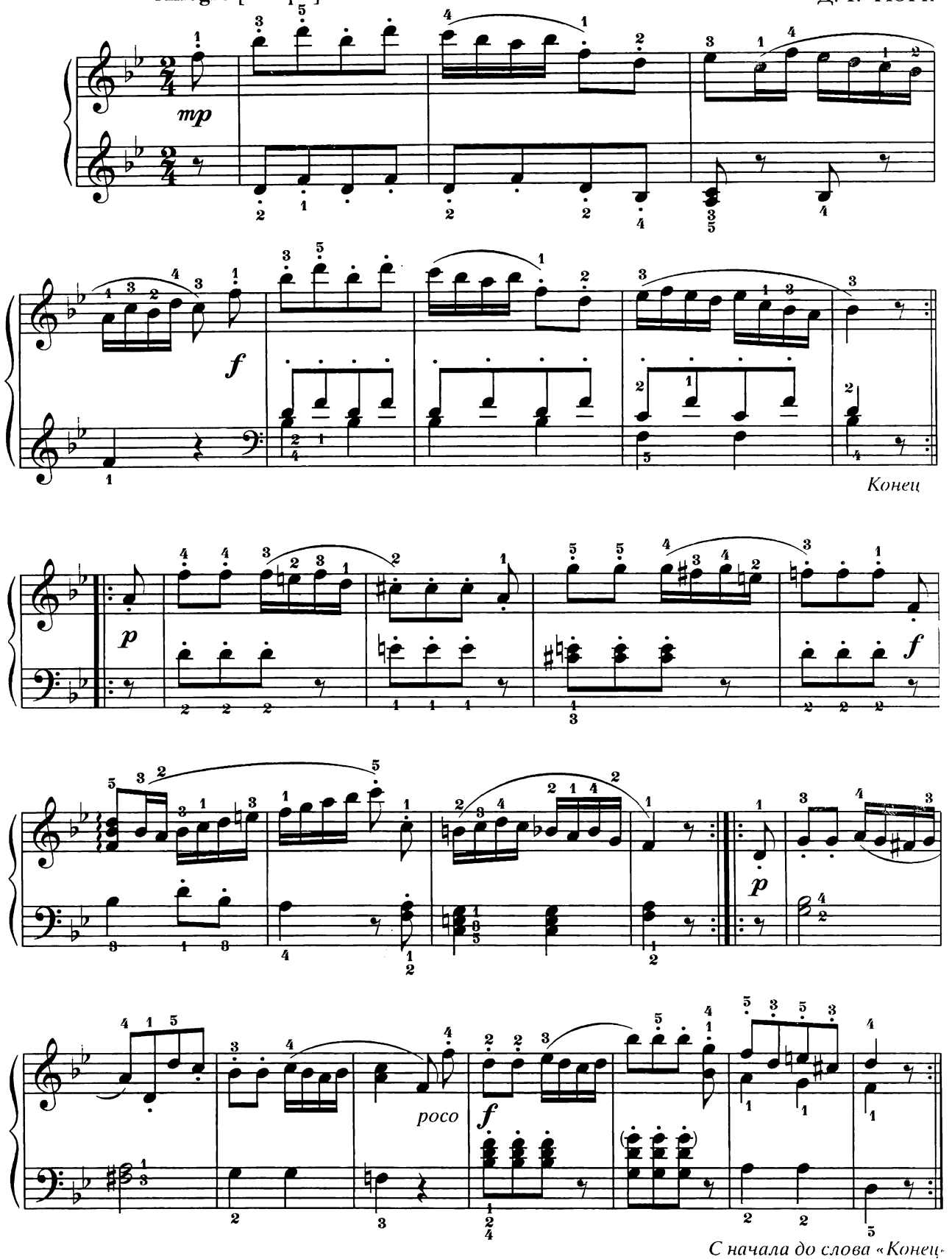

mp
mp
mf
p
dim. e rit.
pp

ПЬЕСЫ

1. ДЕТСКАЯ КАДРИЛЬ

Allegro [Скоро]

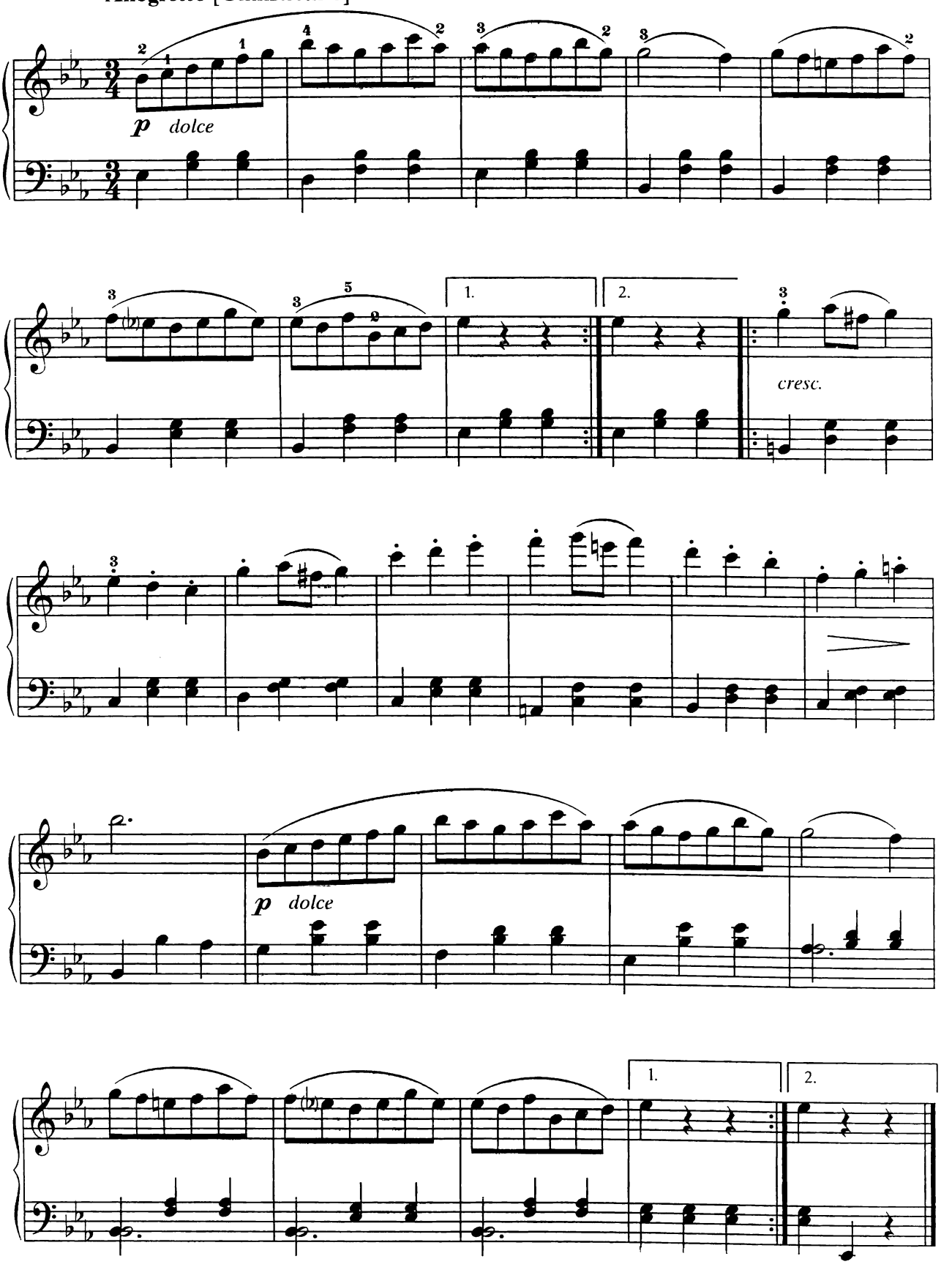
Д.-Г. ТЮРК



2. ВАЛЬС

Л. БЕТХОВЕН

Allegretto [Оживленно]

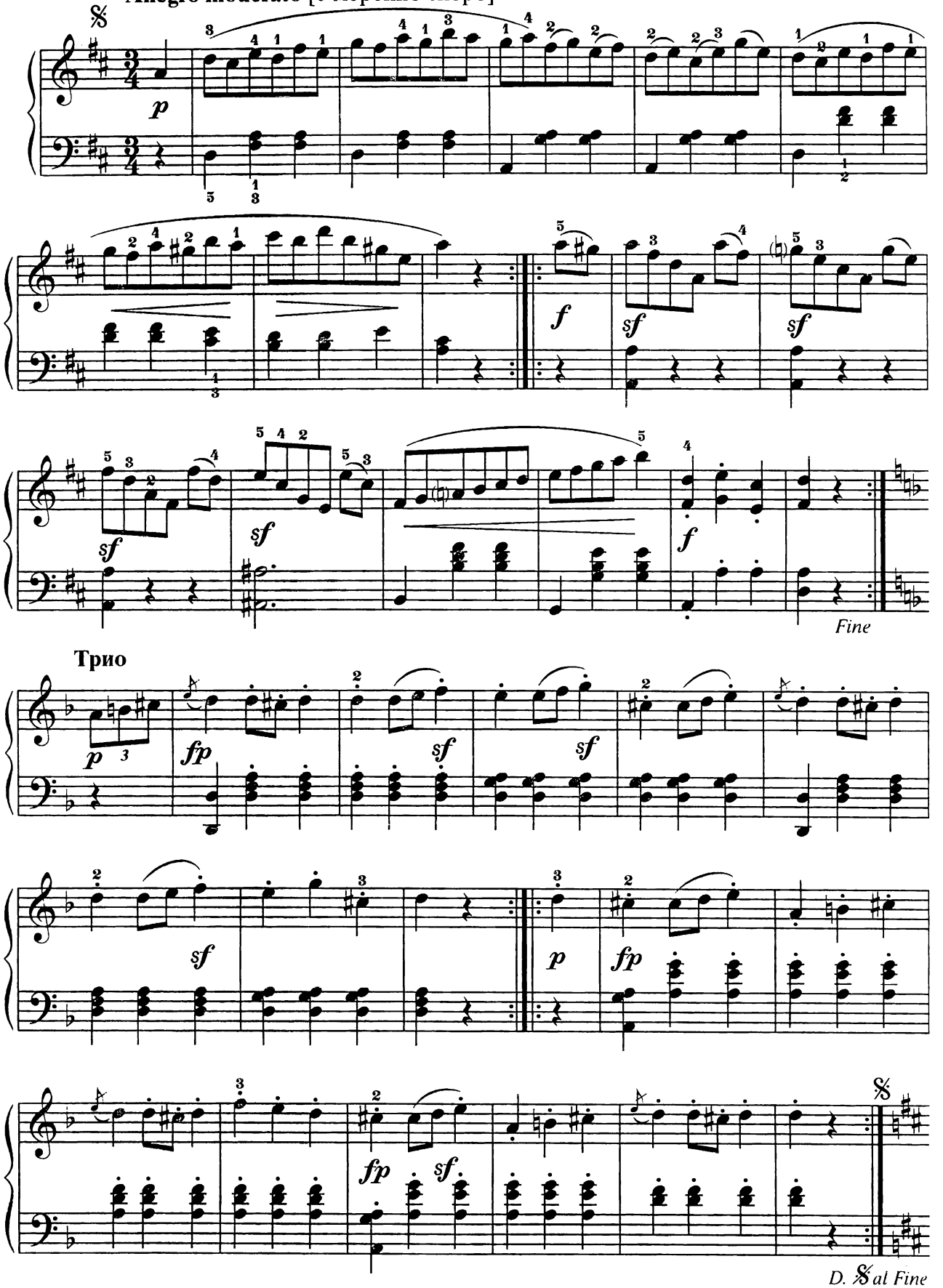


2. Заказ 2916

3. НЕМЕЦКИЙ ТАНЕЦ

Л. БЕТХОВЕН

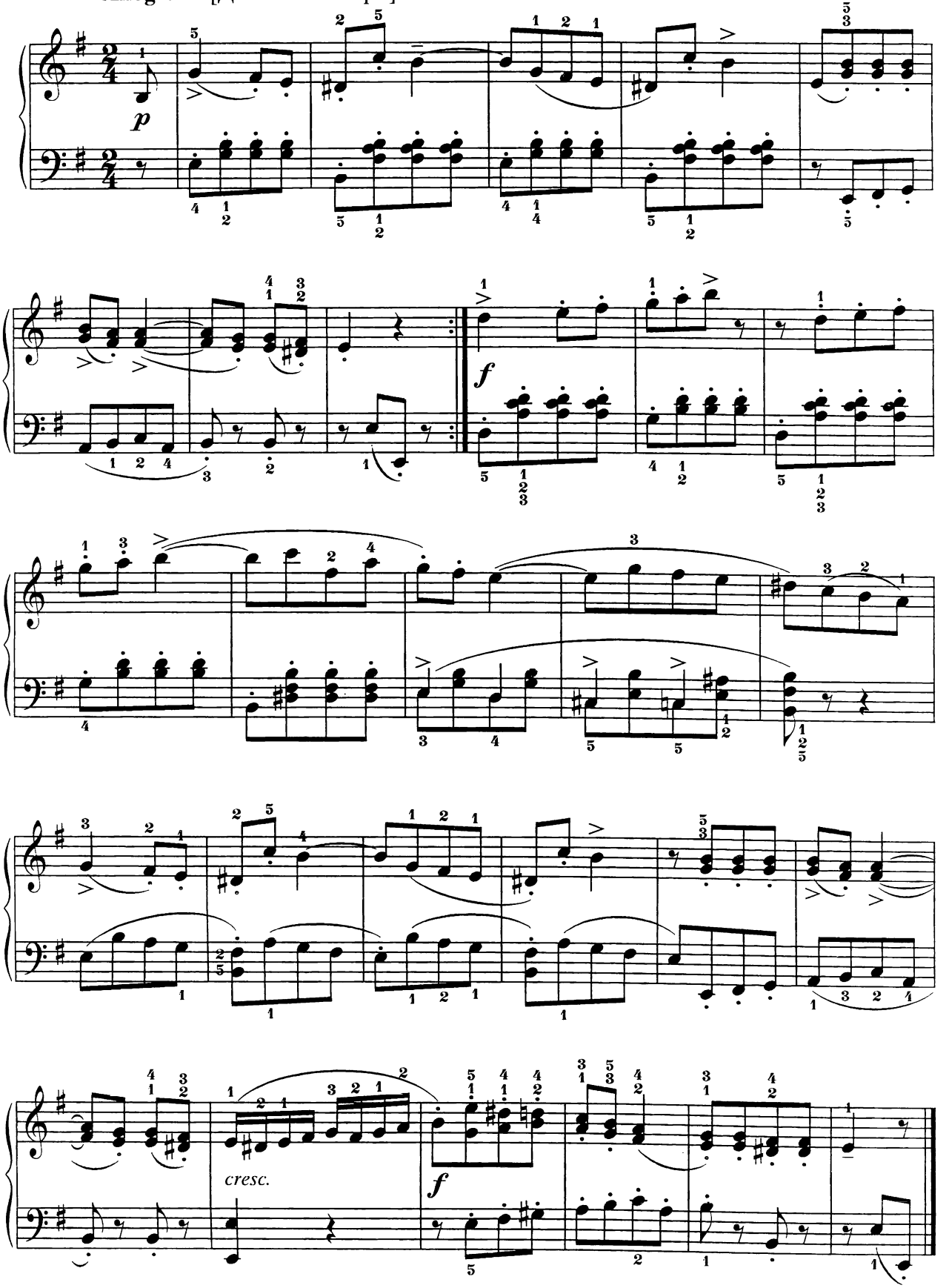
Allegro moderato [Умеренно скоро]



4. АЛЛЕГРЕТТО

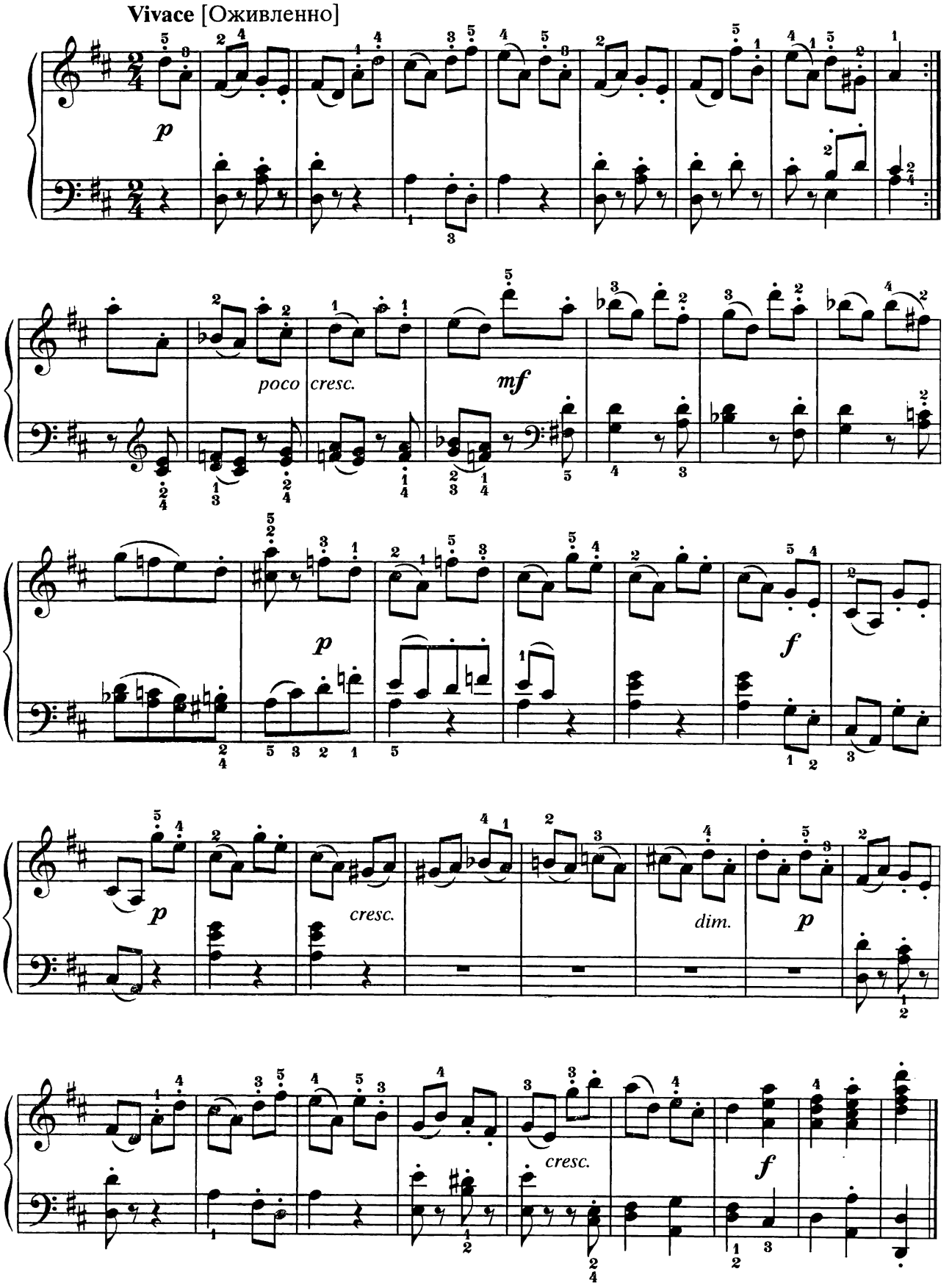
И. ГУММЕЛЬ

Allegretto [Довольно скоро]



5. ПЬЕСА

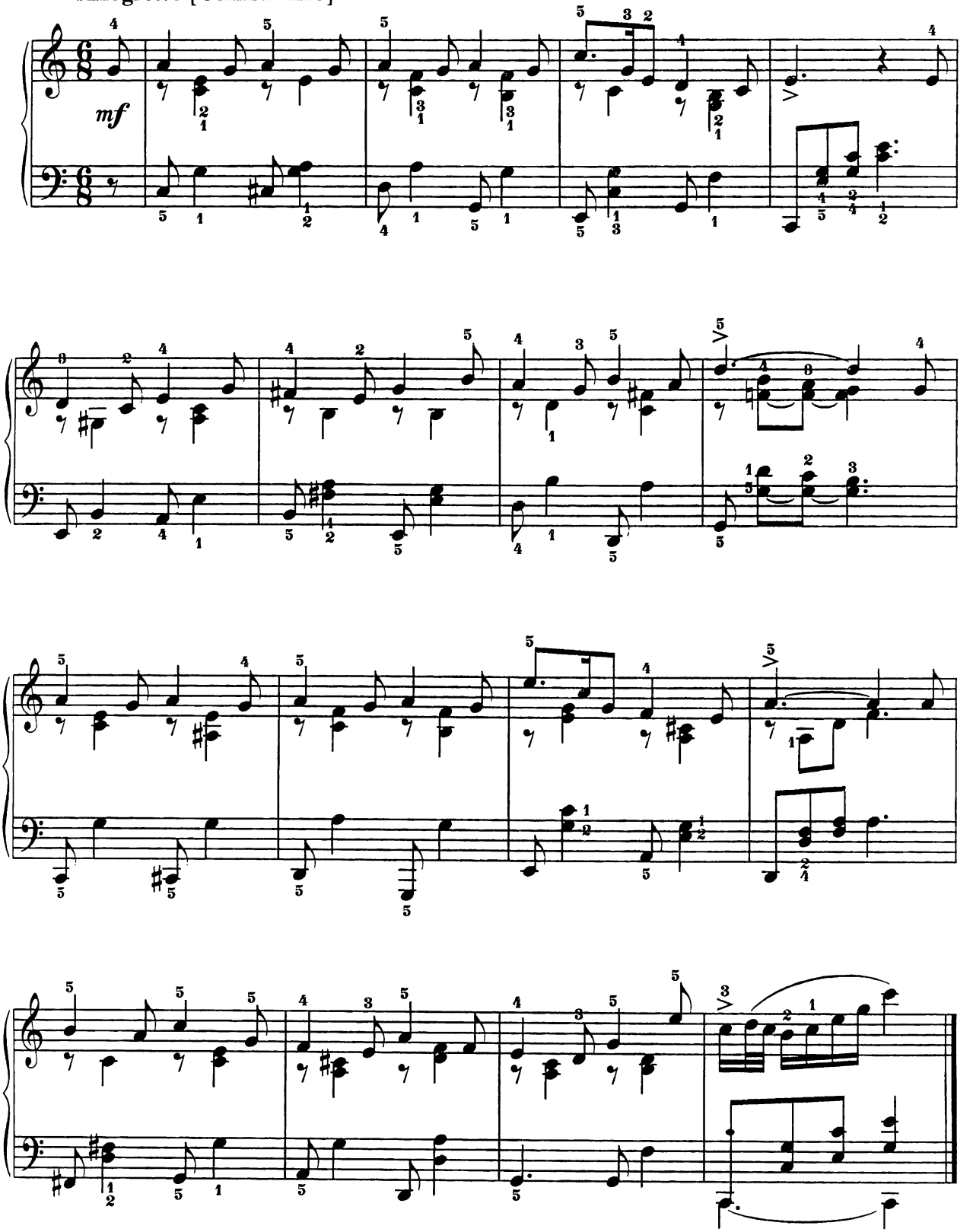
И. ГАЙДН



6. ВЕСЕЛОЕ ДВИЖЕНИЕ

Э. БЕТТОЛЬФ

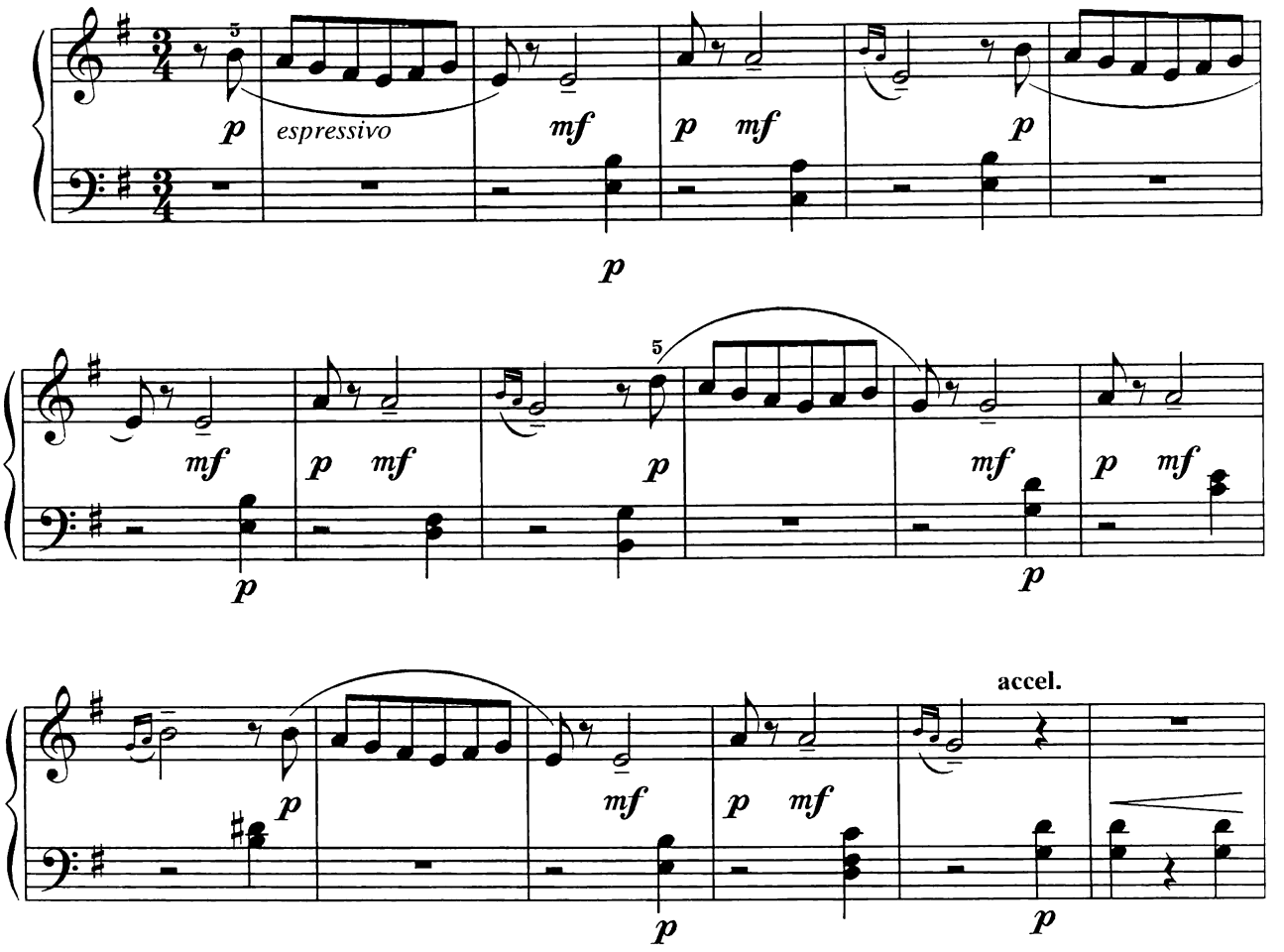
Allegretto [Оживленно]



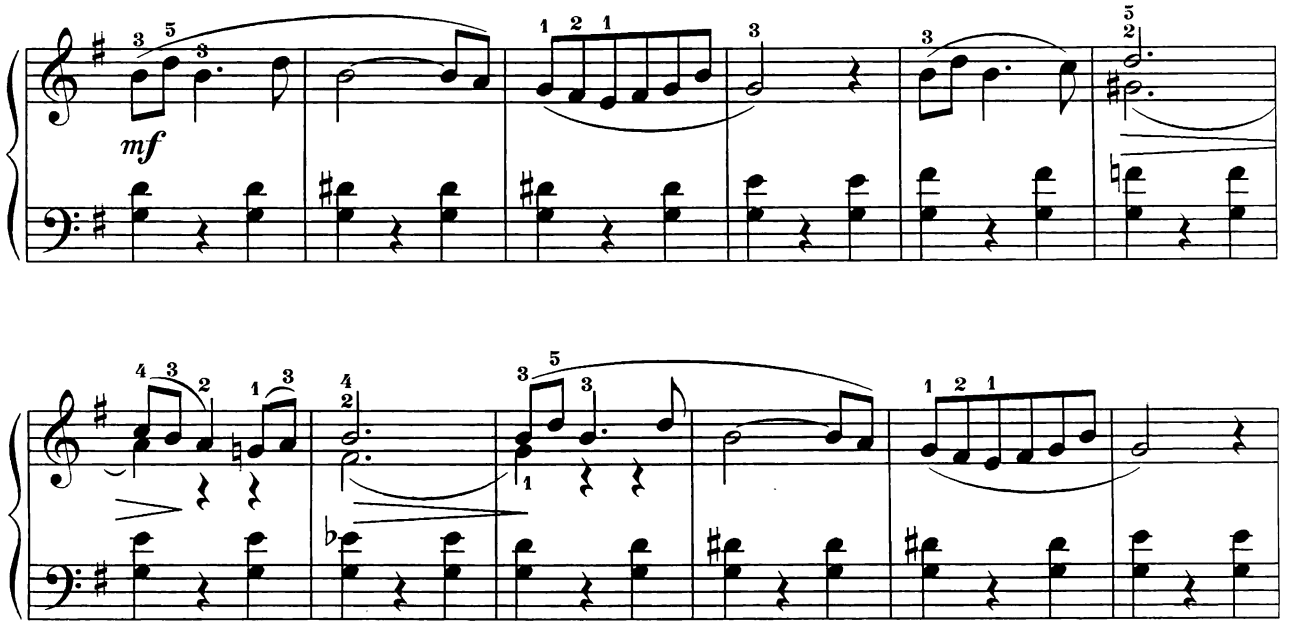
7. ВОСТОЧНЫЙ ТАНЕЦ

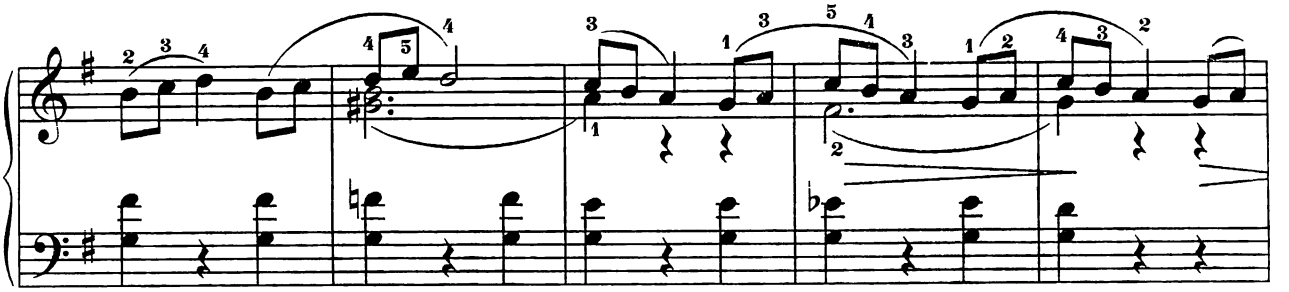
В. РЕБИКОВ

Moderato [Умеренно]



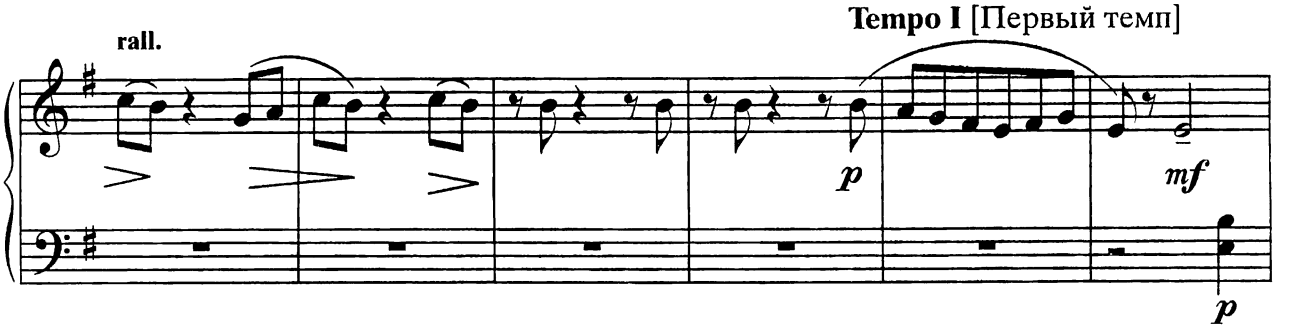
Più animato [Более возбужденно]

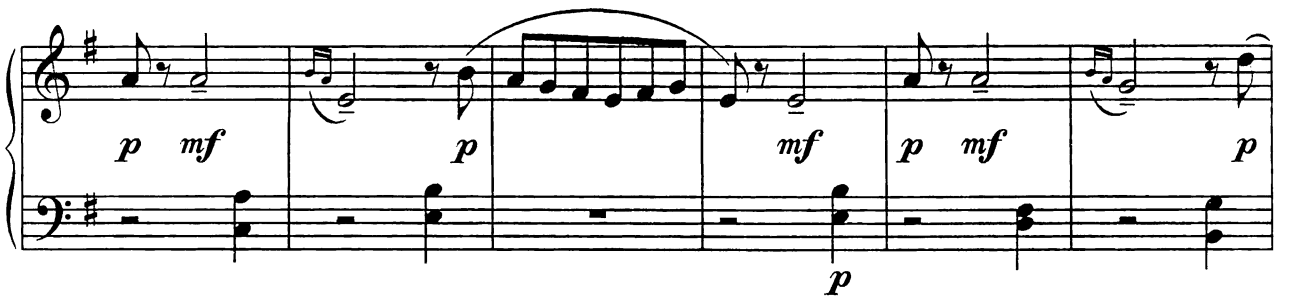


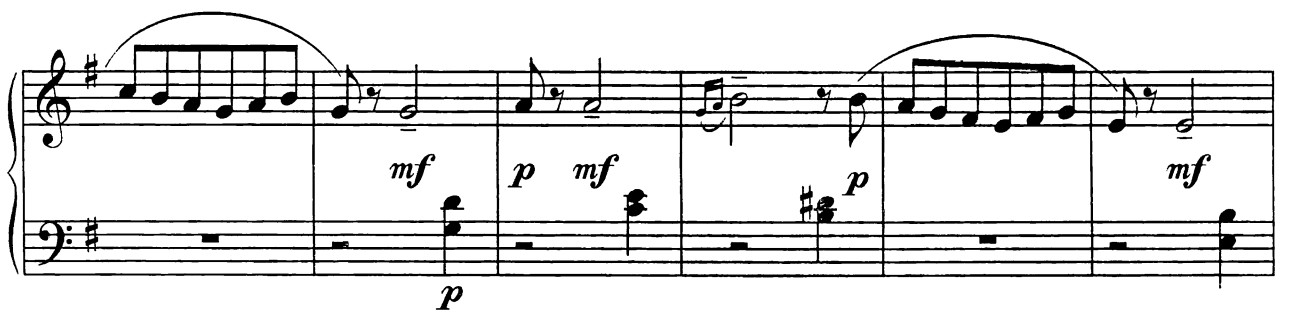


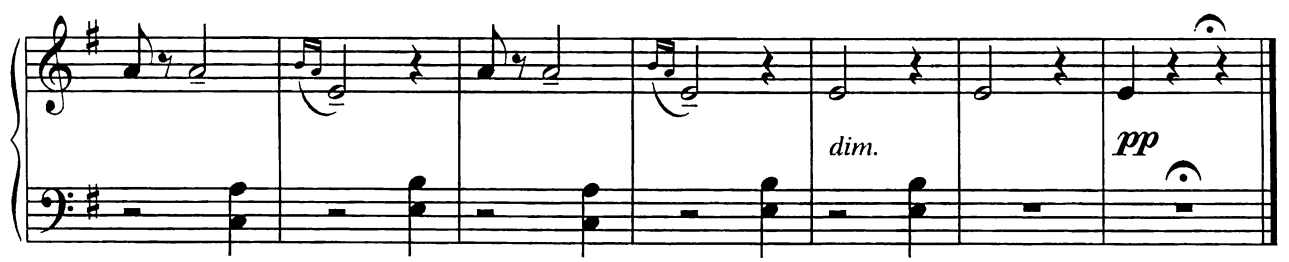
rall.

Tempo I [Первый темп]





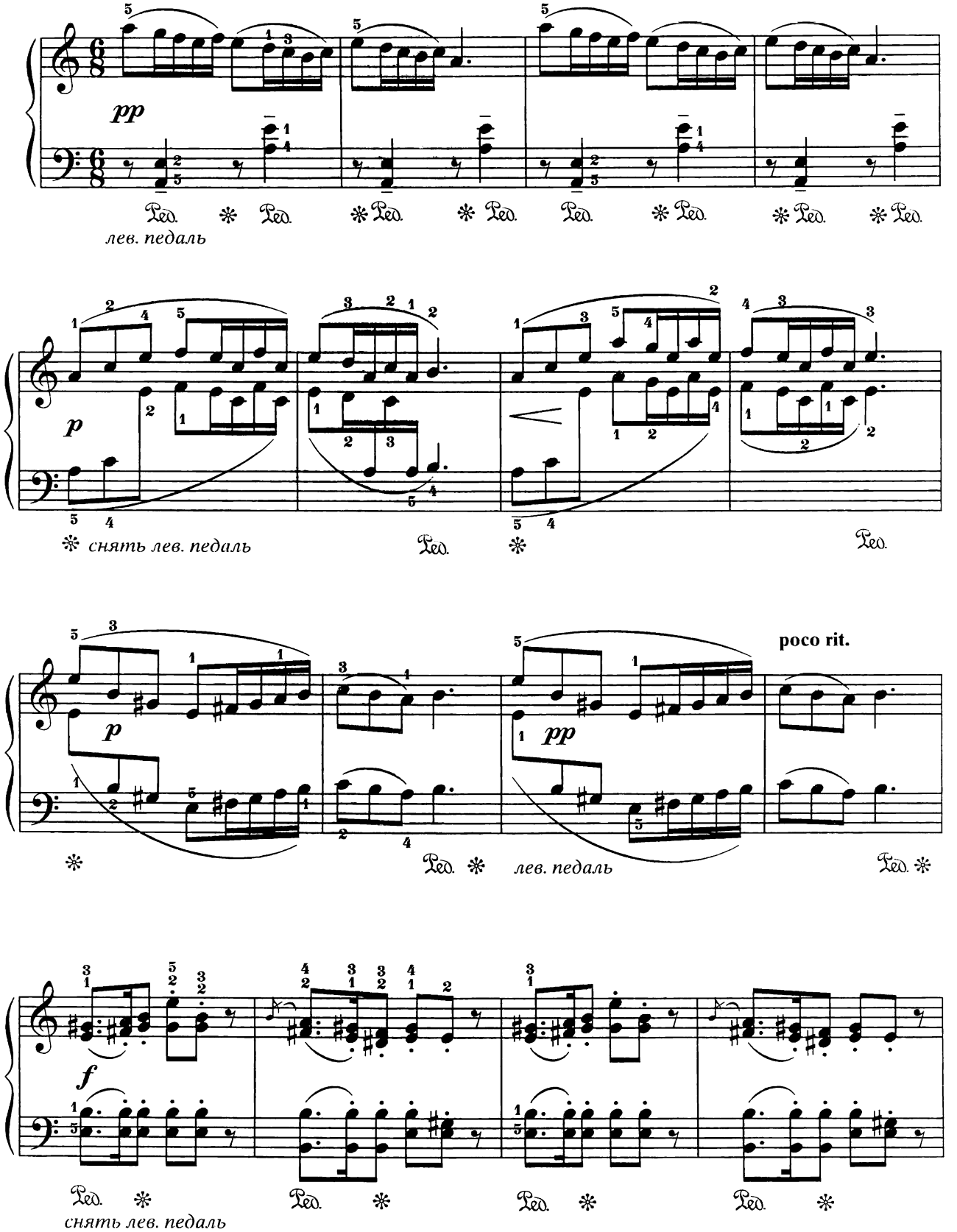


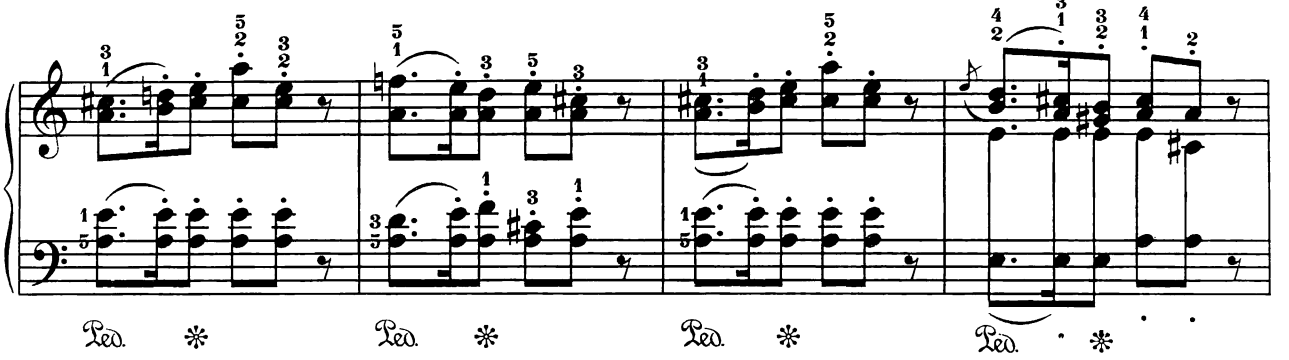


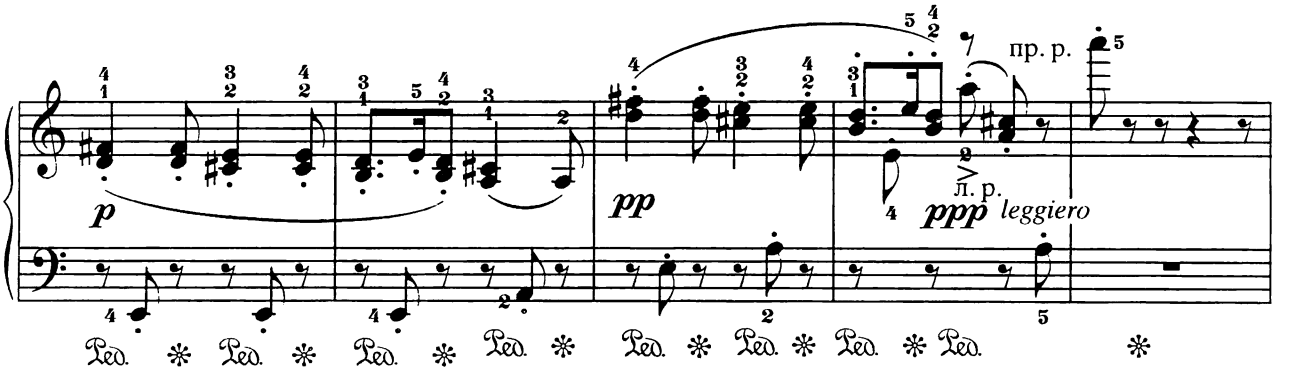
8. МАЛЕНЬКАЯ СКАЗКА

С. МАЙКАПАР

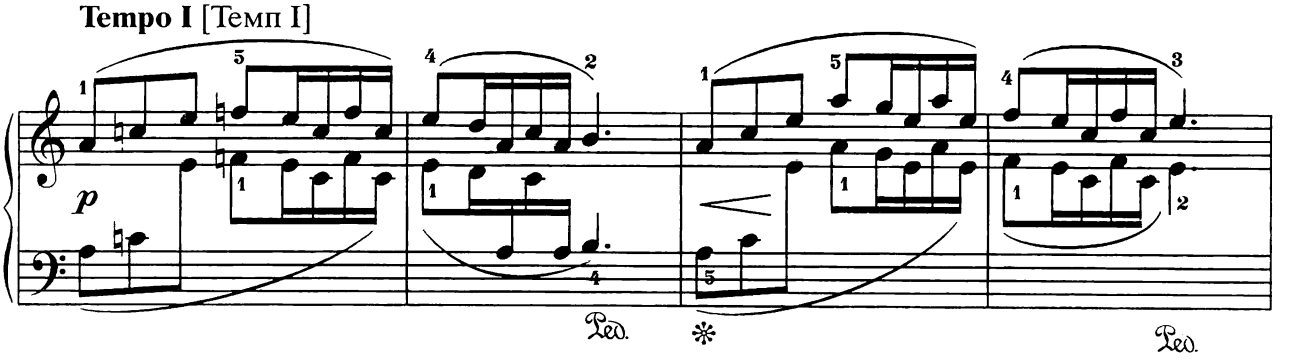
Allegretto [Довольно оживленно]

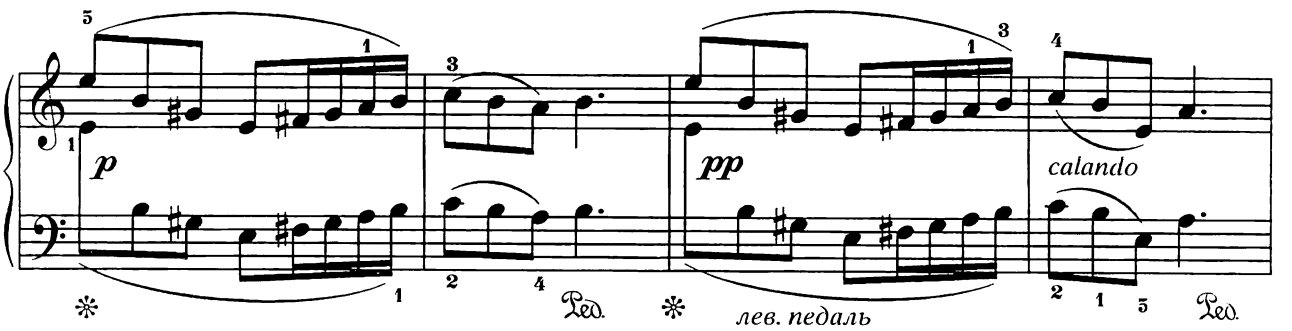


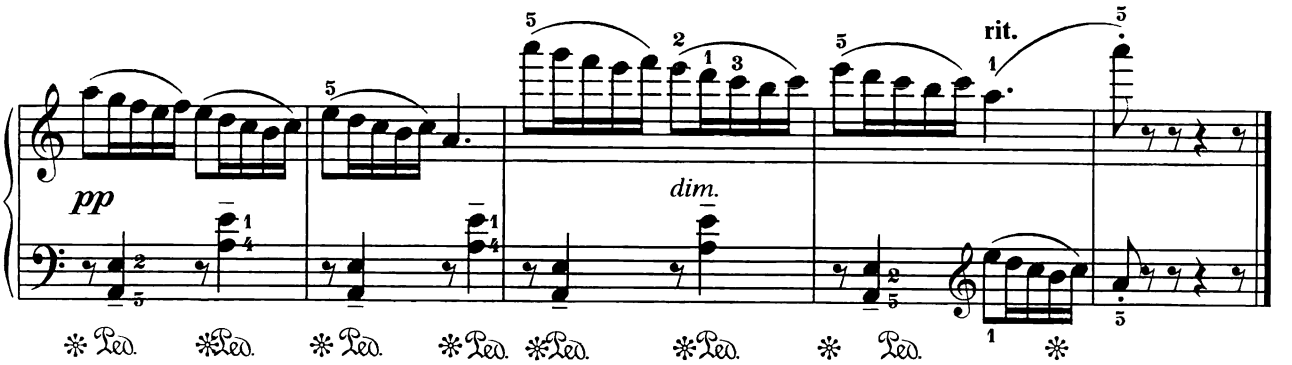




Tempo I [Темп I]



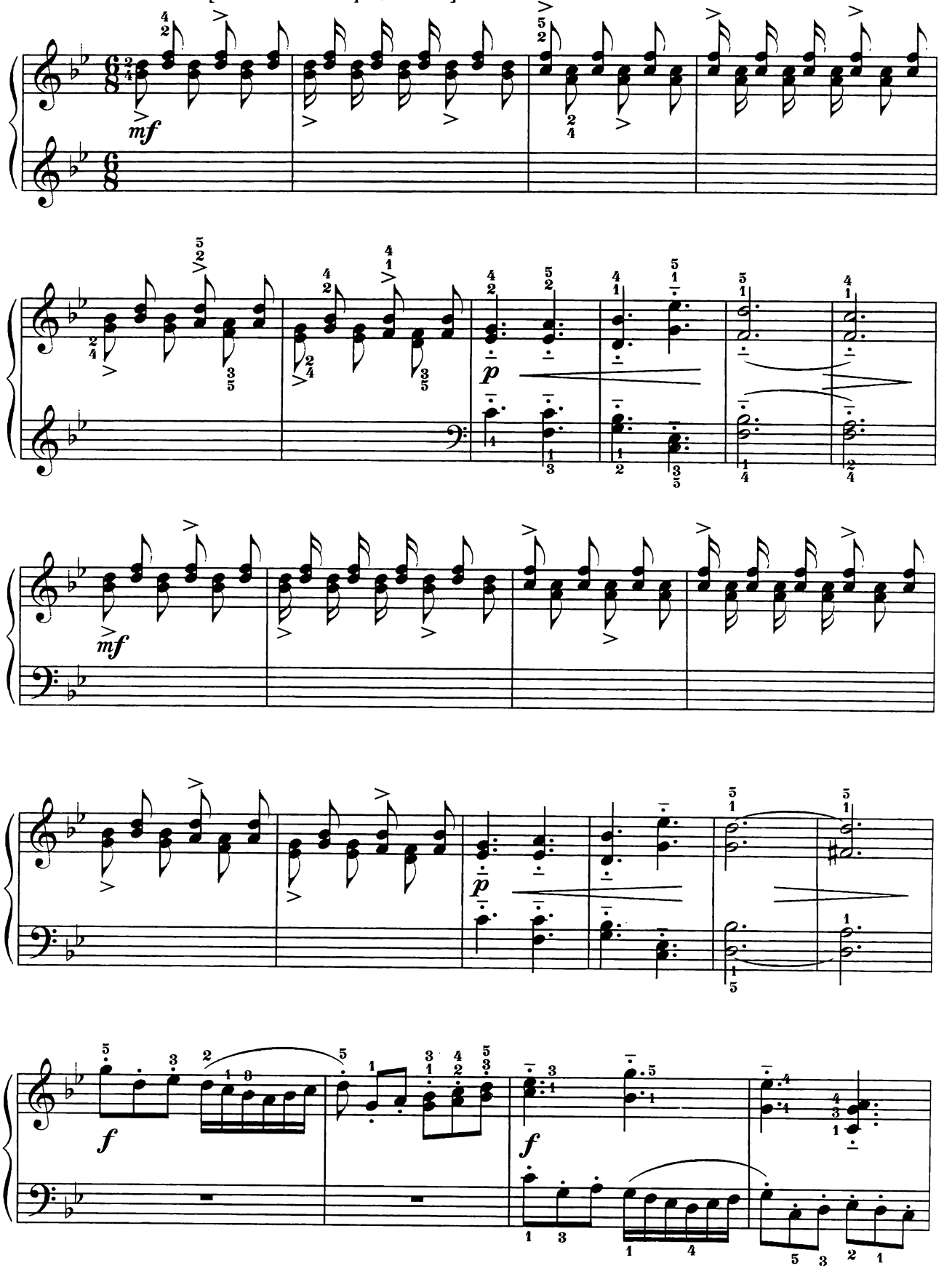


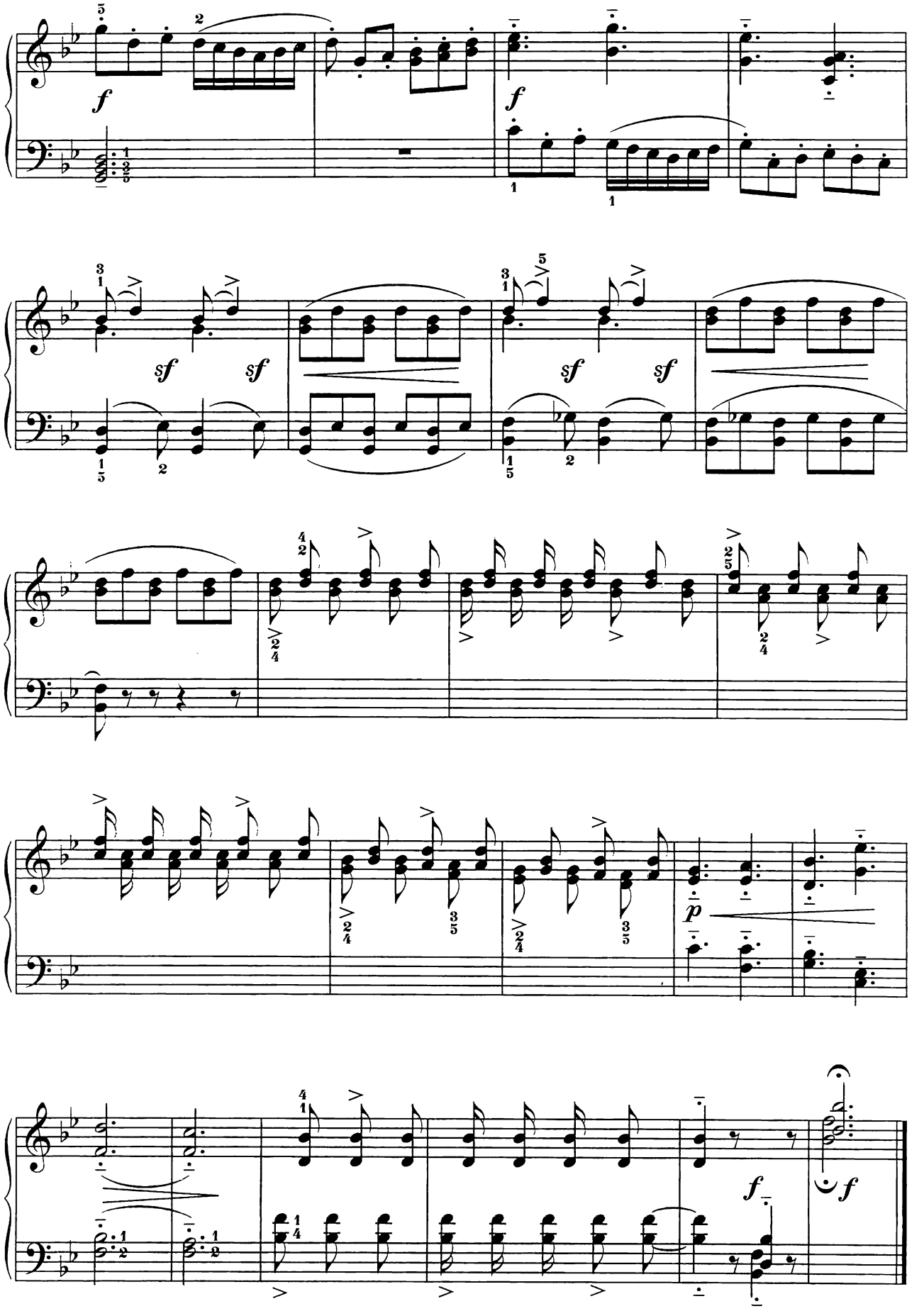


9. В КУЗНИЦЕ

С. МАЙКАПАР

Moderato [Не очень скоро, четко]

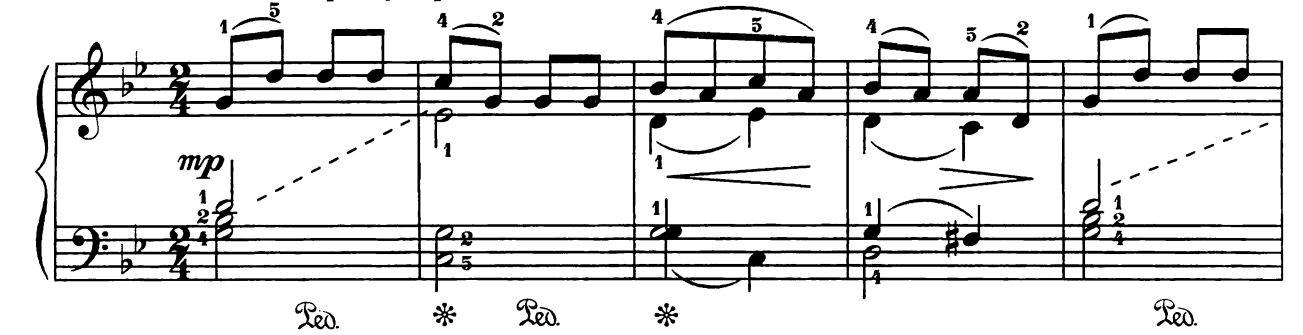



f
f
sf sf
sf sf
p
f
f

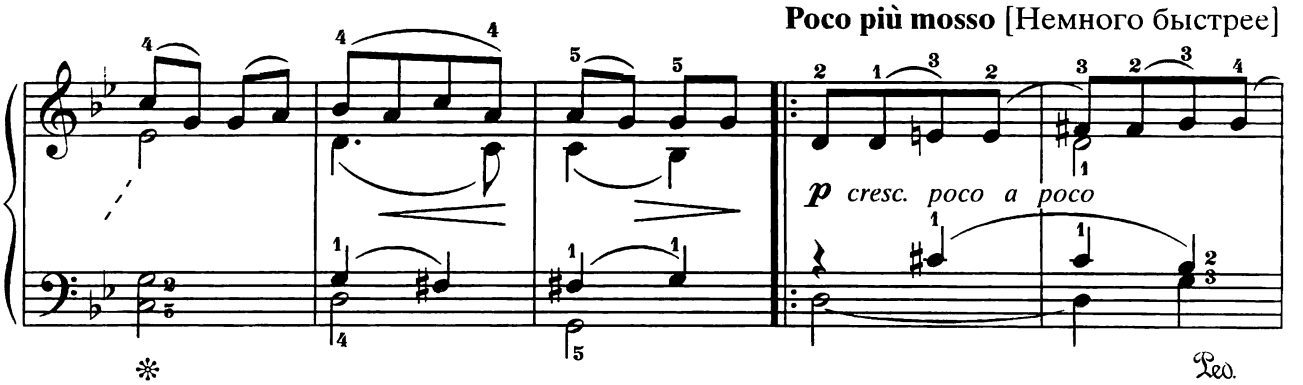
10. ГРУСТНАЯ ПЕСЕНКА

В. РЕЙМАН

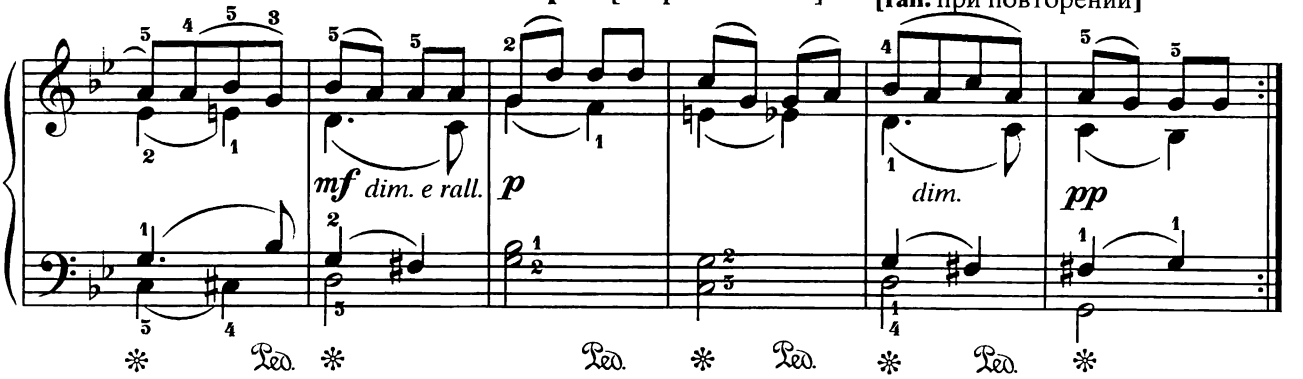
Andantino [Текуче]



Poco più mosso [Немного быстрее]



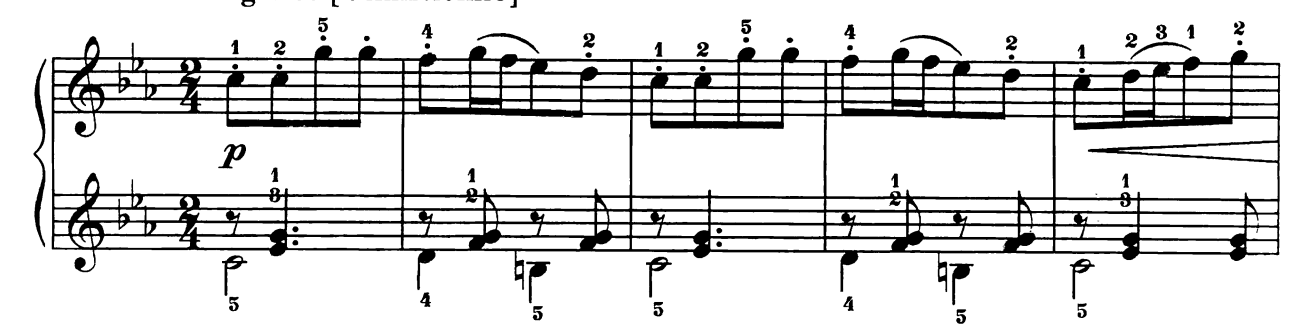
Tempo I [Первый темп] **[rall.** при повторении**]**

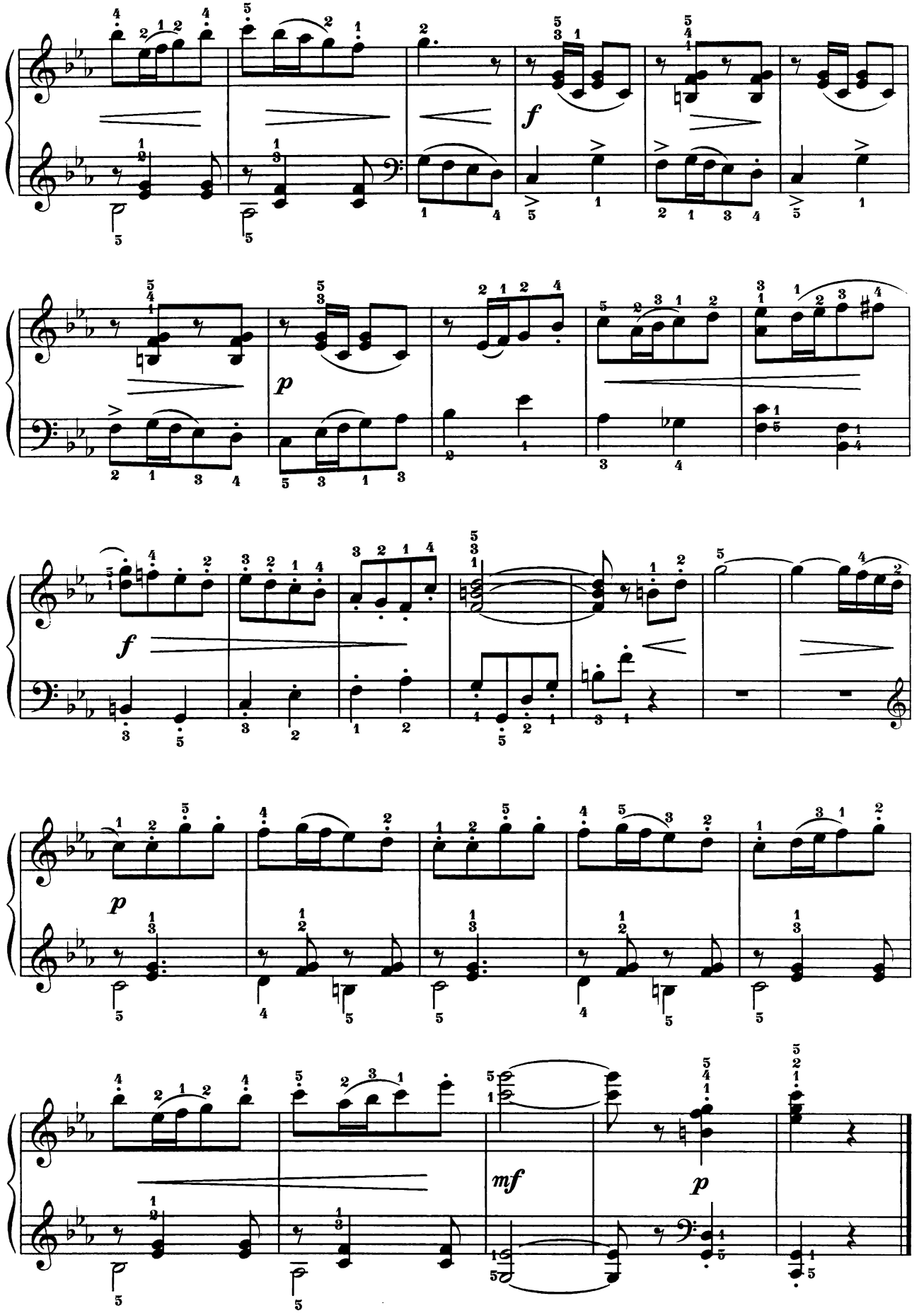


11. РУССКИЙ ТАНЕЦ

Allegretto [Оживленно]

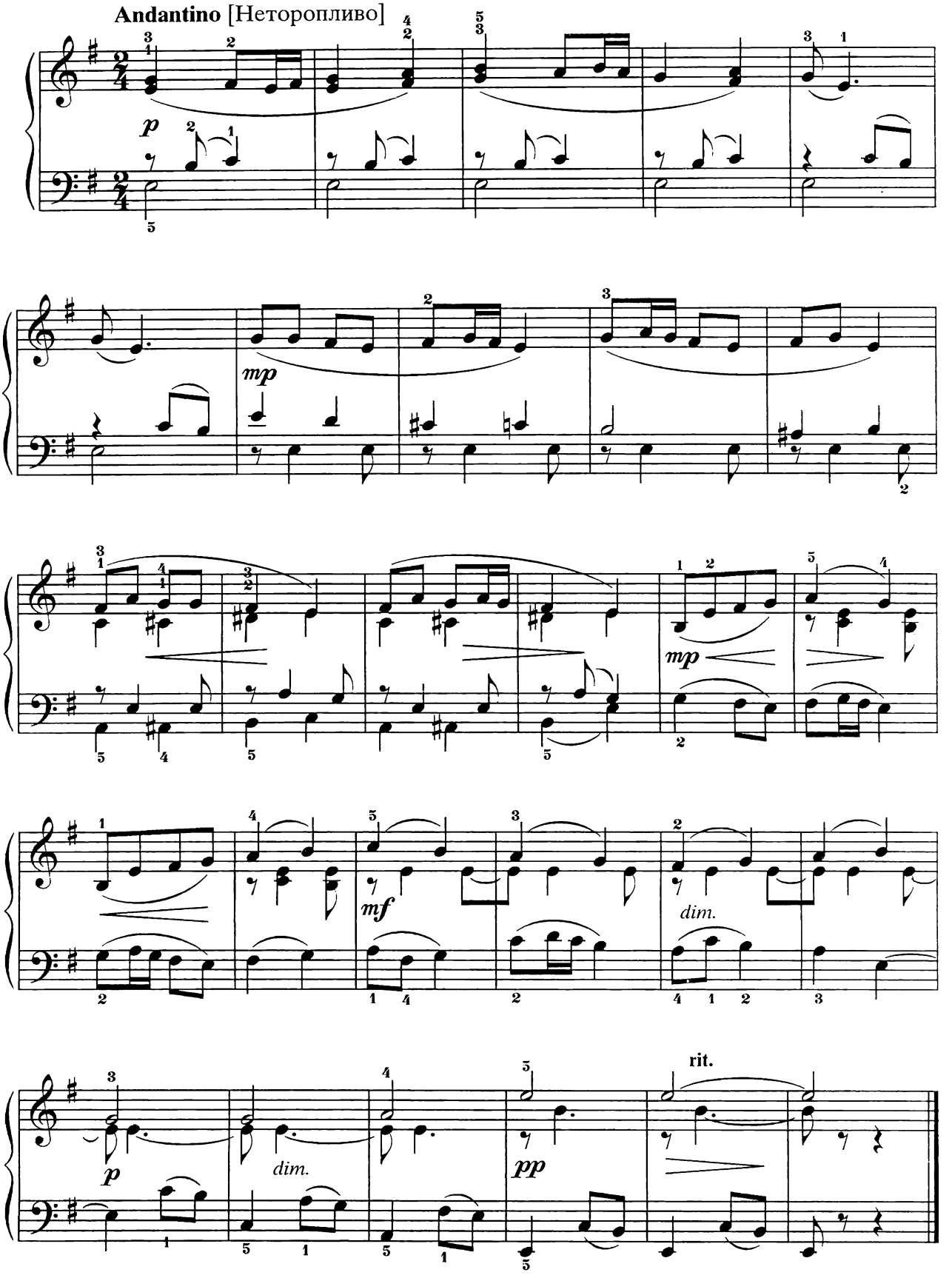
М. ЖЕРБИН




f
p
f
p
mf
p

12. КОЛЫБЕЛЬНАЯ

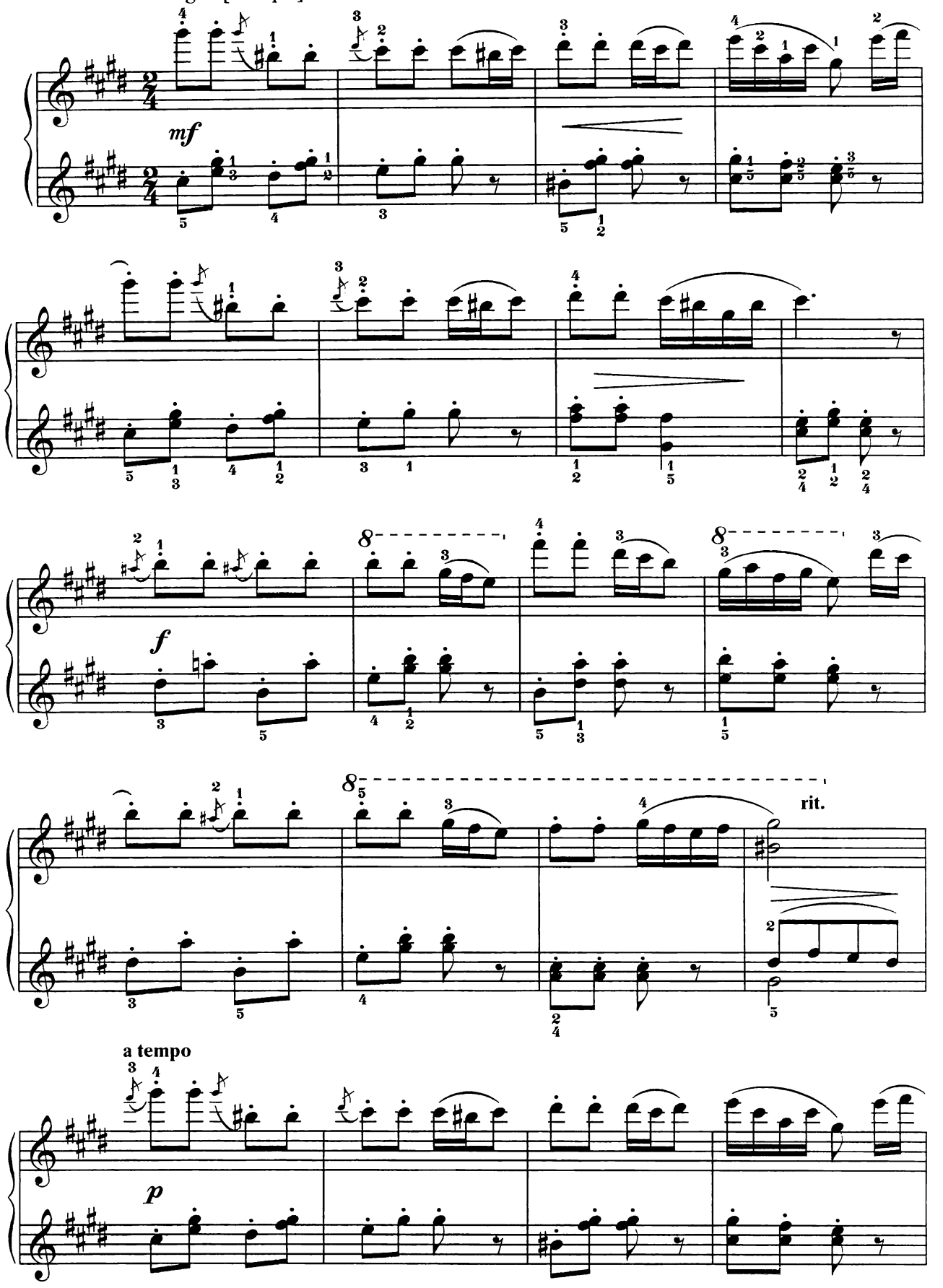
А. ФИЛИППЕНКО

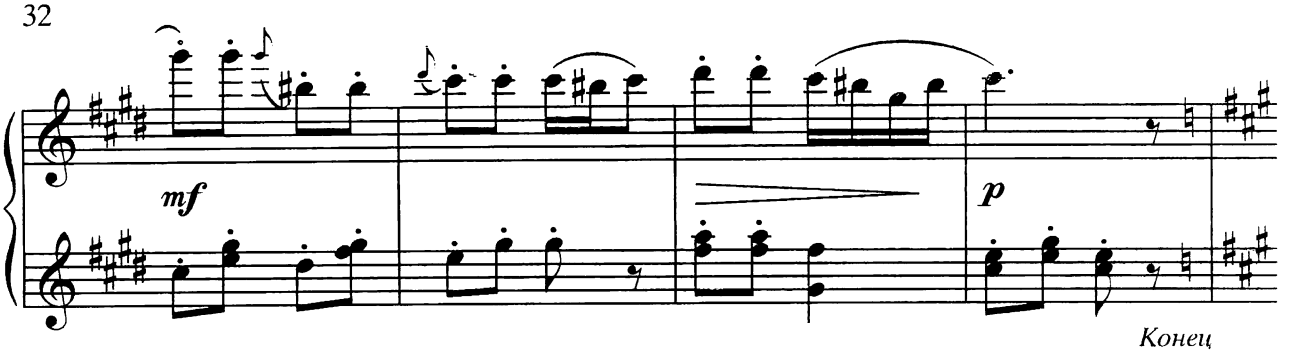


13. ПОЛЬКА

Allegro [Скоро]

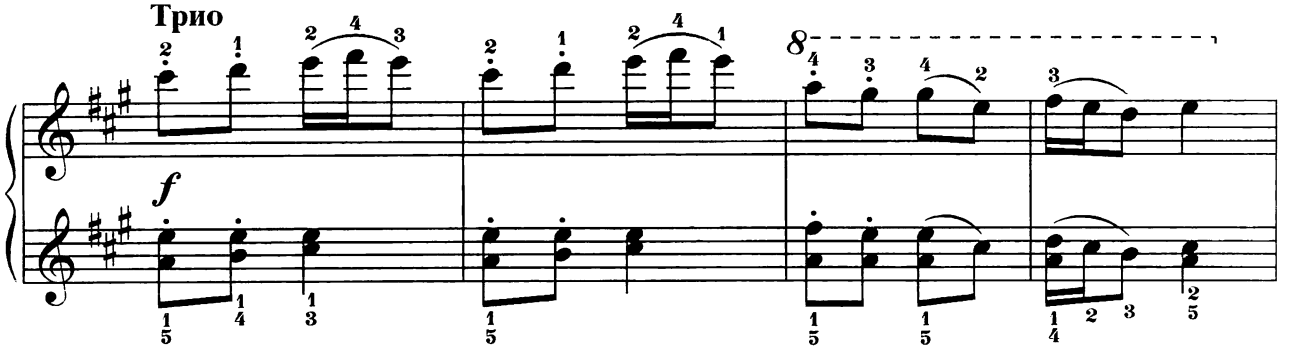
В. КОСЕНКО

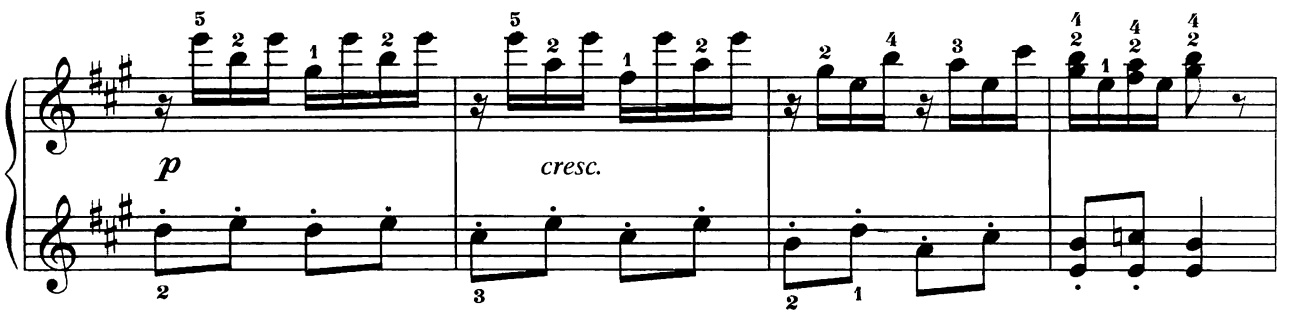


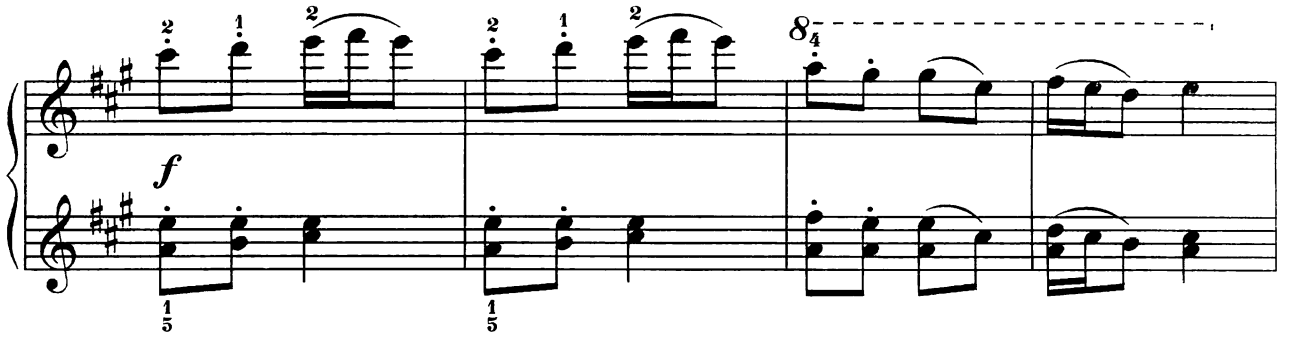


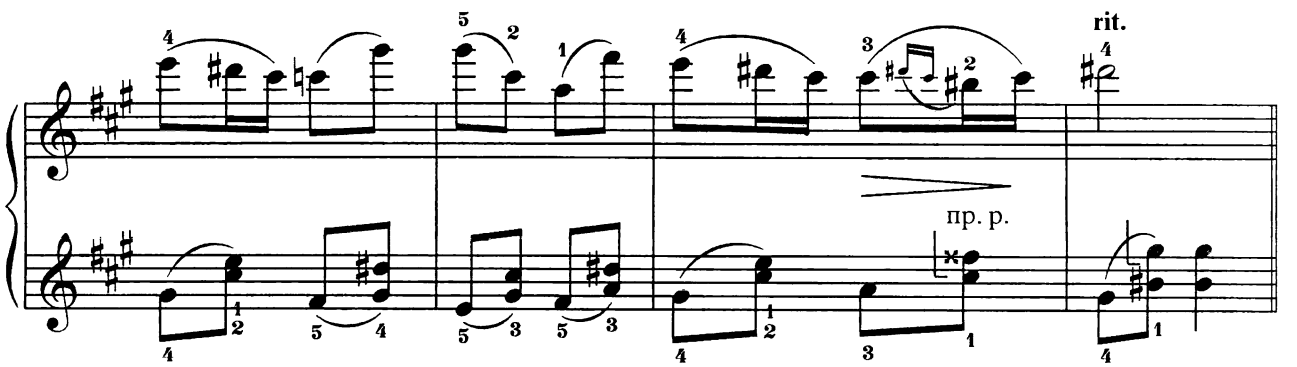
Конец

Трио







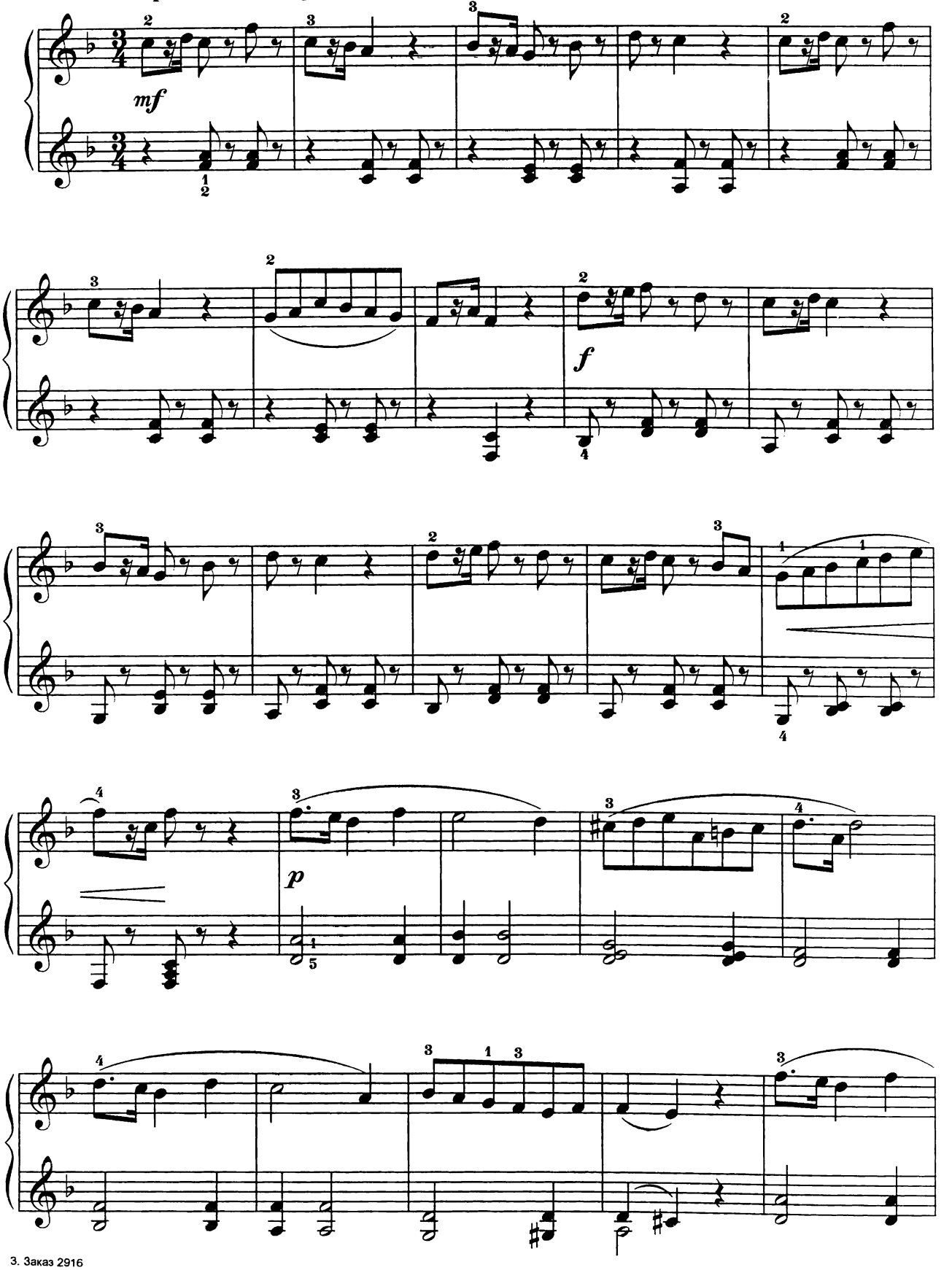


С начала до слова «Конец»

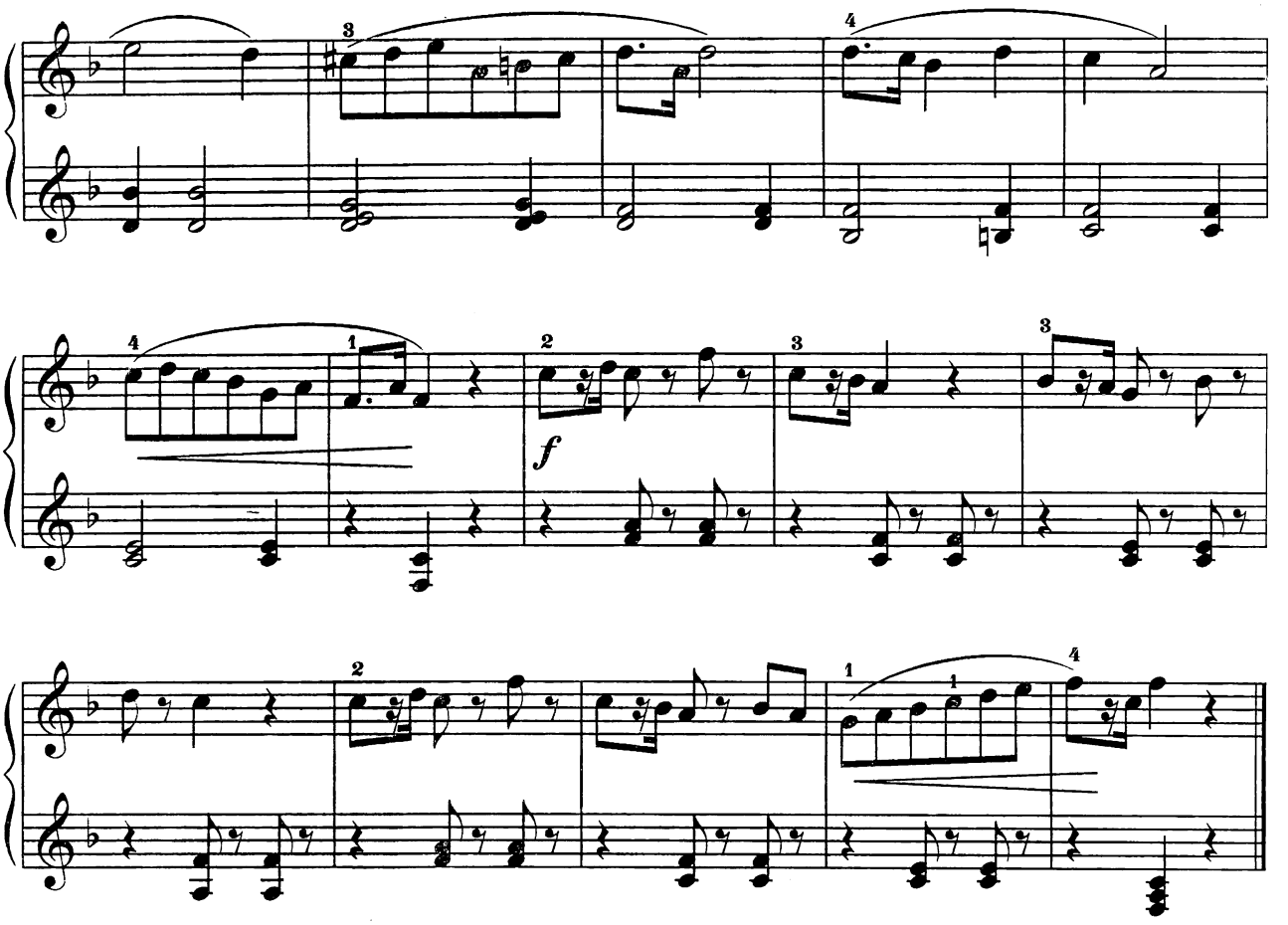
14. МАЗУРКА

И. БЕРКОВИЧ

Tempo di mazurka [В темпе мазурки]



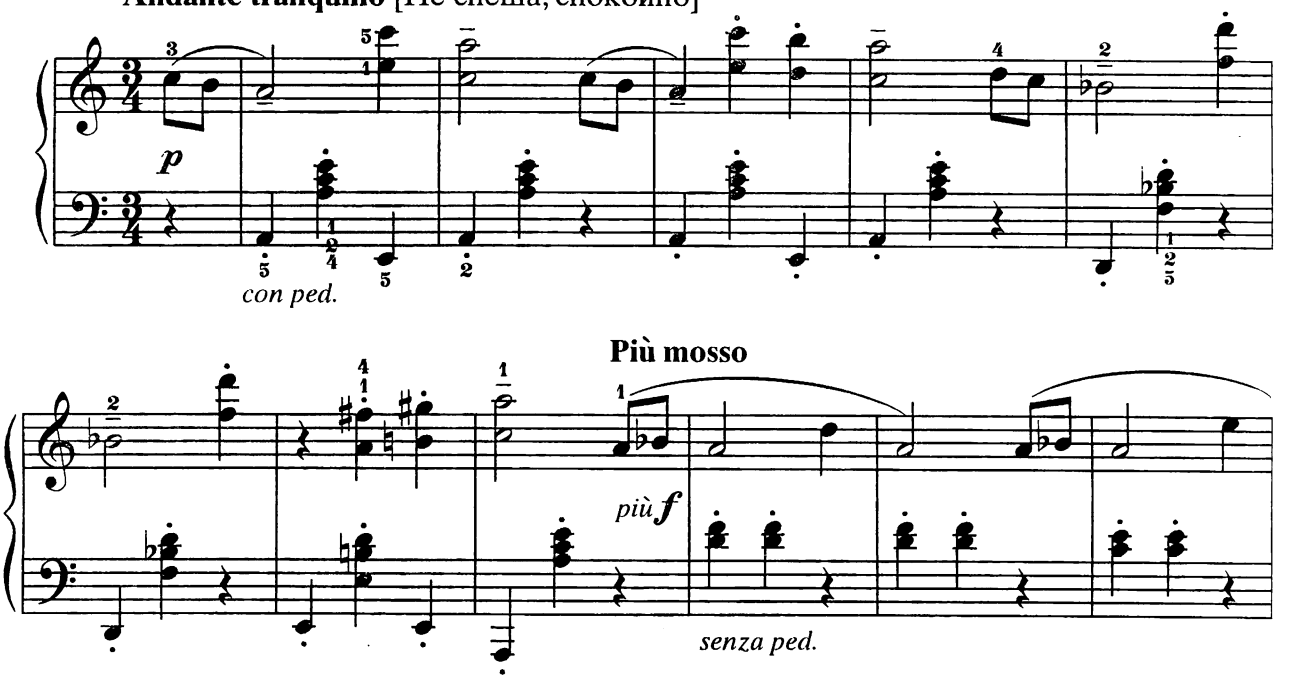
3. Заказ 2916

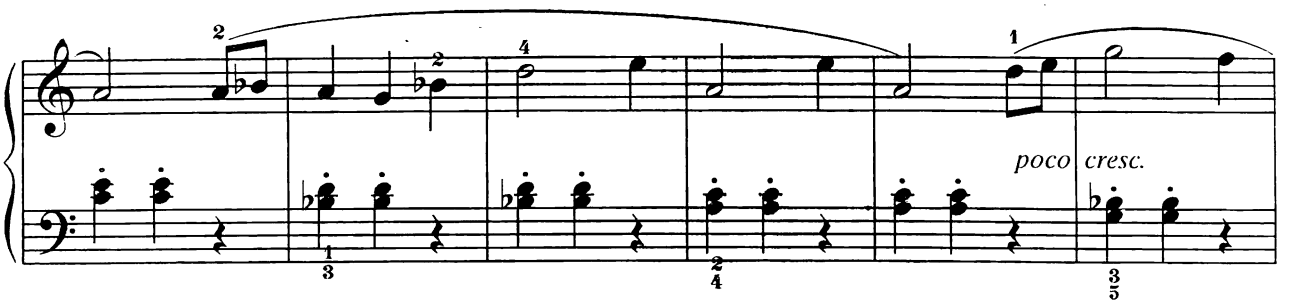


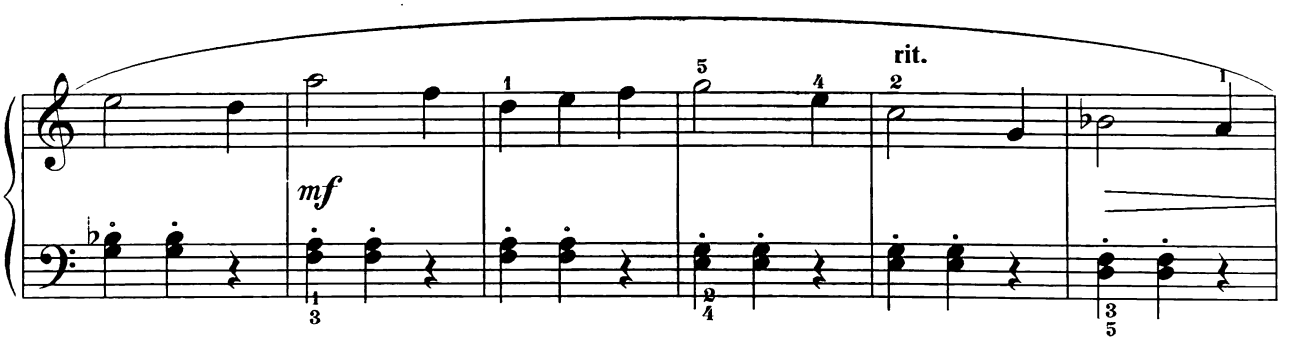
15. МЕДЛЕННЫЙ ВАЛЬС

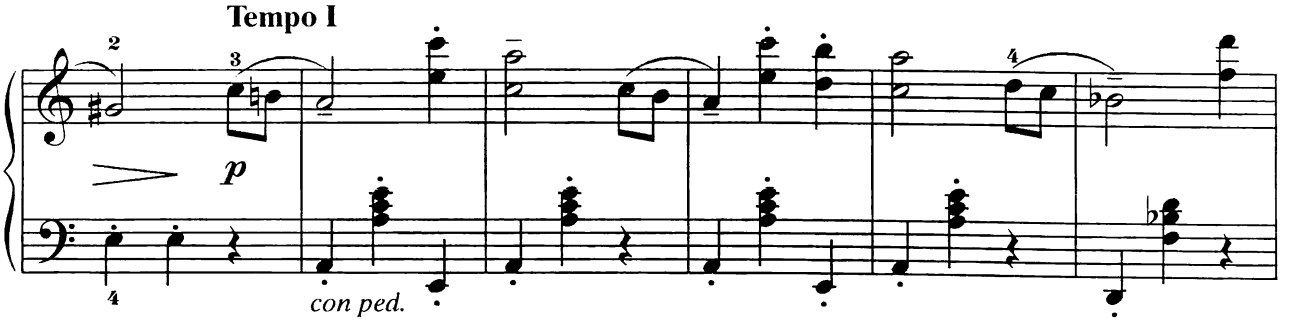
Д. КАБАЛЕВСКИЙ

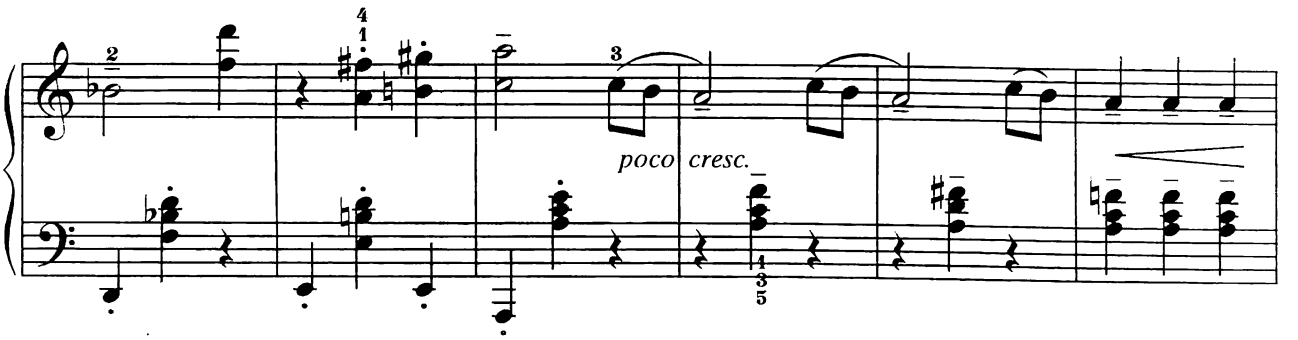
Andante tranquillo [Не спеша, спокойно]

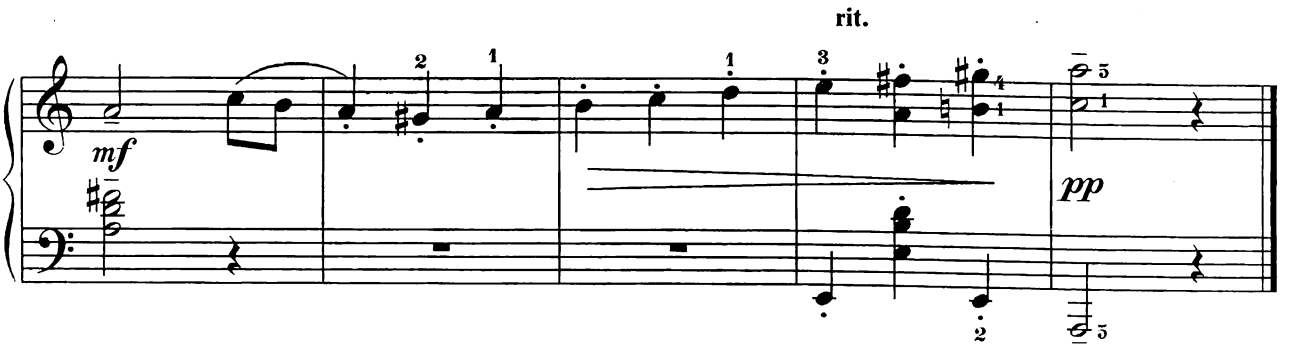



poco cresc.


mf
rit.


Tempo I
p
con ped.

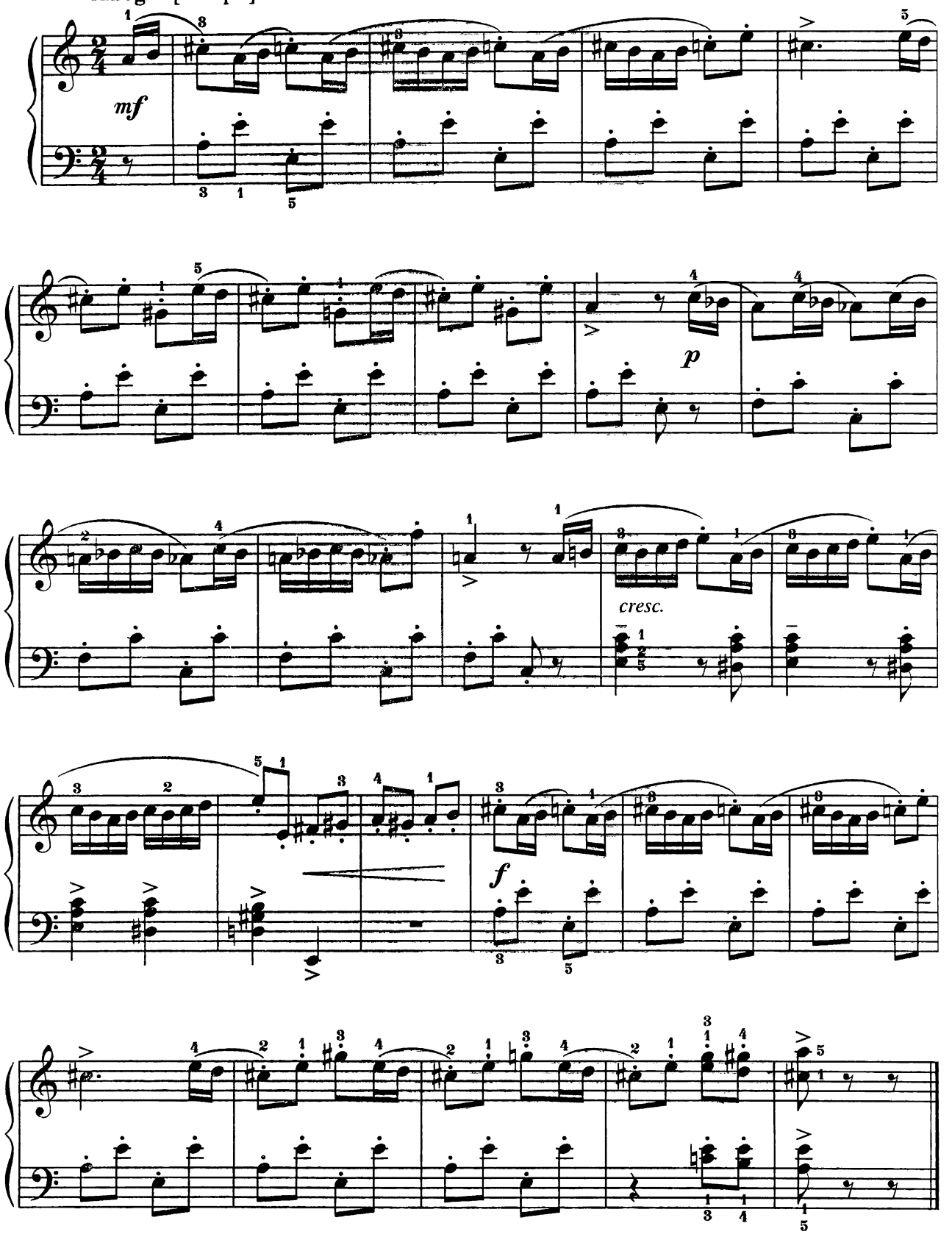

poco cresc.


mf
rit.
pp

16. КЛОУНЫ

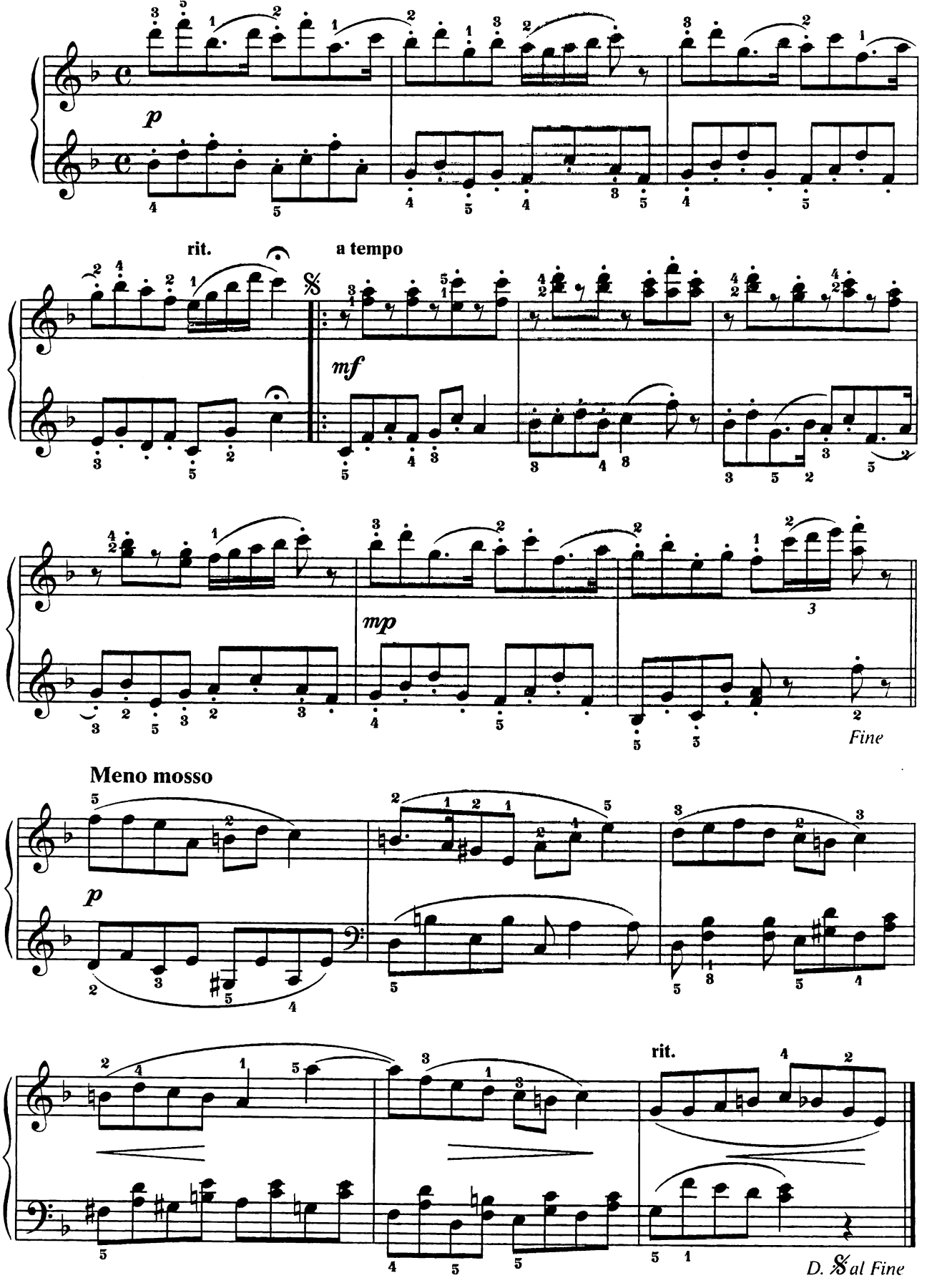
Д. КАБАЛЕВСКИЙ

Allegro [Скоро]



17. ВЕСЕЛОЕ УТРО

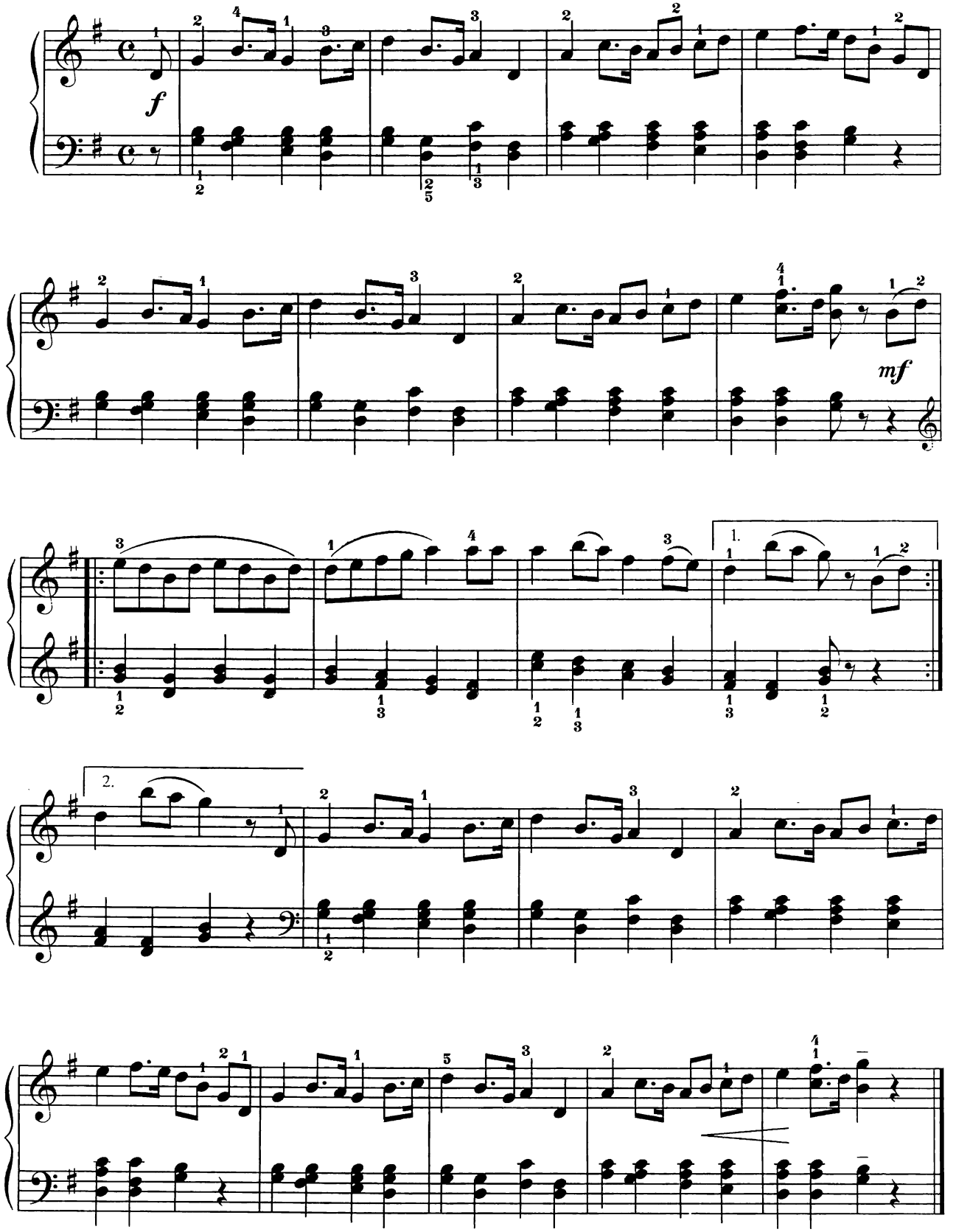
Allegretto [Оживленно] А. ЗНОСКО-БОРОВСКИЙ



18. МАРШ

Ф. КОЗИЦКИЙ

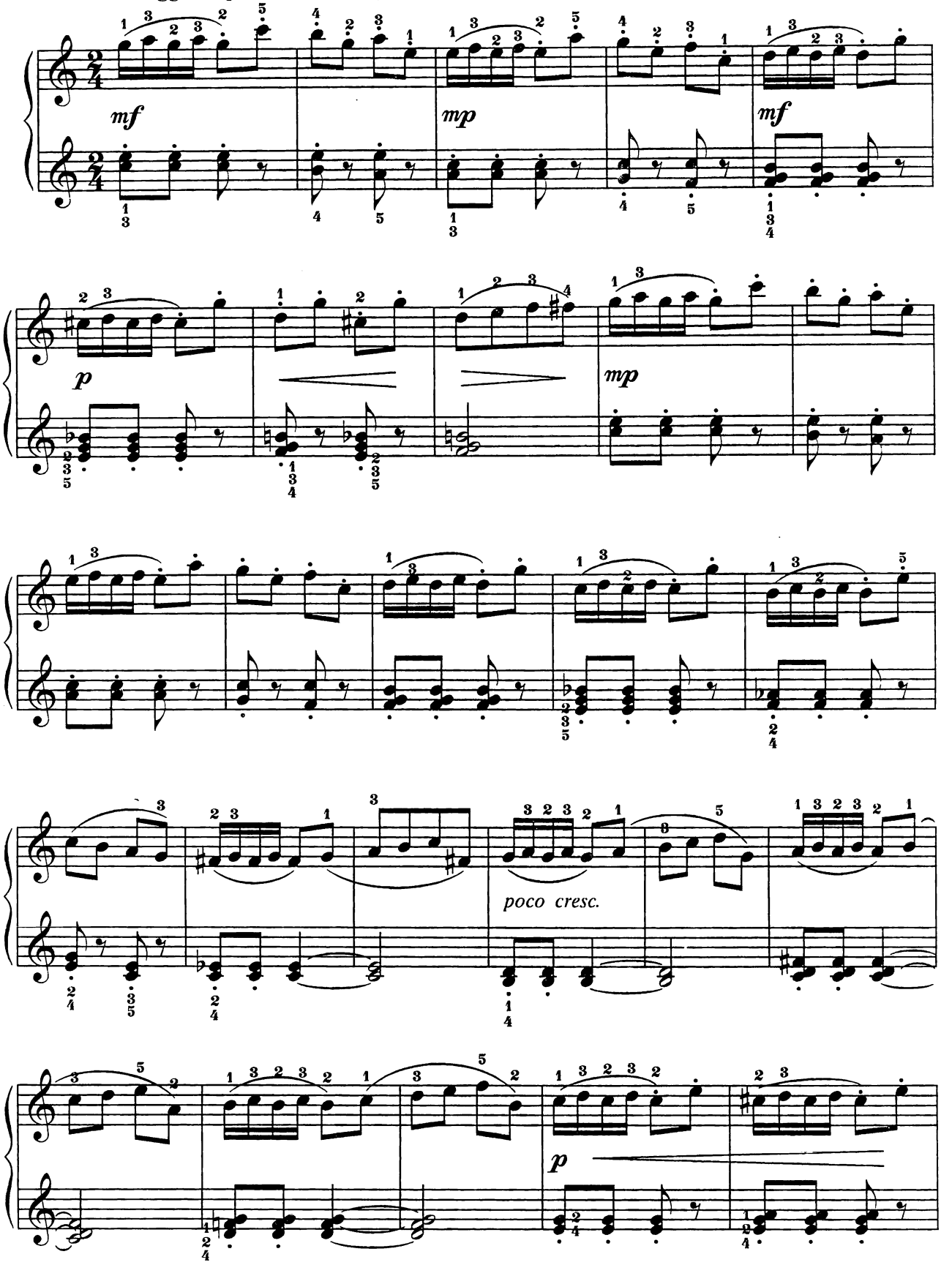
Tempo di marcia [В темпе марша]

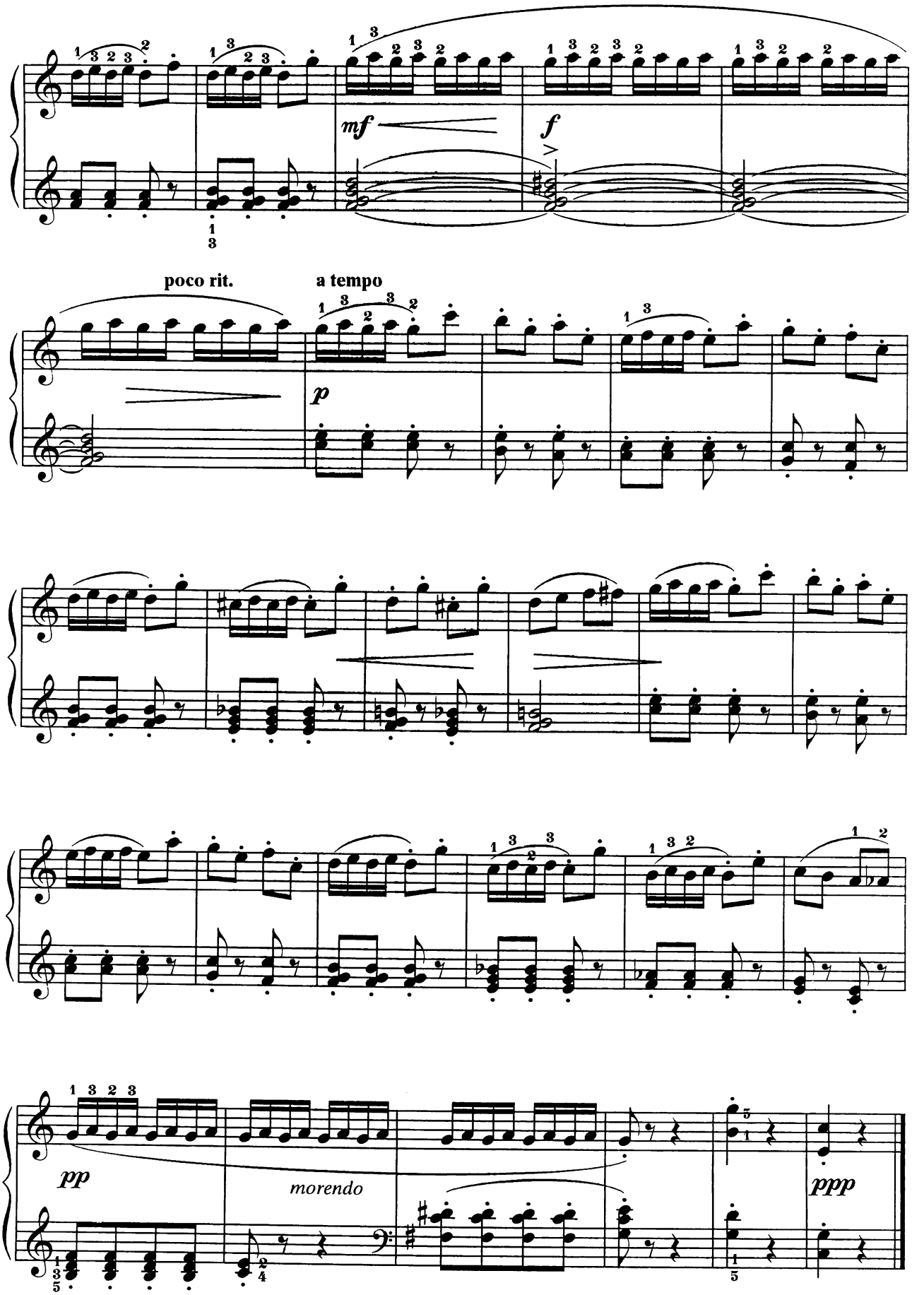


19. ШУТОЧКА

Vivo leggiero [Живо и легко]

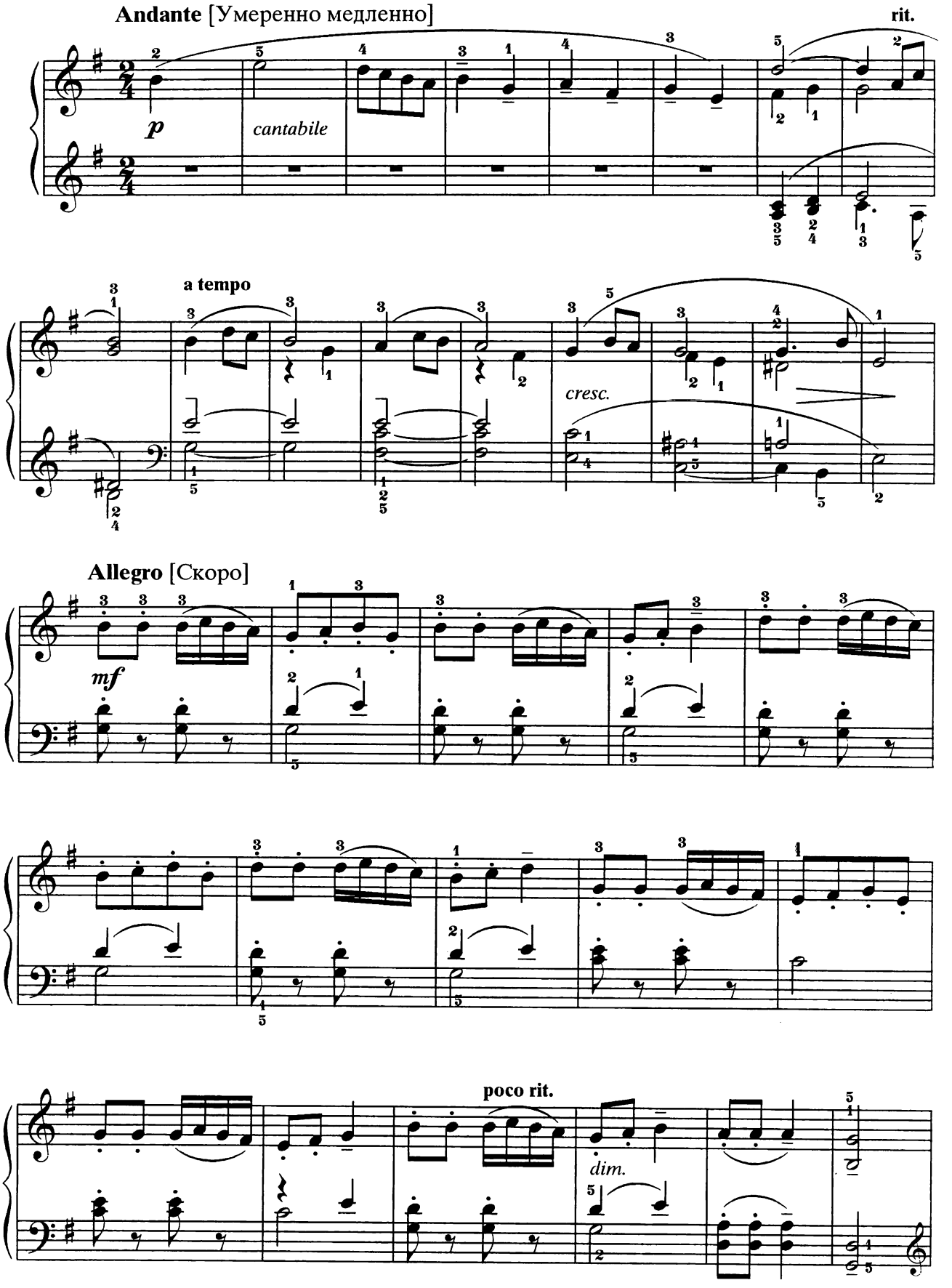
В. СЕЛИВАНОВ



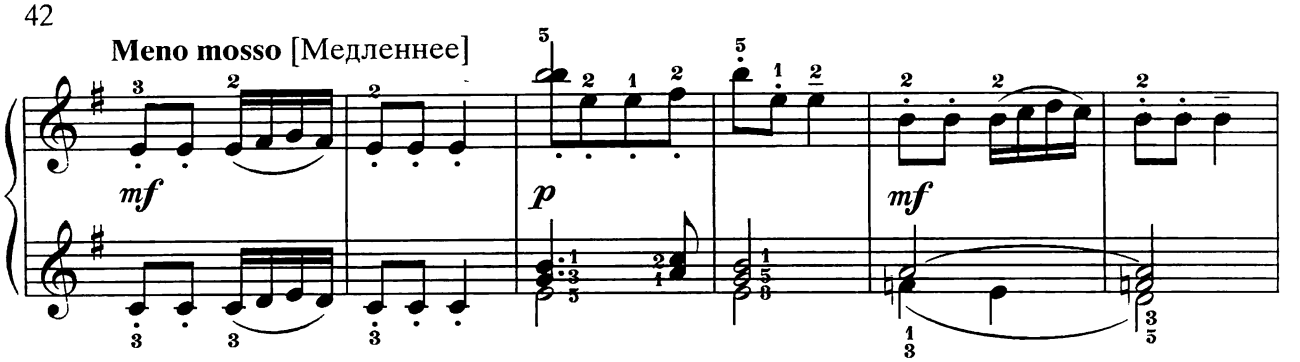

mf
f
poco rit.
a tempo
p
pp
morendo
ppp

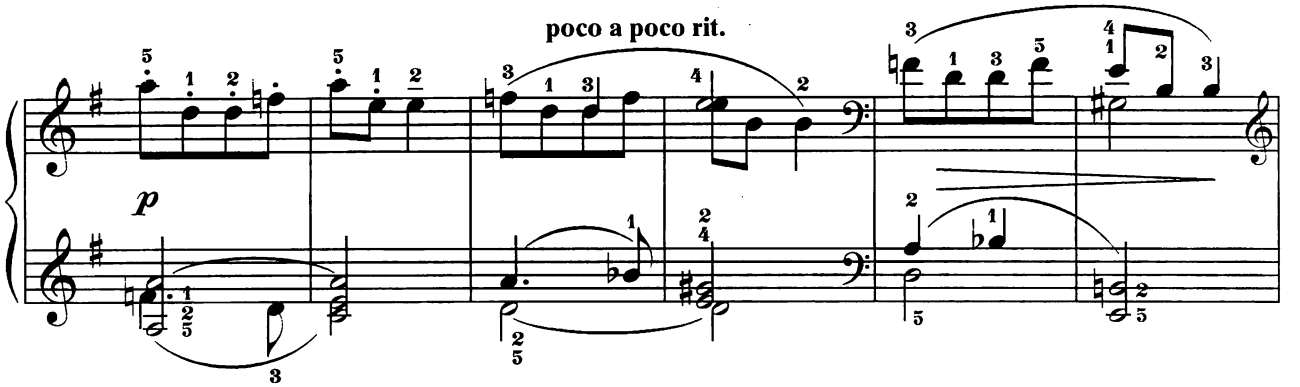
20. В ДЕРЕВНЕ

В. МИРЗАЛИС

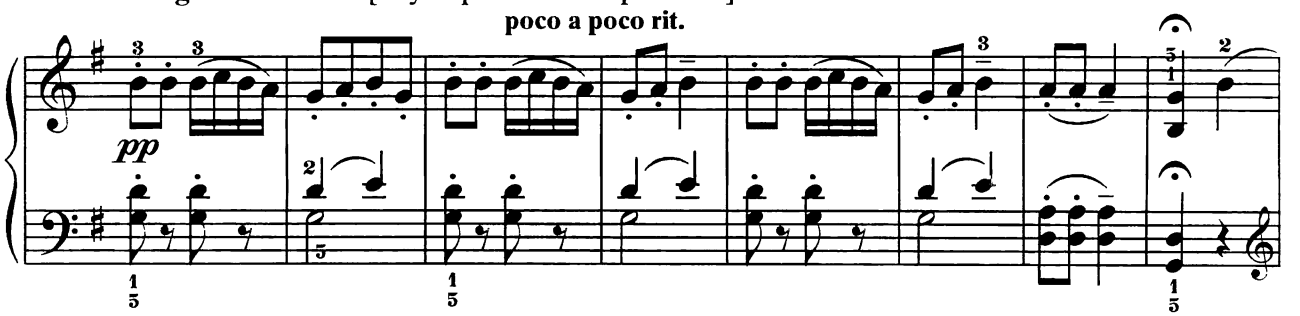


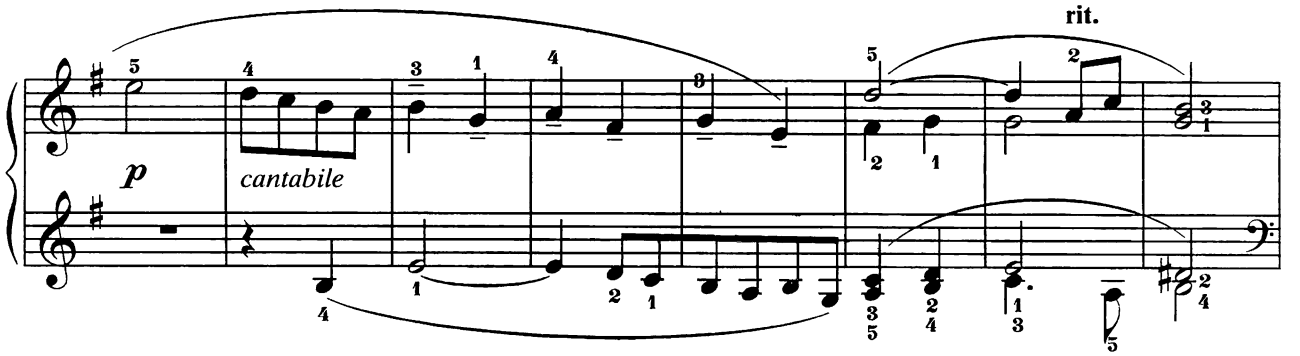
Meno mosso [Медленнее]

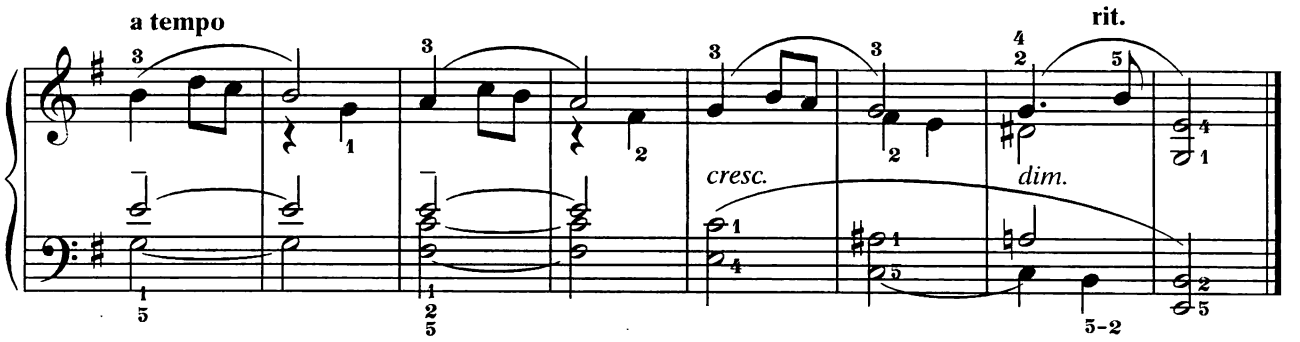




Allegro moderato [С умеренной скоростью]



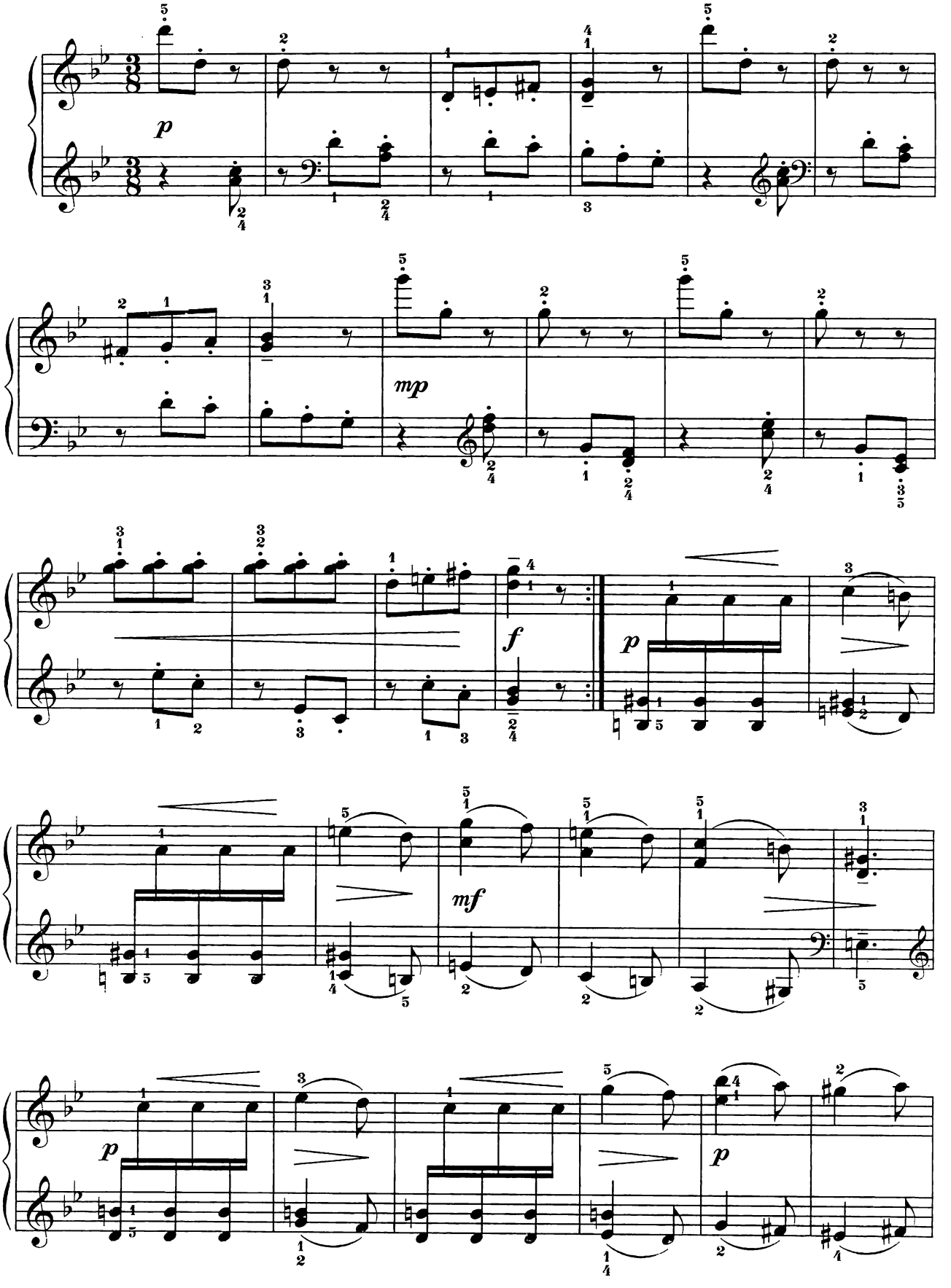


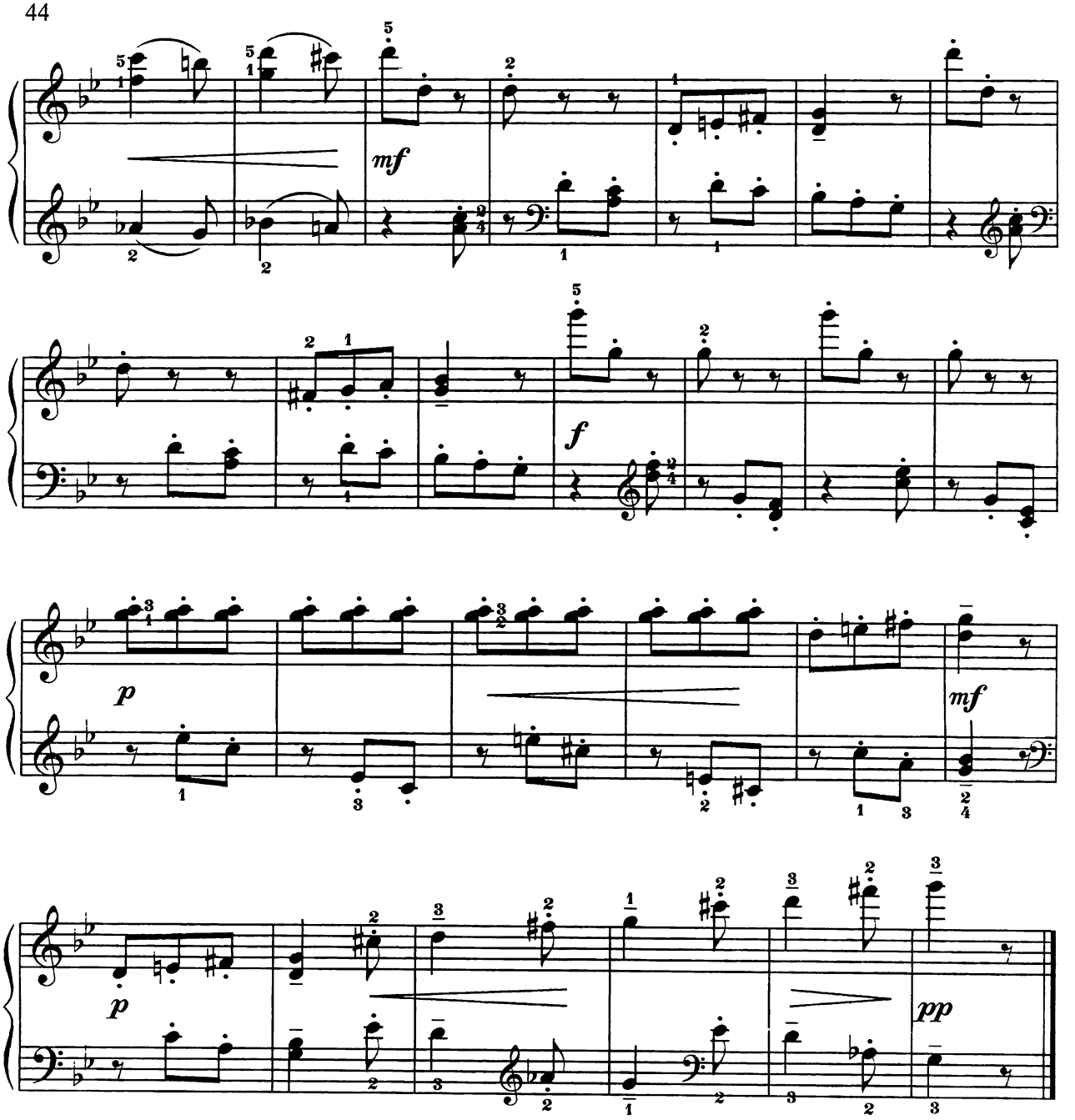


21. ВОРОБЫШЕК

Allegretto [С движением]

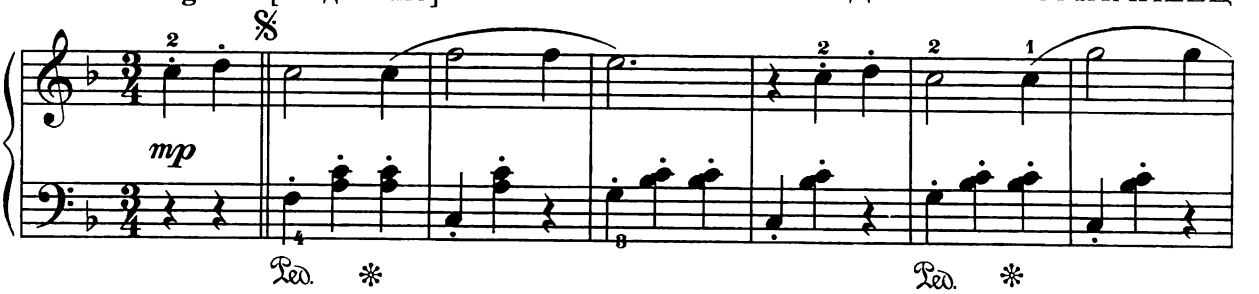
Ю. ЩУРОВСКИЙ

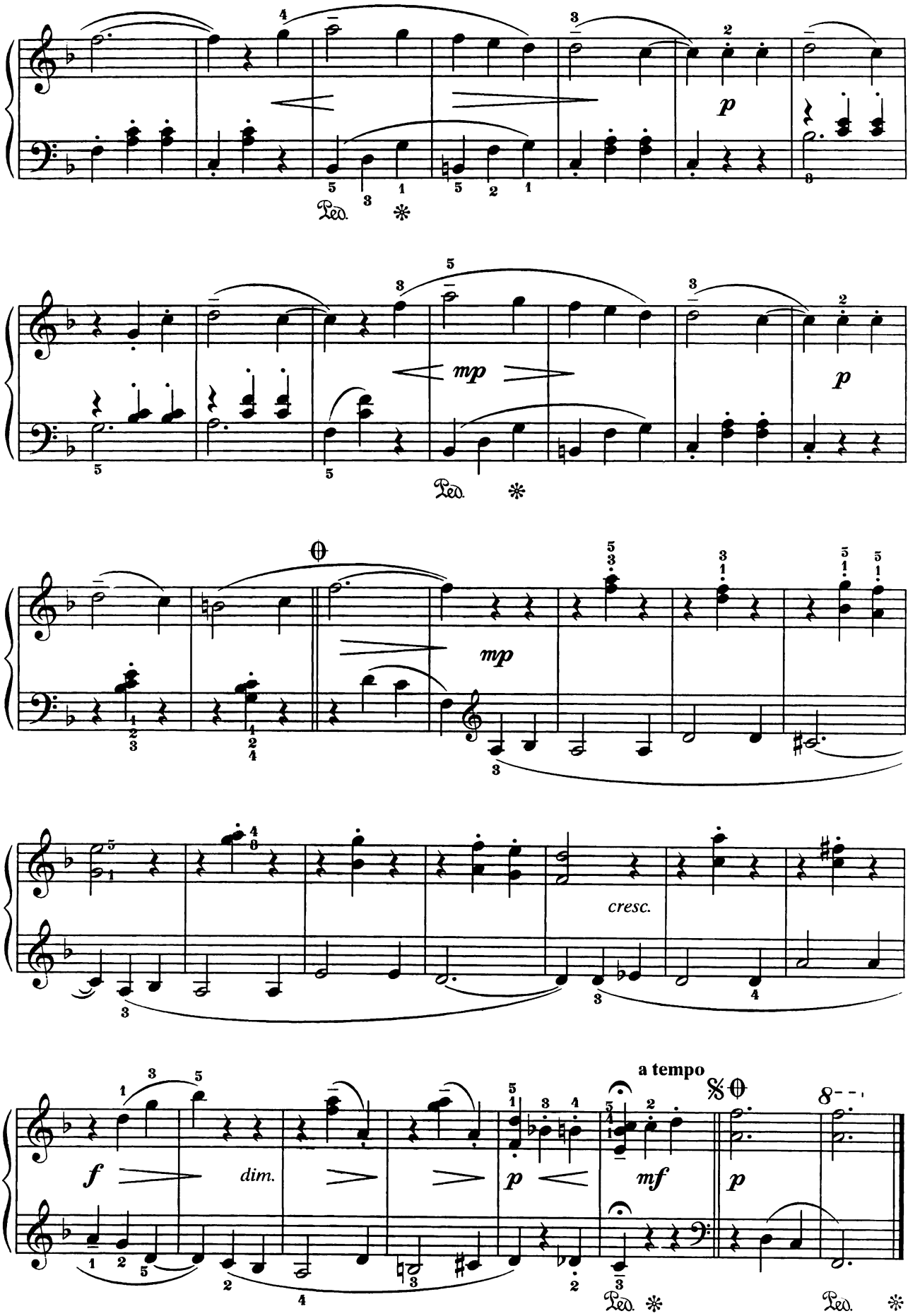




22. МАМИН ВАЛЬС

Allegretto [Подвижно] Д. ЛЬВОВ-КОМПАНЕЕЦ

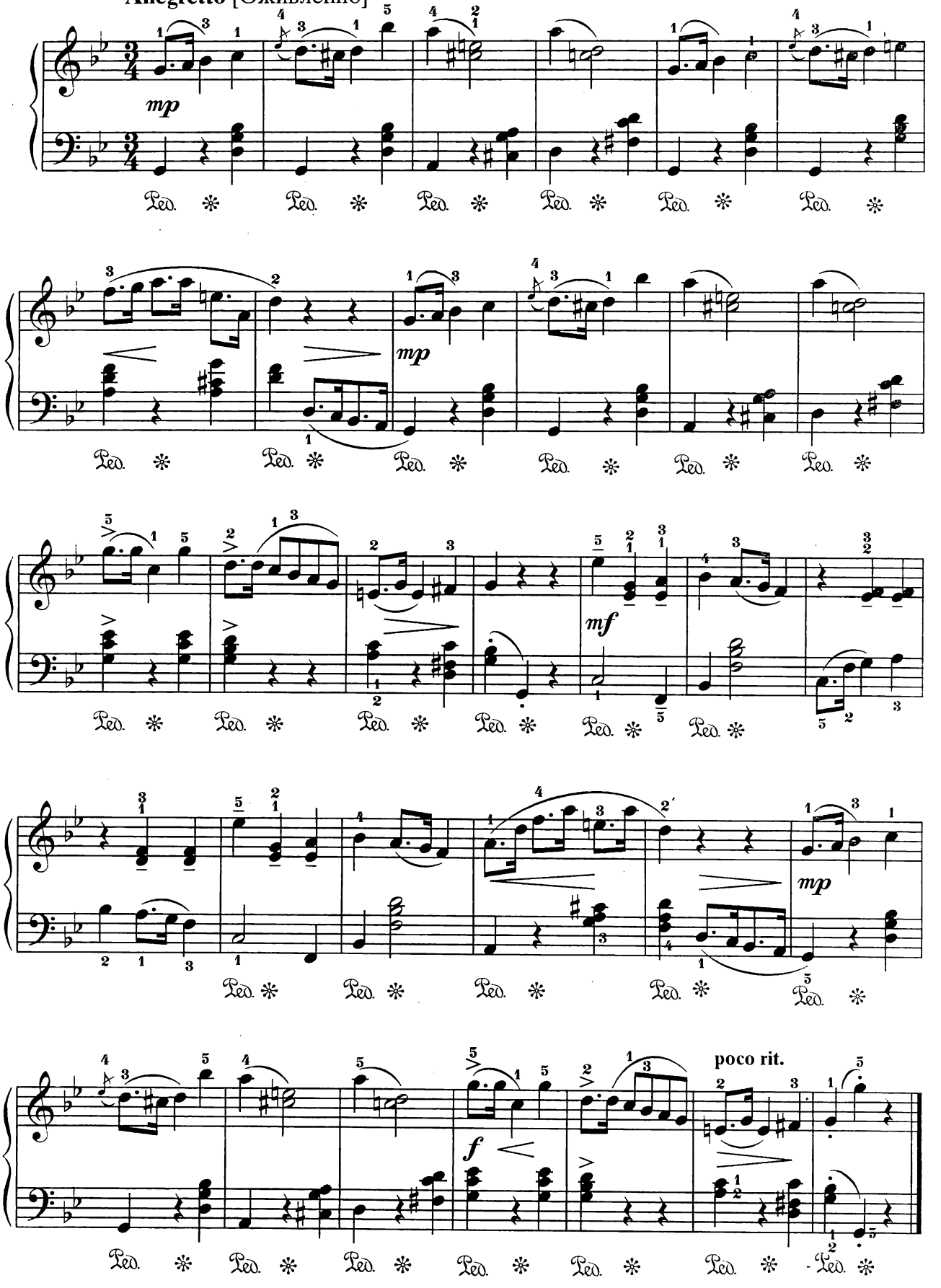



p
Ped.
mp
mp
Ped.
p
cresc.
a tempo
f
dim.
p
mf
p
Ped.
Ped.

23. МАЗУРКА

Д. ЛЬВОВ-КОМПАНЕЕЦ

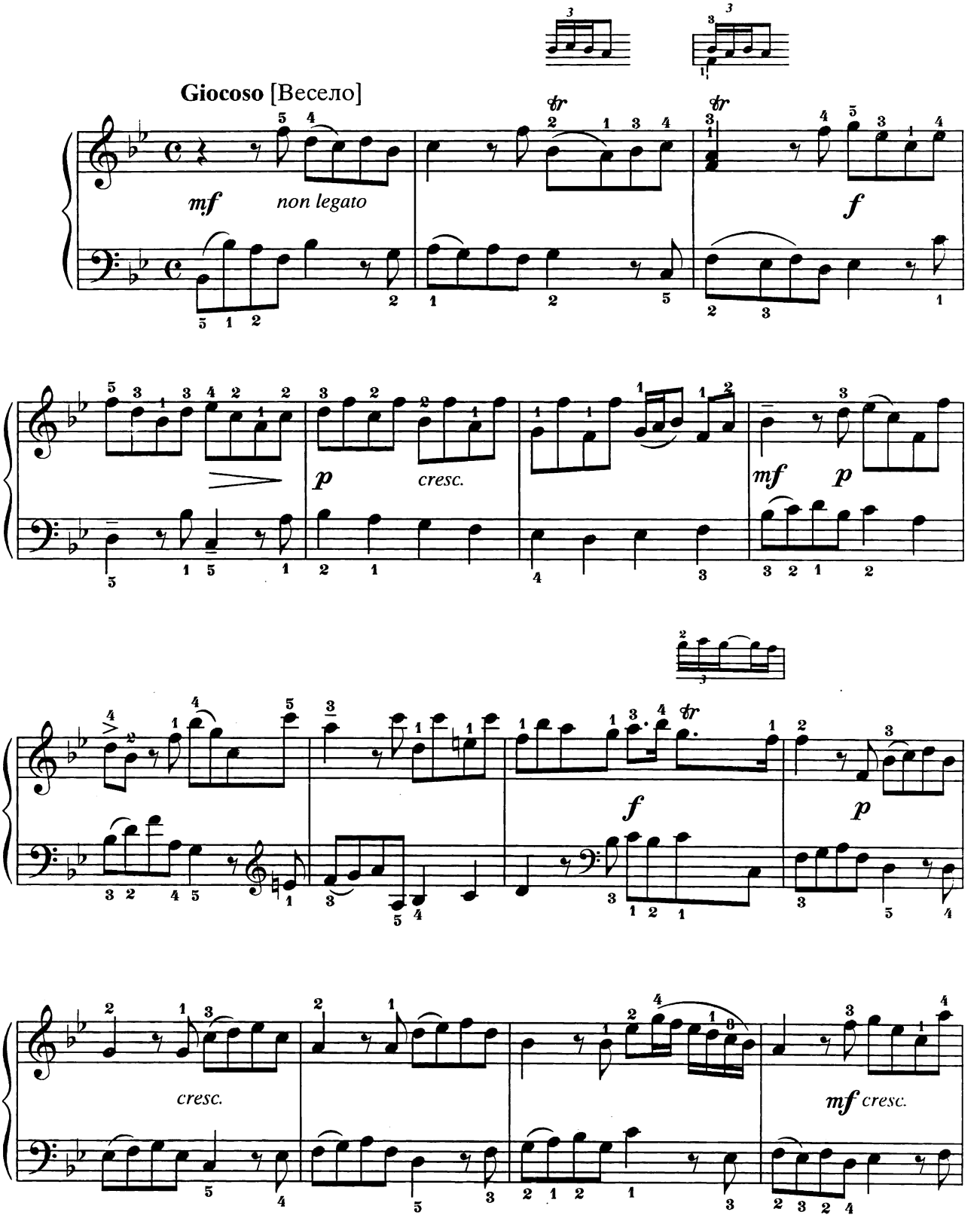
Allegretto [Оживленно]

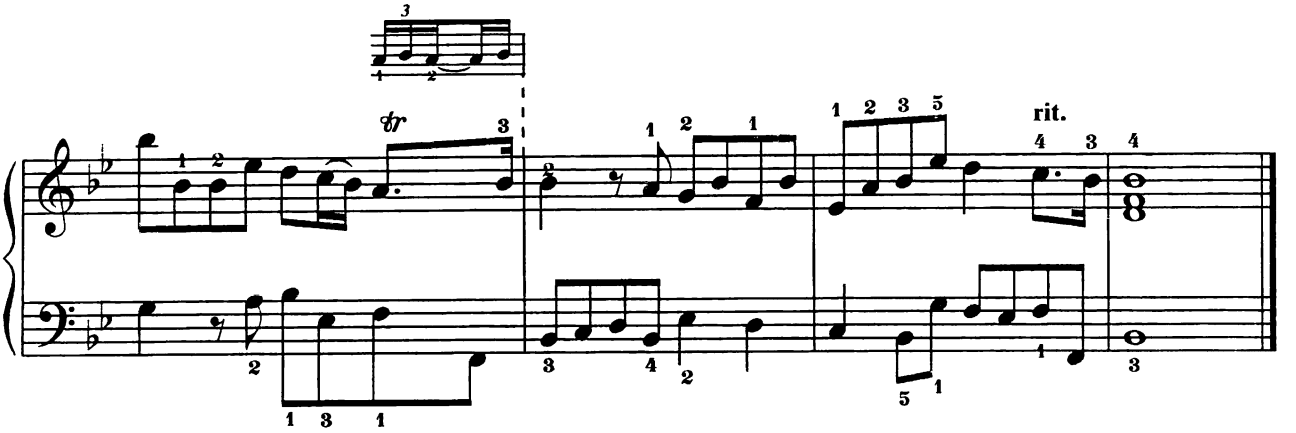


КРУПНАЯ ФОРМА

1. СОНАТИНА

Г.-Ф. ГЕНДЕЛЬ

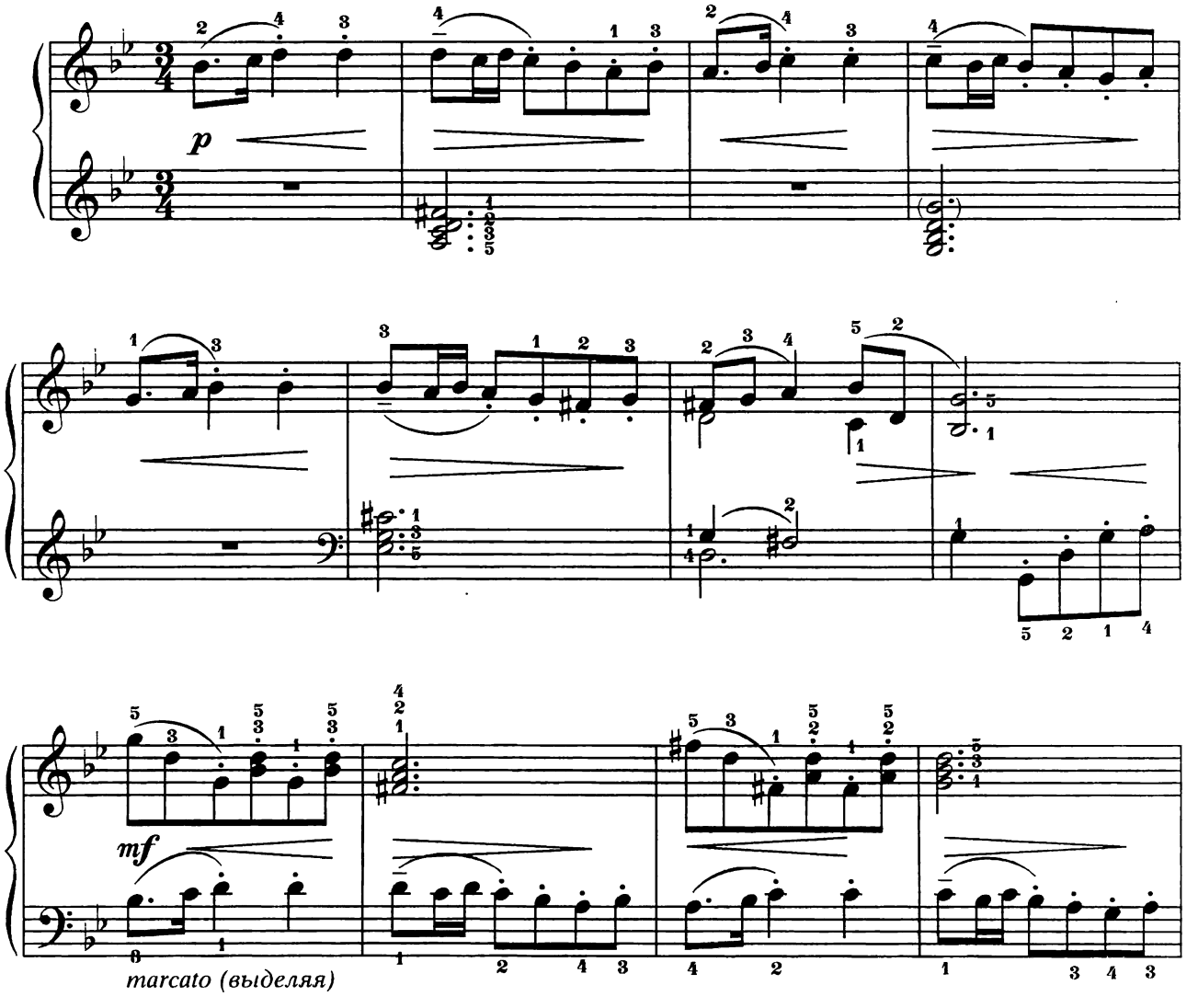


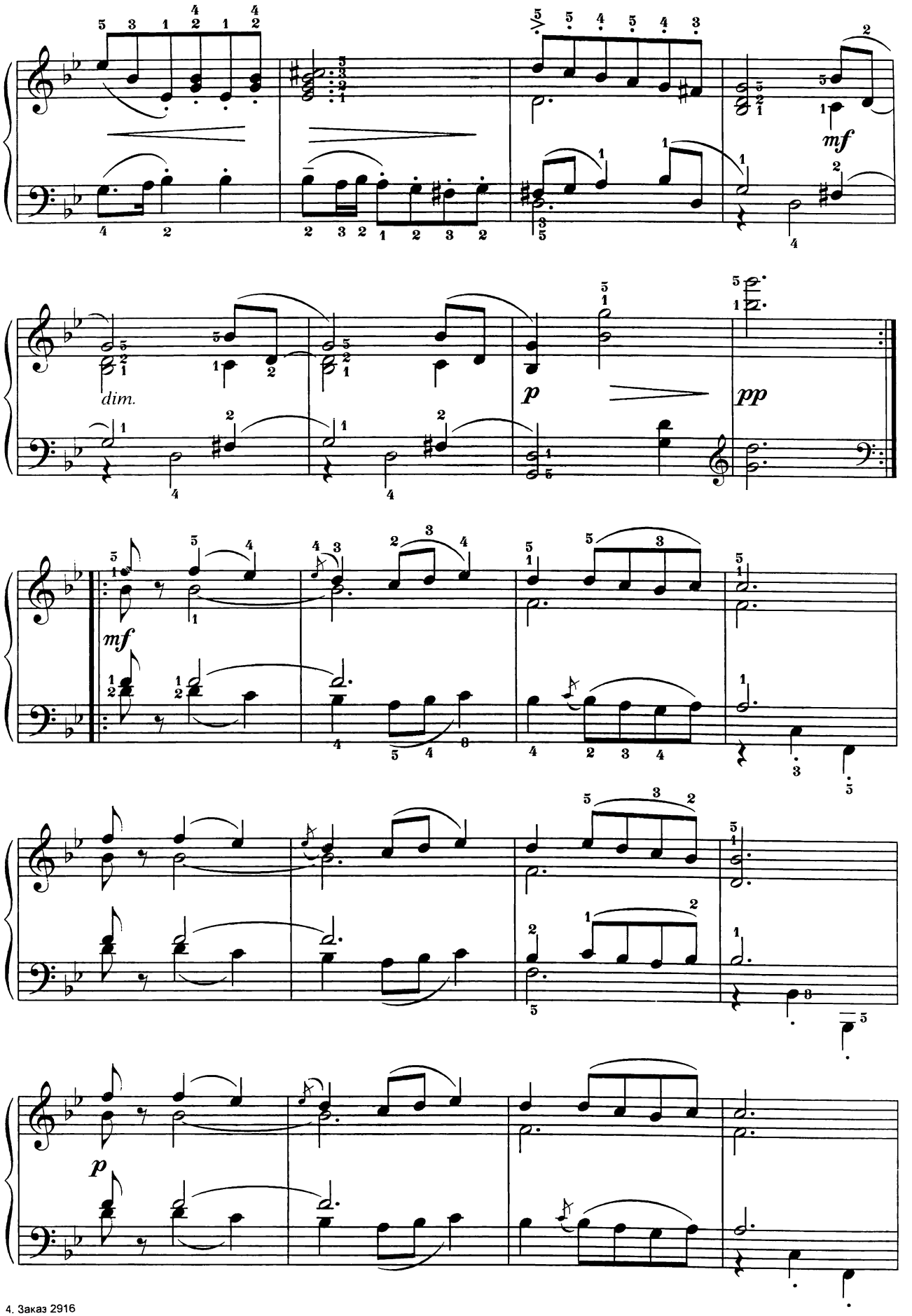


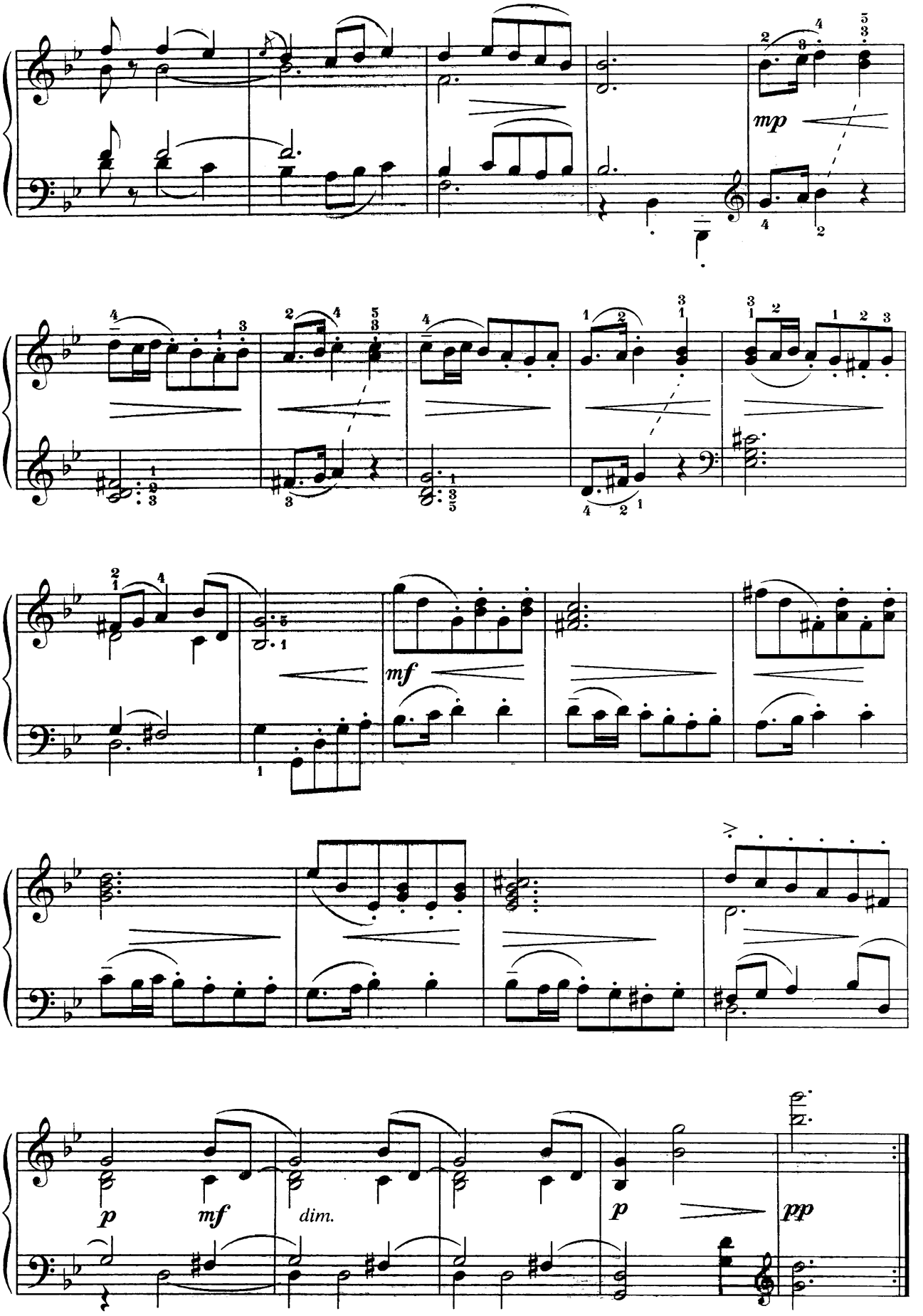
2. СОНАТИНА

Э. МЕЛАРТИН. Соч. 84 № 2

Tempo di minuetto [В темпе менуэта]



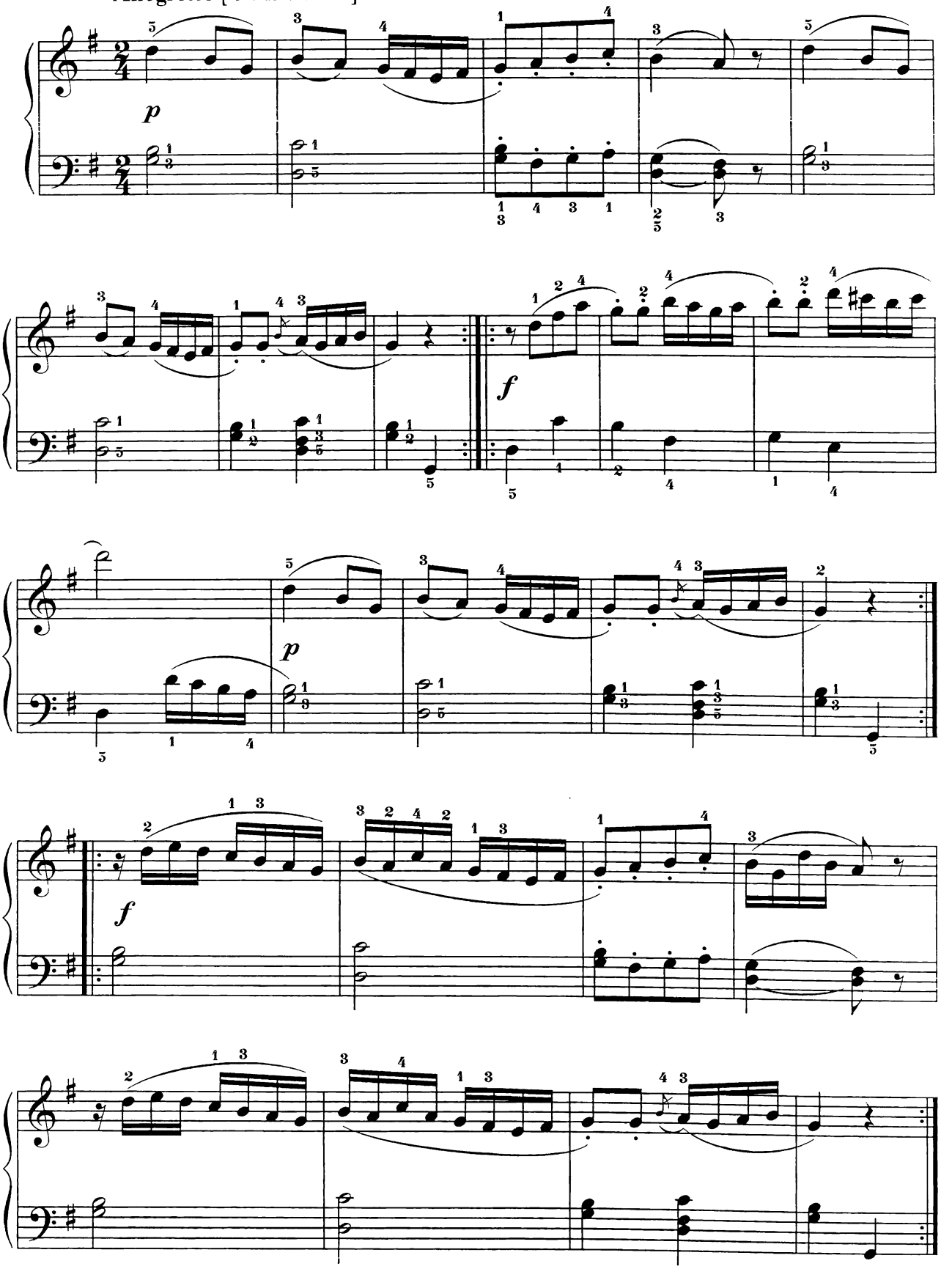

dim.
mf
p
pp
mf
p

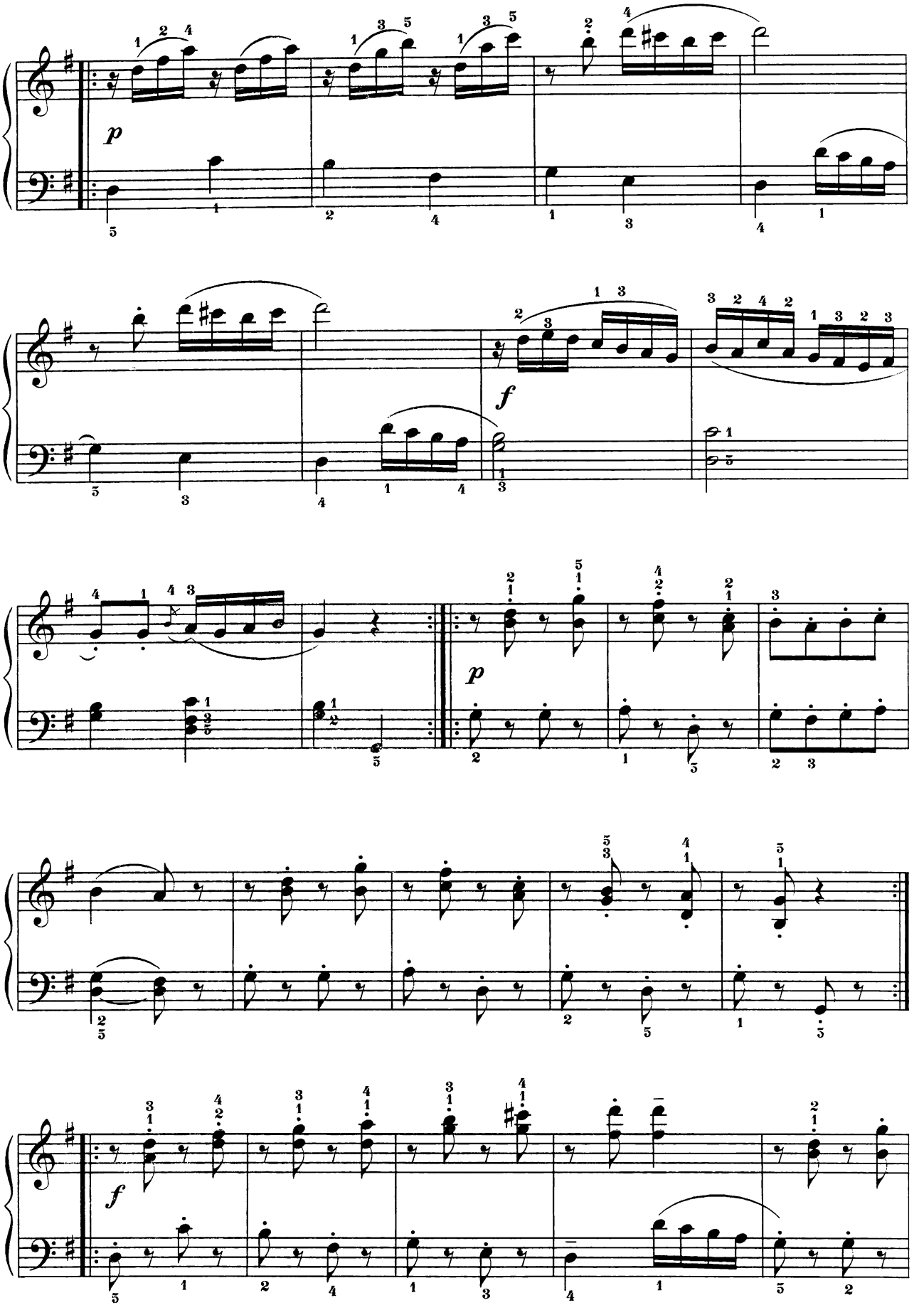

mp
mf
p
mf
dim.
p
pp

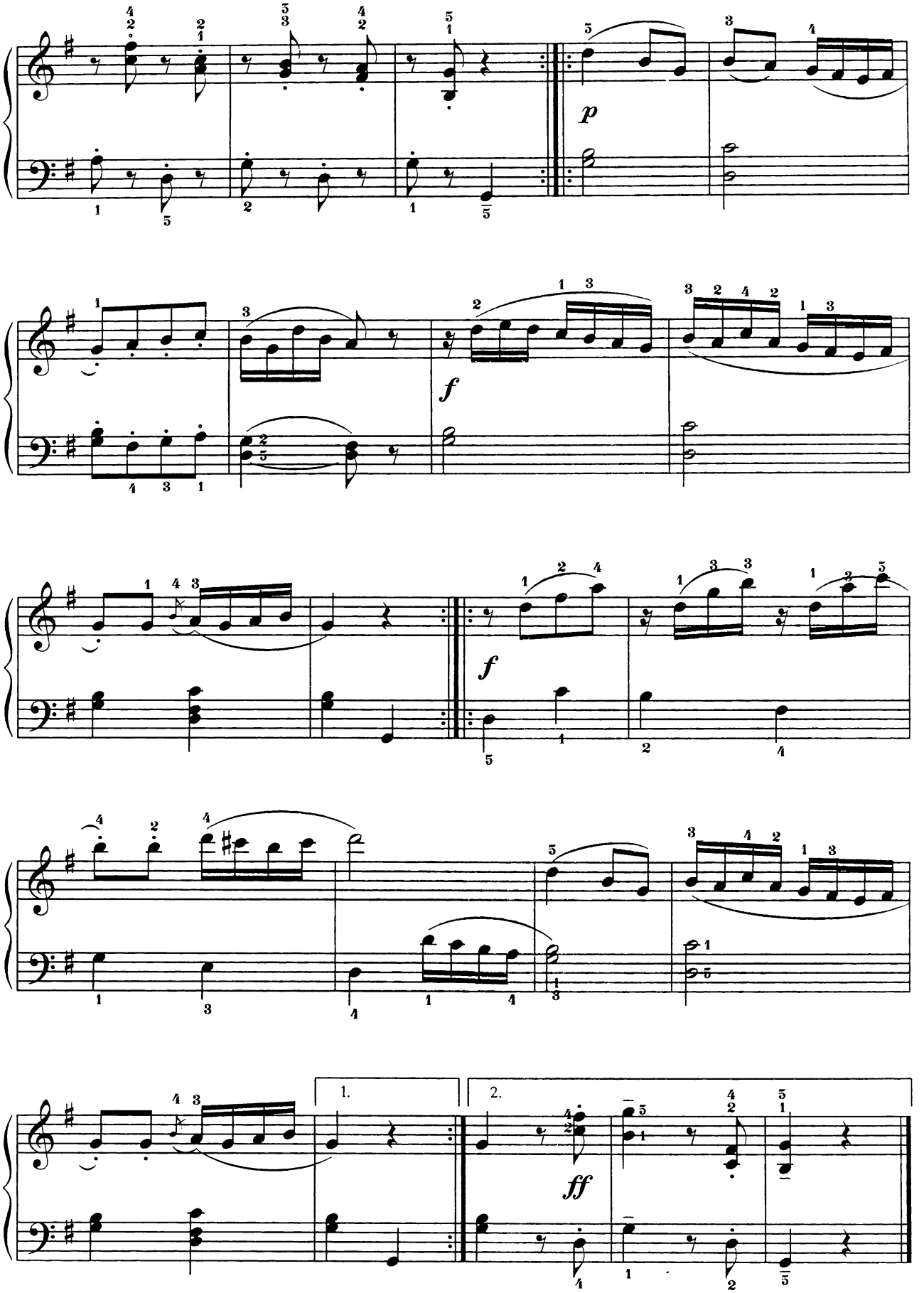
3. РОНДО

Ф.-К. ДУССЕК

Allegretto [Оживленно]



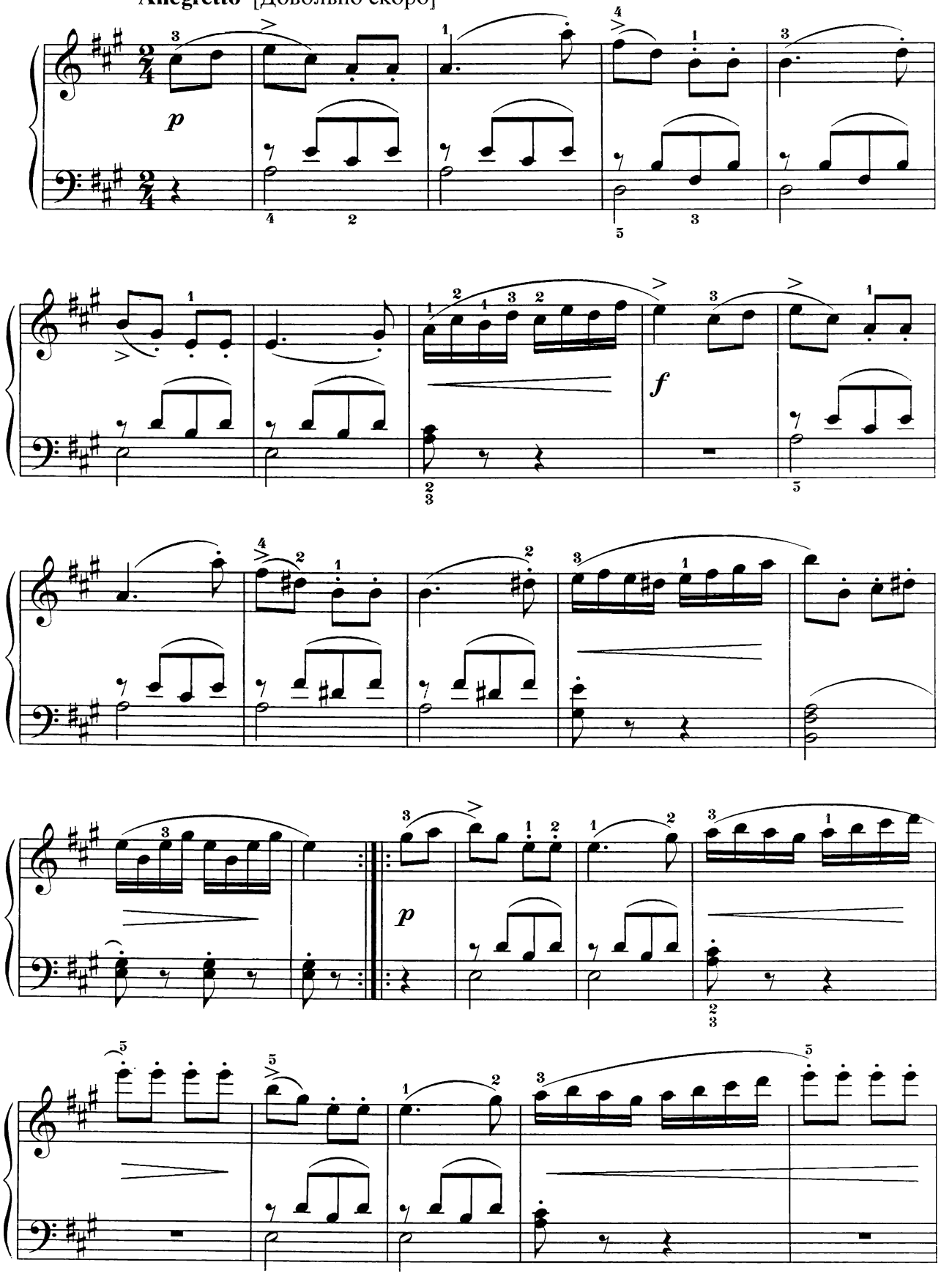

p
f
p
f

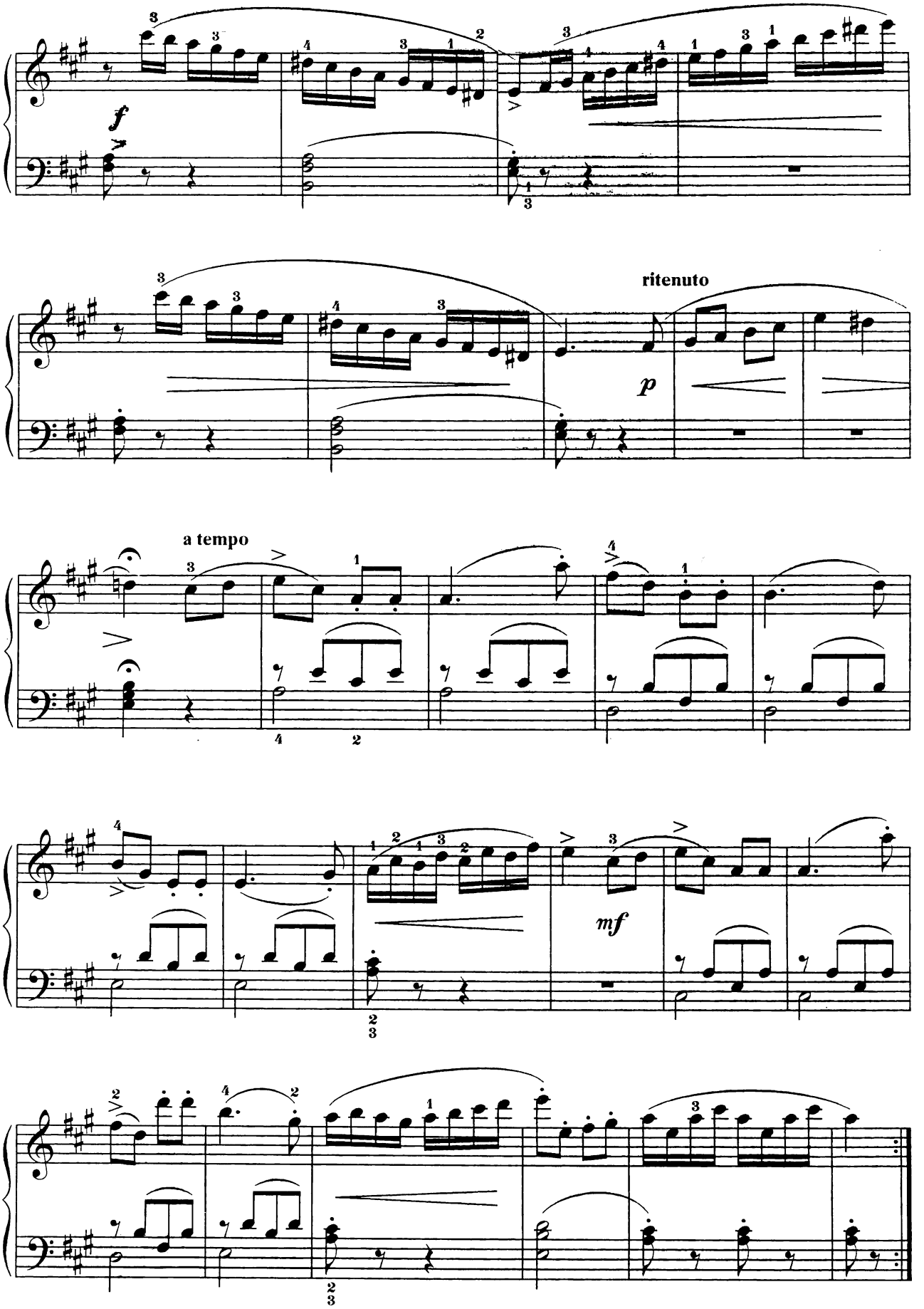

p
f
f
1.
2.
ff

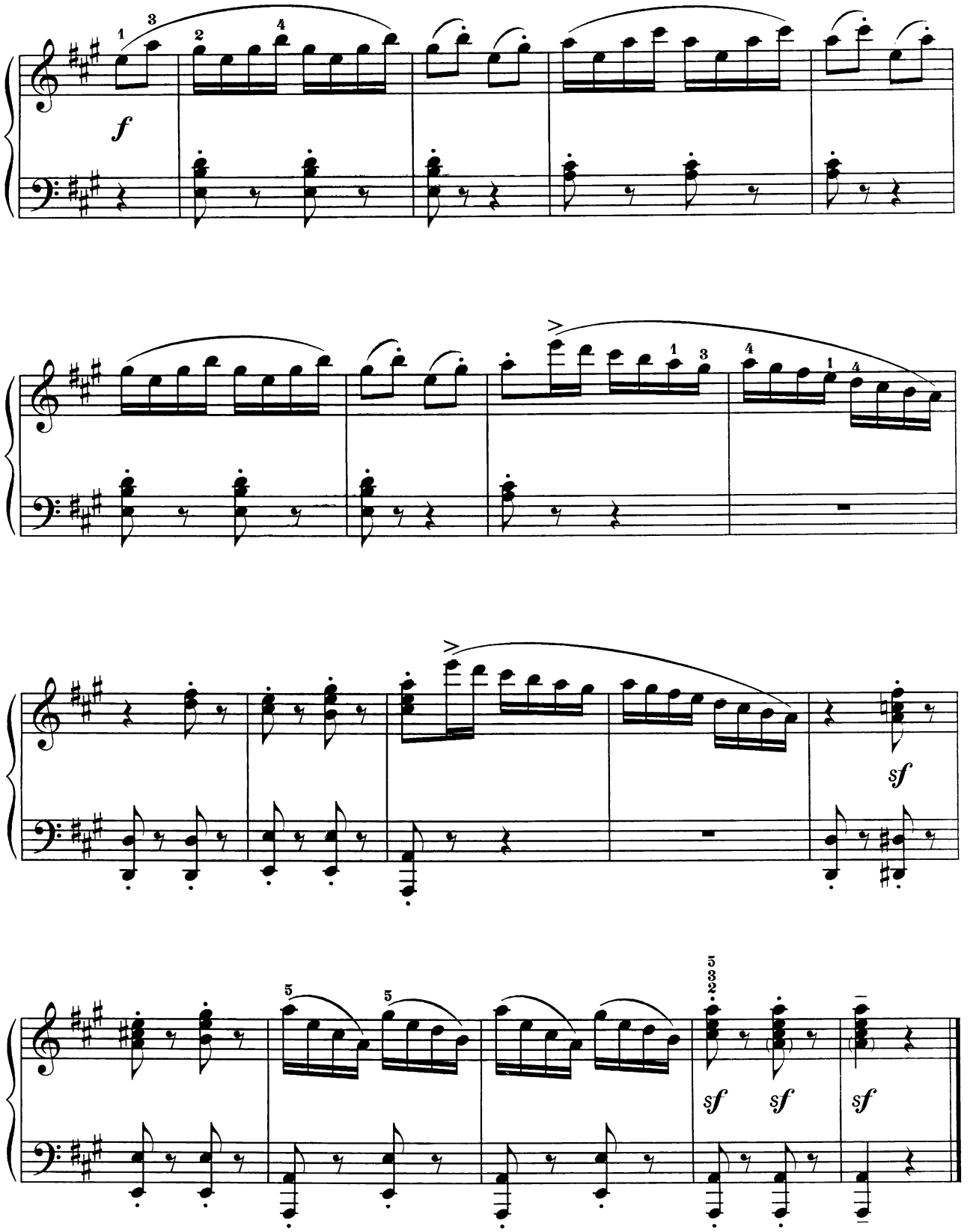
4. РОНДО

И. ВАНХАЛЬ

Allegretto [Довольно скоро]



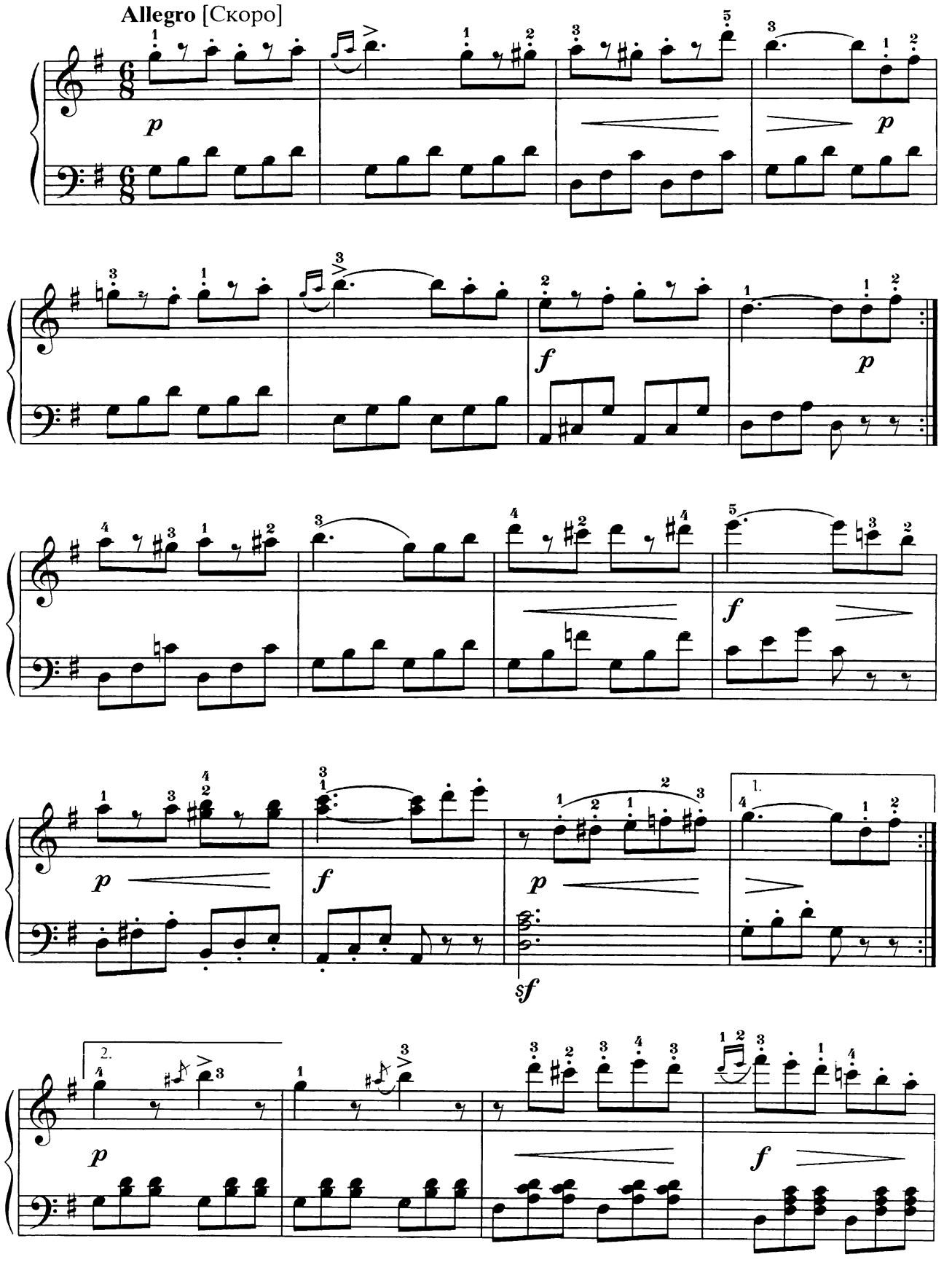

f
ritenuto
p
a tempo
mf

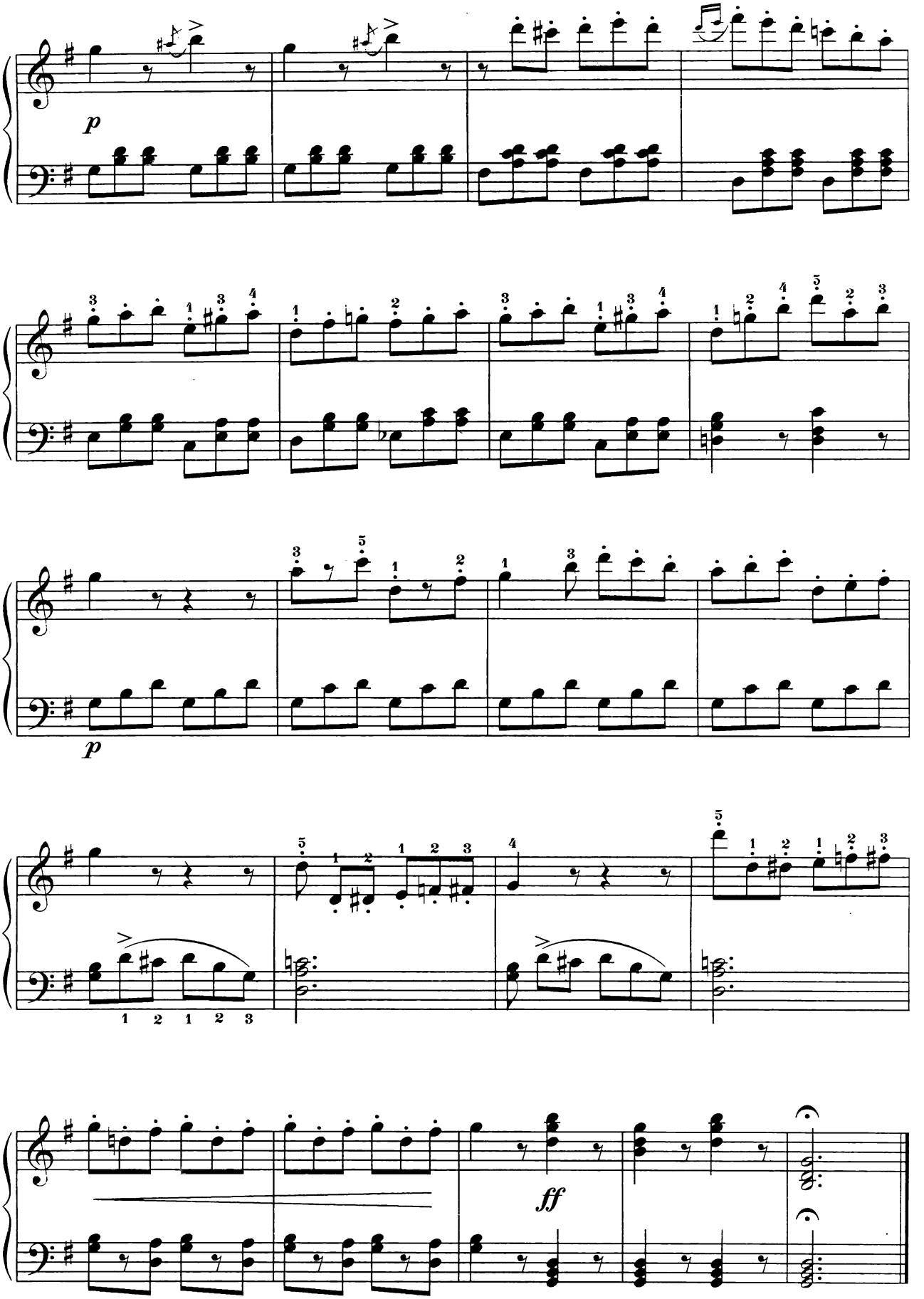

f
sf
5
5
sf
sf
sf

5. СОНАТИНА

III часть

А. ДИАБЕЛЛИ. Соч. 168 № 6

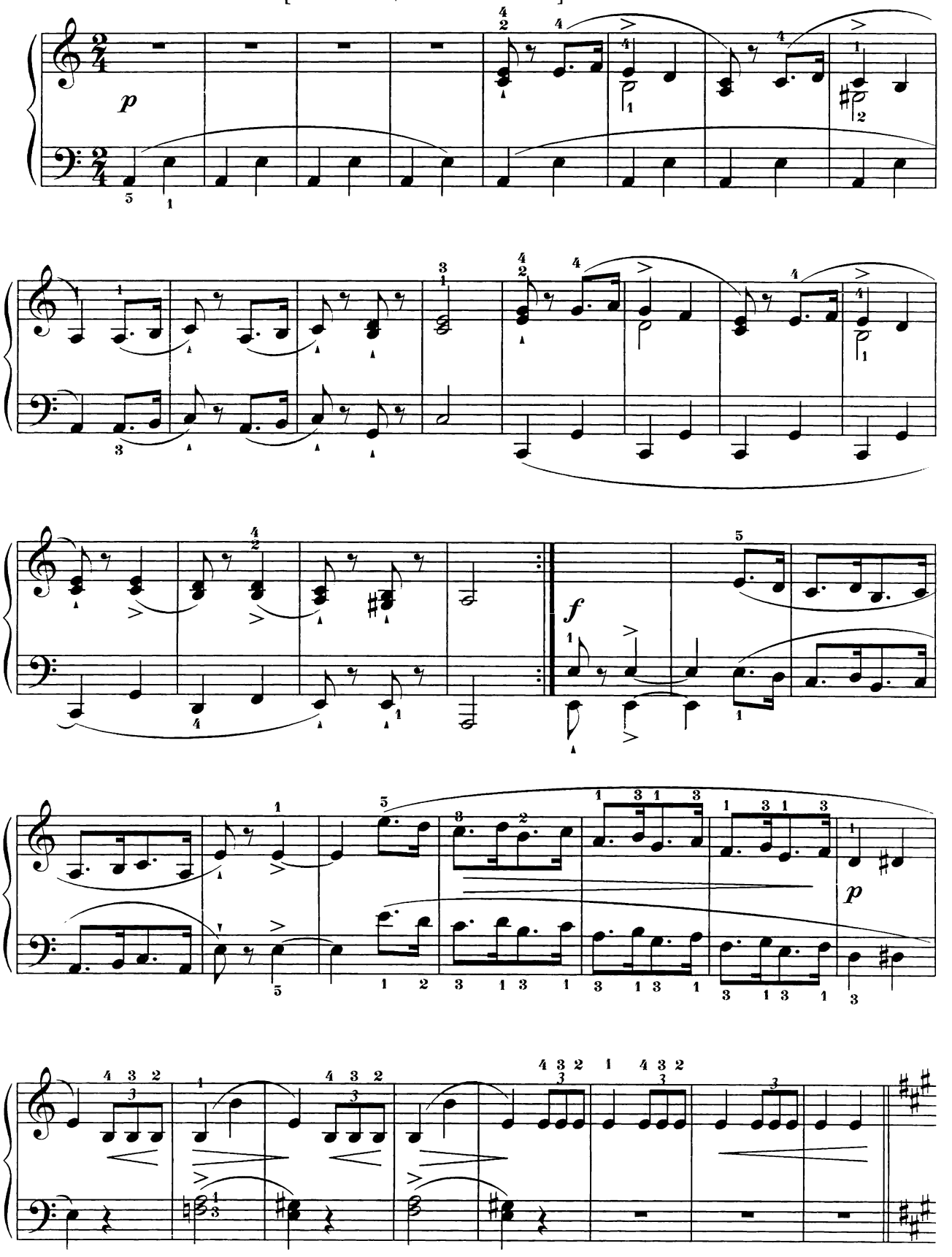


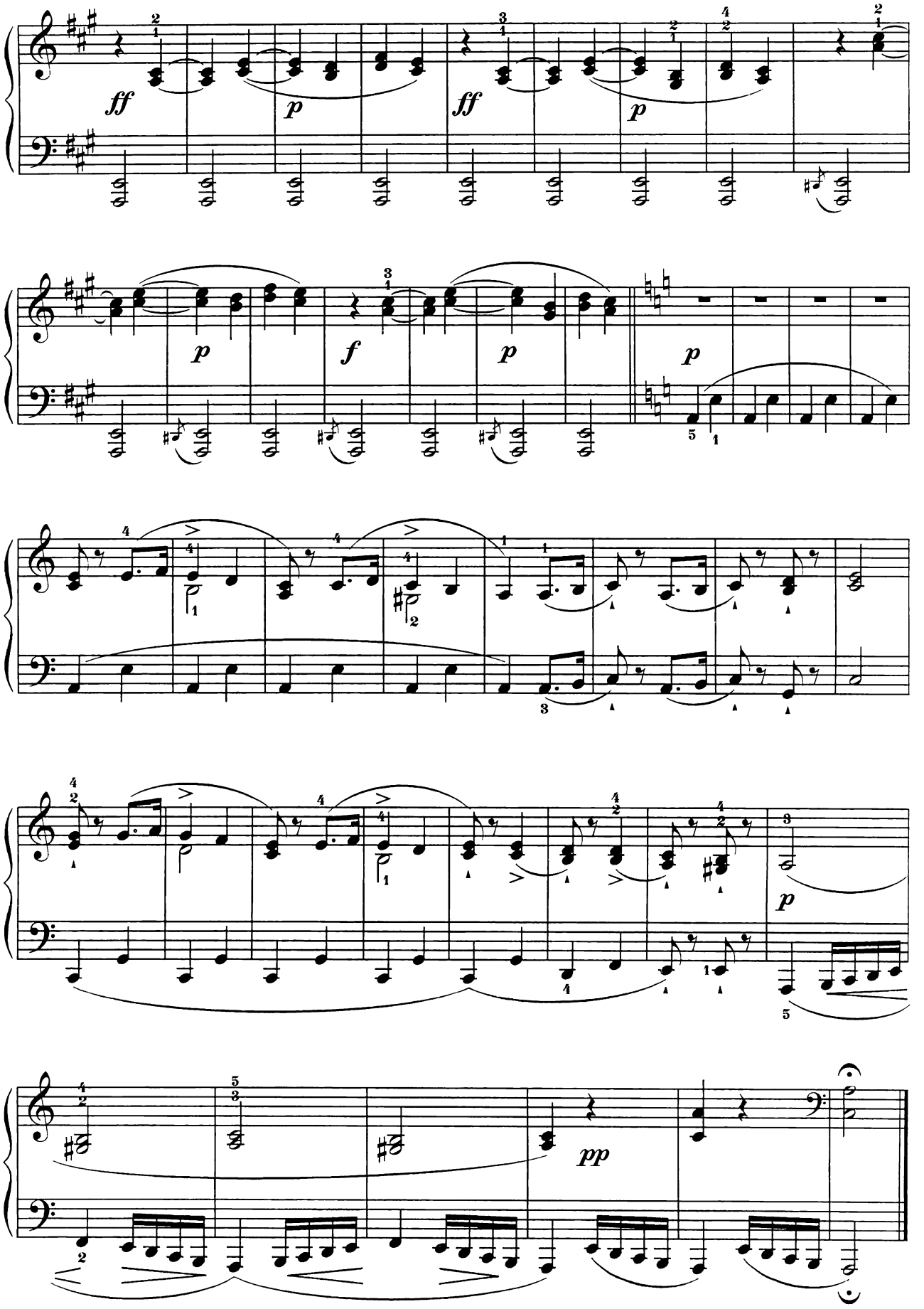

p
p
ff

6. СОНАТИНА

Ф. ШПИНДЛЕР. Соч. 157 № 2

Andante maestoso [Не спеша, величественно]

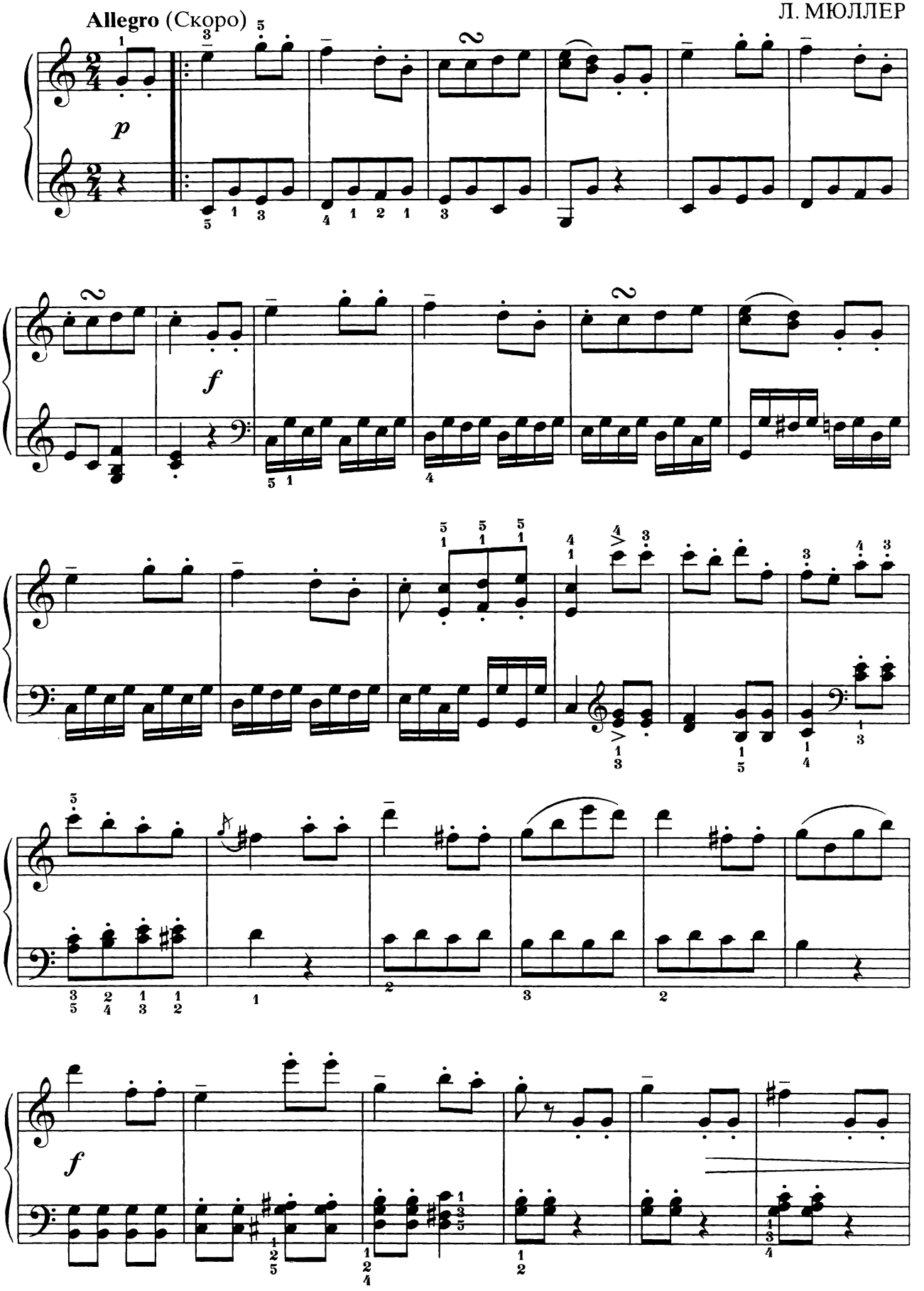


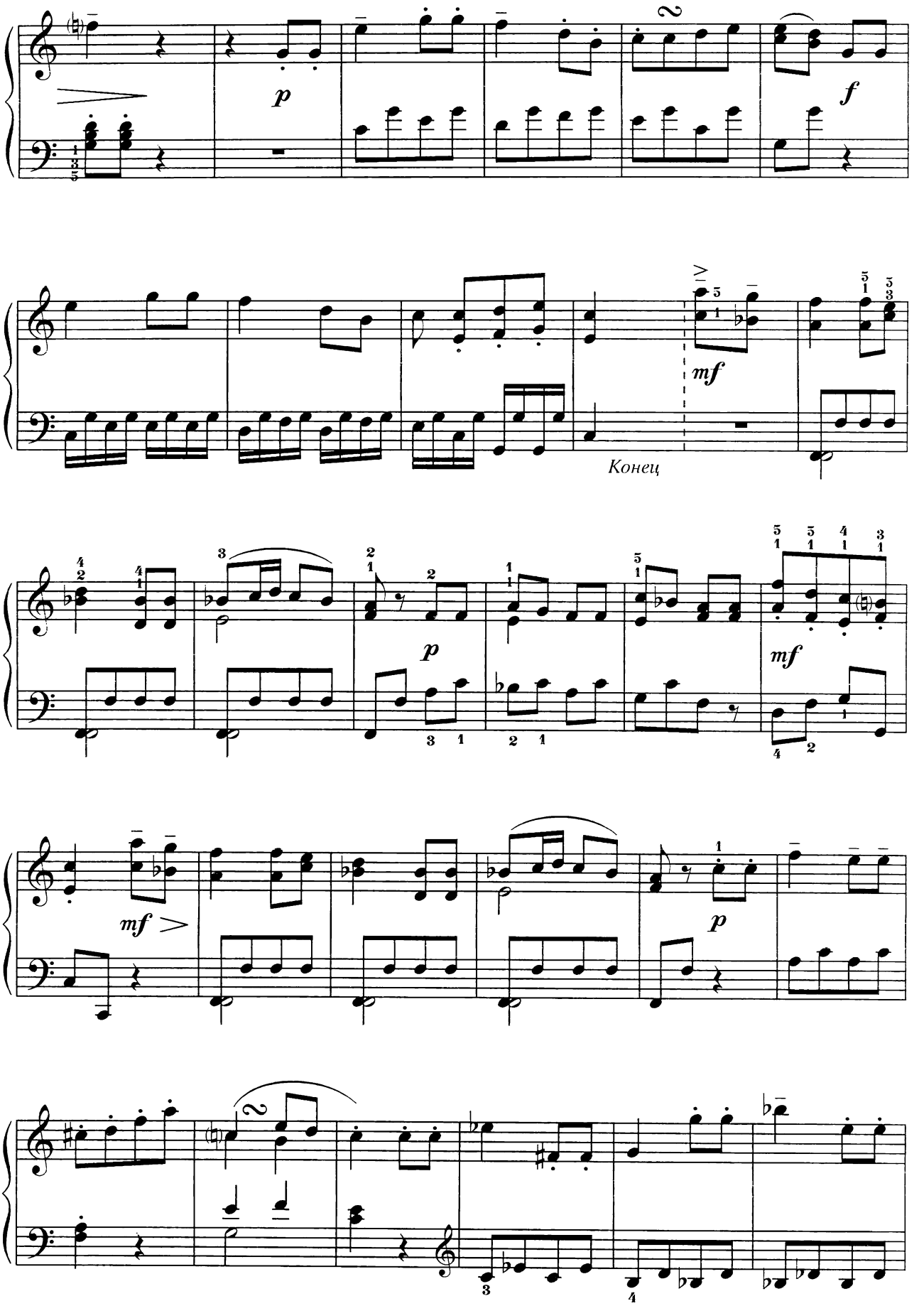

ff
p
ff
p
p
f
p
p
p
pp

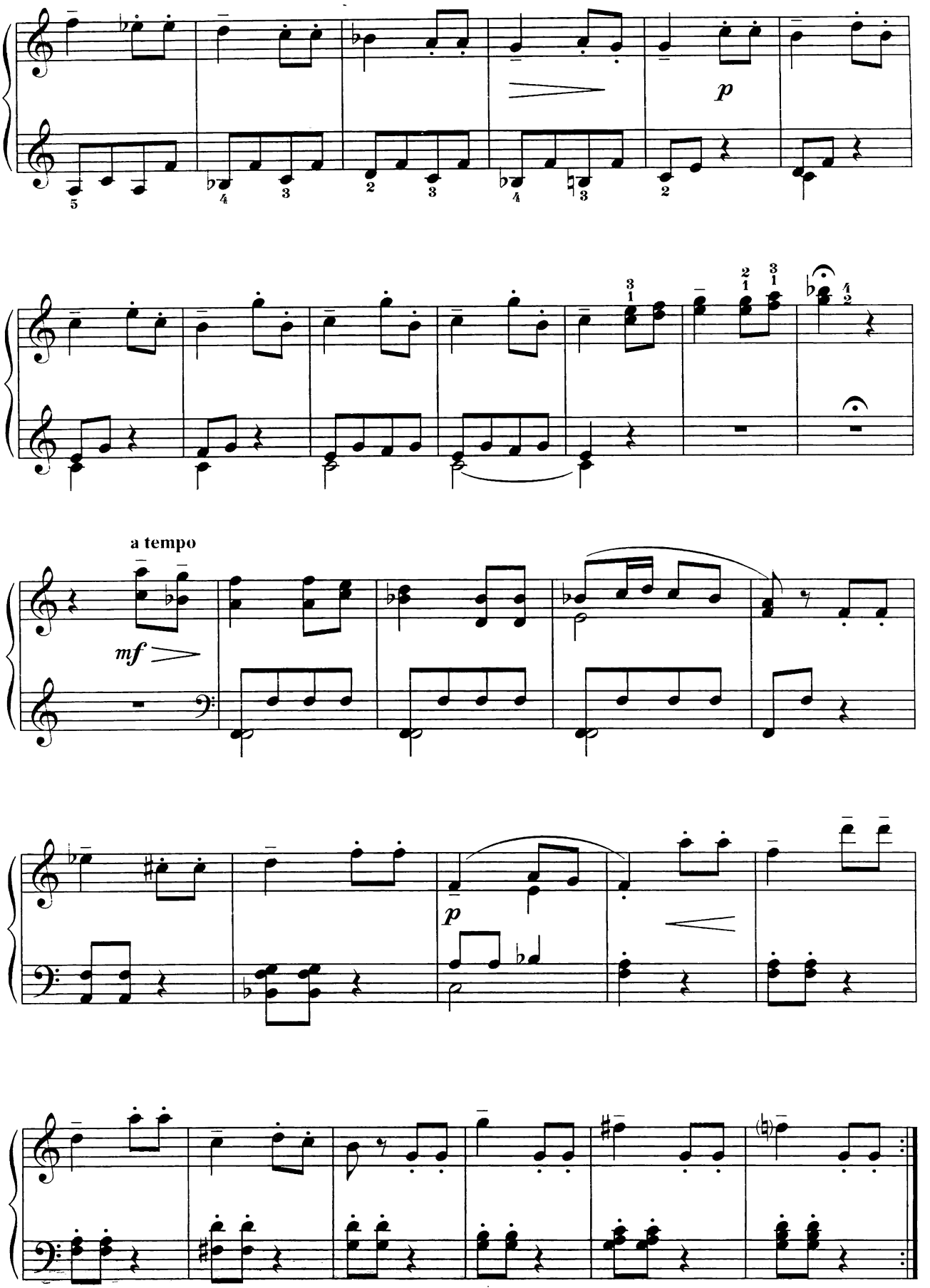
7. СОНАТИНА

III часть

Л. МЮЛЛЕР




p
f
mf
Конец
p
mf
mf
p

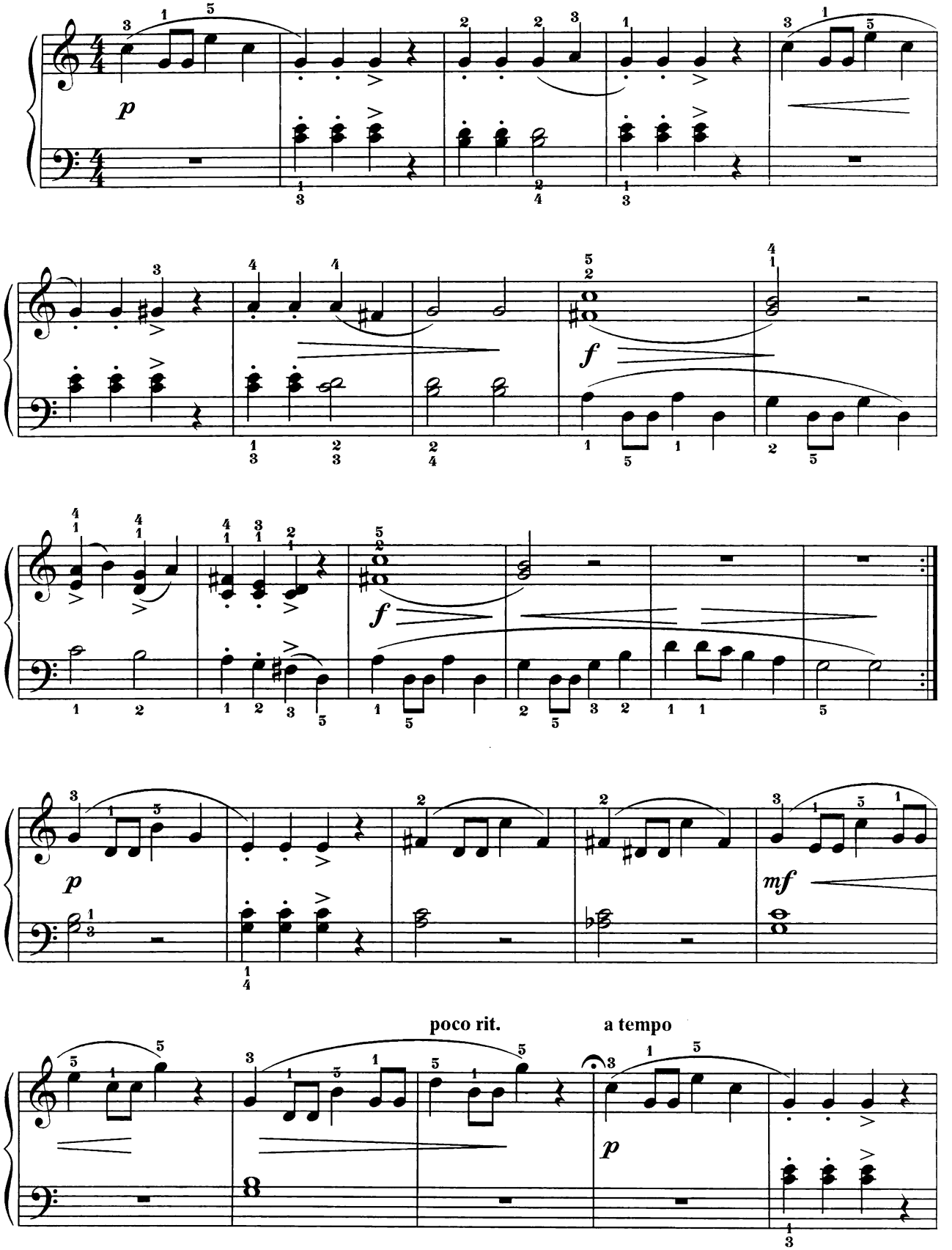

p
a tempo
mf
p

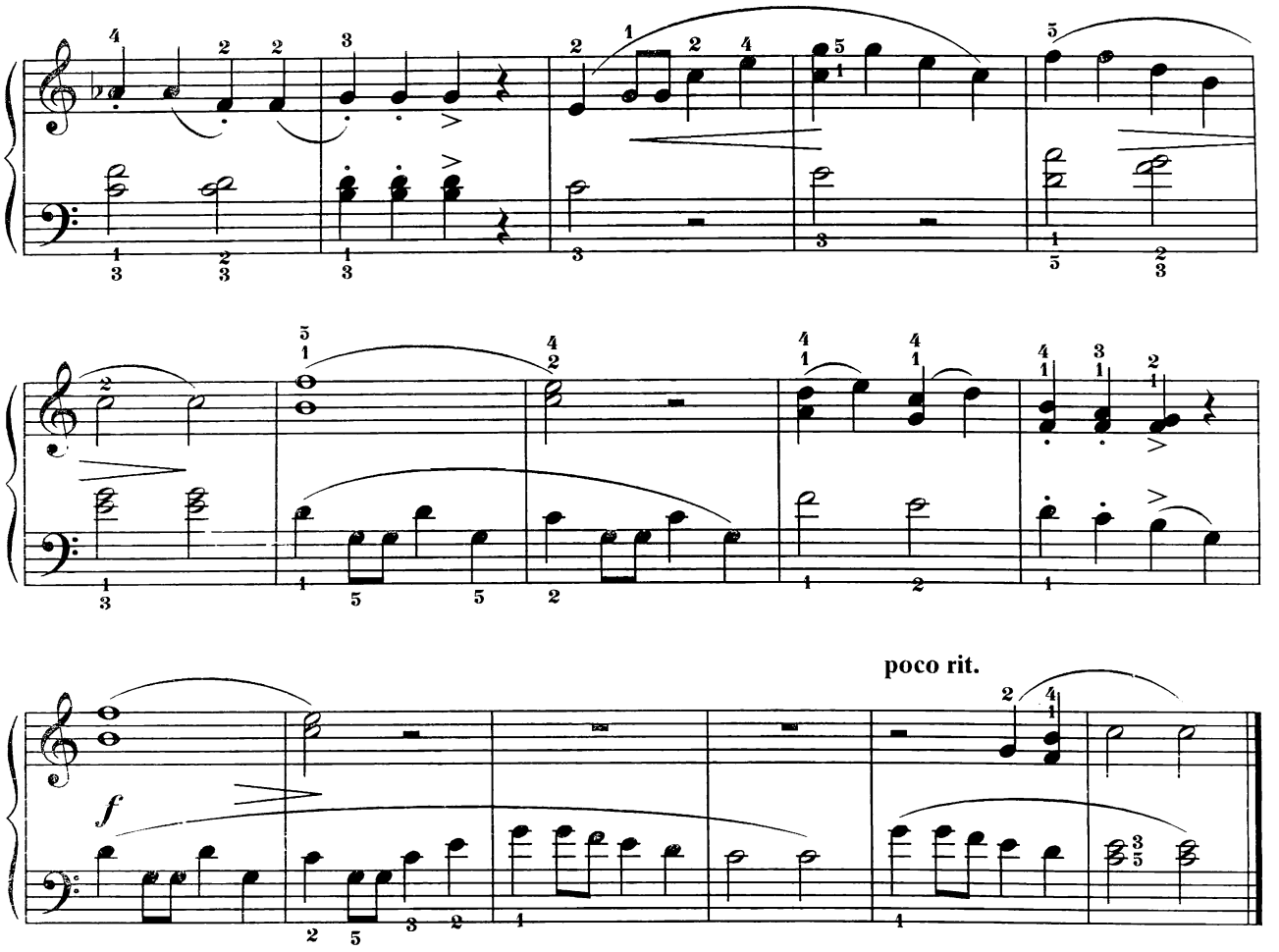
8. СОНАТИНА

I часть

Л. МИКЛАШЕВСКИЙ

Moderato [Умеренно]

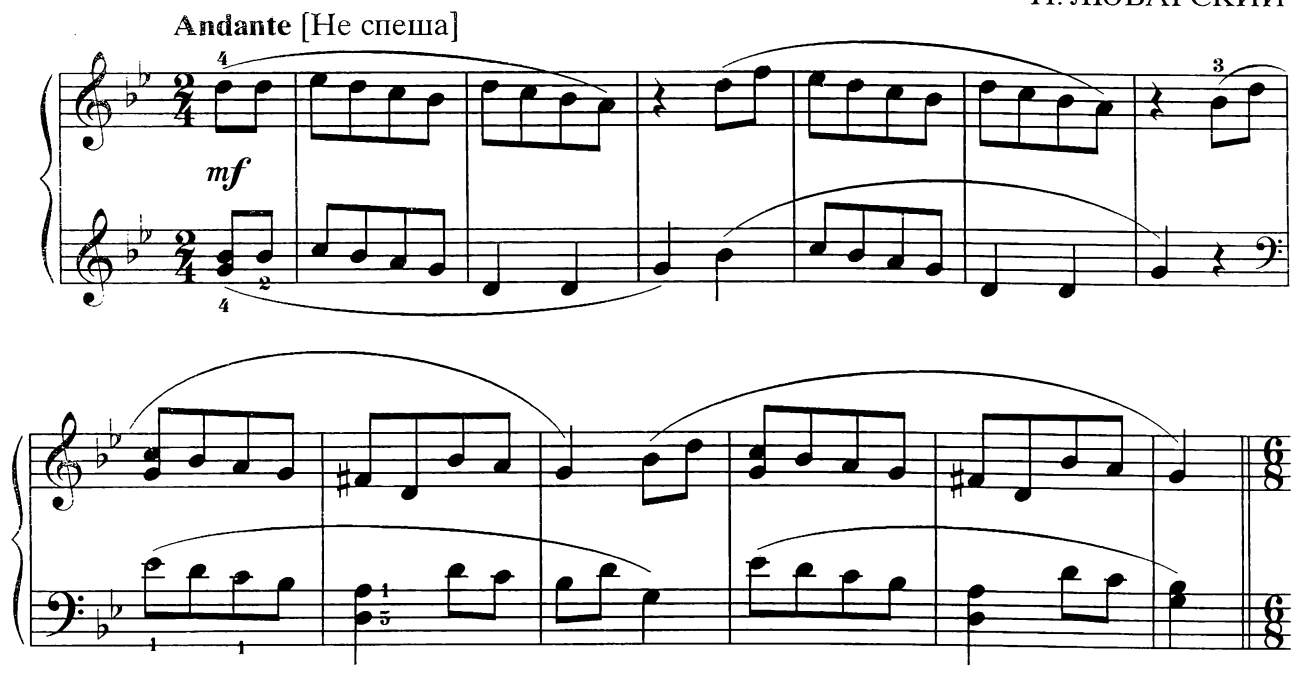




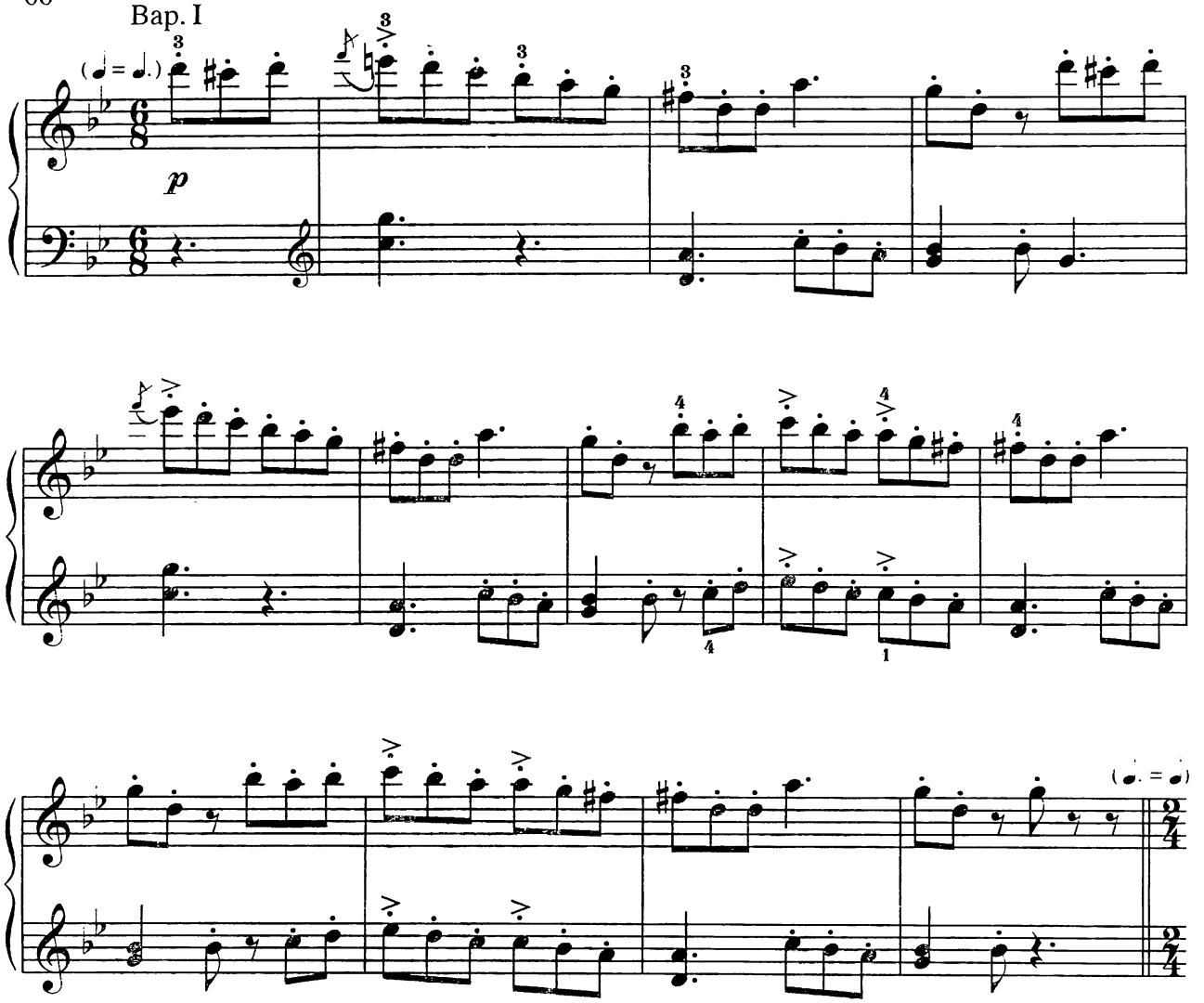
9. ВАРИАЦИИ

на тему русской народной песни

Н. ЛЮБАРСКИЙ

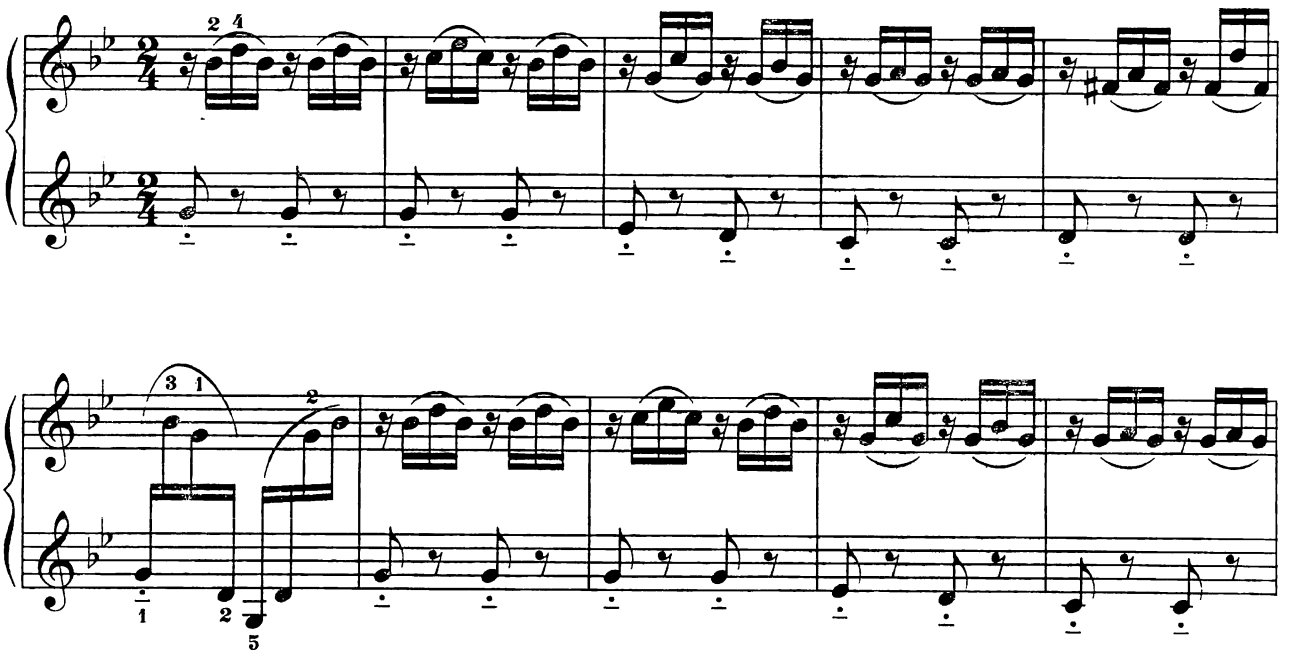


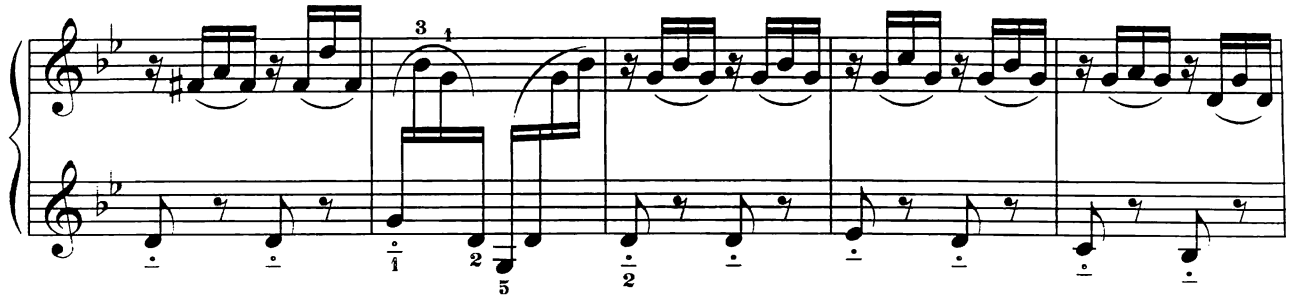
Вар. I

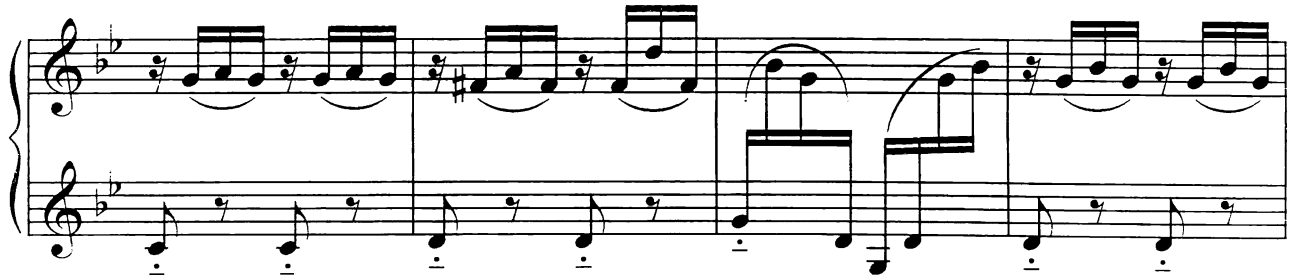


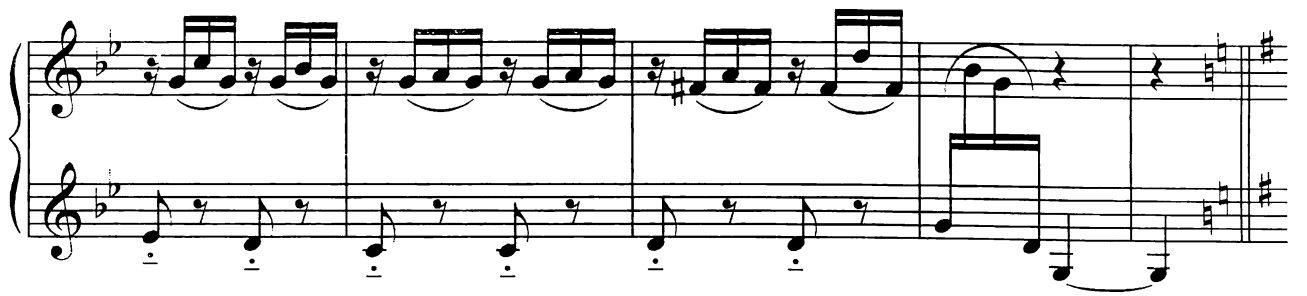
Вар. II

Allegro [Скоро]



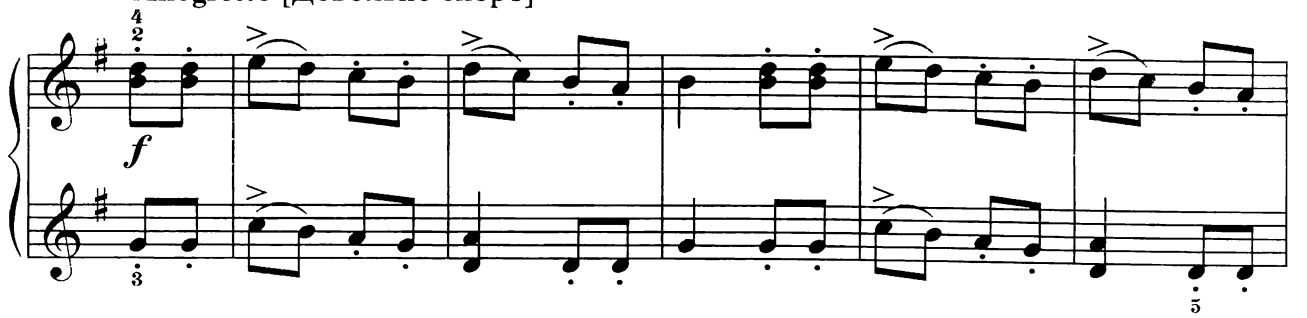


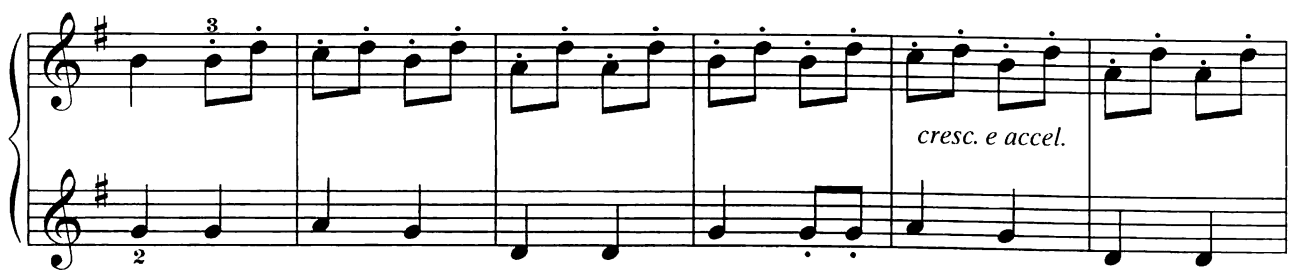


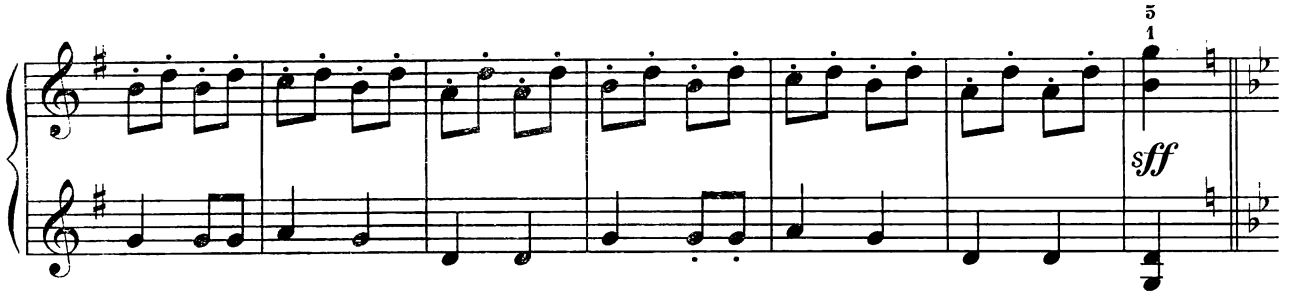


Вар. III

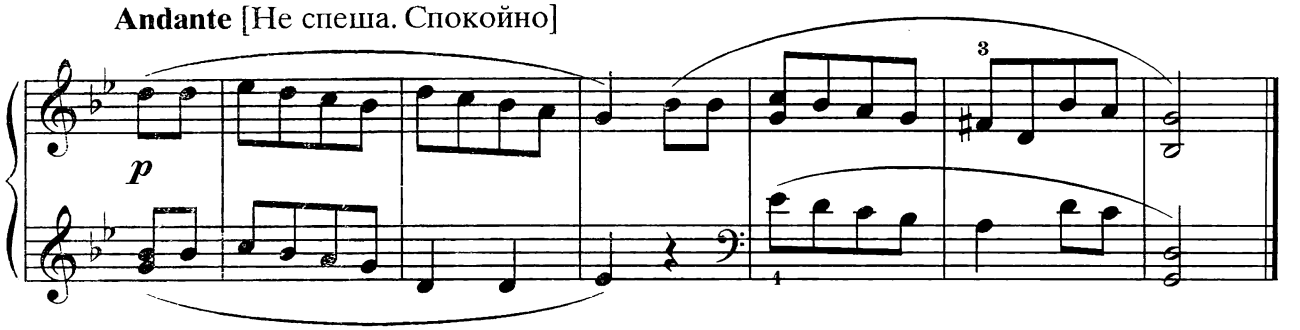
Allegretto [Довольно скоро]







Andante [Не спеша. Спокойно]

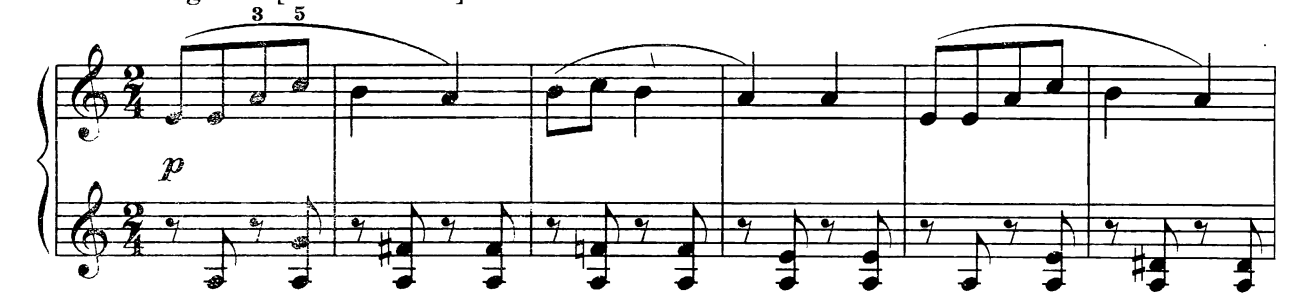


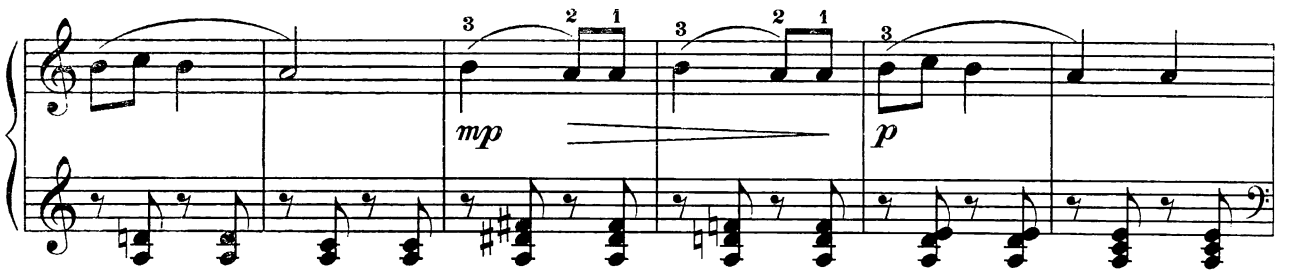
10. ВАРИАЦИИ

на тему белорусской народной песни «Перепелочка»

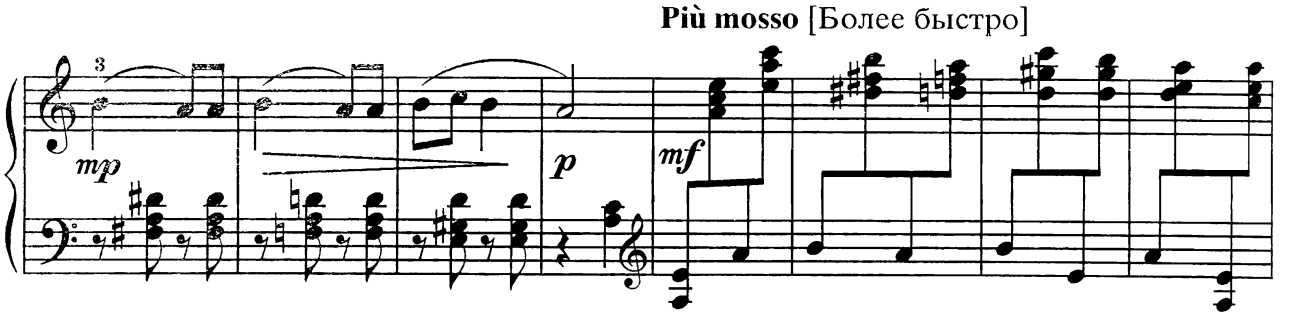
Allegretto [Оживленно]

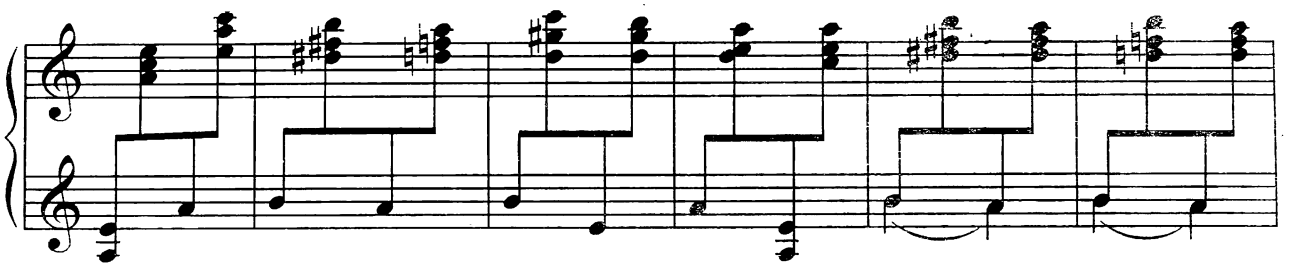
И. БЕРКОВИЧ

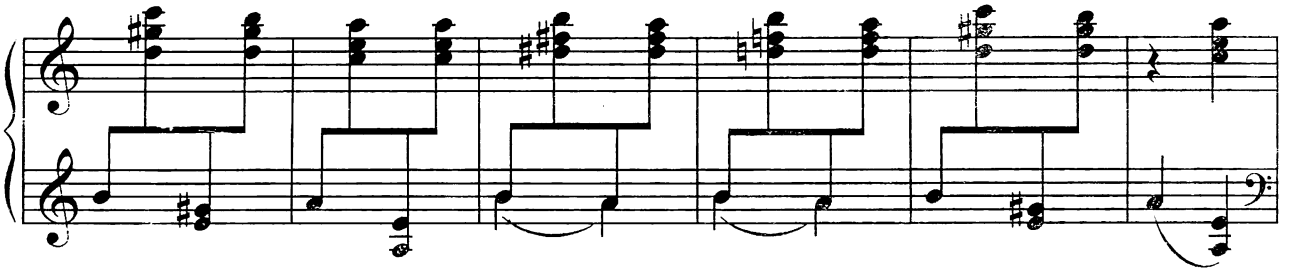




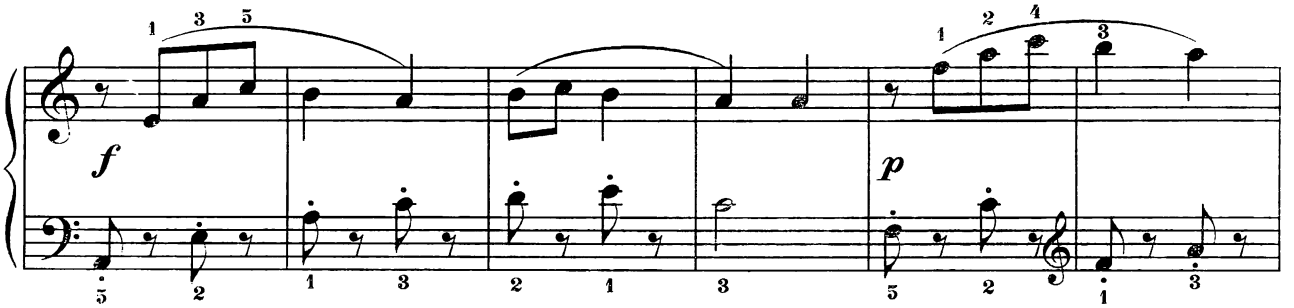
Più mosso [Более быстро]

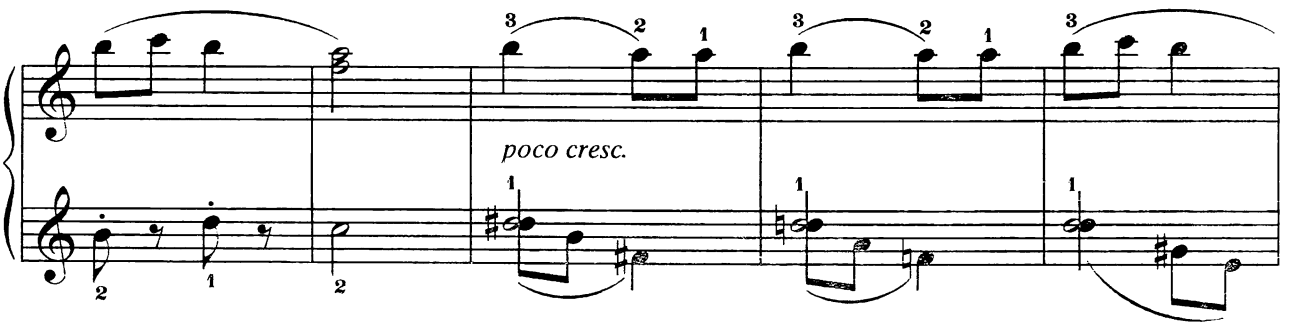


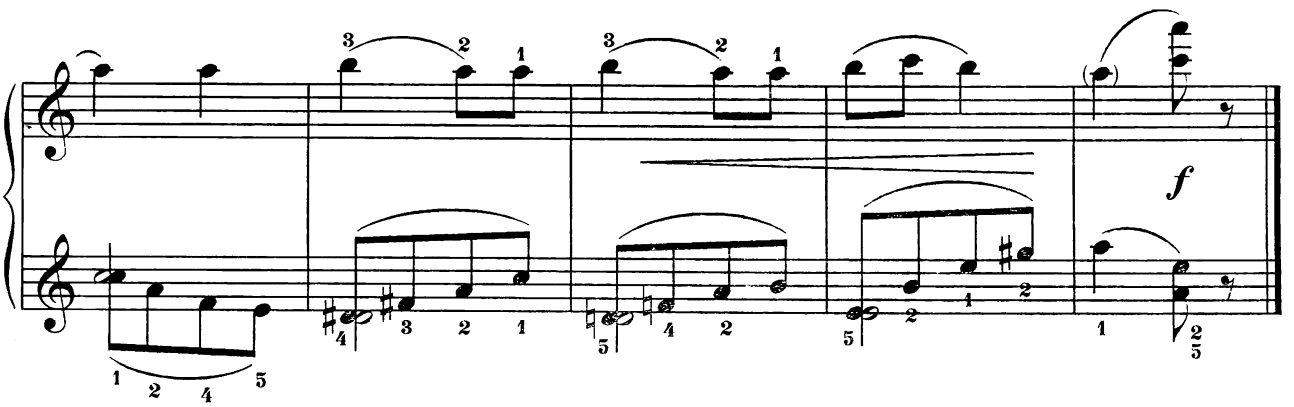




Allegro [Скоро]

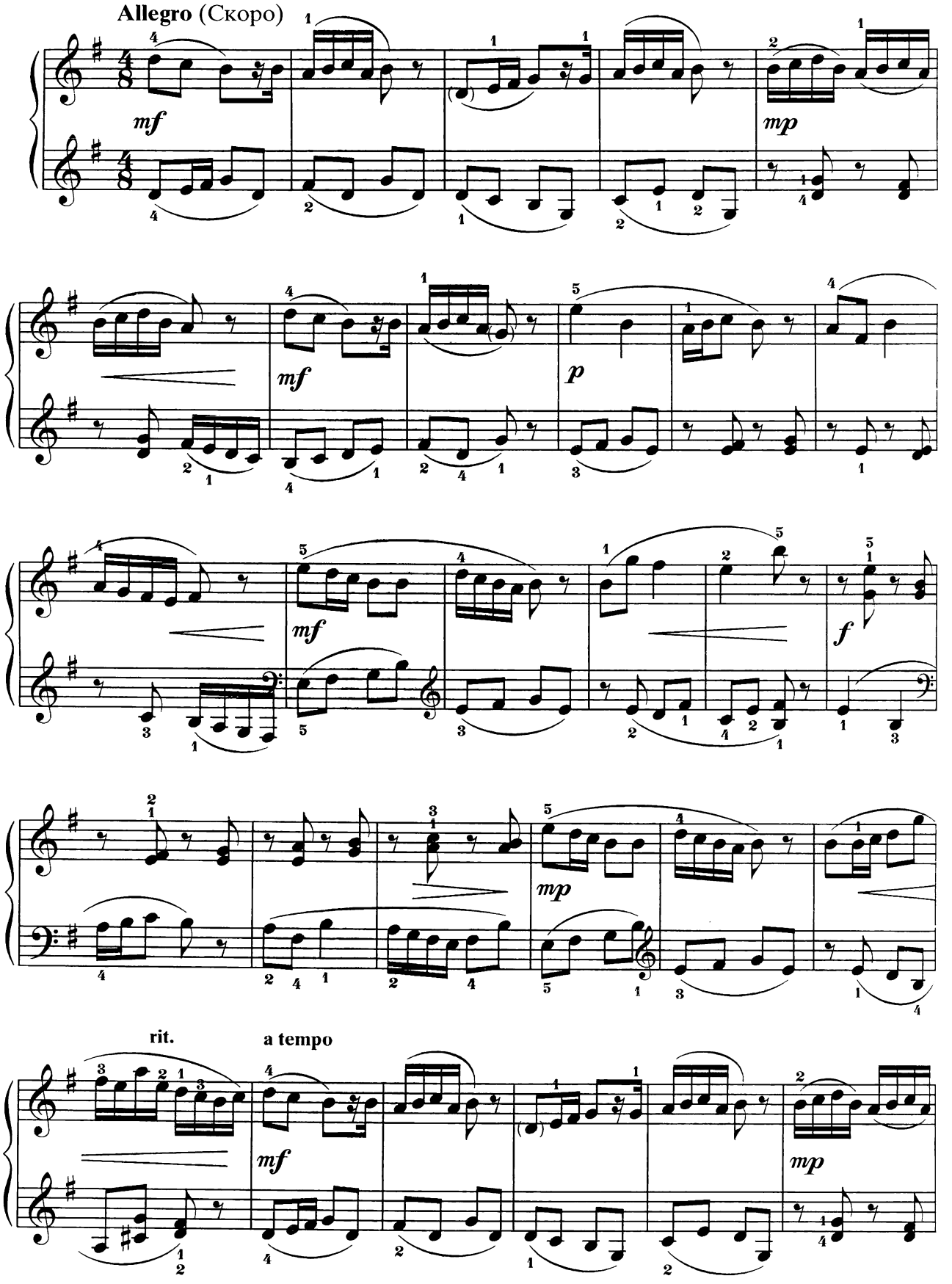


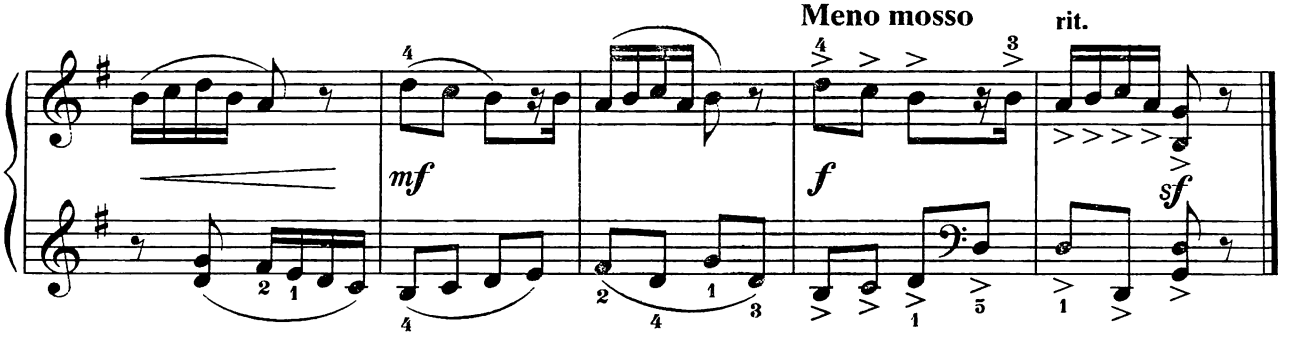




11. РОНДО

И. БЕРКОВИЧ

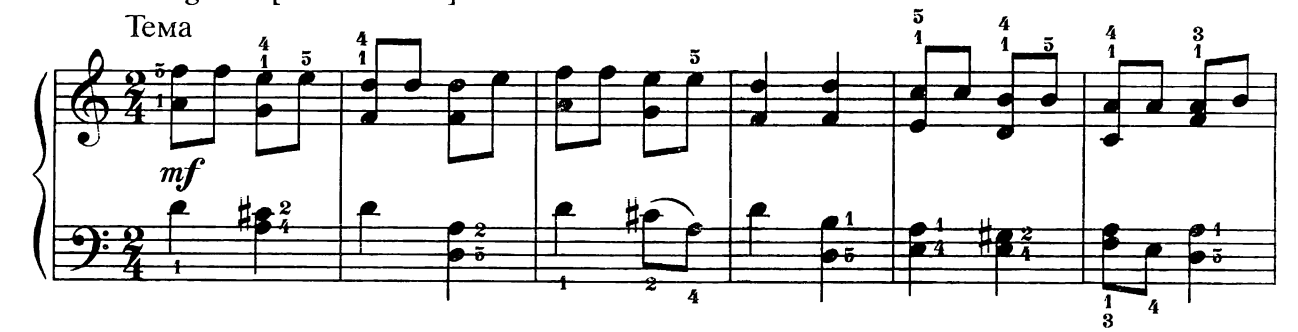


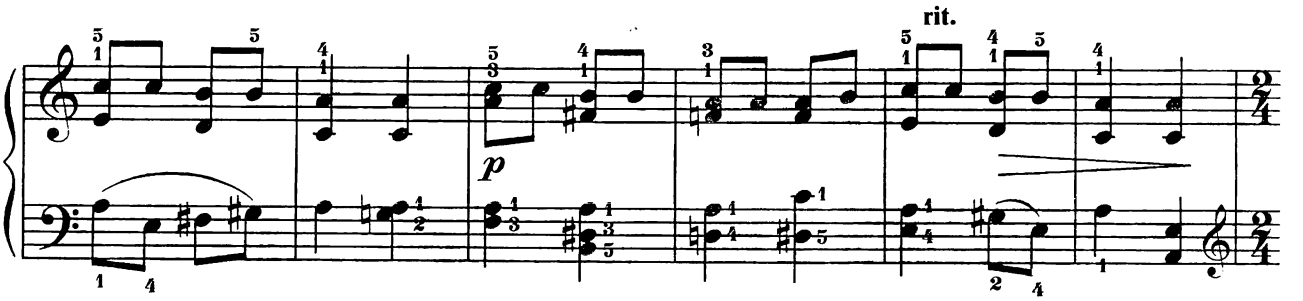


12. ВАРИАЦИИ НА РУССКУЮ ПЕСНЮ

Allegretto [Оживленно] И. БЕРКОВИЧ

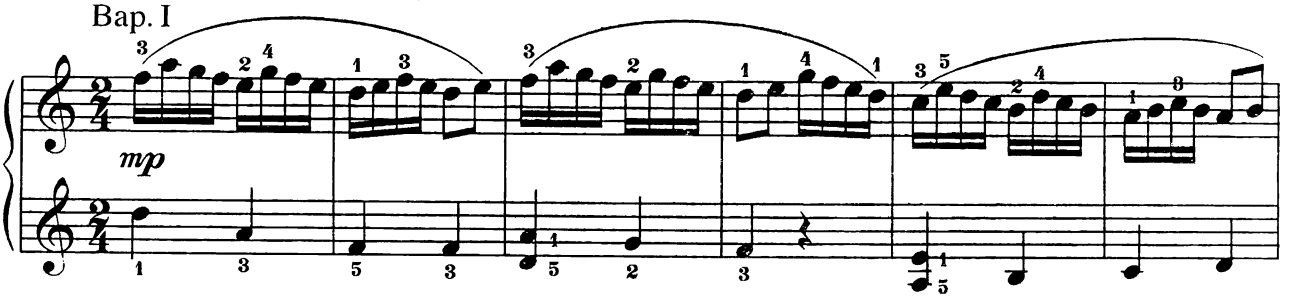
Тема

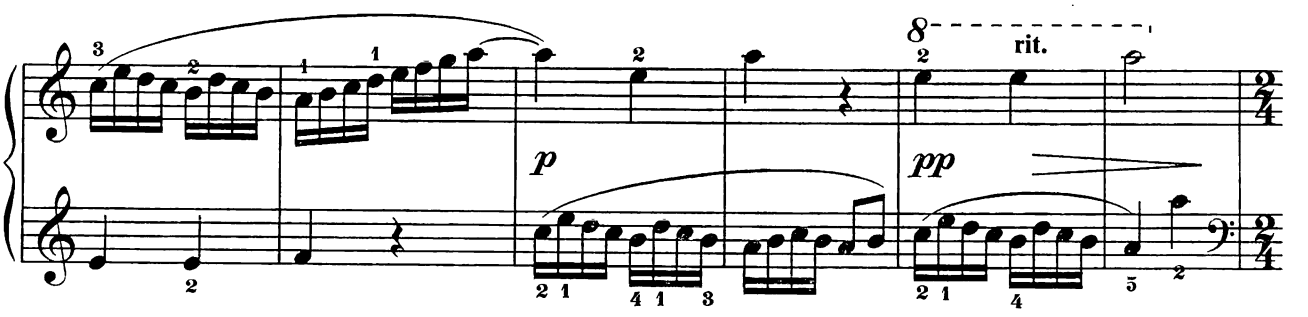




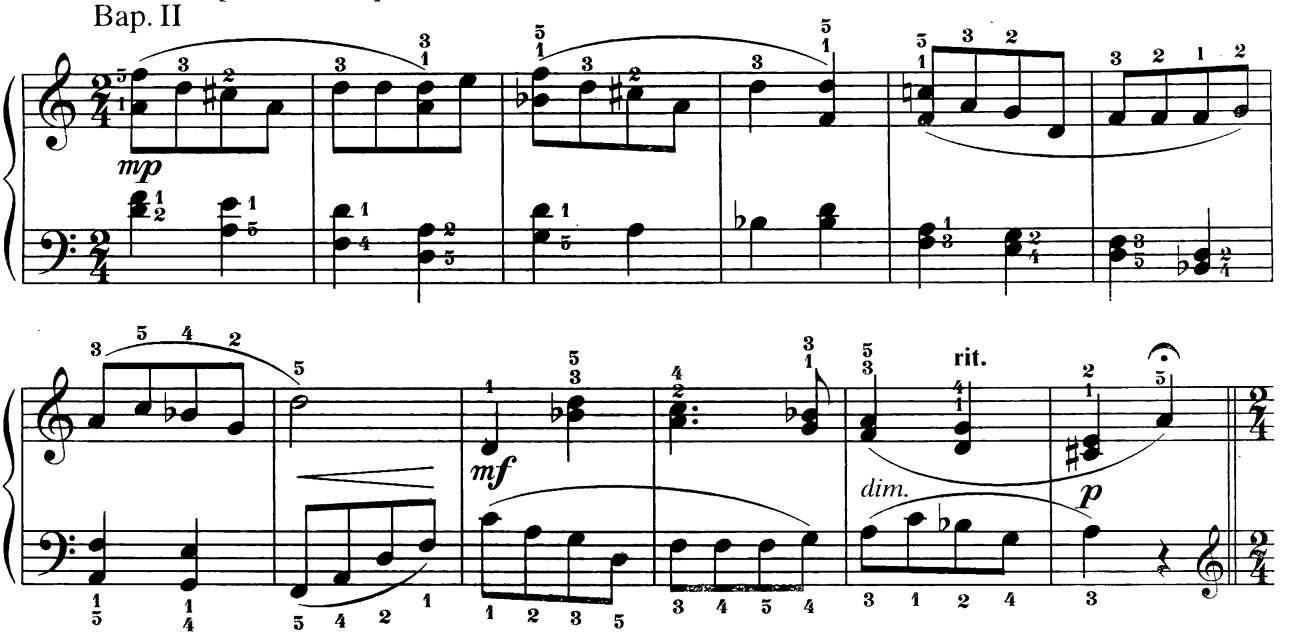
Allegretto [Оживленно]

Вар. I

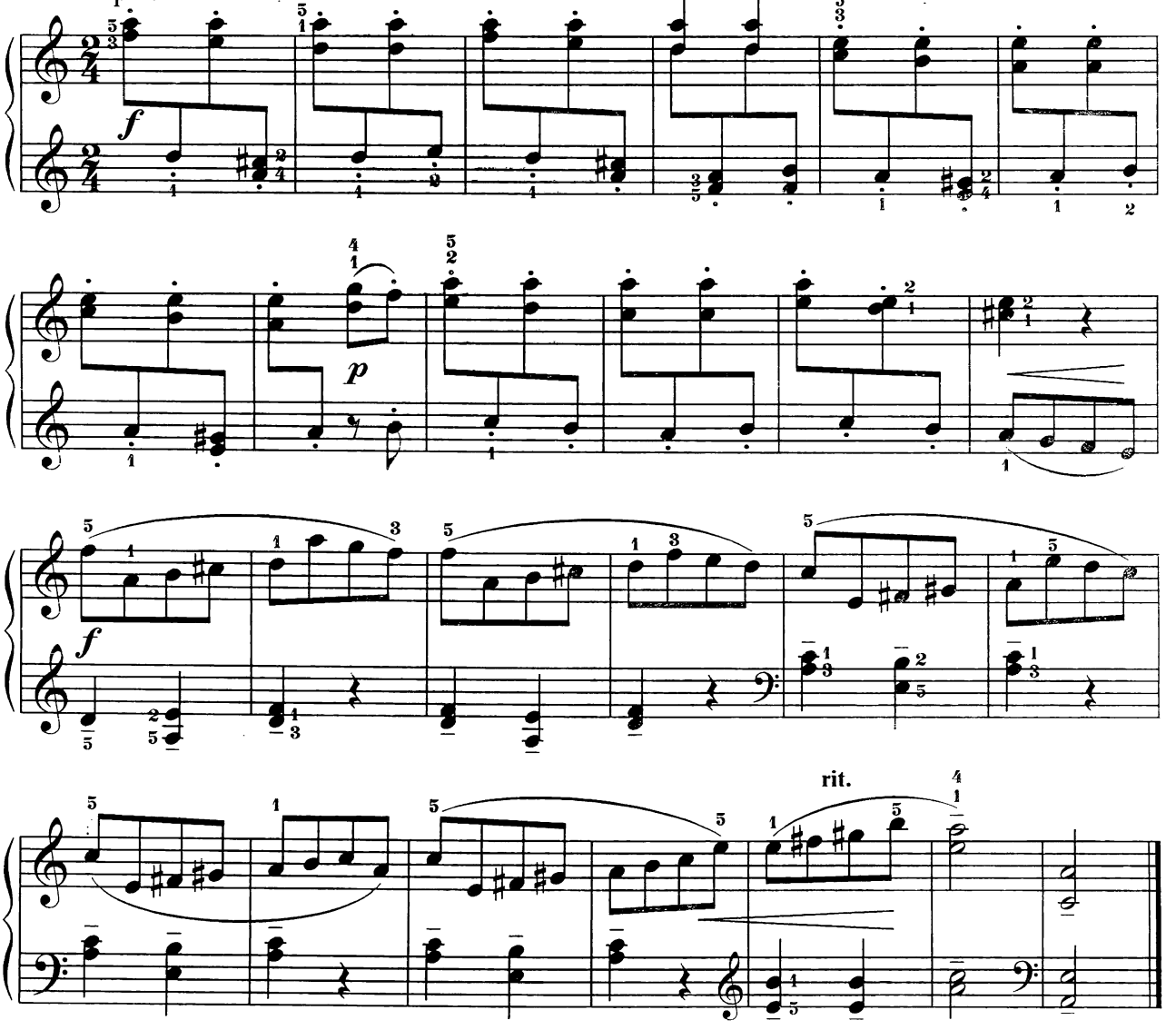




Andante [Спокойно]
Вар. II

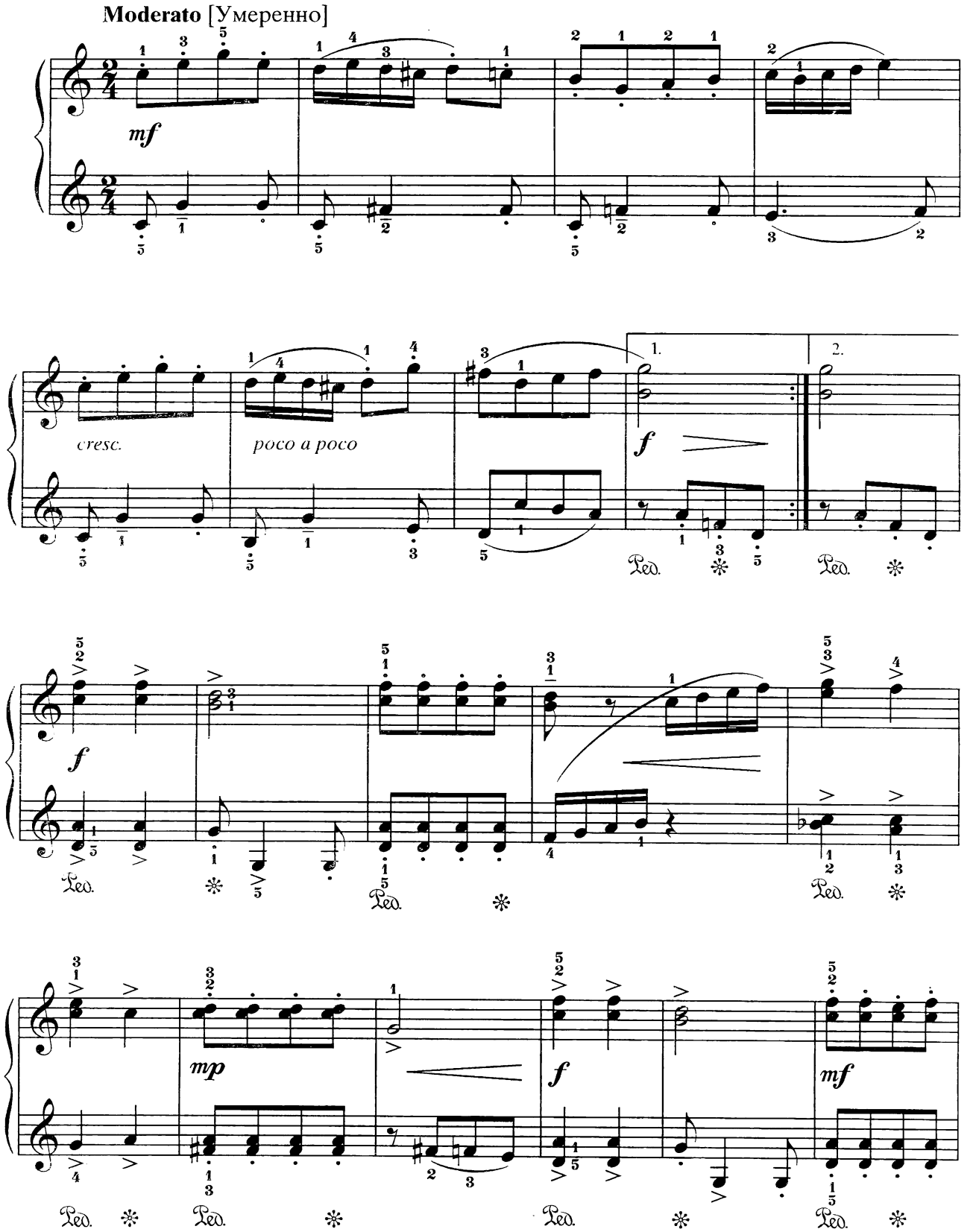


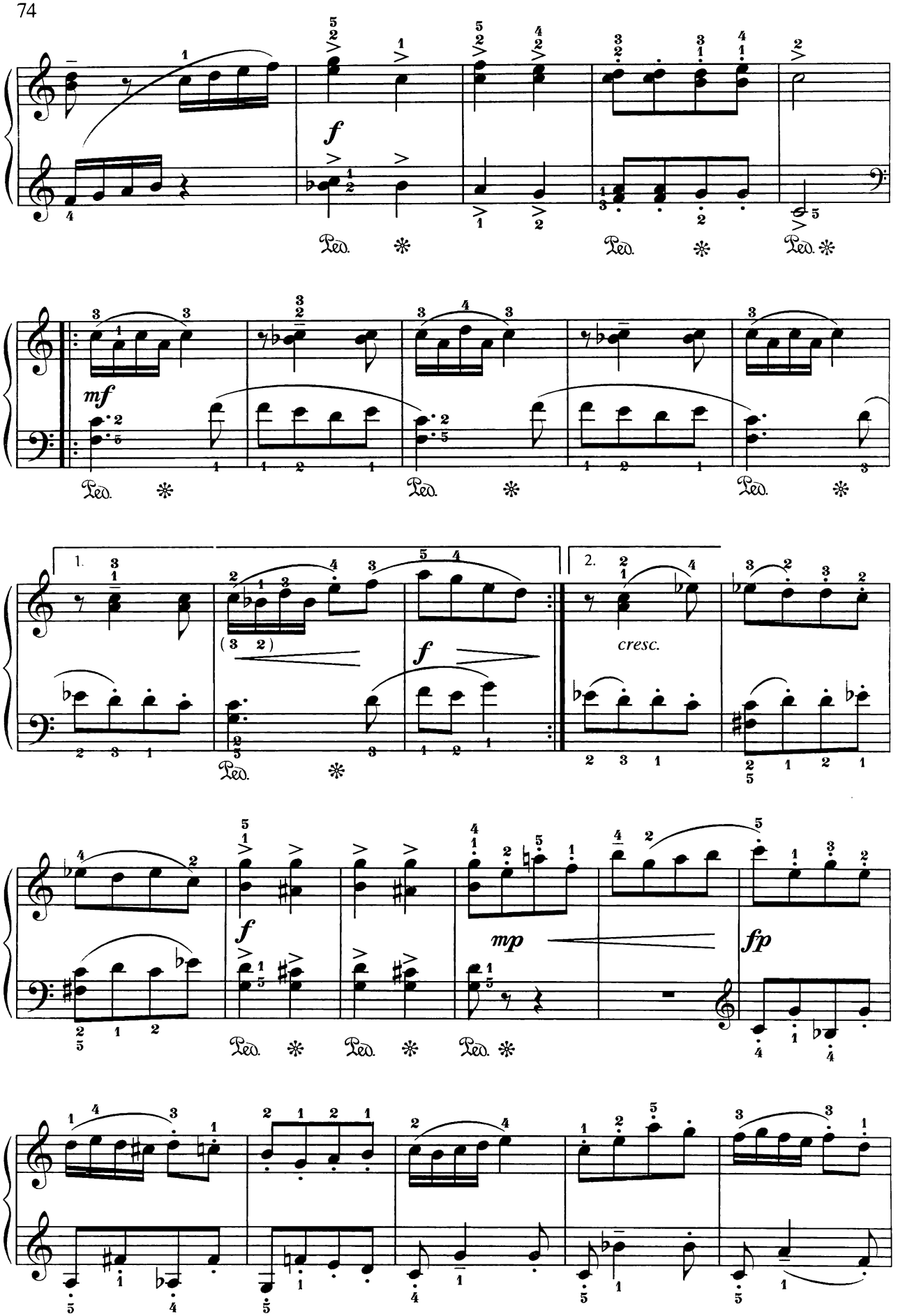
Allegro [Скоро]
Вар. III

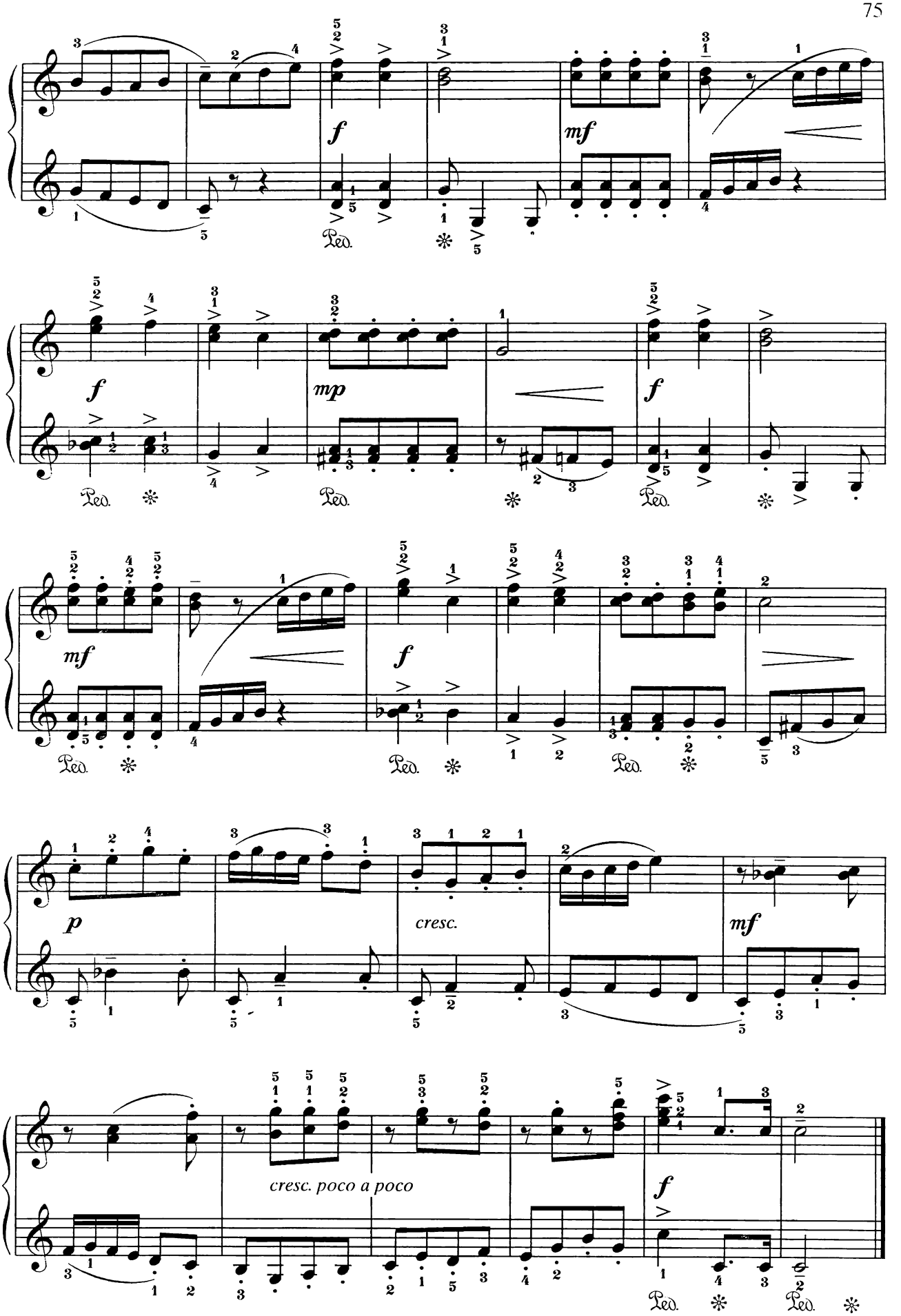


13. МАЛЕНЬКАЯ СОНАТИНА

В. РЕЙМАН




f
Ped.
mf
1.
2.
(3 2)
f
cresc.
f
mp
fp

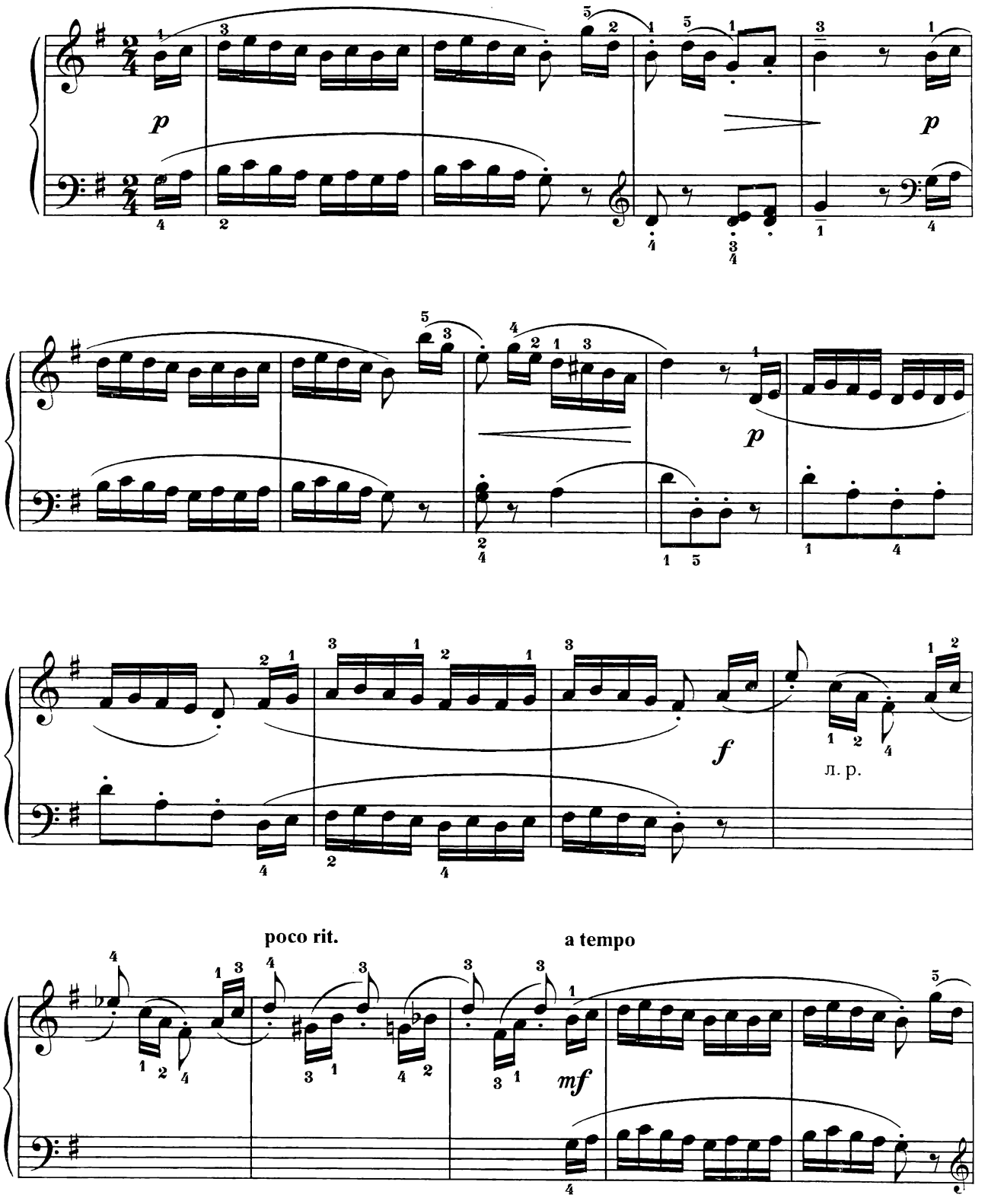

f
mf
mp
f
mf
f
p
cresc.
mf
cresc. poco a poco
f

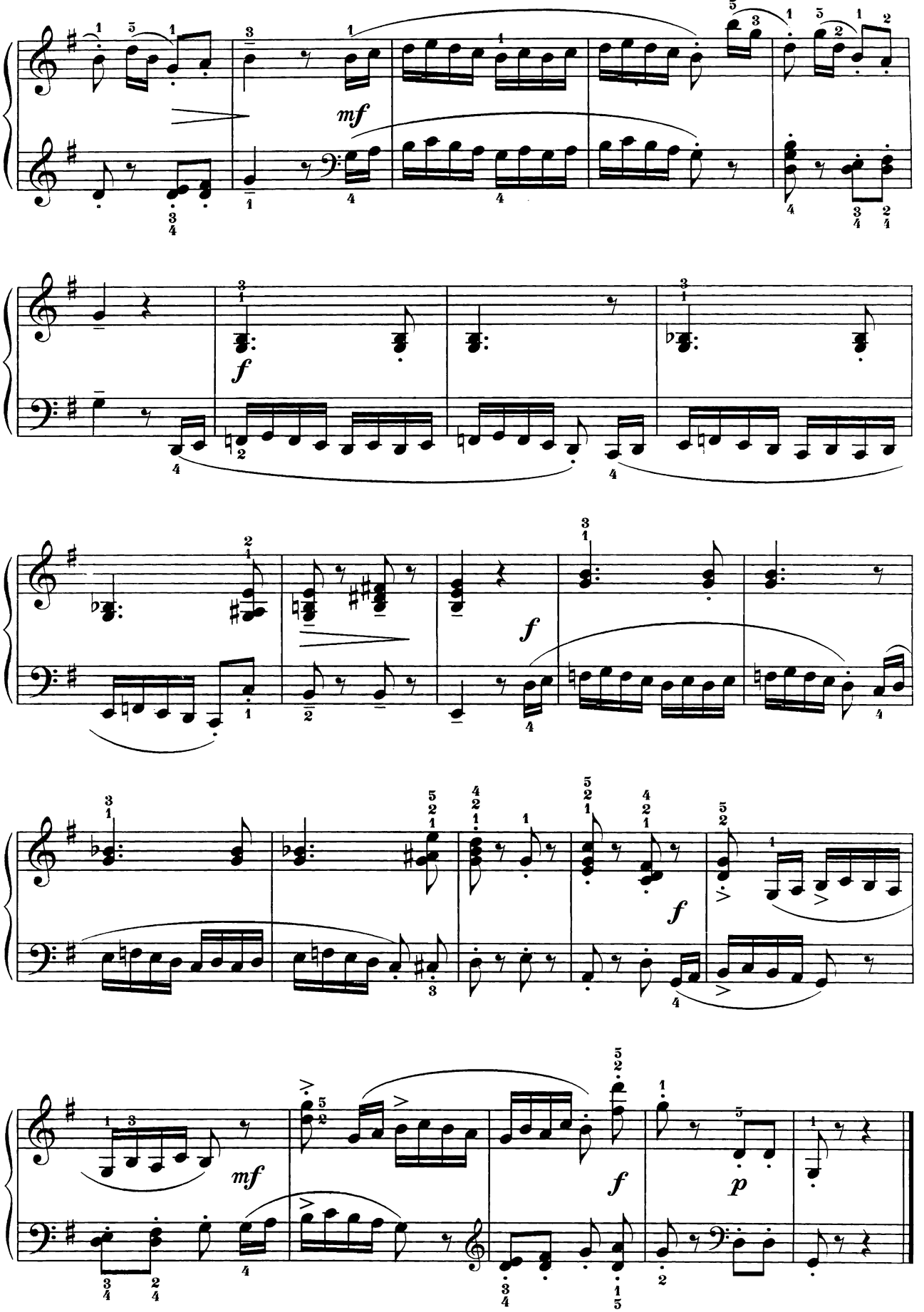
ЭТЮДЫ

1. ЭТЮД

А. ГЕДИКЕ. Соч. 32 № 19

Allegro moderato [Умеренно скоро]

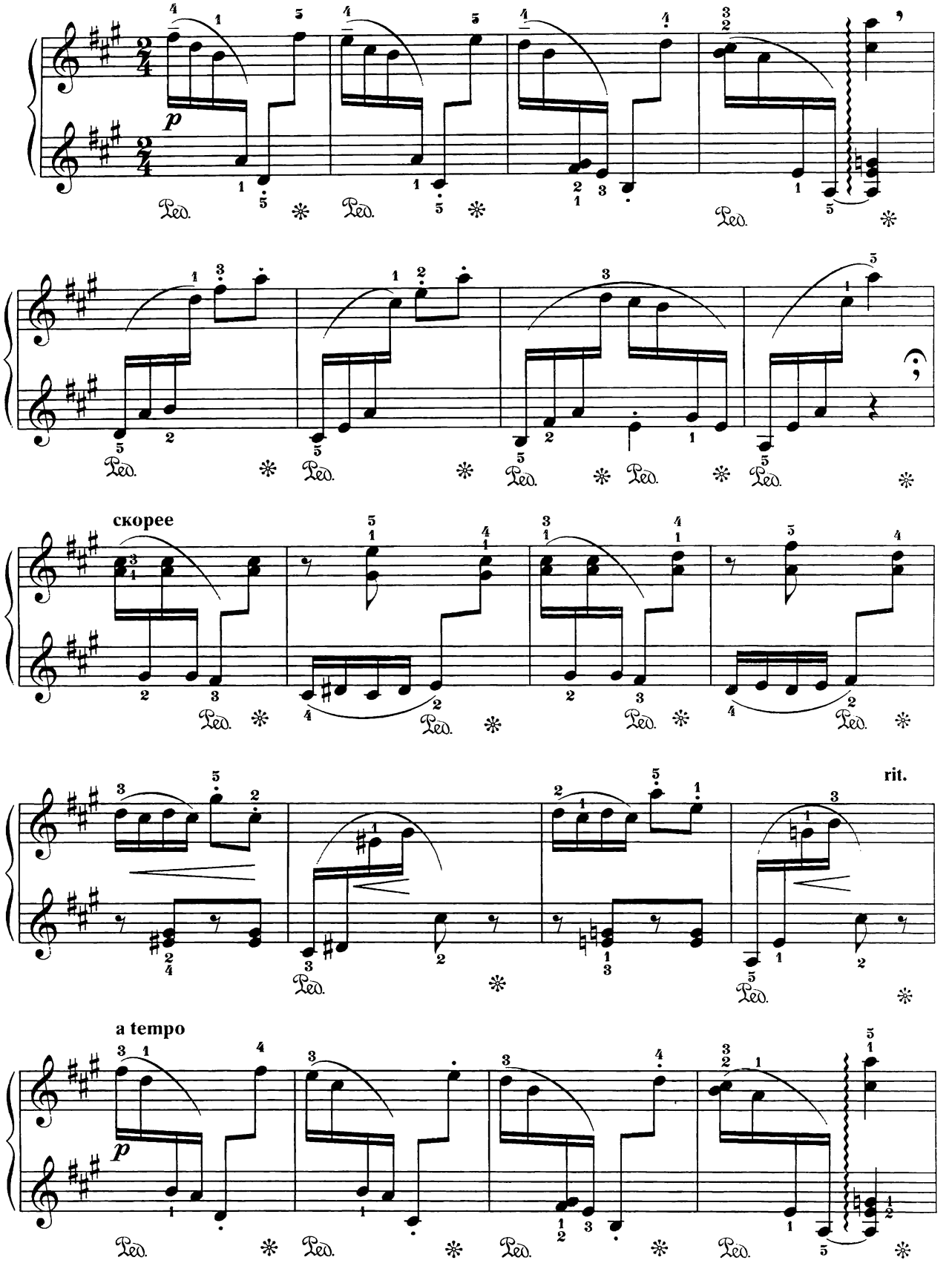


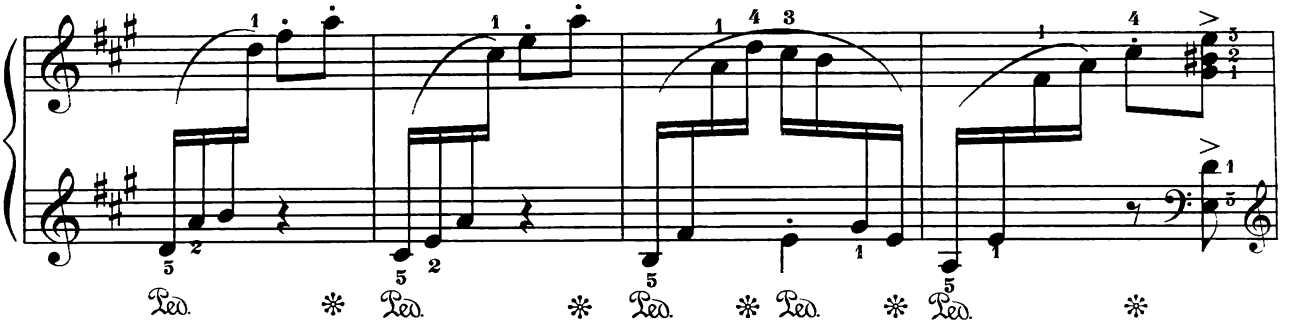

mf
f
f
f
mf
f
p

2. ПЕДАЛЬНЫЙ ЭТЮД

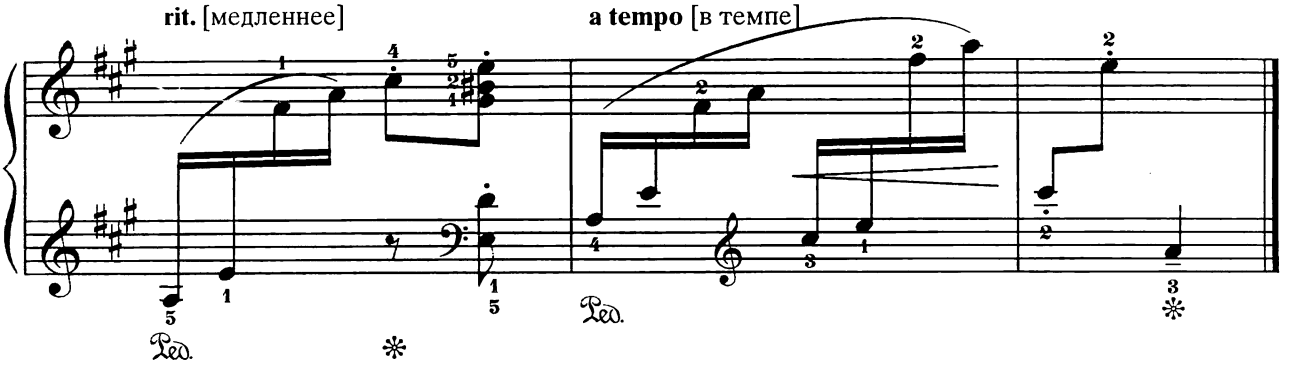
Е. ГНЕСИНА

Moderato, grazioso [Умеренно, грациозно]



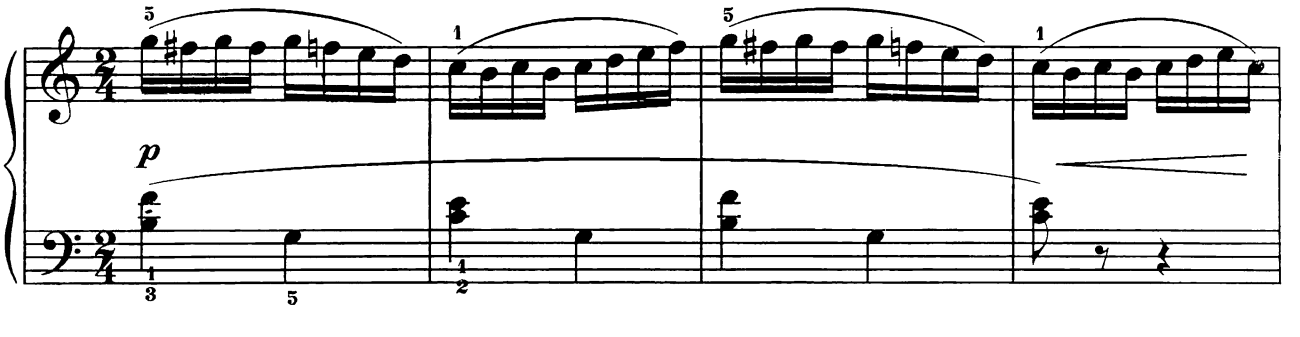


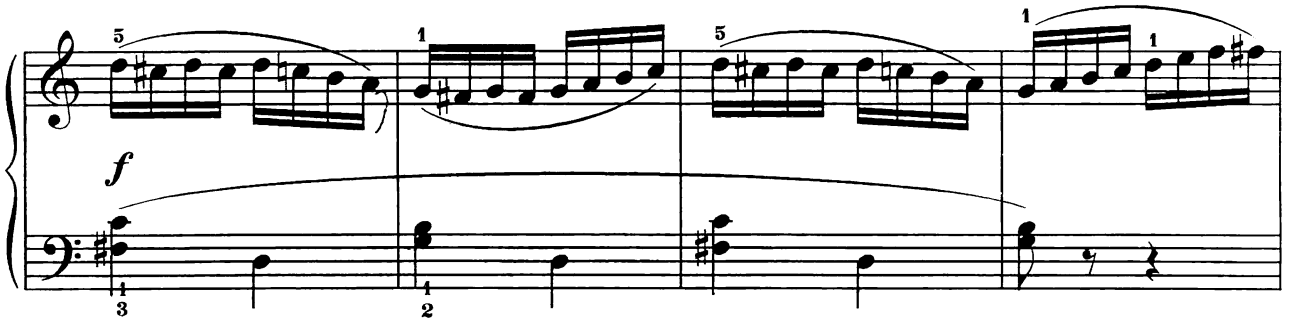
rit. [медленнее] **a tempo** [в темпе]

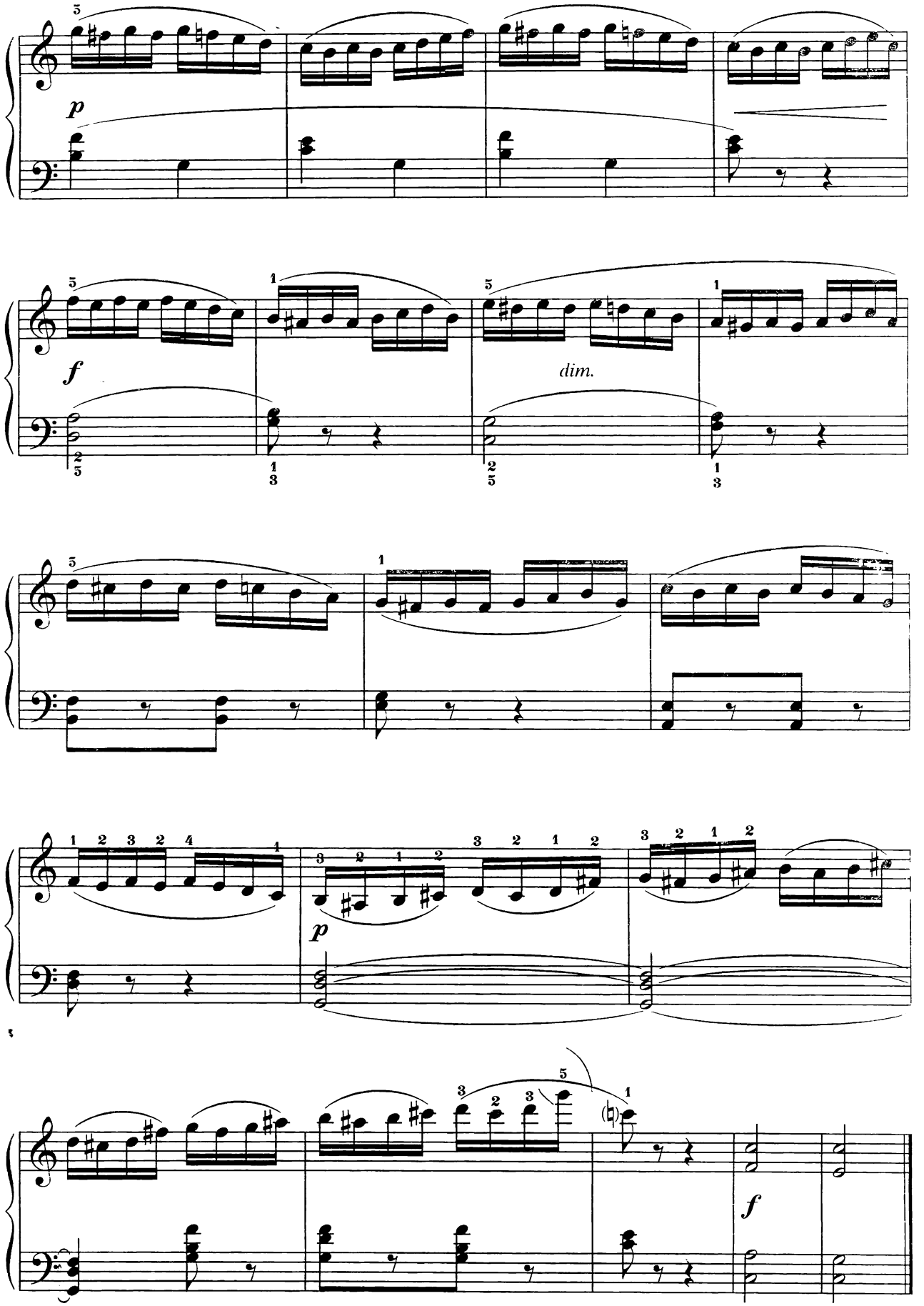


3. ЭТЮД

Allegro [Скоро] Т. ЛАК. Соч. 172 № 1



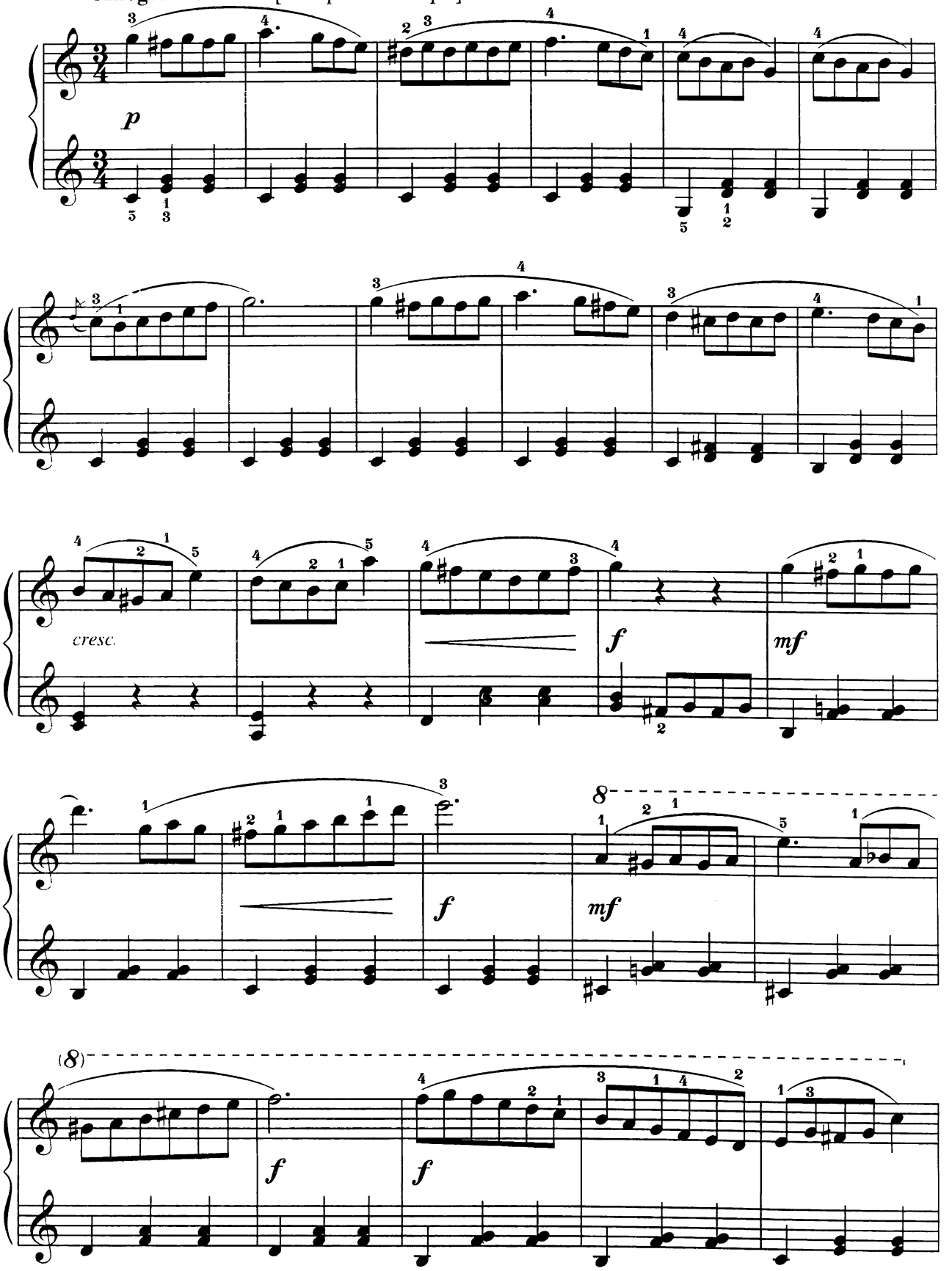


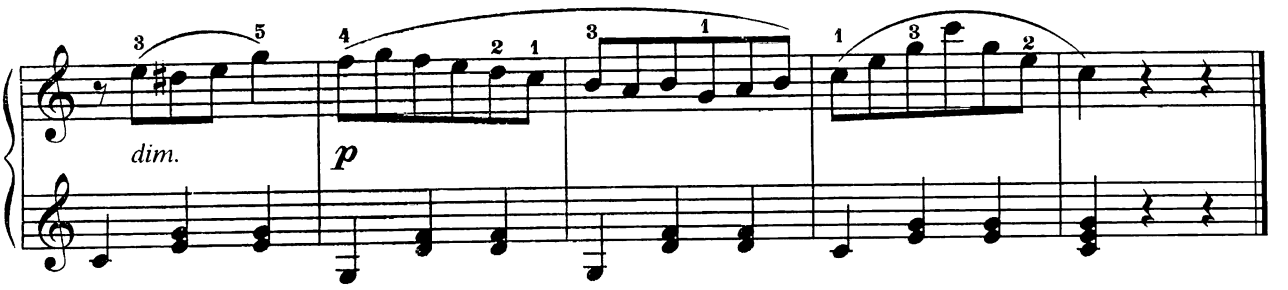

p
f
dim.
p
f

4. ЭТЮД

Allegro moderato [Умеренно скоро]

Г. БЕРЕНС

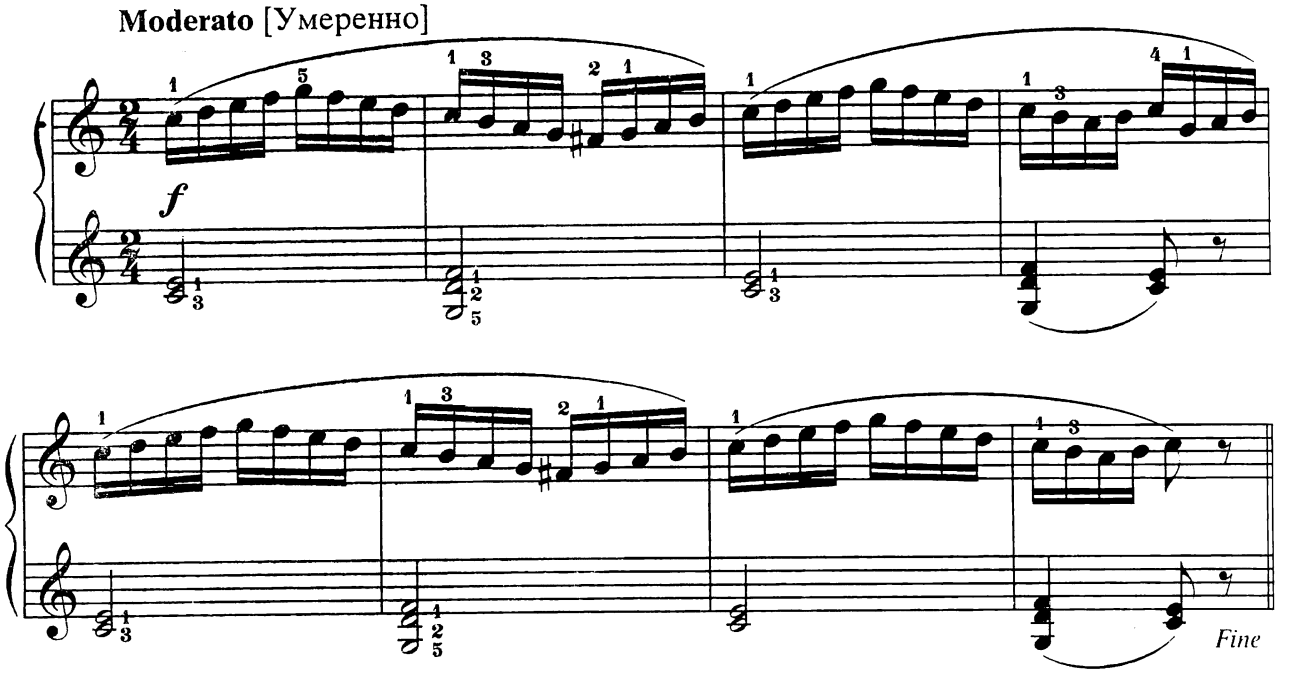


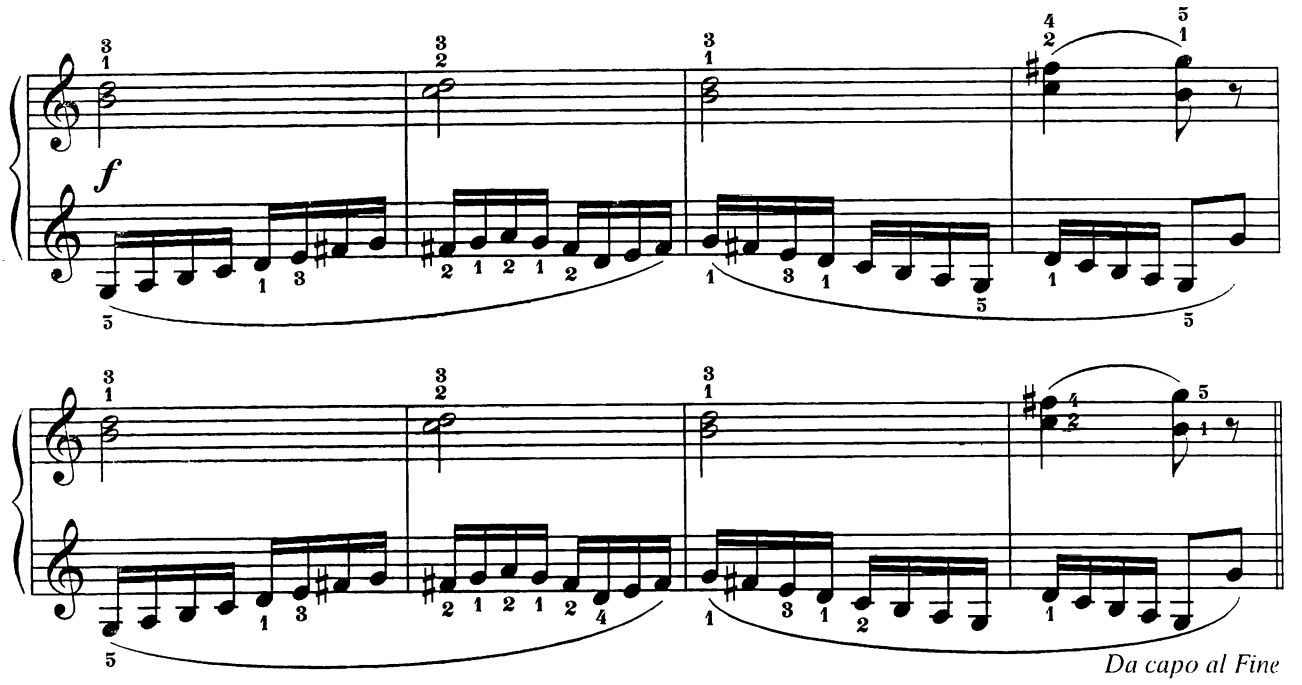


5. ЭТЮД

Г. БЕРЕНС

Moderato [Умеренно]

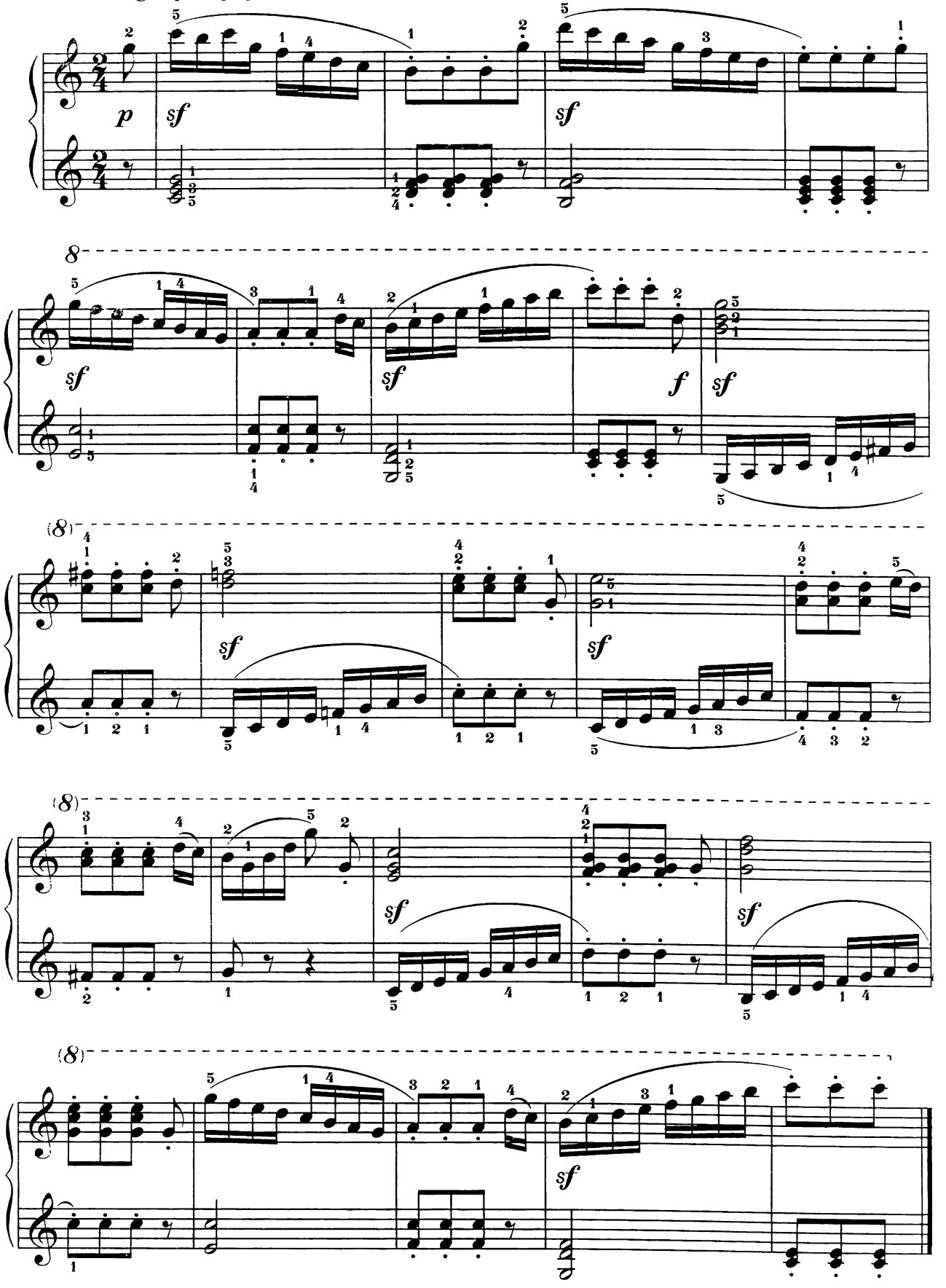




6. ЭТЮД

Allegro [Скоро]

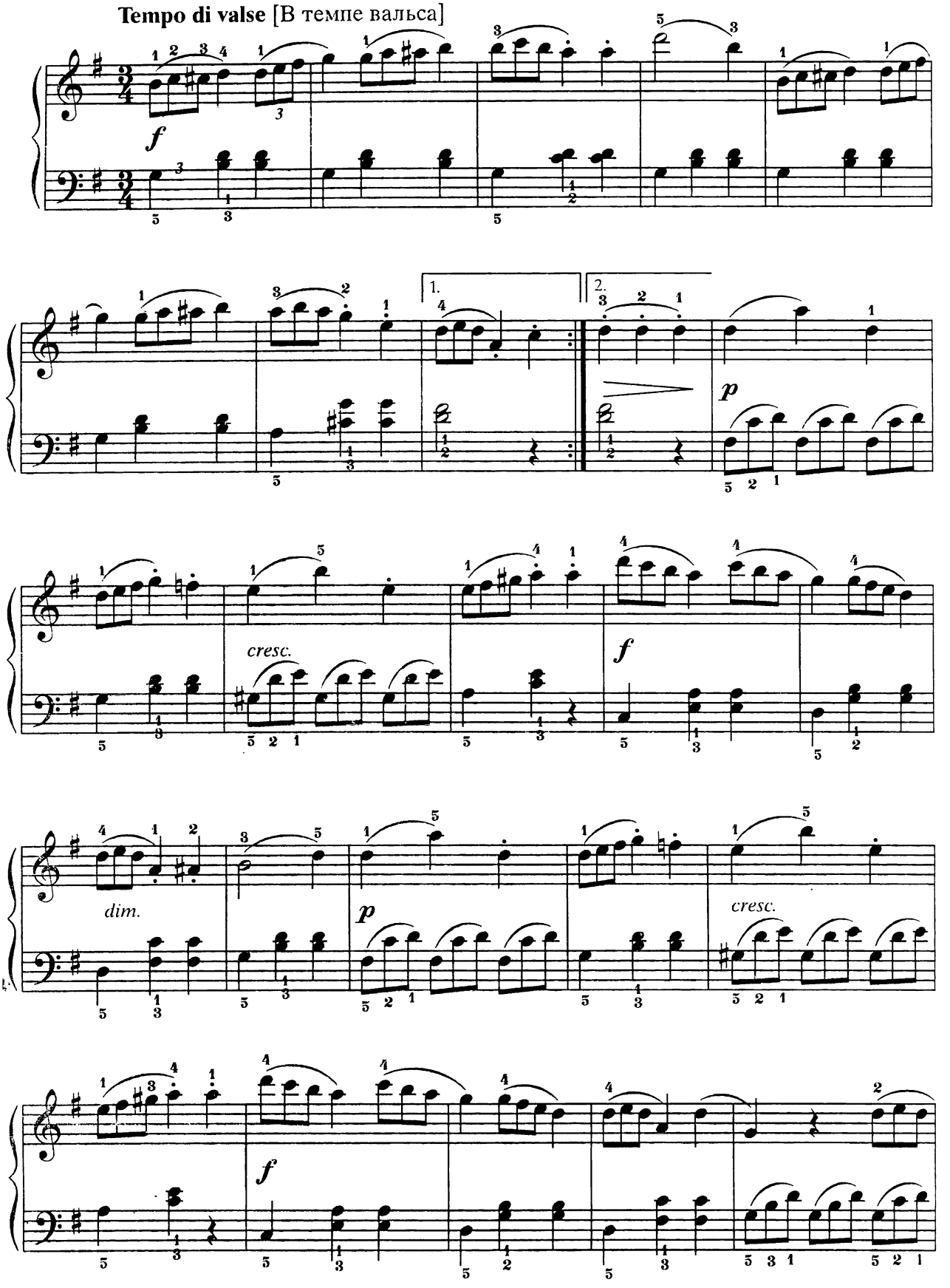
Г. БЕРЕНС

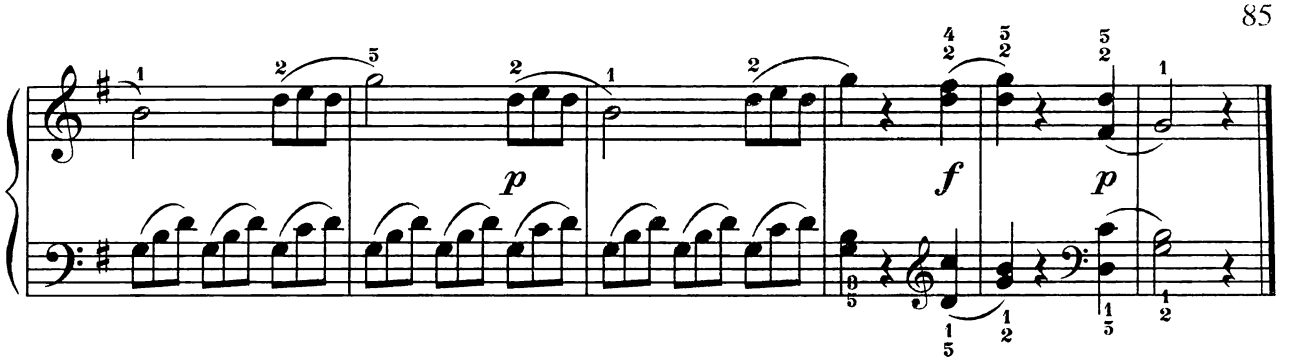


7. ЭТЮД

К. ЛЕШГОРН. Соч. 65 № 8

Tempo di valse [В темпе вальса]

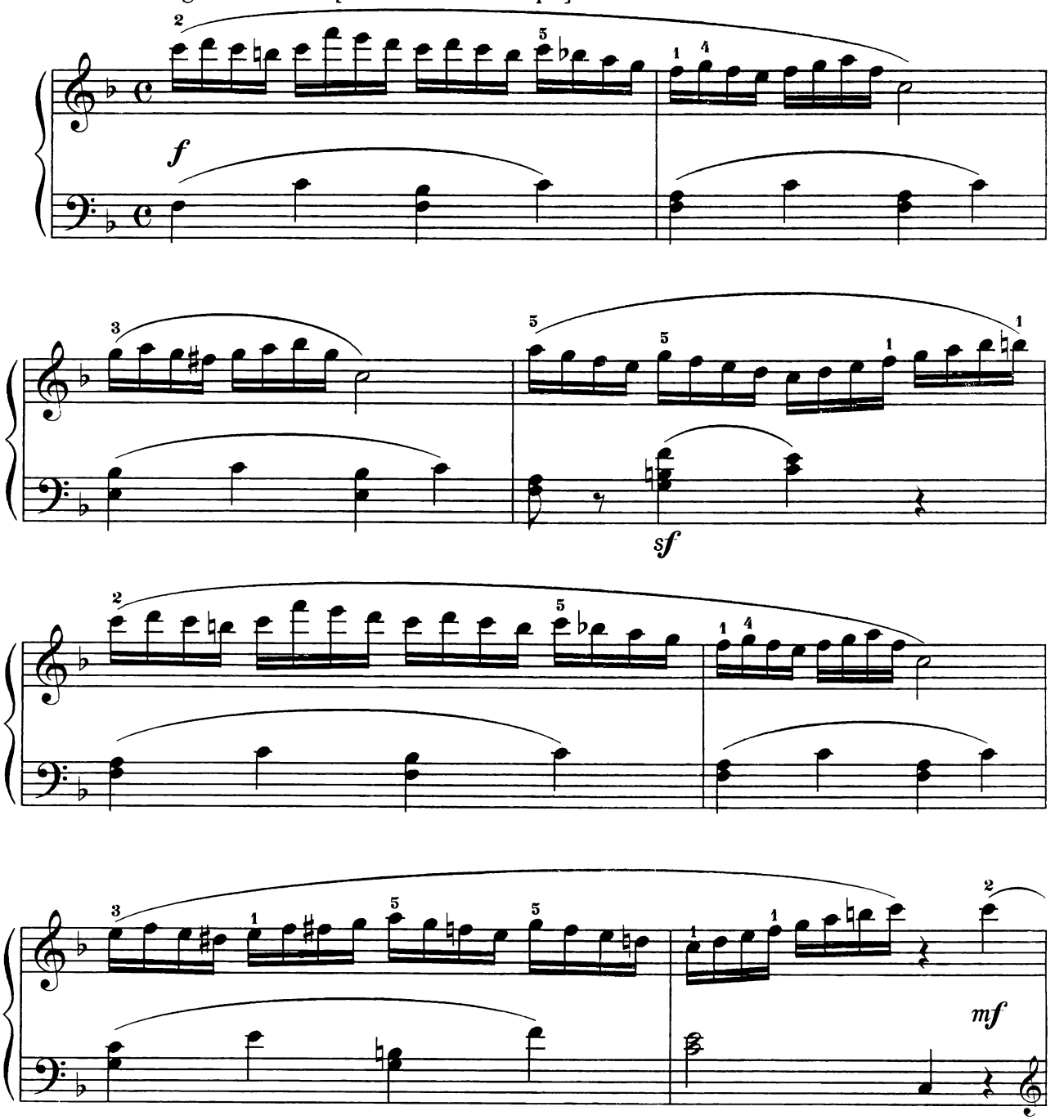


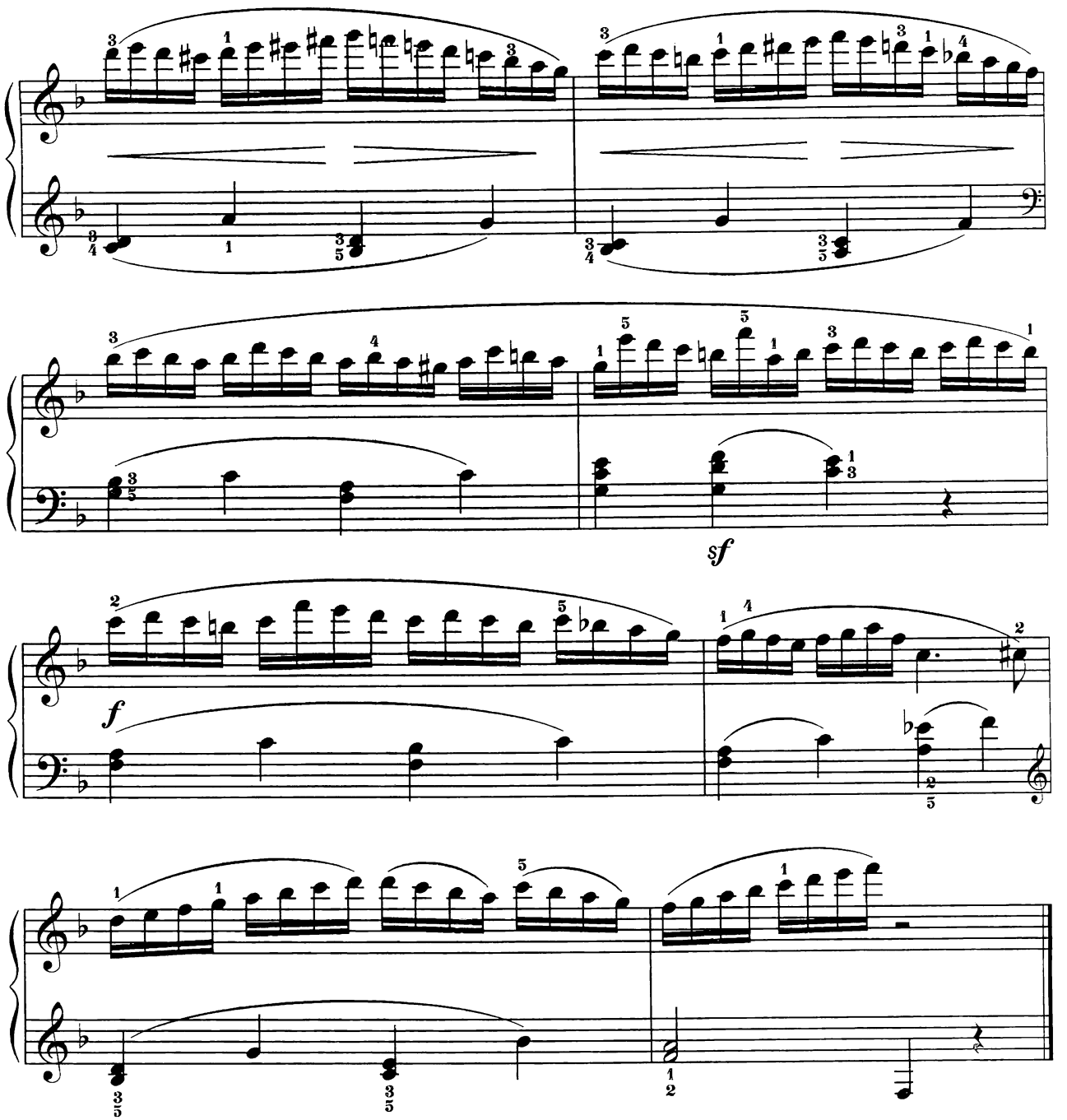


8. ЭТЮД

К. ЛЕШГОРН. Соч. 65 № 15

Allegro non tanto [Не слишком скоро]

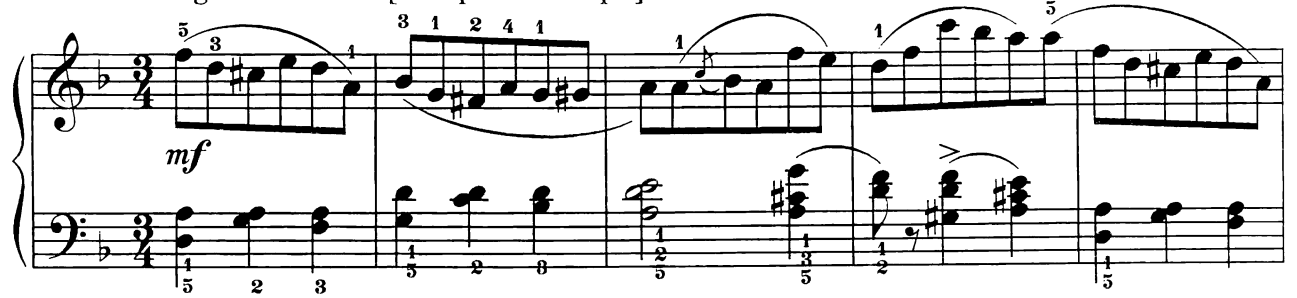


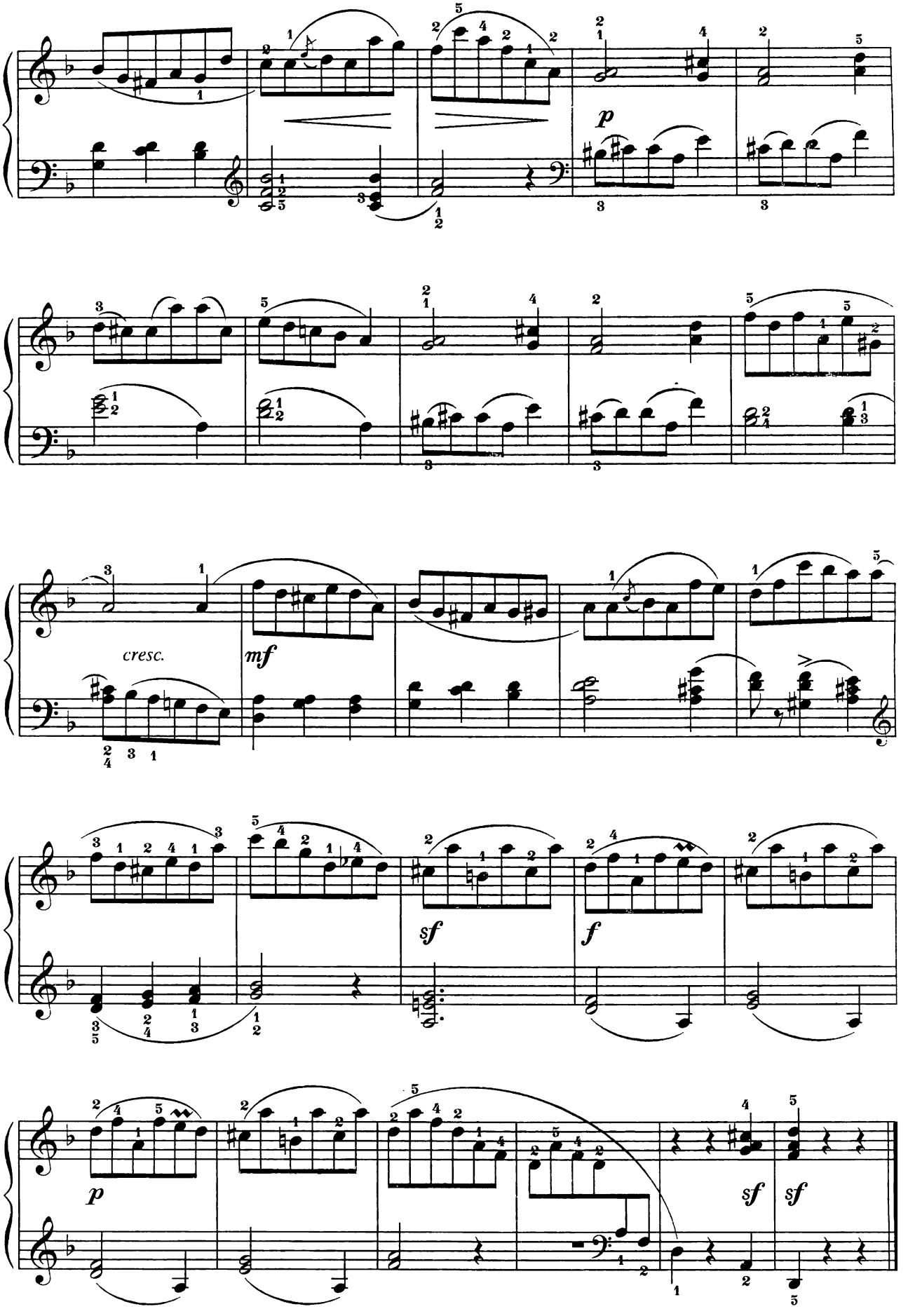


9. ЭТЮД

К. ЛЕШГОРН. Соч. 65 № 26

Allegro moderato [Умеренно скоро]

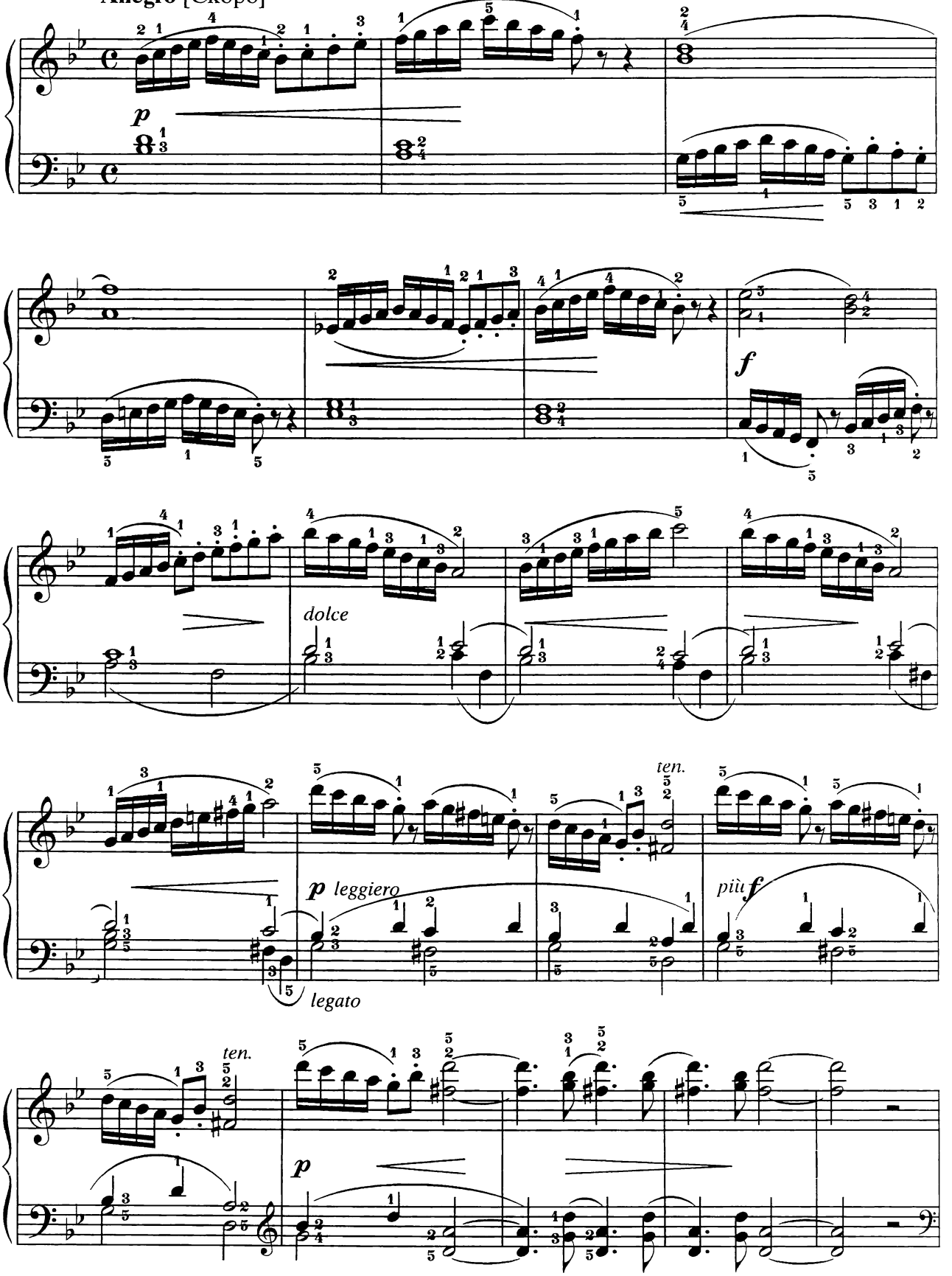


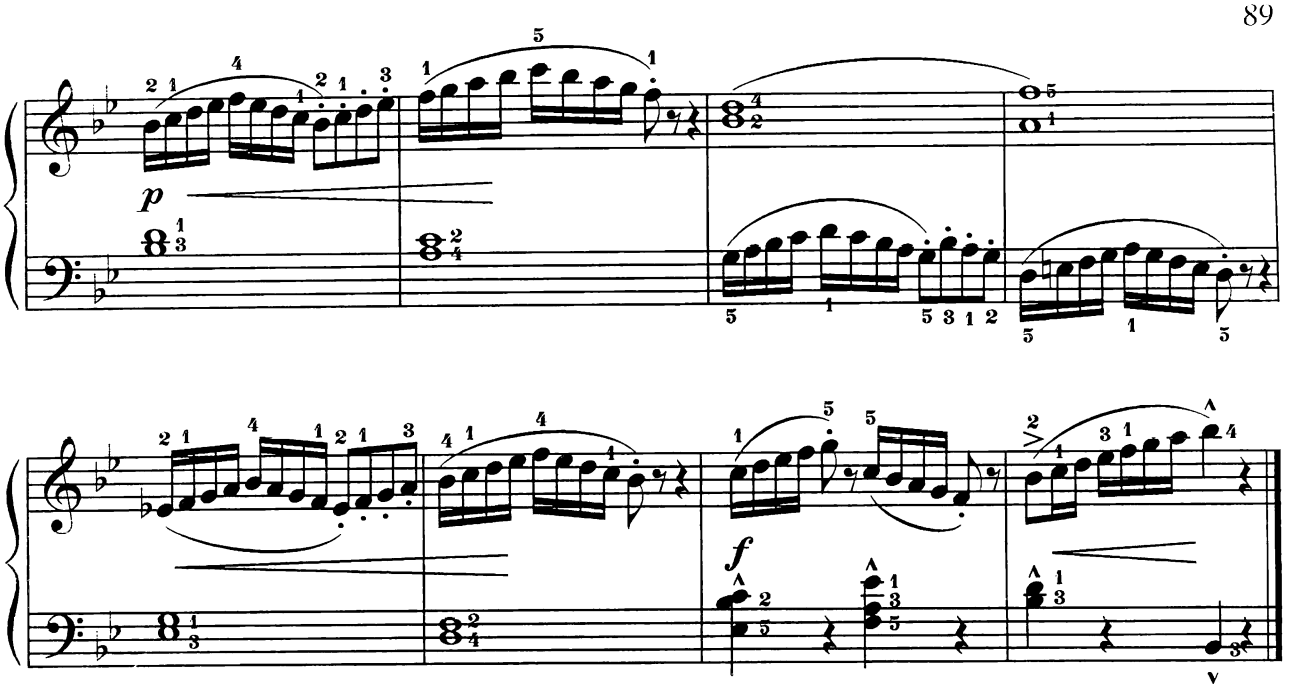

p
cresc.
mf
sf
f
p
sf
sf

10. ЭТЮД

Allegro [Скоро]

Ф. ЛЕКУППЭ. Соч. 24 № 12

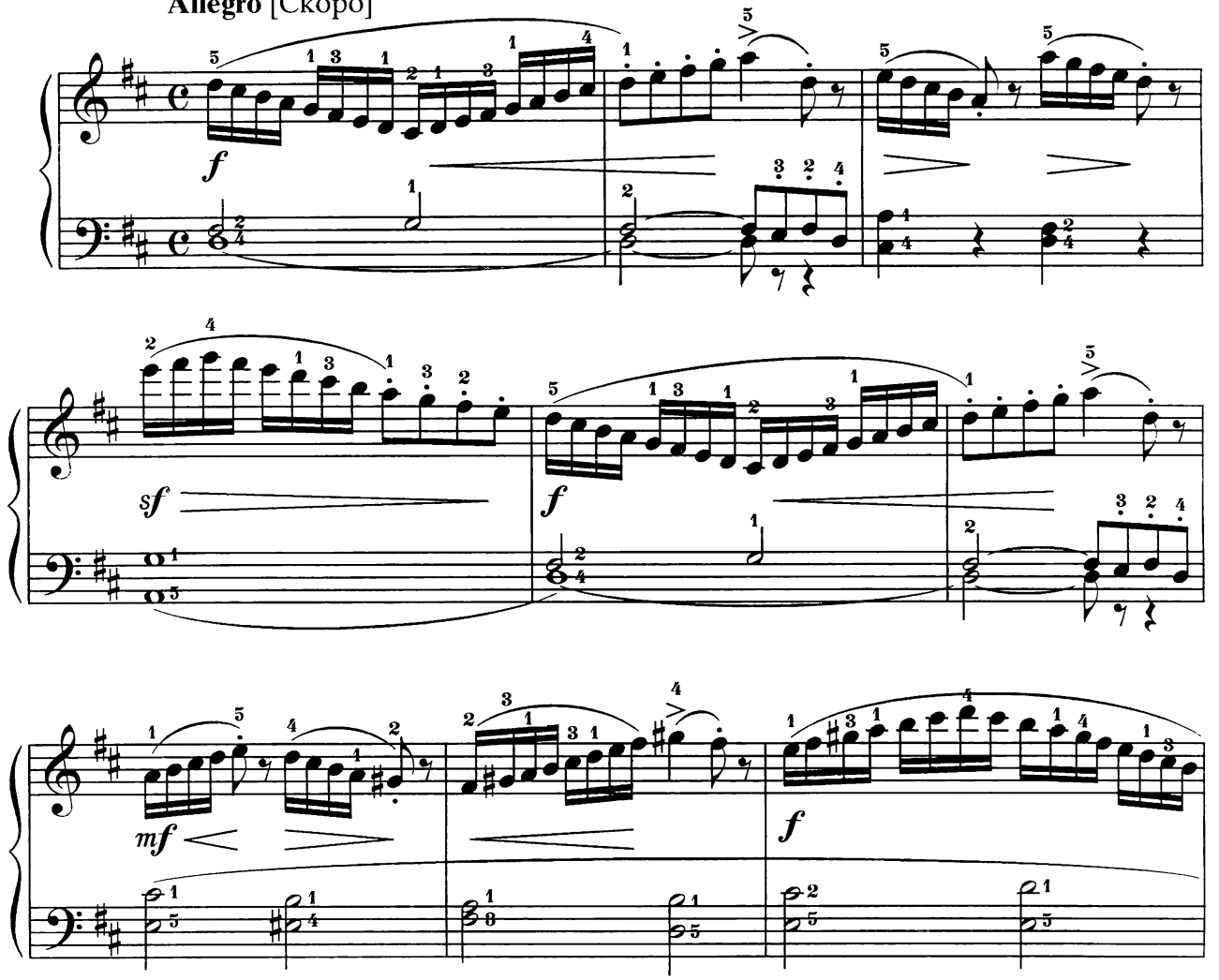


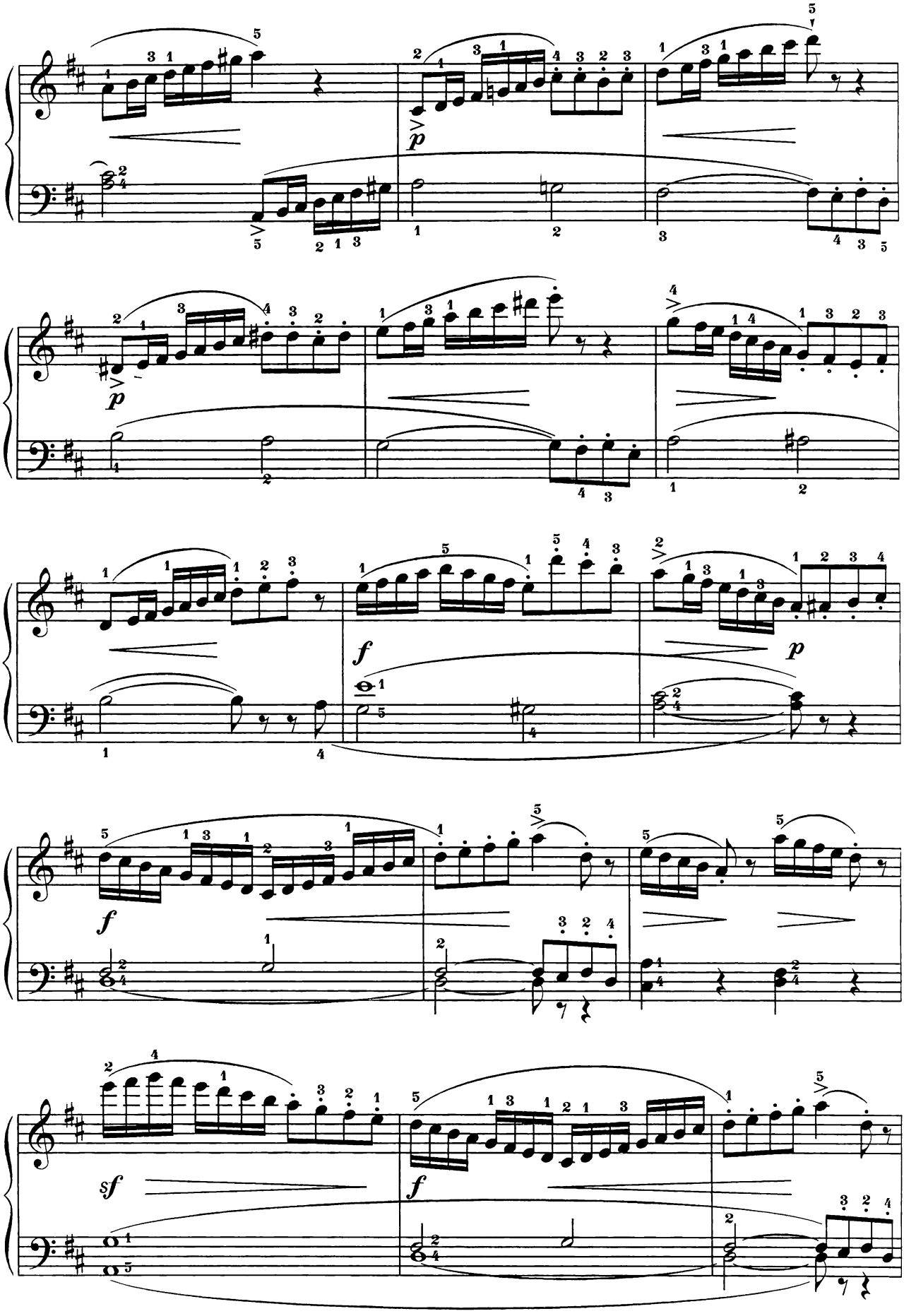


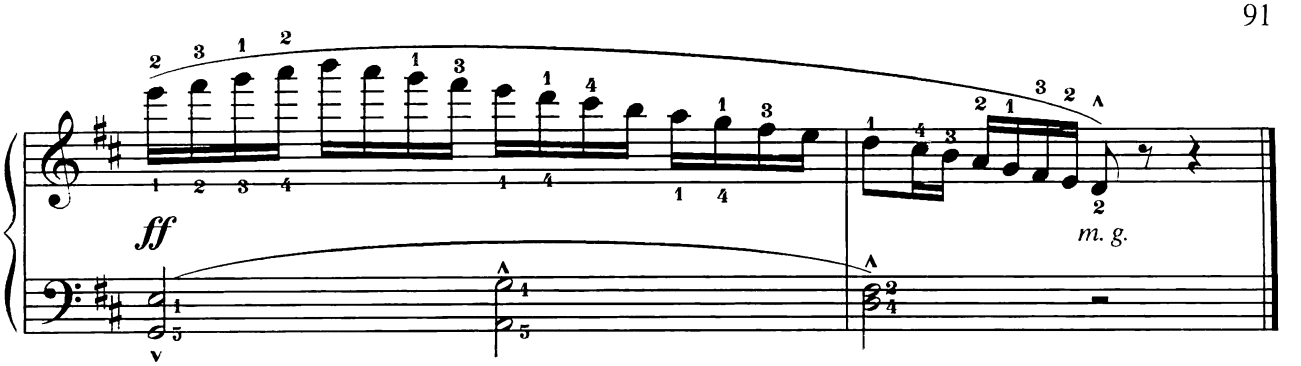
11. ЭТЮД

Ф. ЛЕКУППЭ. Соч. 24 № 14

Allegro [Скоро]



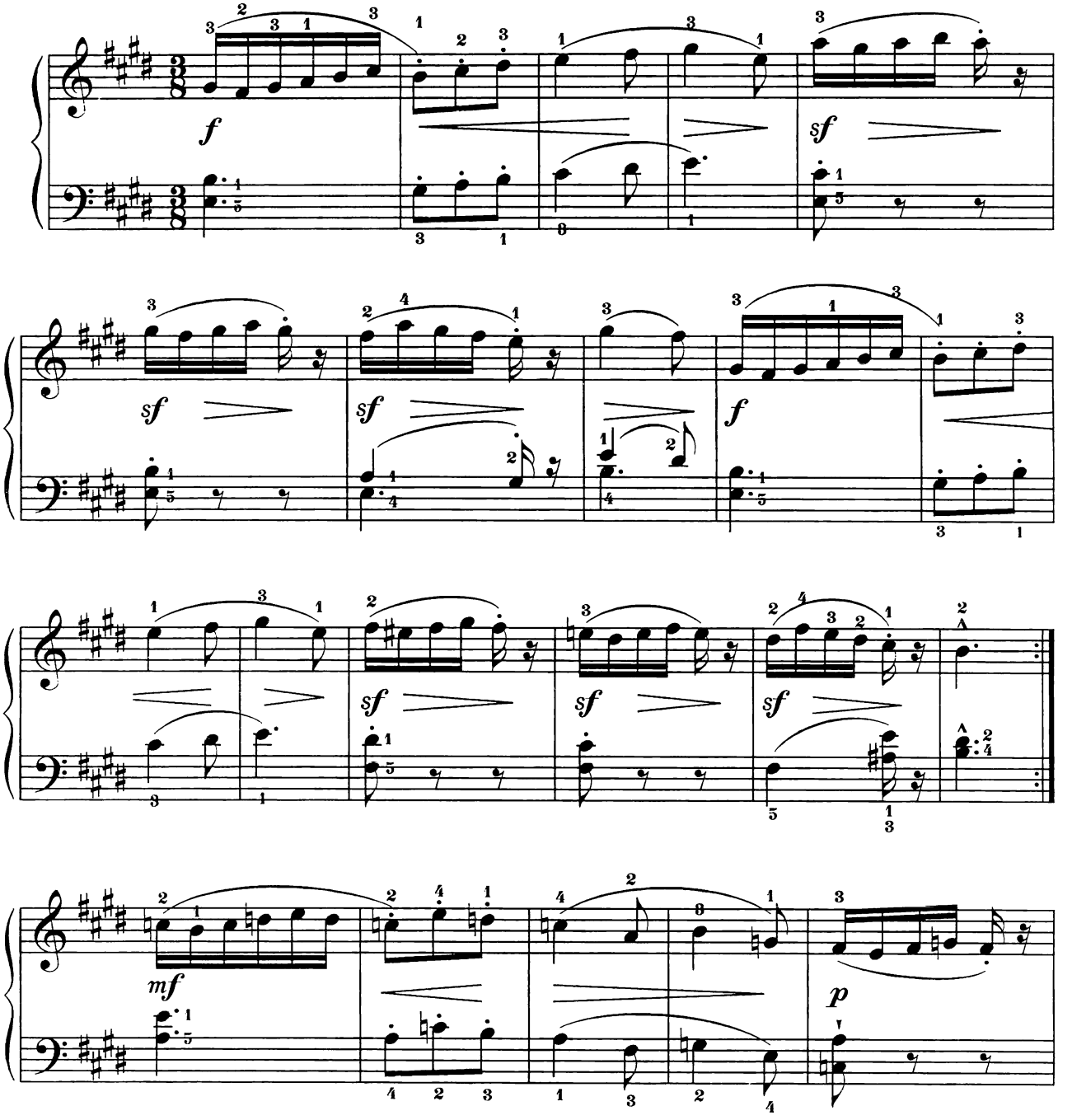

p
p
f
p
f
sf
f

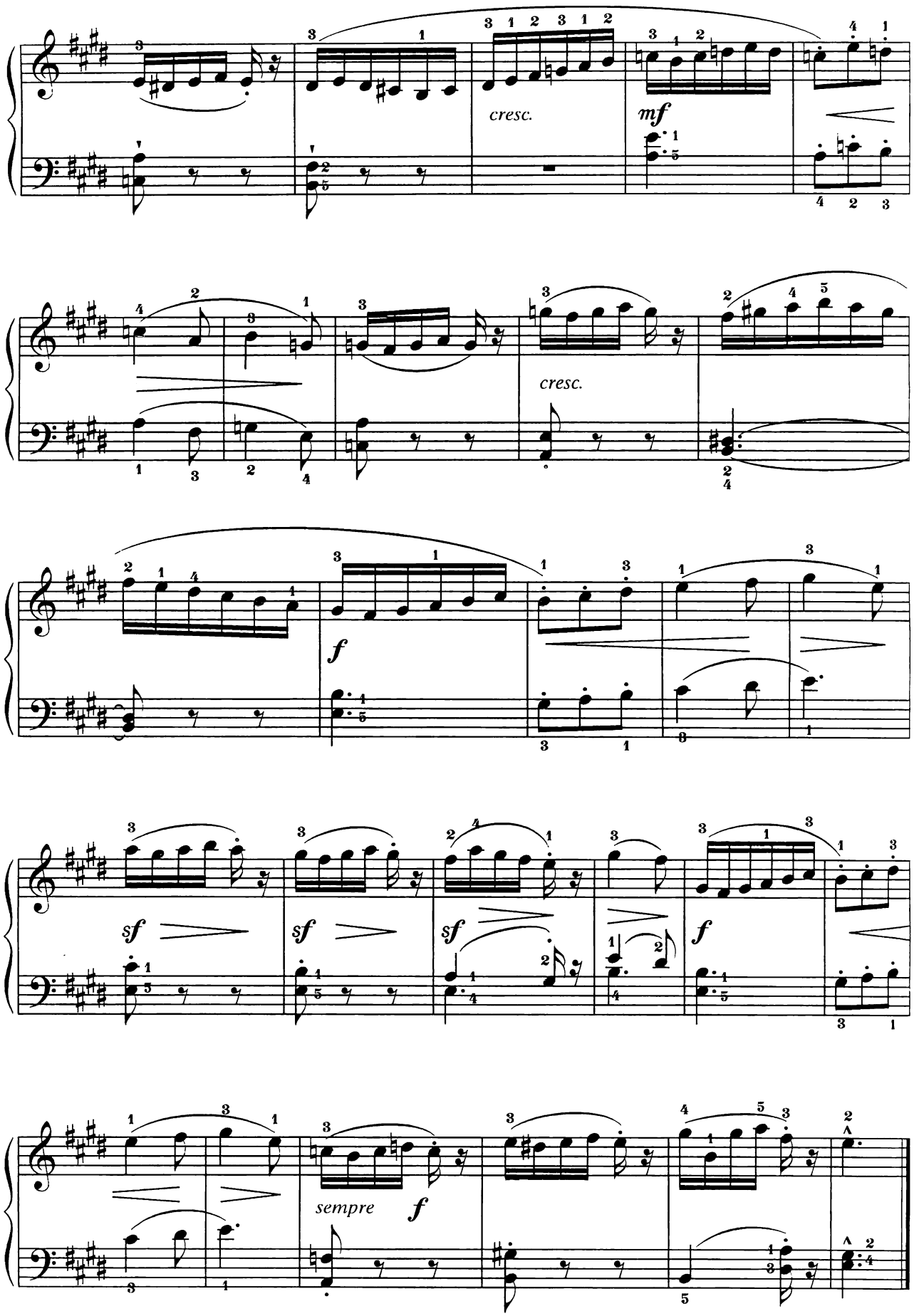


12. ЭТЮД

Animato [Оживленно]

Ф. ЛЕКУППЭ. Соч. 24 № 17

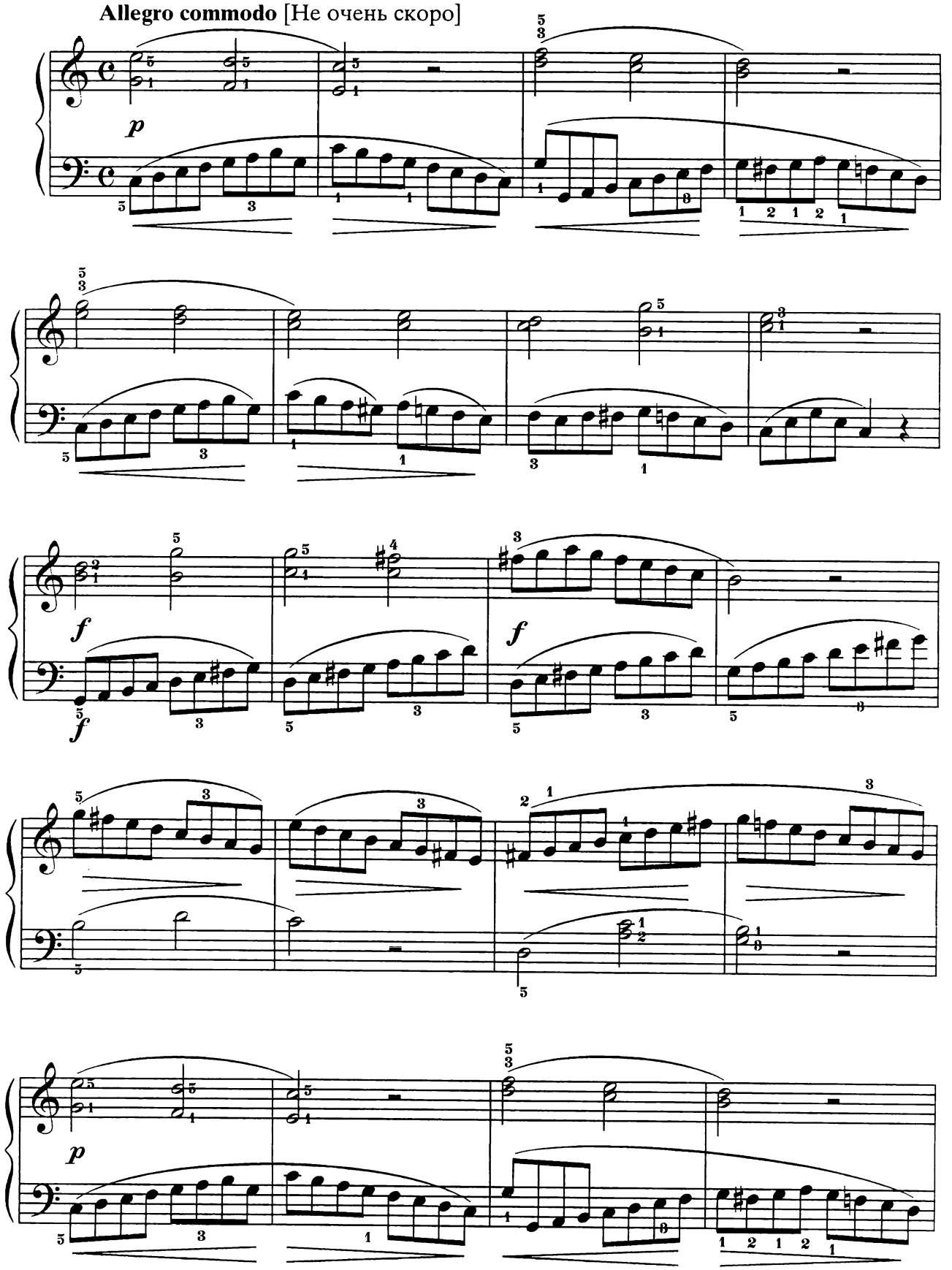


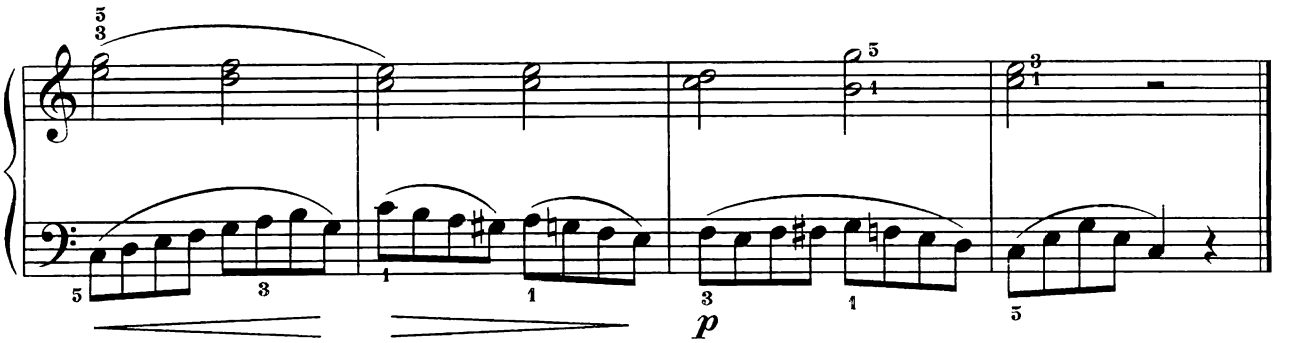

cresc.
mf
cresc.
f
sf
sf
sf
f
sempre
f

13. ЭТЮД

Ж. ДЮВЕРНУА. Соч. 176 № 13

Allegro commodo [Не очень скоро]



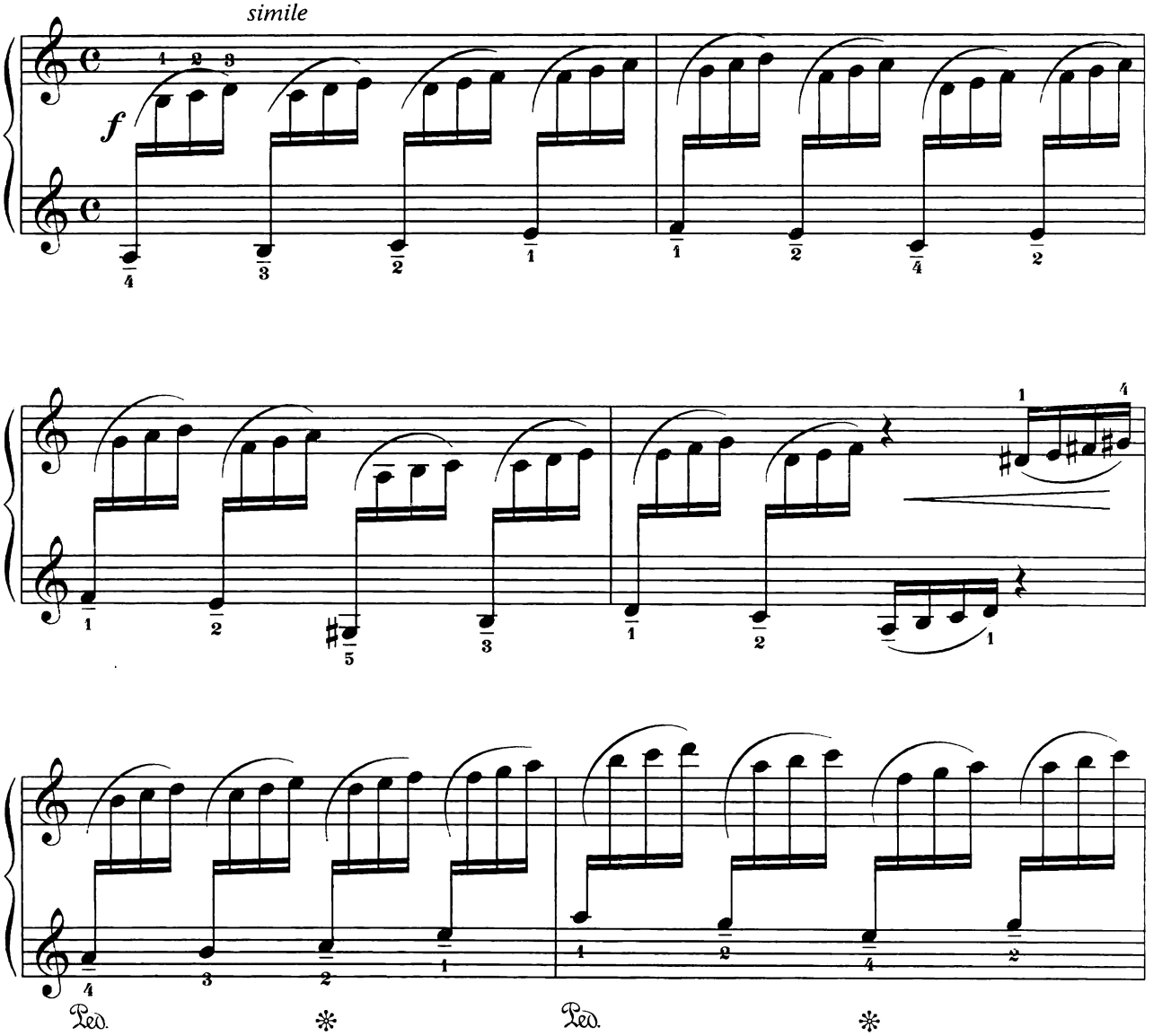


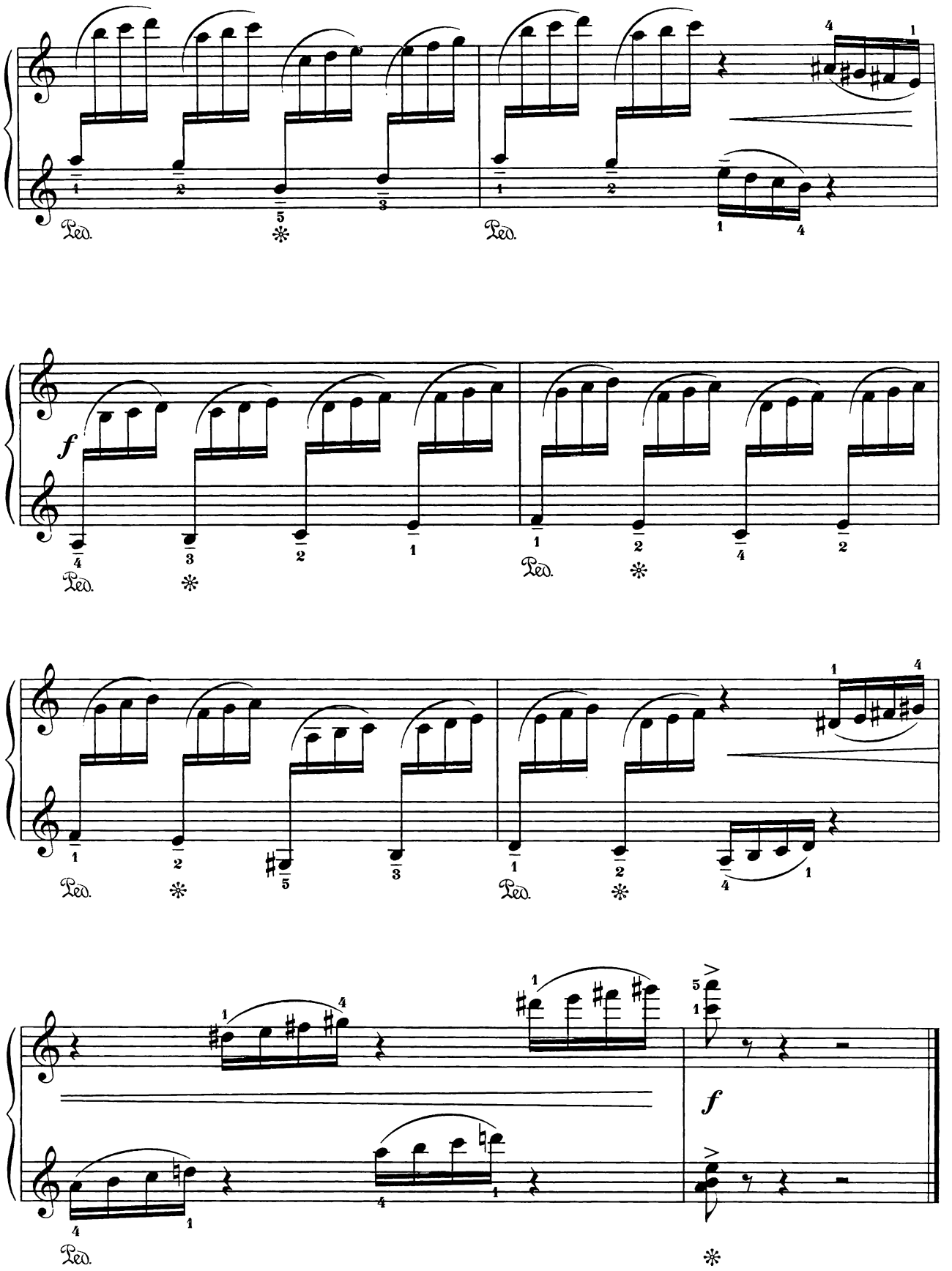
14. ЭТЮД

Allegro [Скоро]

В. КИКТА

simile

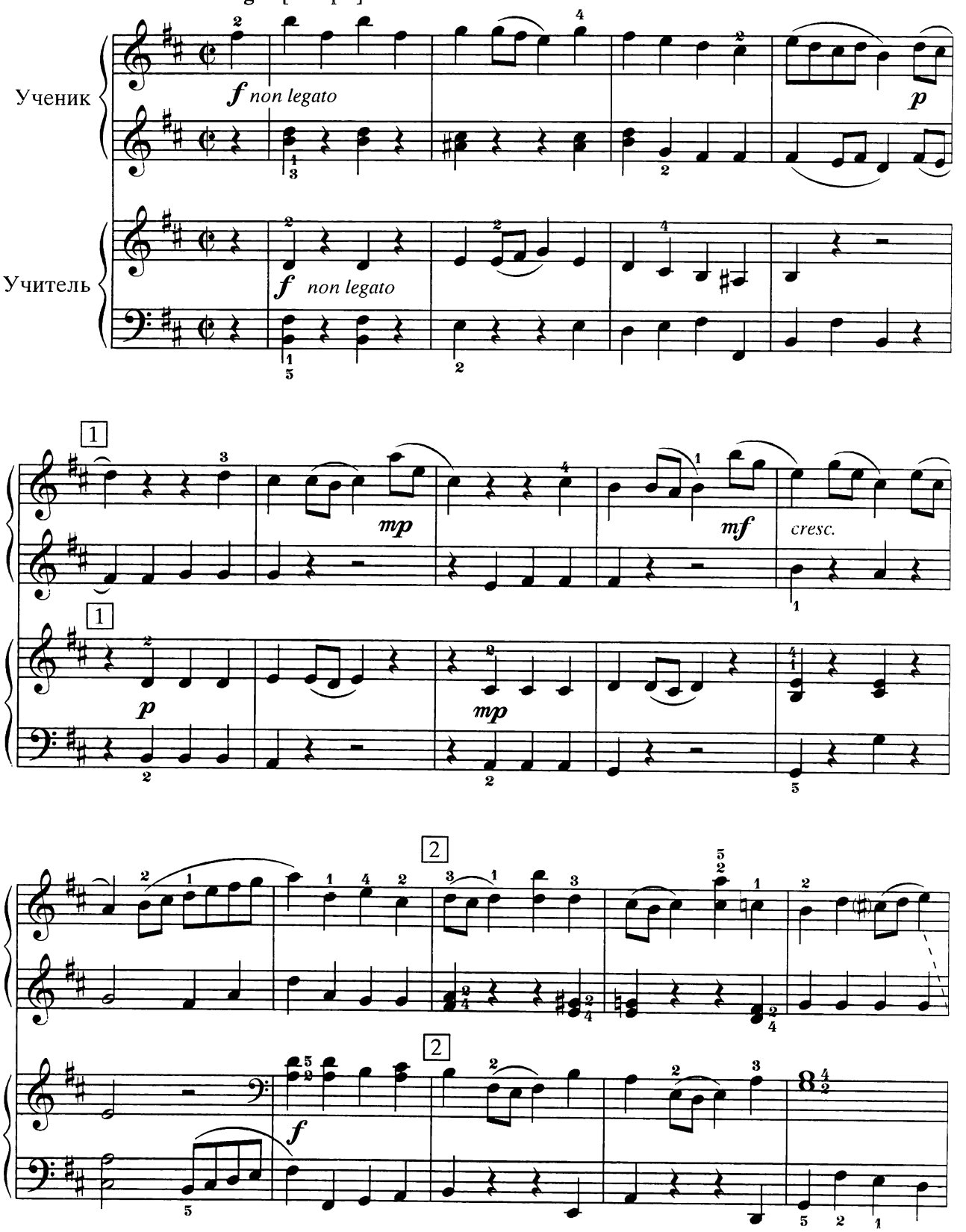


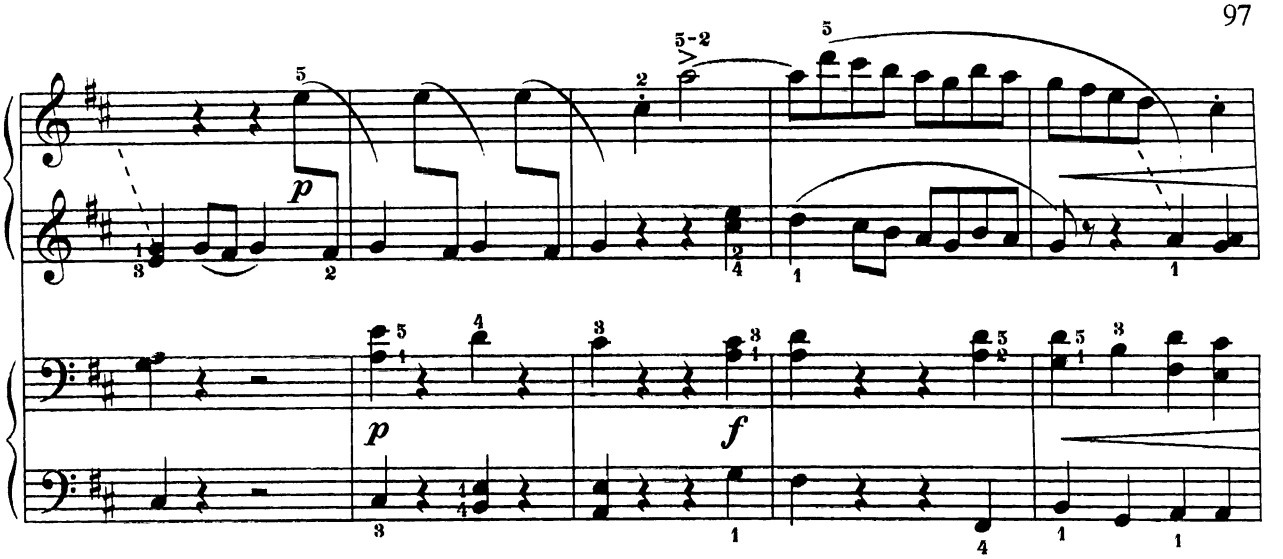

Ped.
Ped.
f
Ped.
Ped.
Ped.
f

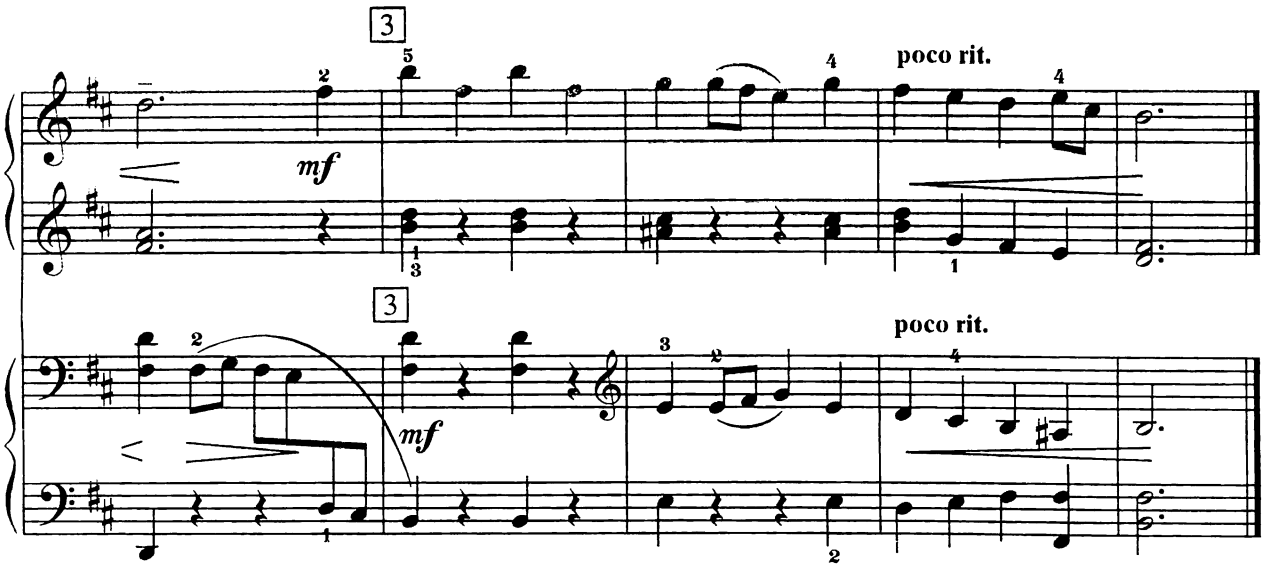
АНСАМБЛИ

1. БУРРЕ

Allegro [Скоро] И. С. БАХ



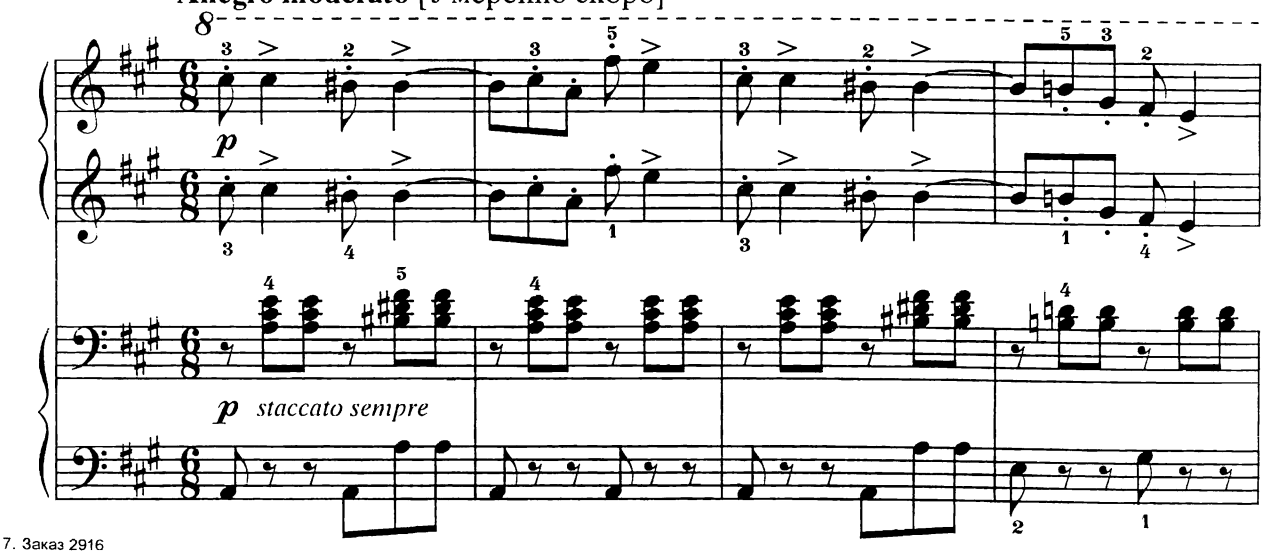


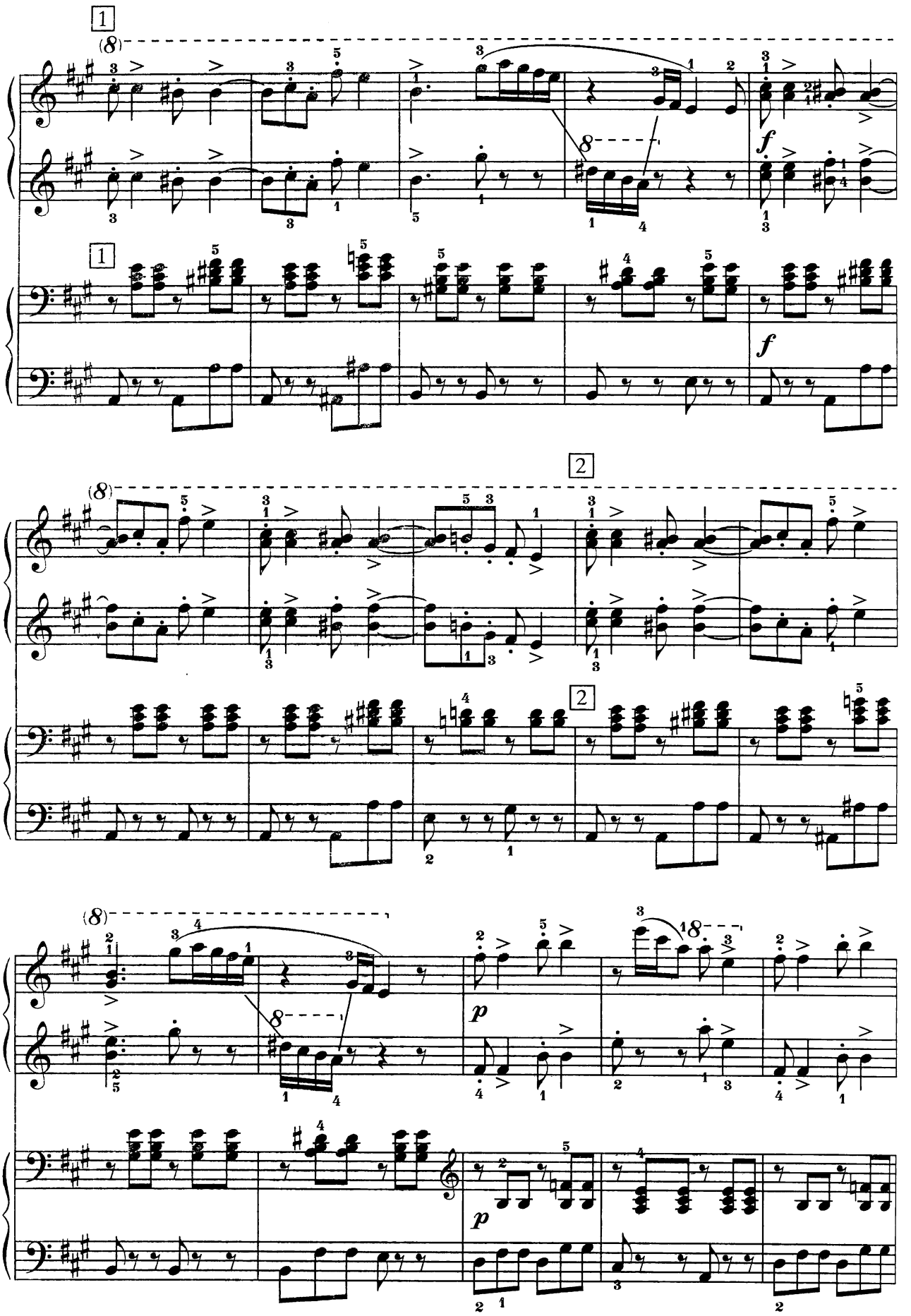


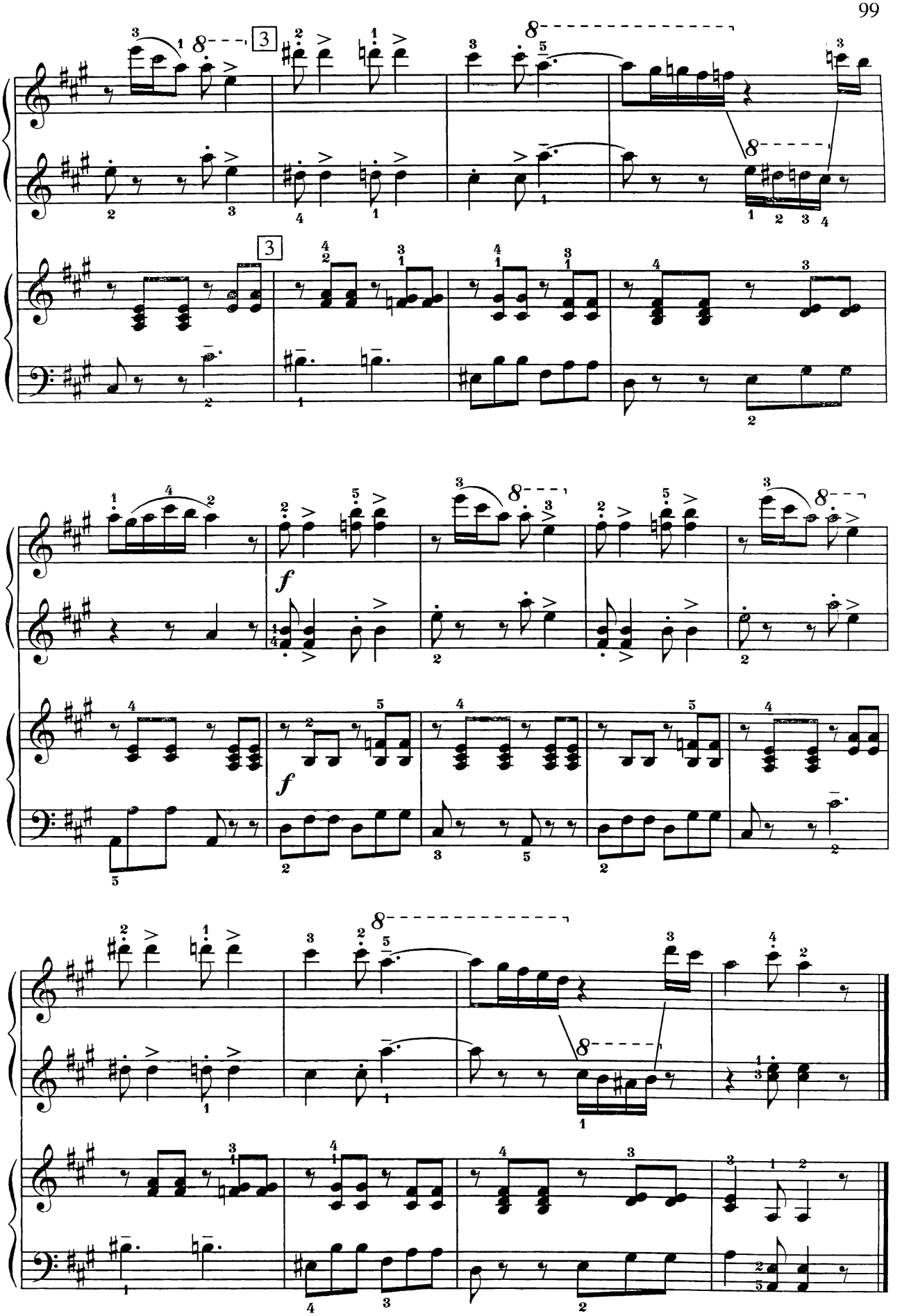
2. ТАНЦЫ

из оперы «Иван Сусанин»

Allegro moderato [Умеренно скоро] М. ГЛИНКА



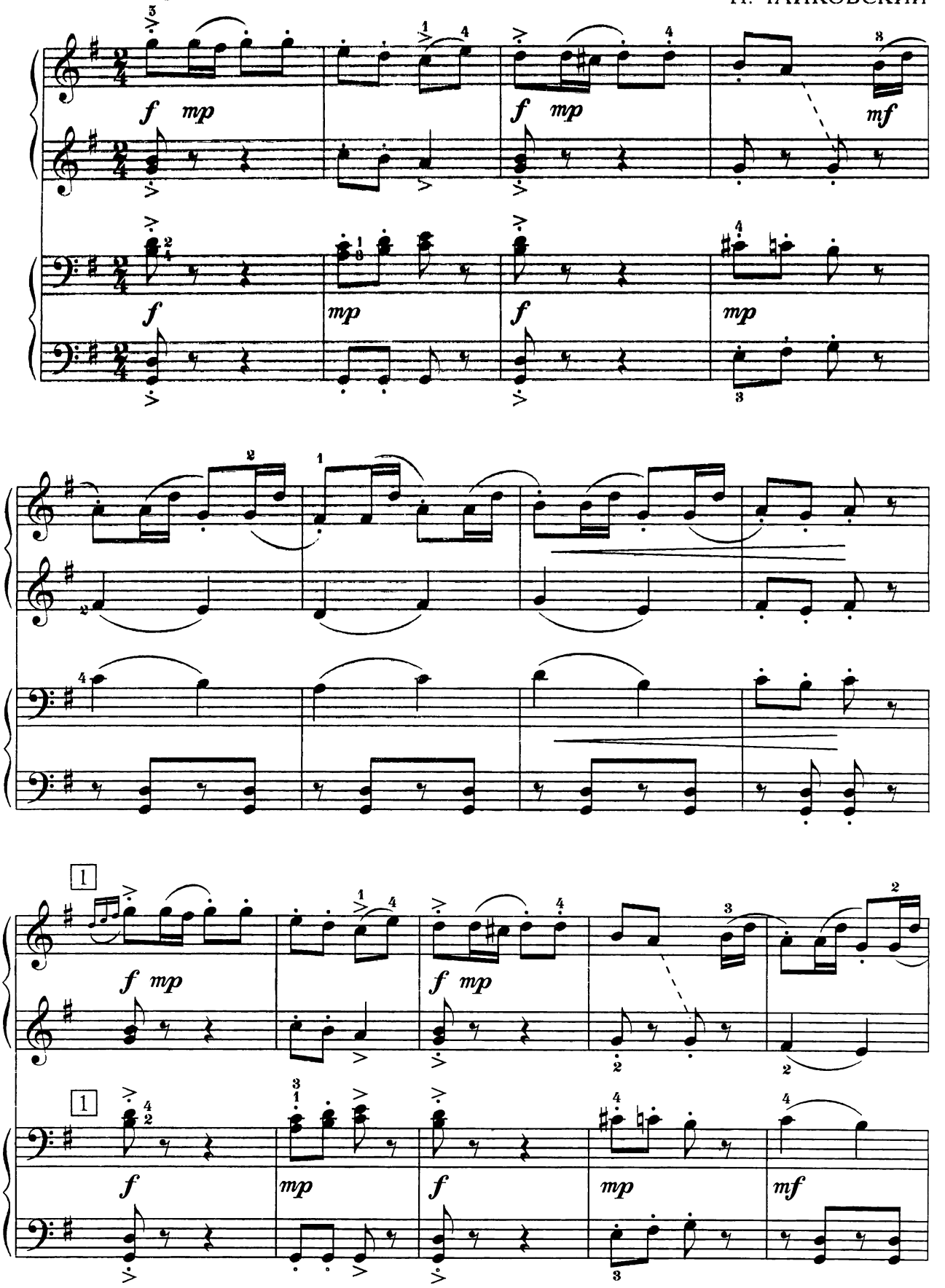

1
(8)
f
1
f
2
(8)
2
(8)
p
p

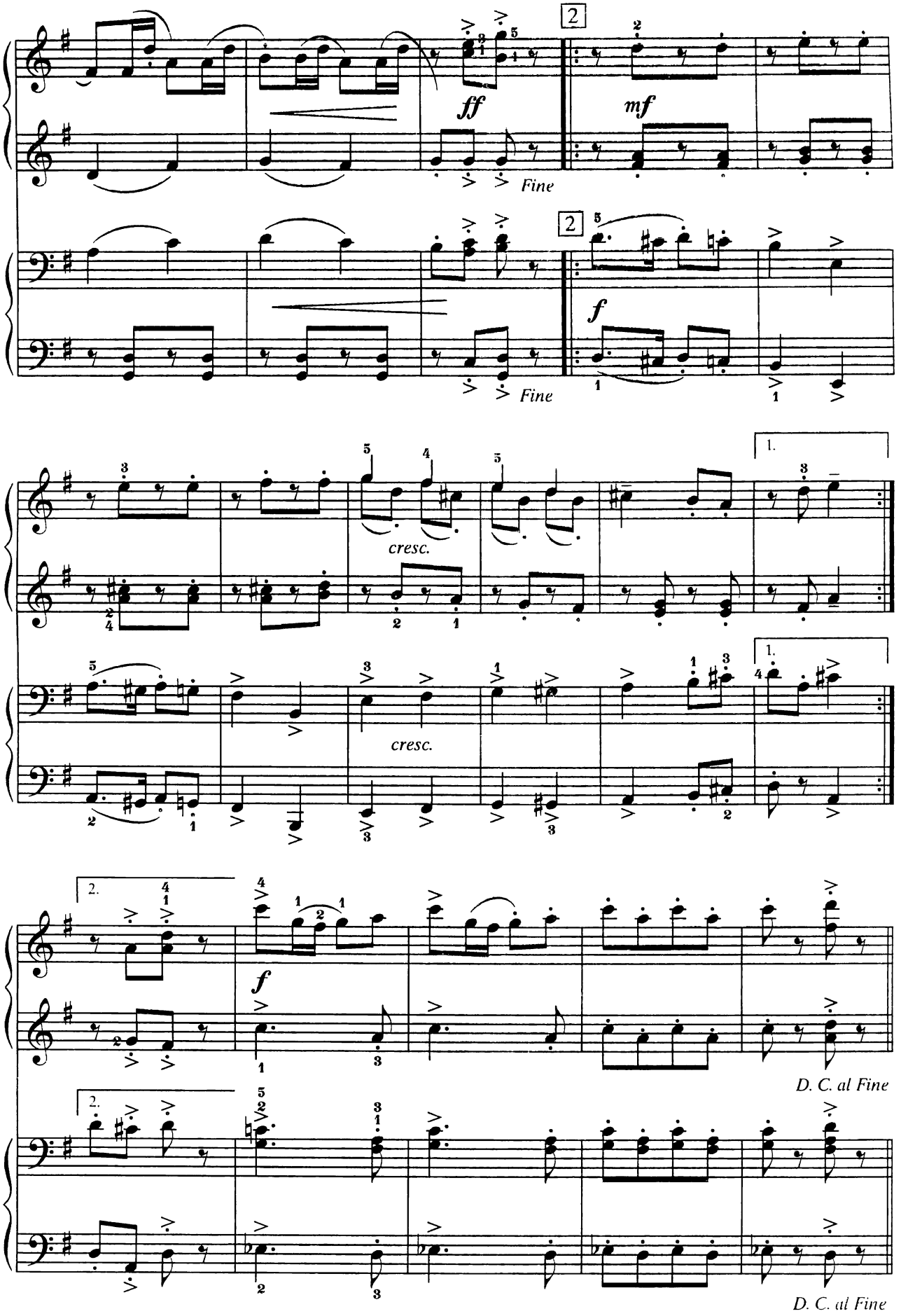


3. ТРЕПАК

Vivo [Живо]

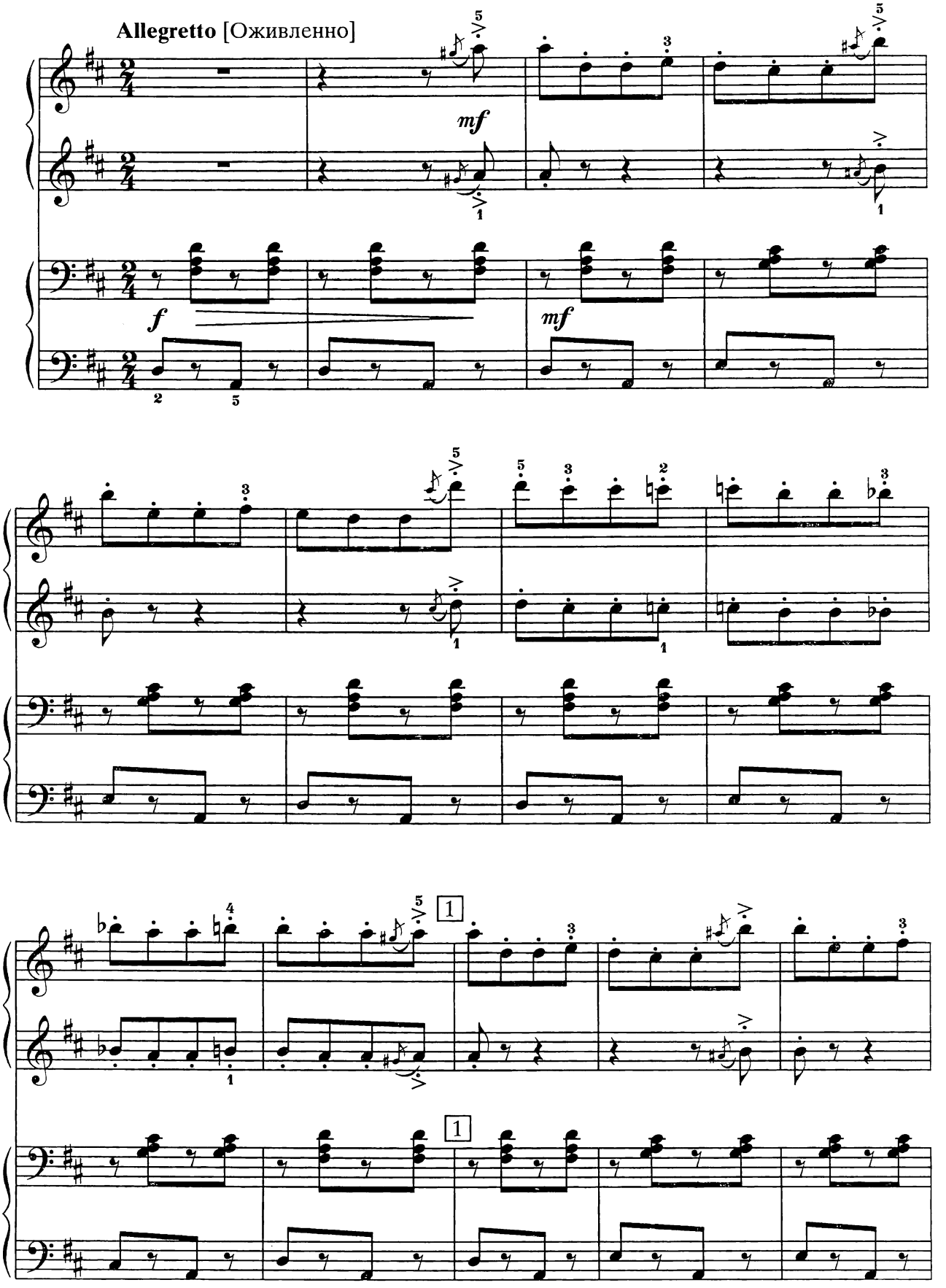
П. ЧАЙКОВСКИЙ

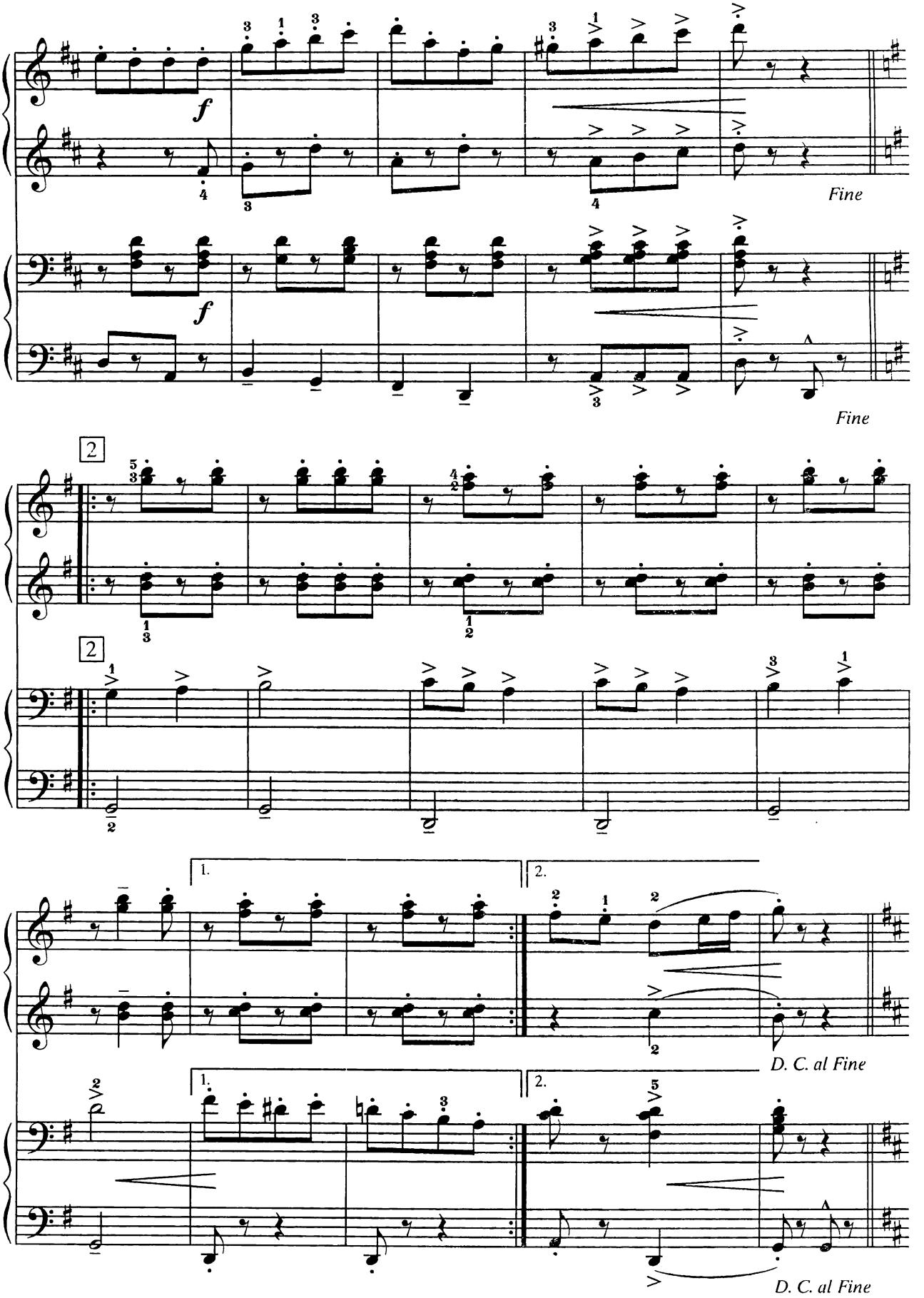



ff
mf
Fine
Fine
f
cresc.
cresc.
f
D. C. al Fine
D. C. al Fine

4. КАН-КАН

Ж. ОФФЕНБАХ

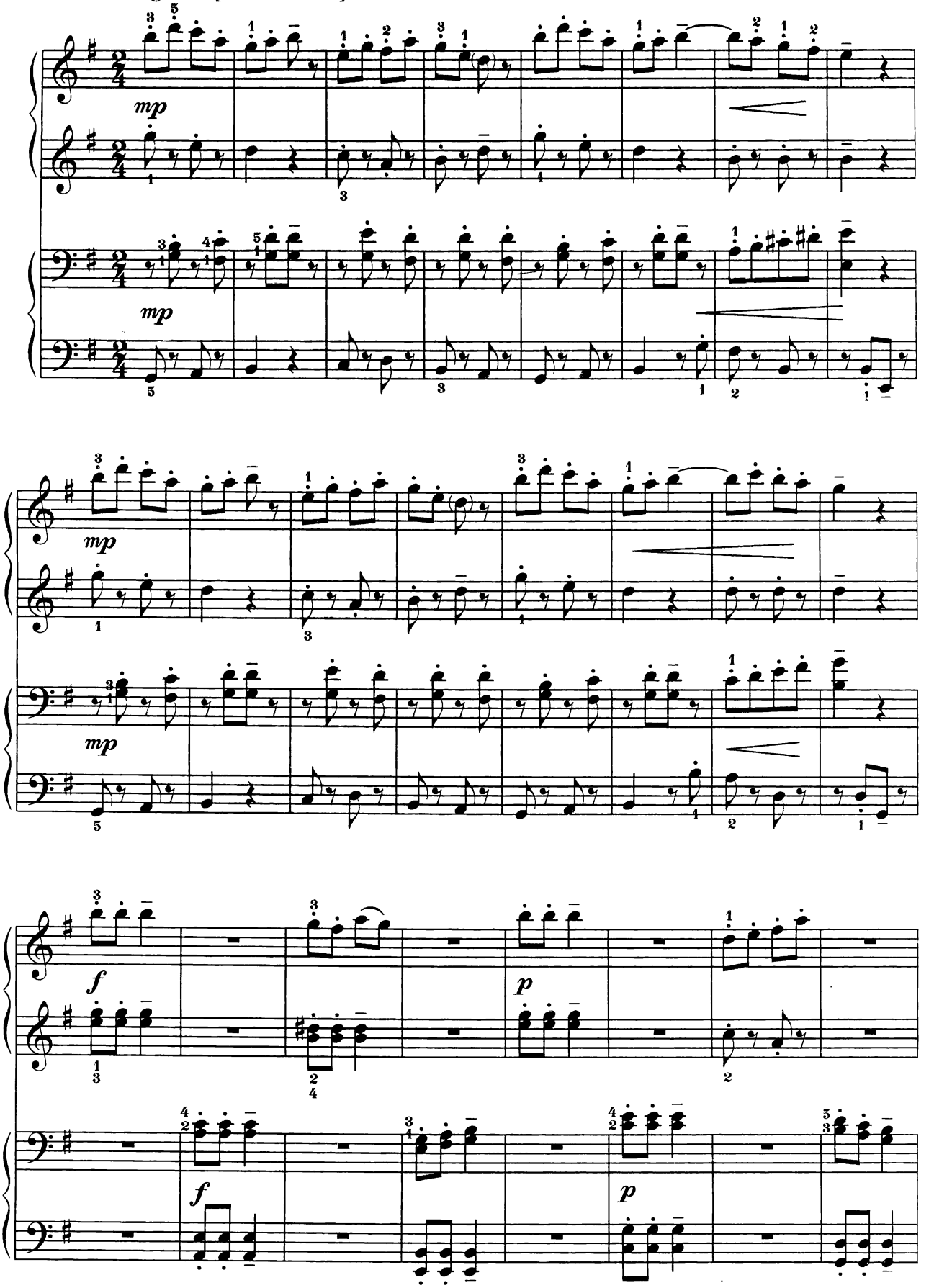


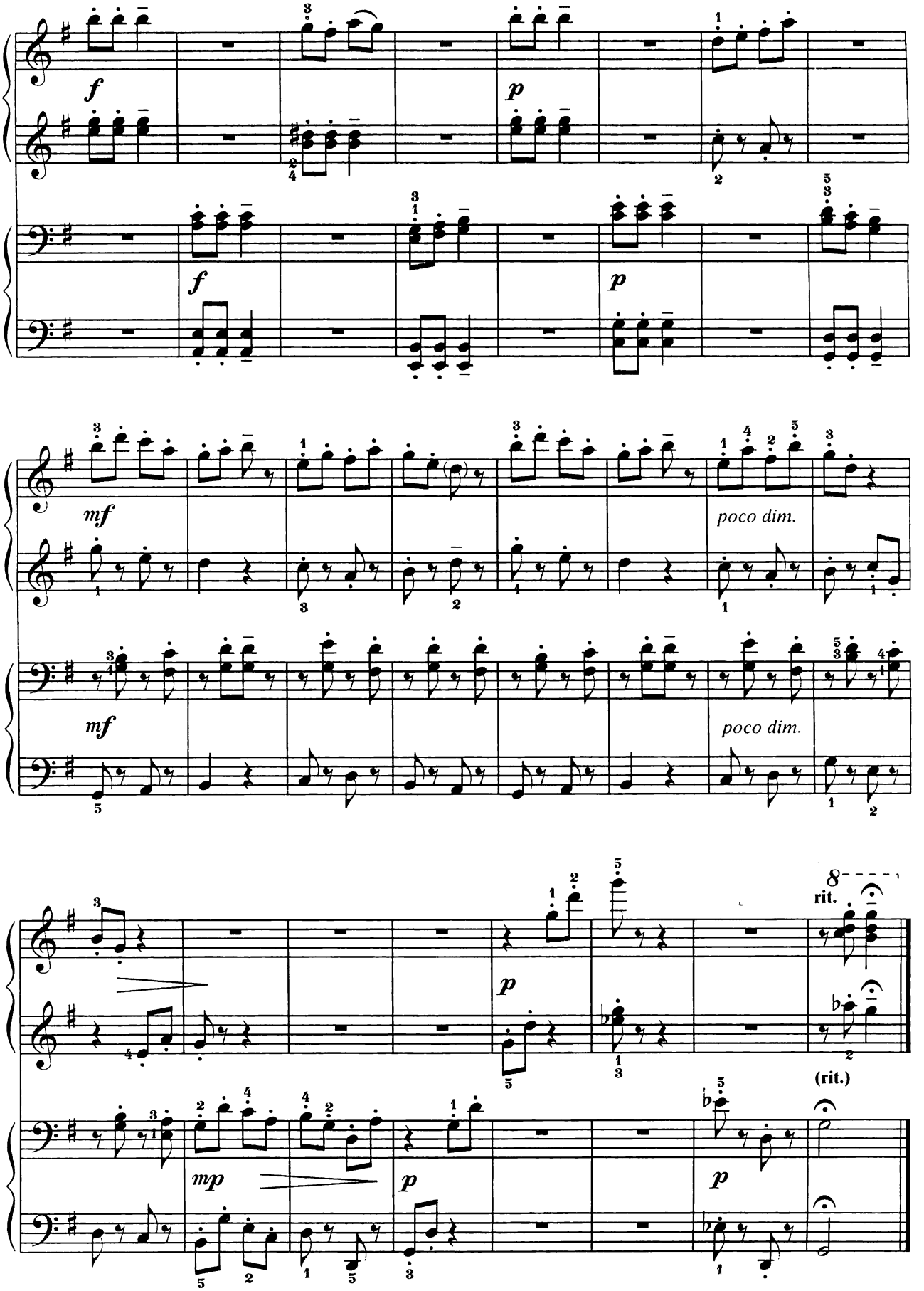

f
Fine
f
Fine
2
2
1.
2.
D. C. al Fine
1.
2.
D. C. al Fine

5. ПОЛЬКА

Allegretto [Оживленно]

И. БЕРКОВИЧ




f
p
f
p
mf
poco dim.
mf
poco dim.
rit.
p
(rit.)
mp
p
p

УДК 786
ББК 85.954.2
А 56

Учебно-методическое пособие

Альбом ученика-пианиста: Учебно-методическое пособие. 3 класс.
А 56 Сост. Г. Г. Цыганова и И. С. Королькова. — Ростов-н/Д: Феникс, 2005. — 112 с. — (Хрестоматия педагогического репертуара).

Появление данного сборника вызвано необходимостью расширить традиционный репертуар учеников 3 класса ДМШ и ДШИ.

В хрестоматии собрано достаточное количество музыкально-педагогического материала, позволяющее отойти от широко известных произведений, освоив тем не менее все разделы программы с учетом индивидуальных возможностей ученика.

Подбор и систематизация произведений явились как отражением общеизвестных педагогических принципов, так и результатом собственного многолетнего опыта работы с детьми.

УДК 786
ББК 85.954.2

ISBN 5-222-06538-3

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ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

АЛЬБОМ УЧЕНИКА-ПИАНИСТА

3 КЛАСС

Учебно-методическое пособие

Составители:
Галина Георгиевна Цыганова,
Ирина Станиславовна Королькова

Ответственный редактор С. Осташов
Обложка В. Кириченко
Корректоры: И. Булгакова

Лицензия ЛР № 065194 от 2 июня 1997 г.
Сдано в набор 10.03.2005. Подписано в печать 20.04.2005 г. Формат 60x84/8.
Бумага офсетная. Печать офсетная. Тираж 4000 экз.

Заказ № 2916.

Издательство «Феникс»
344082, г. Ростов-на-Дону, пер. Халтуринский, 80.
т. 261-89-75, 261-89-50.
Отпечатано с готовых диапозитивов в ФГУИПП «Курск».
305007, г. Курск, ул. Энгельса, 109.

Феникс

ISBN 5-222-06538-3