АЛЬБОМ УЧЕНИКА-ПИАНИСТА

хрестоматия

6 КЛАСС

ХРЕСТОМАТИЯ ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

АЛЬБОМ УЧЕНИКА-ПИАНИСТА

Хрестоматия

6 КЛАСС

Издание второе

Учебно-методическое пособие

Подготовлено в соответствии с «Программой», утвержденной «Управлением учебных заведений и научных учреждений Министерства культуры РФ»

Ростов-на-Дону
«Феникс»
2009

УДК 786
ББК 85.954.2
КТК 861
А 56

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Альбом ученика- пианиста : хрестоматия : 6 класс : учебно-методическое пособие / сост. Г. Г. Цыганова, И. С. Королькова. – Ростов н/Д : Феникс, 2009. – 174 [2] с. – (Хрестоматия педагогического репертуара).

А 56

ISBN 978-5-222-15809-8

Появление данного сборника вызвано необходимостью расширить традиционный репертуар учеников 6 класса ДМШ и ДШИ.

В хрестоматии собрано достаточное количество музыкально-педагогического материала, позволяющее отойти от широко известных произведений, освоив тем не менее все разделы программы с учетом индивидуальных возможностей ученика.

Подбор и систематизация произведений явились отражением общеизвестных педагогических принципов и, в равной степени, результатом многолетнего опыта работы с детьми авторов-составителей.

ISBN 978-5-222-15809-8

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ББК 85.954.2

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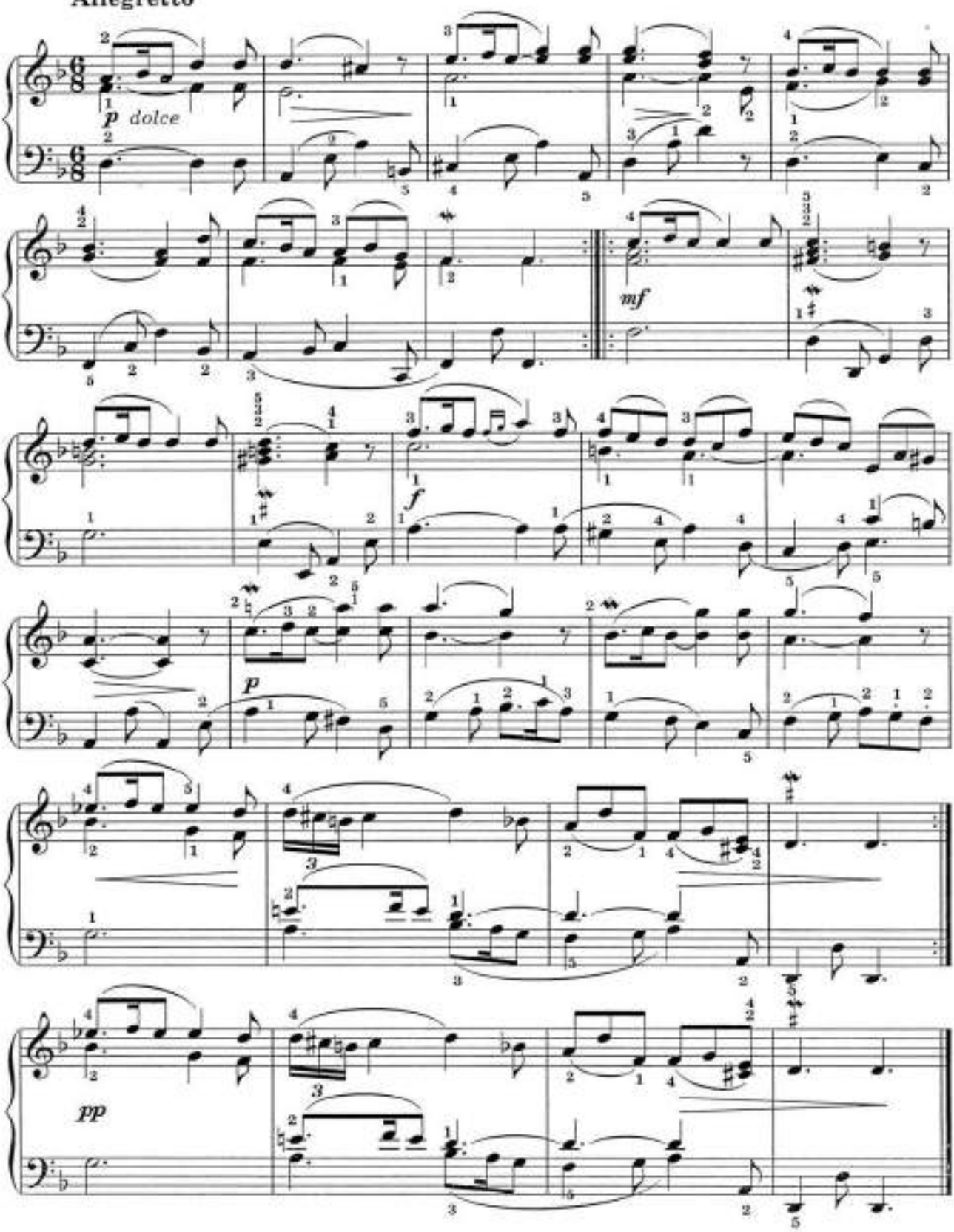
ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

1. СИЦИЛИАНА

Г. МУФФАТ

Allegretto

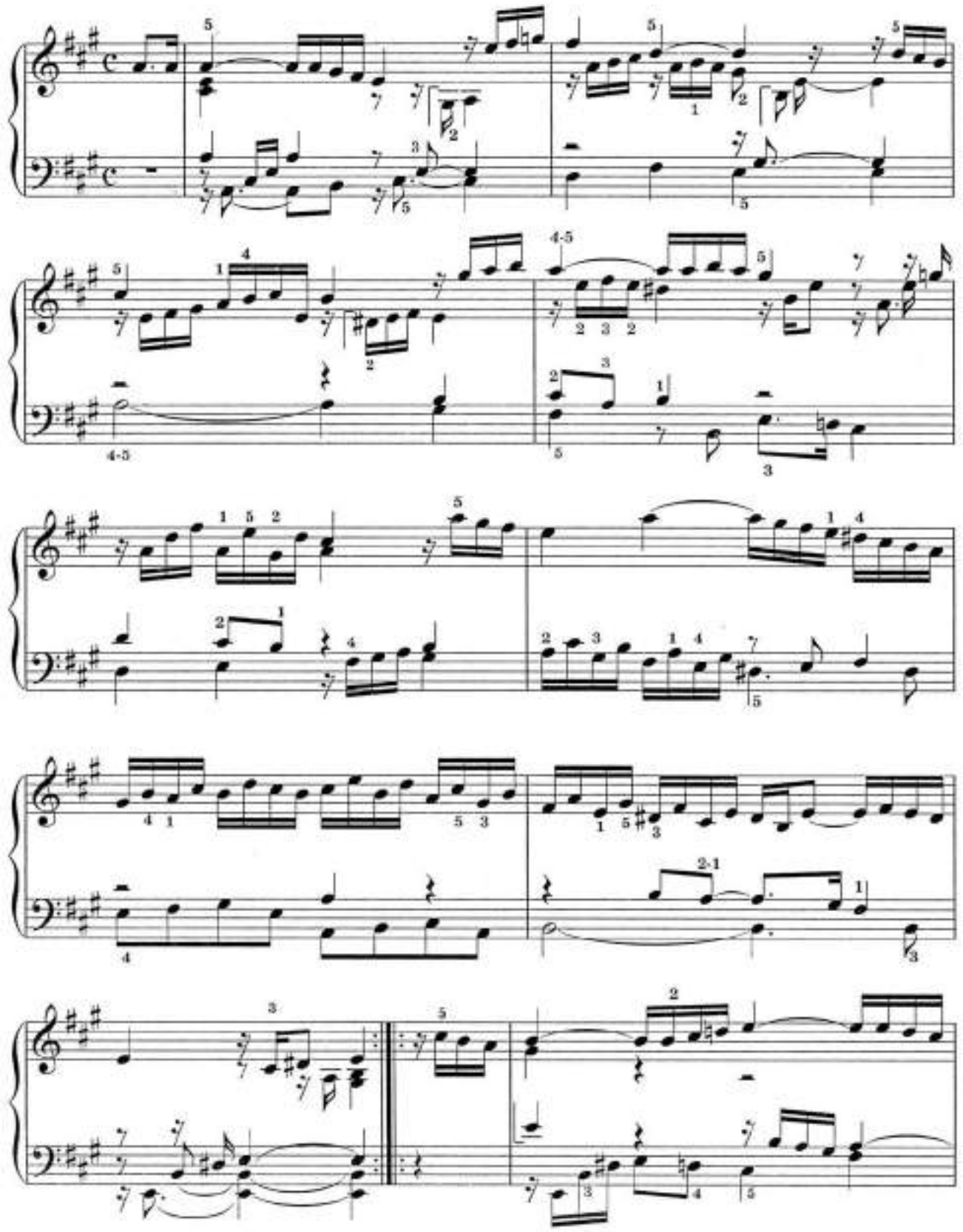


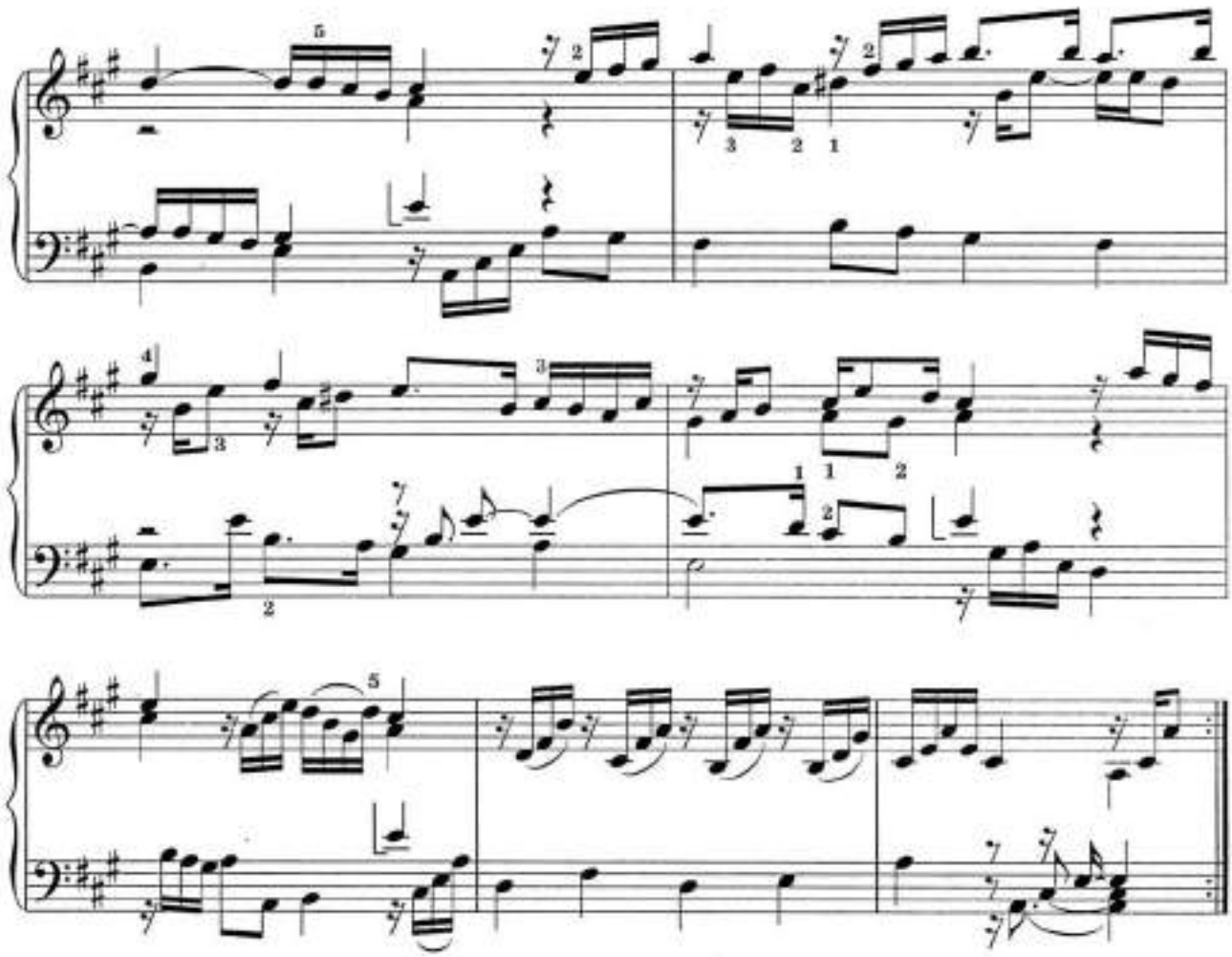
2. АЛЛЕМАНДА и САРАБАНДА

из Сюиты № 17

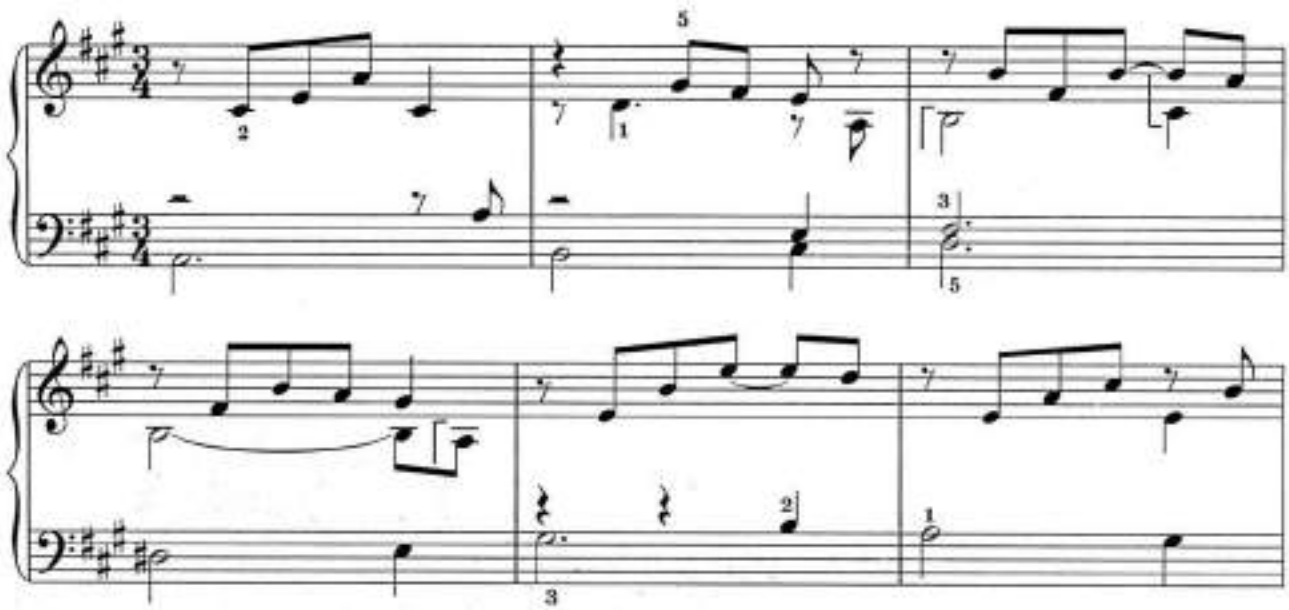
Д. БУКСТЕХУДЕ

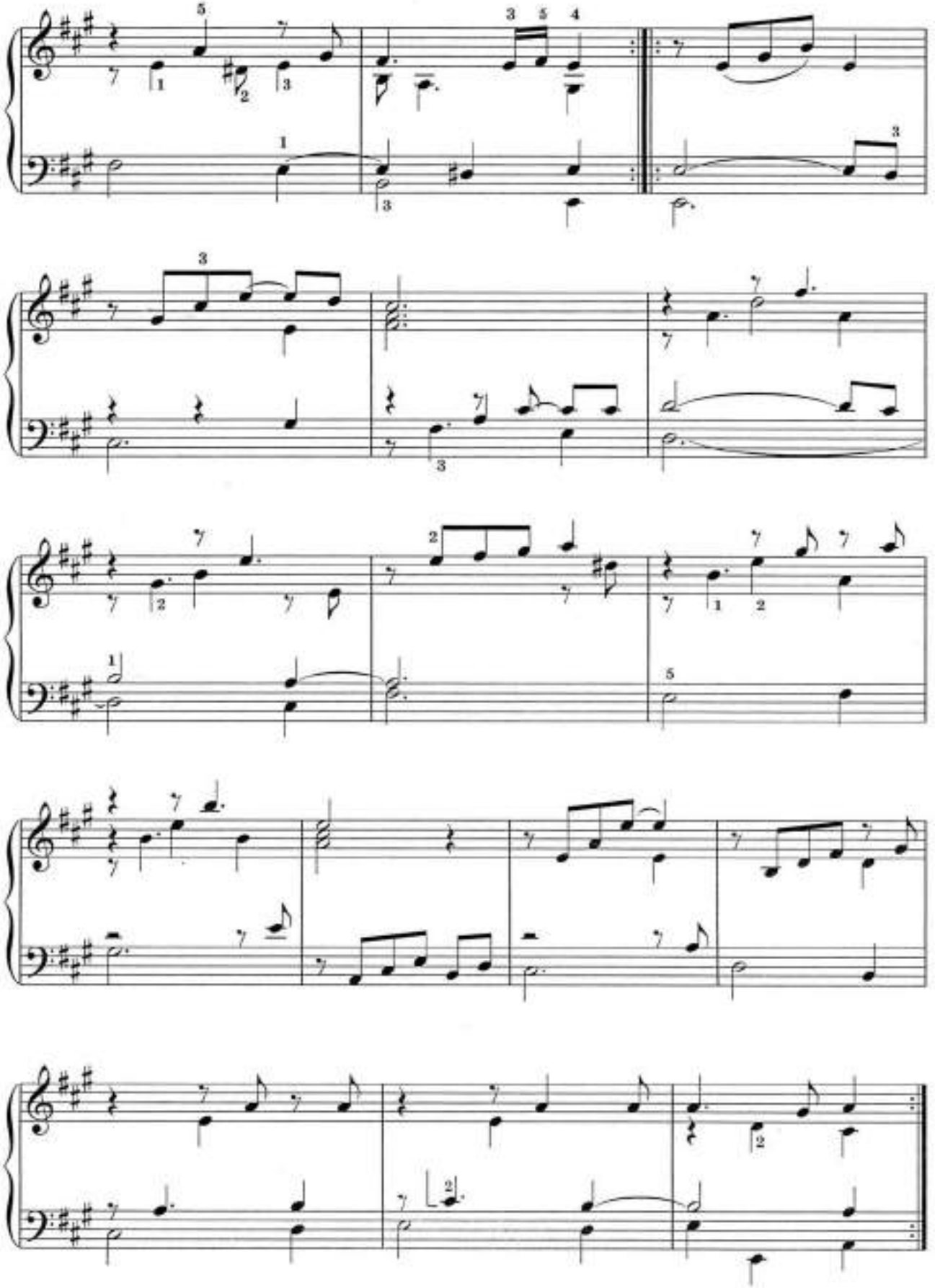
АЛЛЕМАНДА





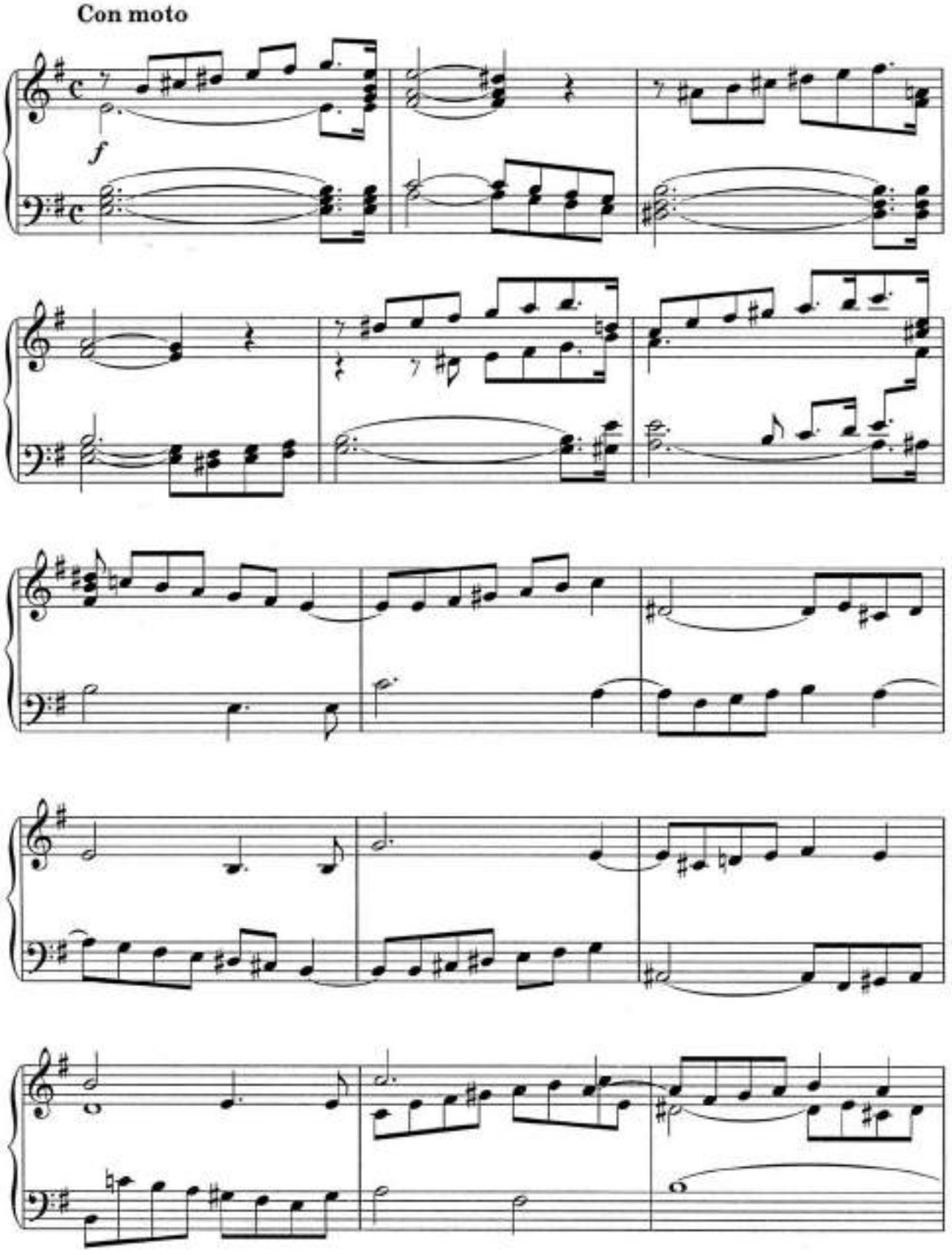
САРАБАНДА

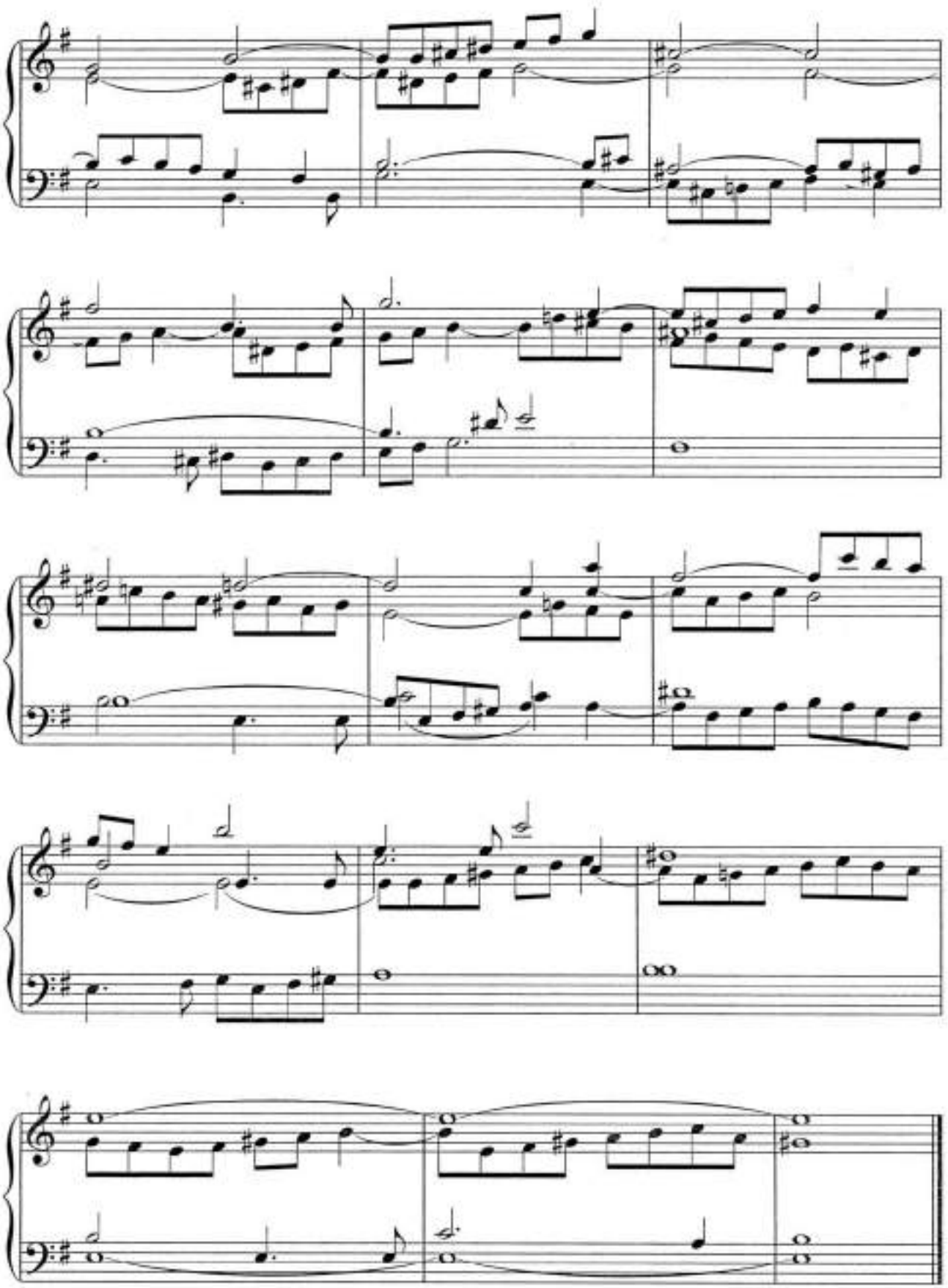




3. ПРЕЛЮДИЯ

И. КИРНБЕРГЕР





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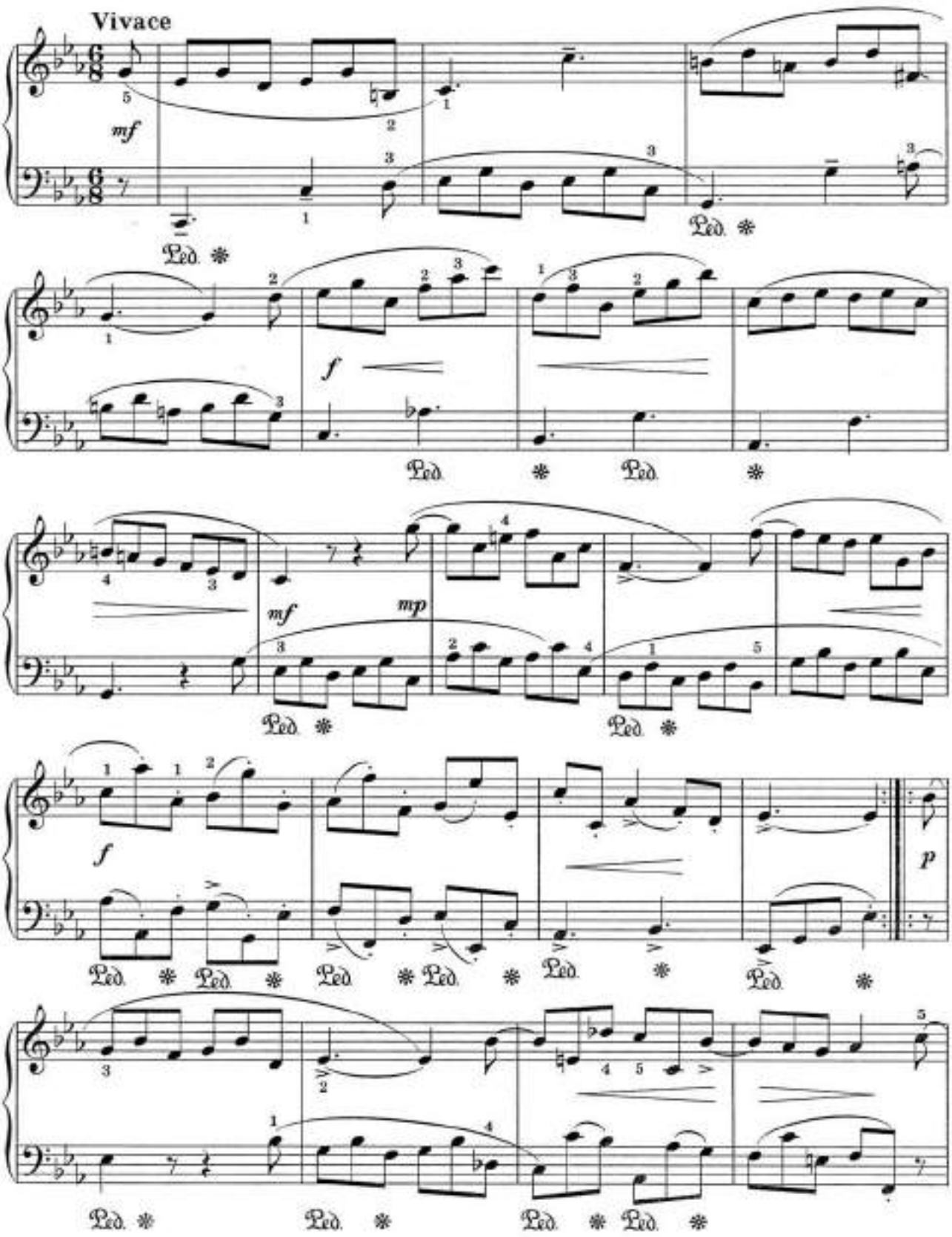
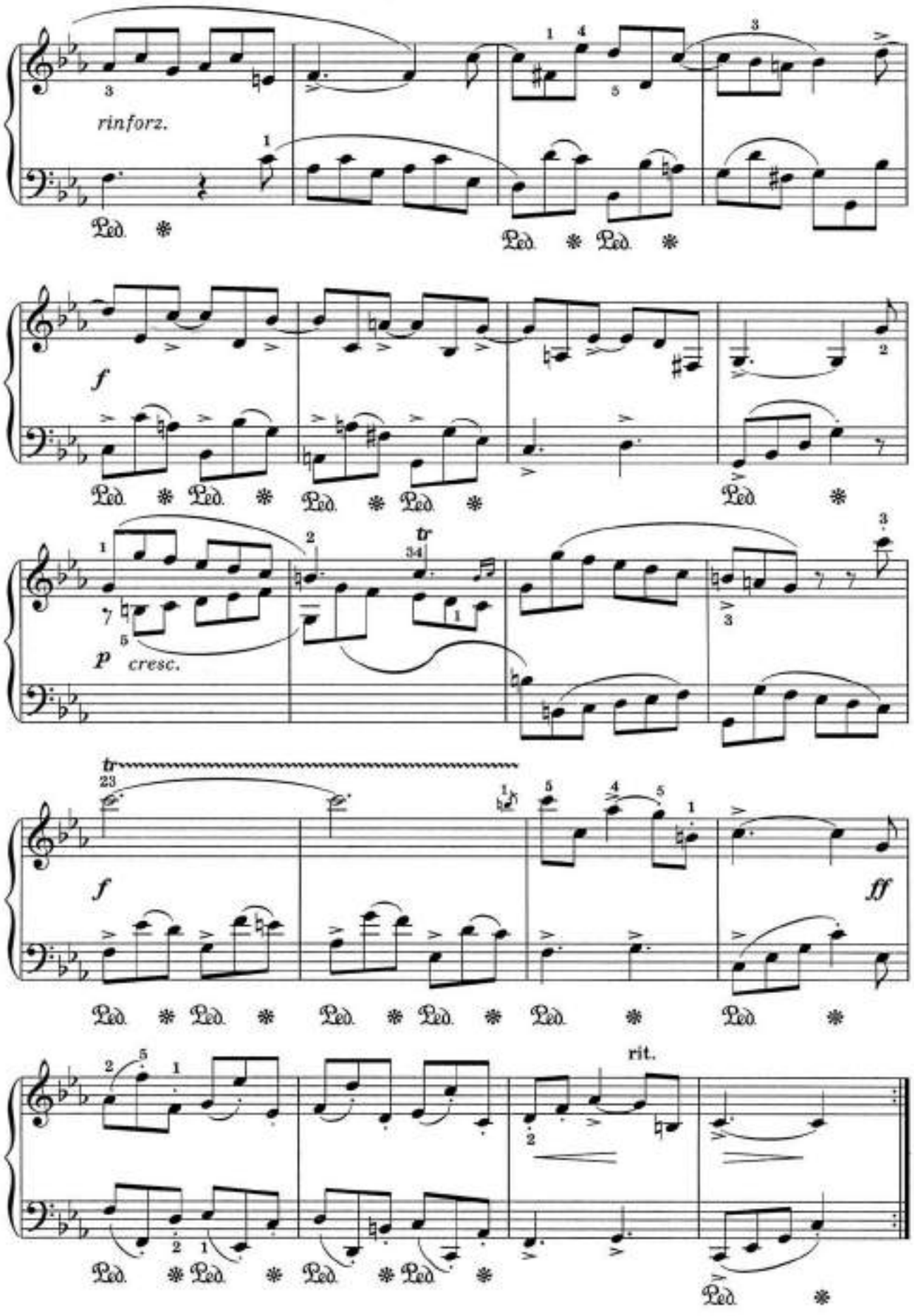
И. КИРНБЕРГЕР

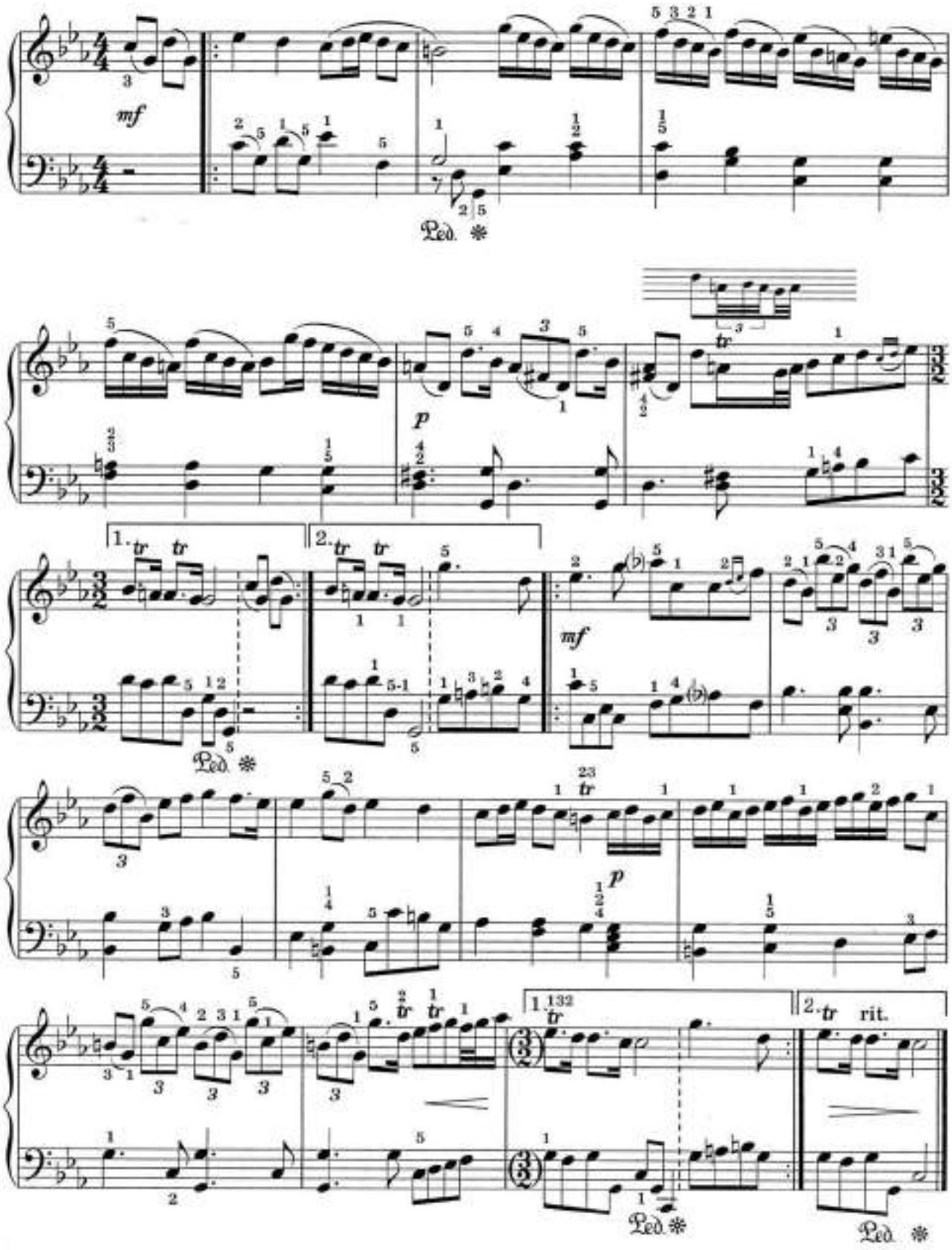



rinforz.
Ped.
f
p
cresc.
tr
ff
rit.

5. АРИЯ

Г. ГЕНДЕЛЬ

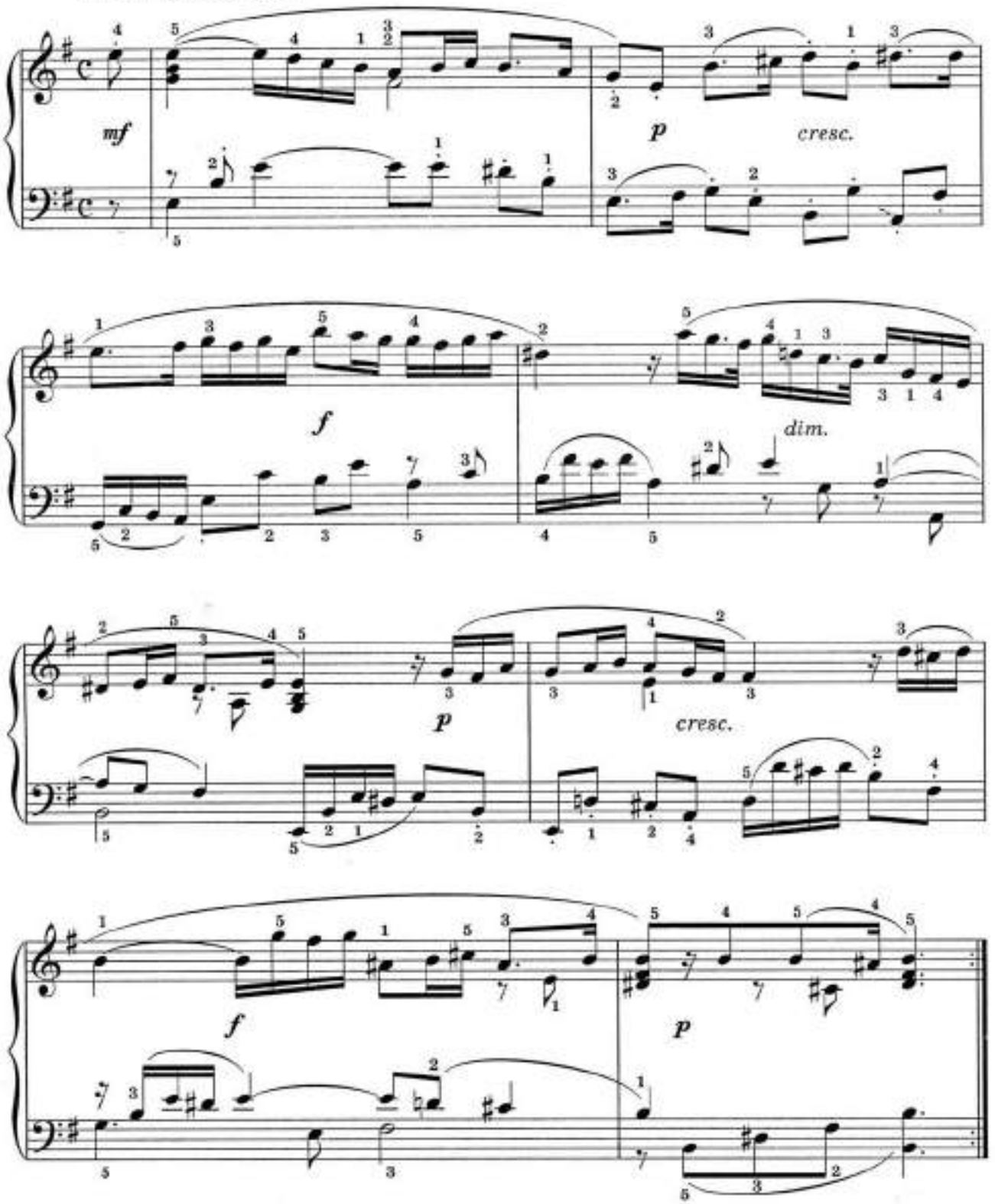
Allegretto moderato

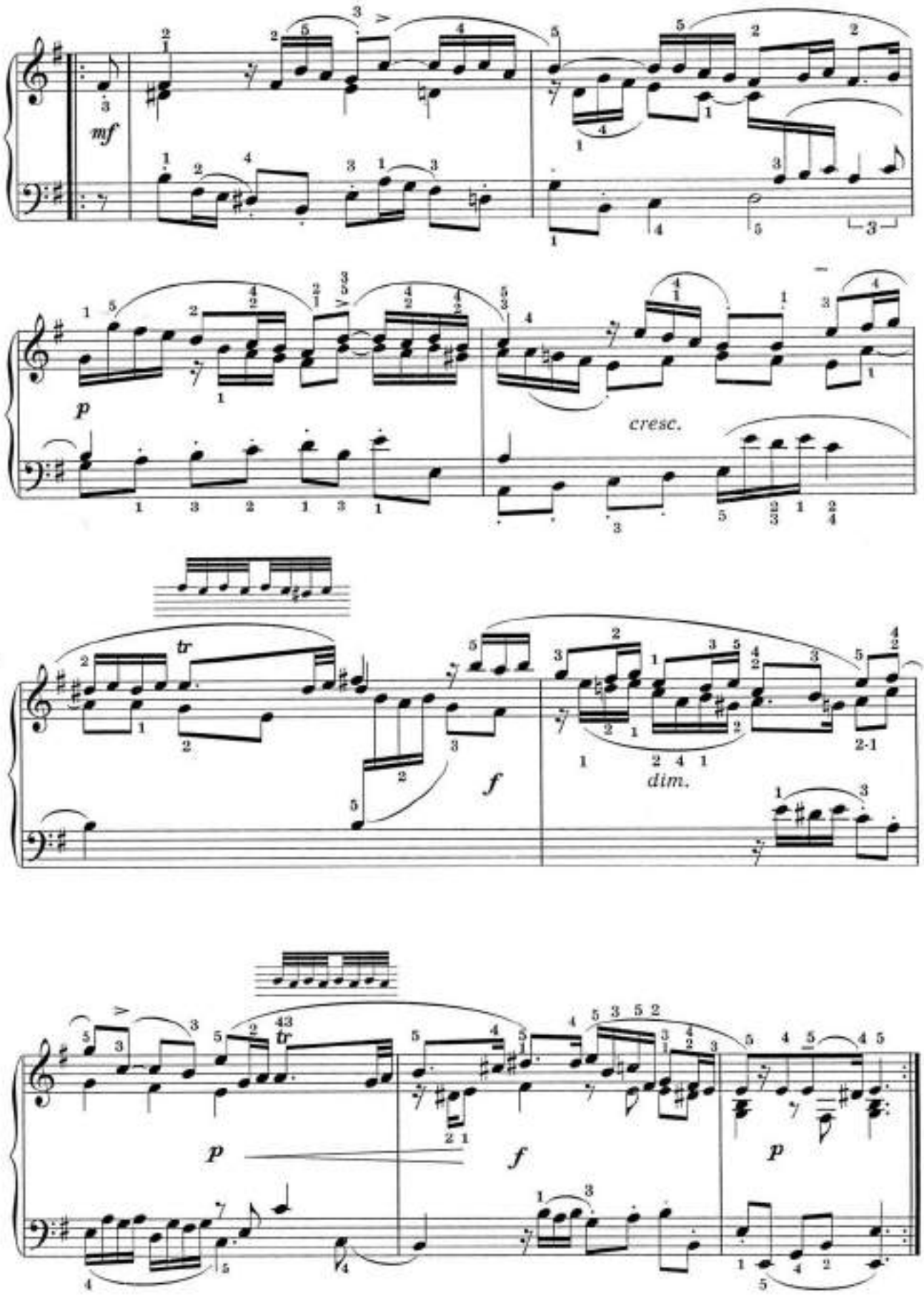


6. АЛЛЕМАНДА

Г. ГЕНДЕЛЬ

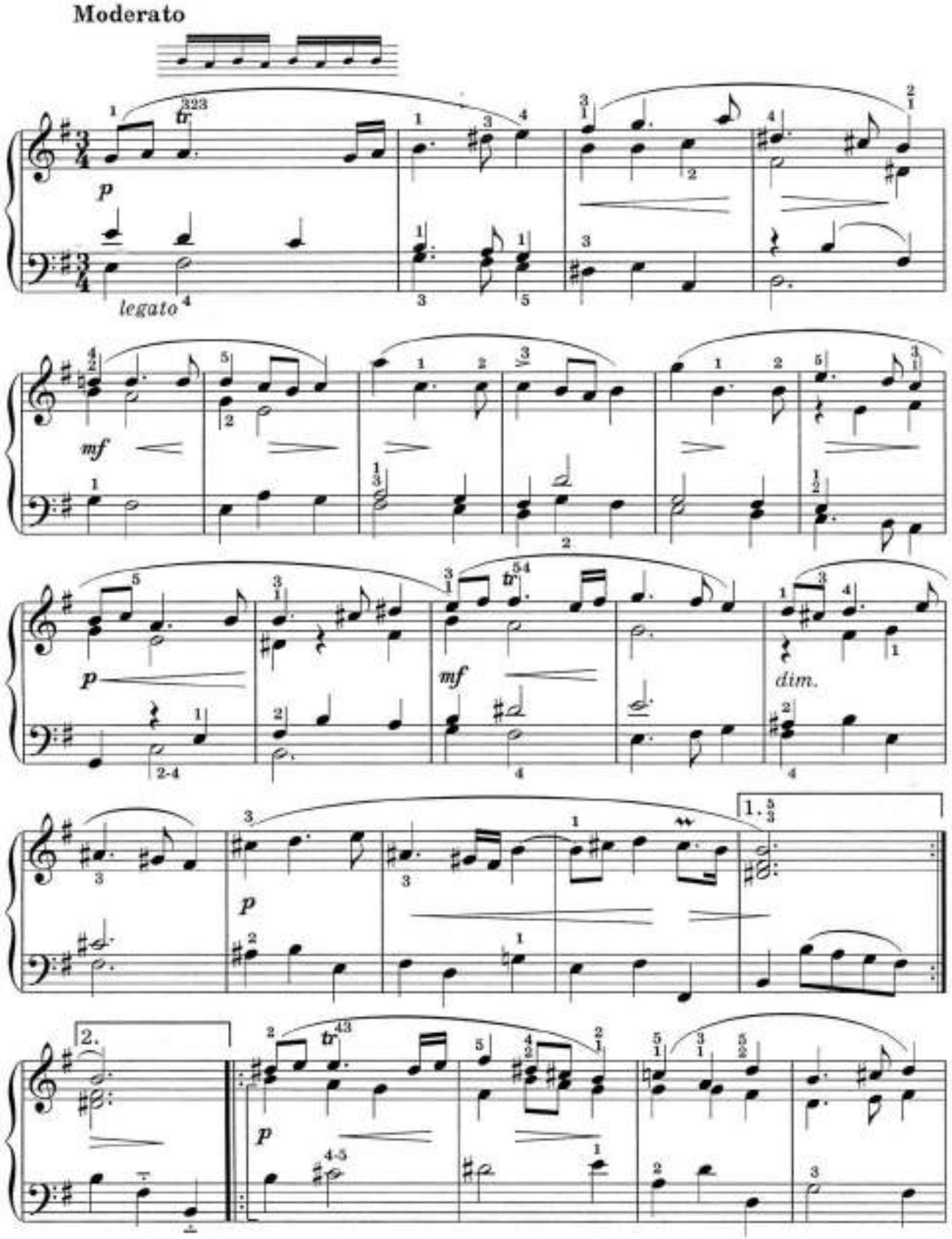
Allegro moderato

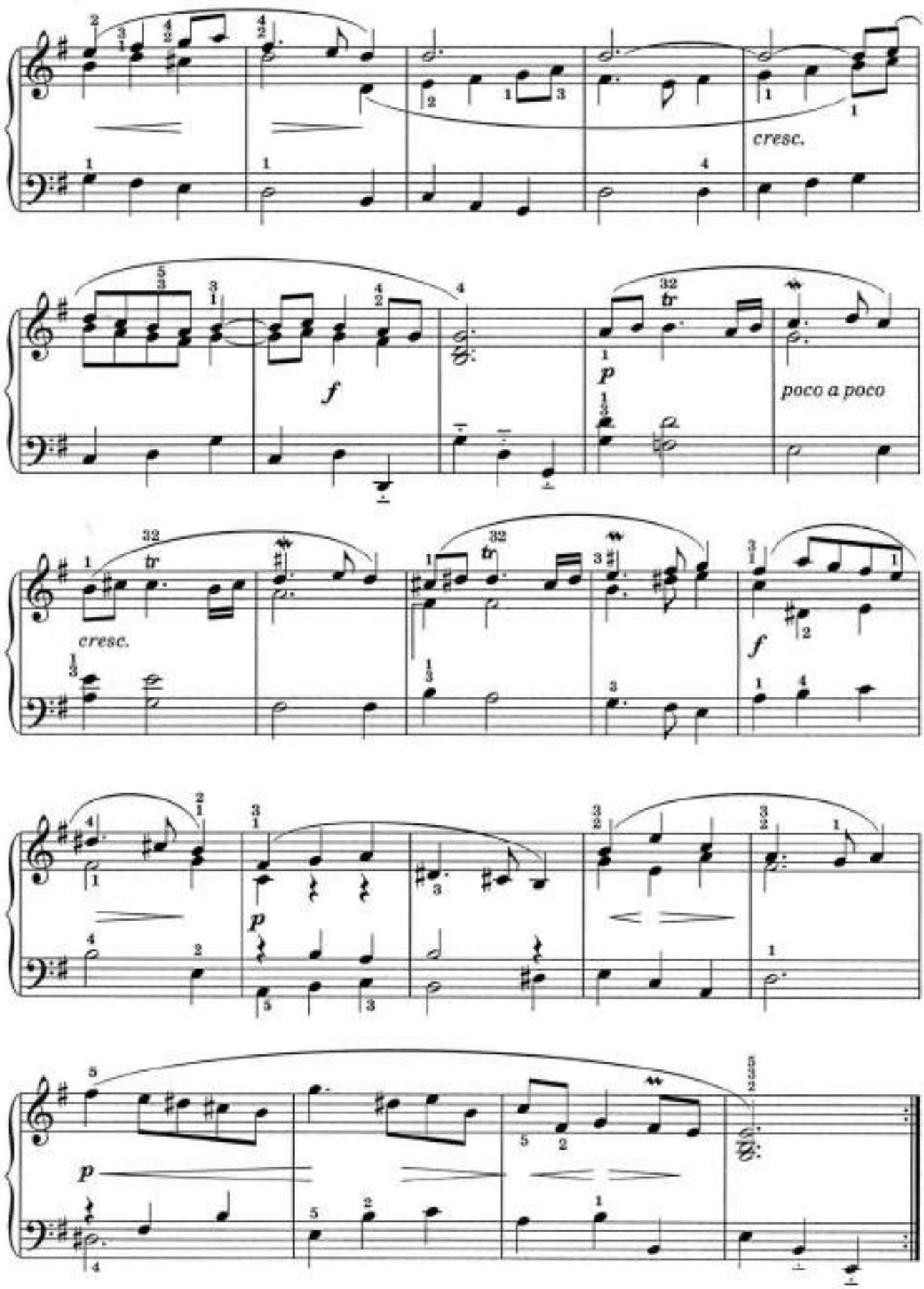



mf
p
cresc.
tr
f
dim.
tr
p
f
p

7. САРАБАНДА

Г. ГЕНДЕЛЬ

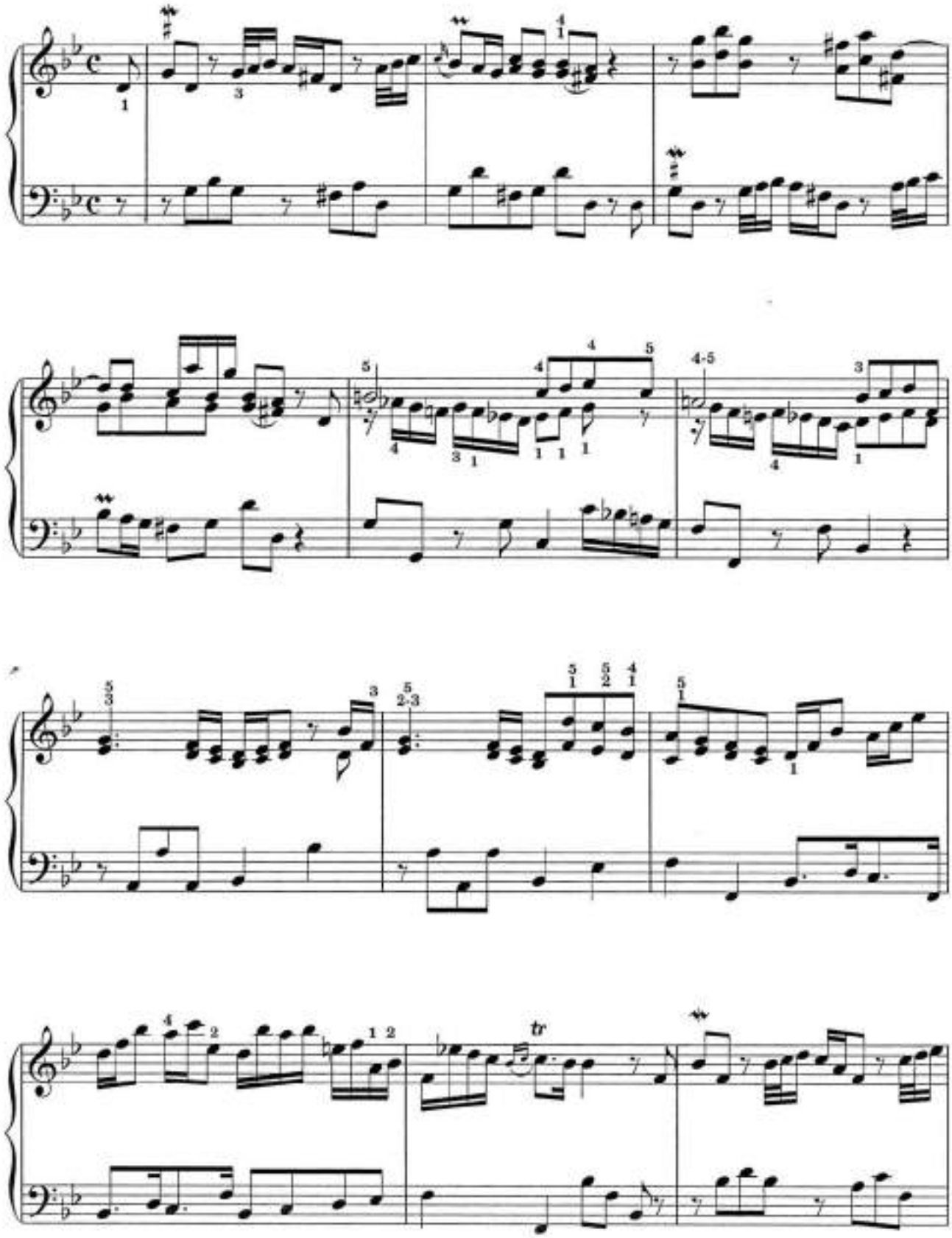


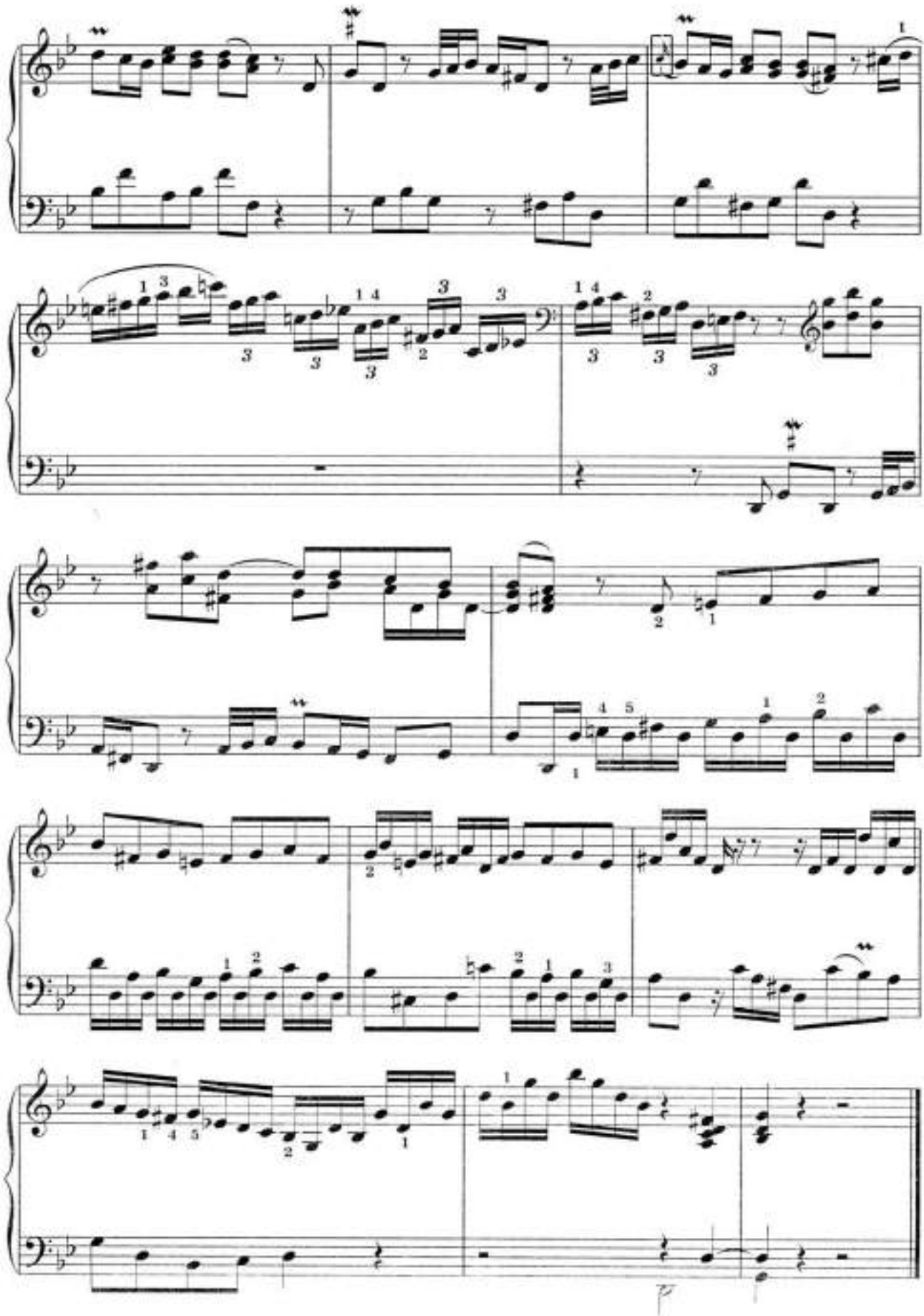

cresc.
f
p
poco a poco
cresc.
f
p
p

8. ПРЕАМБУЛА и ХОРАЛЬНАЯ ОБРАБОТКА

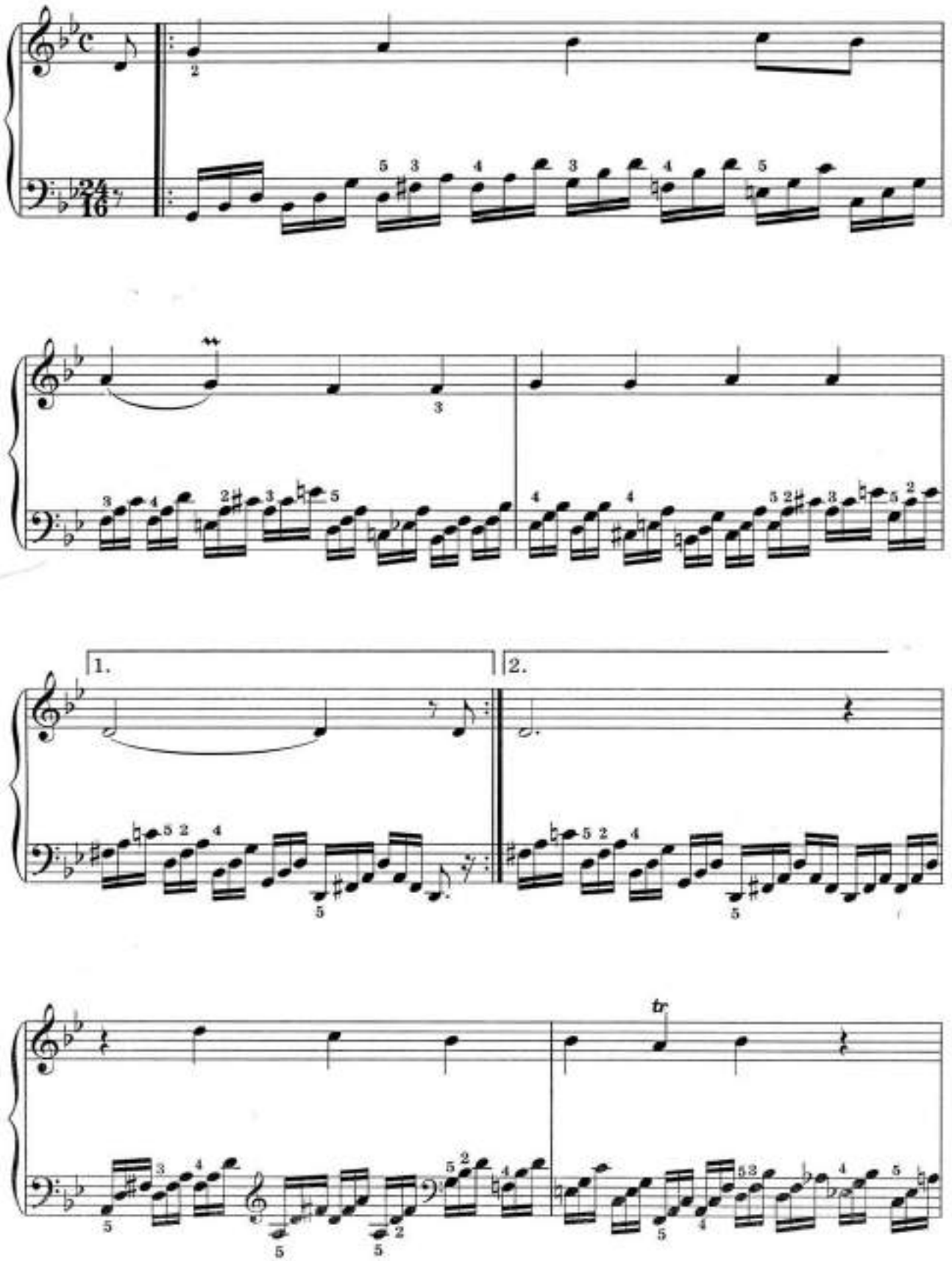
И. КРЕБС

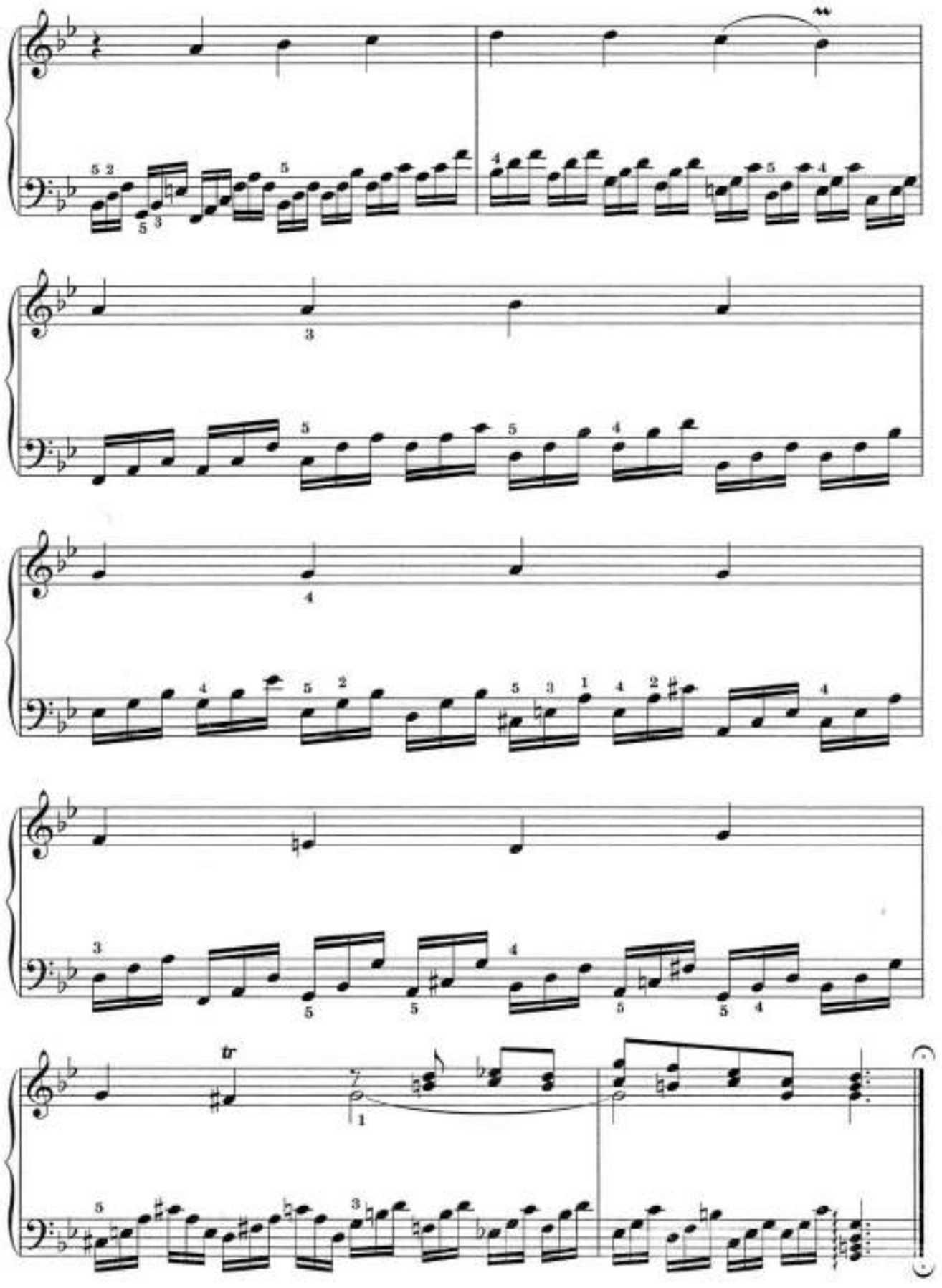
ПРЕАМБУЛА





ХОРАЛЬНАЯ ОБРАБОТКА

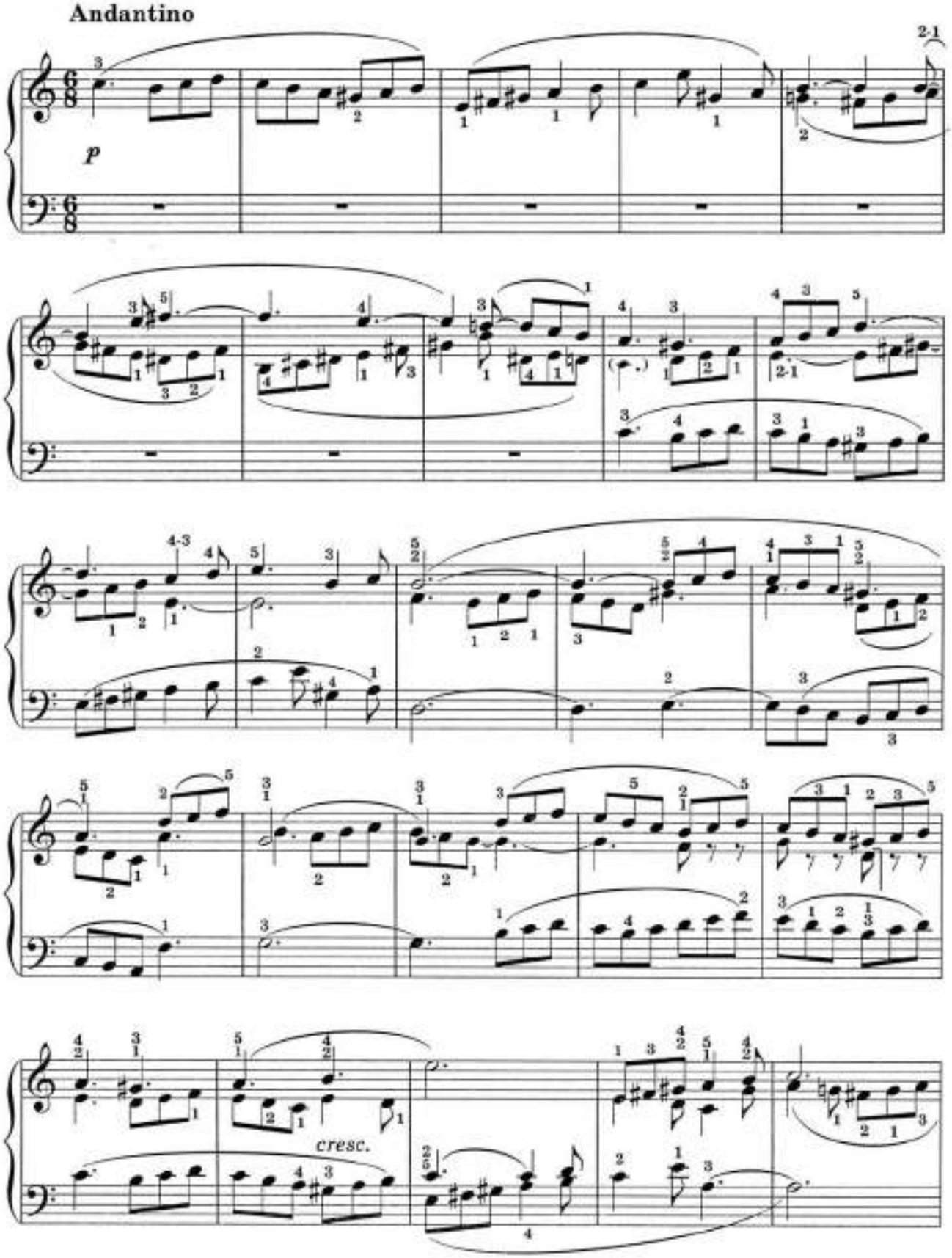


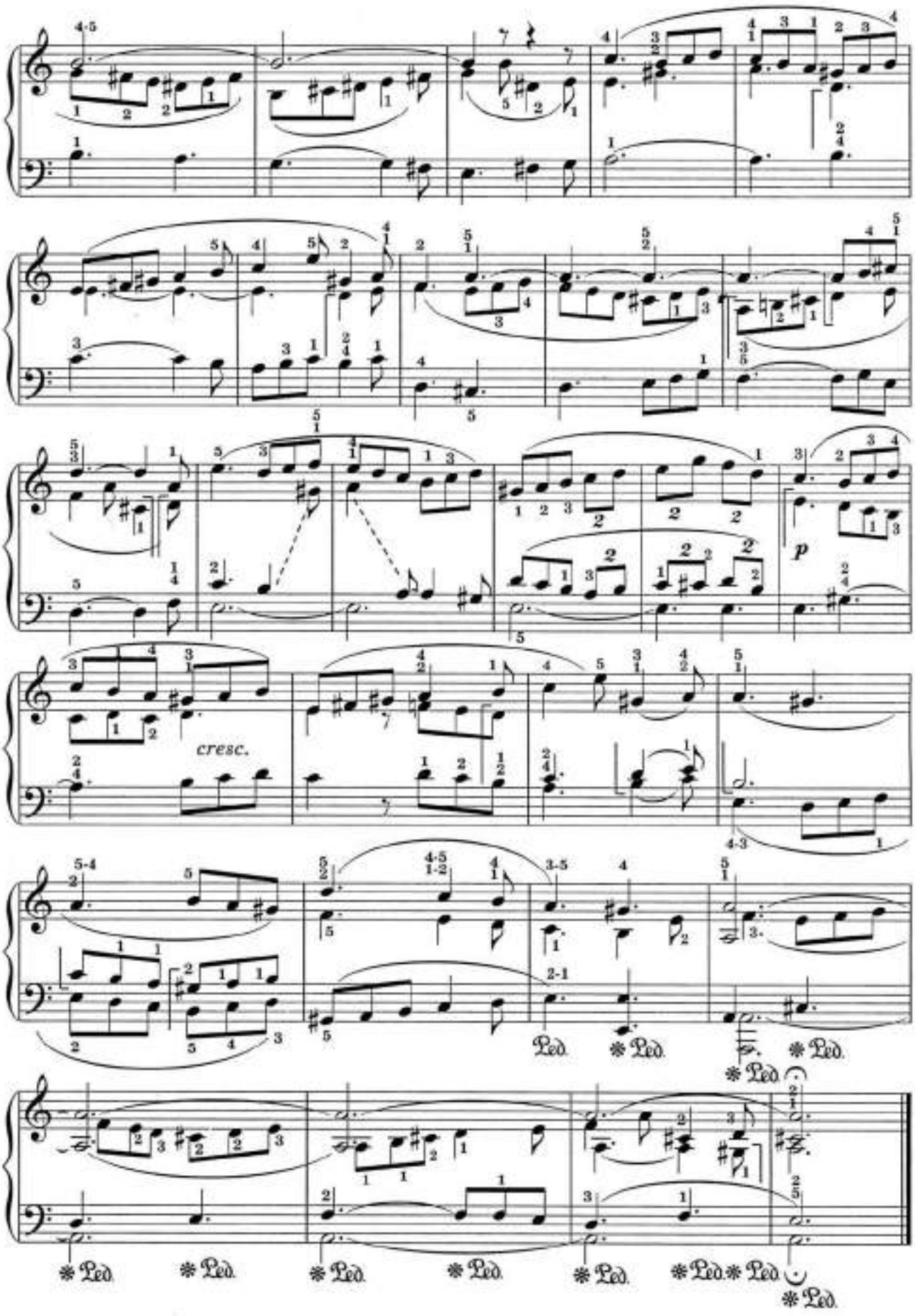


9. ПЬЕСА

в форме фуги

Р. ШУМАН



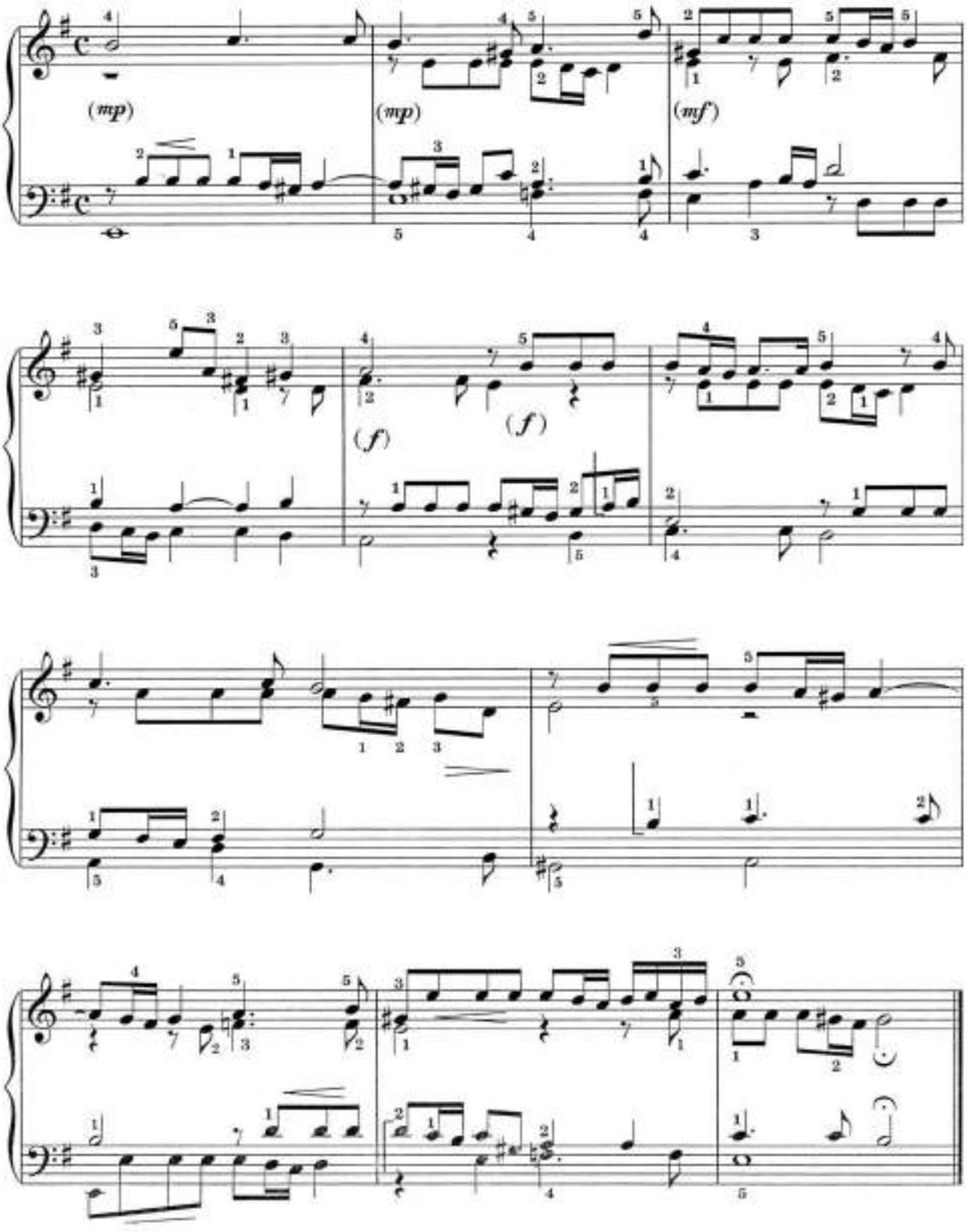

cresc.
p
Ped.

10. ПРЕЛЮДИЯ и ФУГА № 4

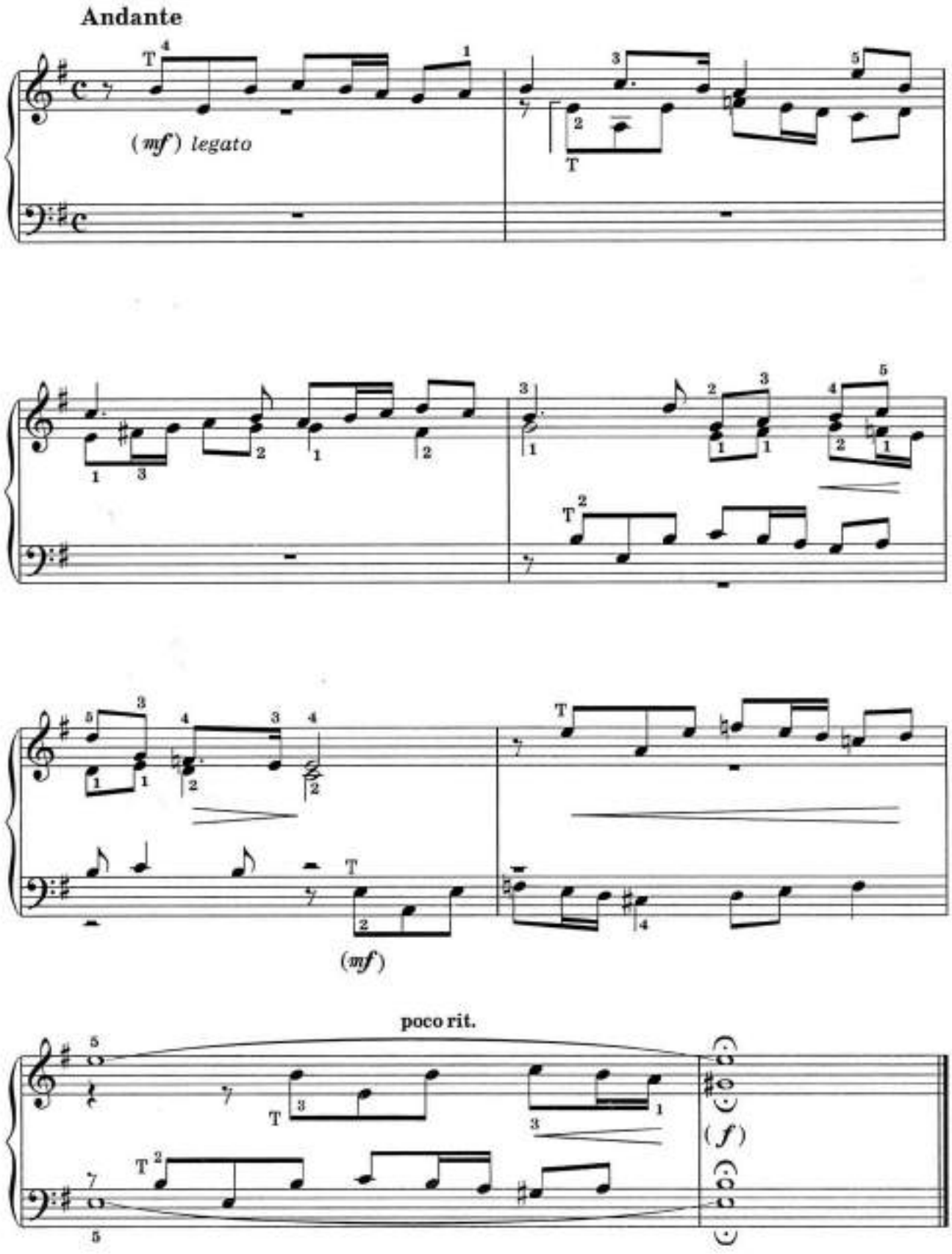
И. ФИШЕР

ПРЕЛЮДИЯ

Allegro moderato

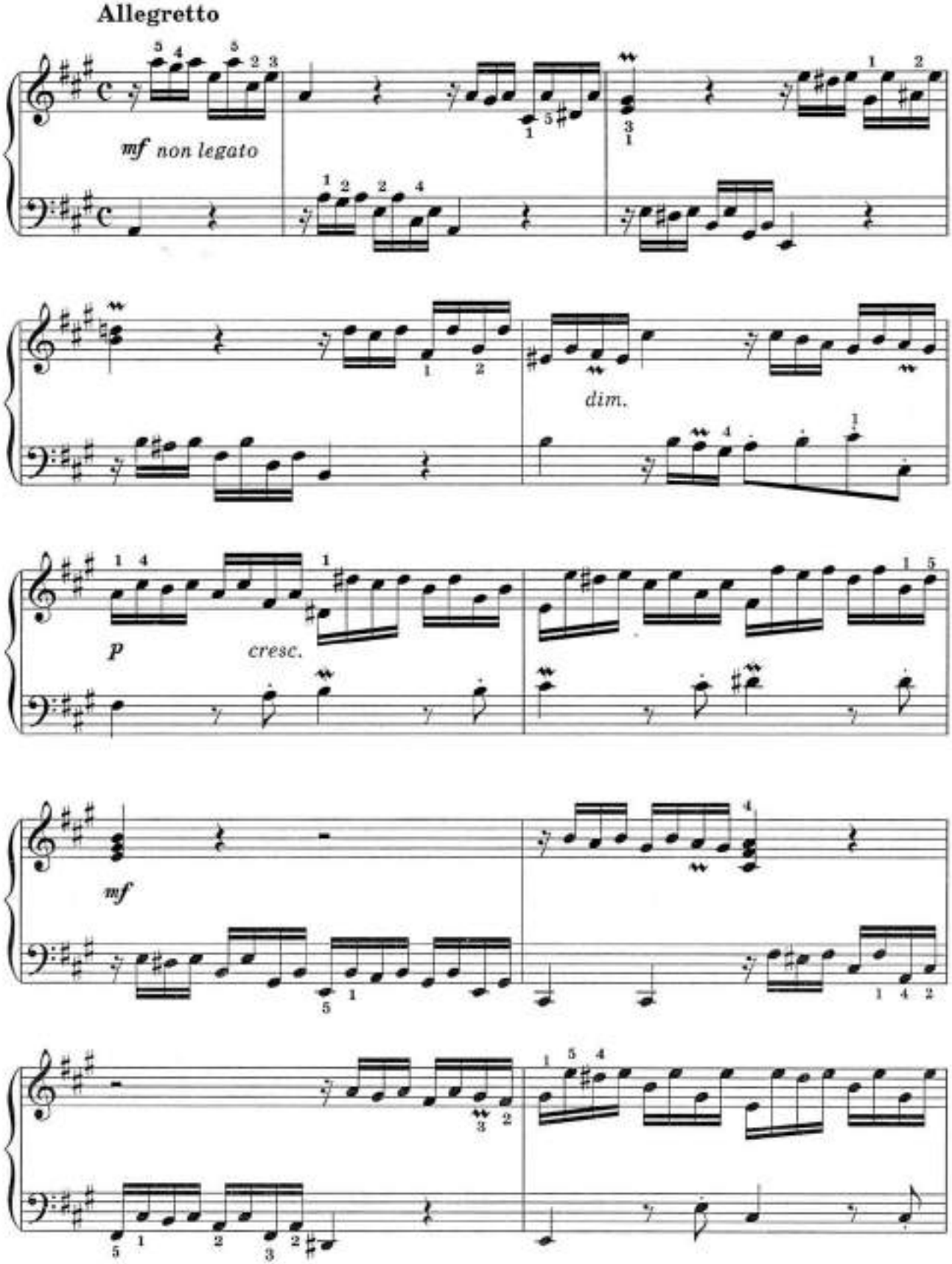


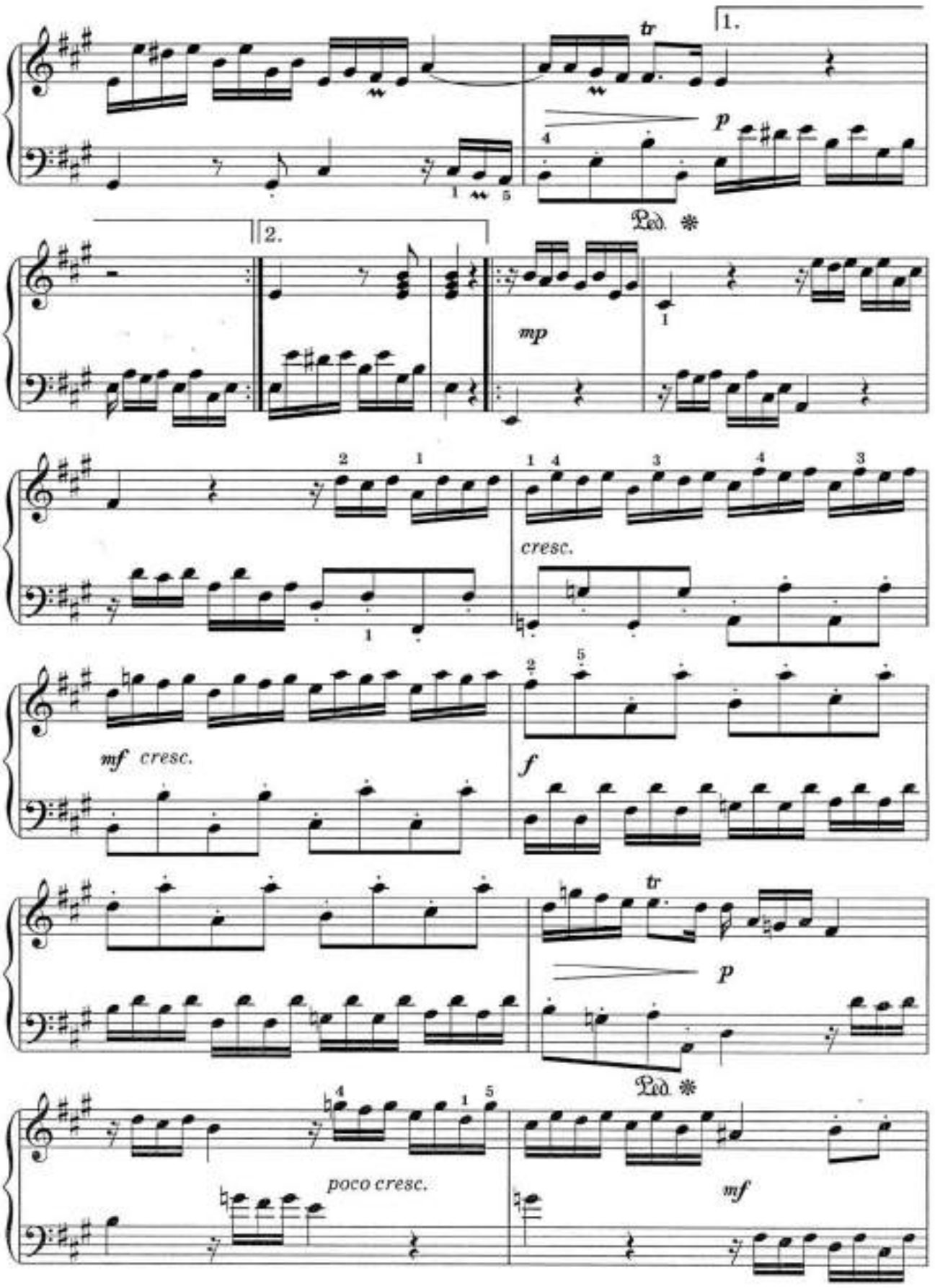
ФУГА

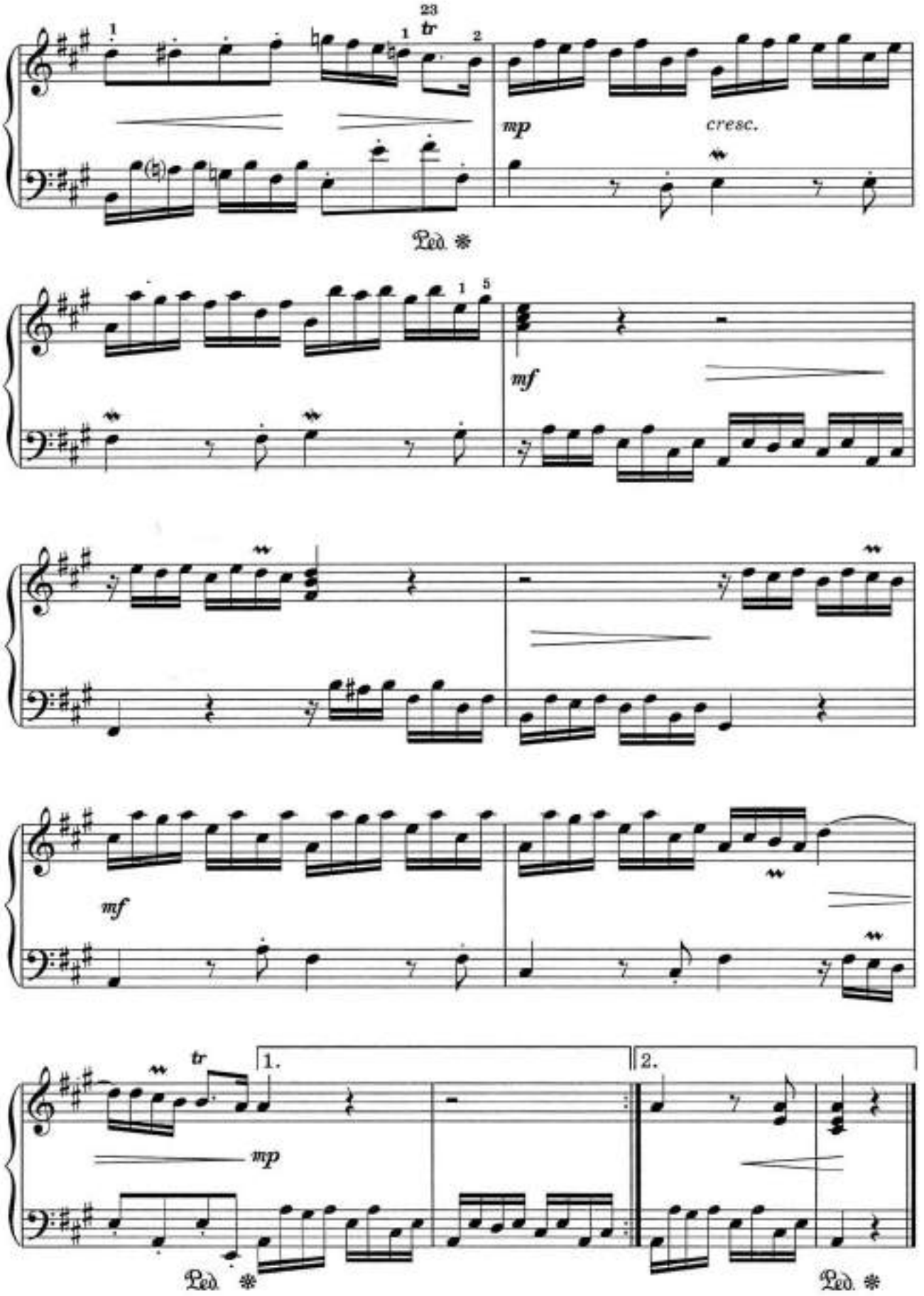


11. АЛЛЕМАНДА

И. С. БАХ

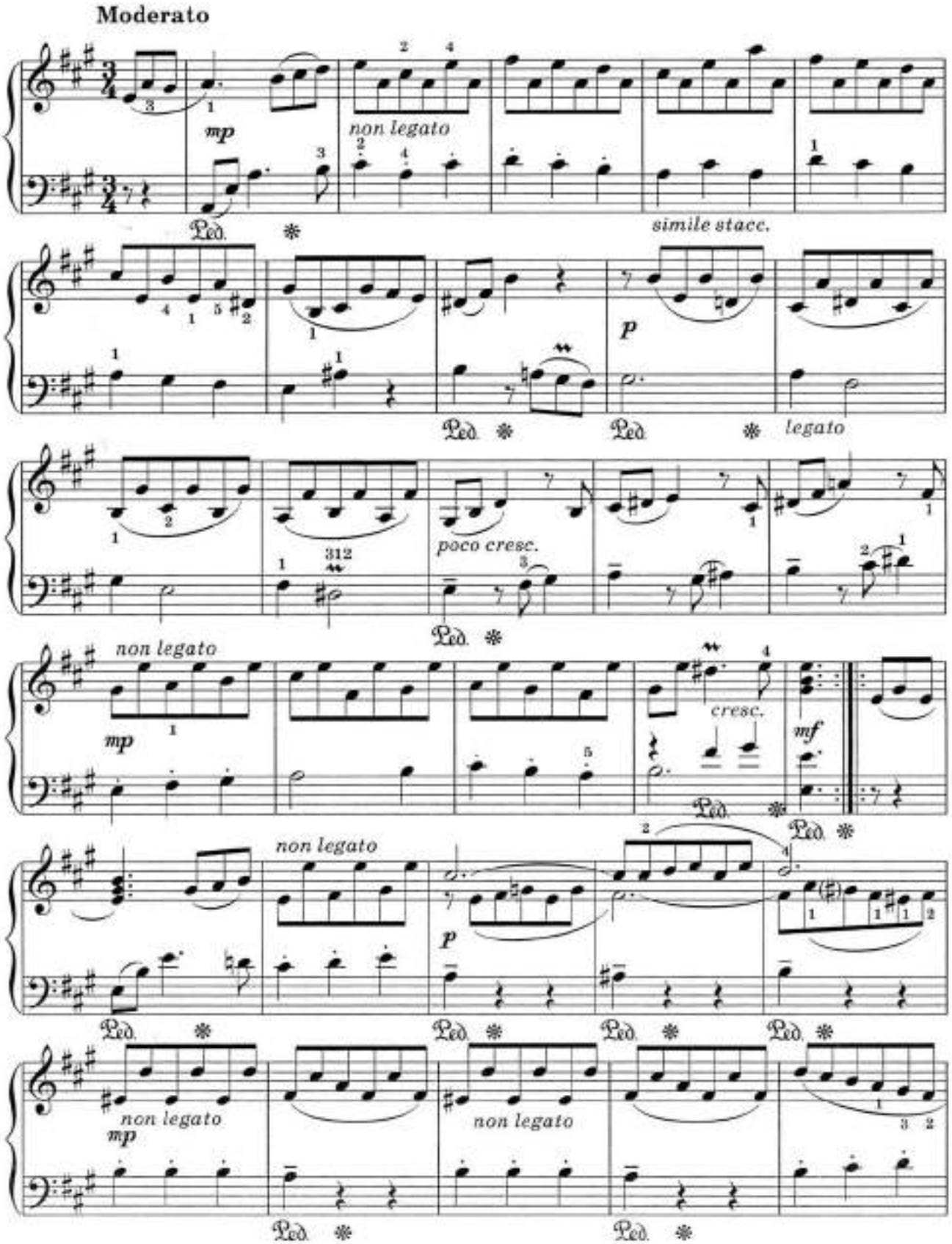


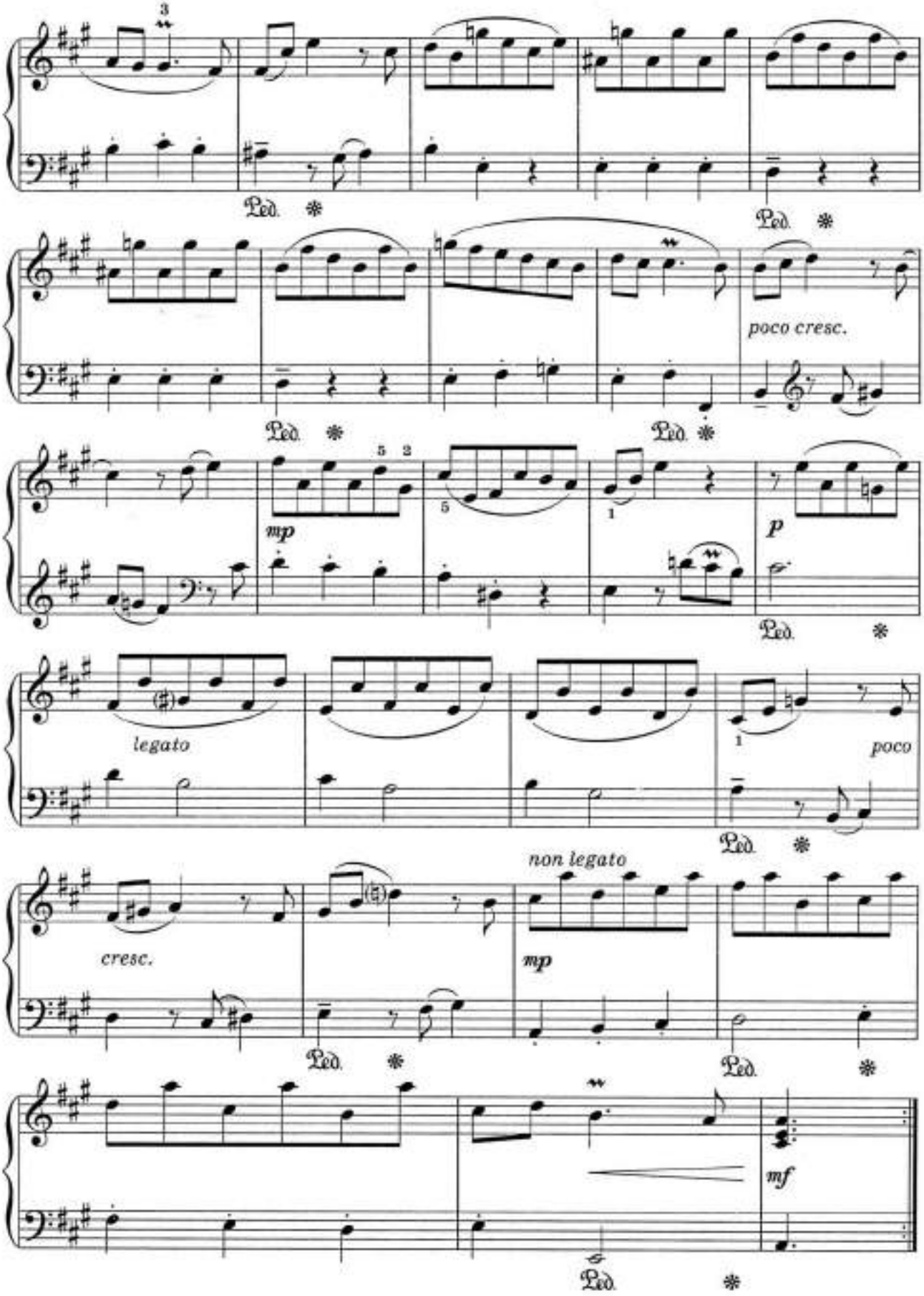

1.
tr
p
Ped.
2.
mp
cresc.
mf cresc.
f
tr
p
Ped.
poco cresc.
mf


23
tr
mp
cresc.
Ped.
mf
mf
tr
1.
2.
mp
Ped.
Ped.

12. КУРАНТА

И. С. БАХ



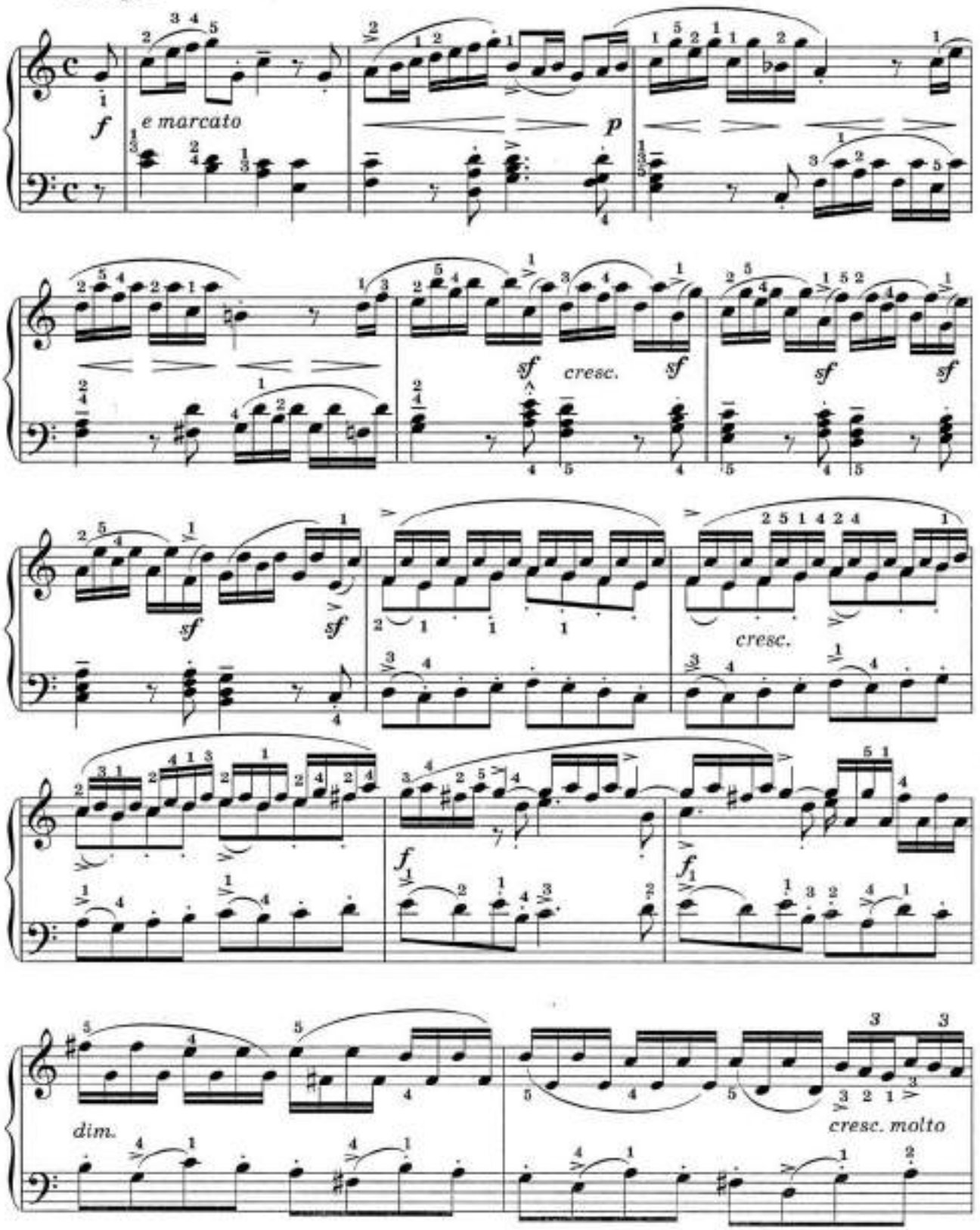

3
Ped.
poco cresc.
mp
p
legato
poco
cresc.
non legato
mp
mf

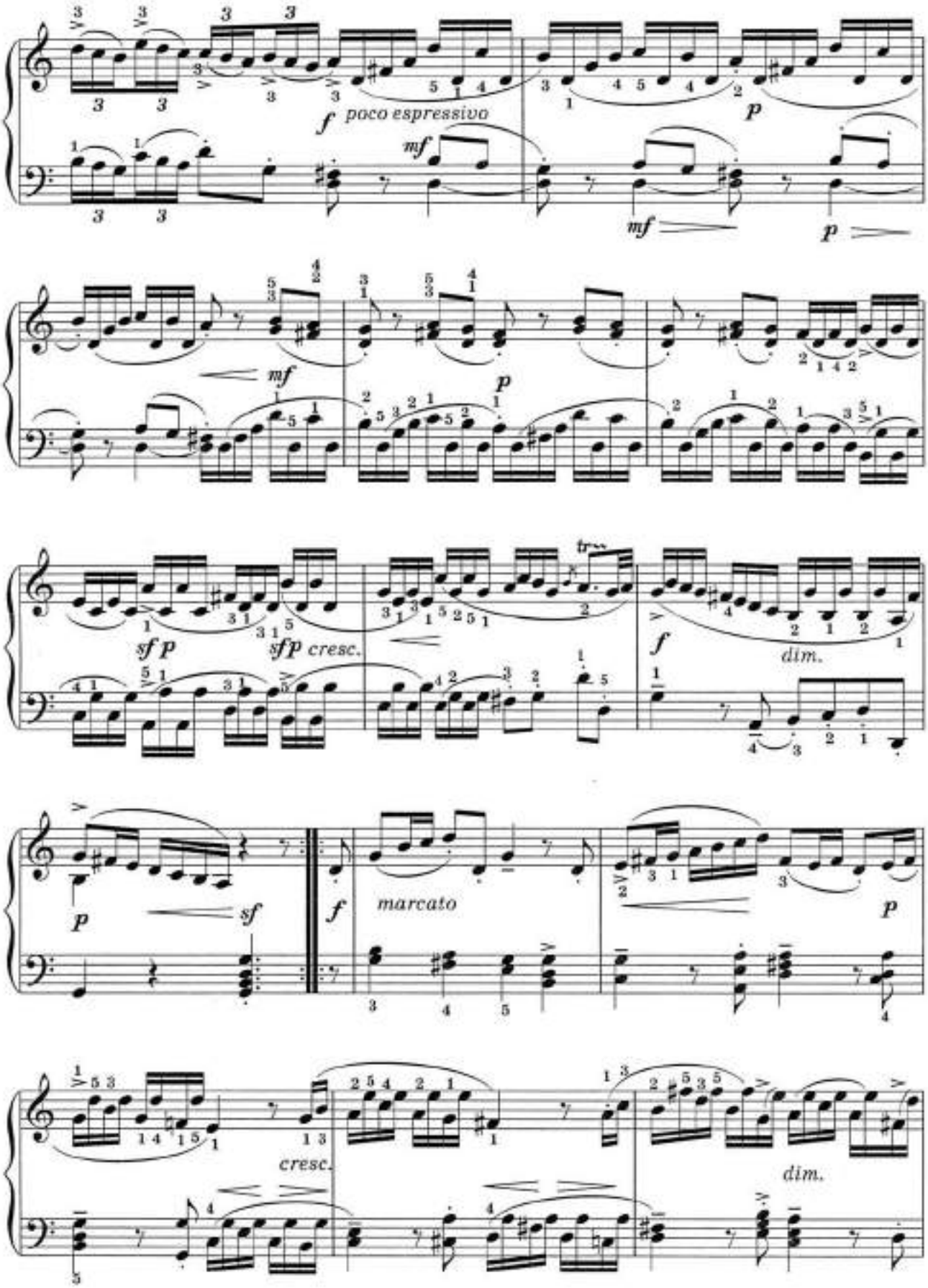
ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

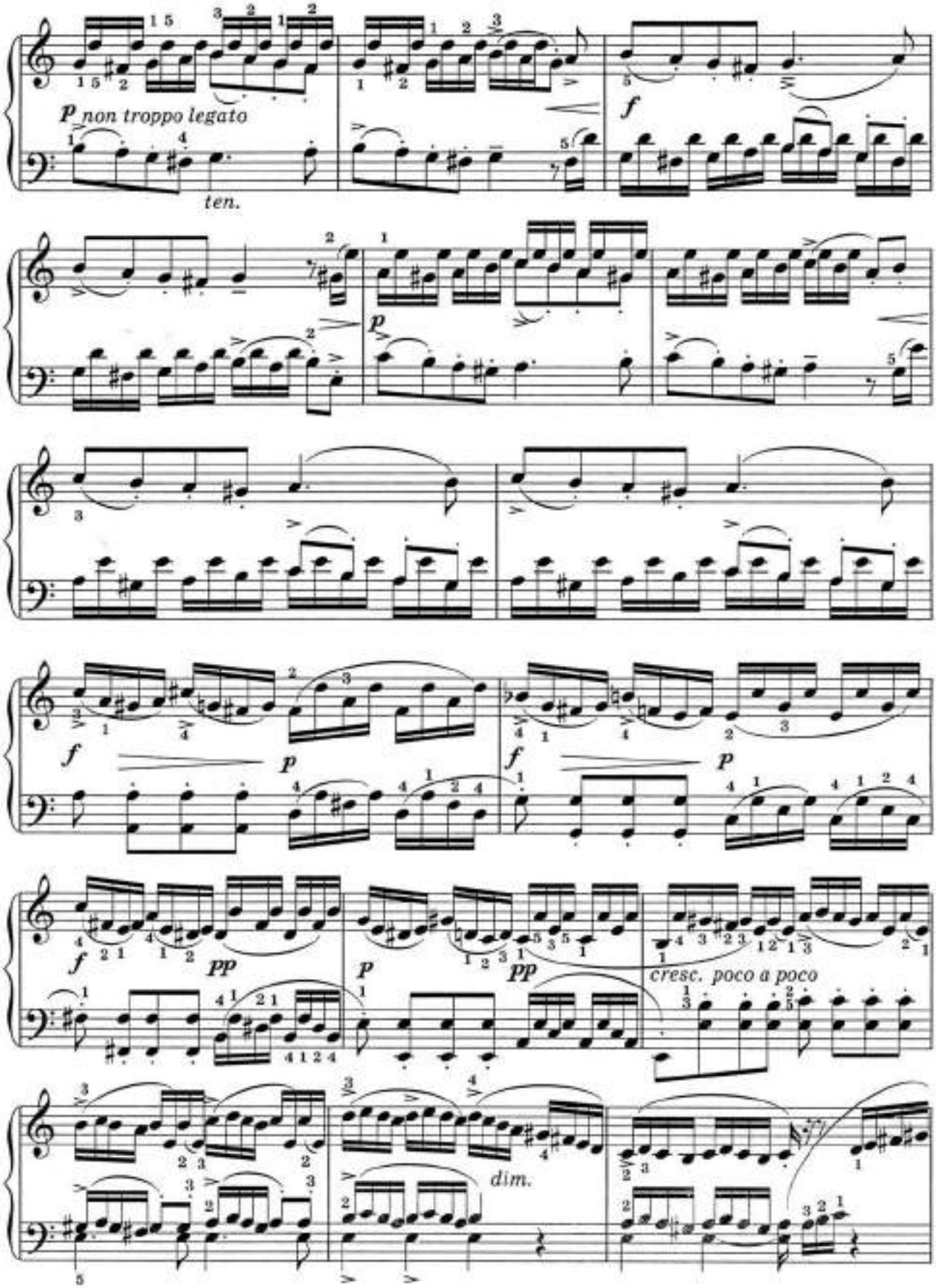
1. СОНАТА

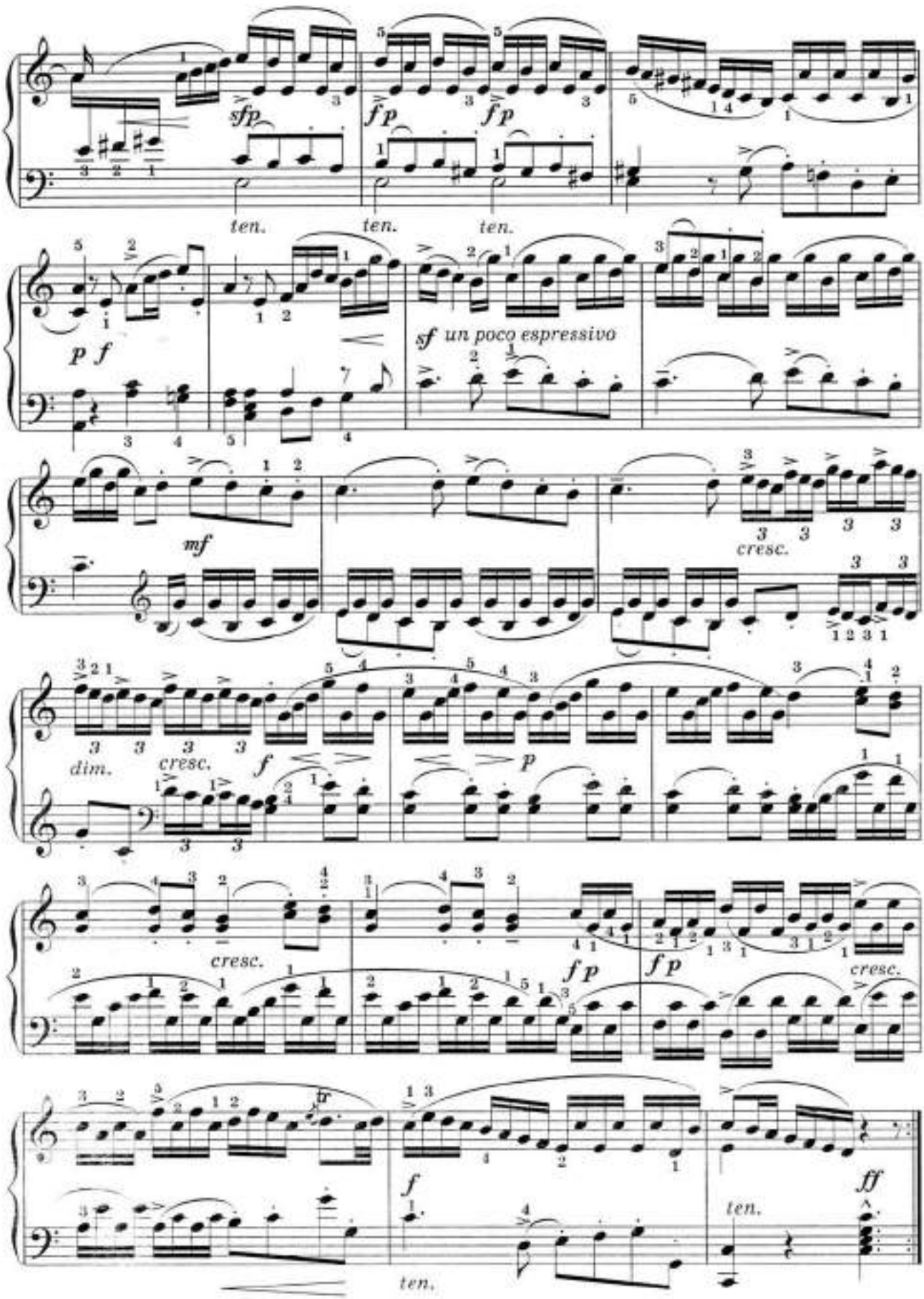
Г. ГЕНДЕЛЬ

Allegro




f poco espressivo
mf
p
mf
p
mf
p
sf p
sfp cresc.
f
dim.
p
sf
f
marcato
p
cresc.
dim.

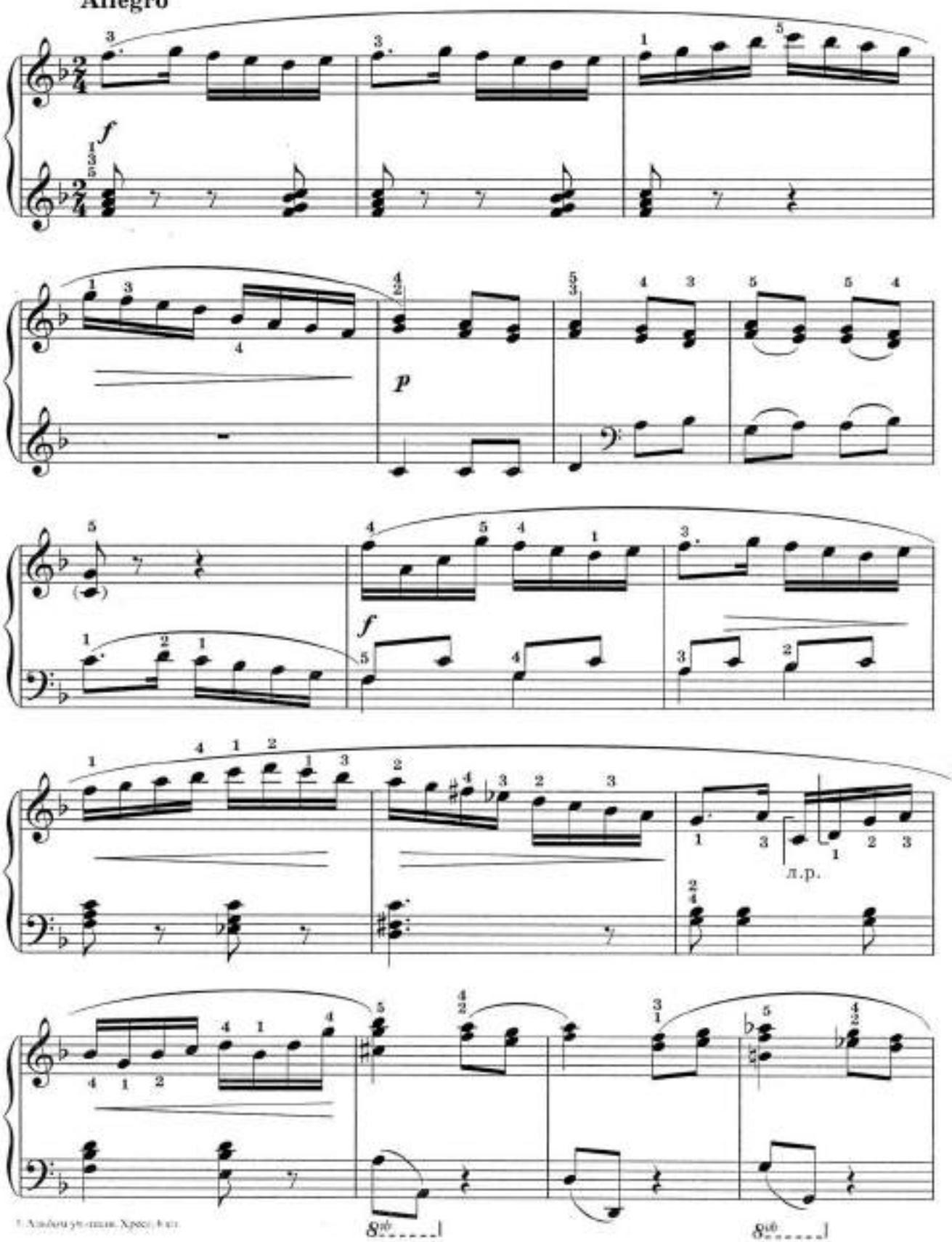

p non troppo legato
ten.
f
p
f
p
f
p
f
p
f
pp
p
pp
cresc. poco a poco
dim.

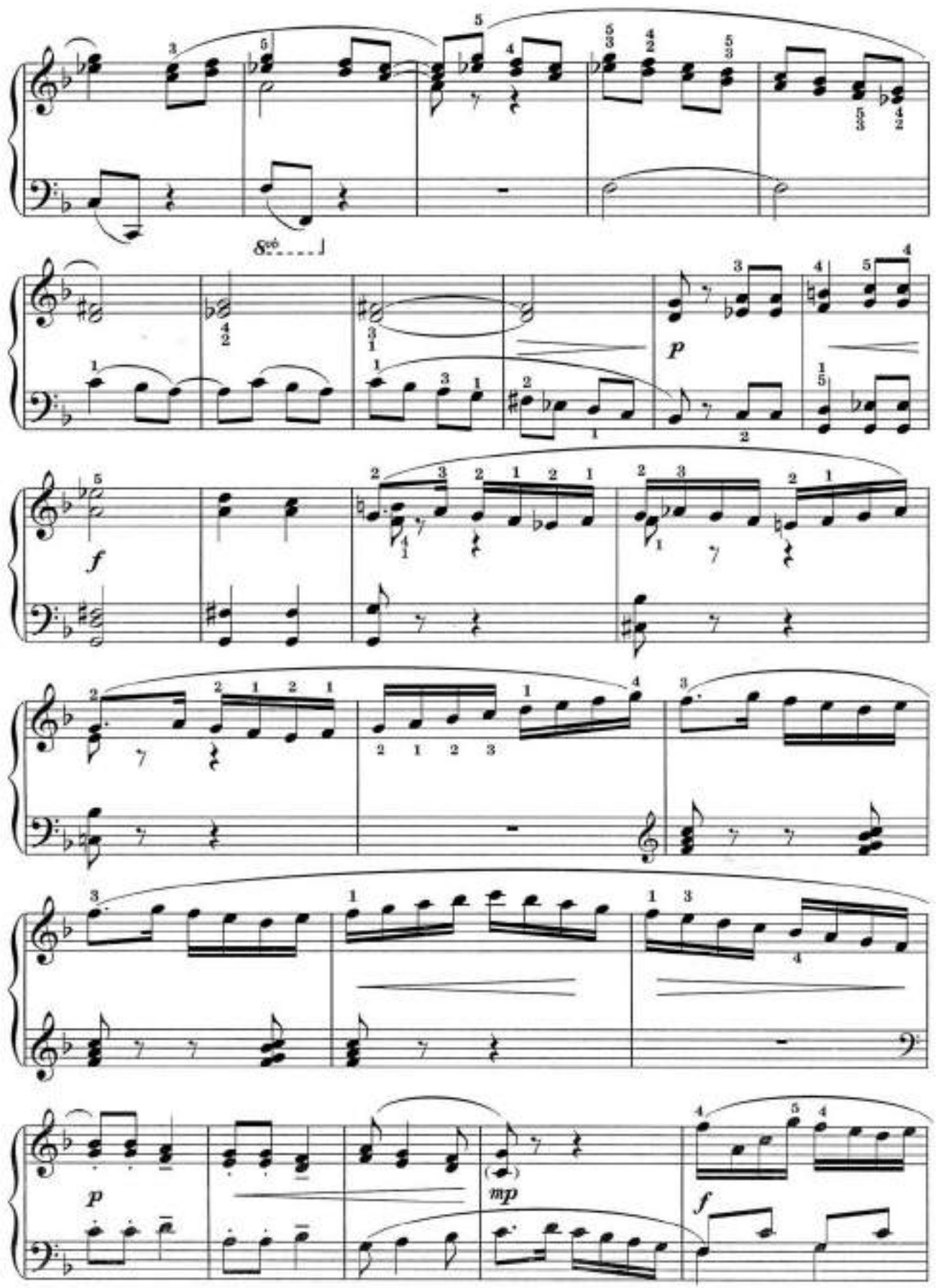

sfp
fp
fp
ten.
ten.
ten.
p f
sf un poco espressivo
mf
cresc.
dim.
cresc.
f
p
cresc.
fp
fp
cresc.
f
ff
ten.
ten.

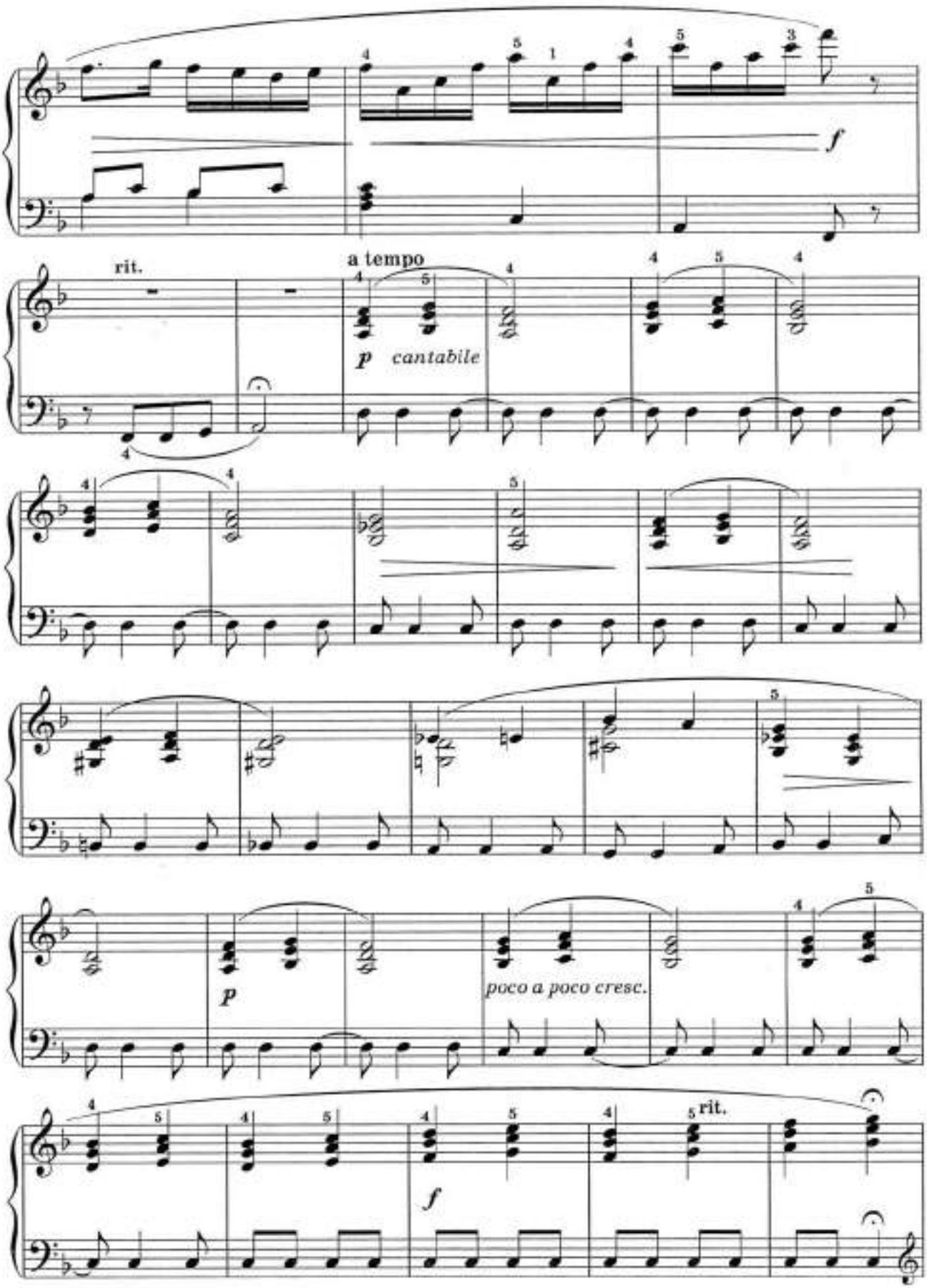
2. СОНАТА

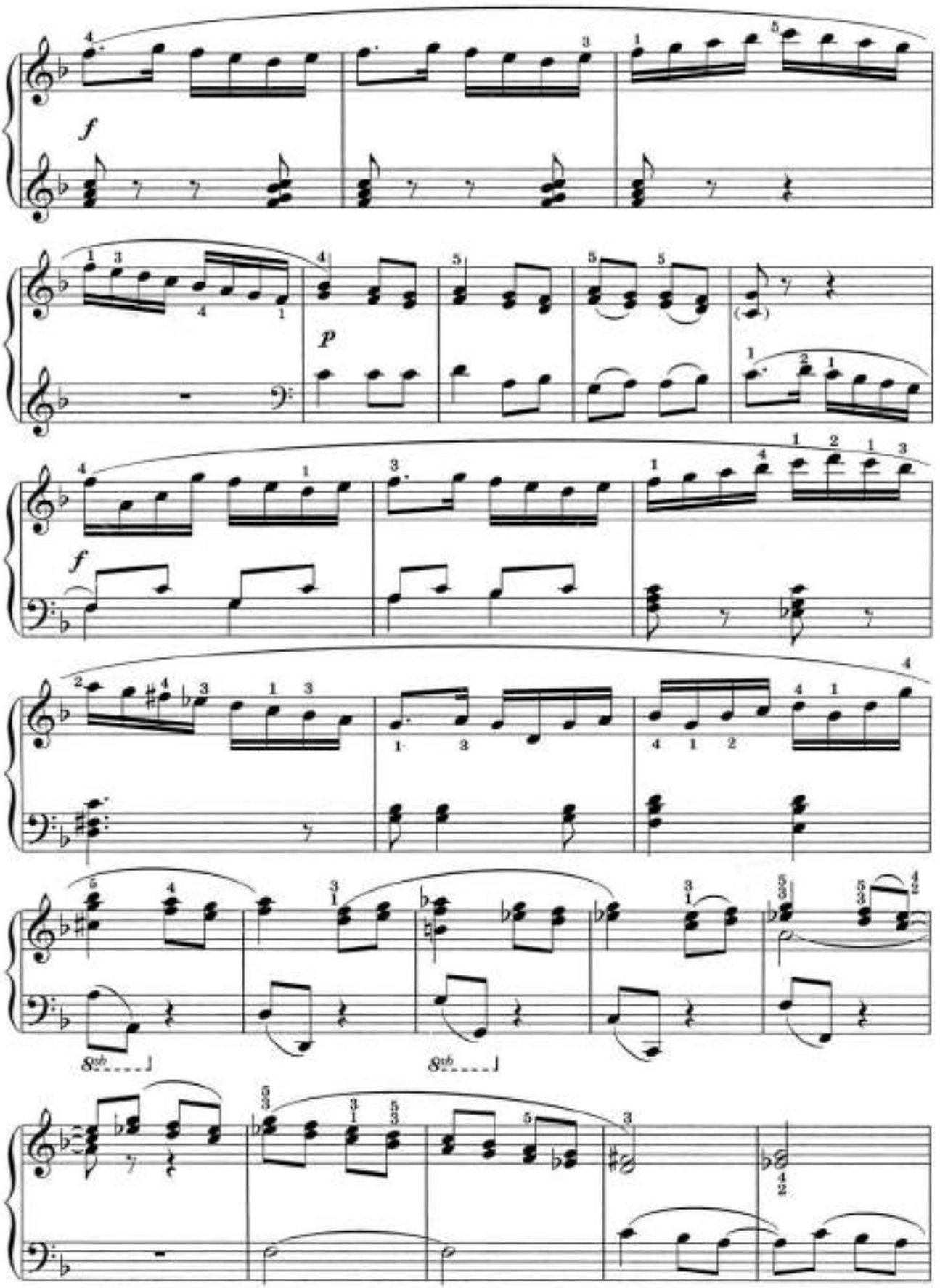
III ЧАСТЬ

А. КУРТИДИ




p
f
p
mp
f


f
rit.
a tempo
p cantabile
p
poco a poco cresc.
f
rit.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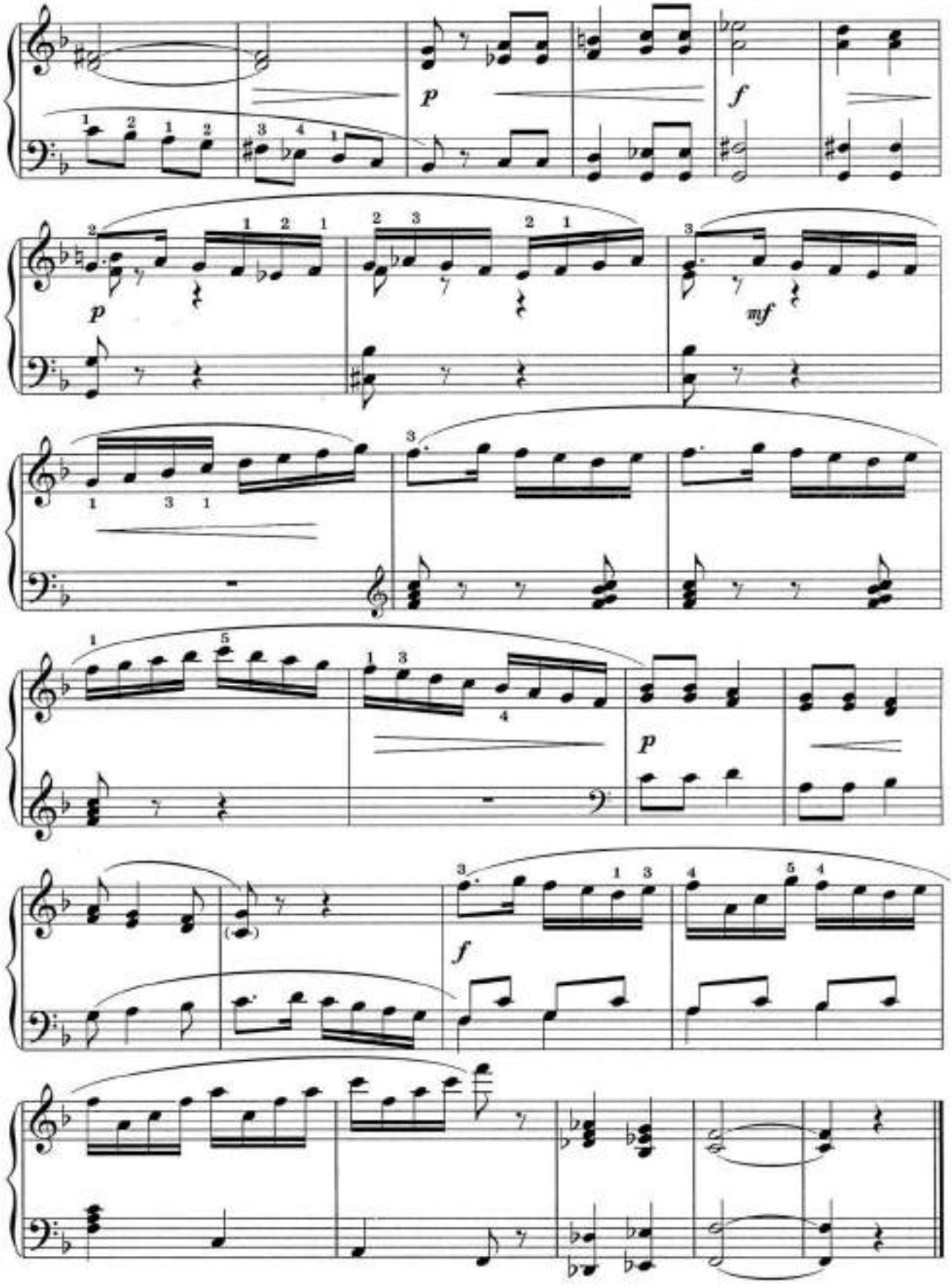
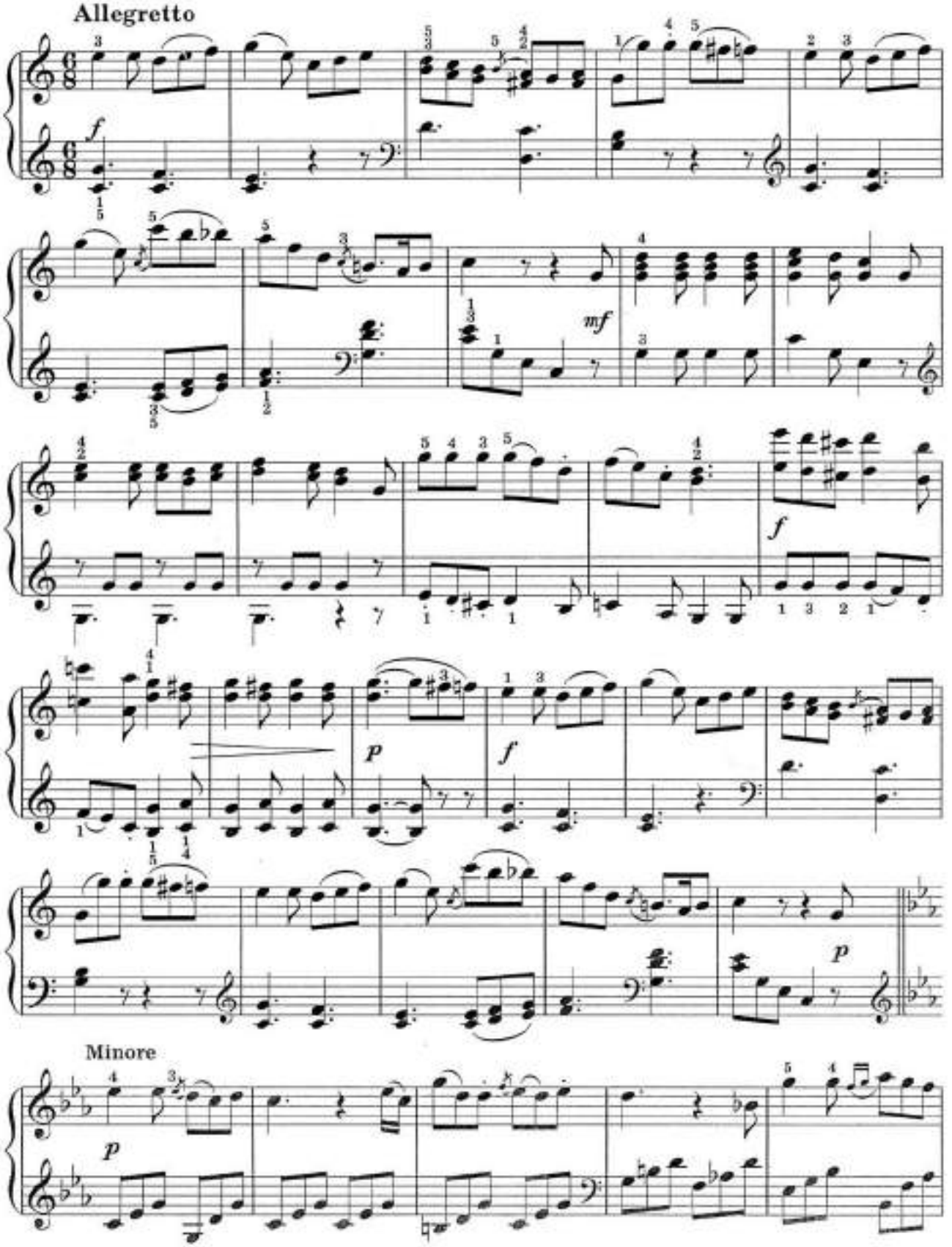
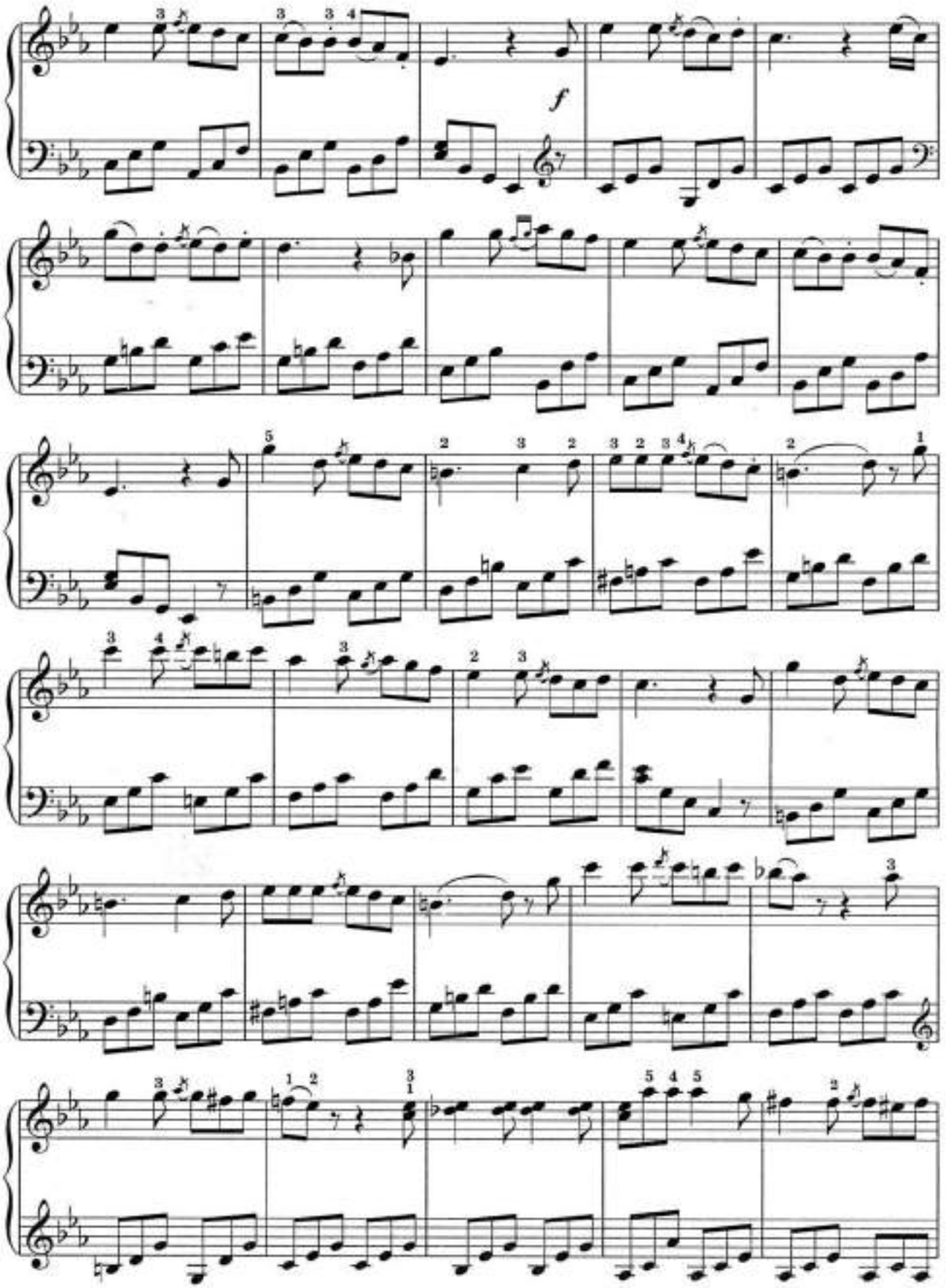
p
f
8va
8va


p
f
p
mf
p
f

3. РОНДО

А. ЭБЕРЛЬ

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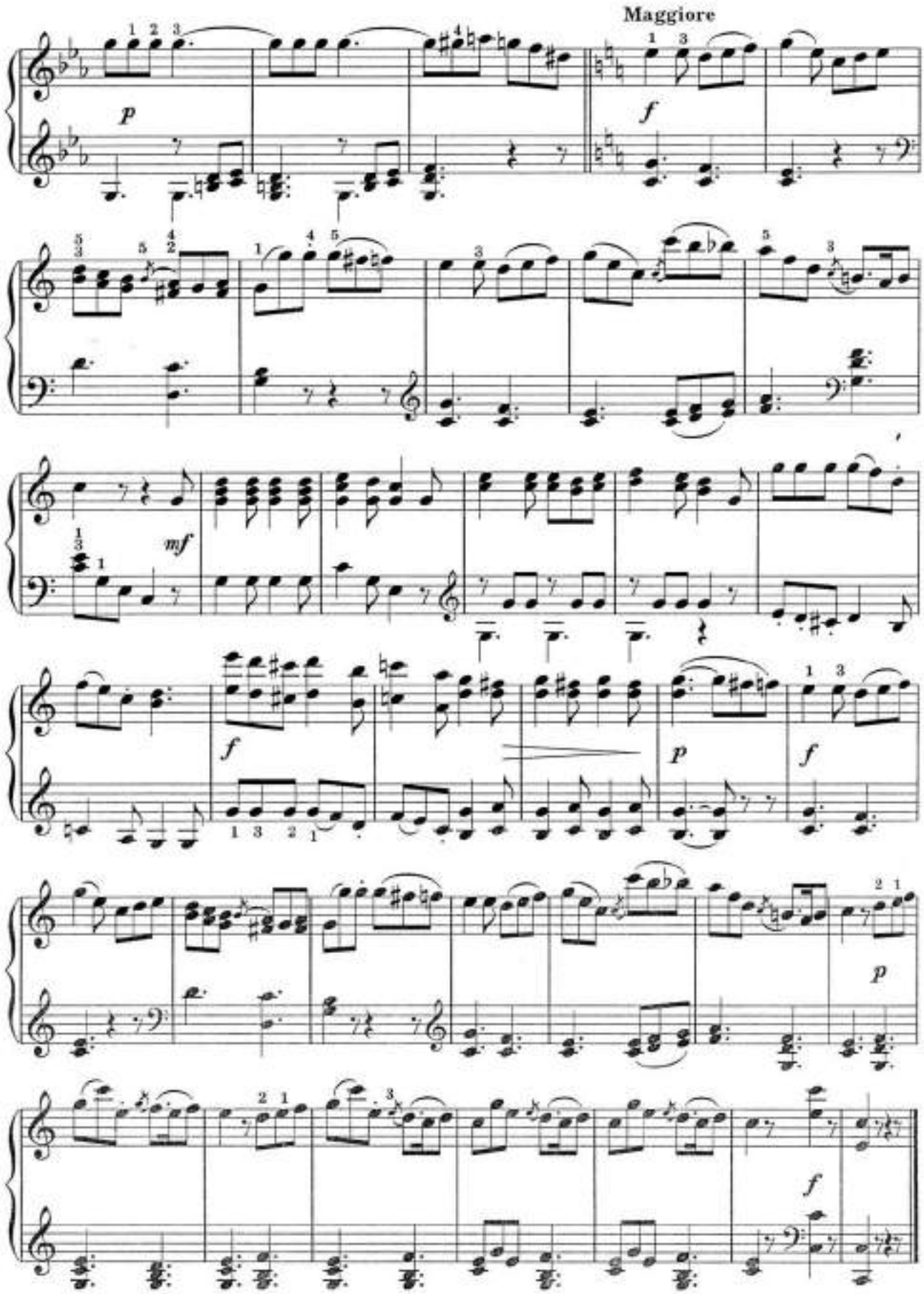
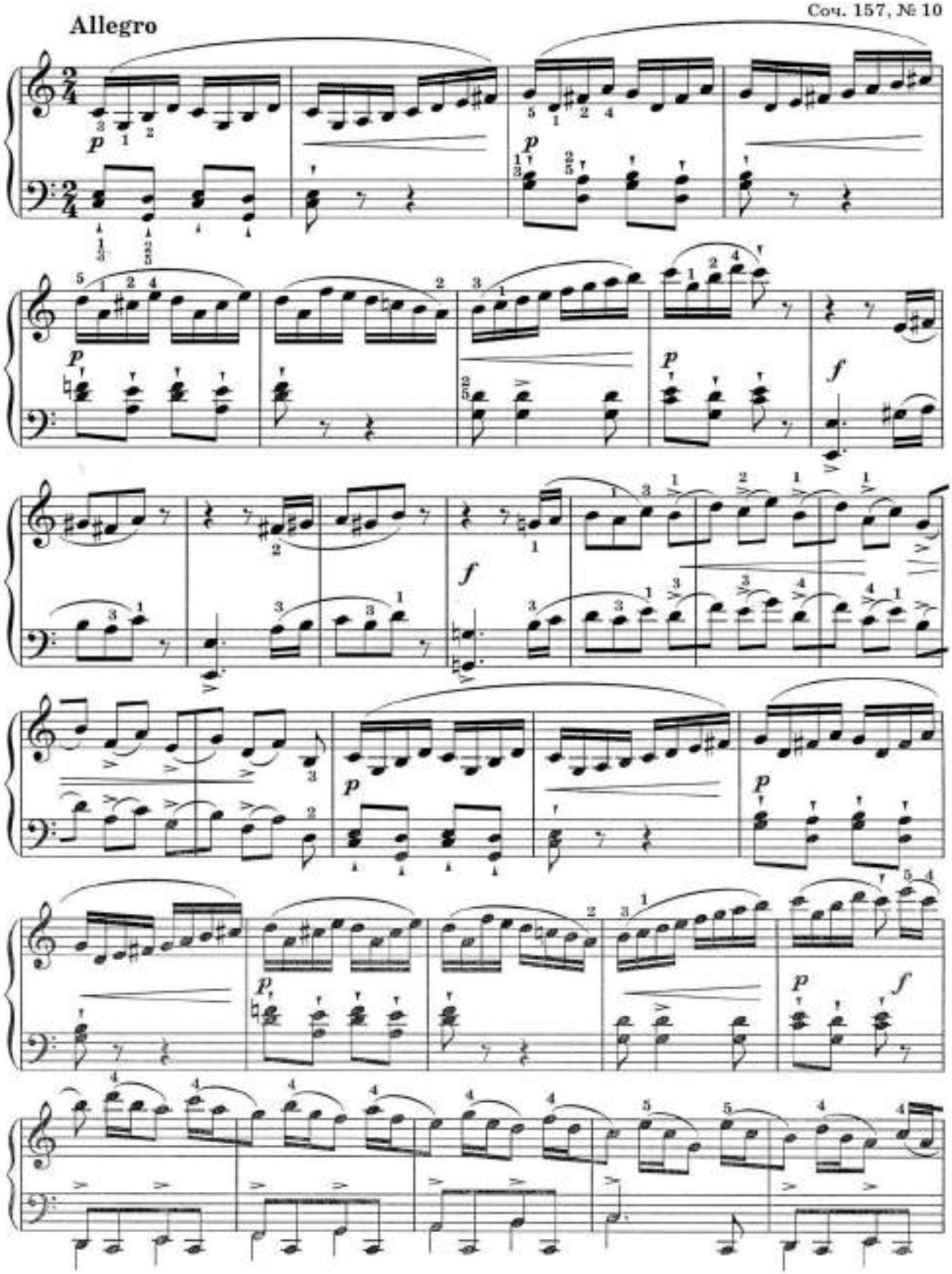

Maggiore
p
f
mf
f
p
f
p
f

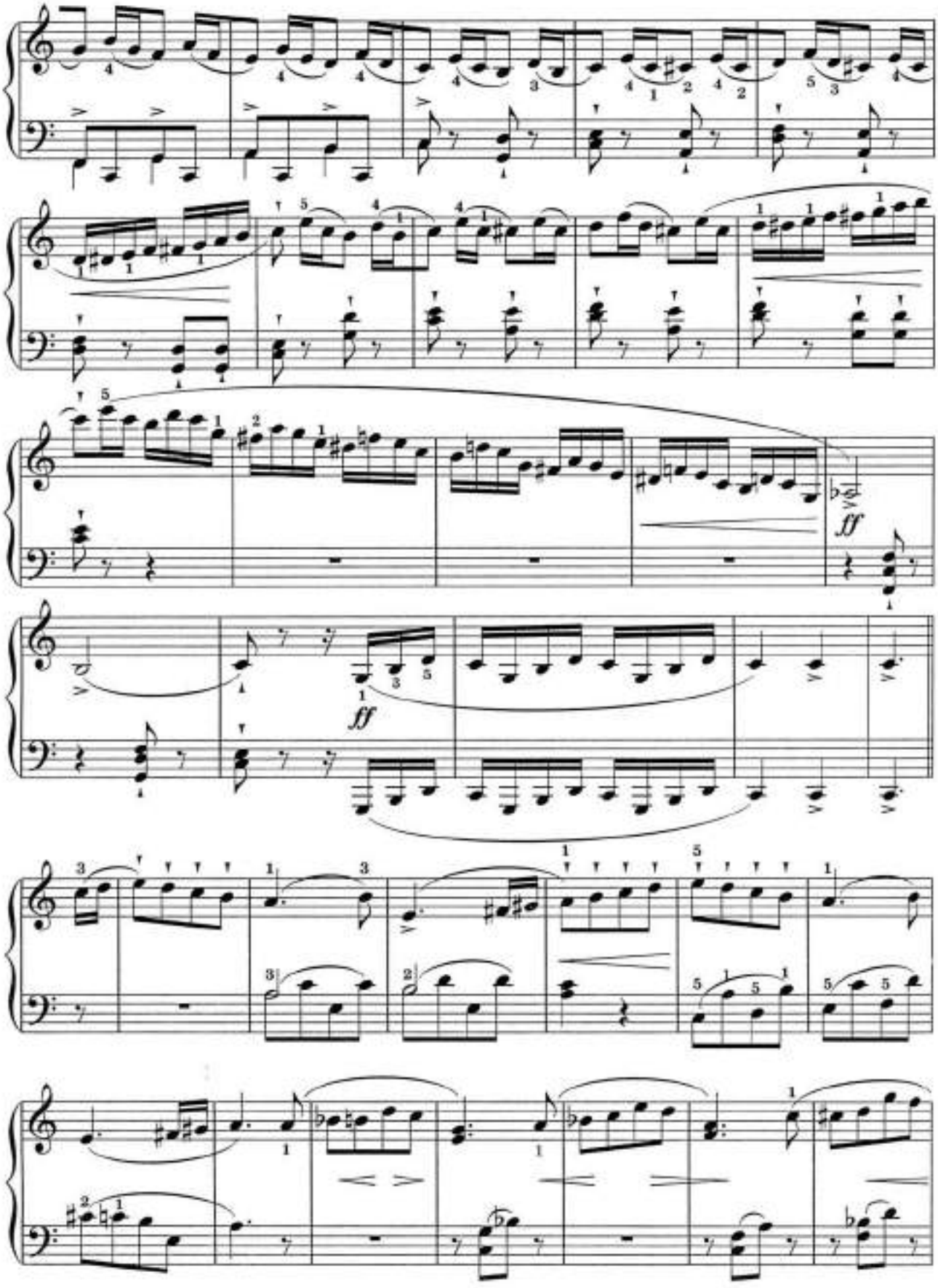
4. СОНАТИНА

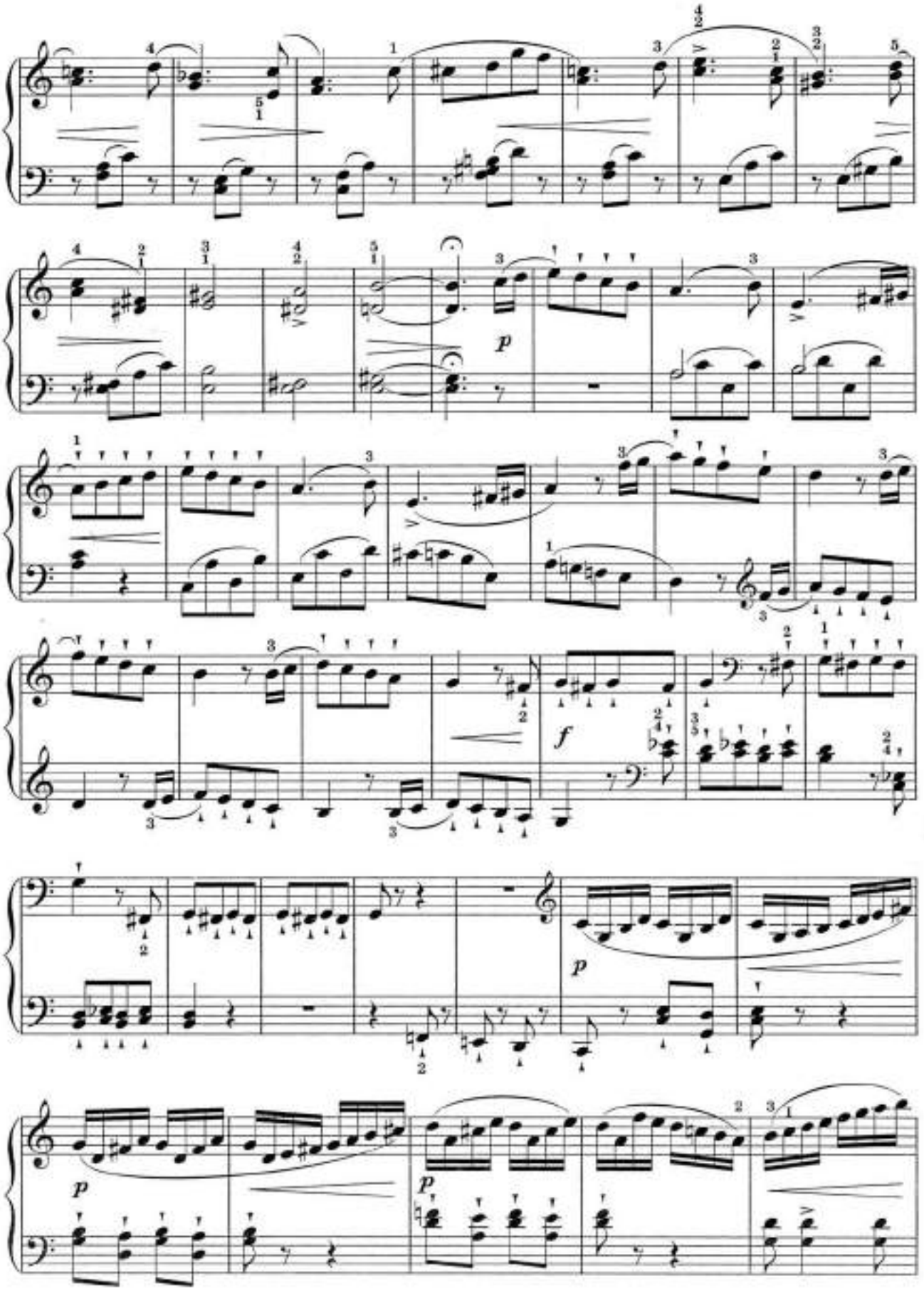
III ЧАСТЬ

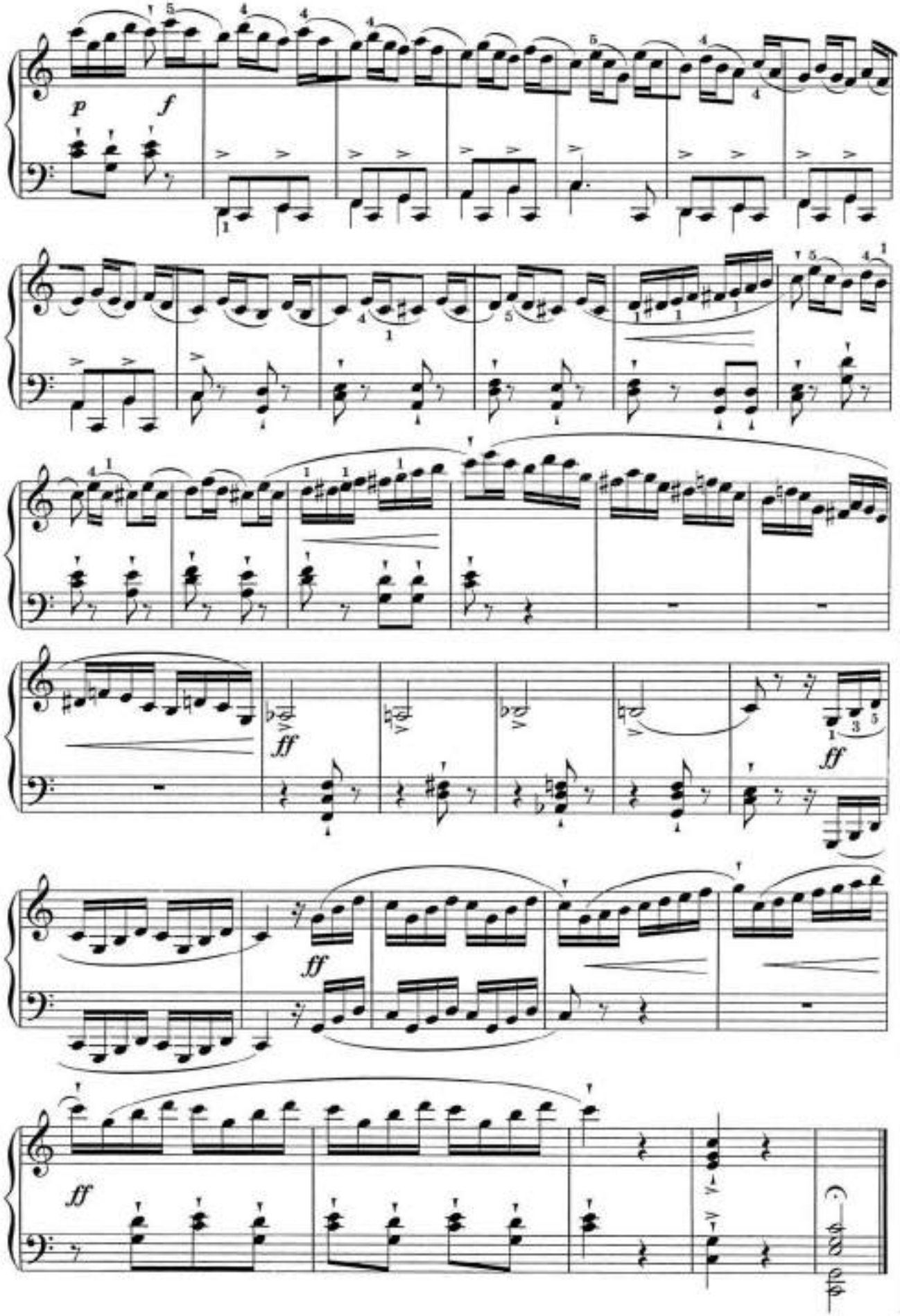
Ф. ШПИНДЛЕР

Соч. 157, № 10




ff
ff


p
f
p
p
p

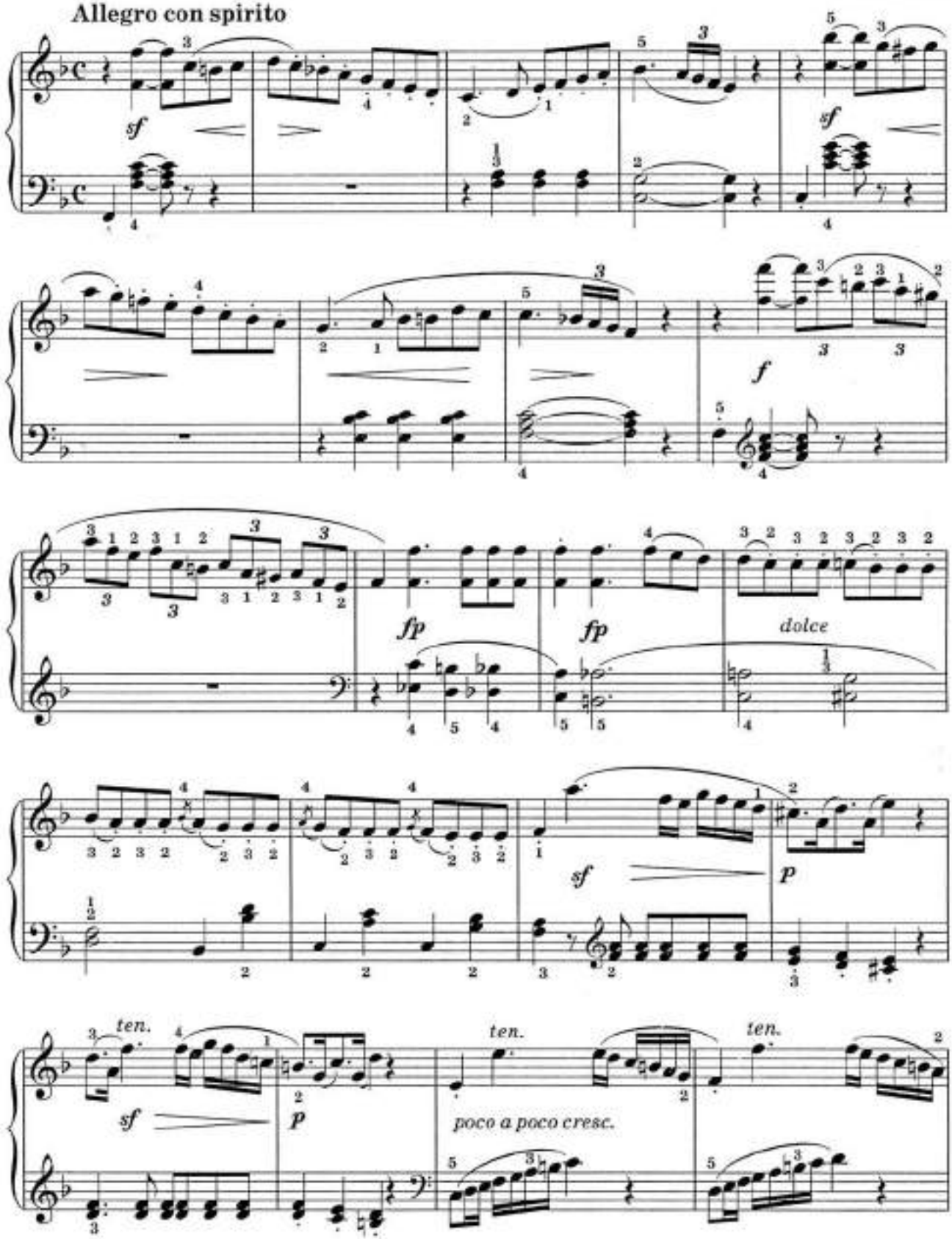

p
f
ff
ff
ff
ff

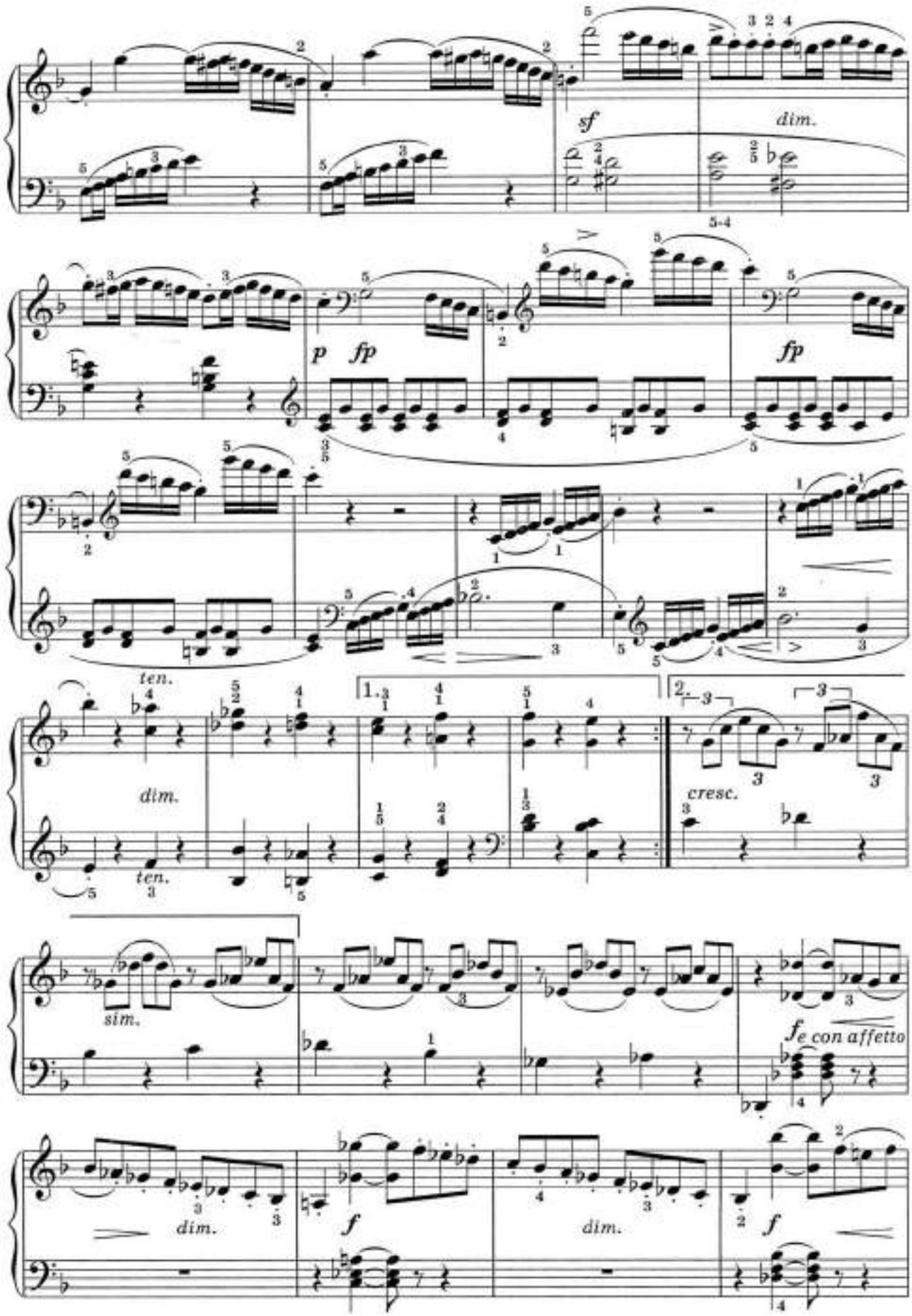
5. СОНАТИНА

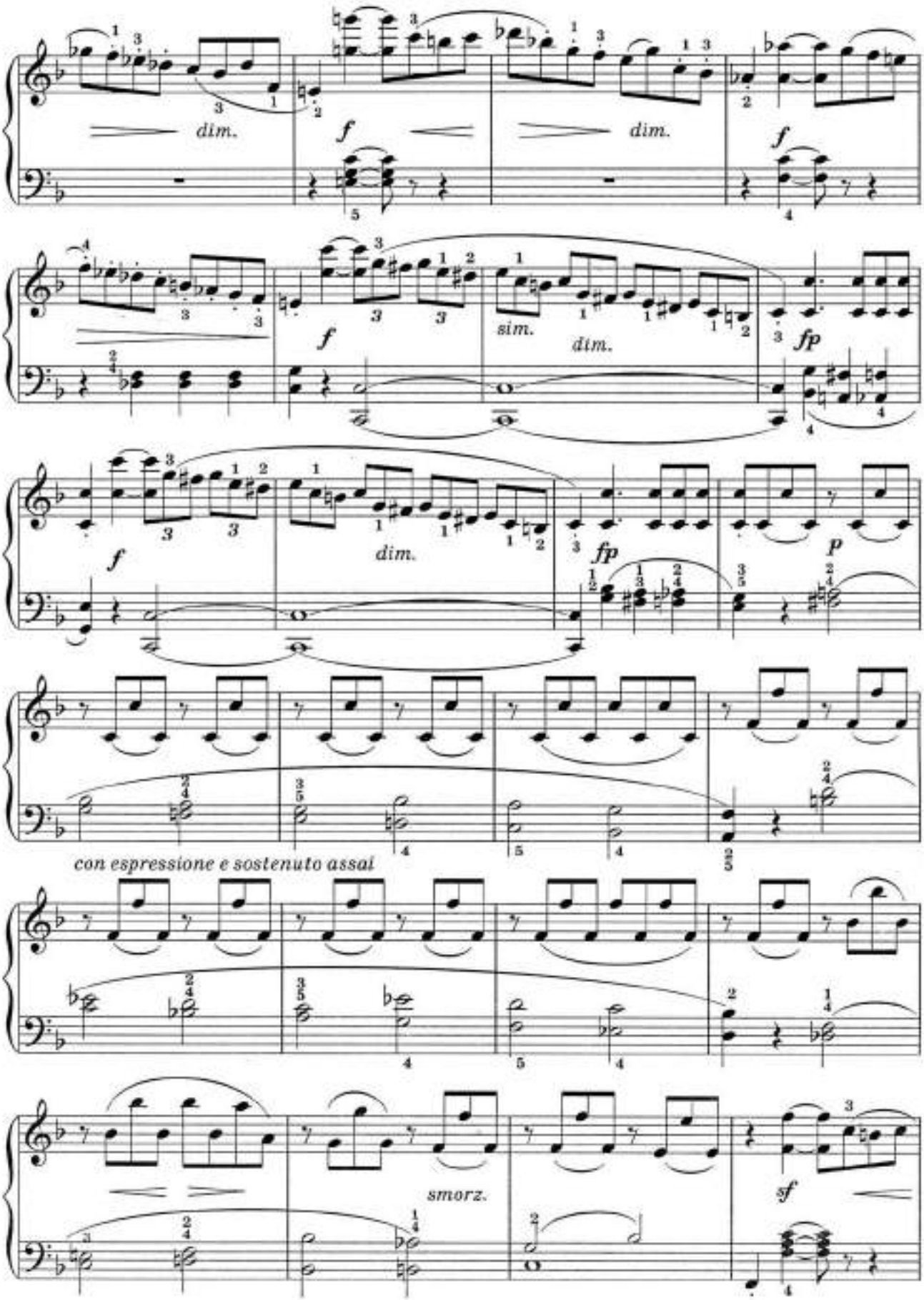
I ЧАСТЬ

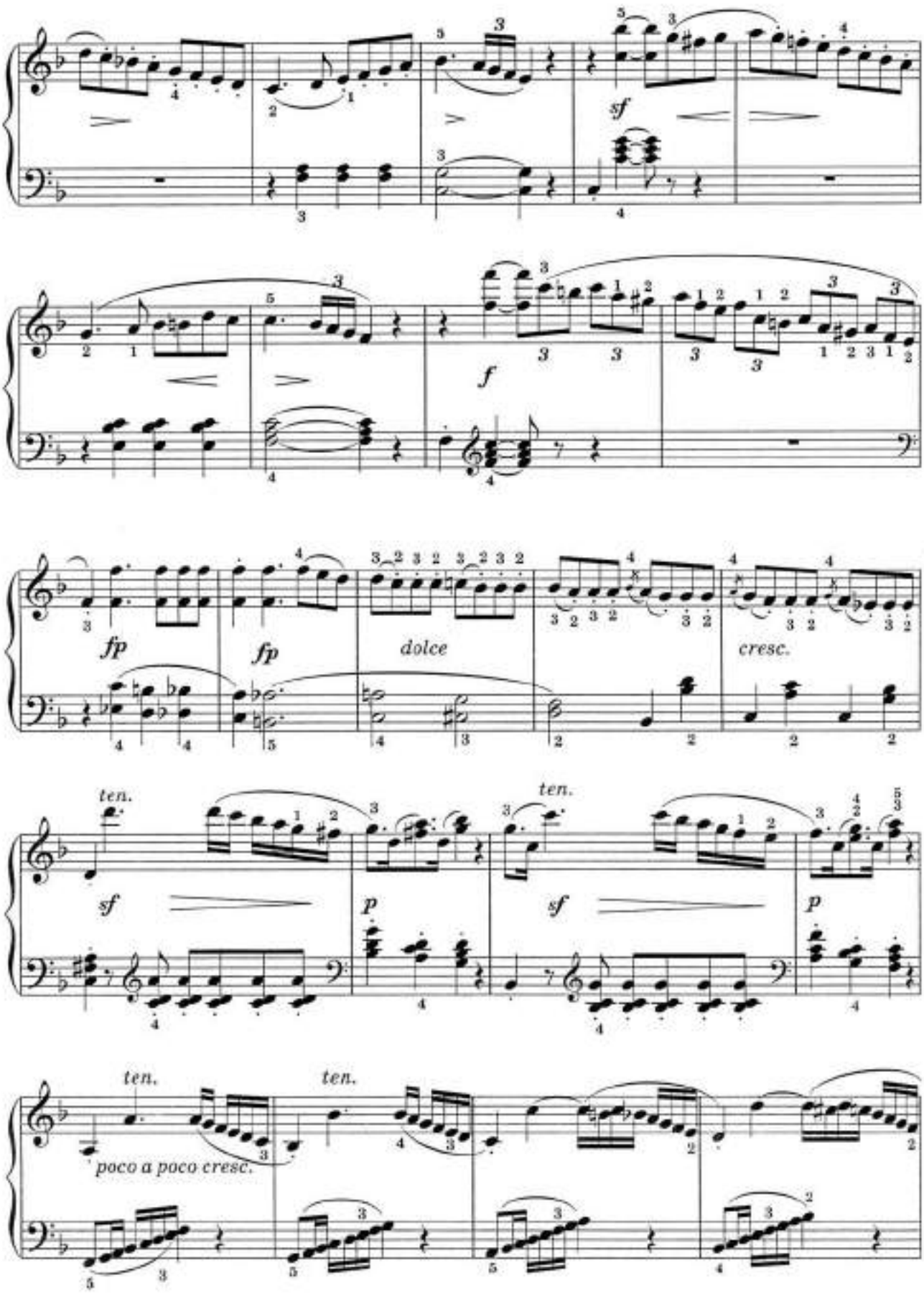
Ф. КУЛАУ

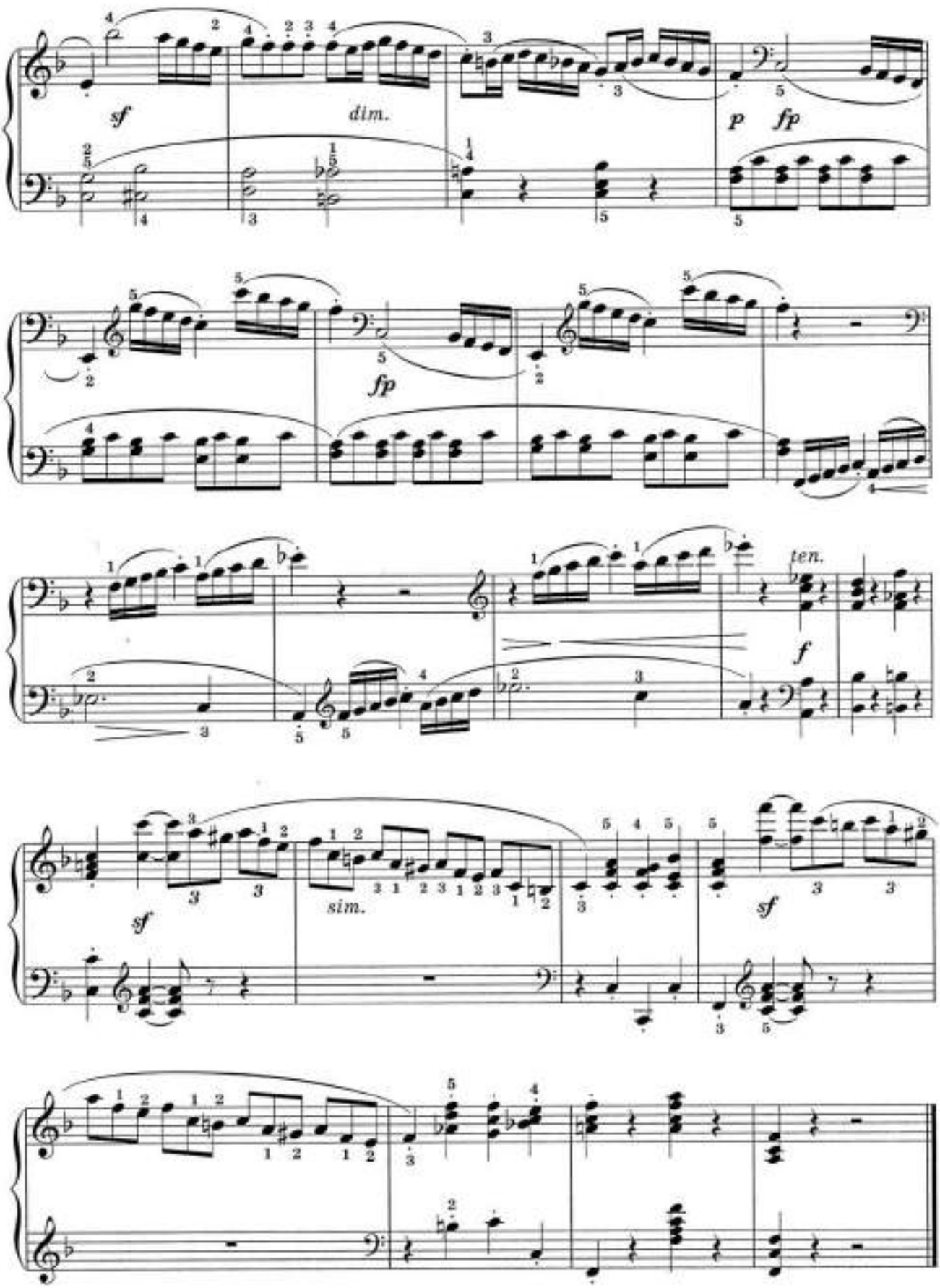
Соч. 20, № 3




sf
dim.
p
fp
fp
ten.
dim.
ten.
1.
2.
cresc.
sim.
fe con affetto
dim.
f
dim.
f


dim.
f
dim.
f
f
sim.
dim.
fp
f
dim.
fp
p
con espressione e sostenuto assai
smorz.
sf

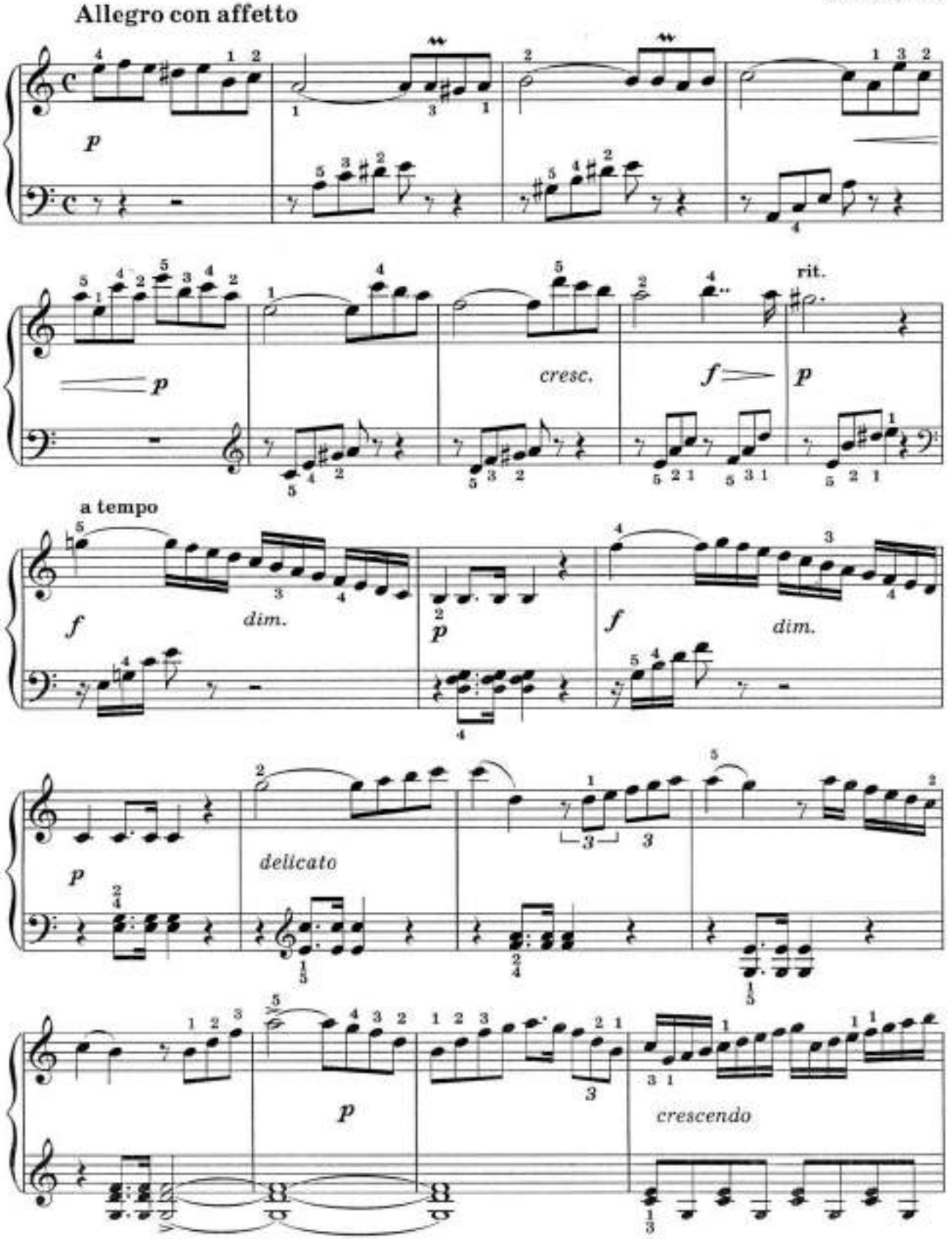

sf
f
fp
fp
dolce
cresc.
ten.
sf
p
ten.
sf
p
ten.
ten.
poco a poco cresc.

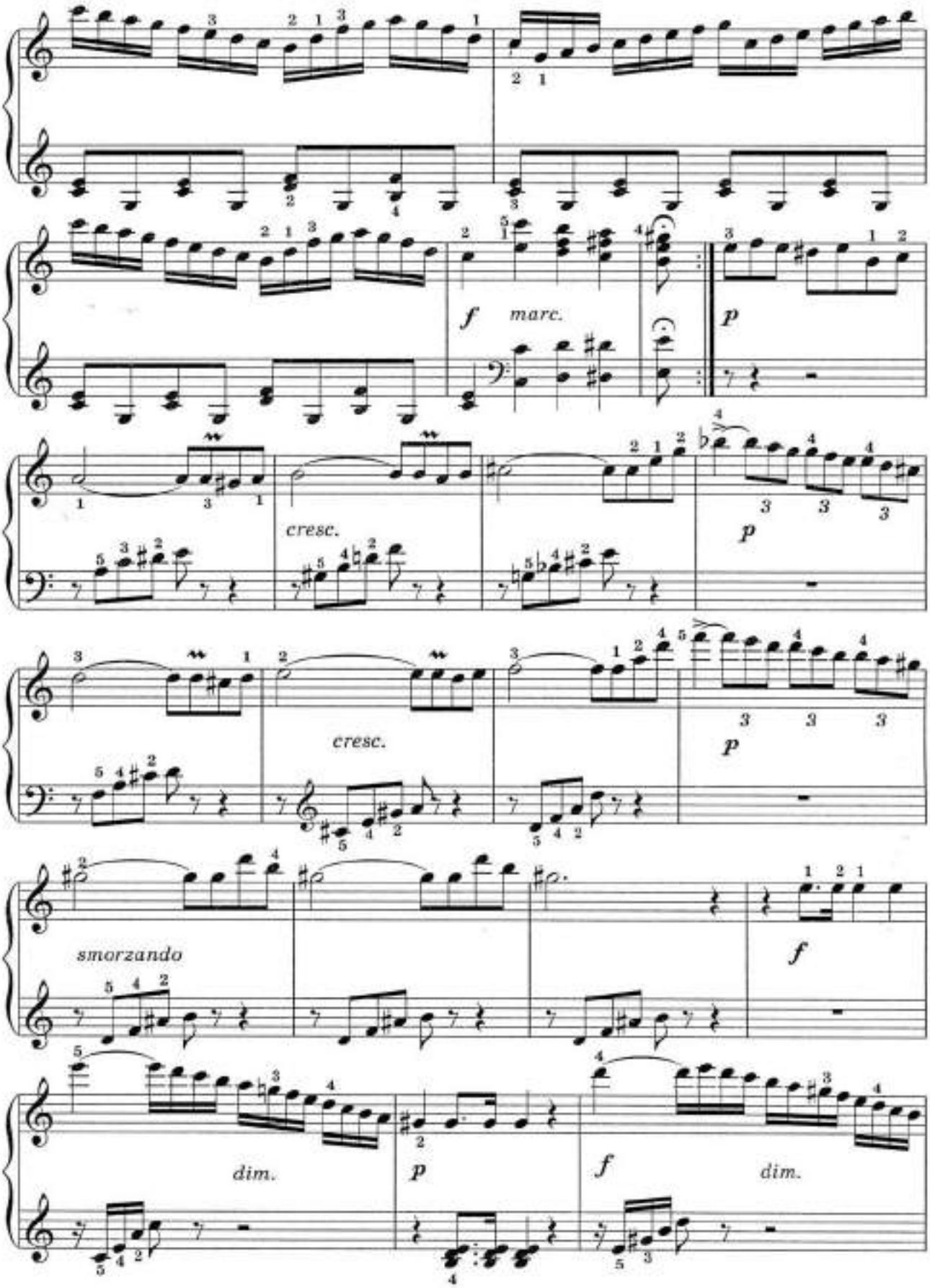

sf
dim.
p
fp
fp
ten.
f
sf
sim.
sf

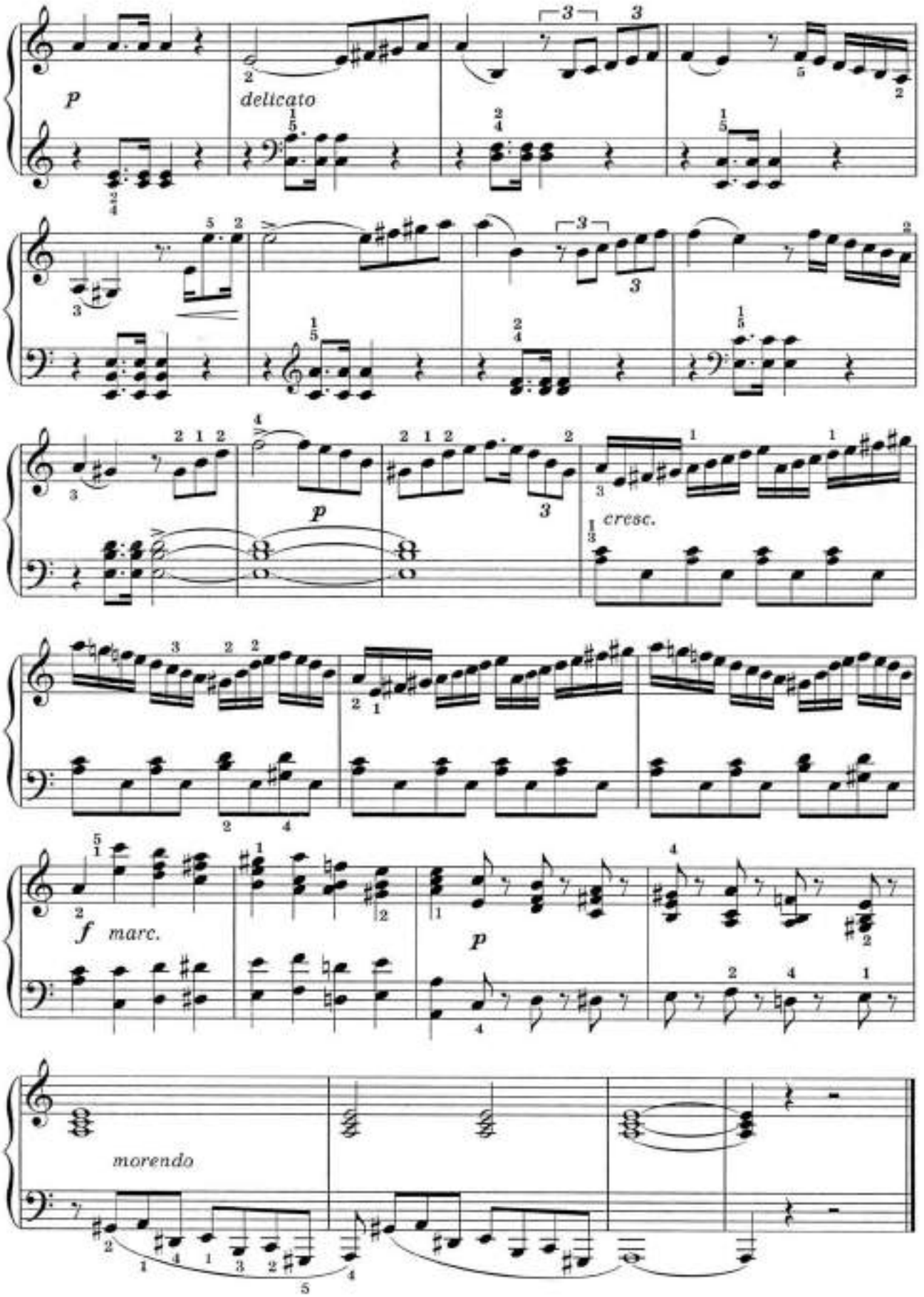
6. СОНАТИНА

Ф. КУЛАУ

Соч. 88, № 3




f marc.
p
cresc.
p
cresc.
p
smorzando
f
dim.
p
f
dim.

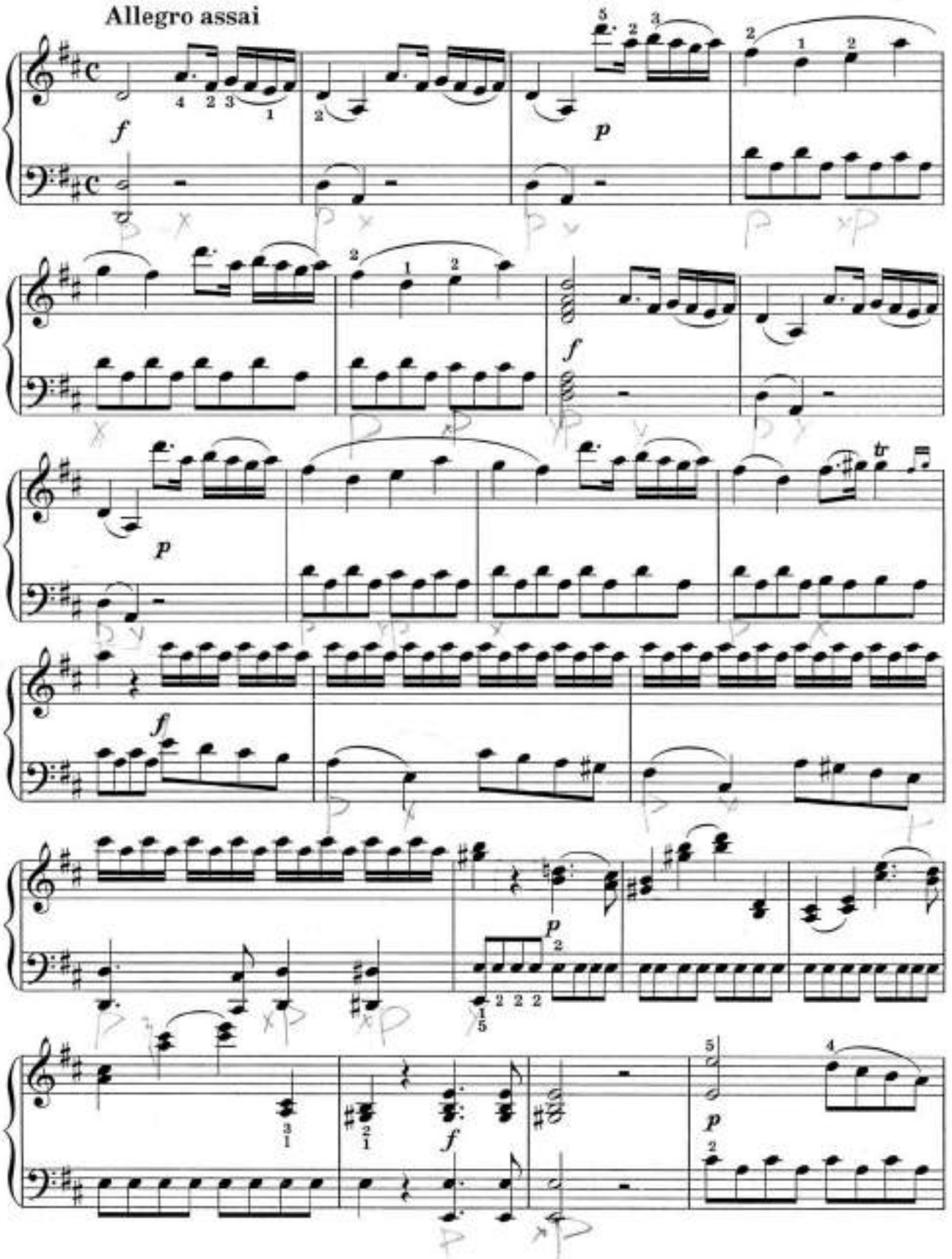

p
delicato
cresc.
p
f marc.
p
morendo

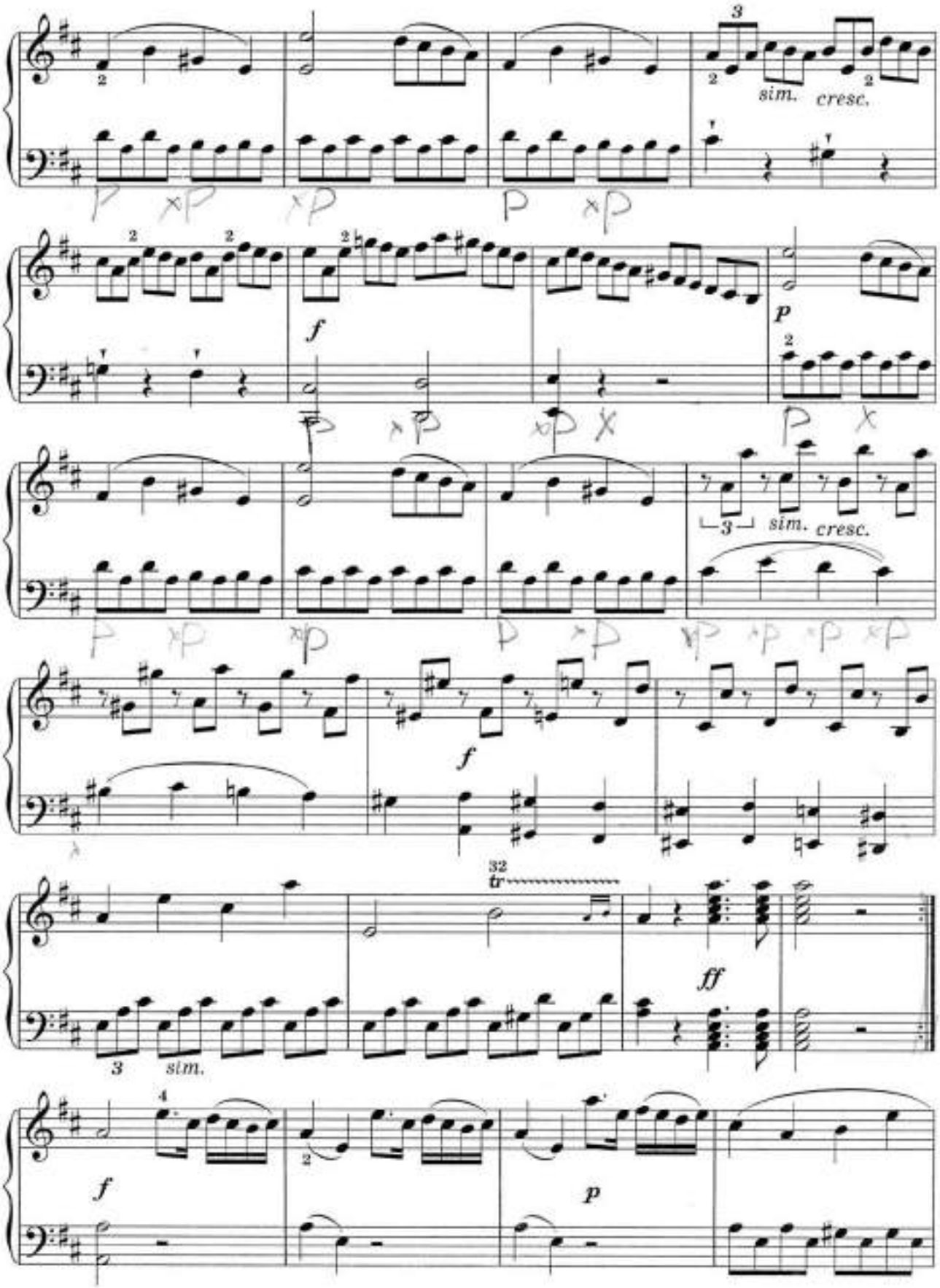
7. СОНАТИНА

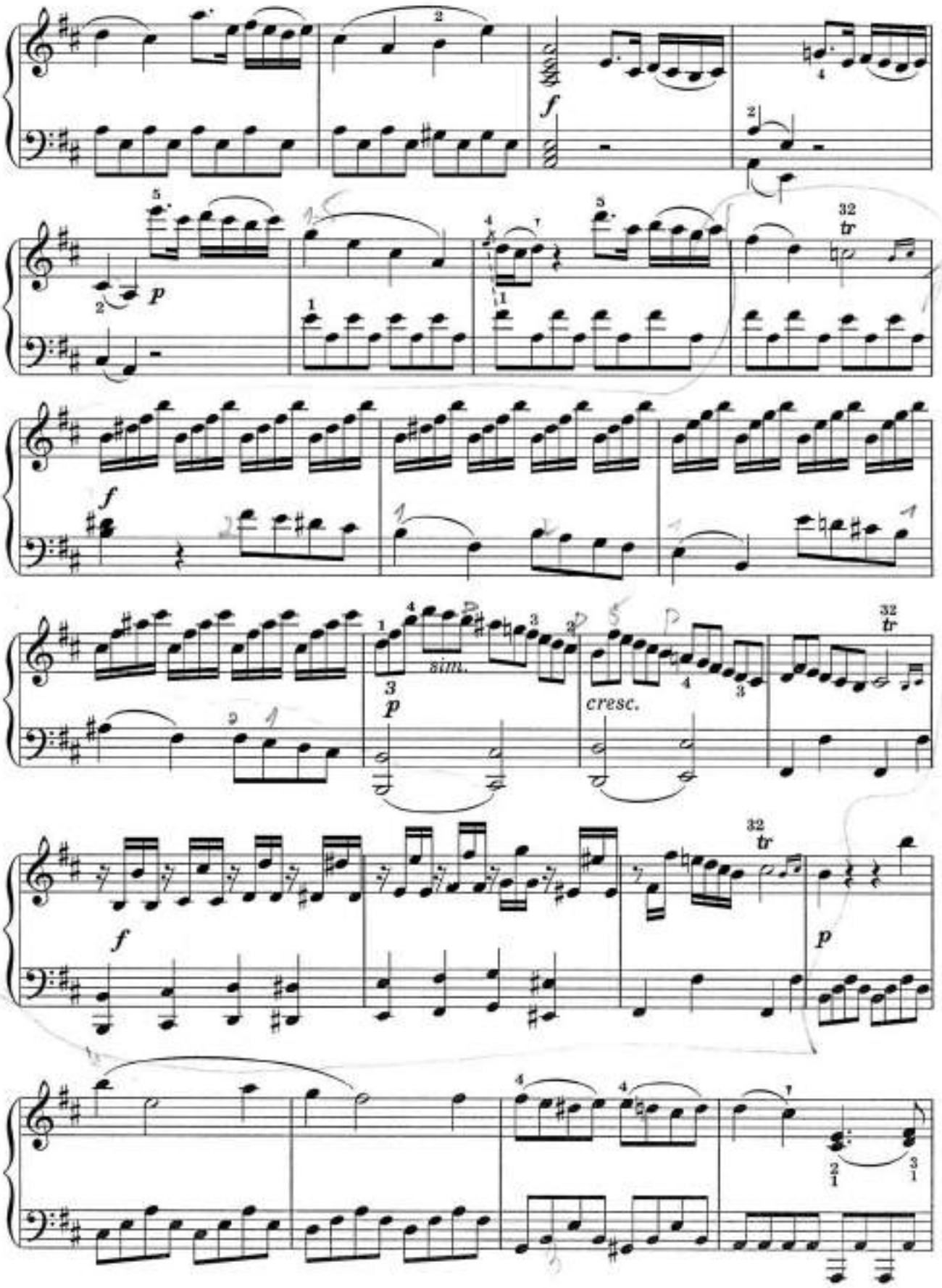
I ЧАСТЬ

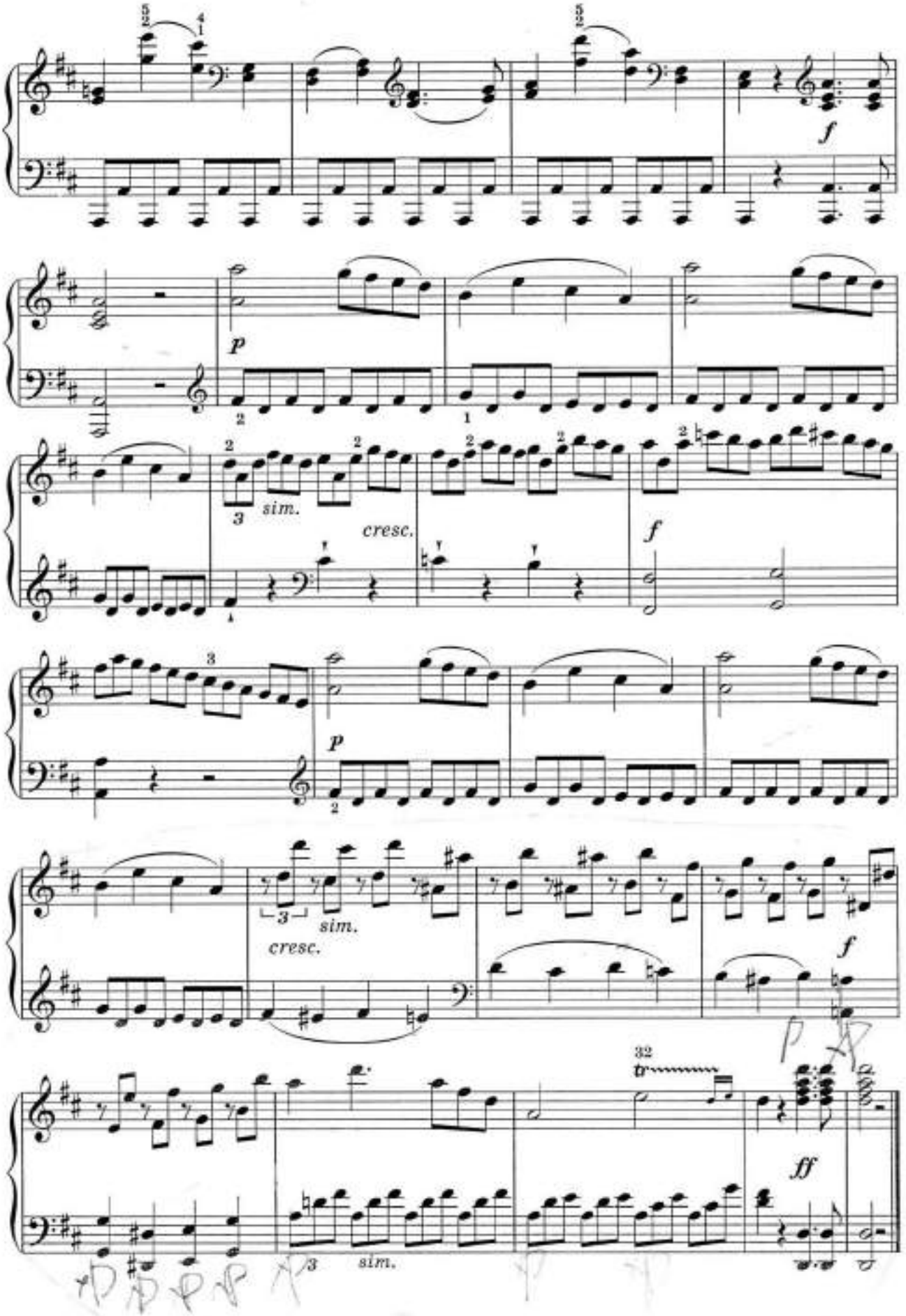
М. КЛЕМЕНТИ

Соч. 37, № 2




sim.
cresc.
f
P
sim.
cresc.
f
32
tr
ff
3
sim.
f
p


f
p
f
sim.
p
cresc.
32
tr
f
p

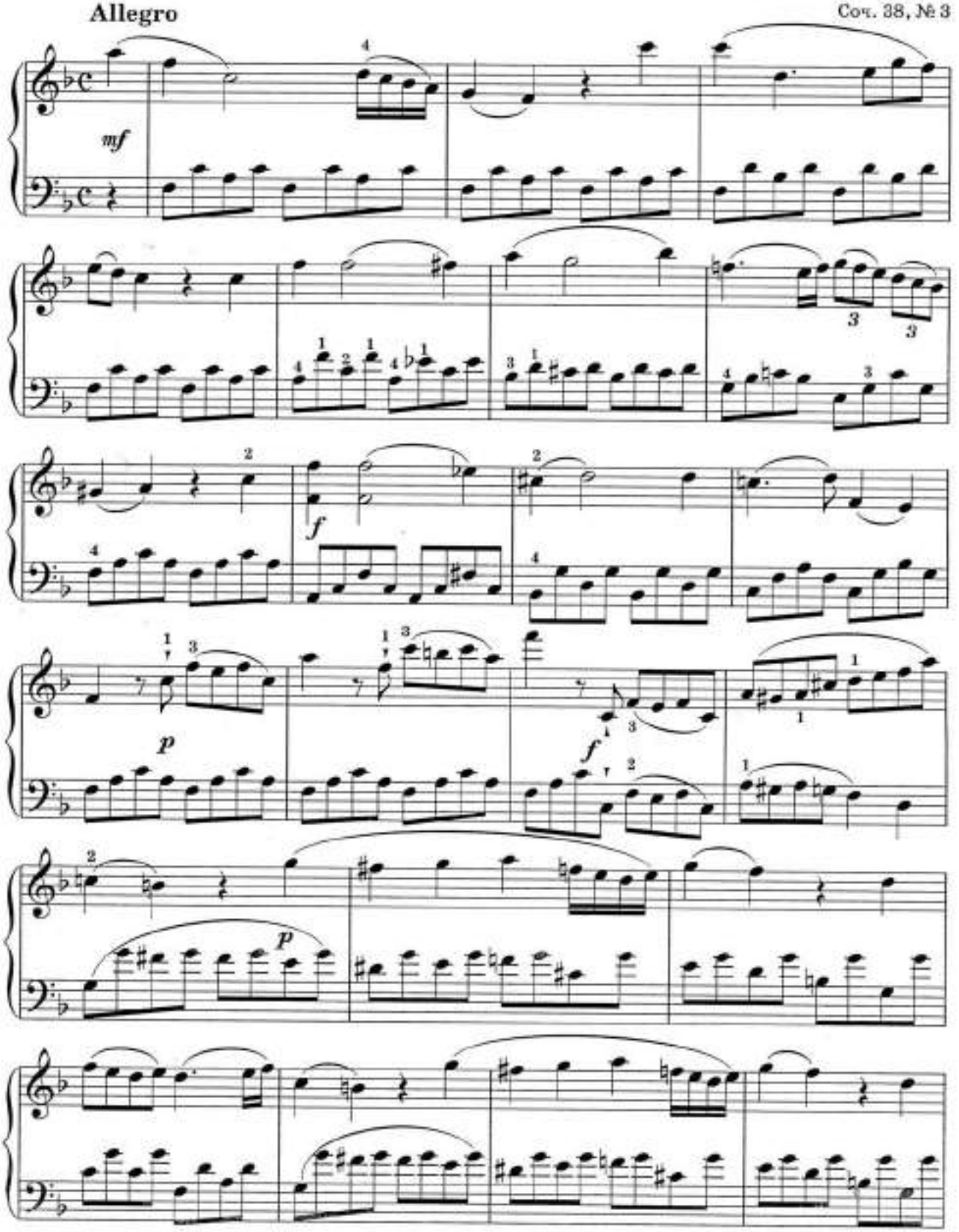

f
p
sim.
cresc.
f
p
sim.
cresc.
f
32
ff
sim.

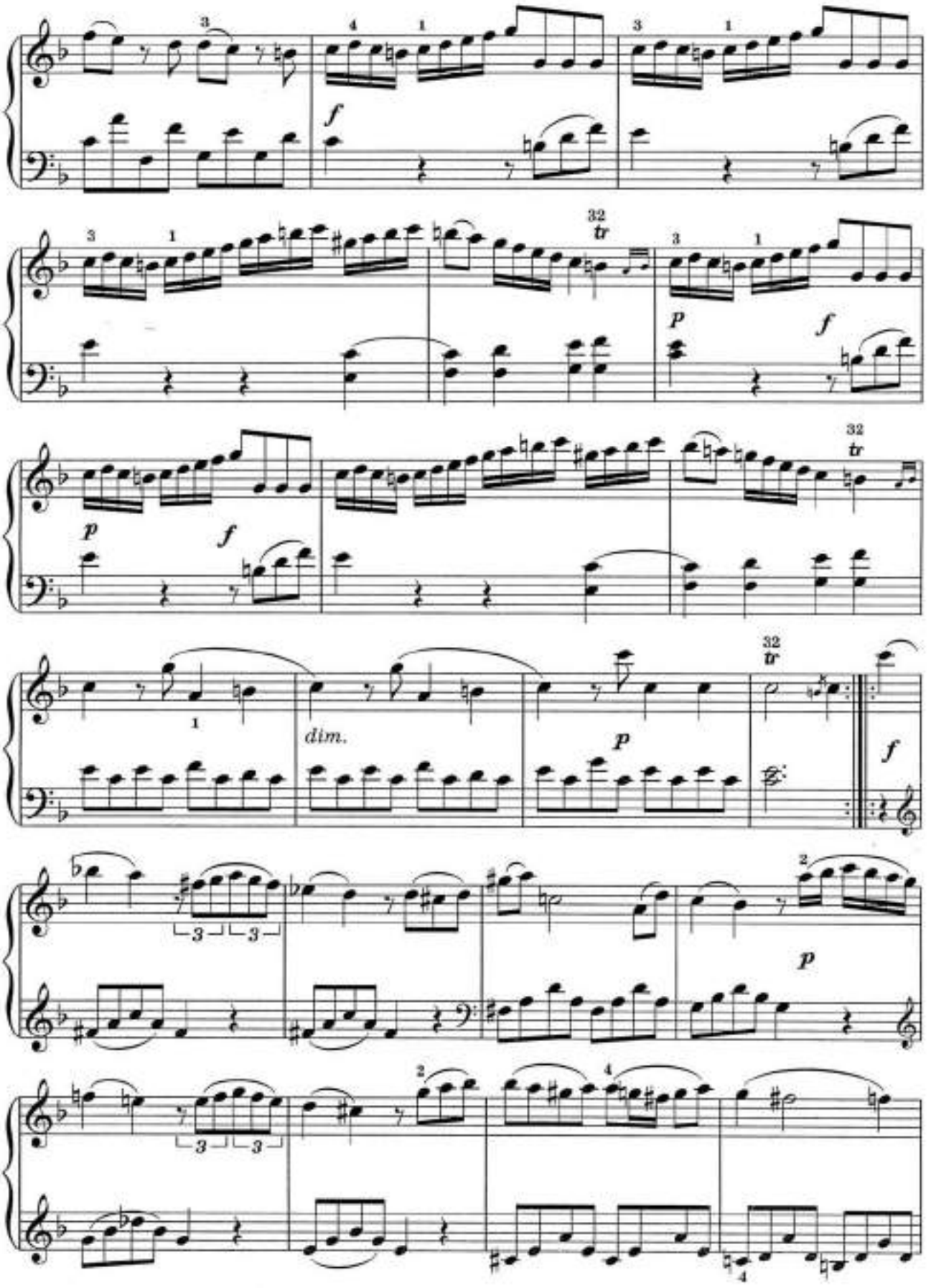
8. СОНАТИНА

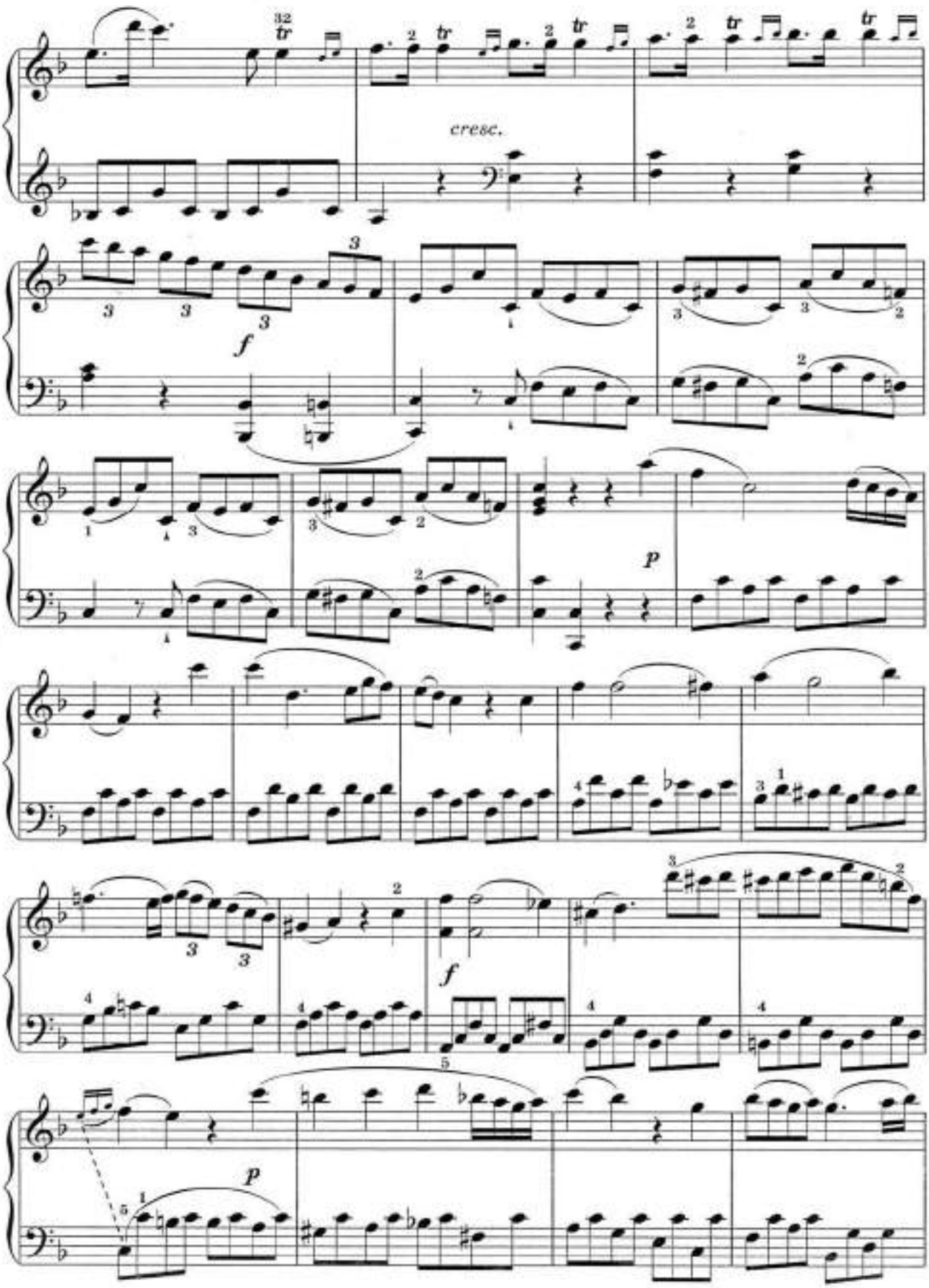
I ЧАСТЬ

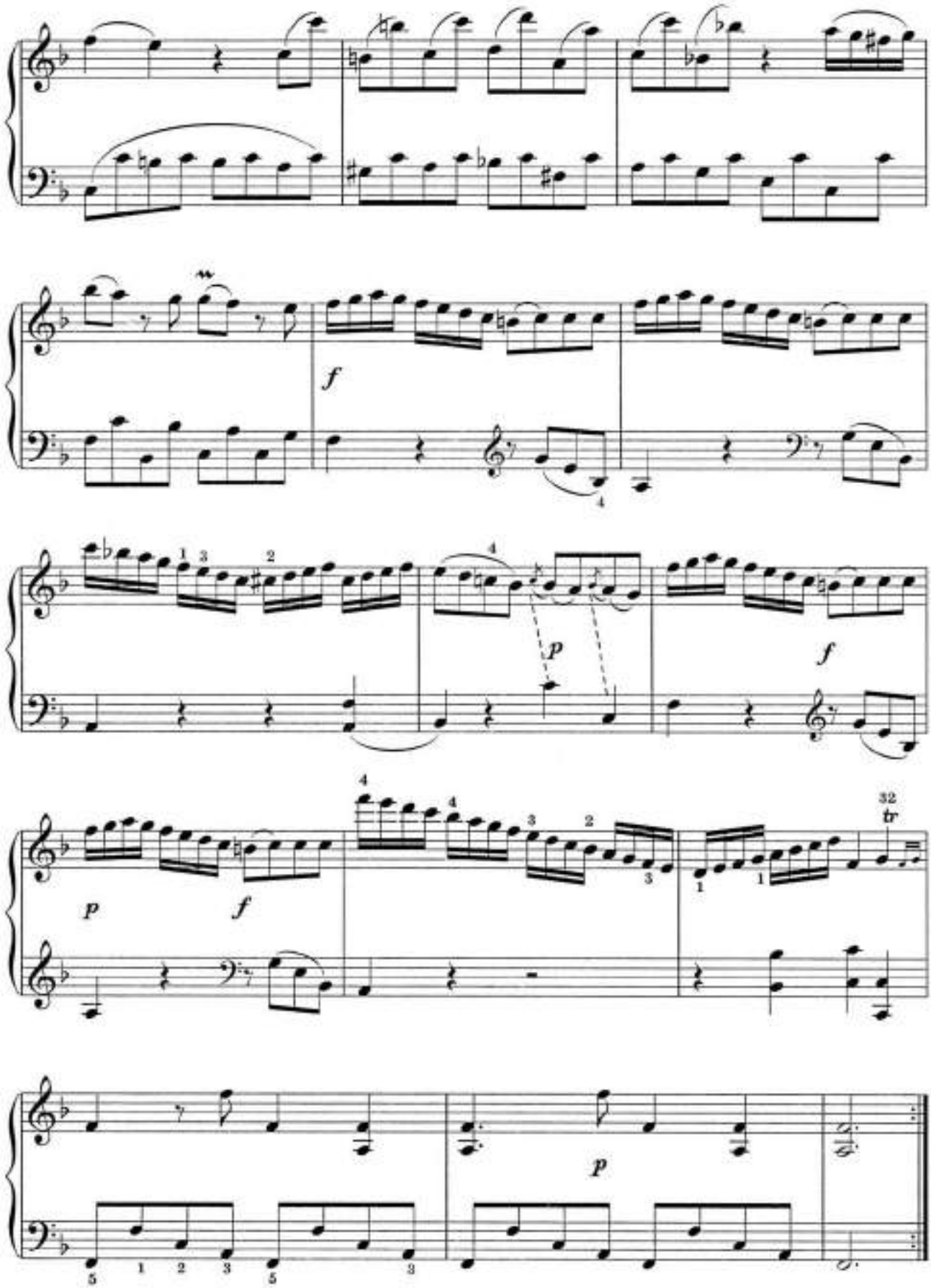
М. КЛЕМЕНТИ

Соч. 38, № 3




dim.


cresc.
f
p
f
p

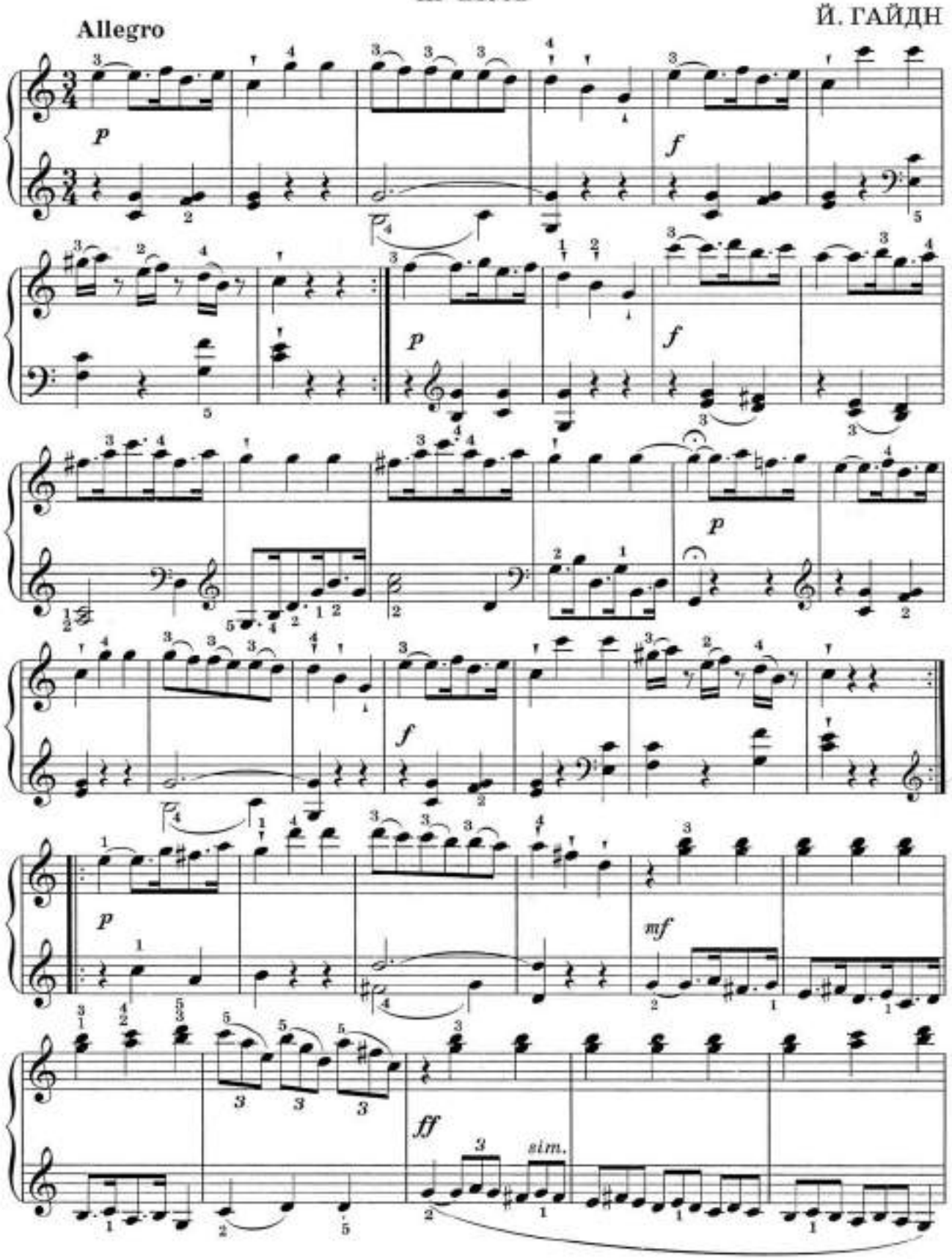

f
p
f
p
f
p
tr

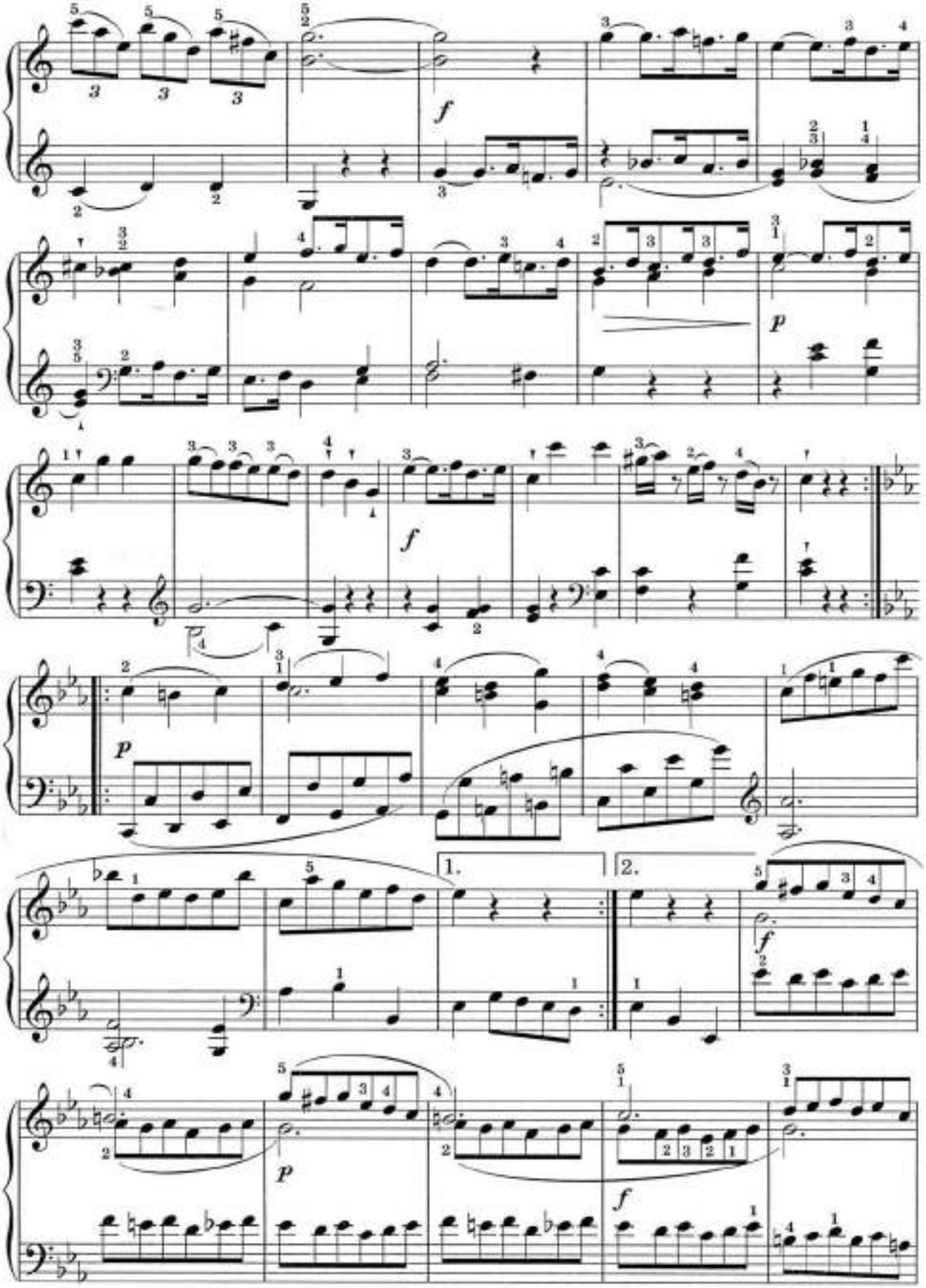
9. СОНАТА

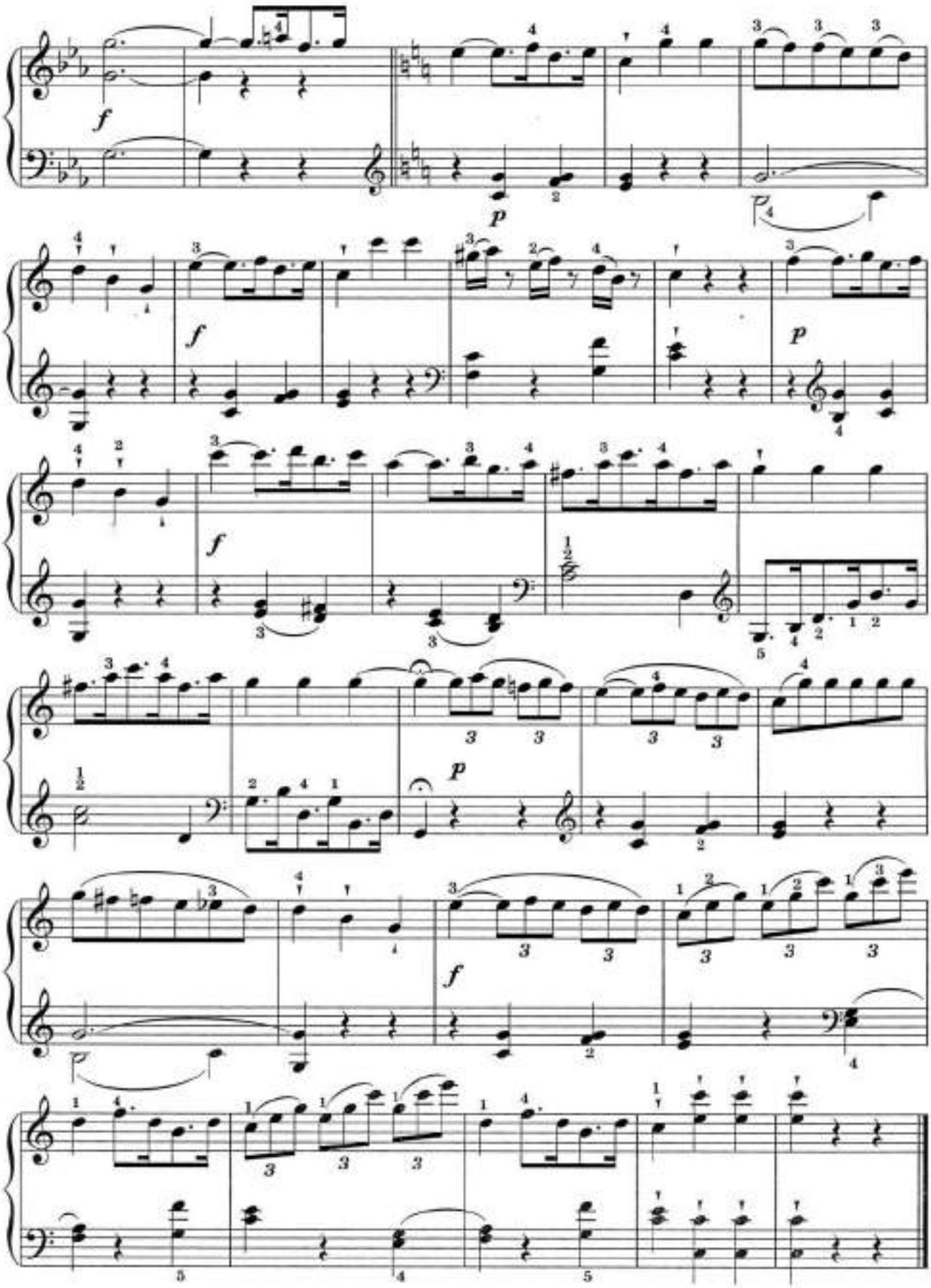
до мажор

III ЧАСТЬ

Й. ГАЙДН




f
p
f
p
1.
2.
f
p
f



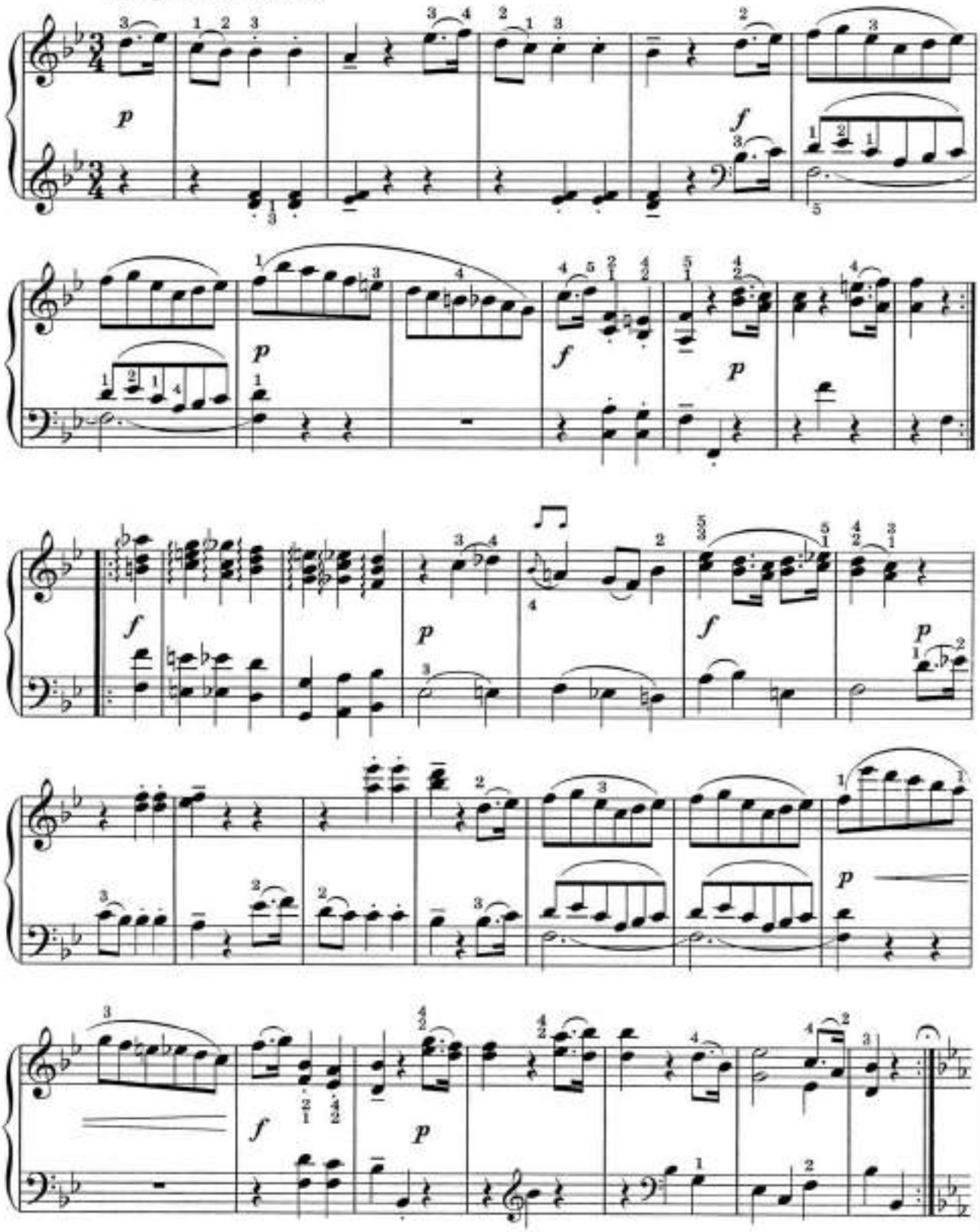
10. ДВА МЕНУЭТА

из Сонаты ми-бемоль мажор

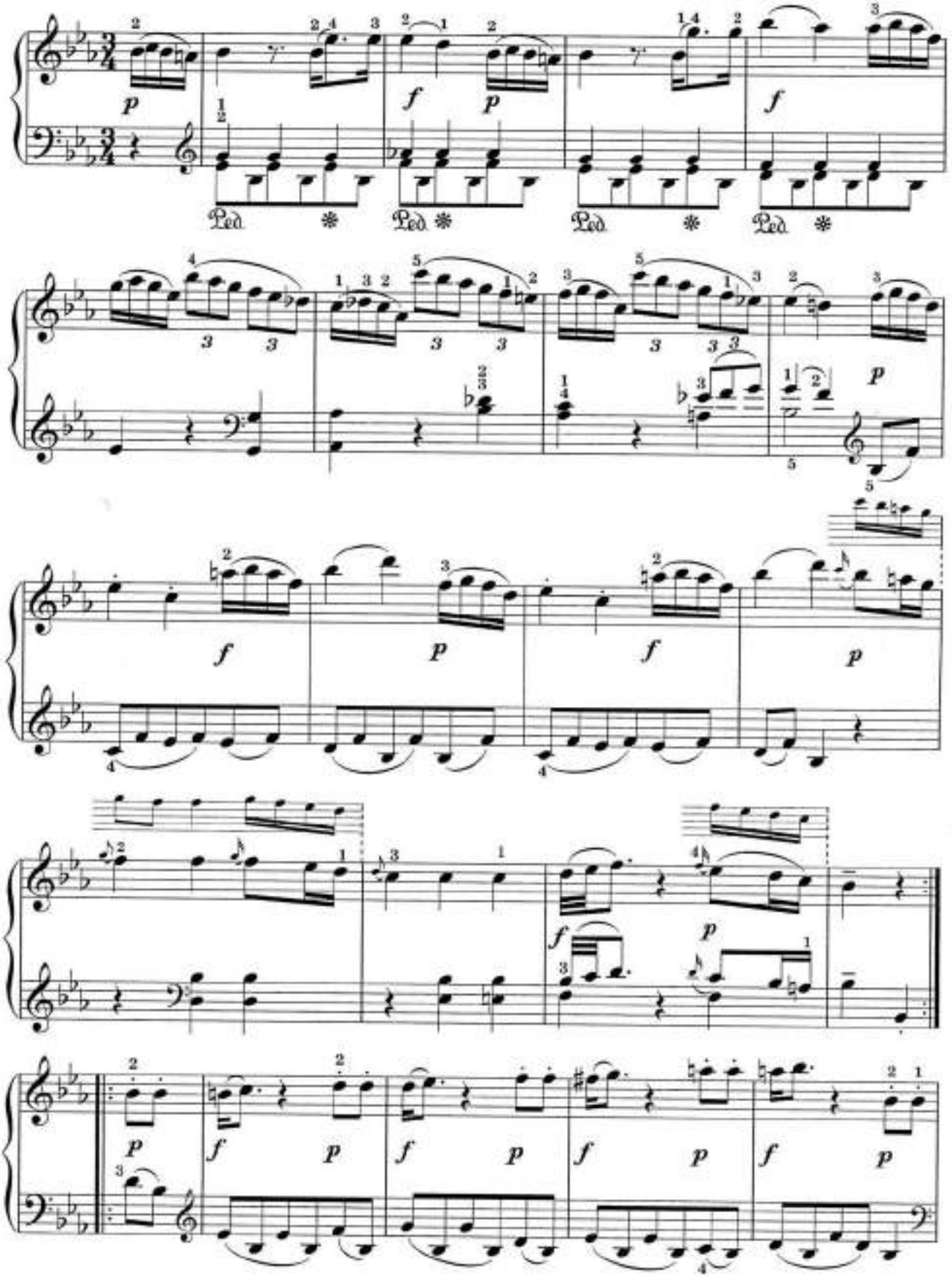
МЕНУЭТ № 1

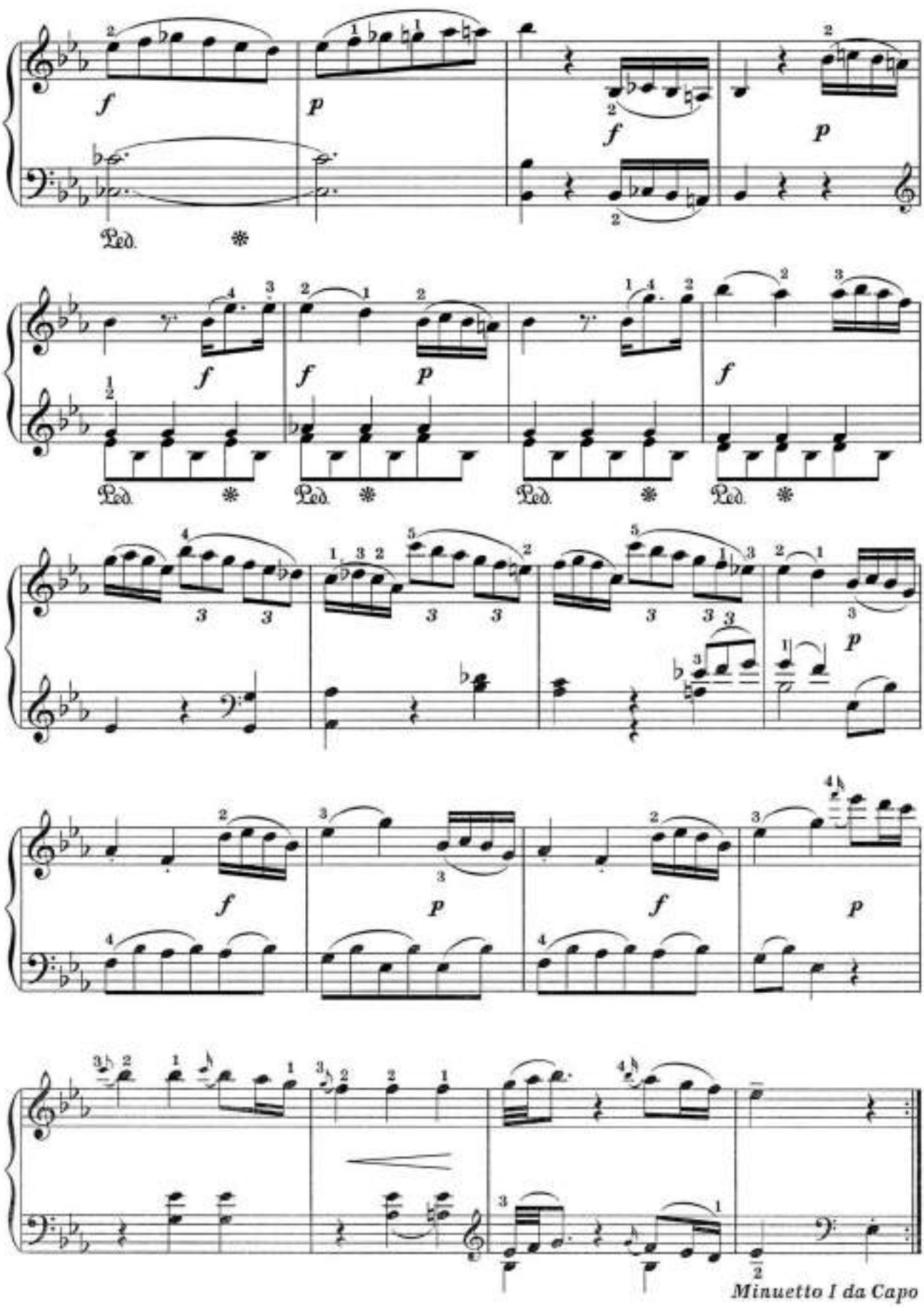
В. А. МОЦАРТ

Tempo di minuetto



МЕНУЭТ № 2

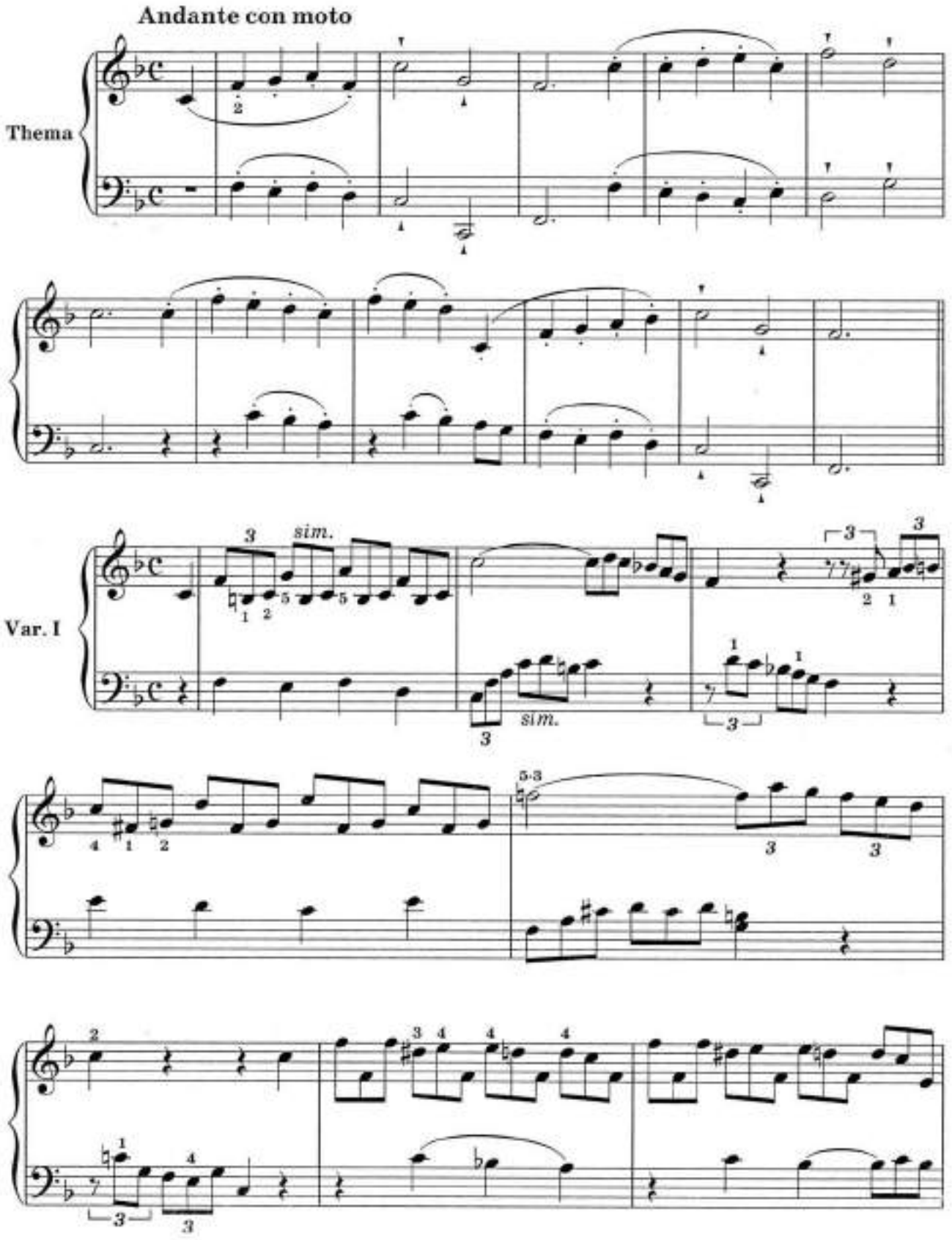


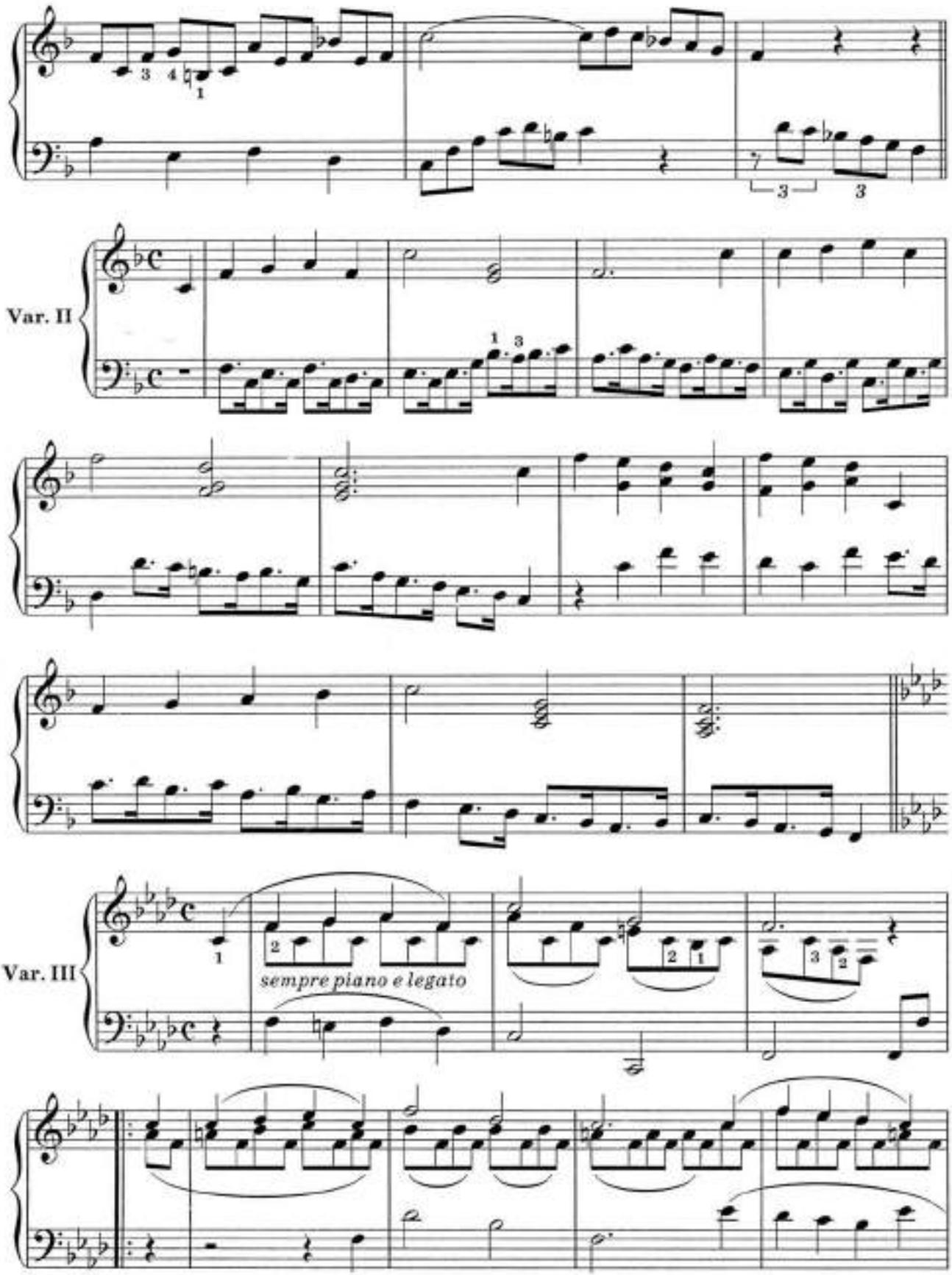

Ped.
Minuetto I da Capo

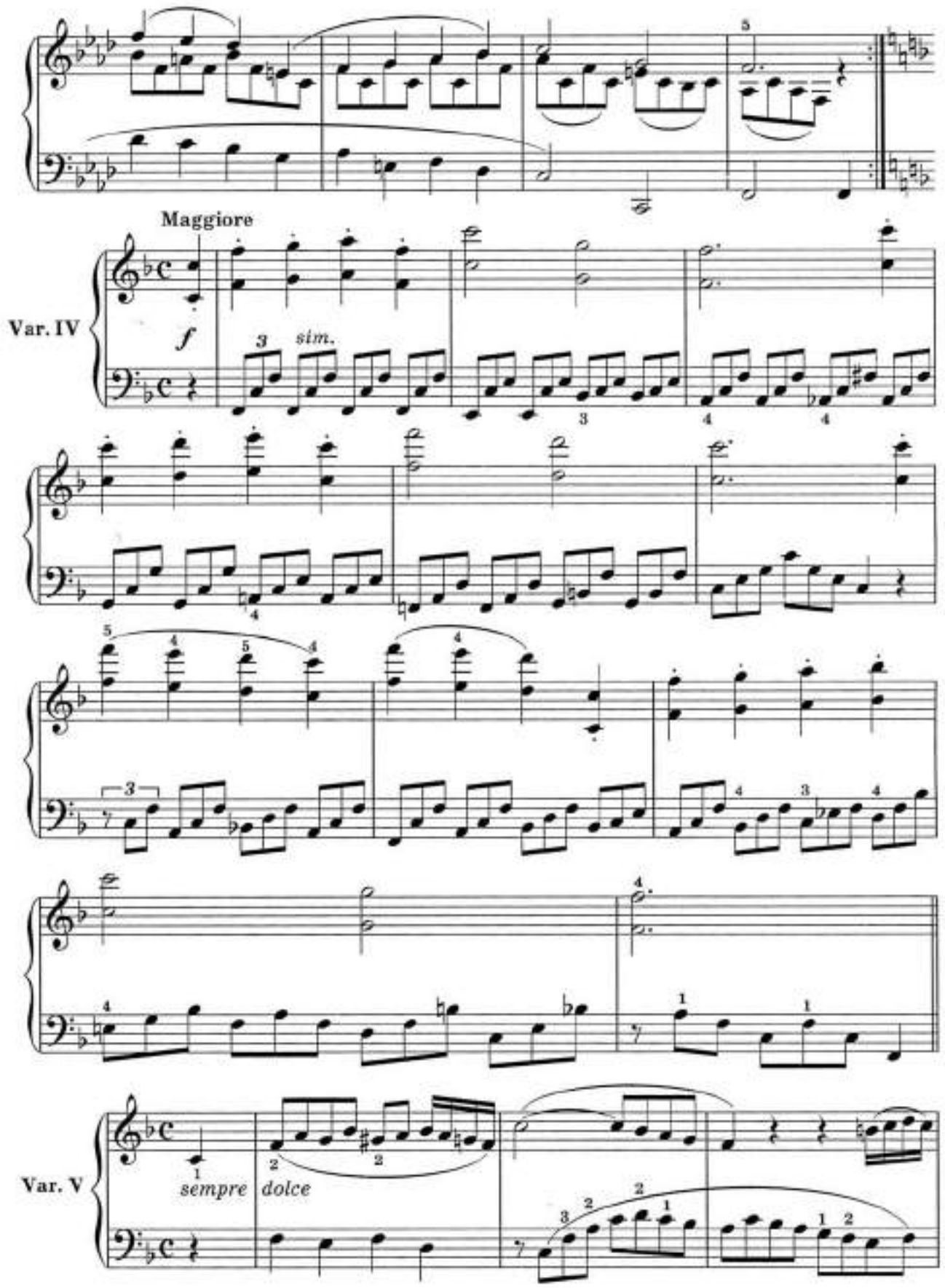
11. ШЕСТЬ ЛЕГКИХ ВАРИАЦИЙ

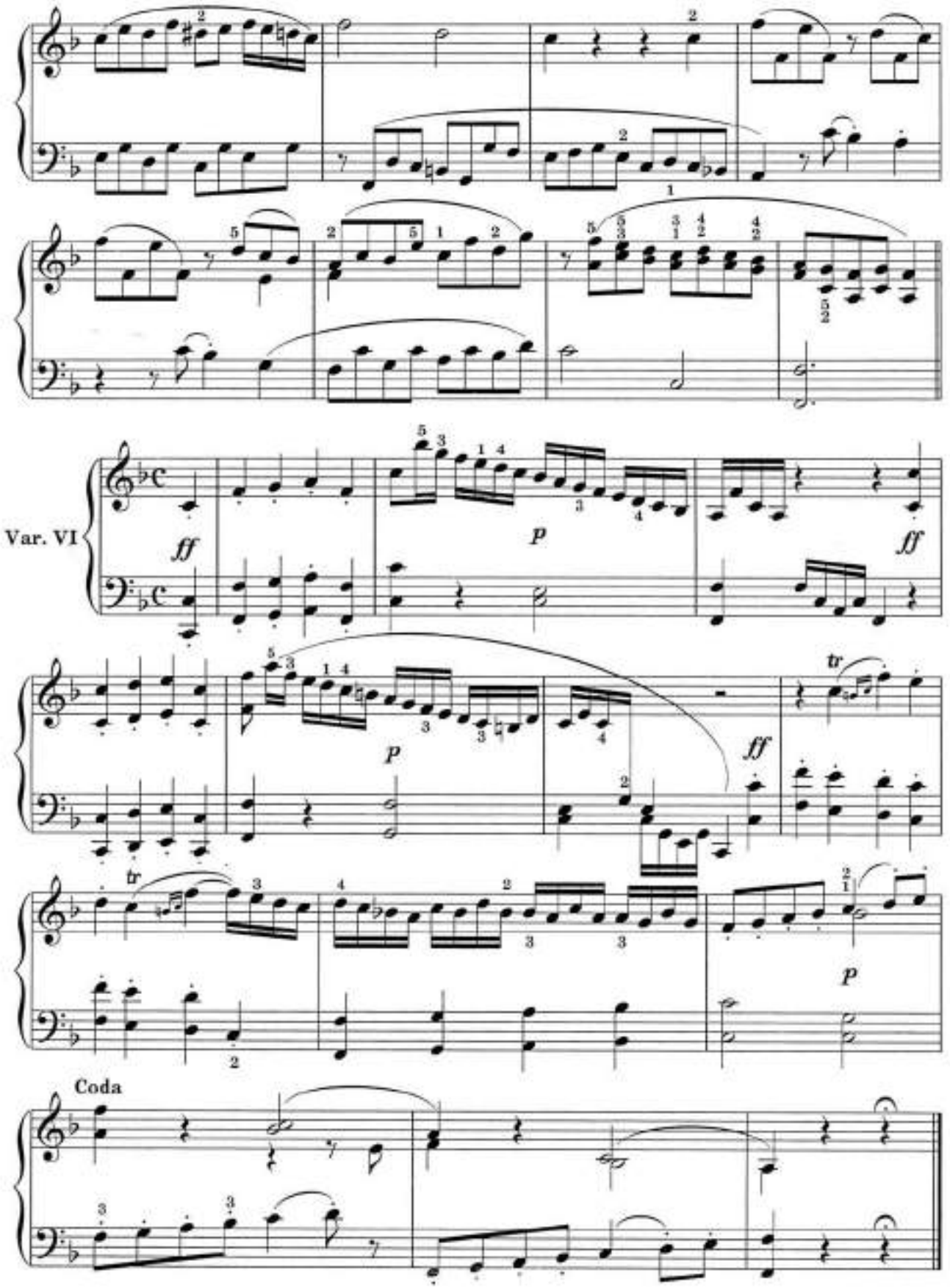
на швейцарскую песню

Л. БЕТХОВЕН




Var. II
Var. III
sempre piano e legato

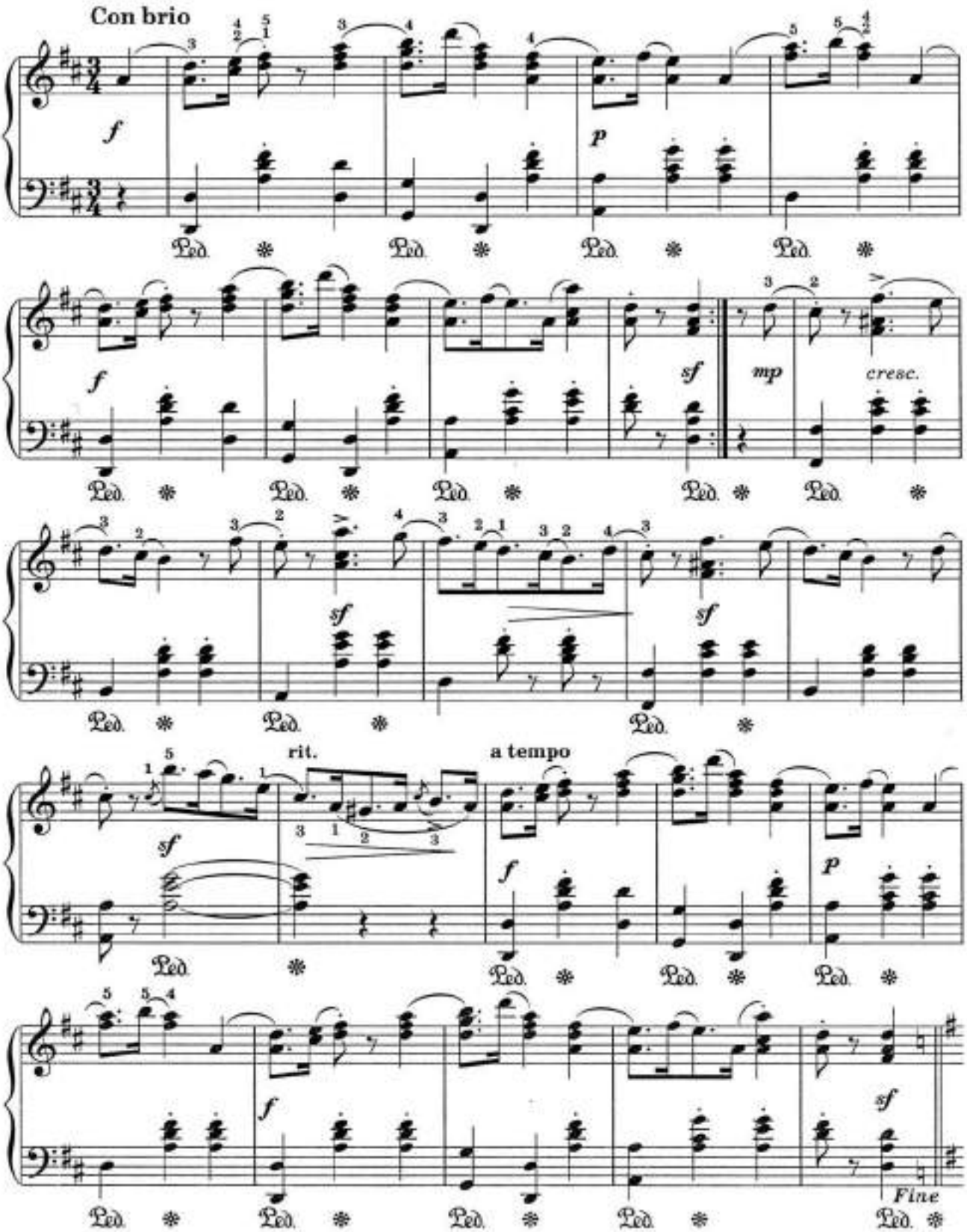

Maggiore
Var. IV
f
3
sim.
Var. V
sempre
dolce

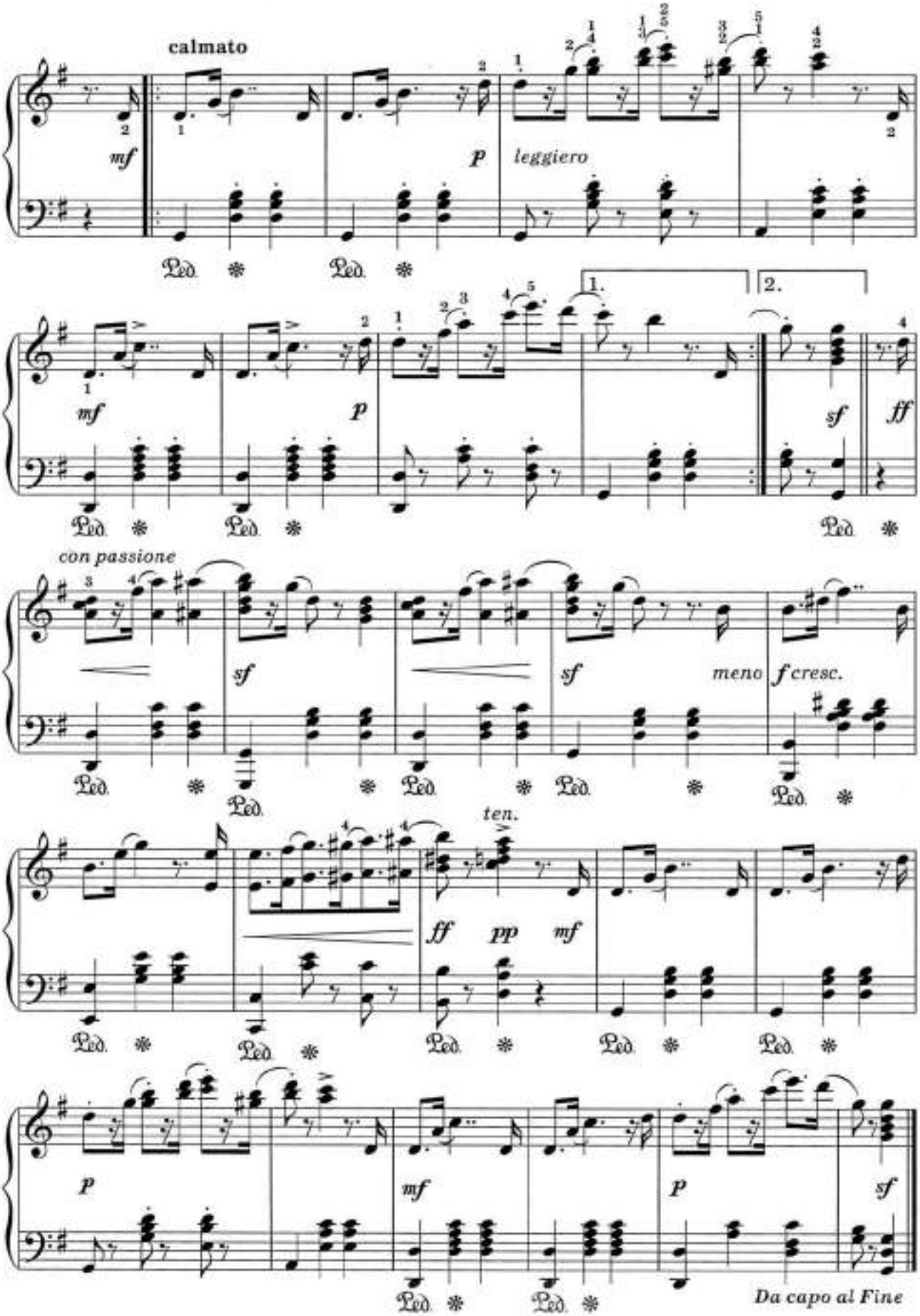

Var. VI
Coda

ПЬЕСЫ

1. ПОЛЬКА-МАЗУРКА

А. ГУРИЛЕВ

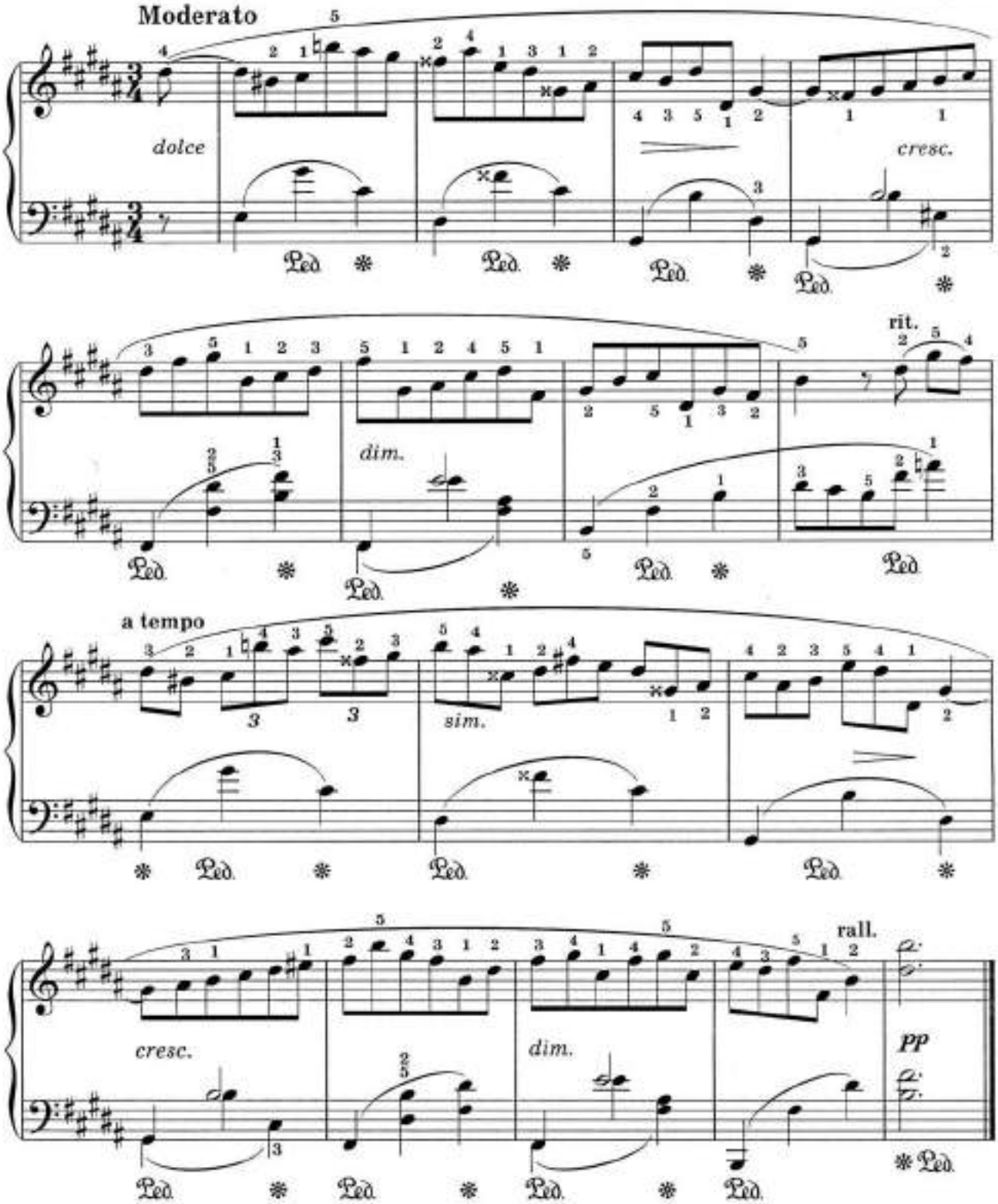



calmato
mf
p
leggiero
1.
2.
mf
p
sf
ff
con passione
sf
sf
meno
f cresc.
ten.
ff
pp
mf
p
mf
p
sf
Da capo al Fine

2. БАГАТЕЛЬ

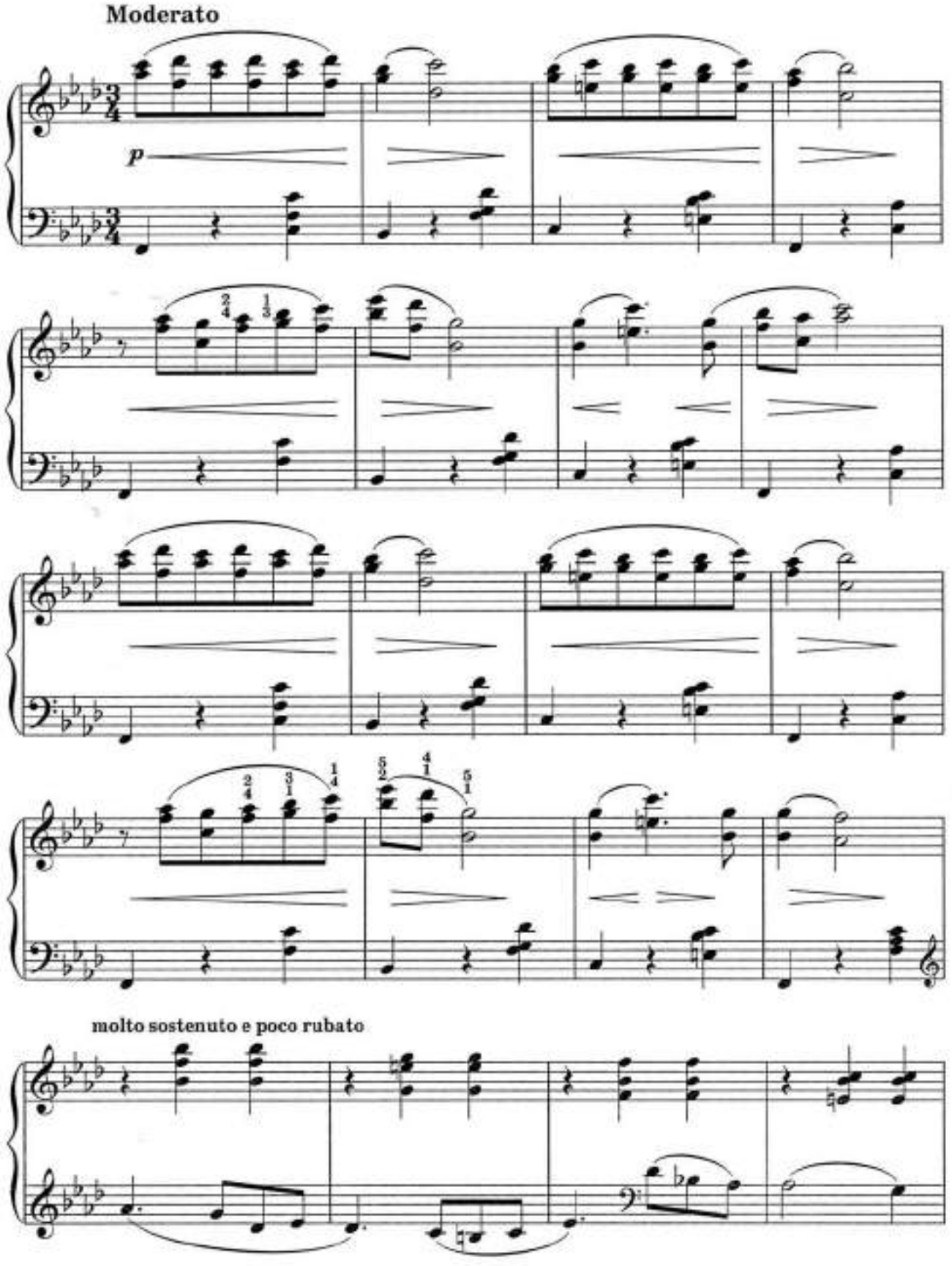
А. ЛЯДОВ

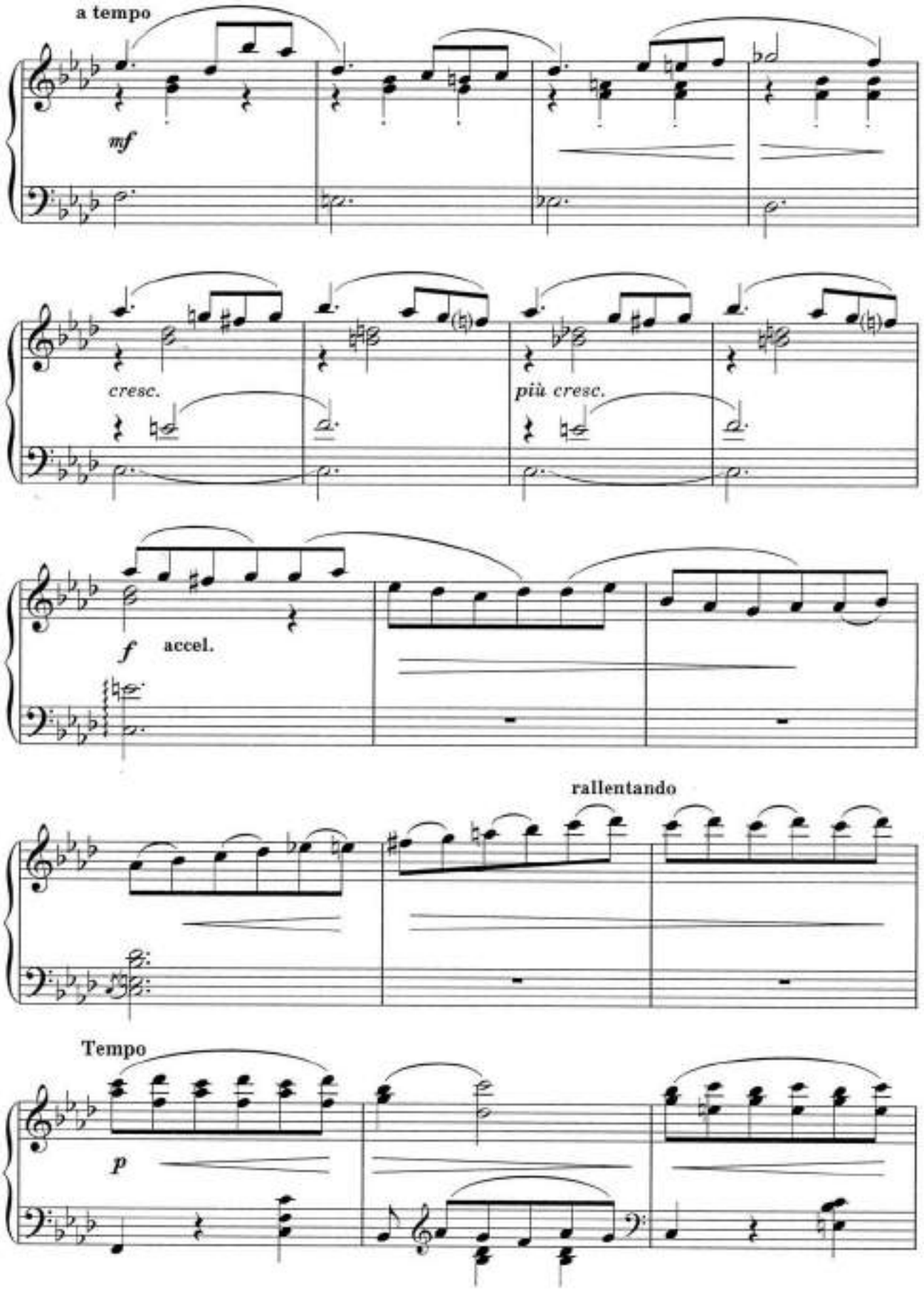
Соч. 53, № 1

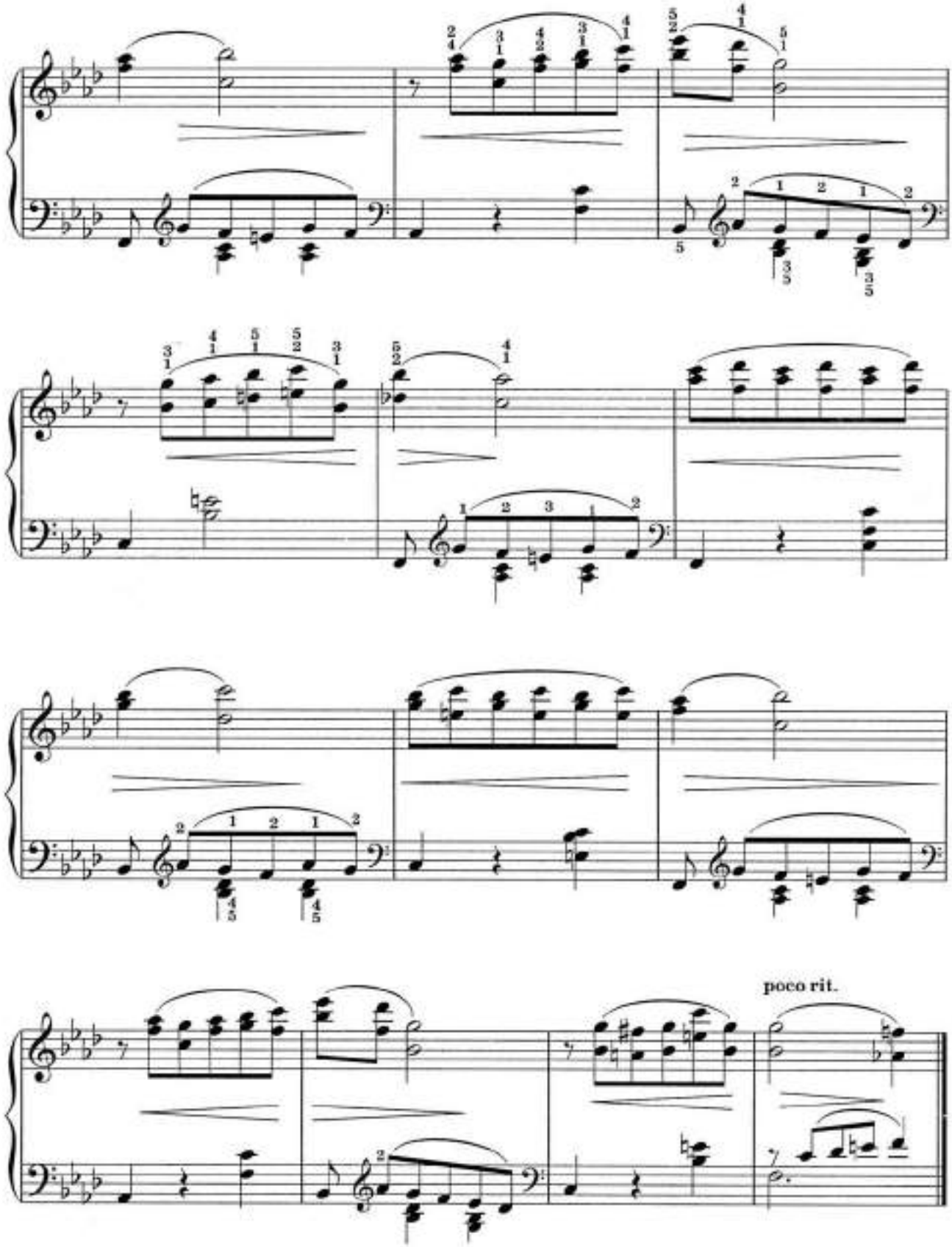


3. ВАЛЬС

В. РЕБИКОВ



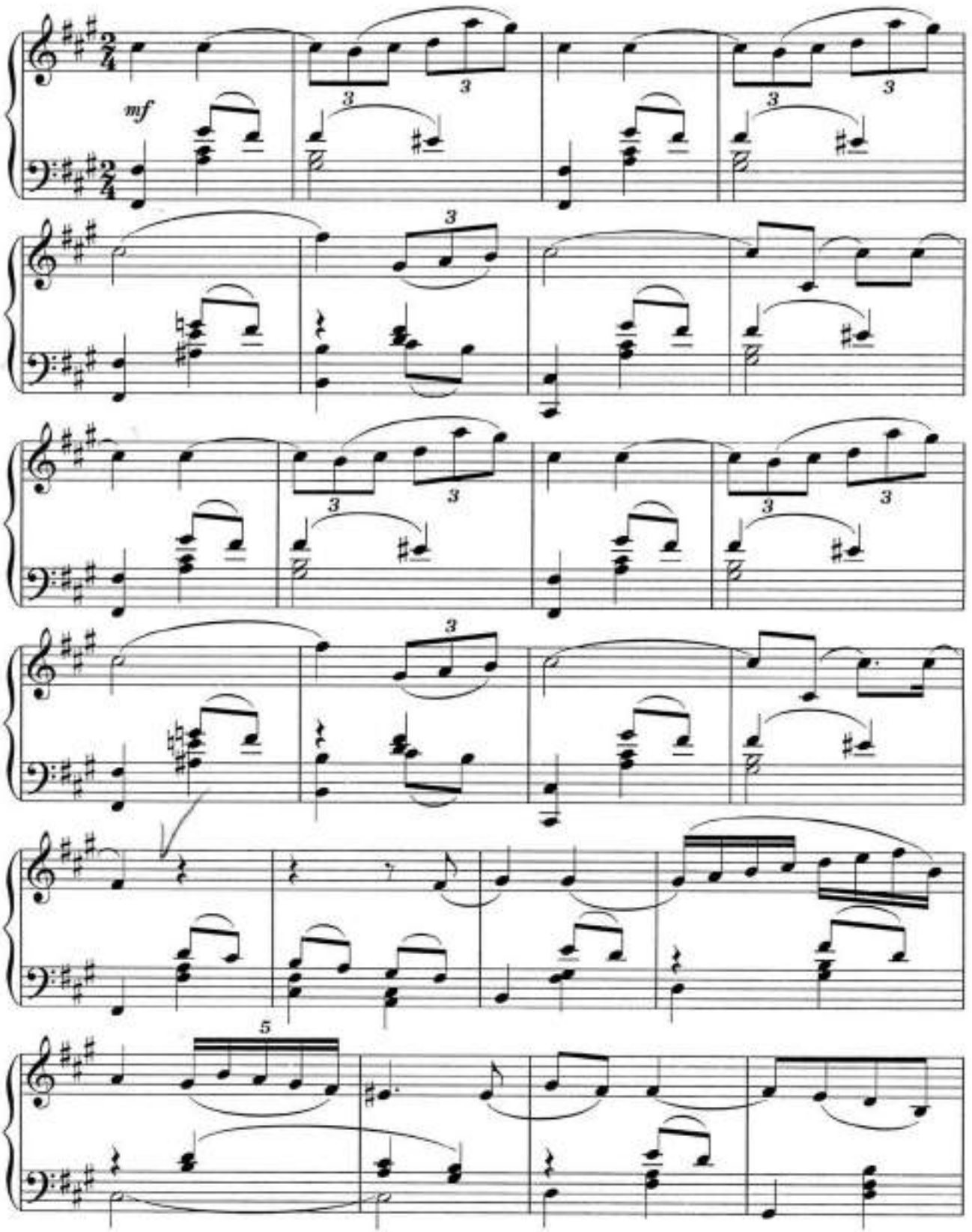

a tempo
mf
cresc.
più cresc.
f
accel.
rallentando
Tempo
p

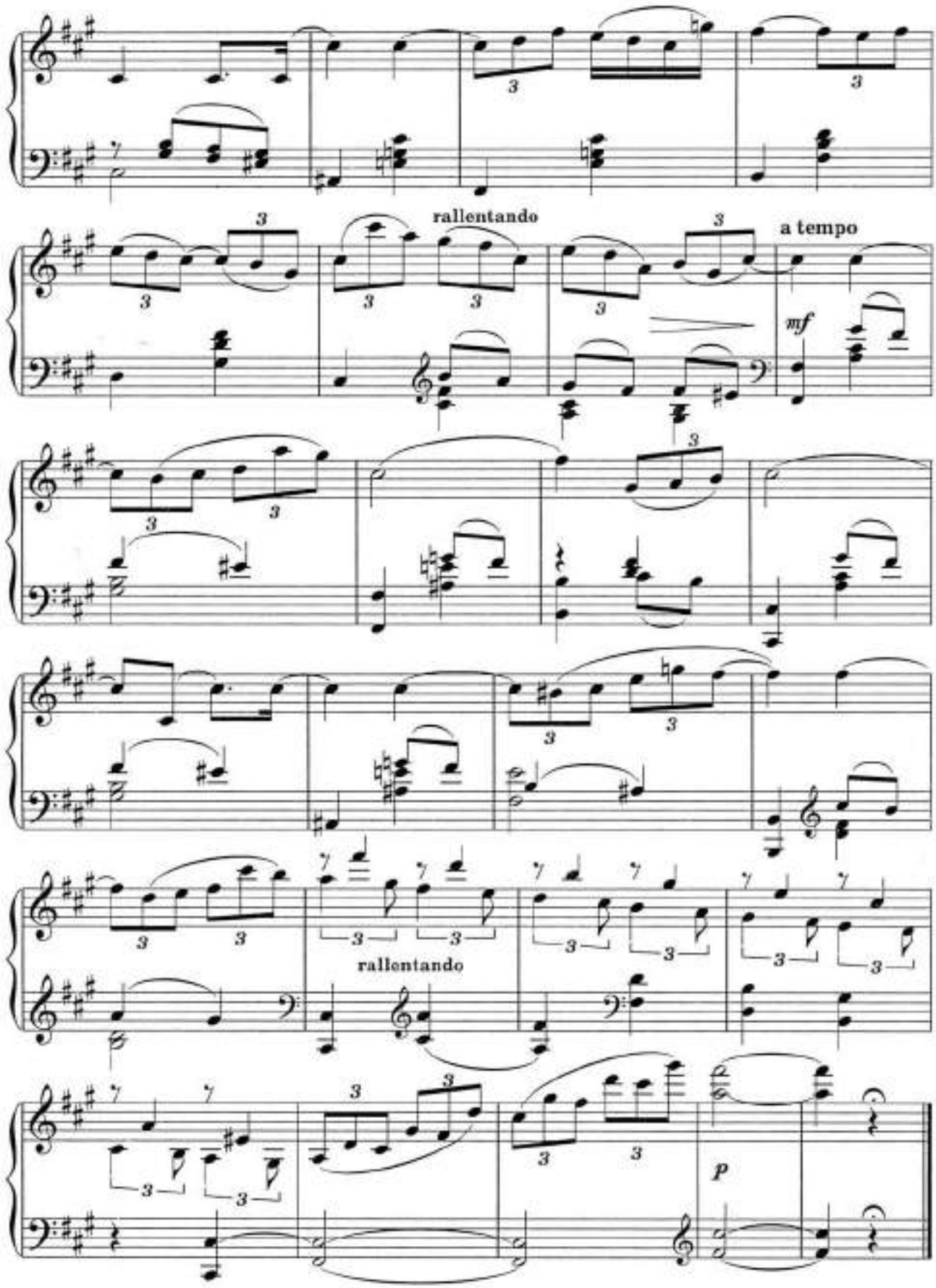

poco rit.

4. ОСЕННИЕ ЛИСТЬЯ

В. РЕБИКОВ

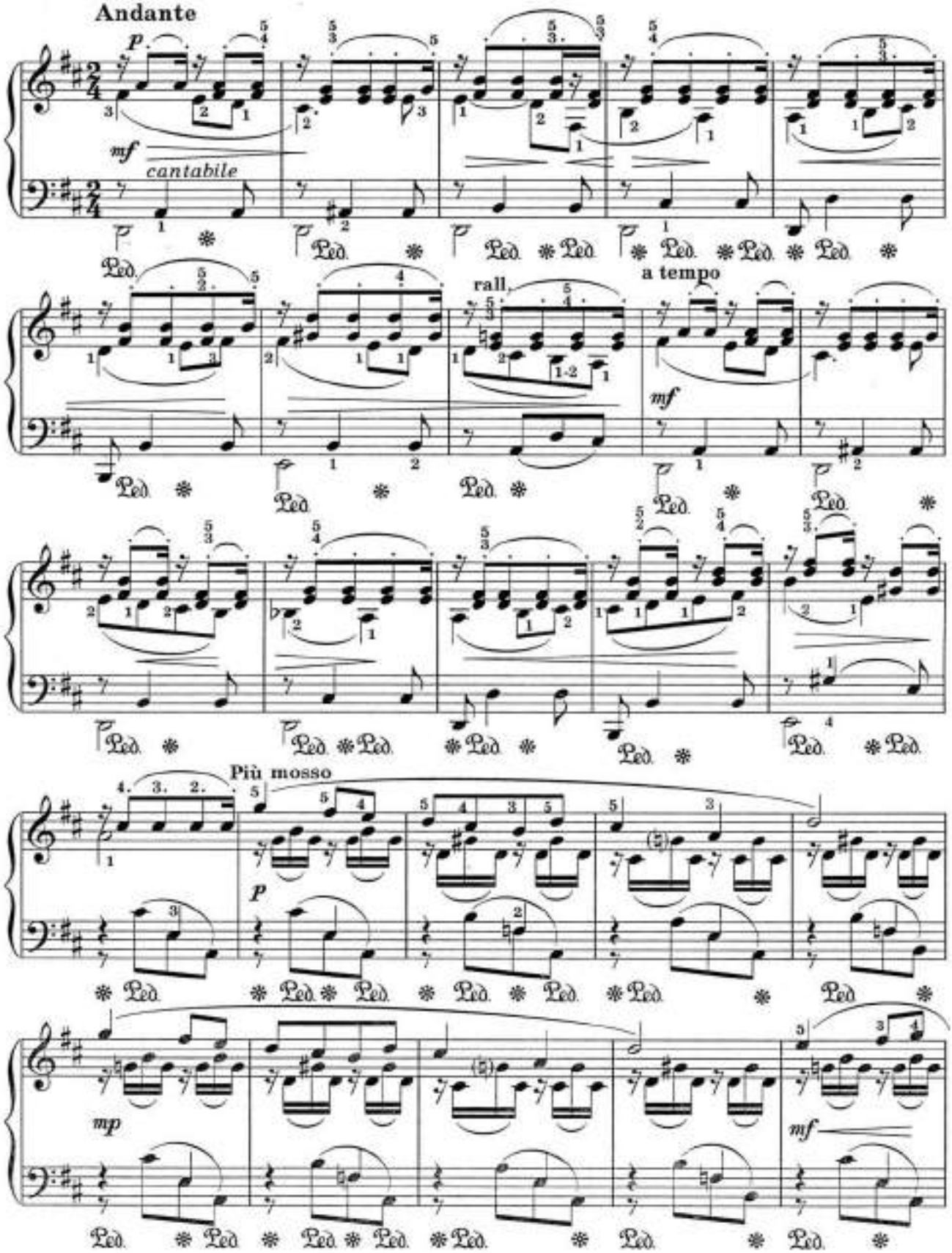
Con afflizione

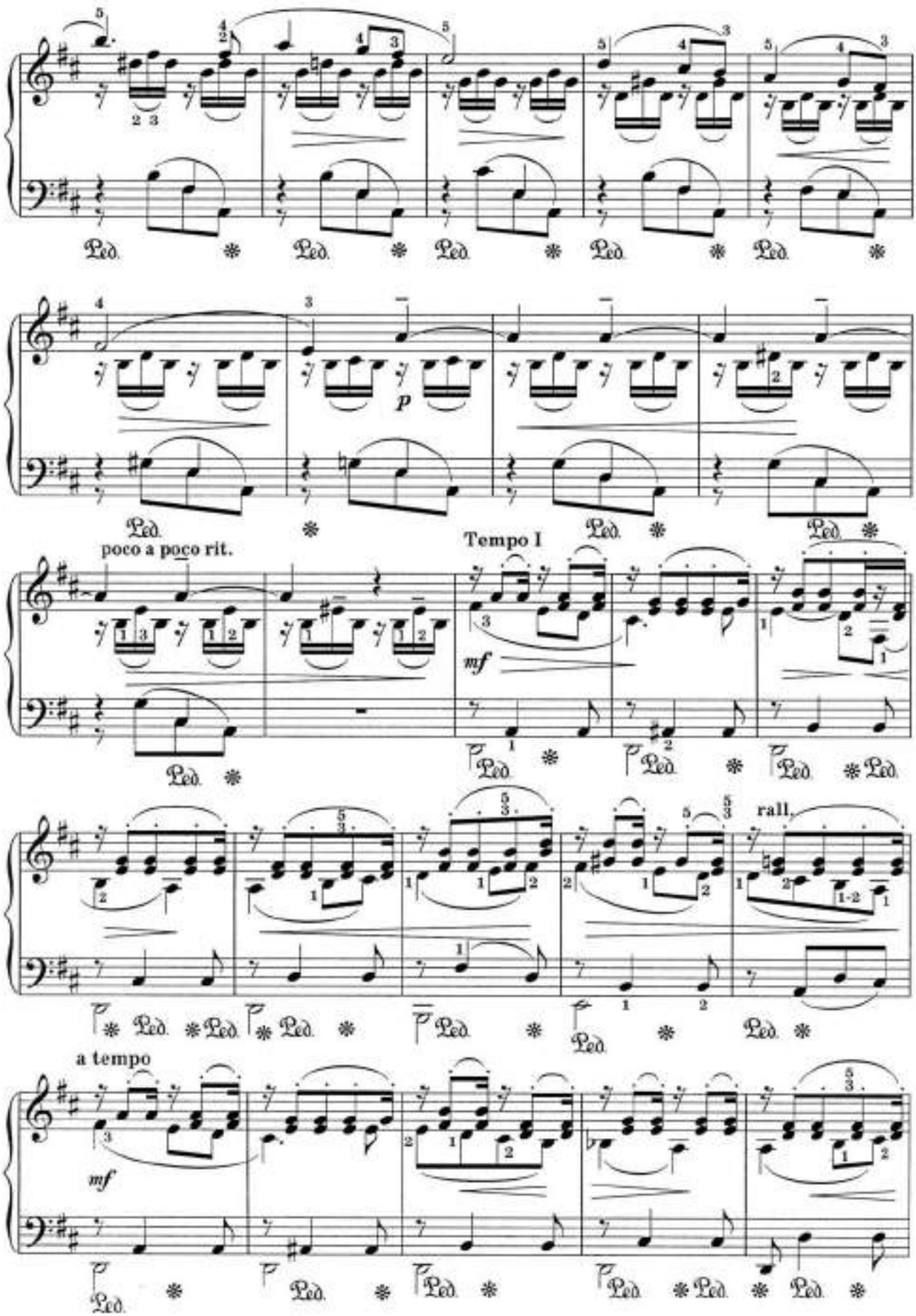


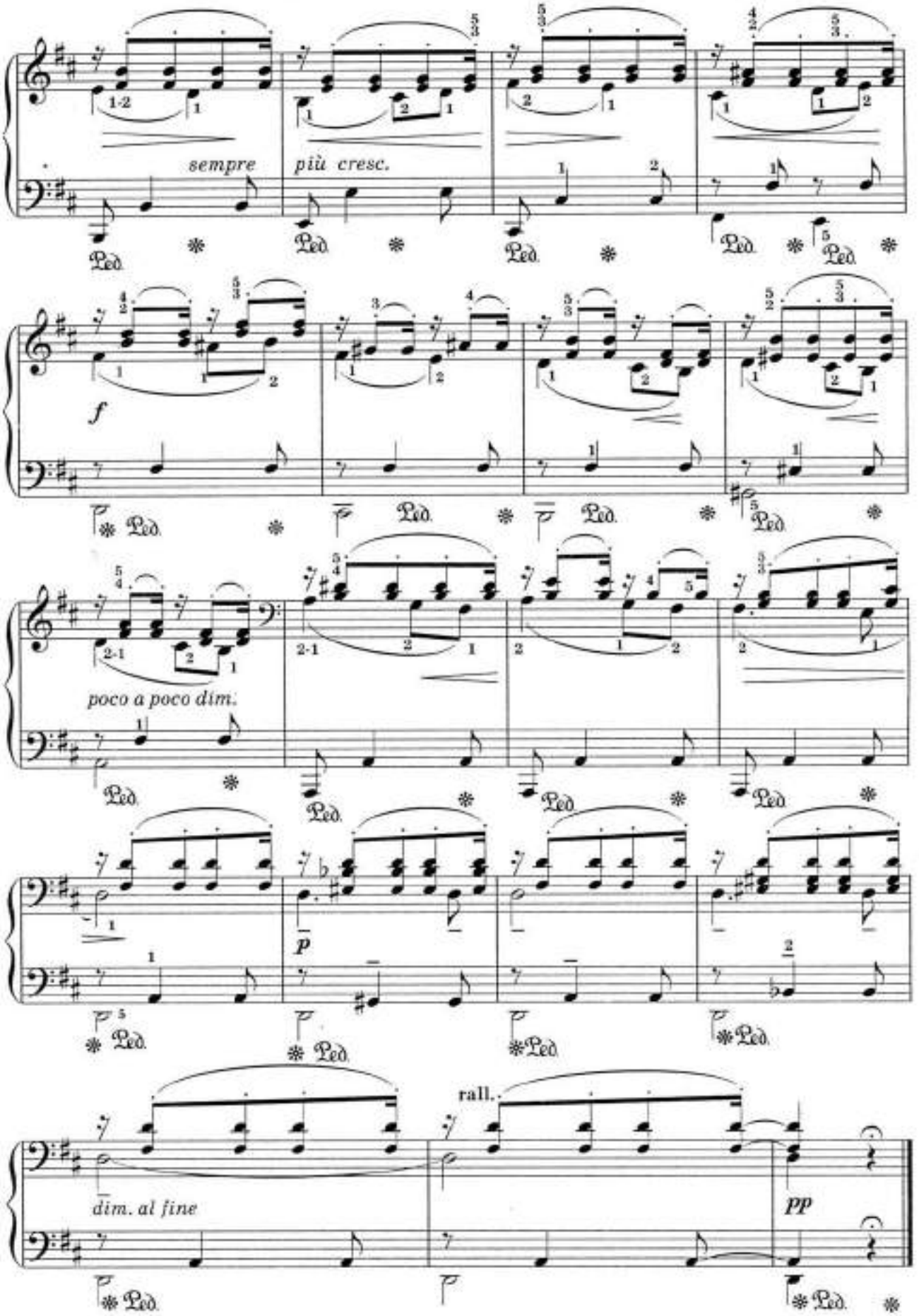

rallentando
a tempo
mf
rallentando
p

5. ПЕСНЯ БЕЗ СЛОВ

В. РЕБИКОВ



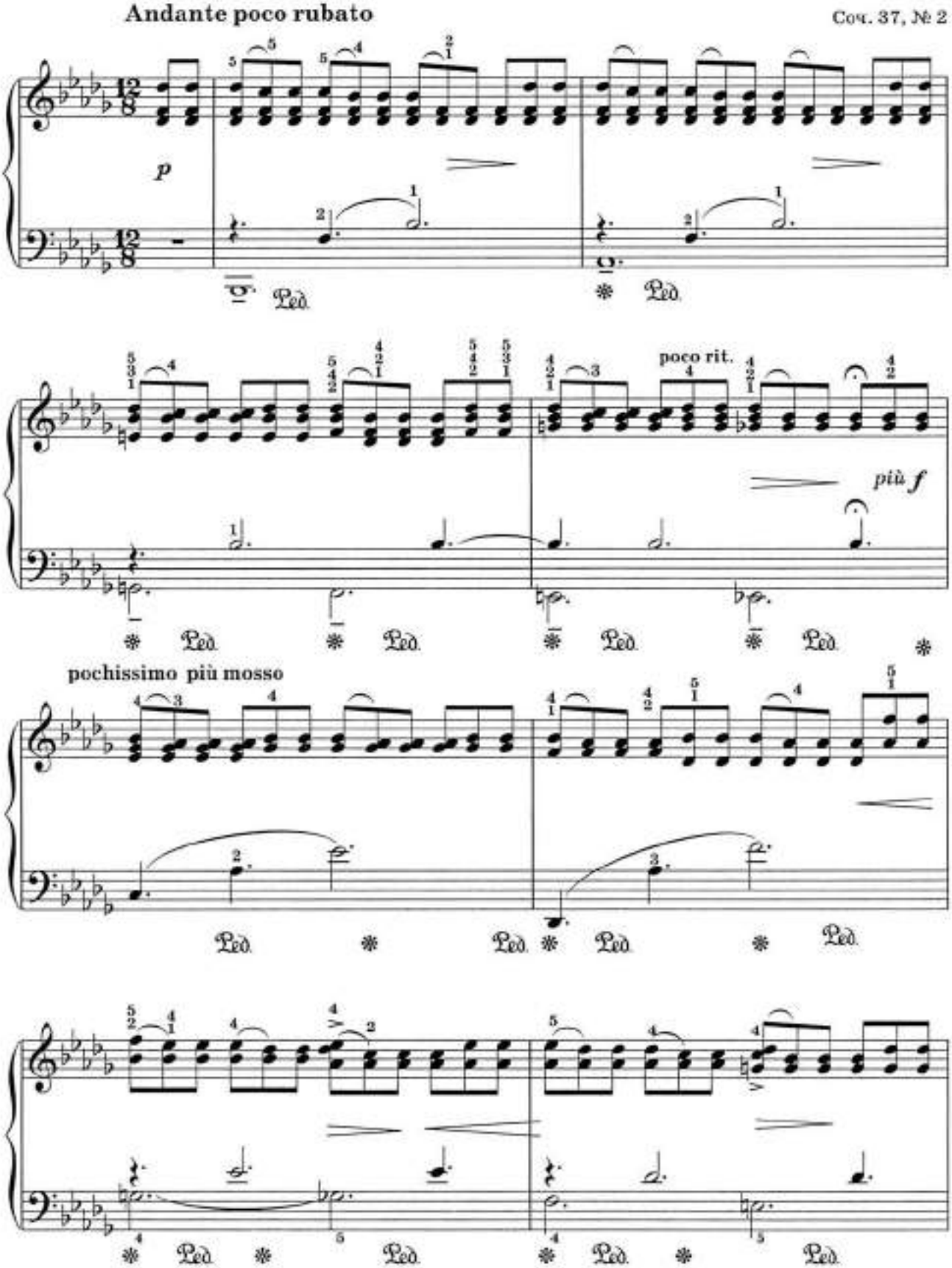

Ped.
p
poco a poco rit.
Tempo I
mf
rall.
a tempo
mf

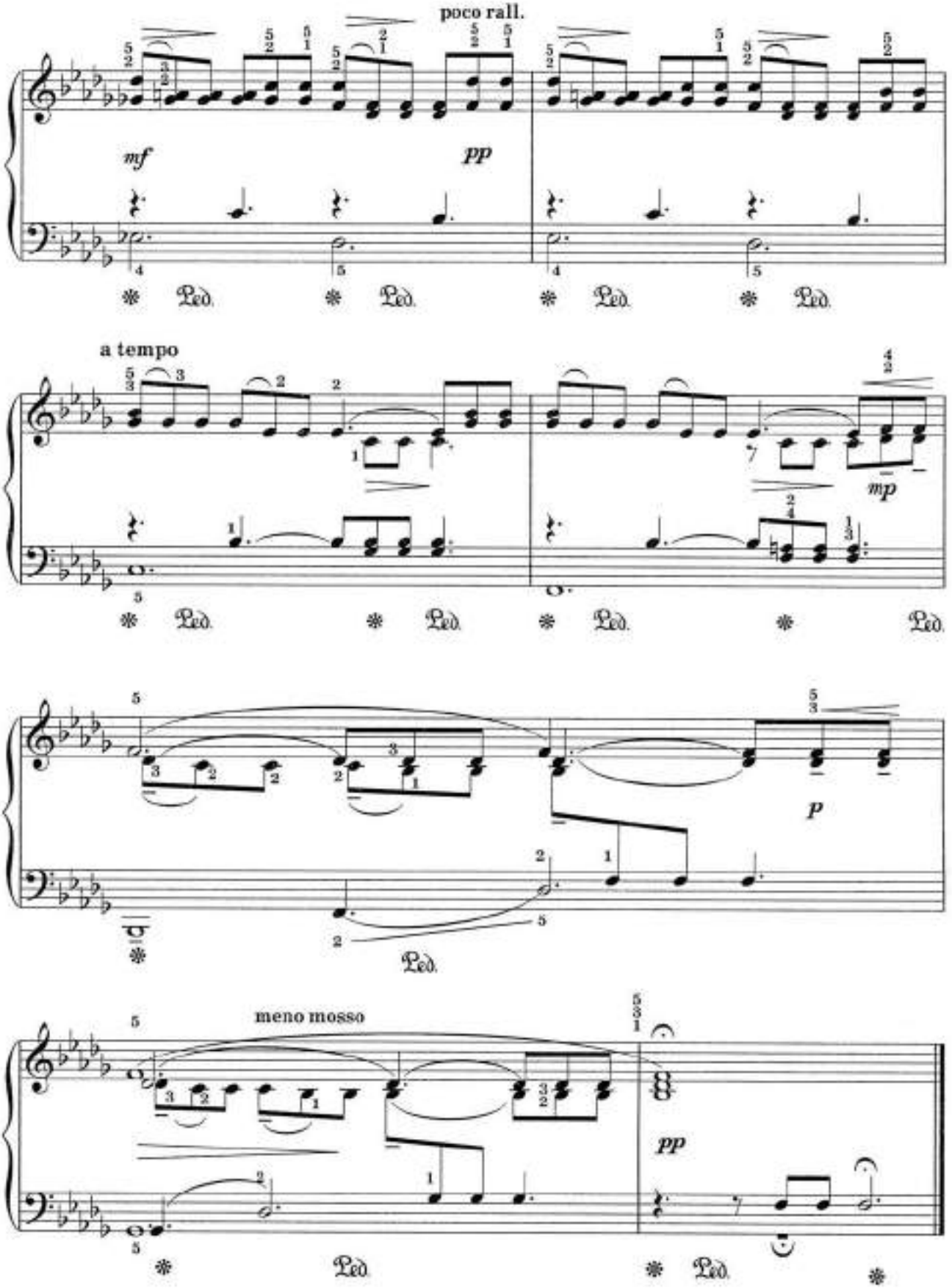

sempre
più cresc.
f
poco a poco dim.
p
rall.
dim. al fine
pp

6. ПРЕЛЮДИЯ

А. ГРЕЧАНИНОВ

Соч. 37, № 2

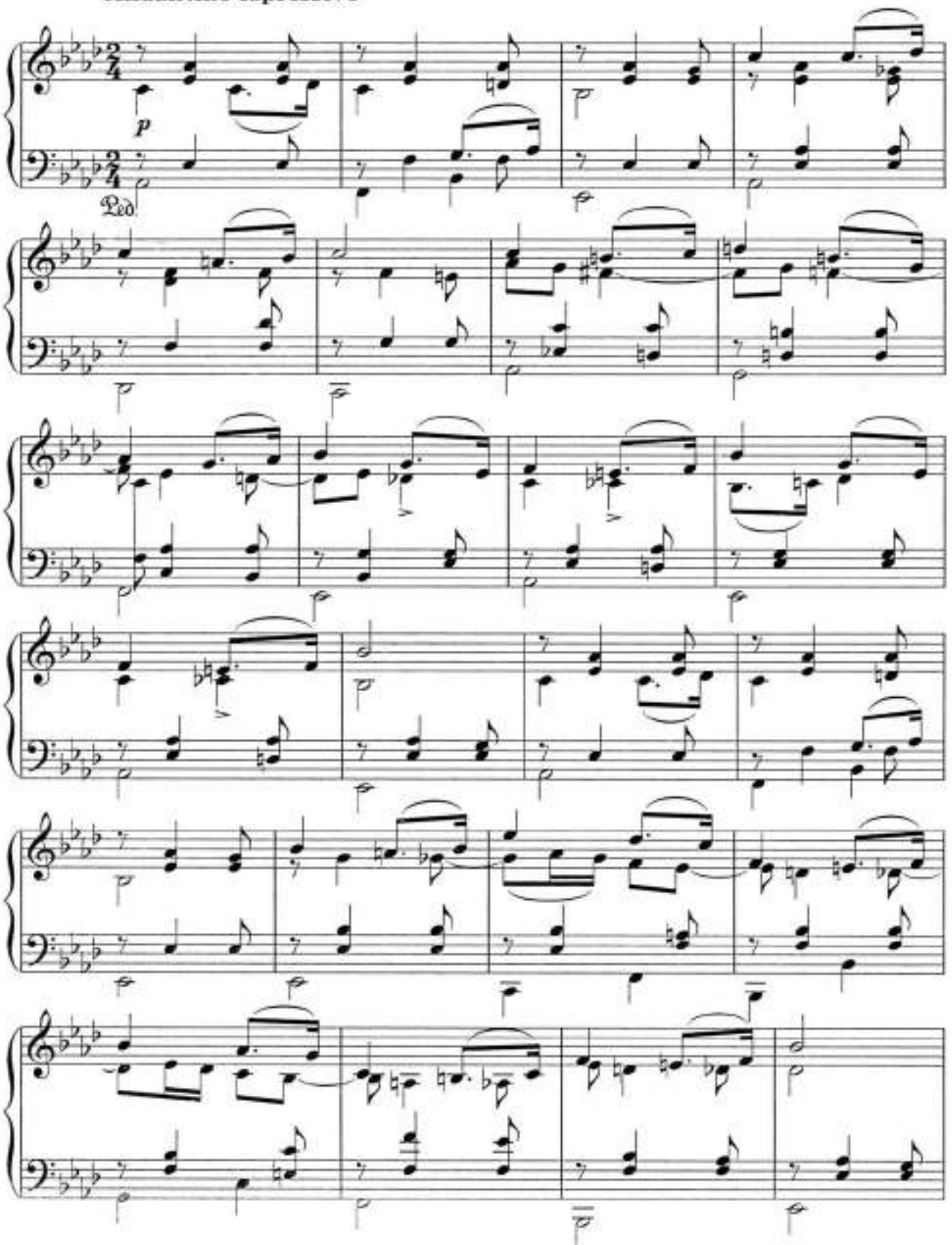


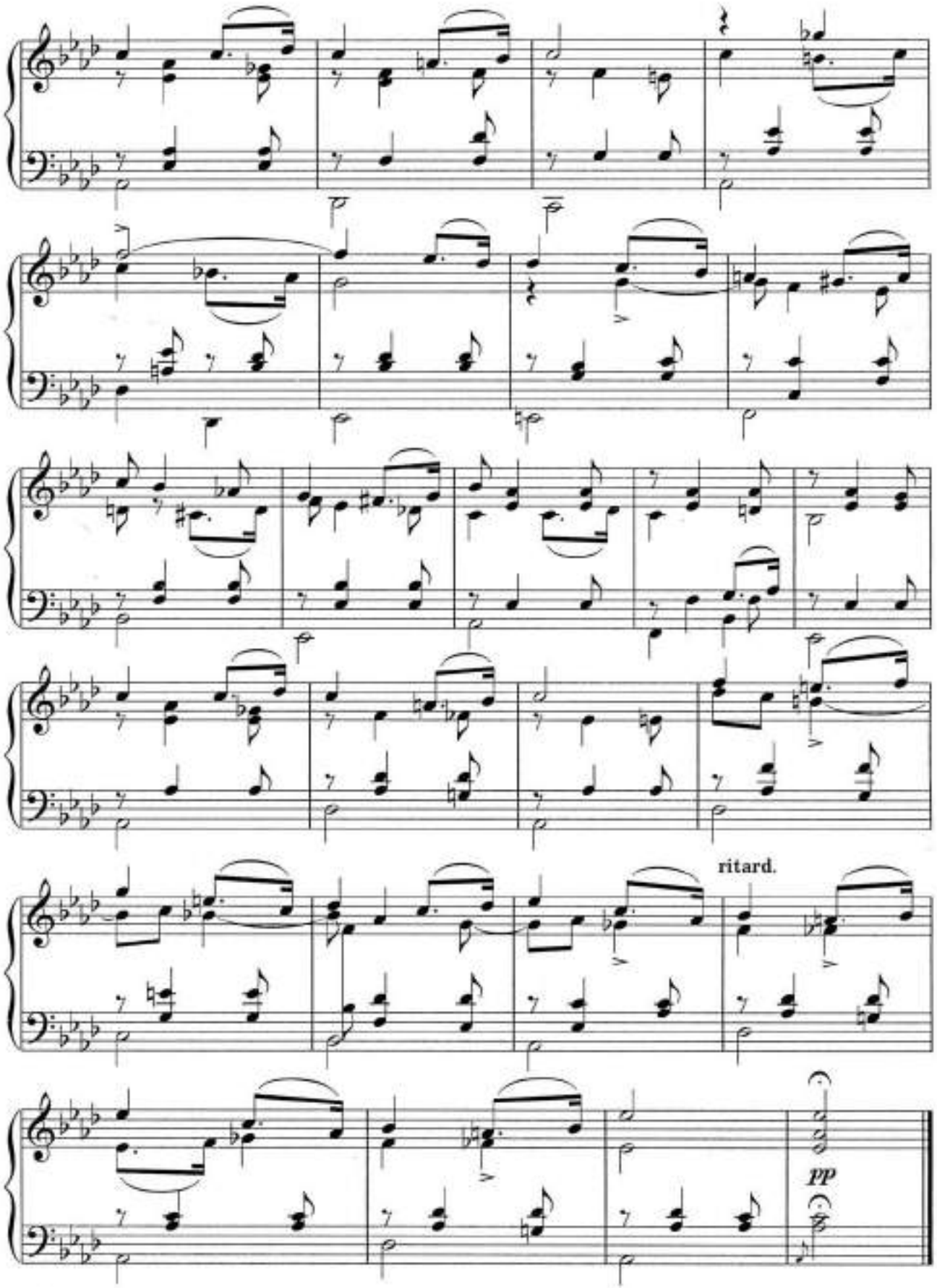

poco rall.
mf
pp
Ped.
a tempo
mp
p
meno mosso
pp

7. РОМАНС

Н. РИМСКИЙ-КОРСАКОВ

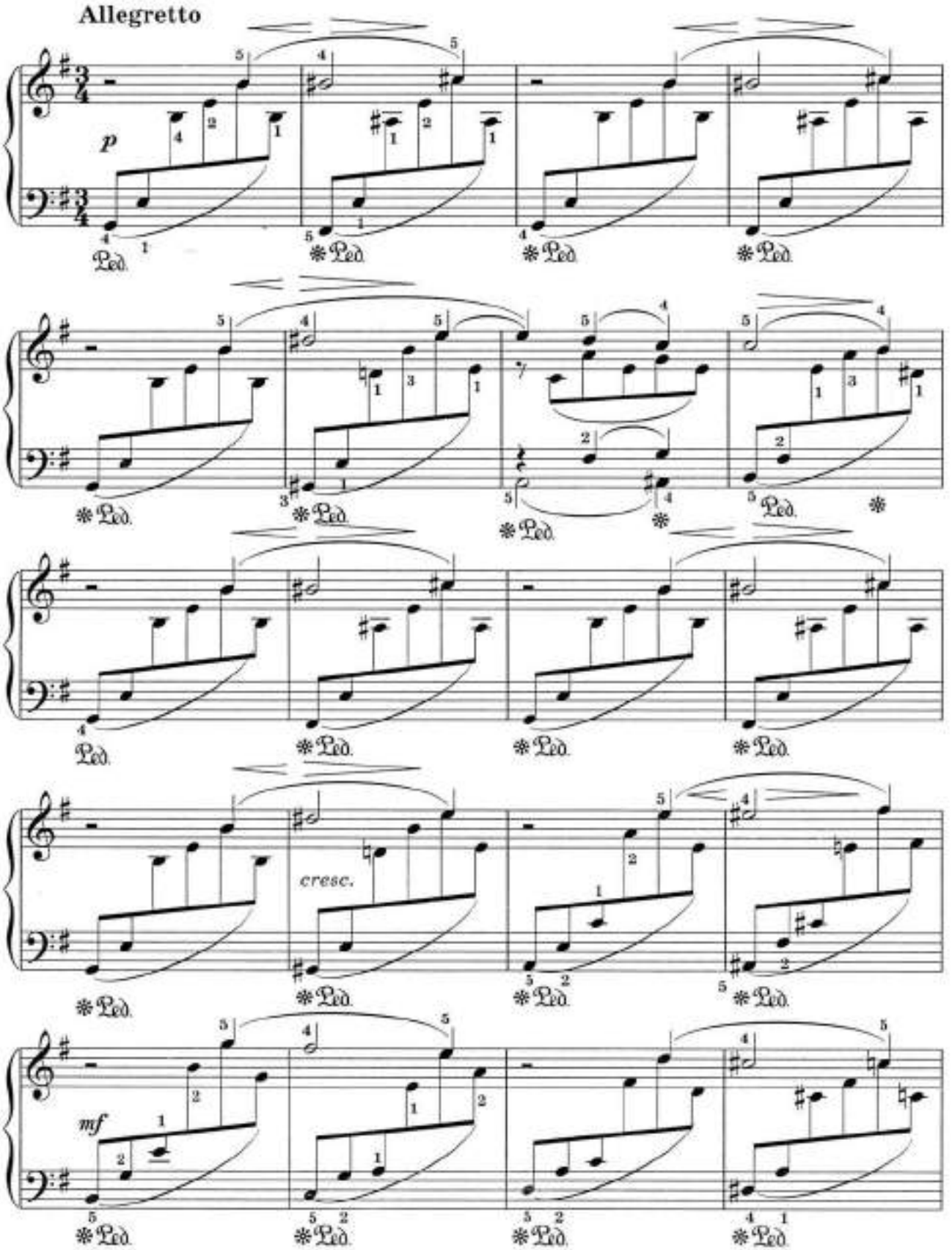
Andantino espressivo

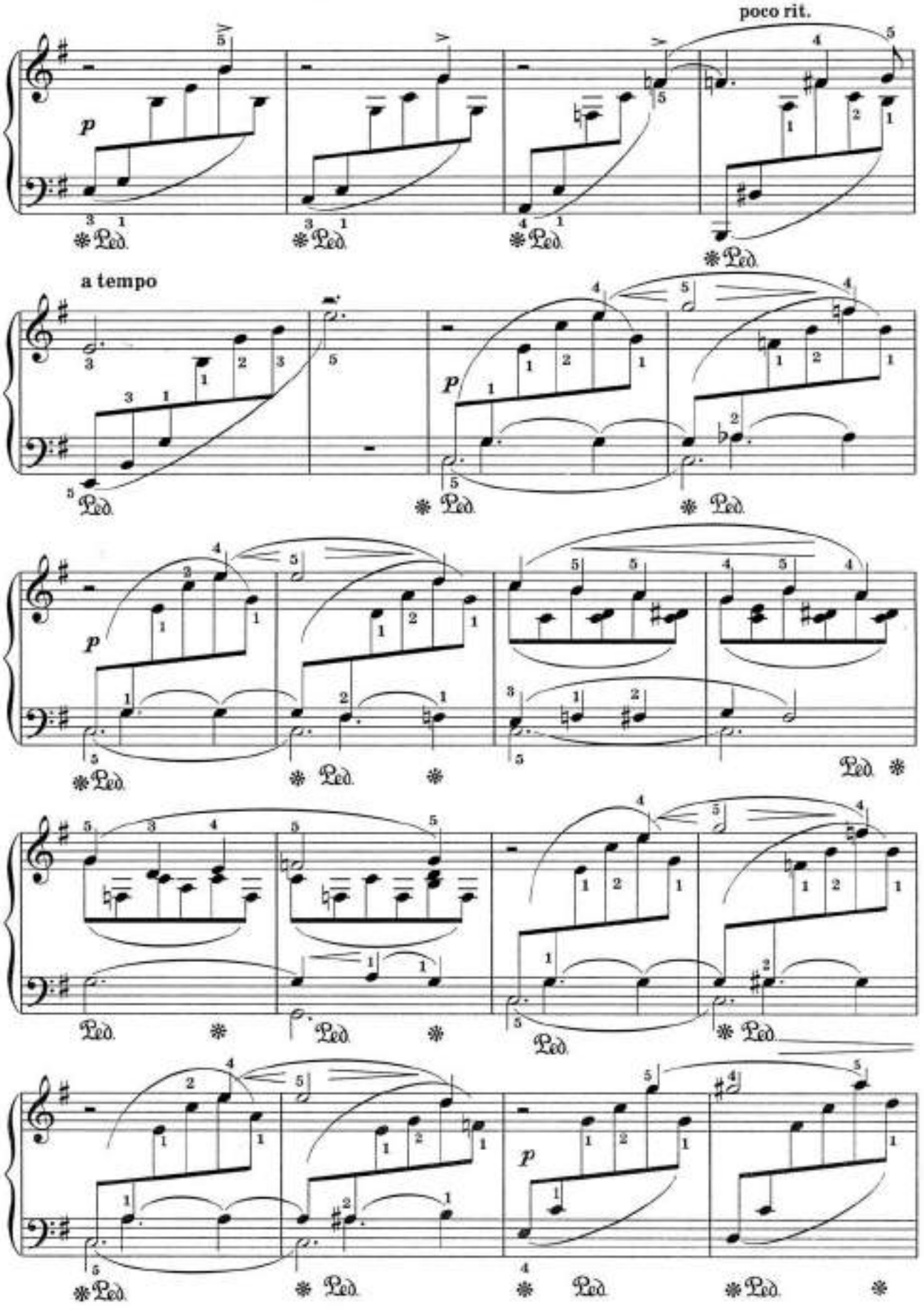


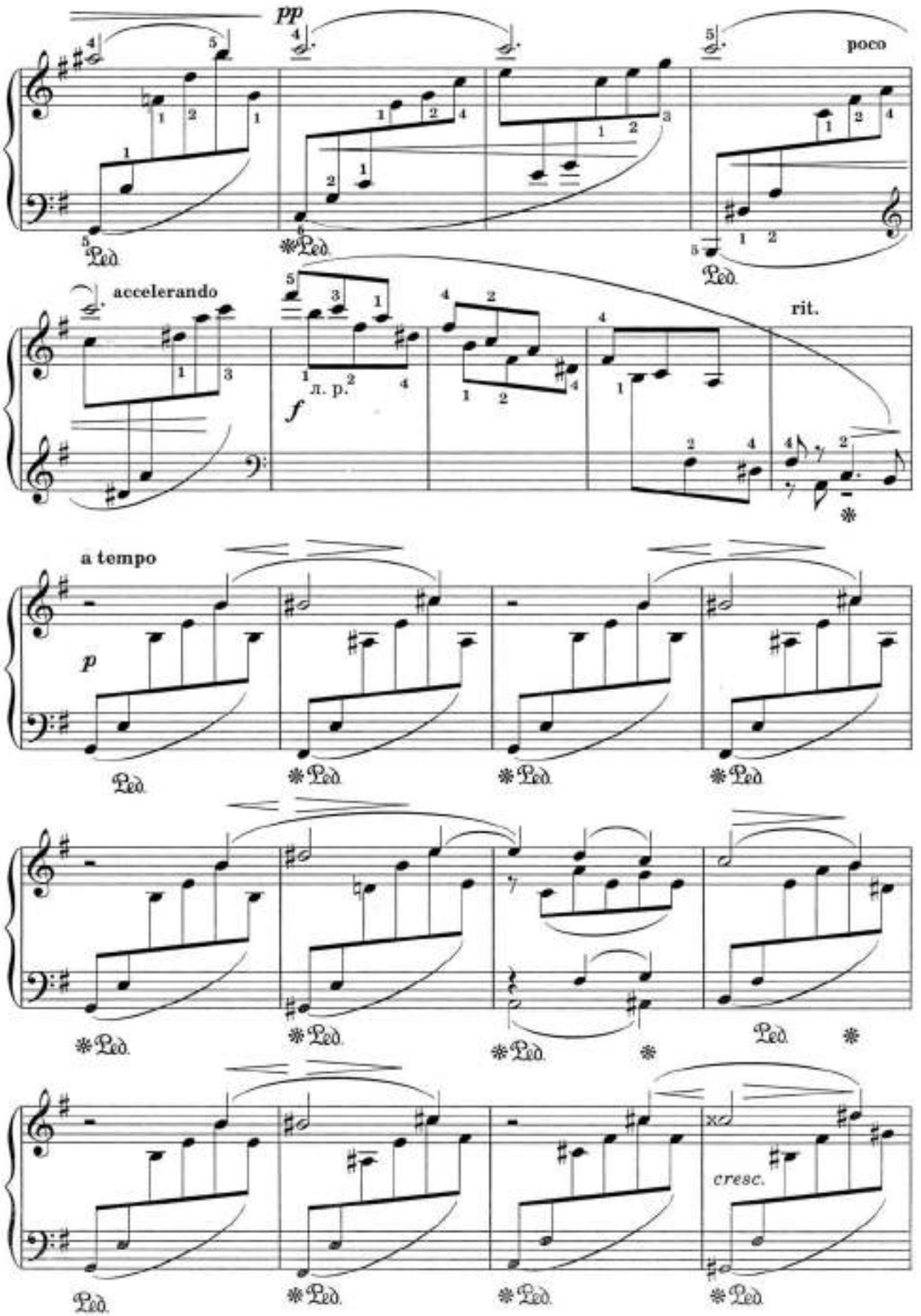

ritard.
pp

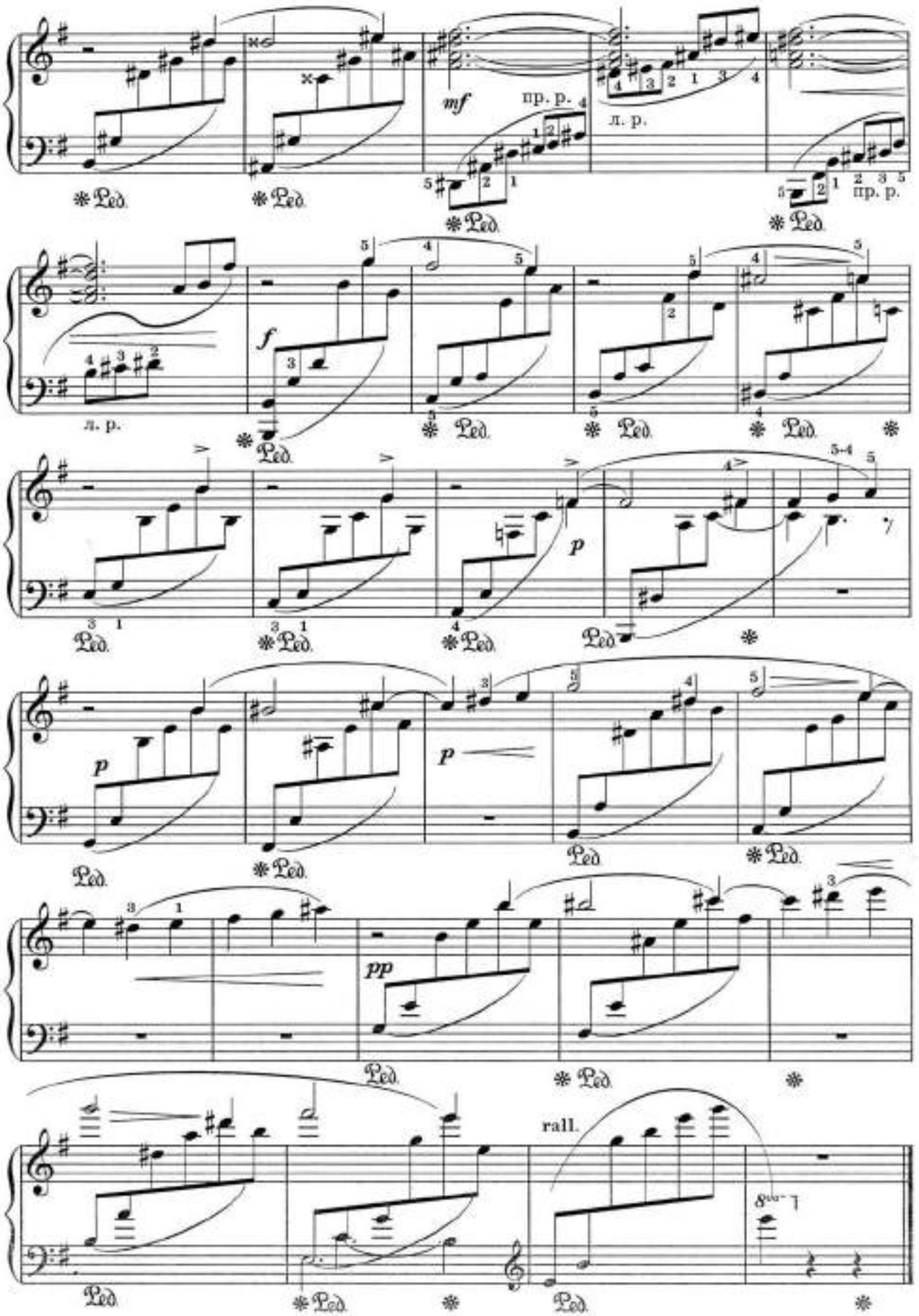
8. ВАЛЬС

Ц. КЮИ




poco rit.
a tempo
p
Ped.

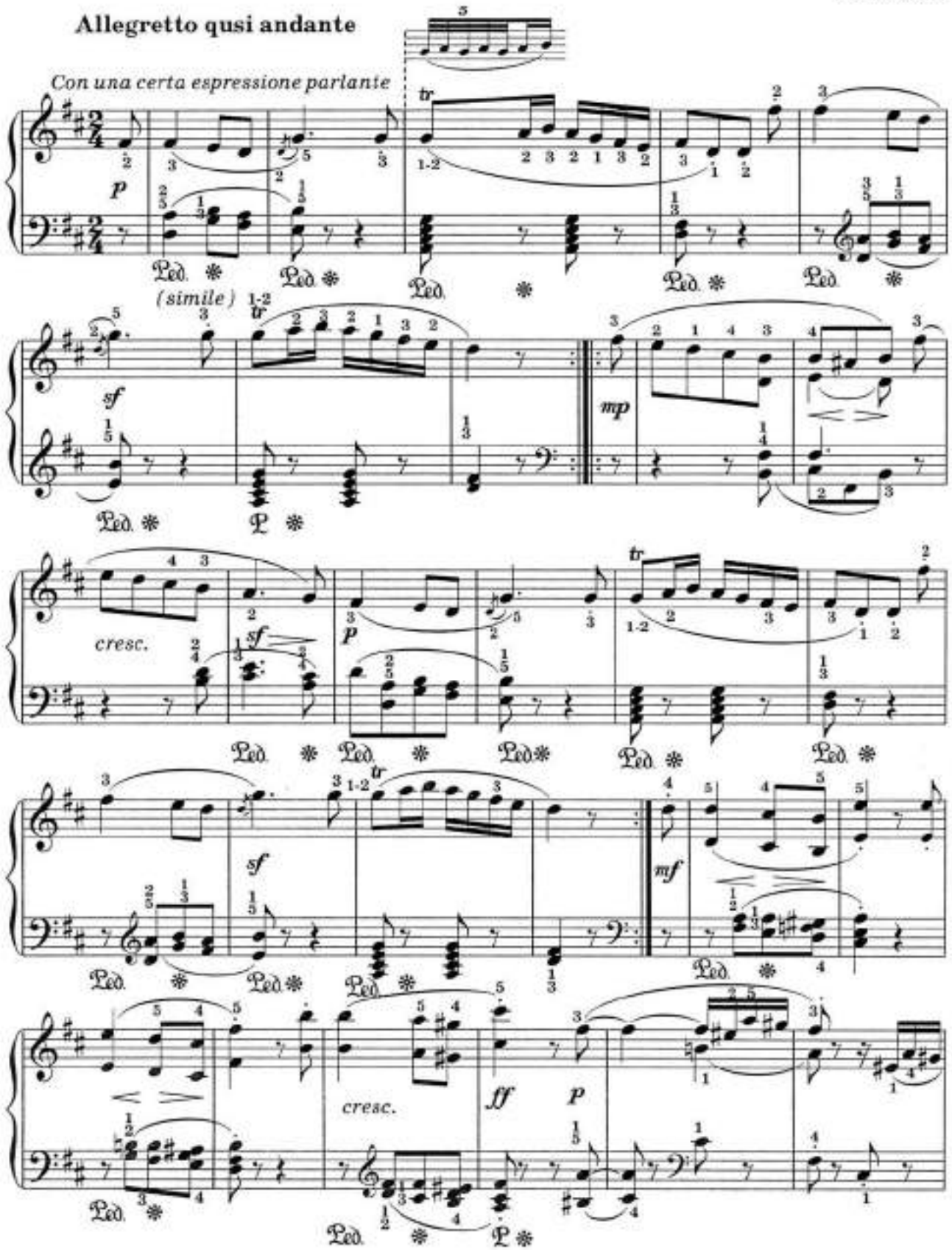

pp
poco
accelerando
rit.
л. р.
f
a tempo
p
cresc.
Ped.

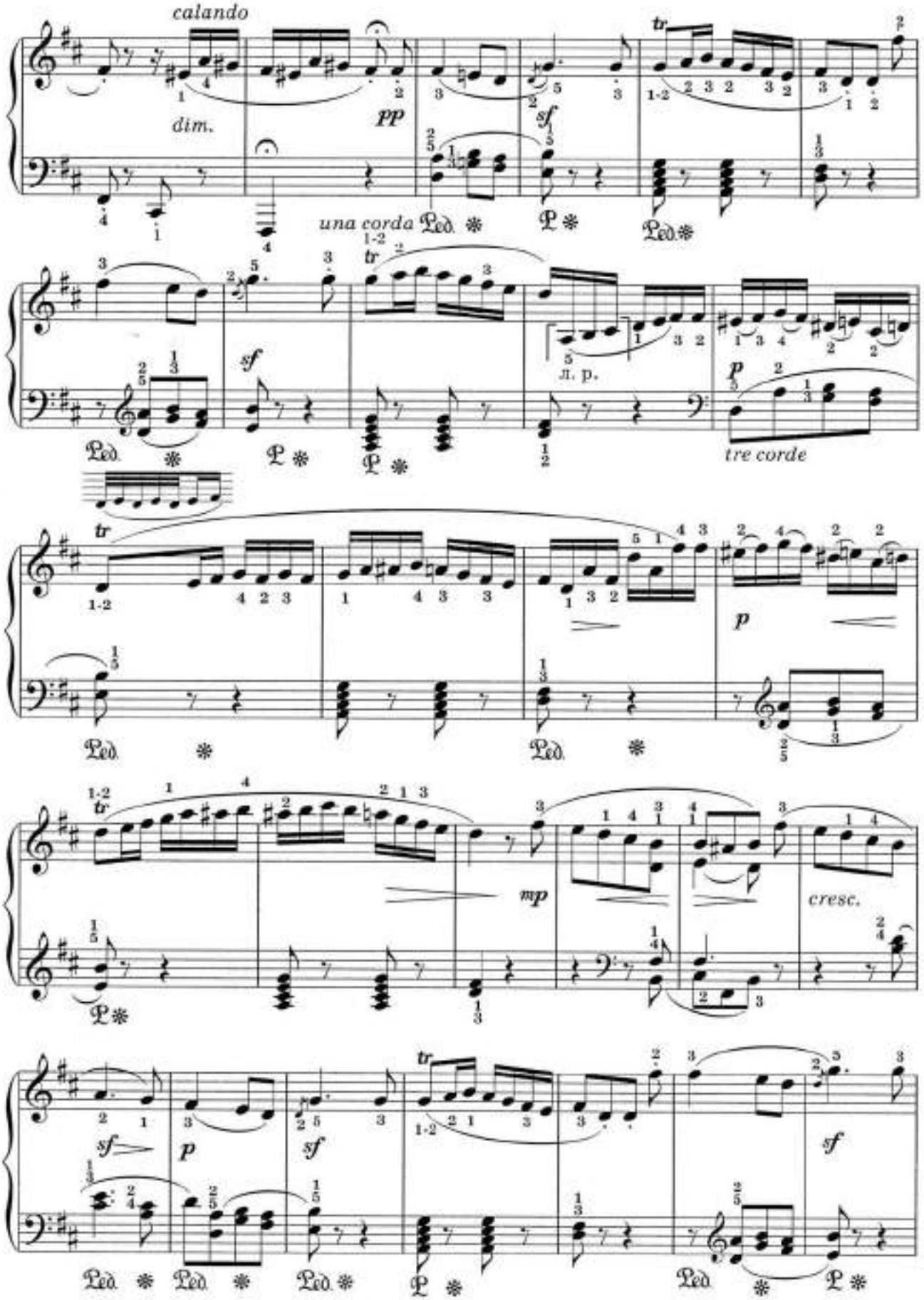

mf
пр. р.
л. р.
пр. р.
л. р.
f
p
p
p
pp
rall.
8va
Ped.

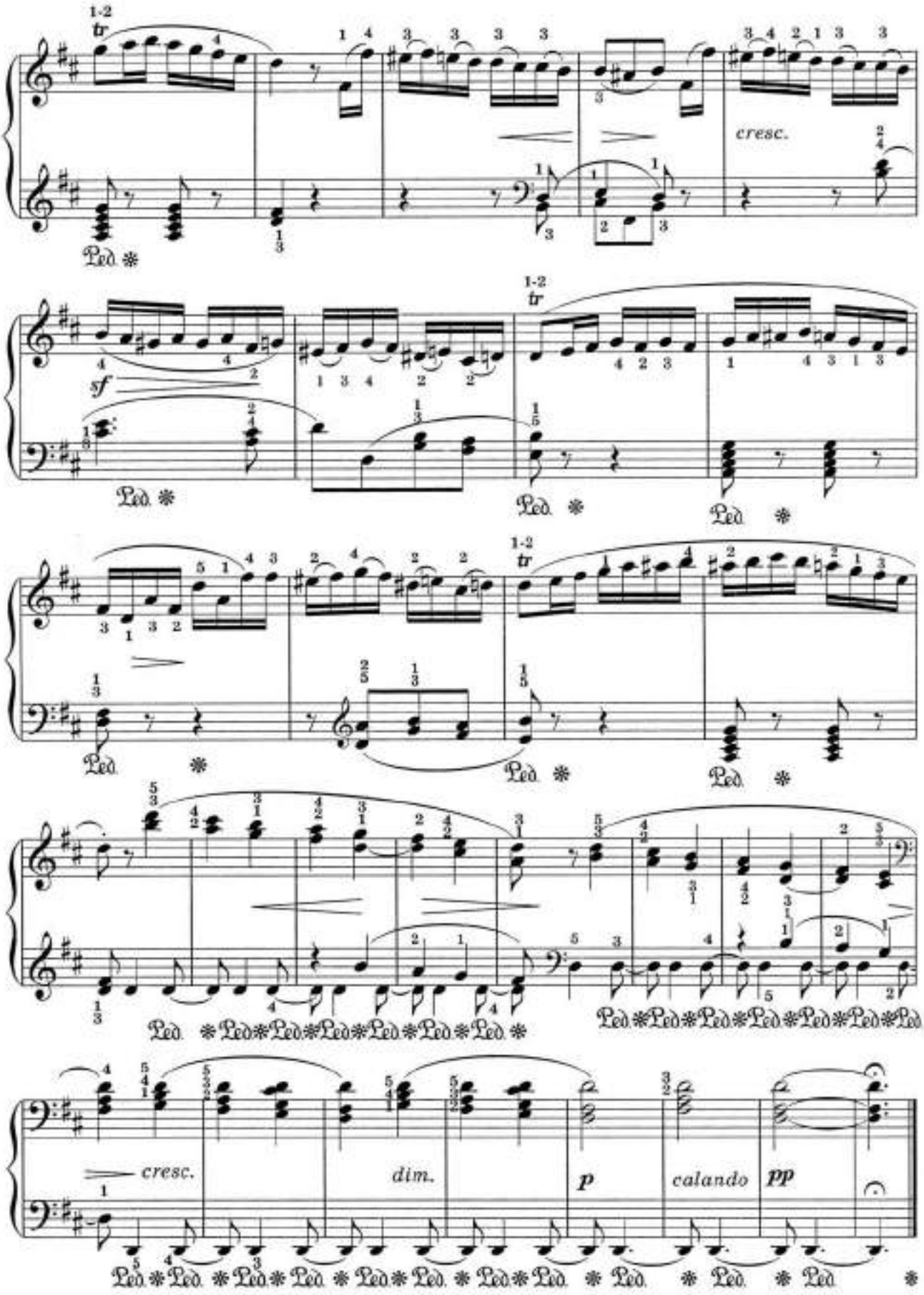
9. БАГАТЕЛЬ

Л. БЕТХОВЕН

Соч. 33, № 6

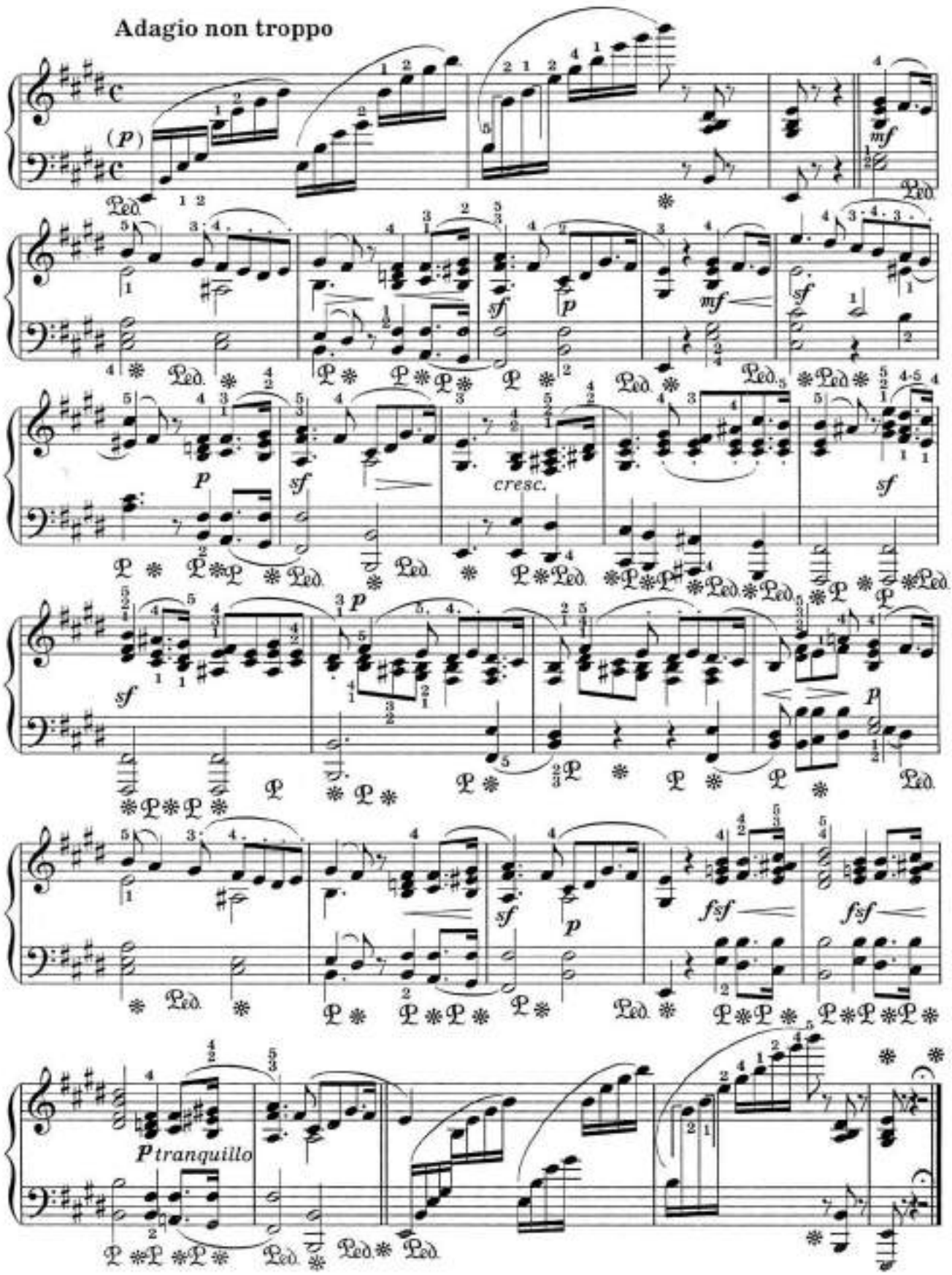



calando
dim.
pp
sf
una corda
л. р.
p
tre corde
mp
cresc.


cresc.
sf
cresc.
dim.
p
calando
pp

10. ПЕСНЯ БЕЗ СЛОВ

Ф. МЕНДЕЛЬСОН

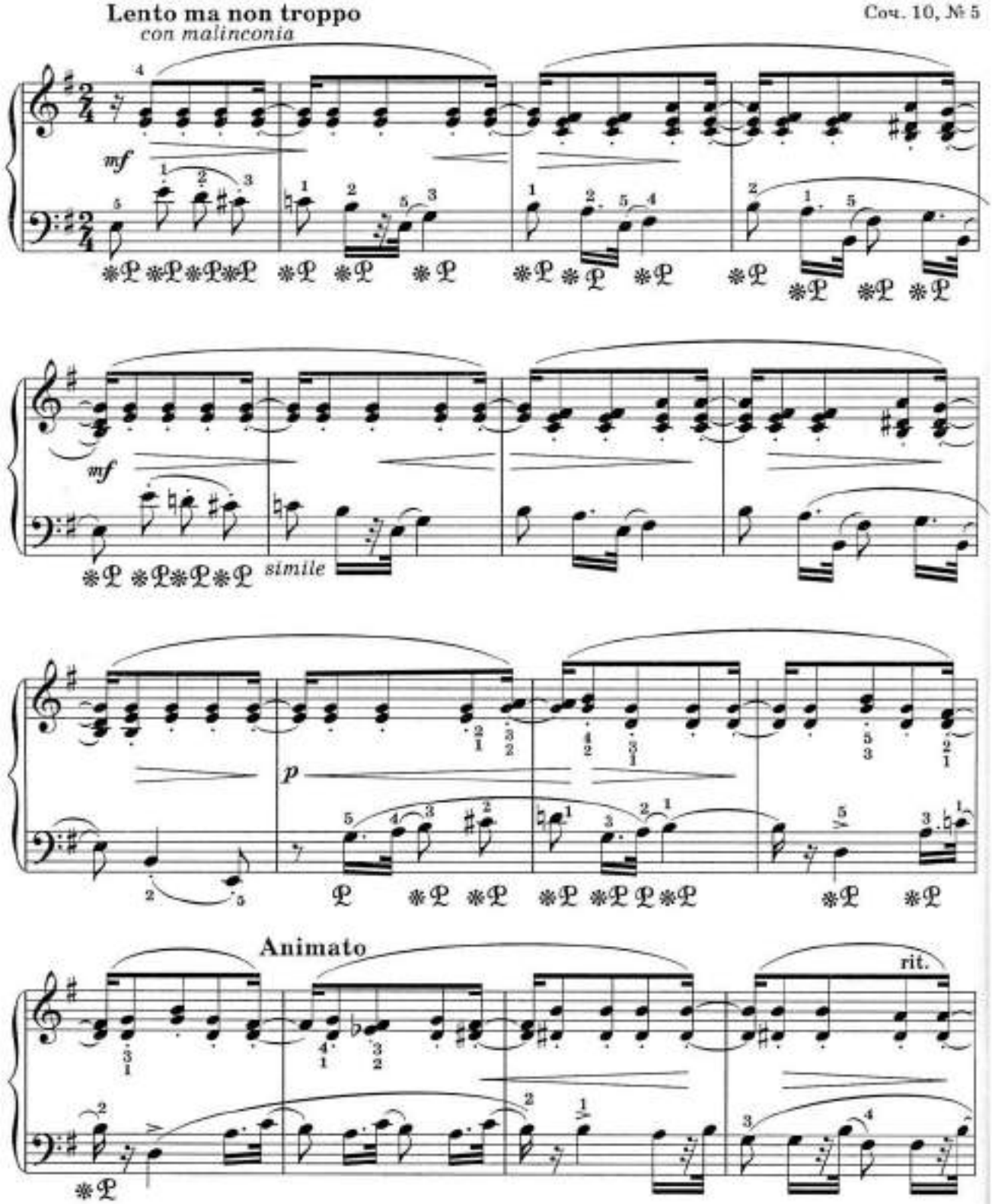


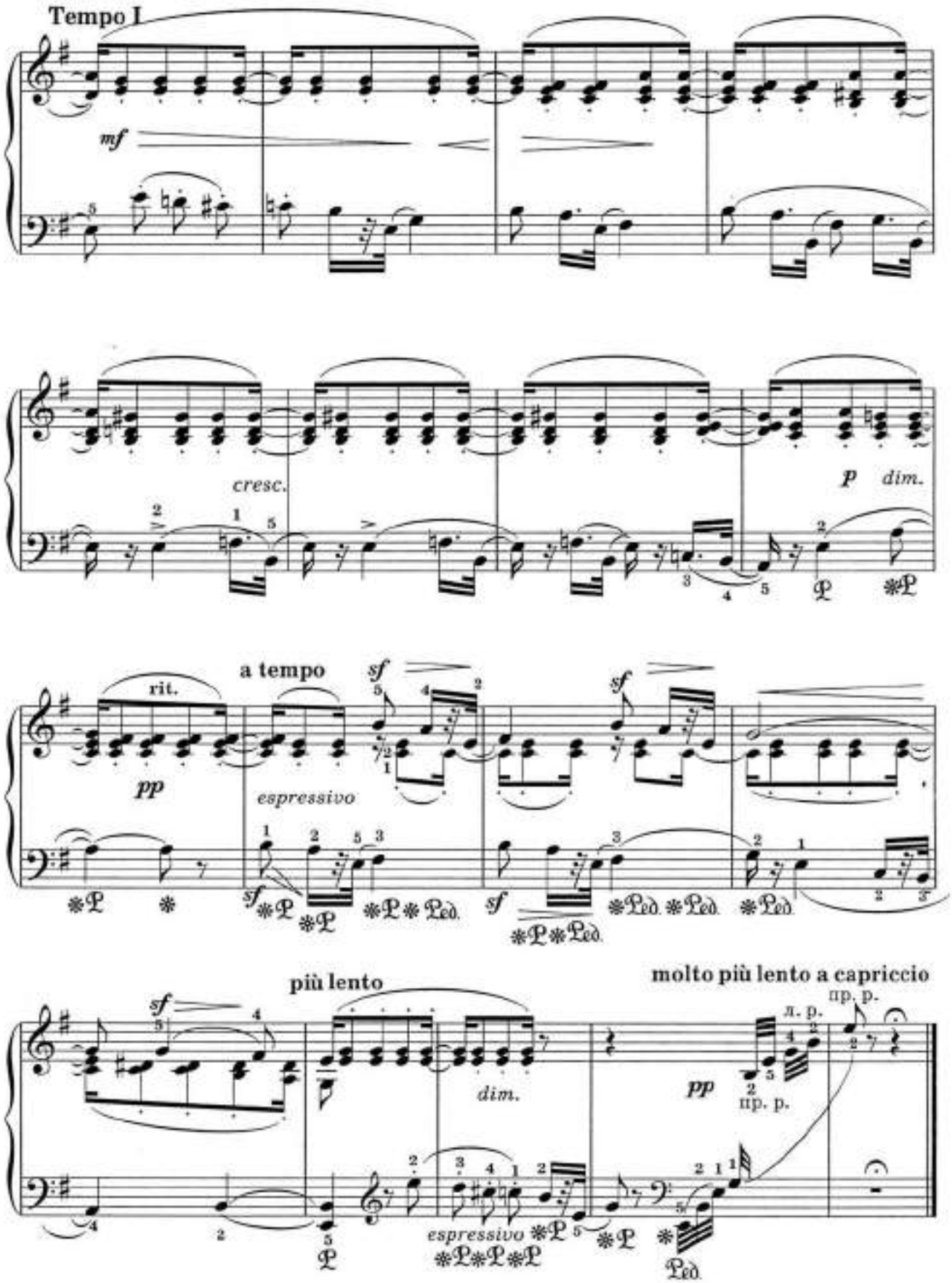
11. МЕЛОДИЯ

(элегия)

Ж. МАССНЭ

Соч. 10, № 5

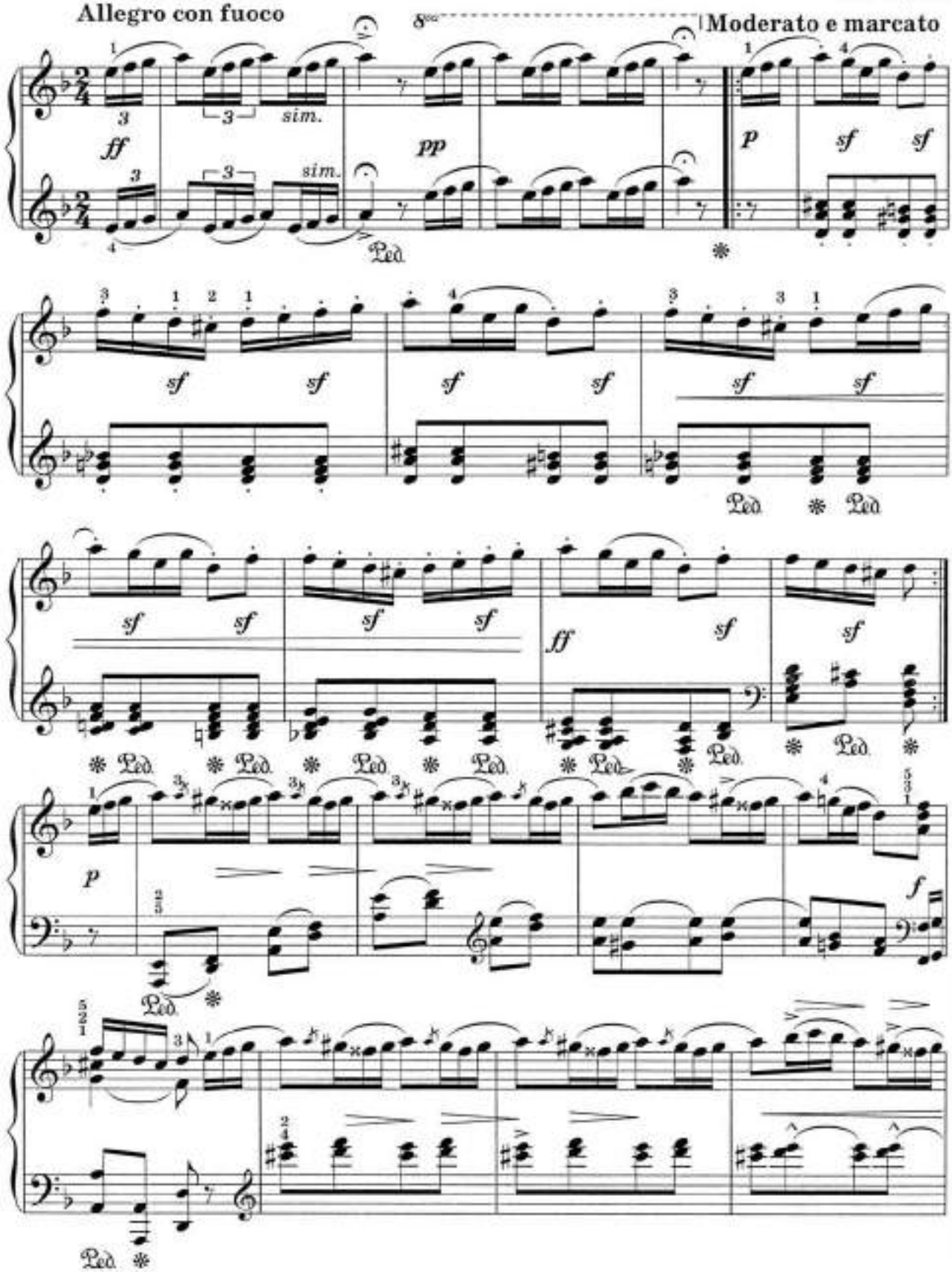


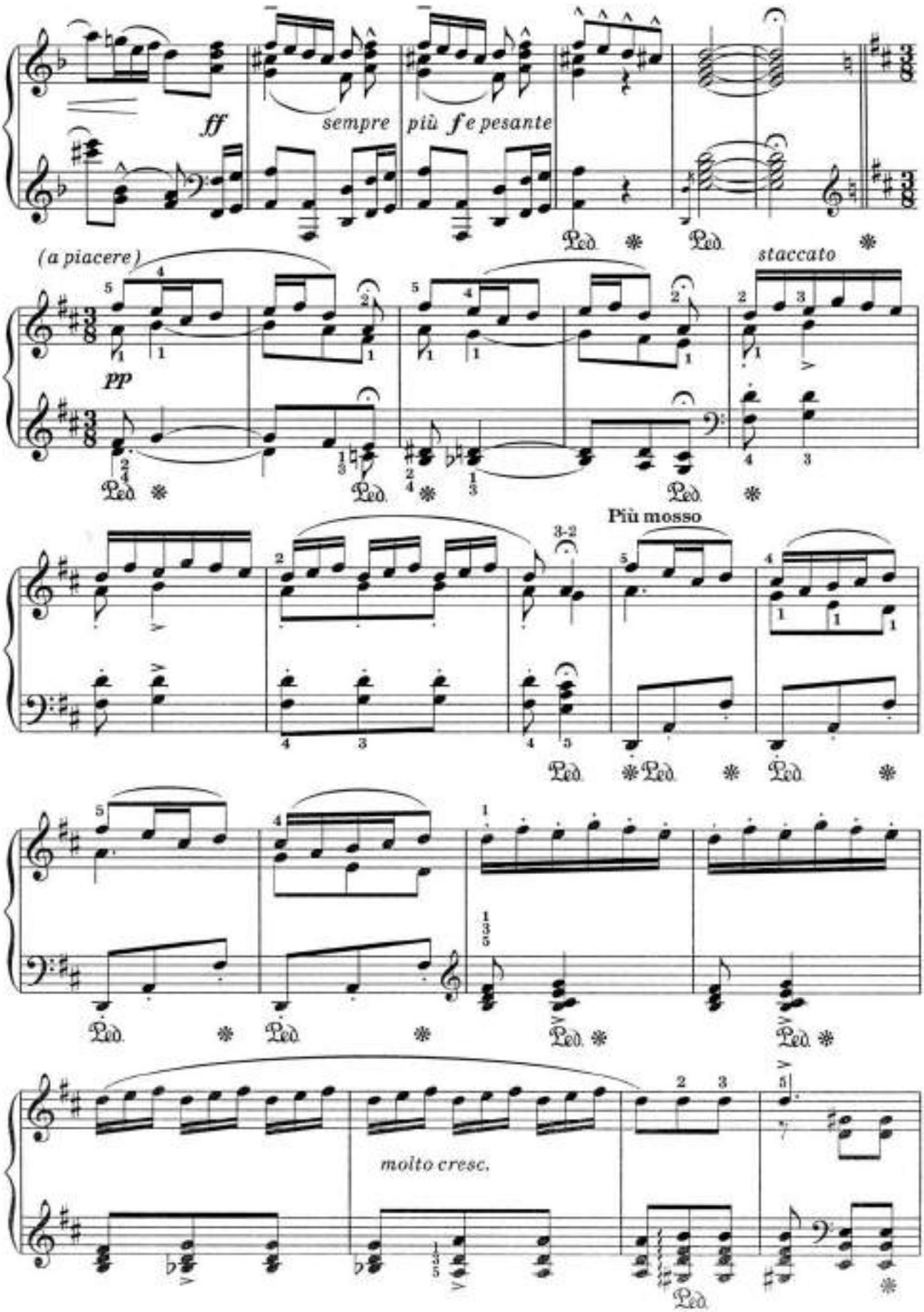

Tempo I
mf
cresc.
p
dim.
rit.
a tempo
pp
espressivo
sf
più lento
dim.
molto più lento a capriccio
л. р.
пр. р.
Ped.

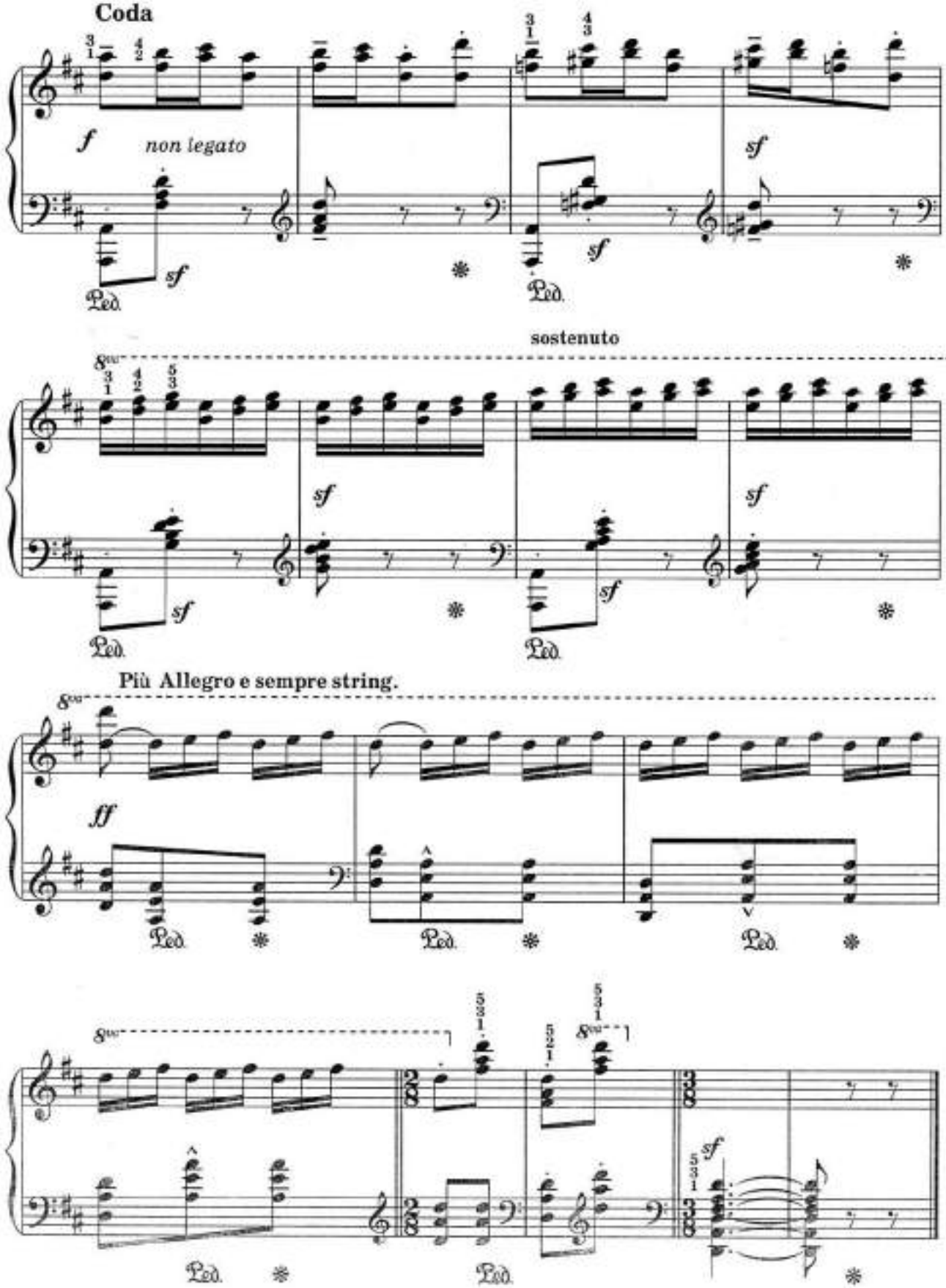
12. ТАНЕЦ ИЗ ЙОЛЬСТЕРА

Э. ГРИГ

Соч. 17, № 5

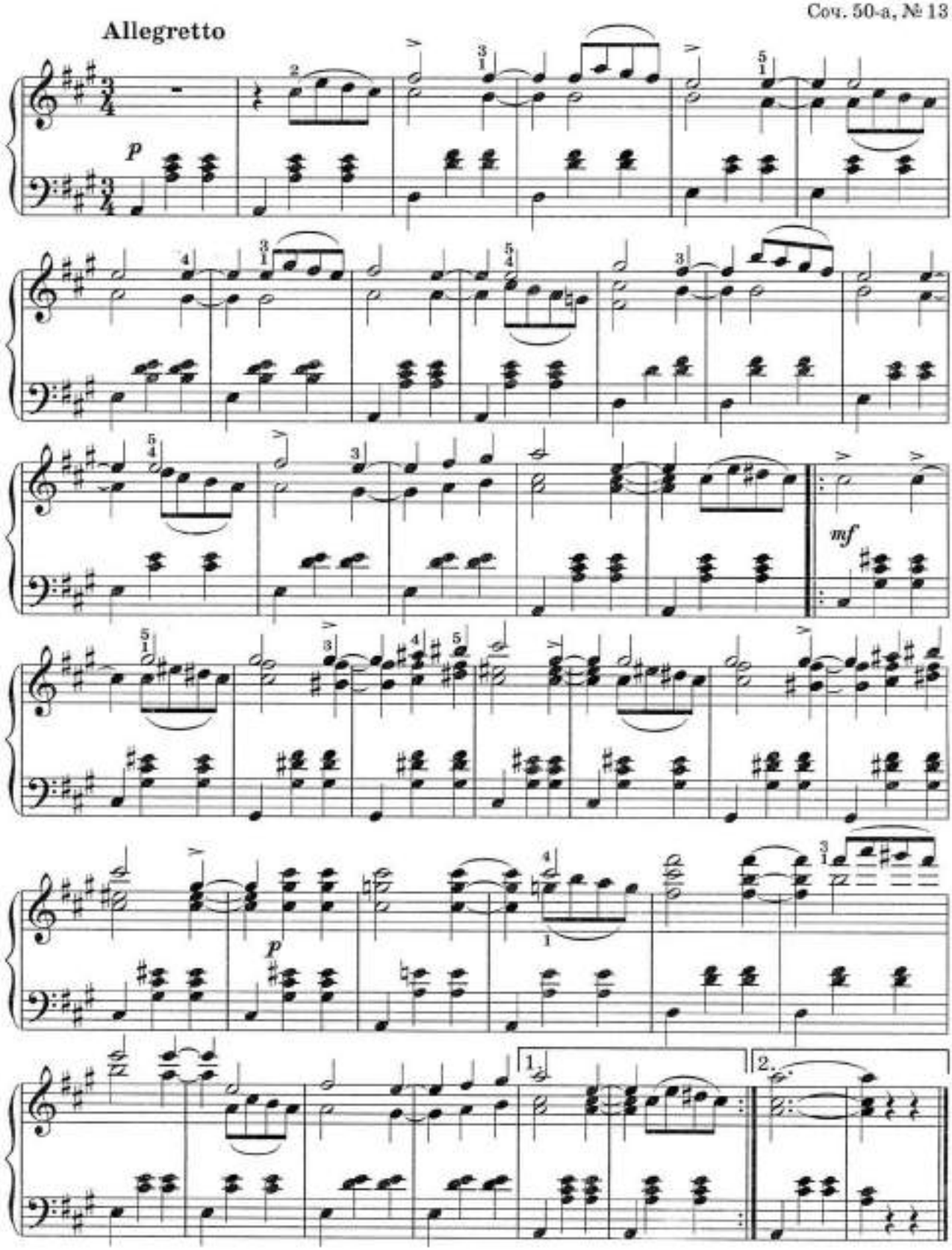



ff
sempre più f e pesante
(a piacere)
pp
staccato
Più mosso
molto cresc.


Coda
f
non legato
sf
sf
sf
sf
sostenuto
sf
sf
sf
sf
Più Allegro e sempre string.
ff
sf
Ped.

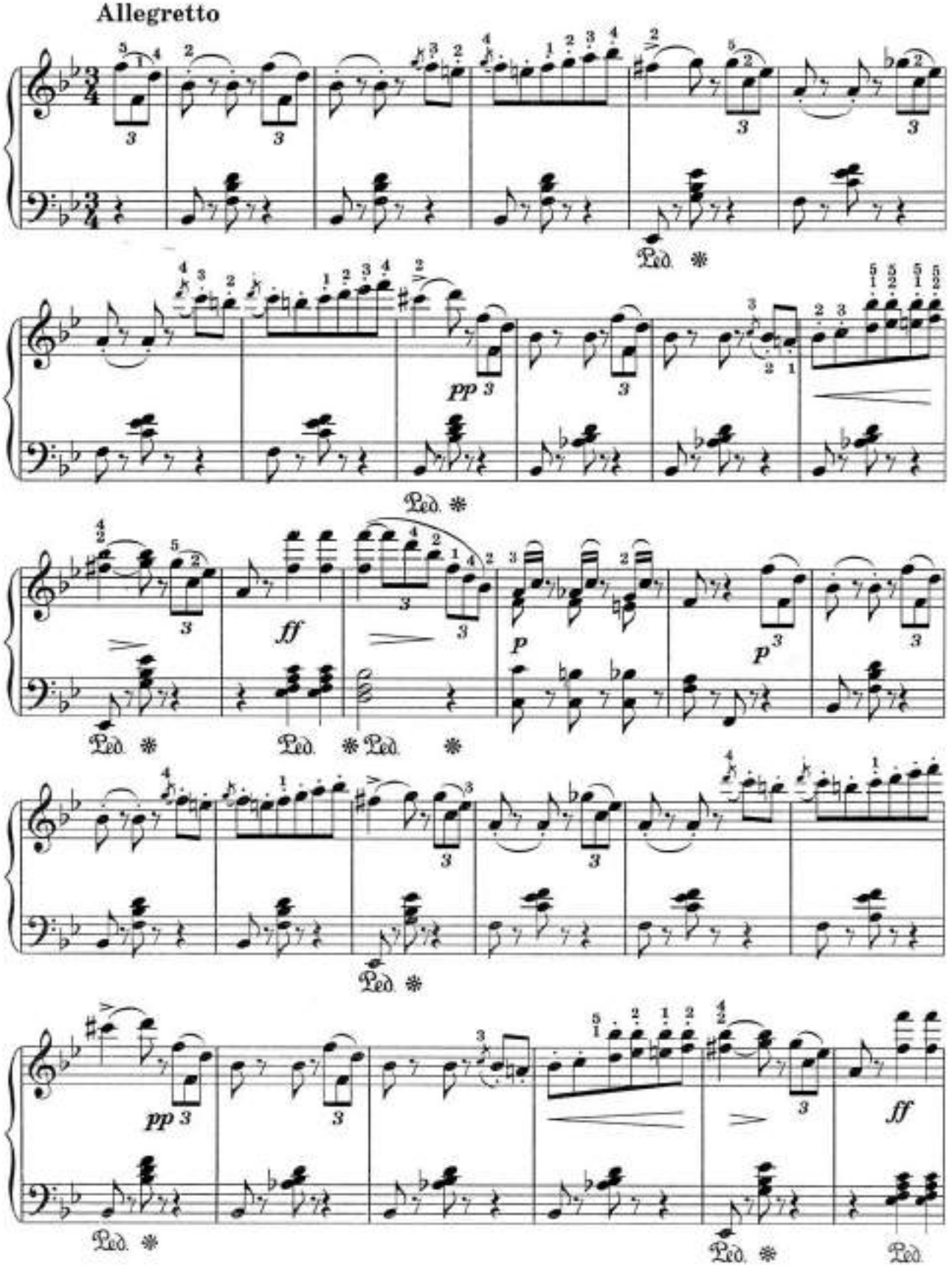
13. ВАЛЬС

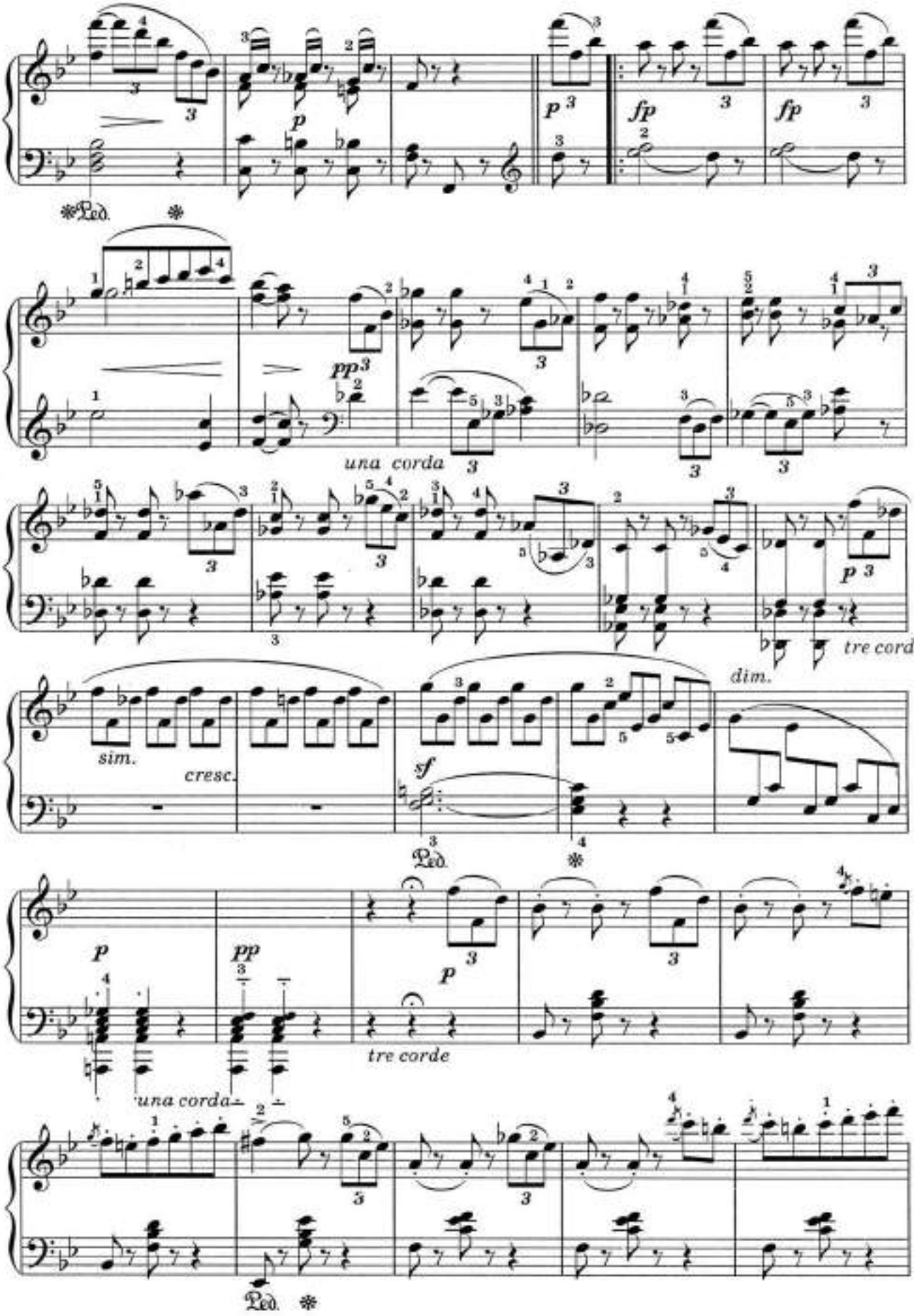
Ф. ШУБЕРТ
Соч. 50-а, № 13

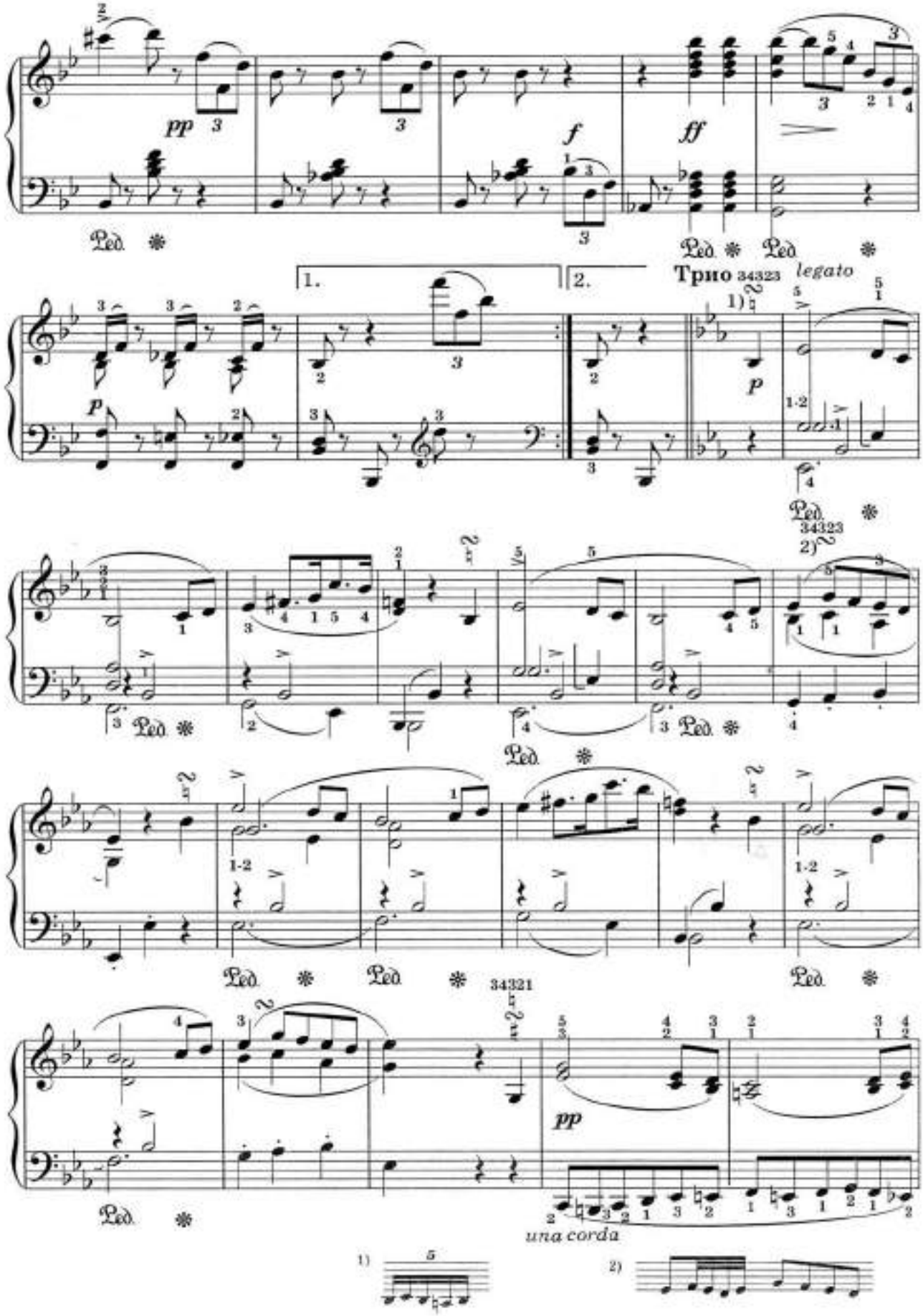


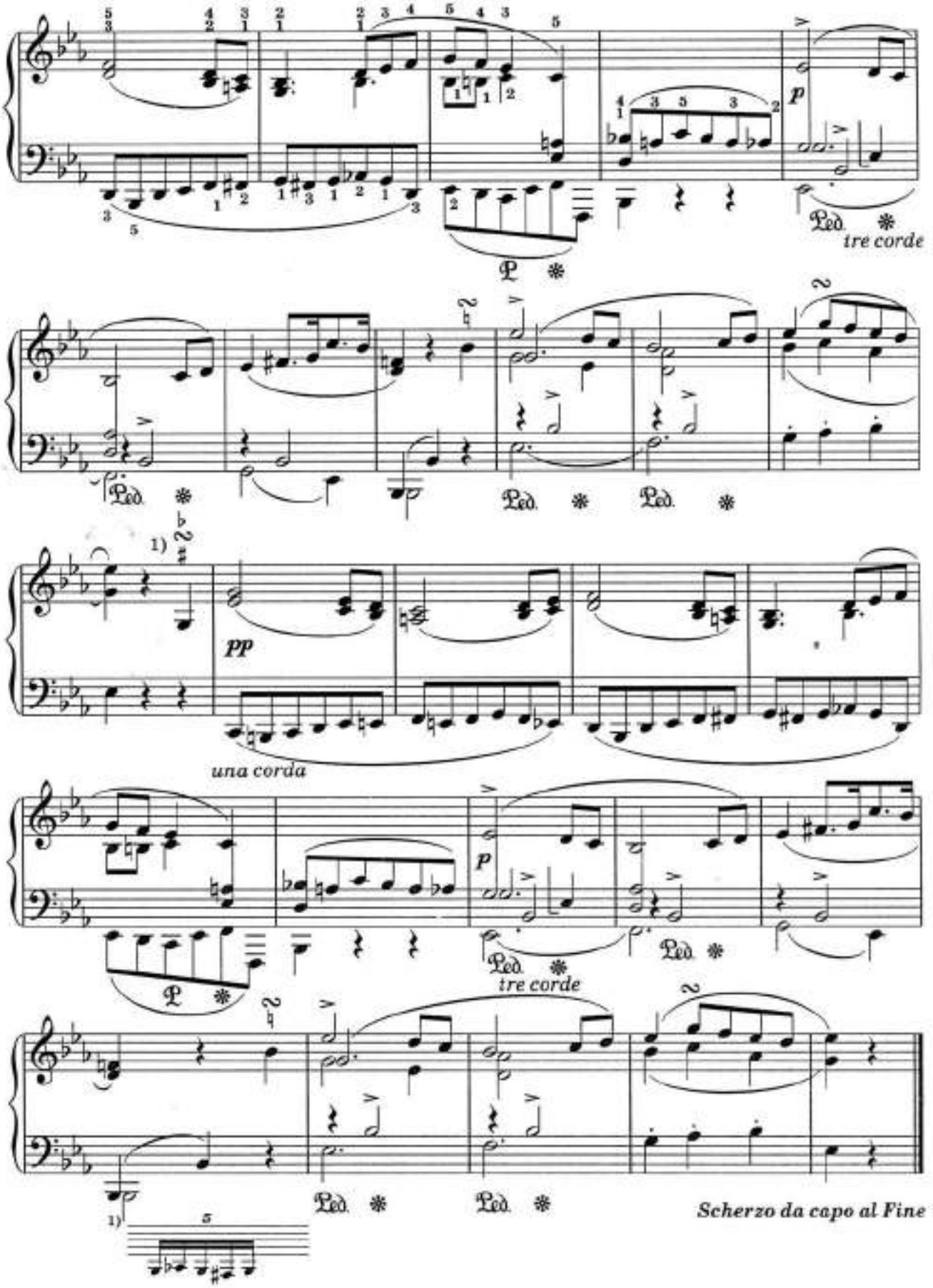
14. СКЕРЦО

Ф. ШУБЕРТ




p
fp
fp
pp
una corda
p
tre corde
dim.
sim.
cresc.
sf
p
pp
p
tre corde
una corda

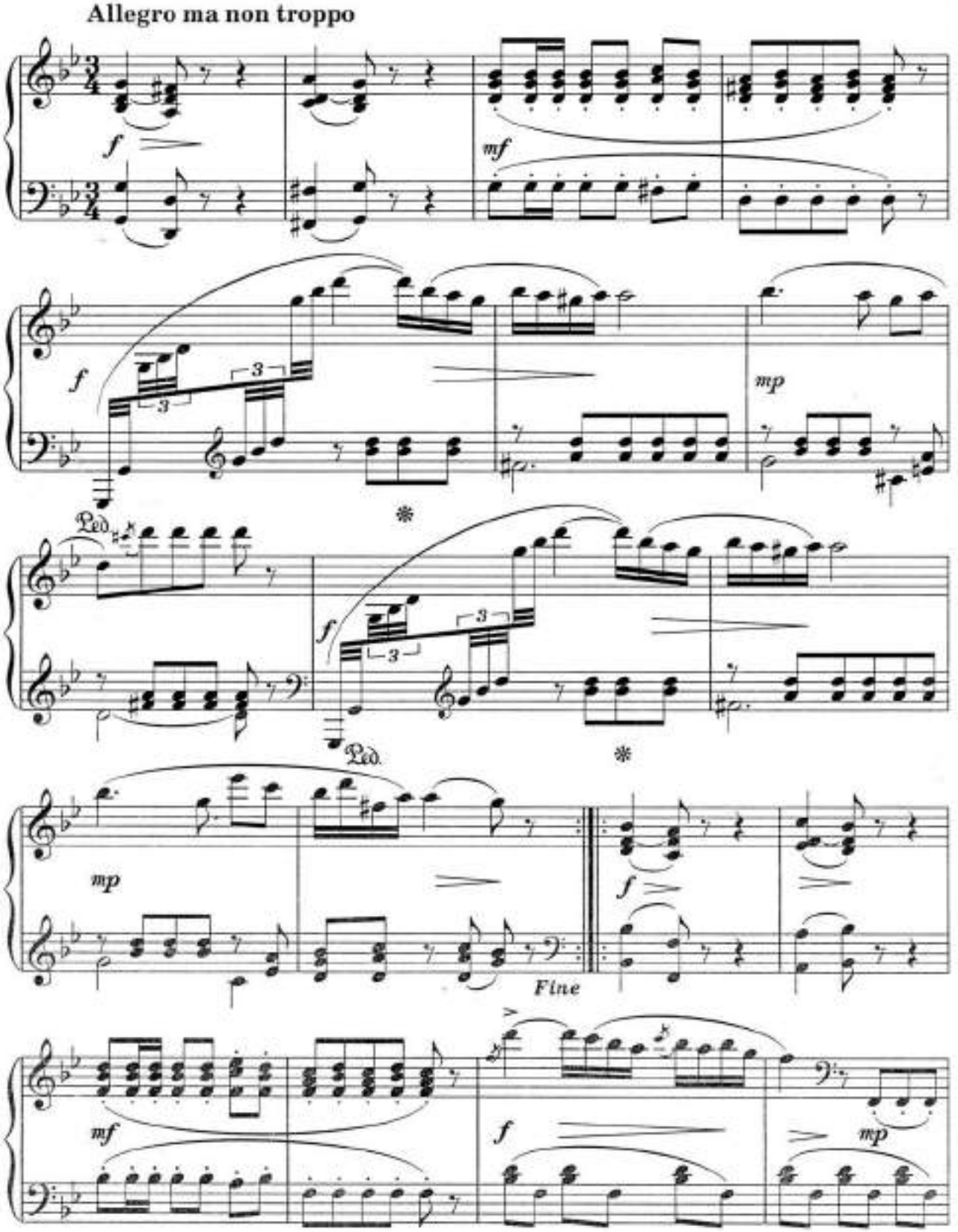

pp
f
ff
Ped.
1.
2.
Трио
legato
p
una corda
1)
2)

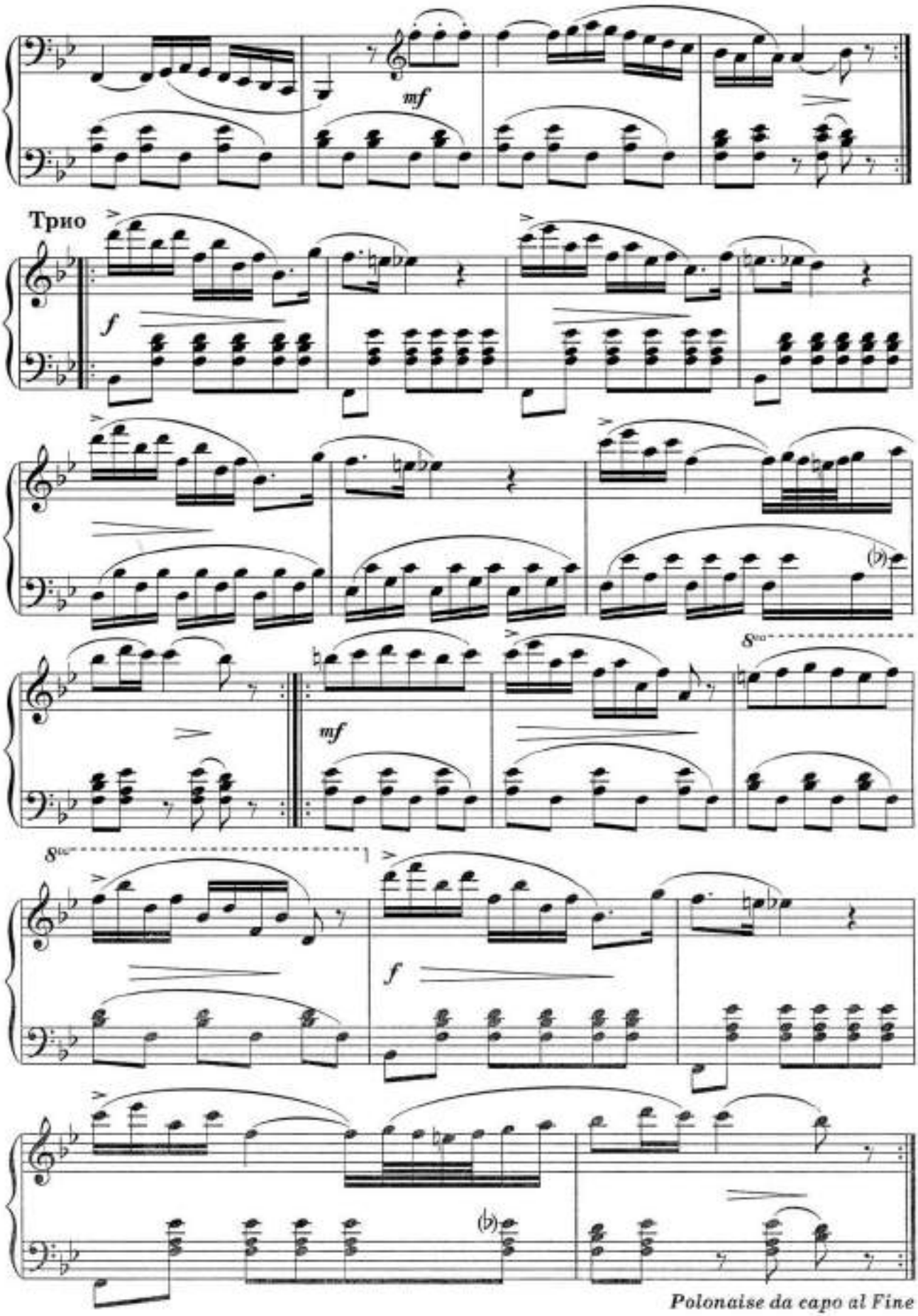

p
Ped.
tre corde
pp
una corda
Scherzo da capo al Fine

15. ПОЛОНЕЗ

соль минор

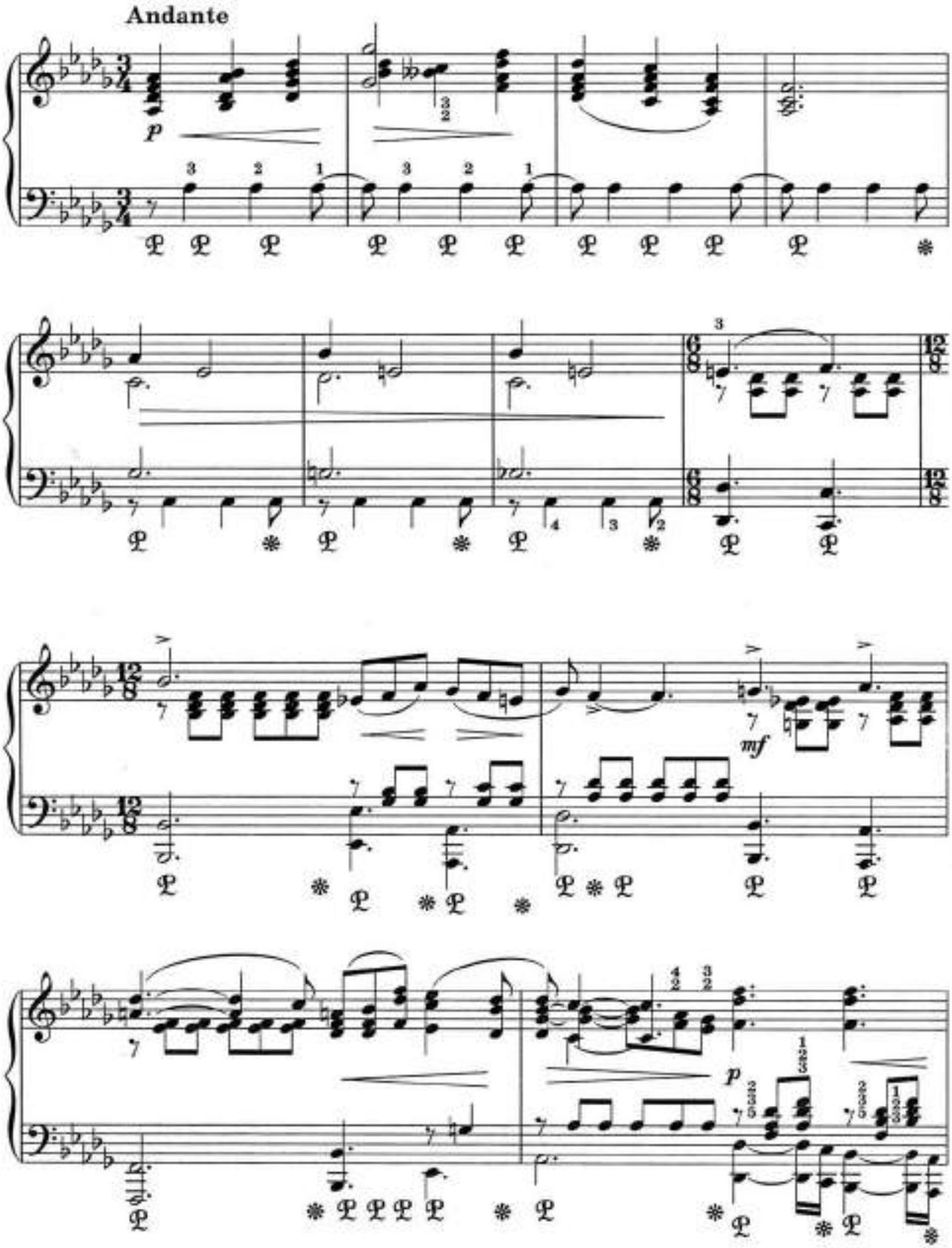
Ф. ШОПЕН

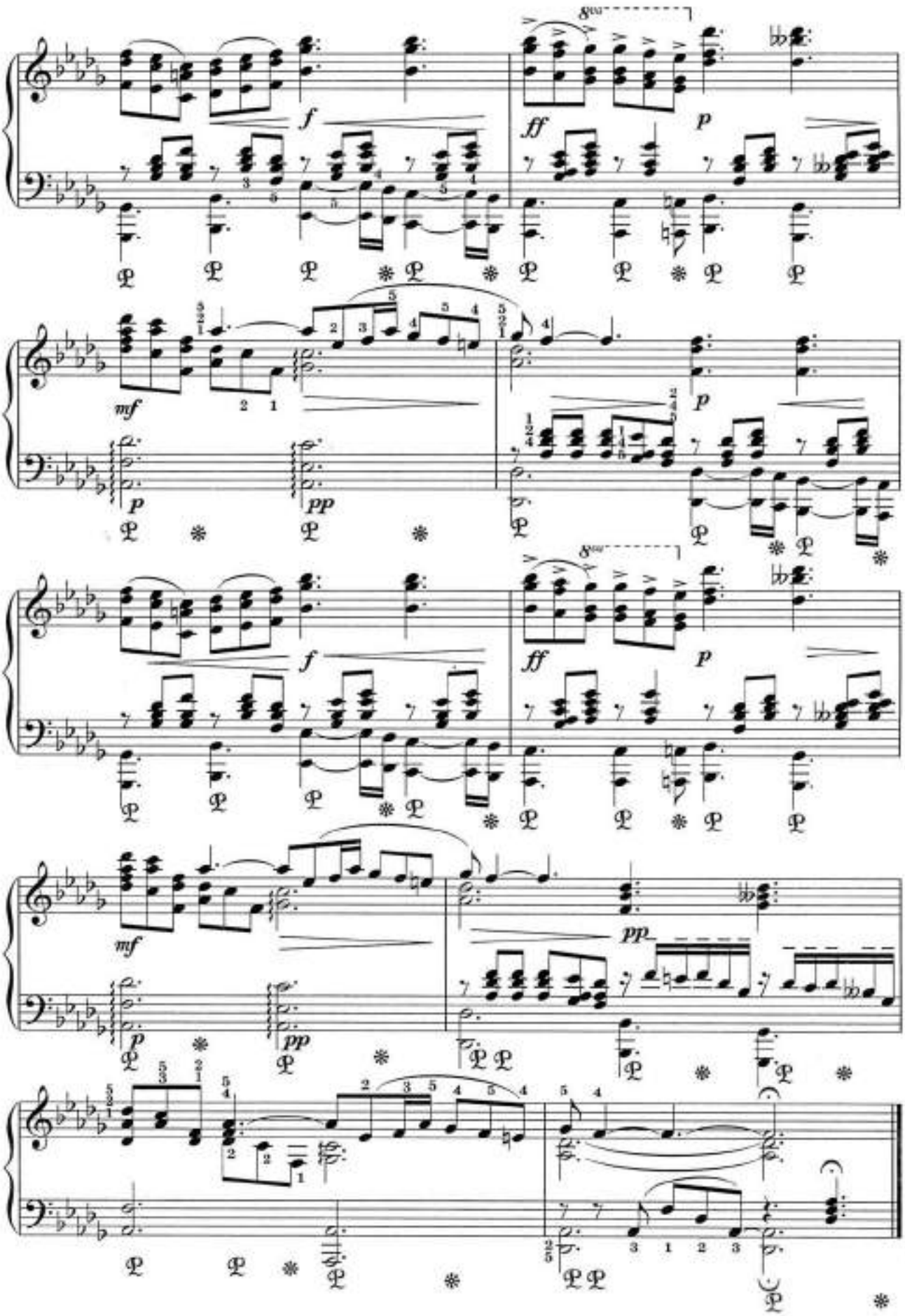



mf
Трио
f
mf
8va
8va
f
(♭)
Polonaise da capo al Fine

16. ПОЭМА

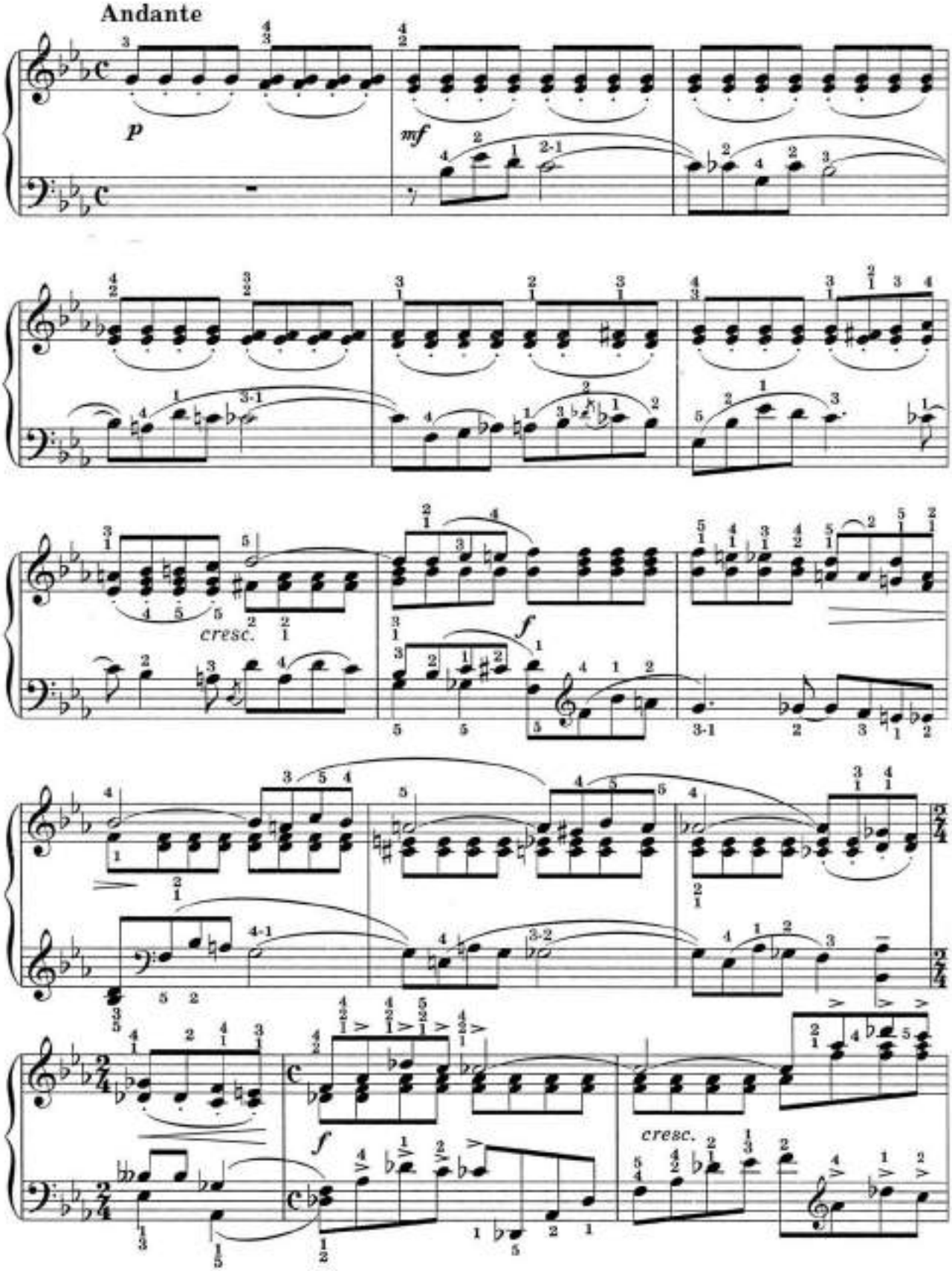
З. ФИБИХ

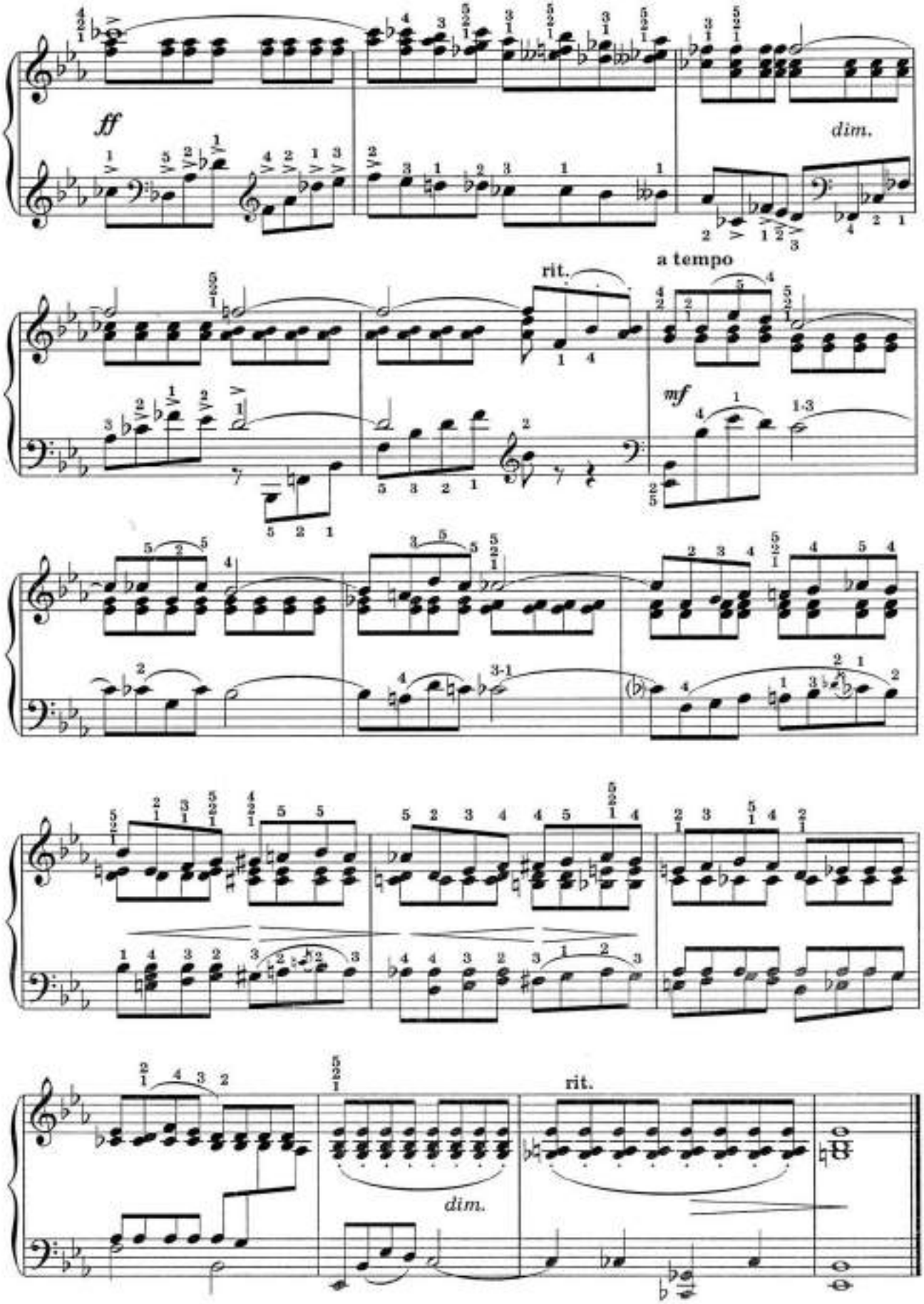



8va
f
ff
p
mf
pp

17. ПРЕЛЮДИЯ

Р. ГЛИЭР

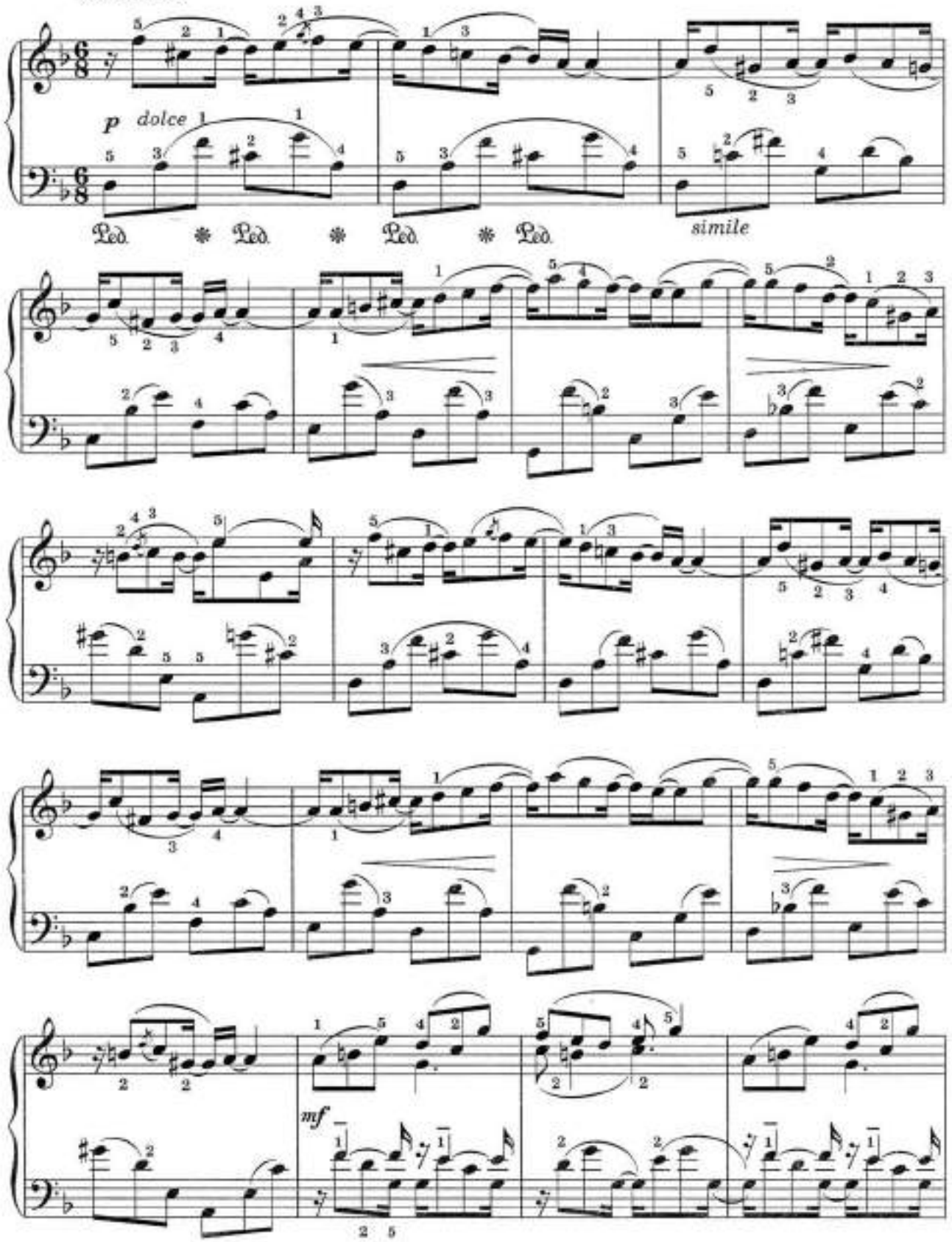


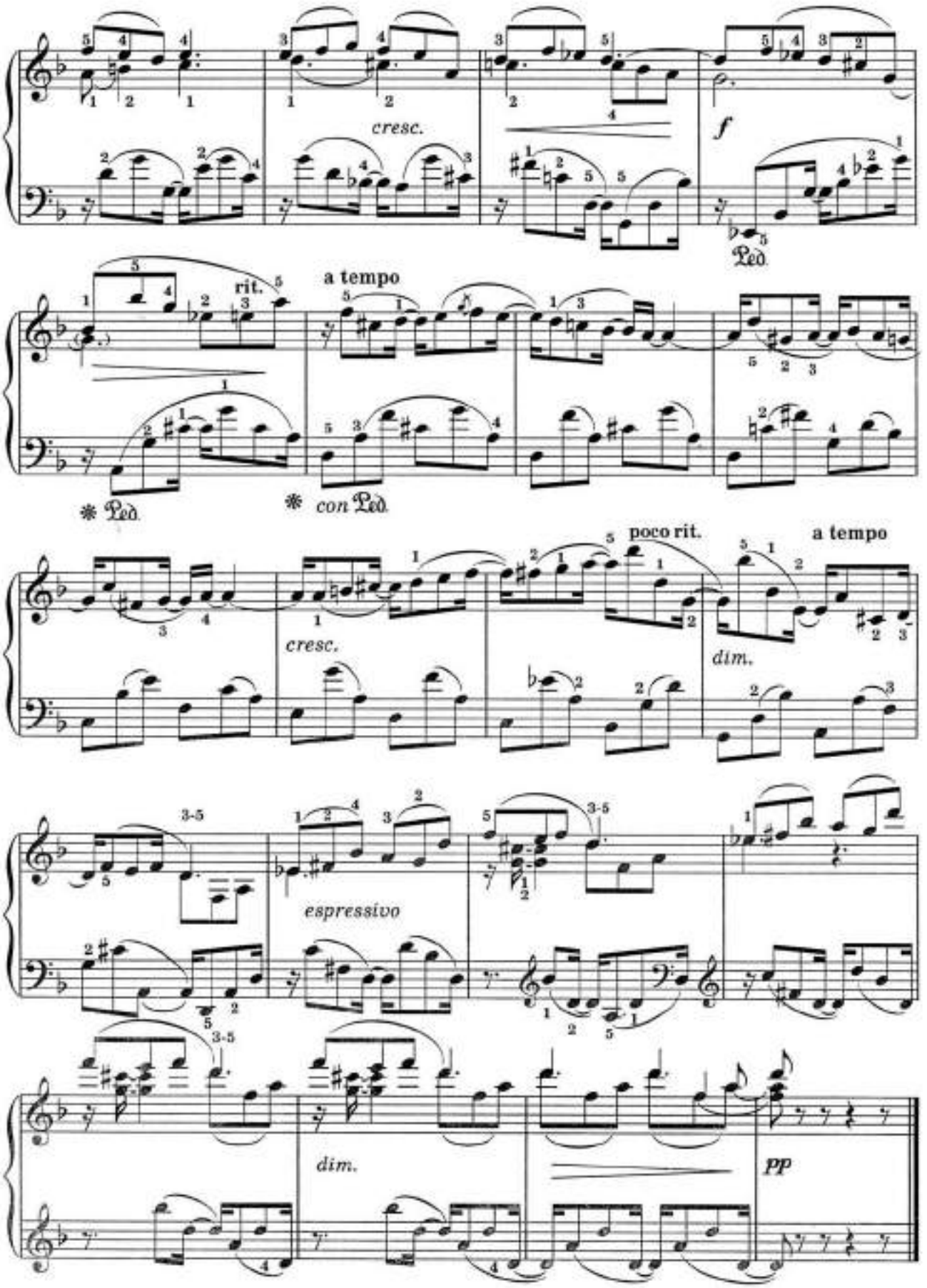

ff
dim.
rit.
a tempo
mf
dim.
rit.

18. ГРЕЗЫ

Р. ГЛИЭР

Соч. 31, № 4

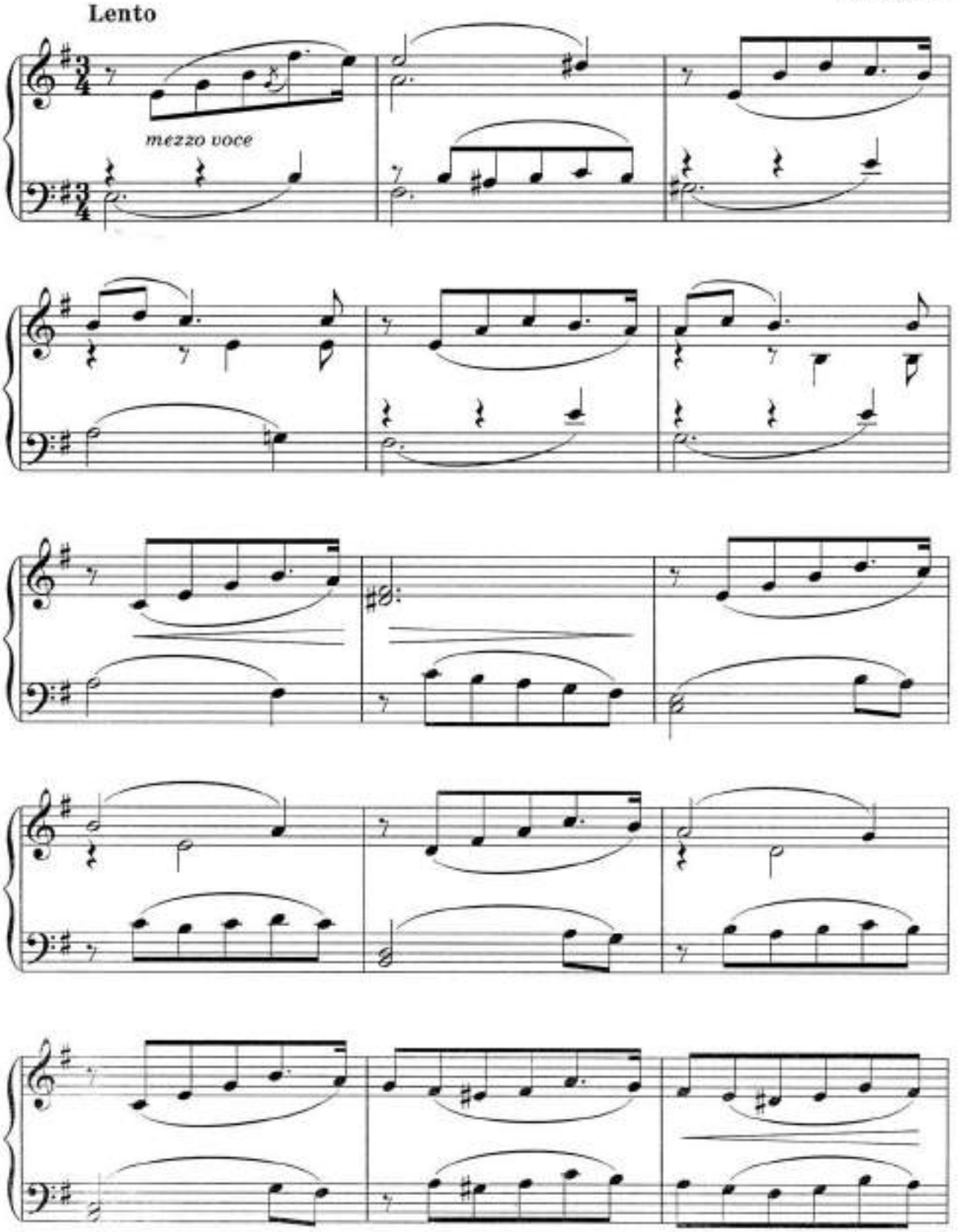


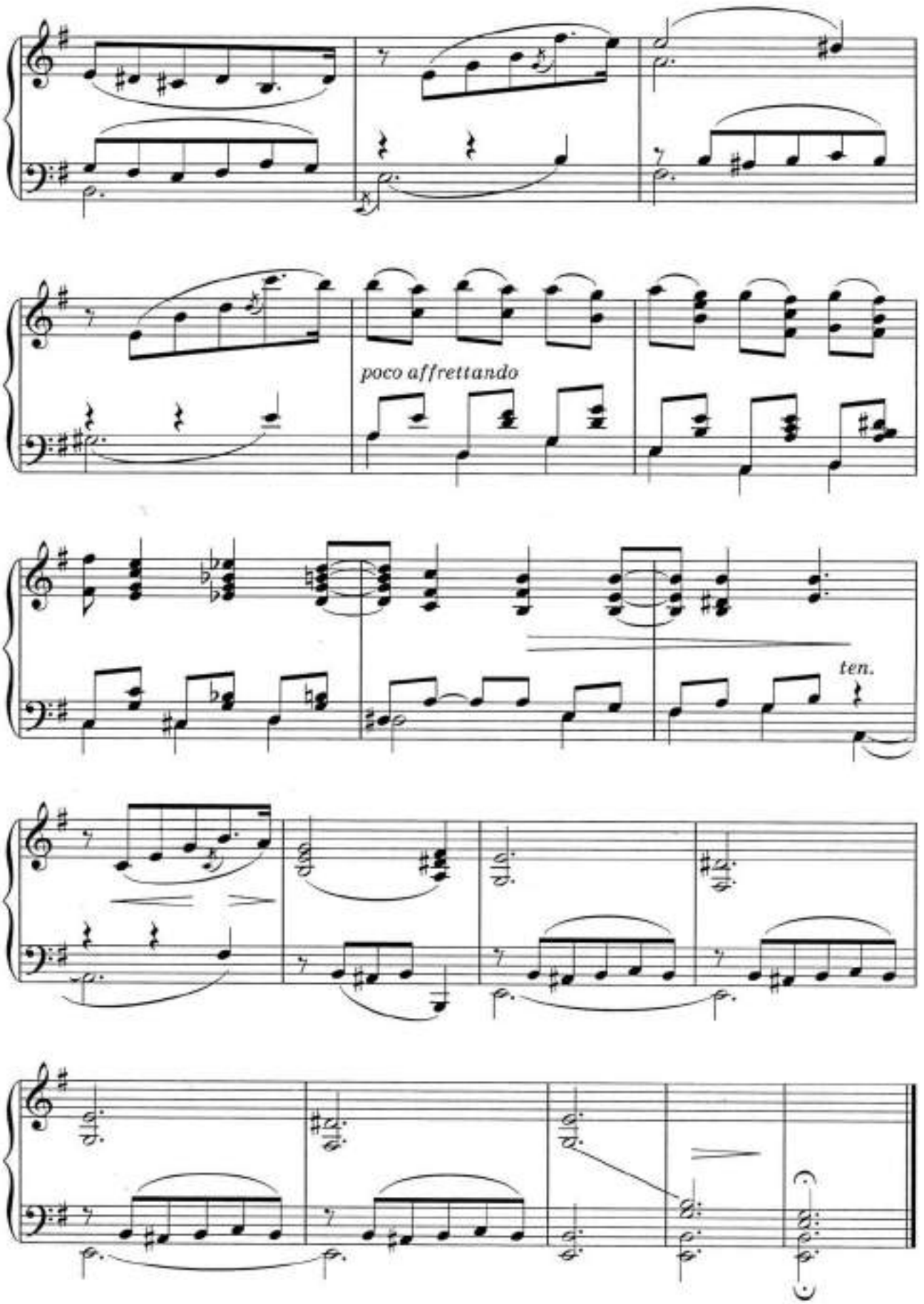

cresc.
f
Ped.
rit.
a tempo
* Ped.
* con Ped.
poco rit.
a tempo
cresc.
dim.
espressivo
dim.
pp

19. СУВЕНИР

Я. СИБЕЛИУС

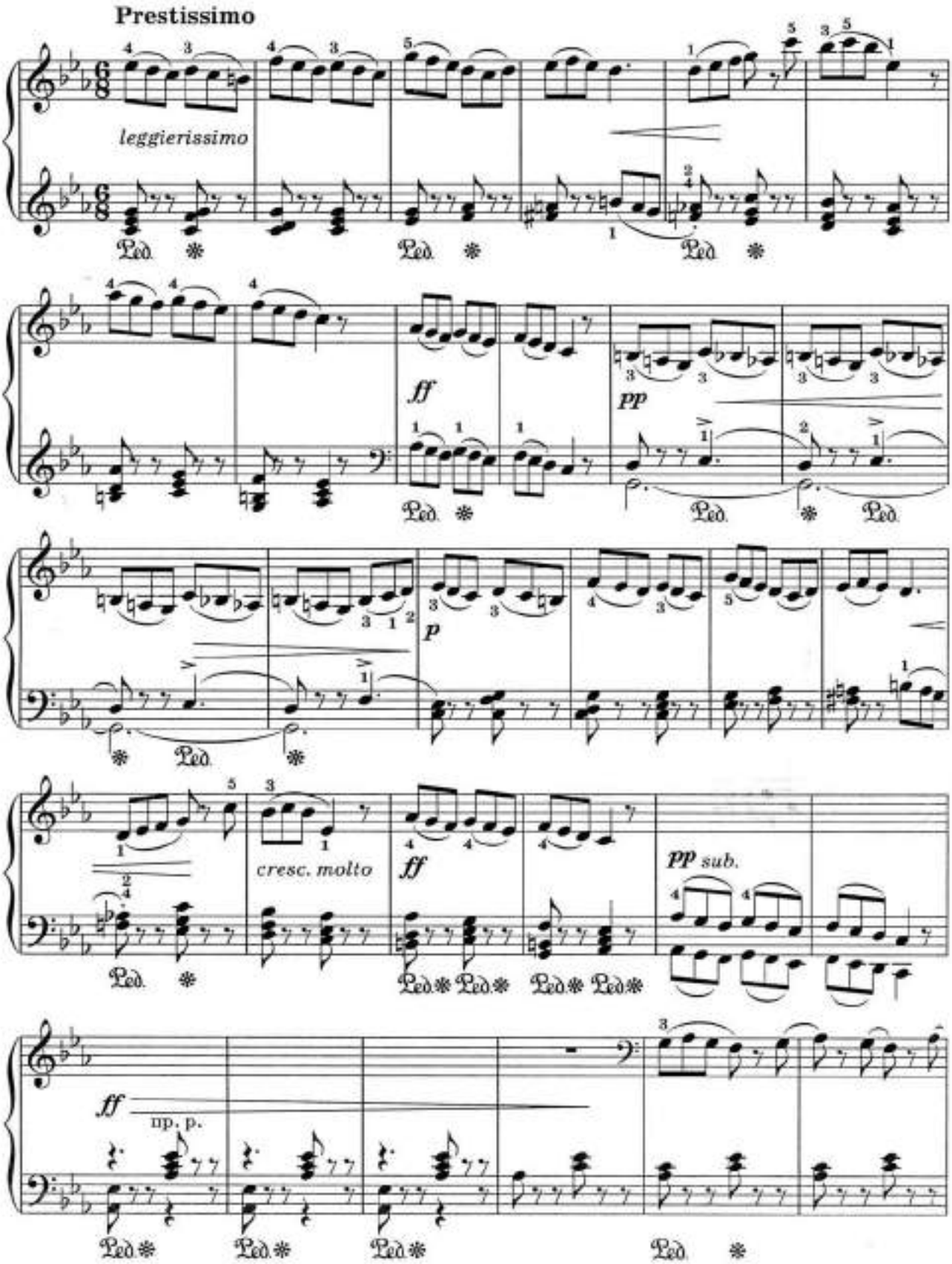
Соч. 99, № 3

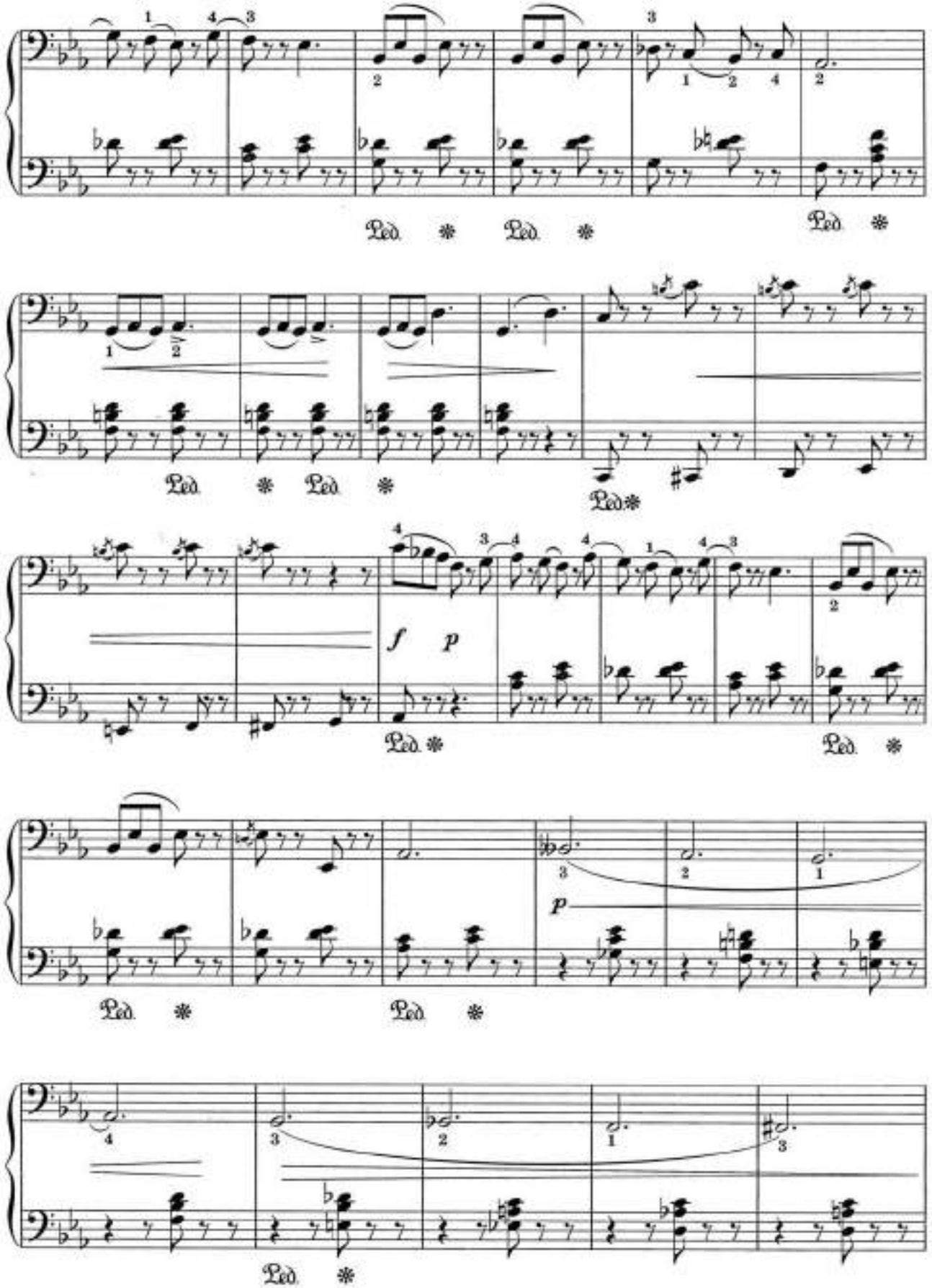


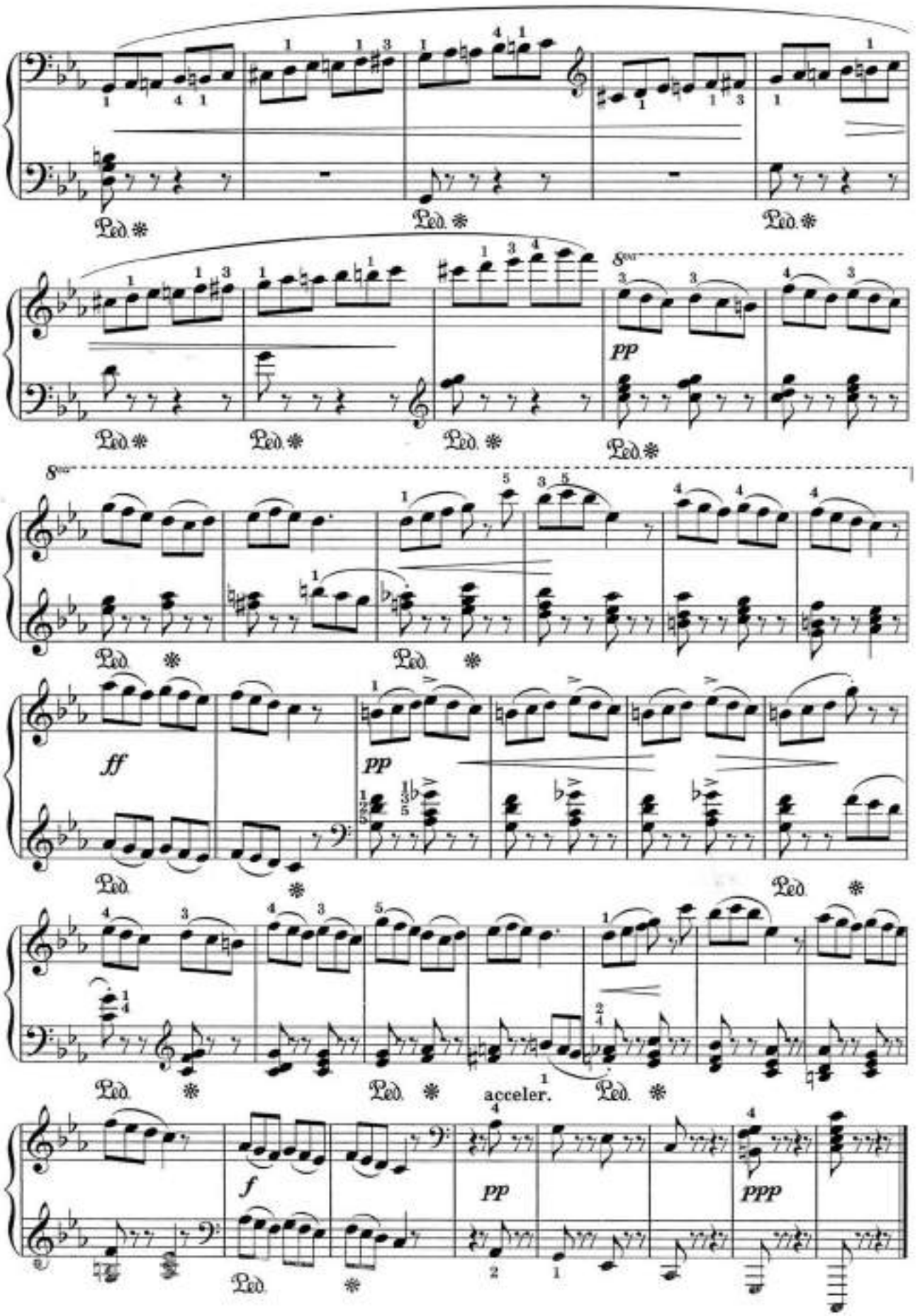

poco affrettando
ten.

20. ТАРАНТЕЛЛА

Э. МАК-ДОУЭЛЛ

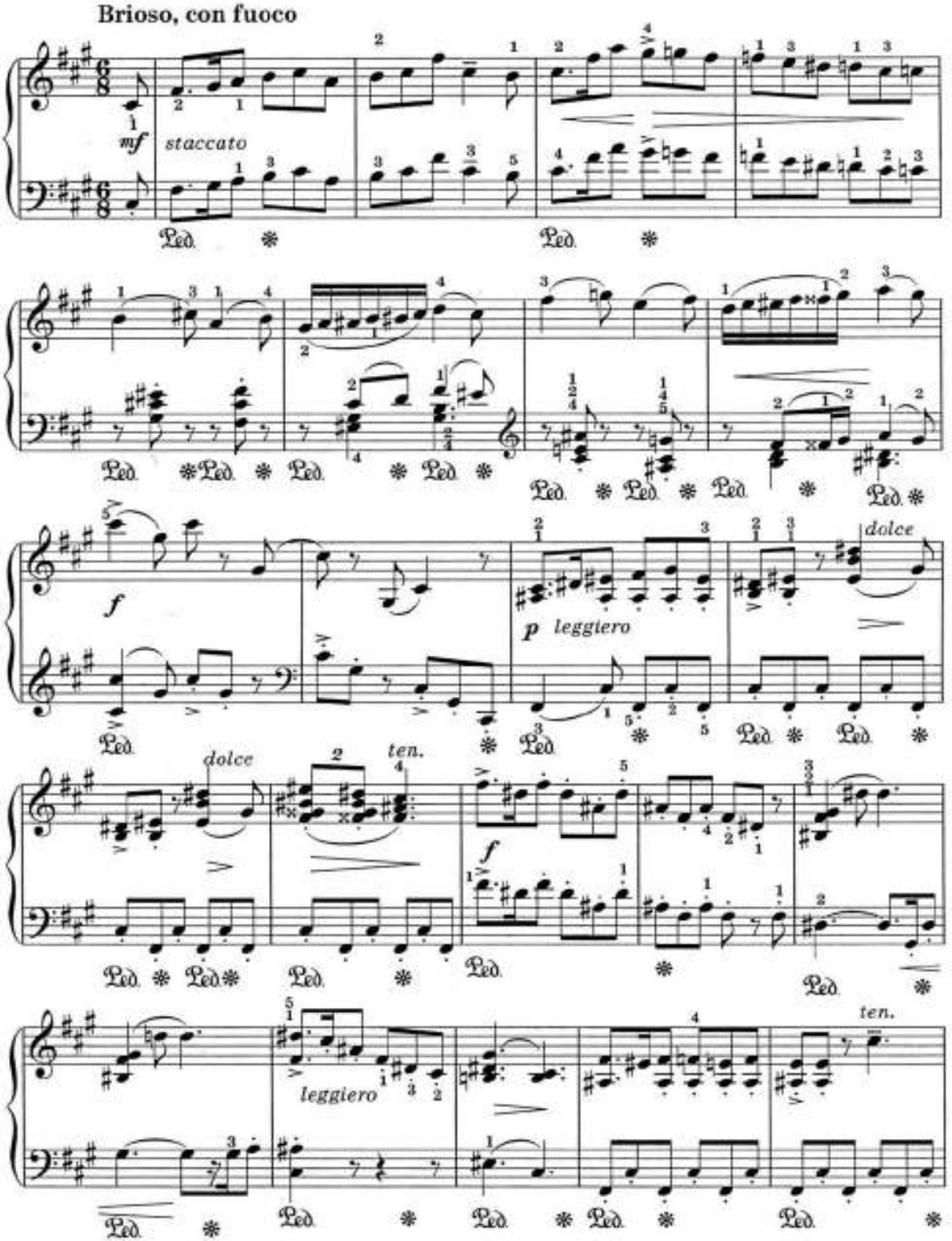


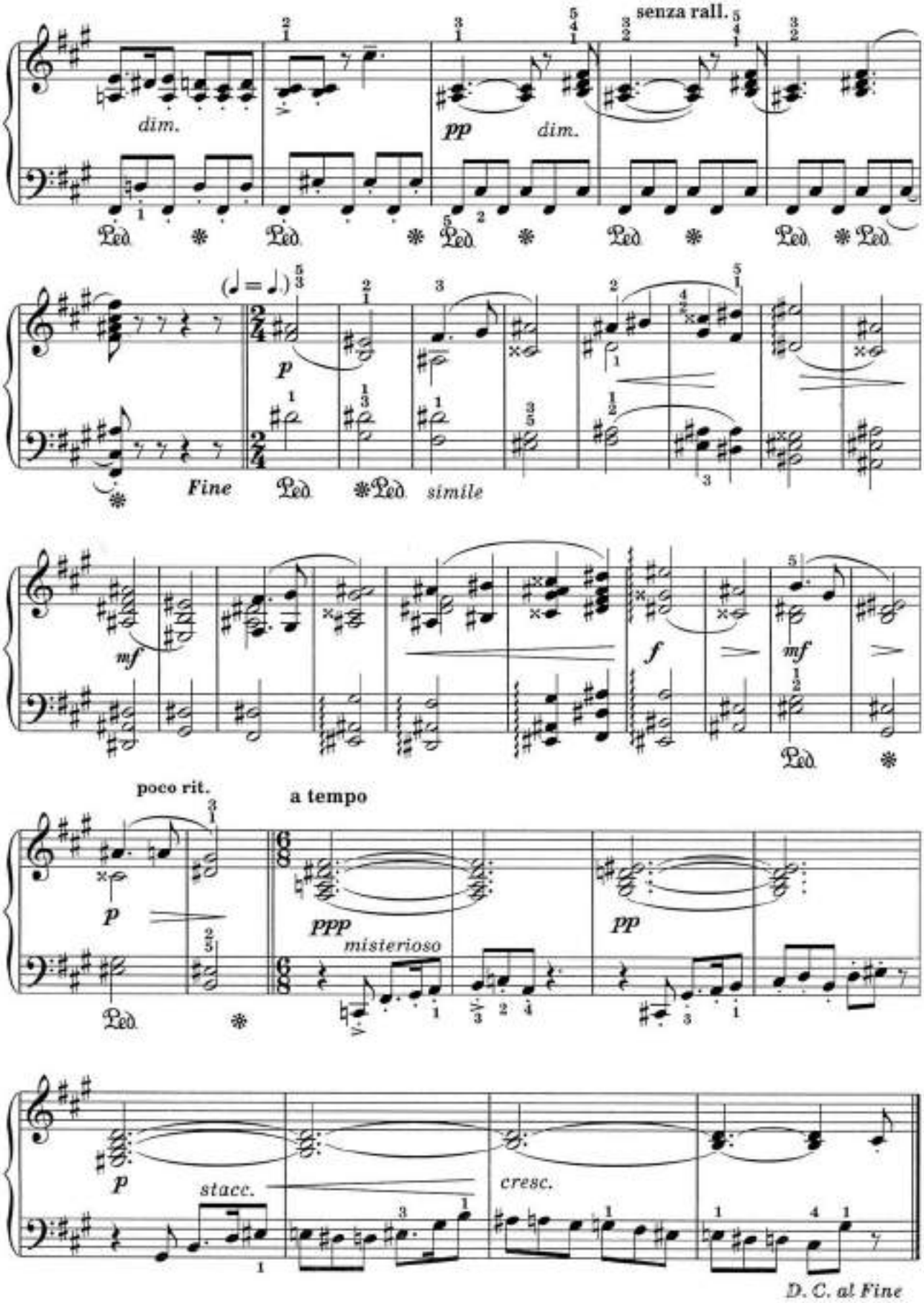

Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
f p
Ped. * Ped. *
p
Ped. * Ped. *
Ped. *


Ped.
8va
pp
ff
acceler.
f
ppp

21. ОСЕНЬЮ

Э. МАК-ДОУЭЛЛ

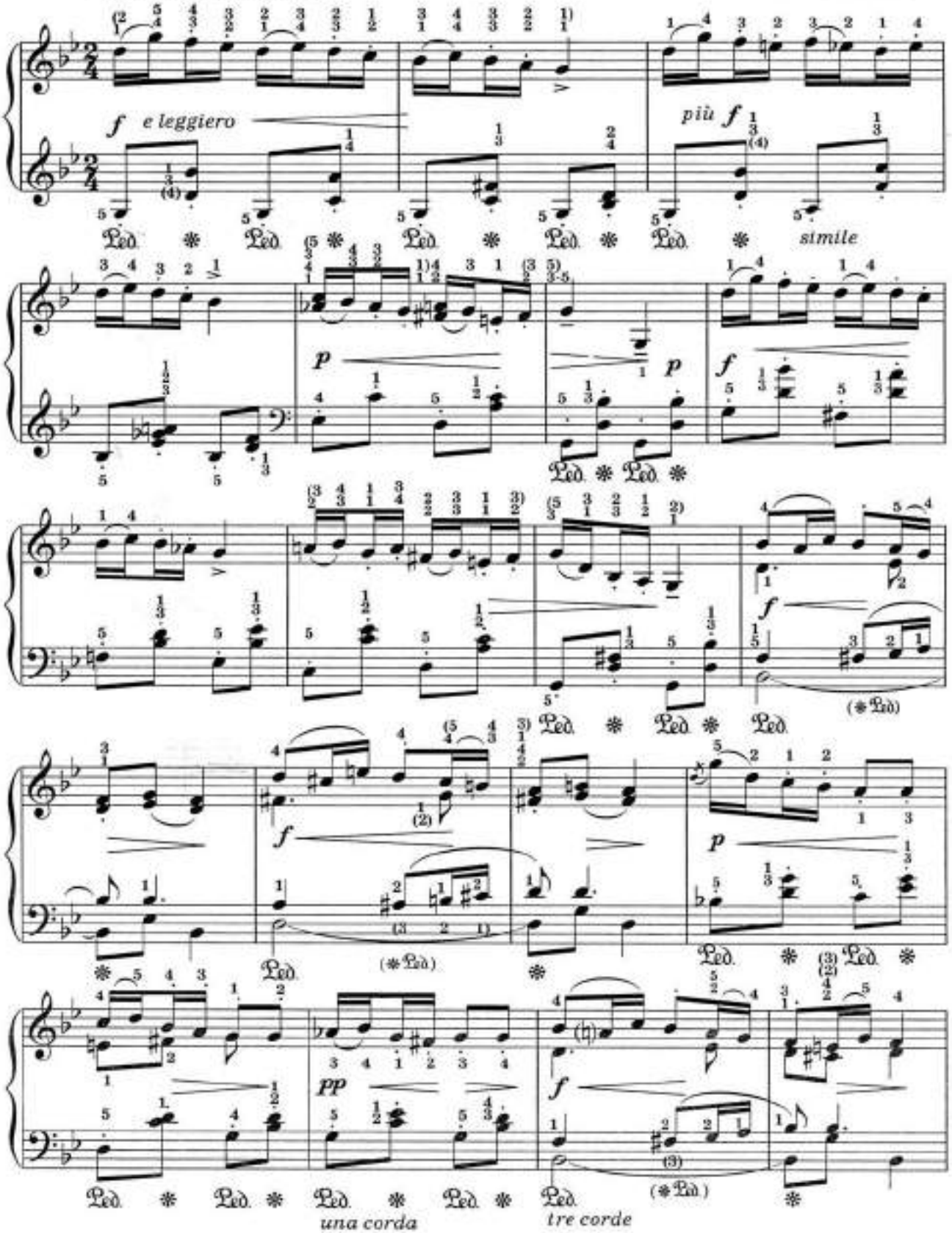


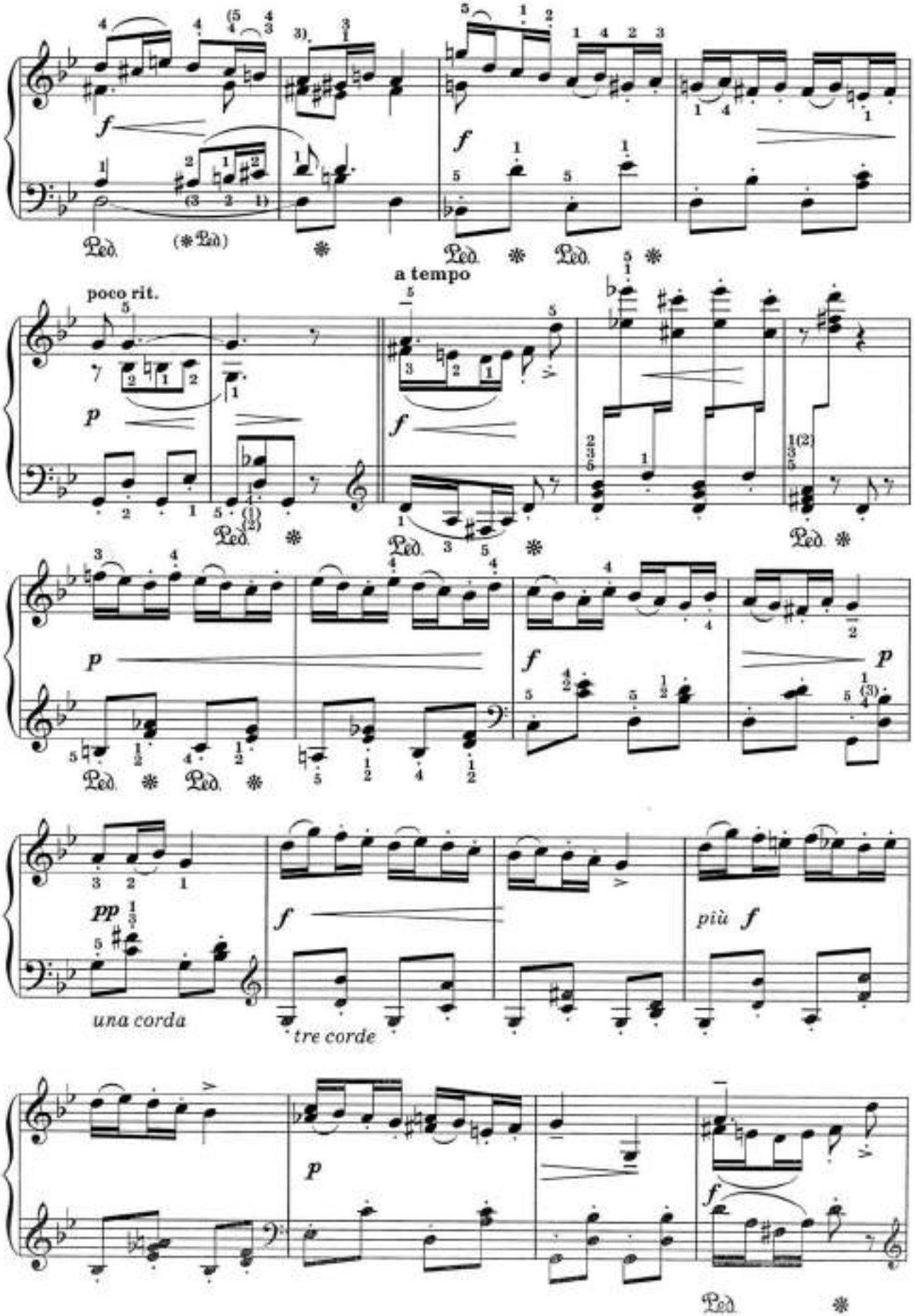

senza rall.
dim.
pp
dim.
Ped.
(♩ = ♩)
p
Fine
simile
mf
f
mf
poco rit.
a tempo
p
ppp
misterioso
pp
p
stacc.
cresc.
D. C. al Fine

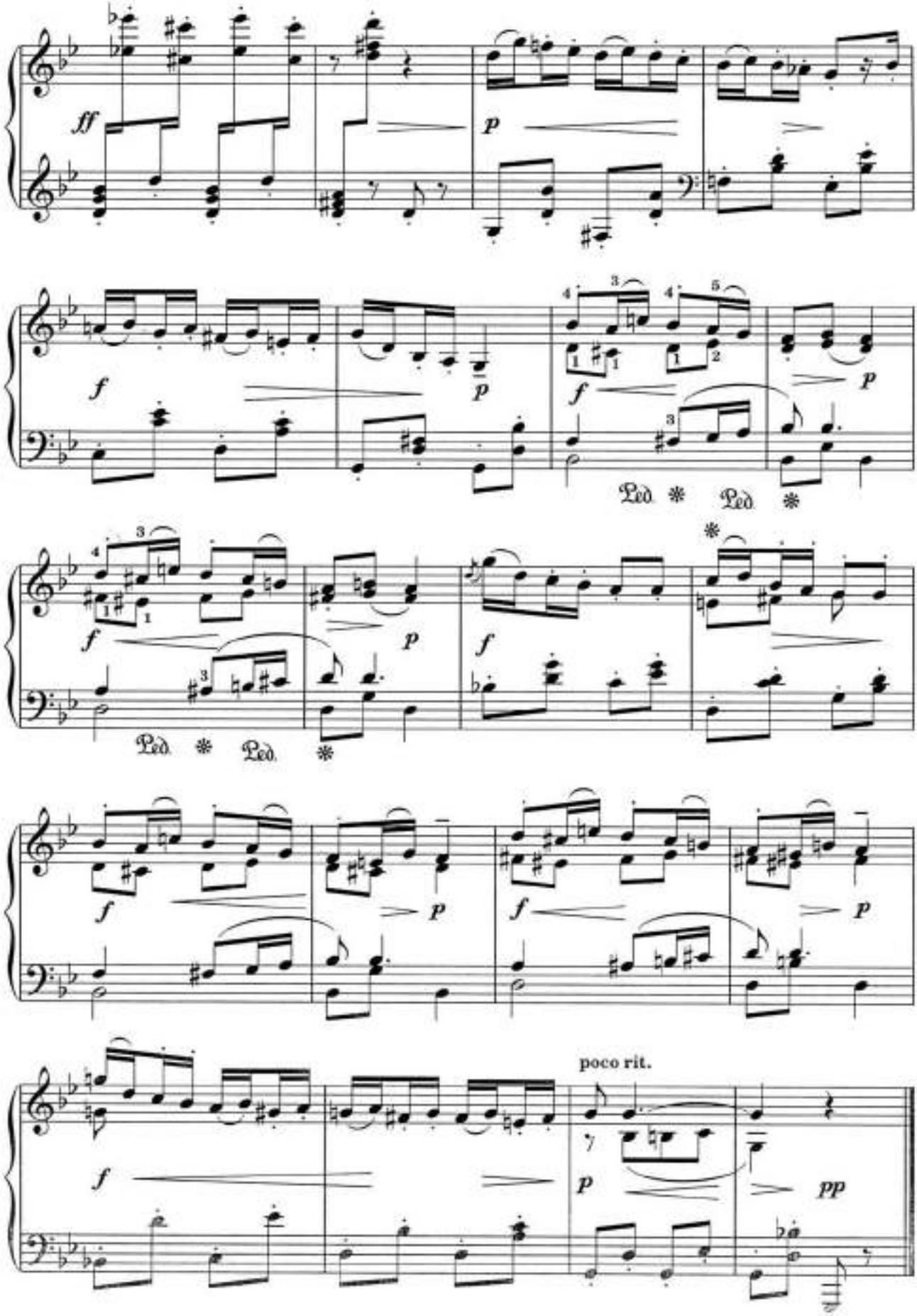
22. БУРЛЕТТА

М. РЕГЕР

Соч. 44, № 2

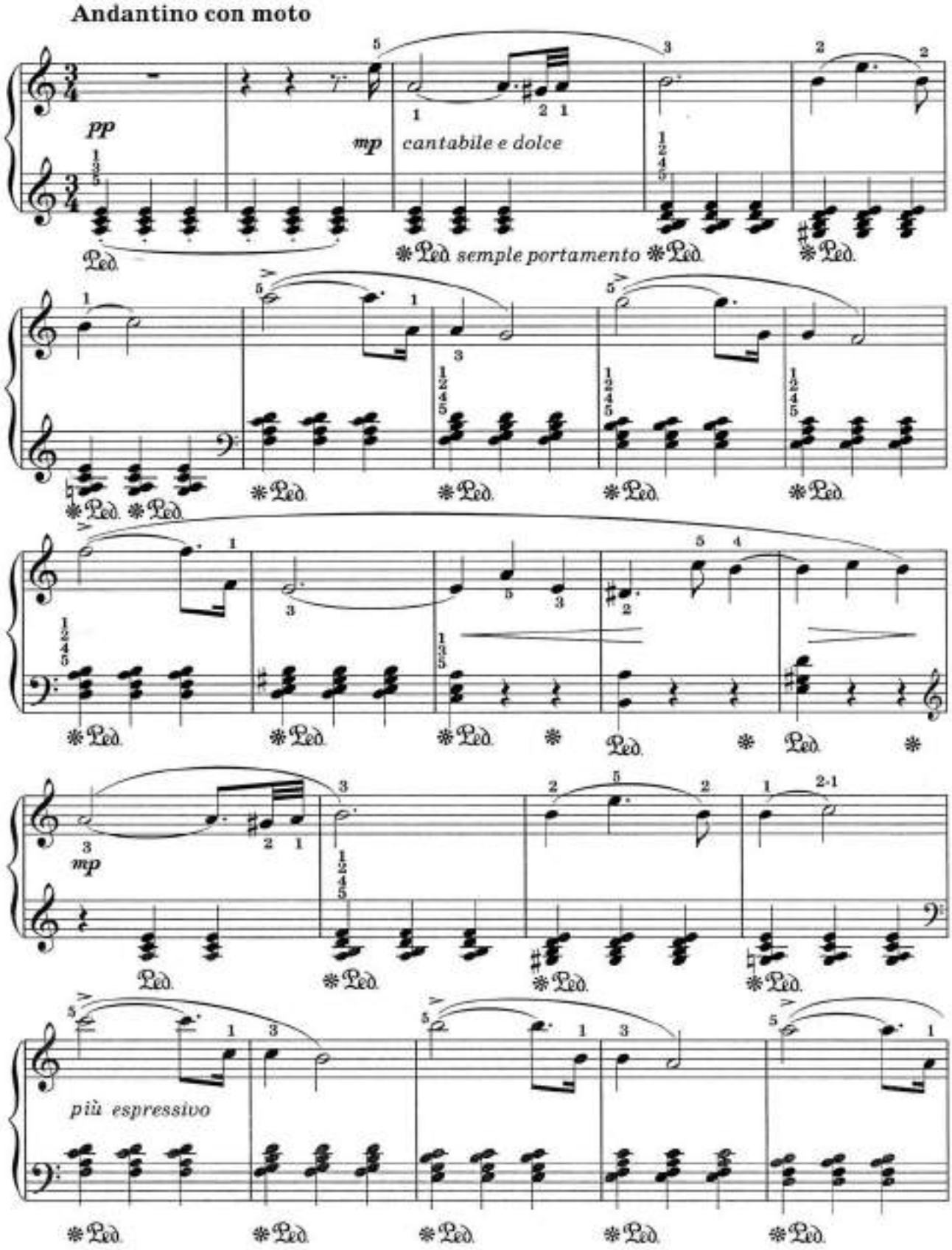


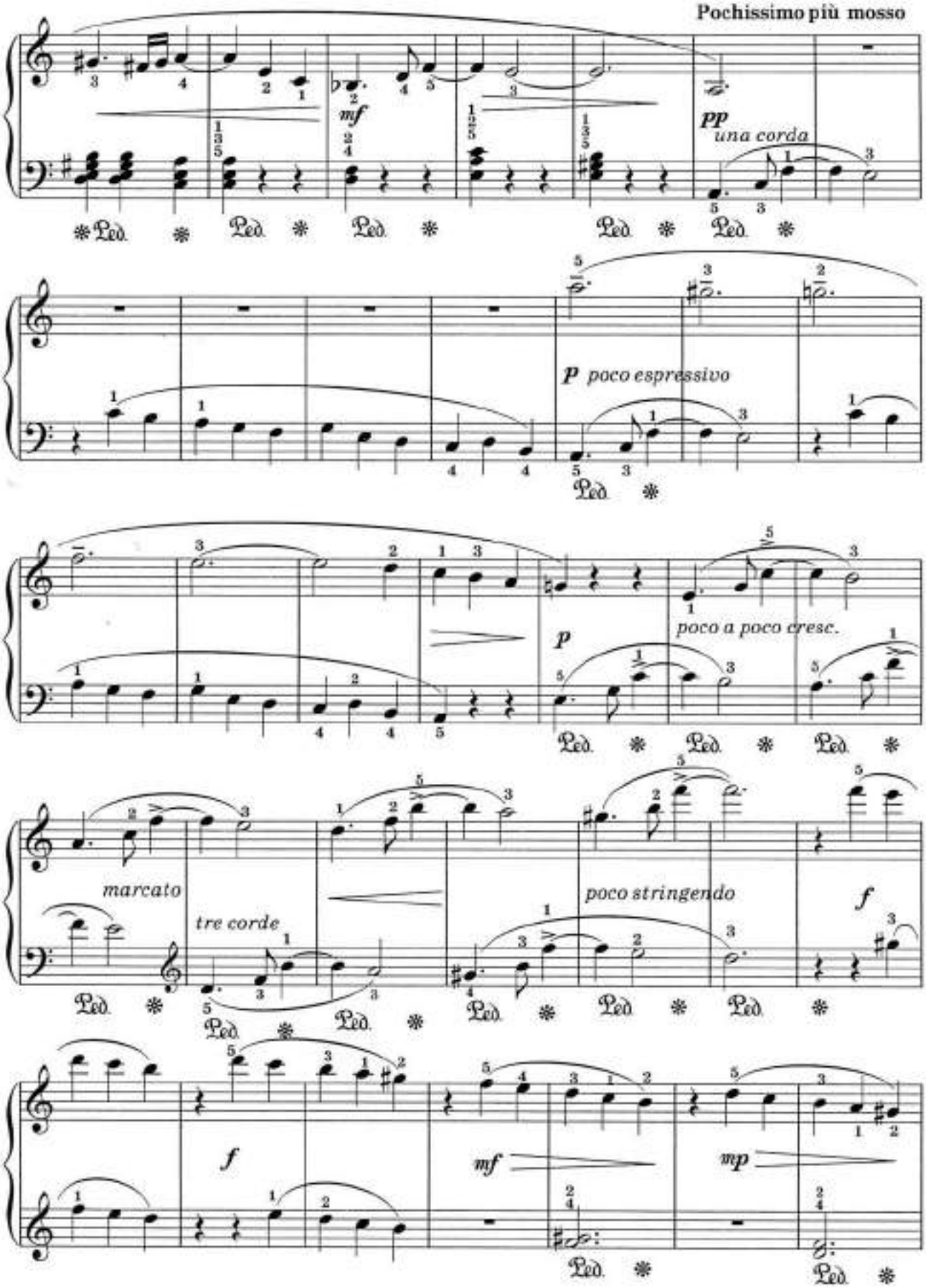

poco rit.
a tempo
una corda
tre corde
più f

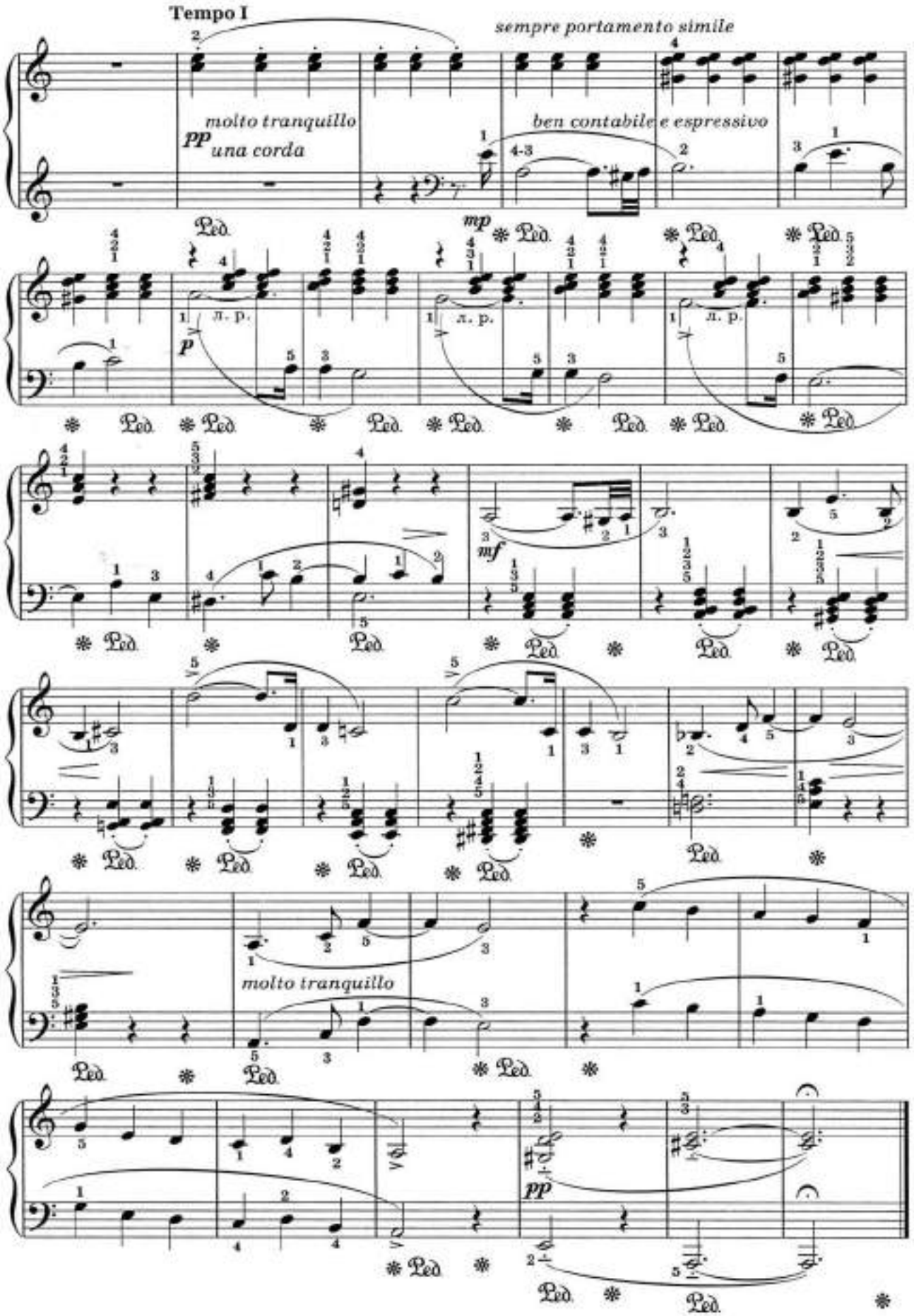

ff
p
f
p
f
p
Ped. * Ped. *
f
p
f
p
Ped. * Ped. *
f
p
f
p
f
poco rit.
p
pp

23. АРИЕТТА

С. МАЙКАПАР

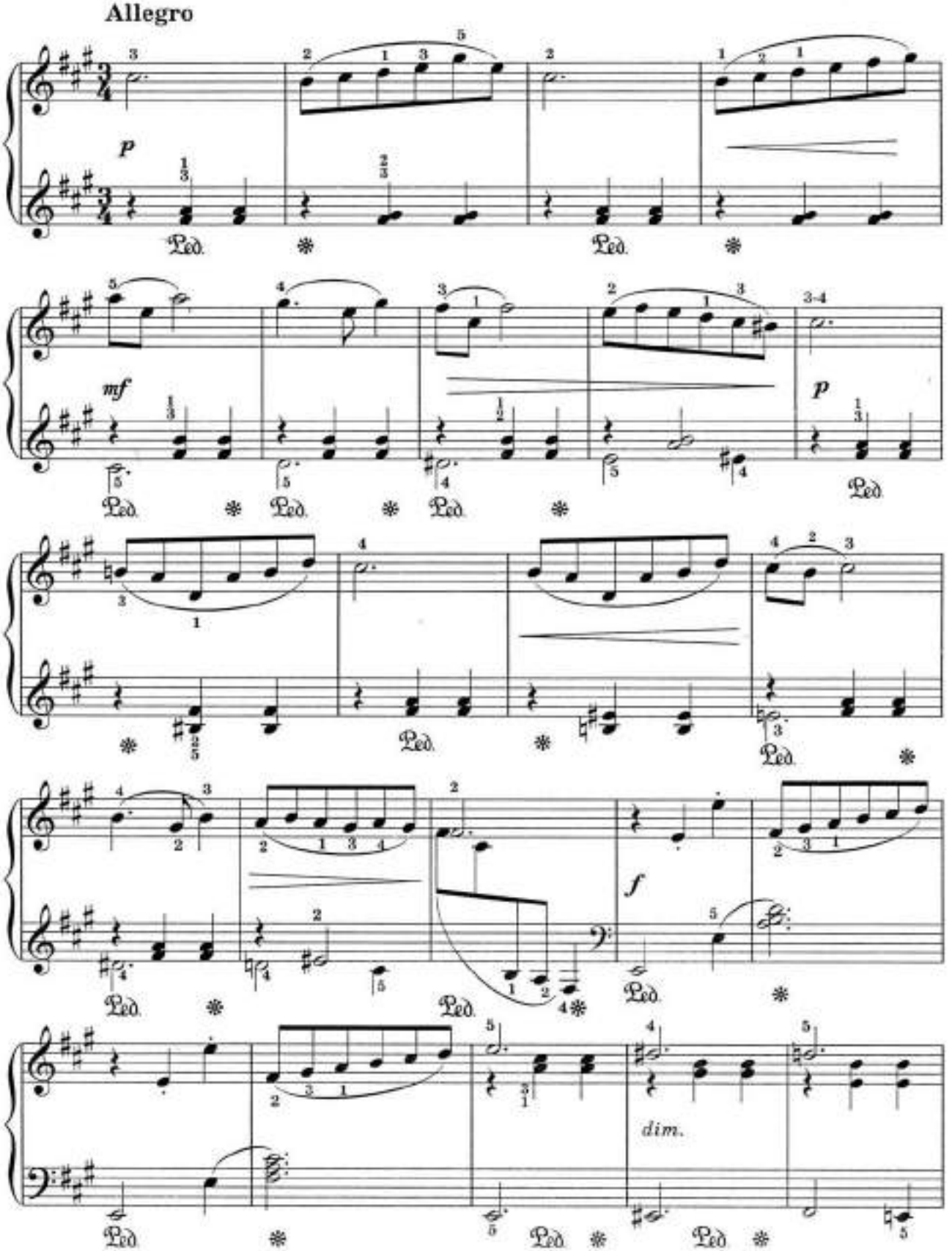


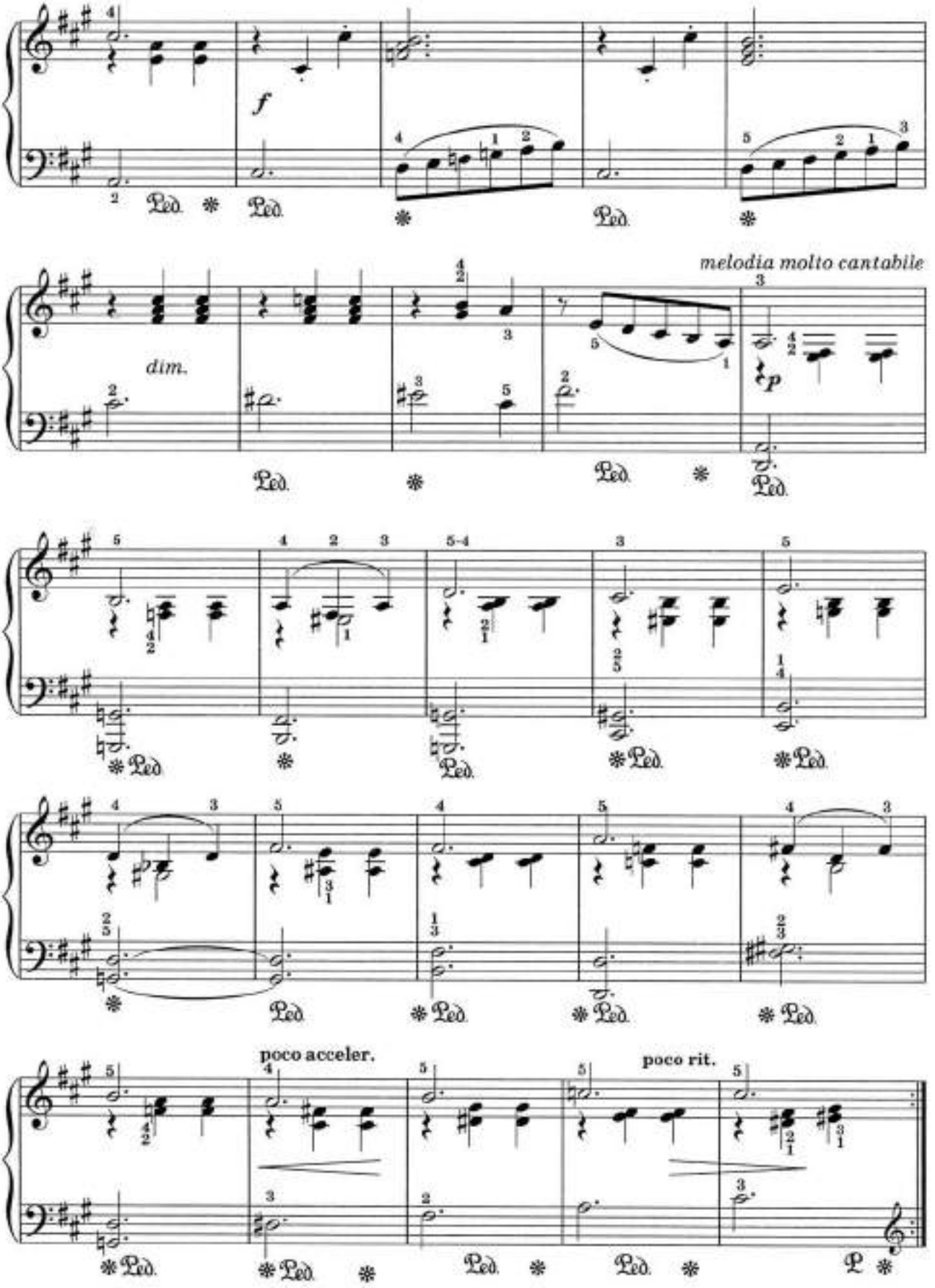

Pochissimo più mosso
mf
pp
una corda
p
poco espressivo
p
poco a poco cresc.
marcato
tre corde
poco stringendo
f
f
mf
mp

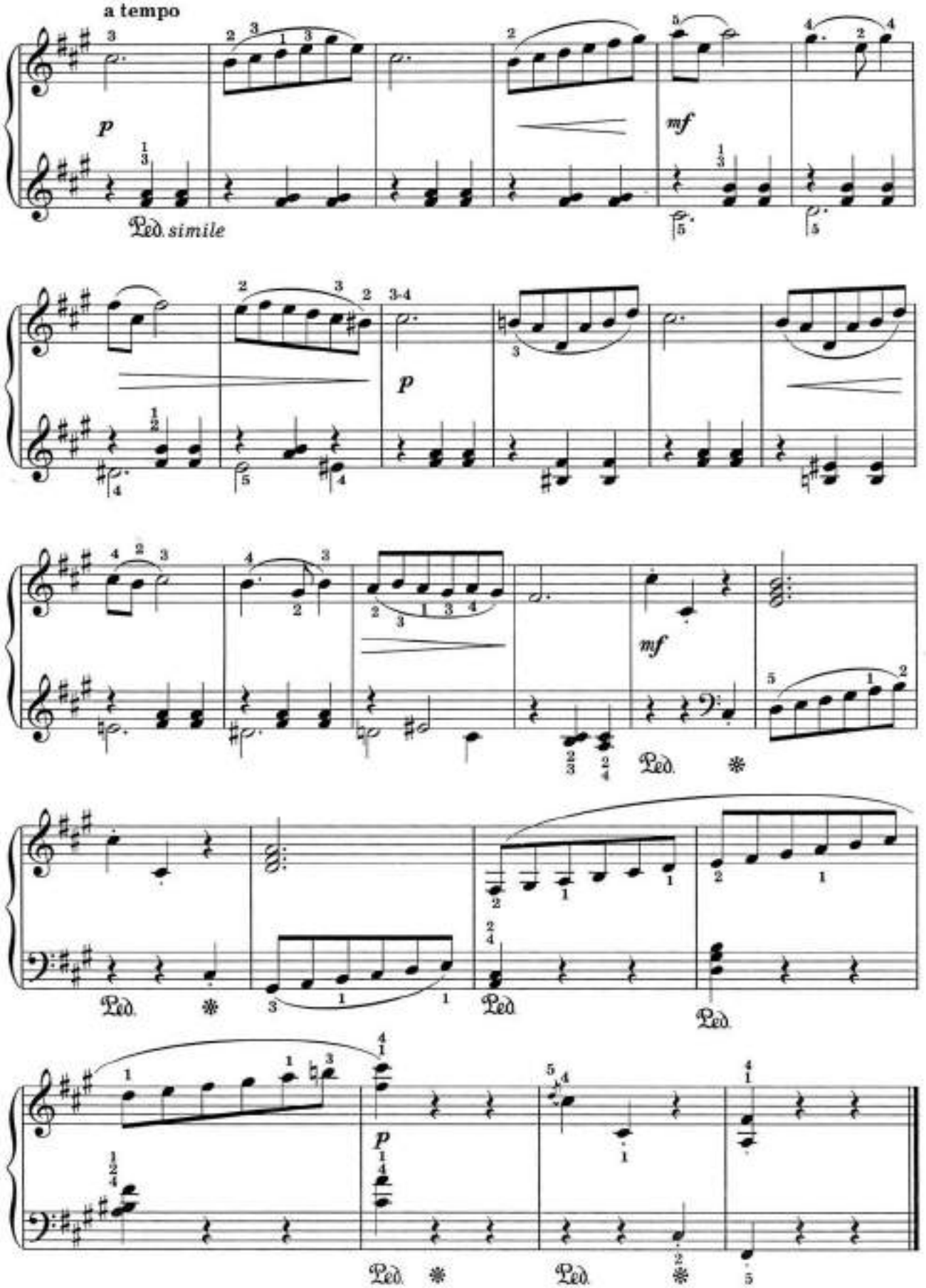

Tempo I
sempre portamento simile
molto tranquillo
pp una corda
ben contabile e espressivo
mp
p
mf
molto tranquillo
pp

24. ВАЛЬС

Н. РАКОВ

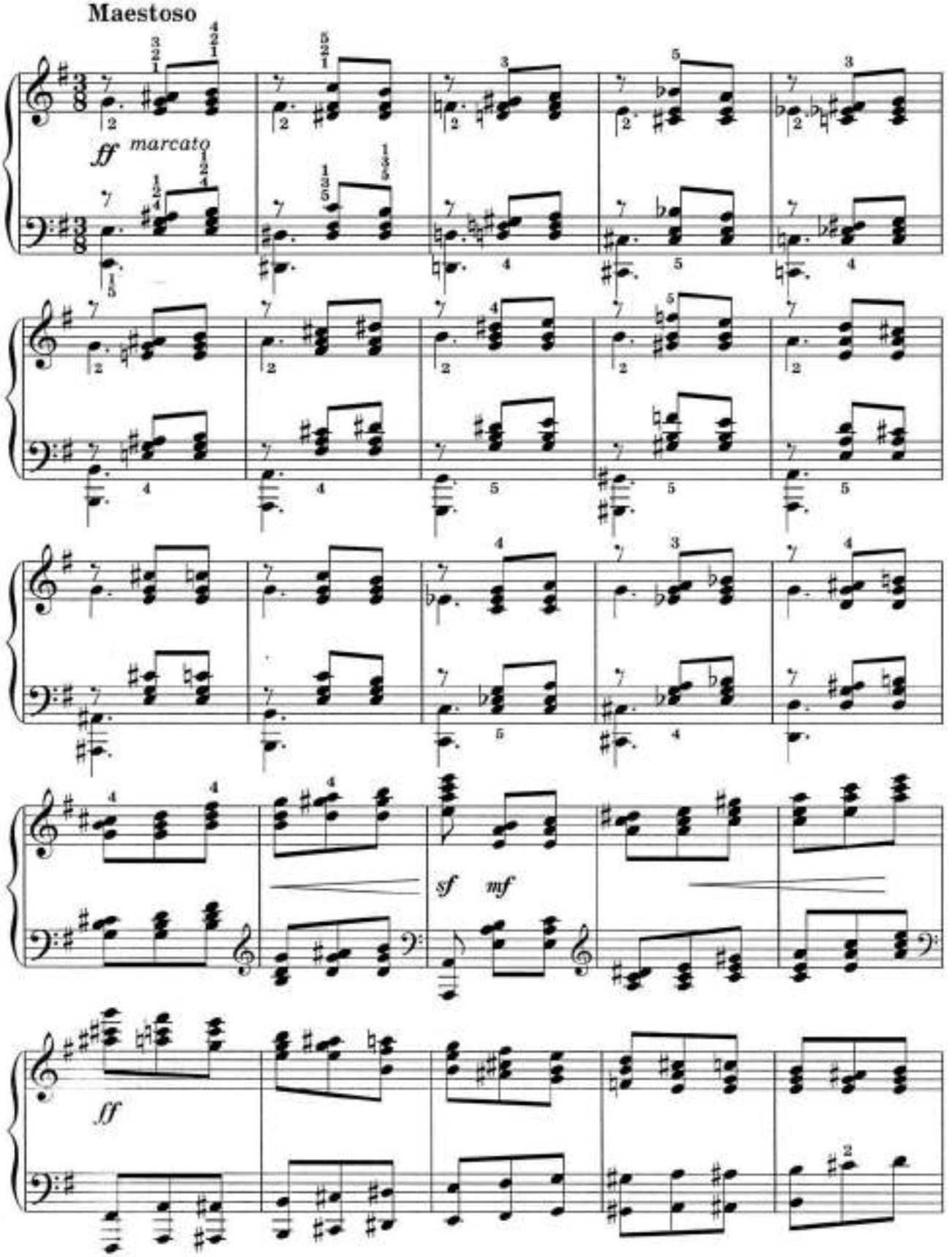


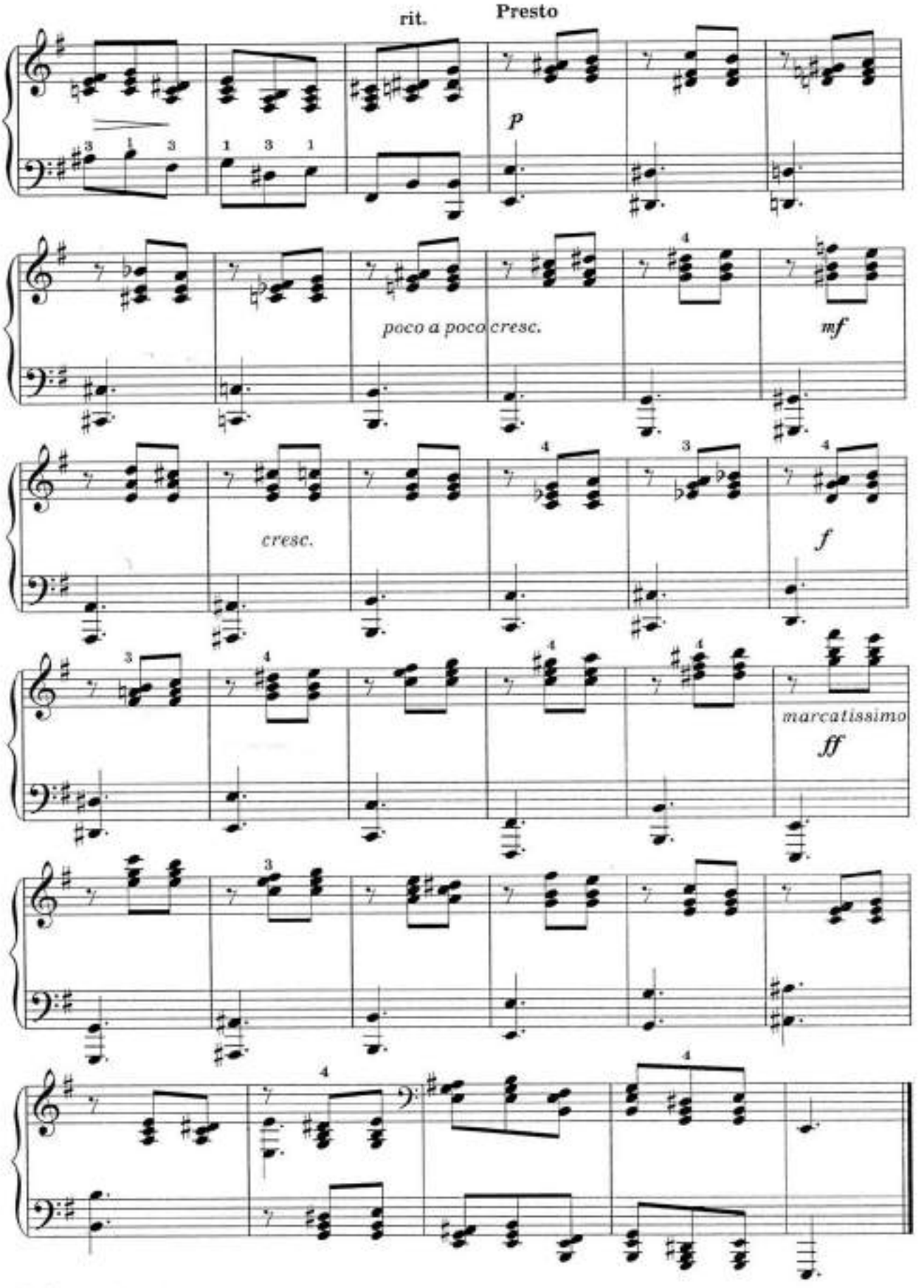

f
dim.
melodia molto cantabile
p
poco acceler.
poco rit.


a tempo
p
Ped. simile
mf
p
mf
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.

25. ПРЕЛЮДИЯ

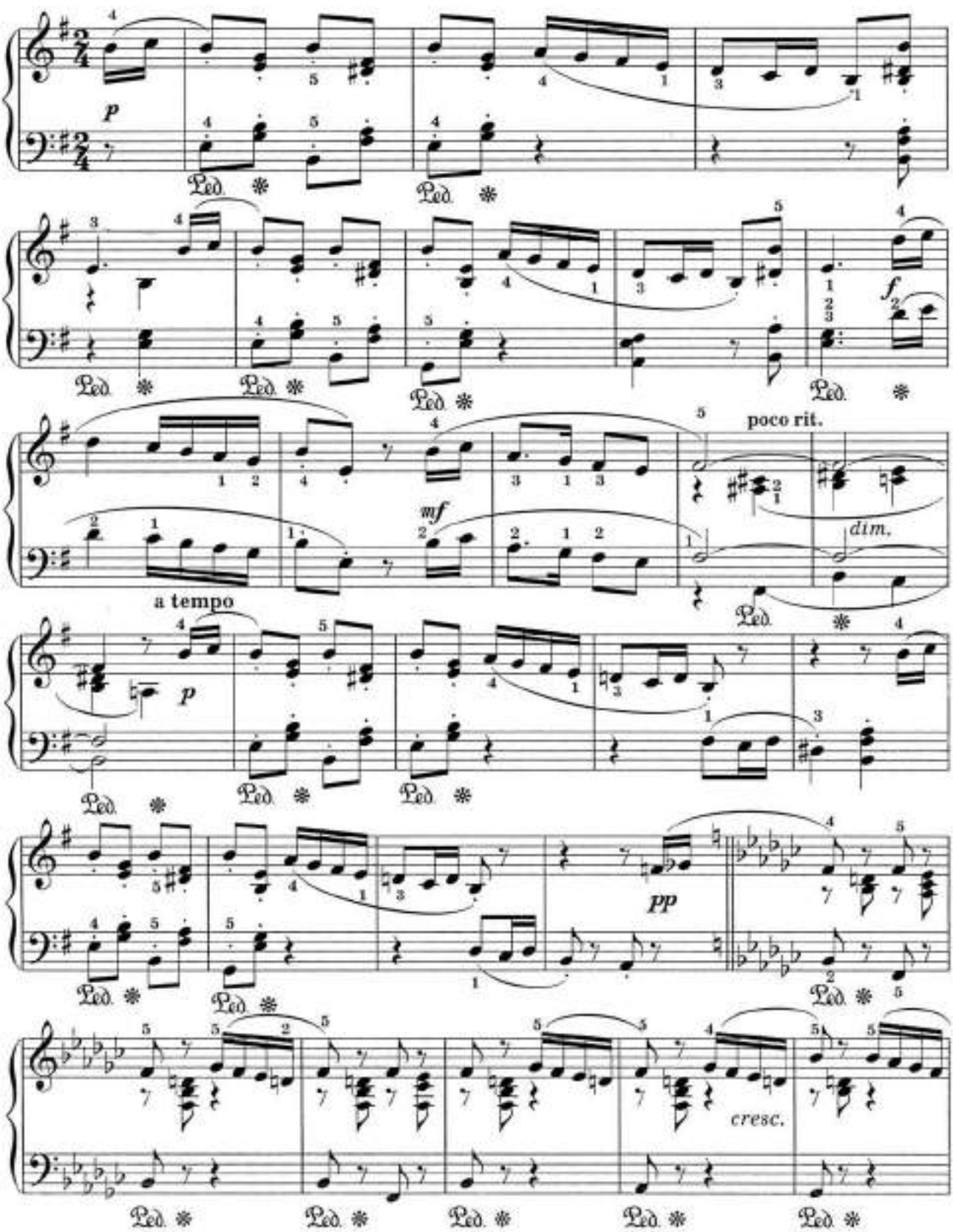
И. БЕРКОВИЧ

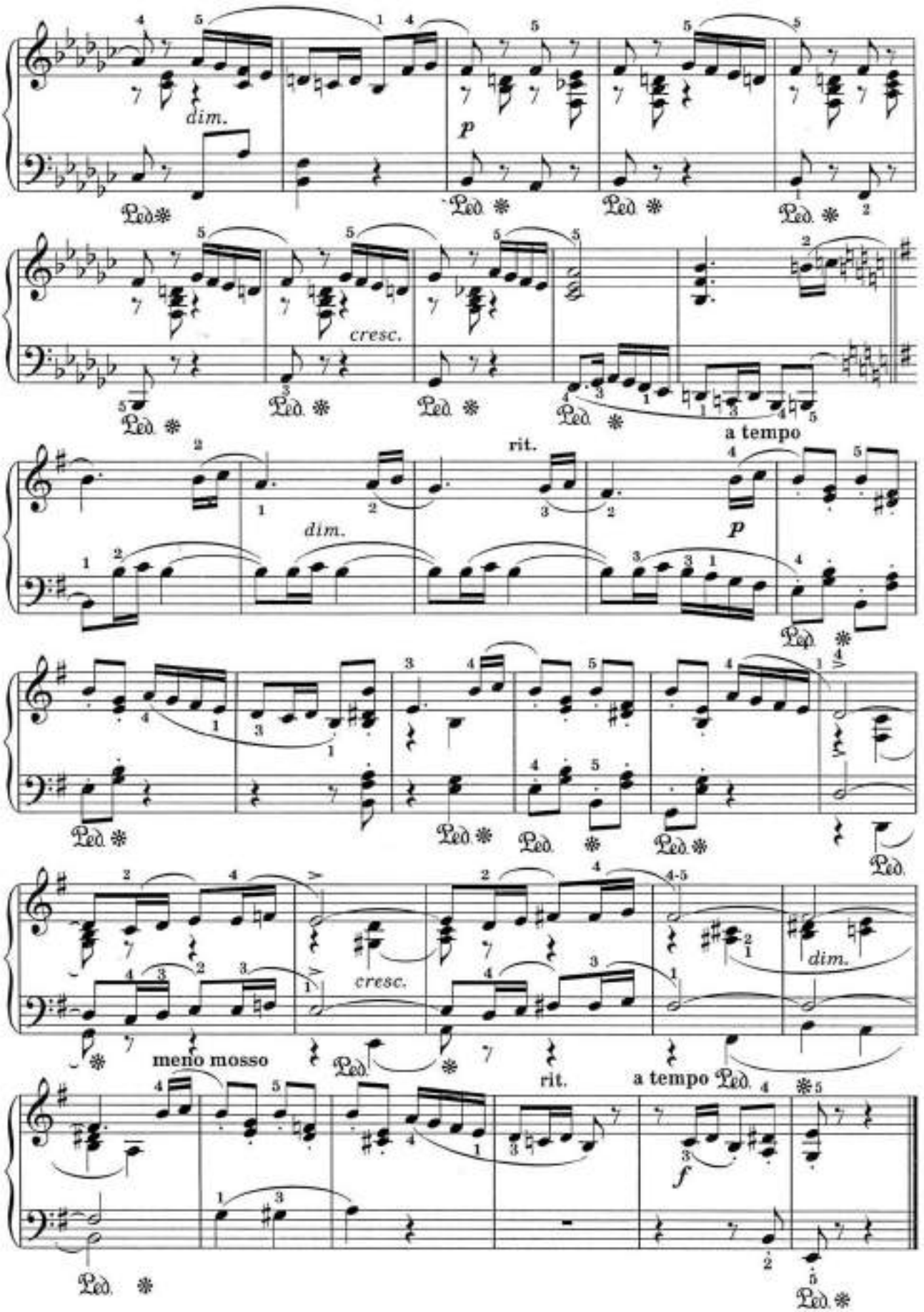



rit.
Presto
p
poco a poco cresc.
mf
cresc.
f
marcatissimo
ff

26. ПОЛЬКА

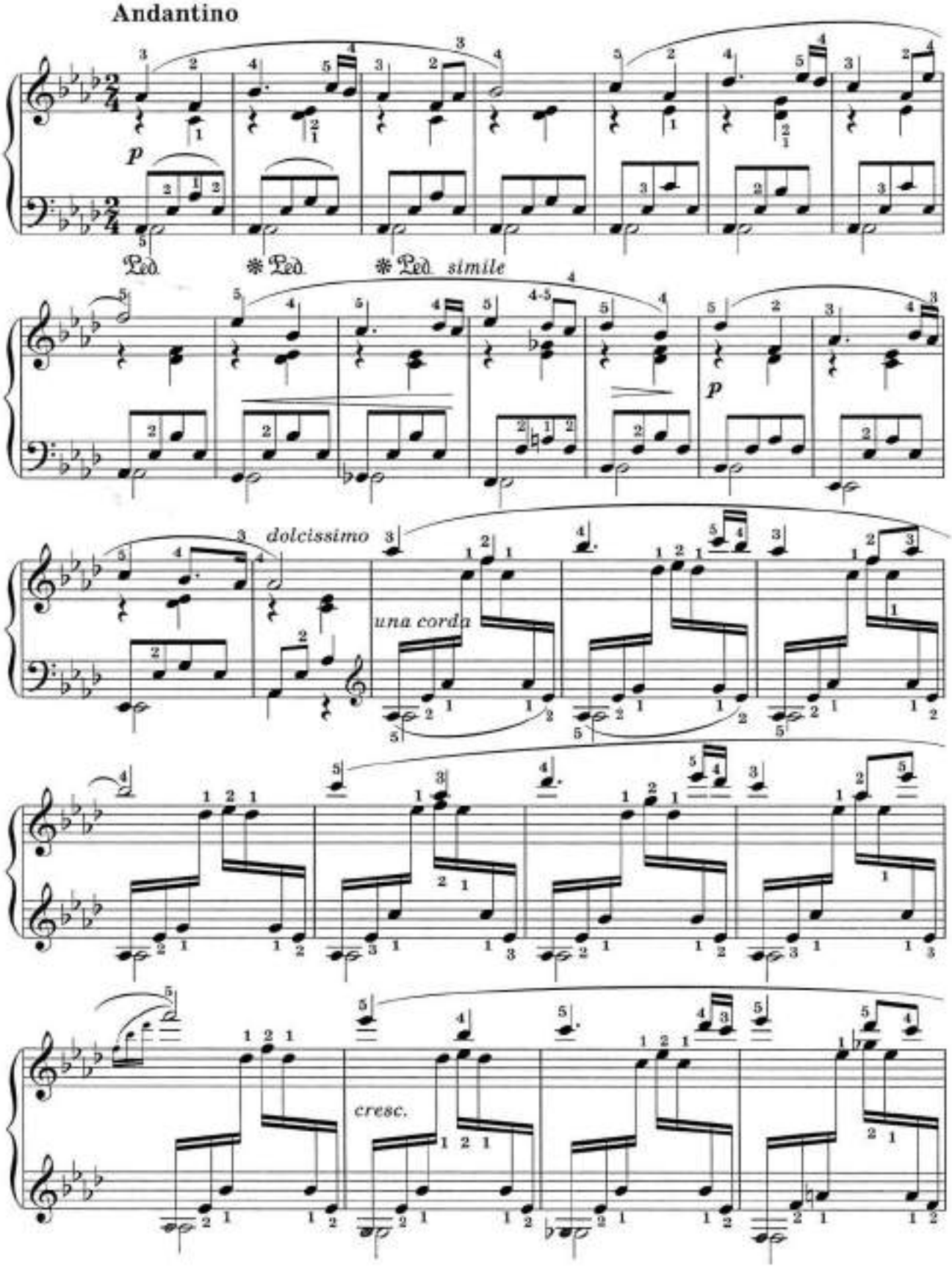
Т. НИКОЛАЕВА

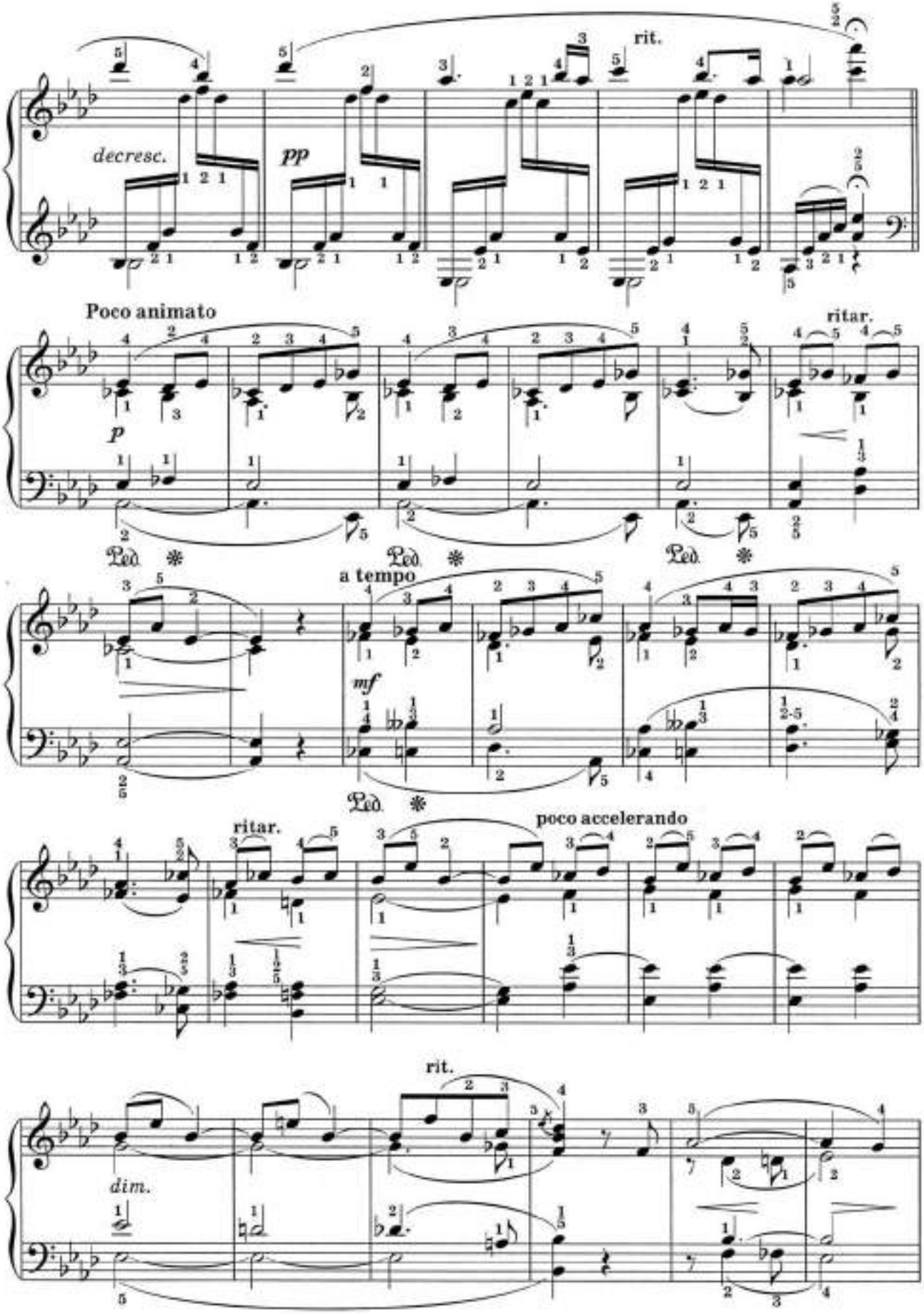


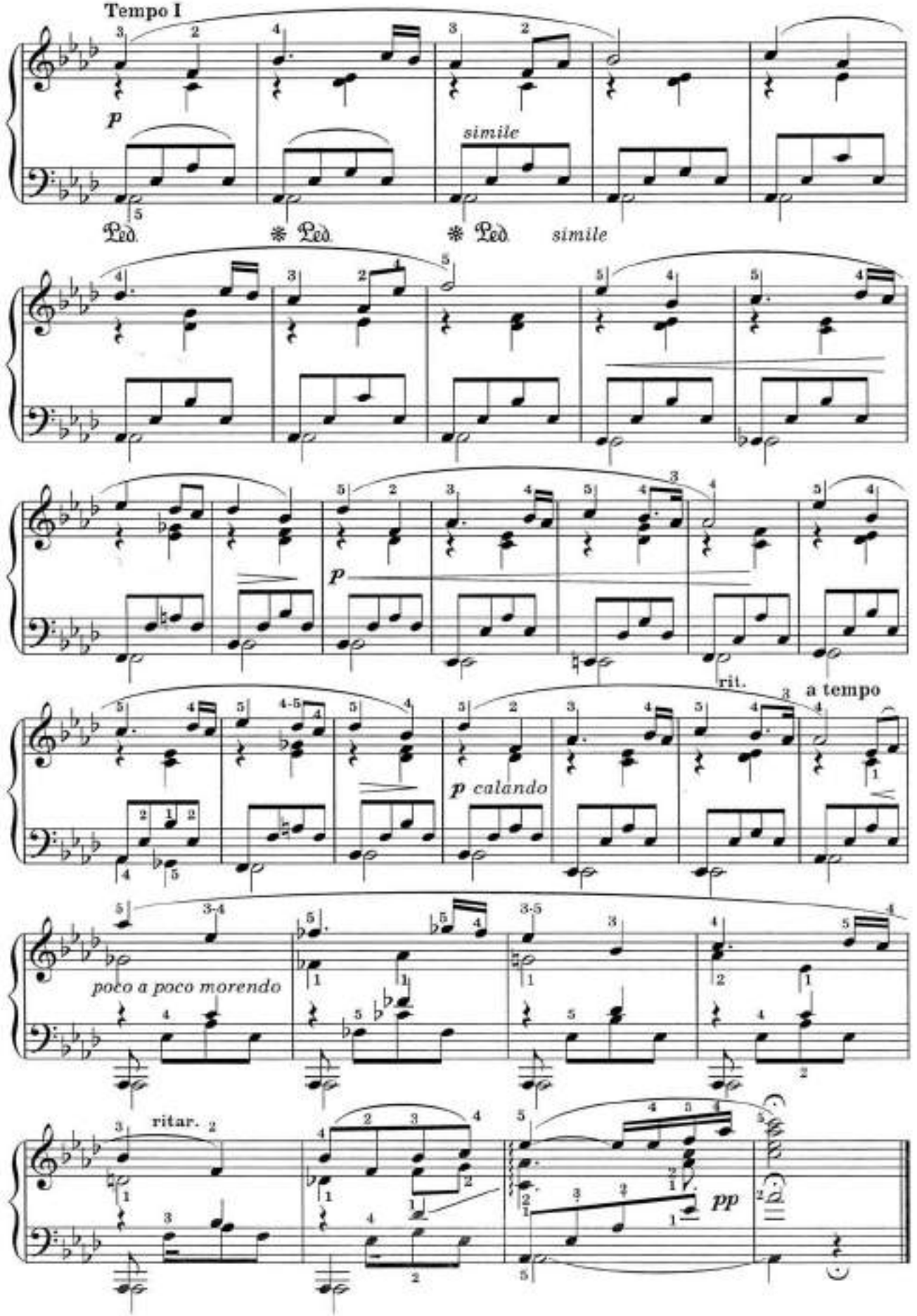

dim.
p
cresc.
rit.
a tempo
dim.
p
cresc.
dim.
meno mosso
rit.
a tempo
f

27. КОЛЫБЕЛЬНАЯ

А. СПЕНДИАРОВ

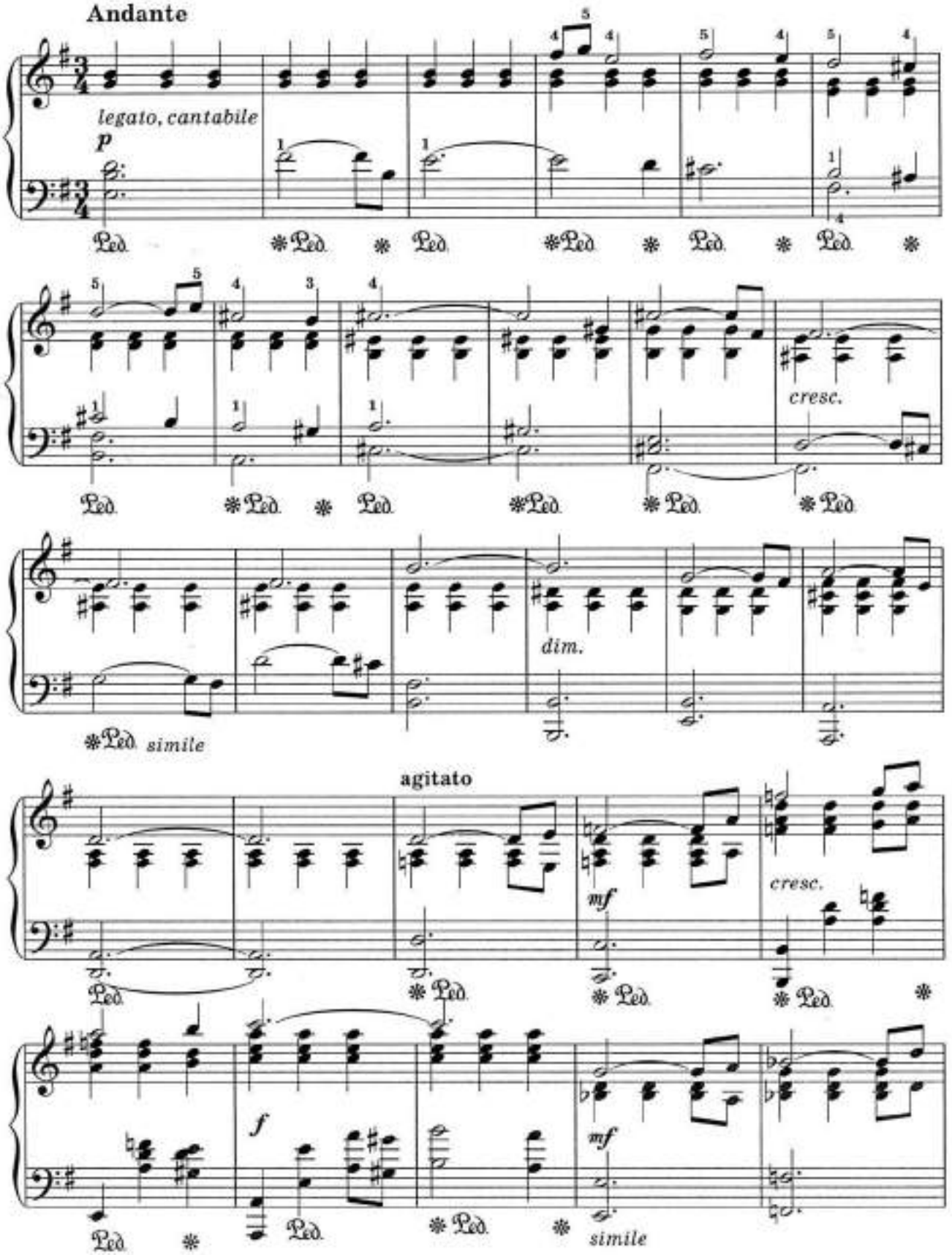


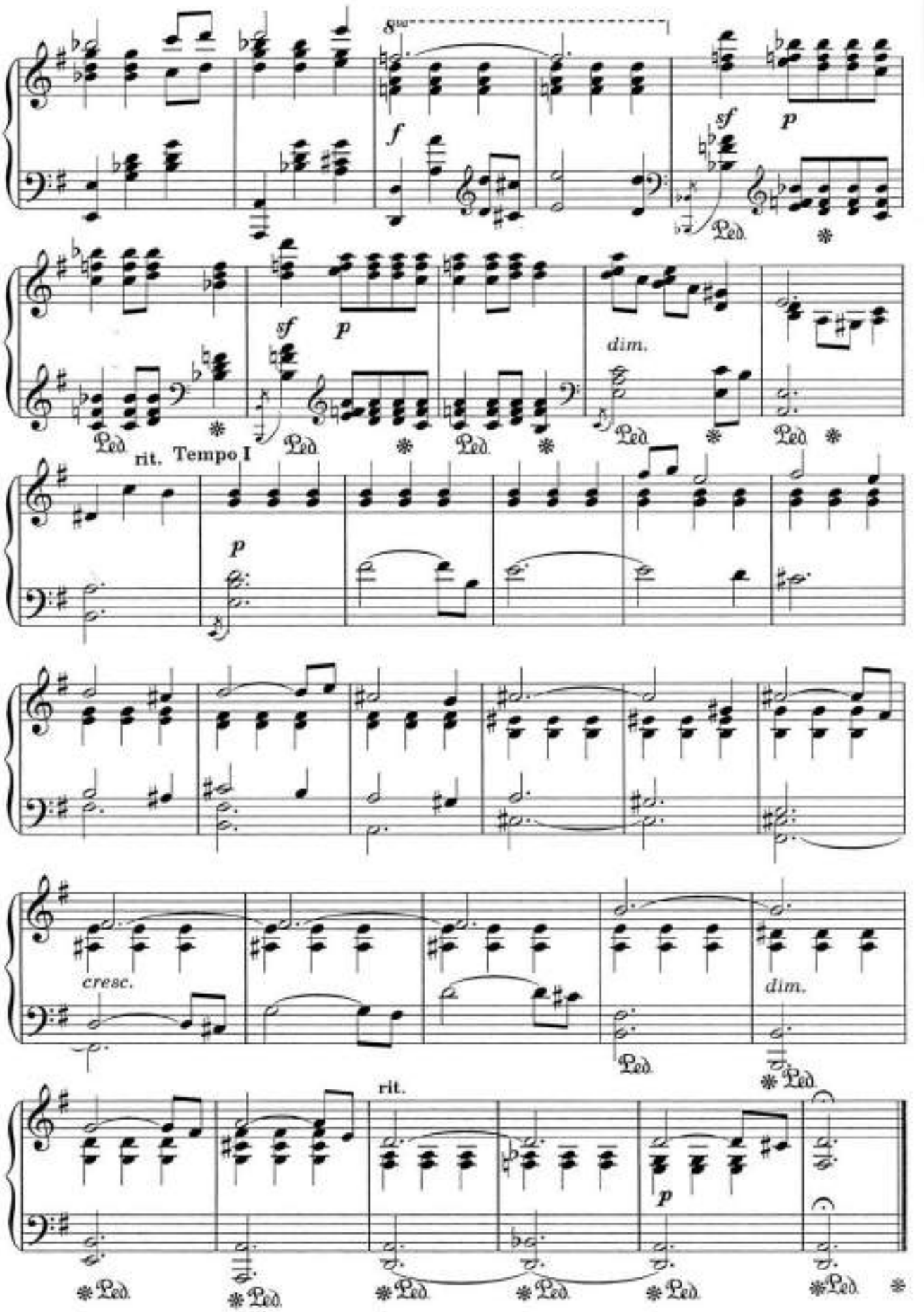

rit.
decresc.
pp
Poco animato
ritar.
p
Ped.
a tempo
mf
ritar.
poco accelerando
rit.
dim.


Tempo I
p
simile
Ped. * Ped. * Ped. simile
p
rit.
a tempo
p calando
poco a poco morendo
ritar.
pp

28. ПРЕЛЮДИЯ

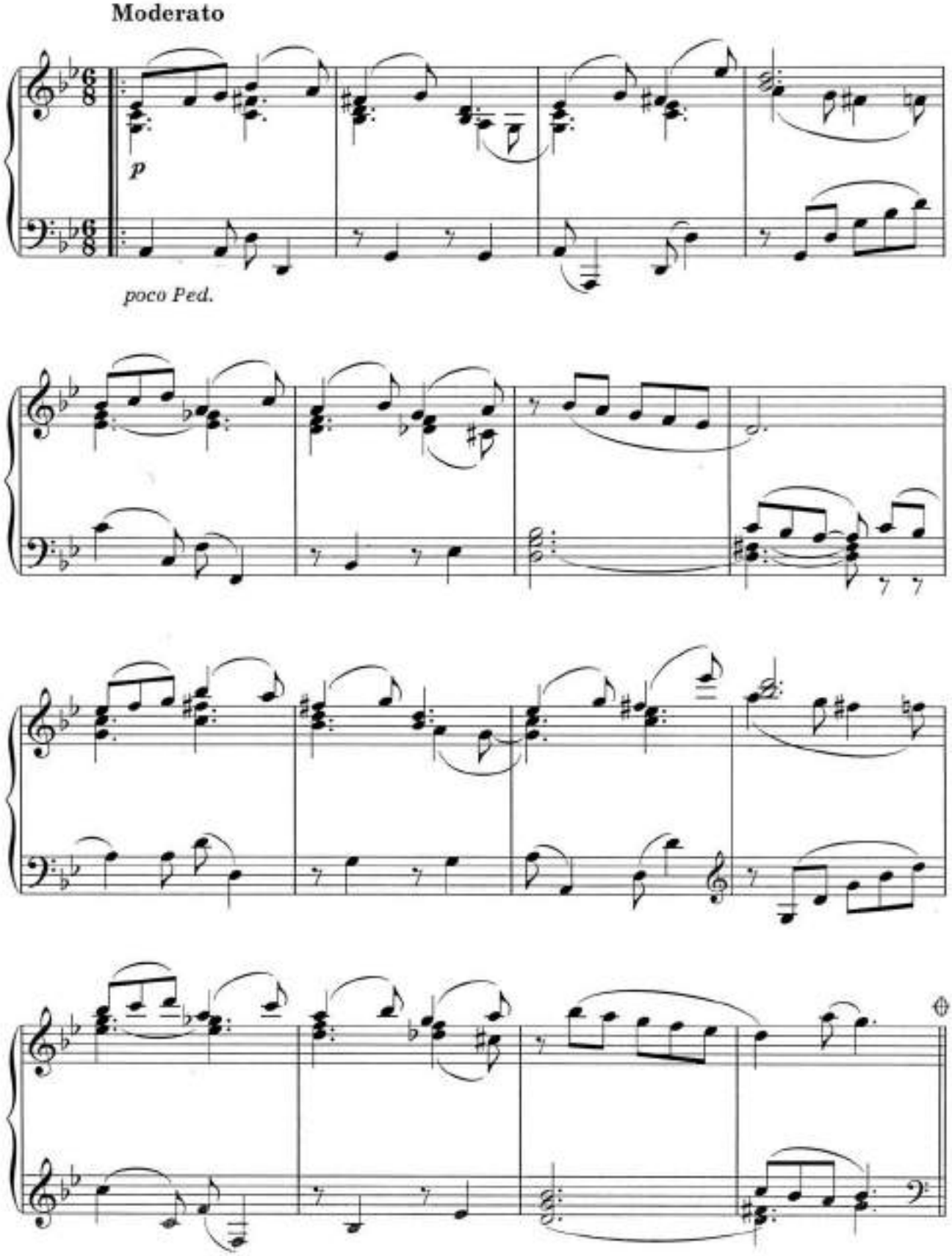
Н. ШЕЙКО

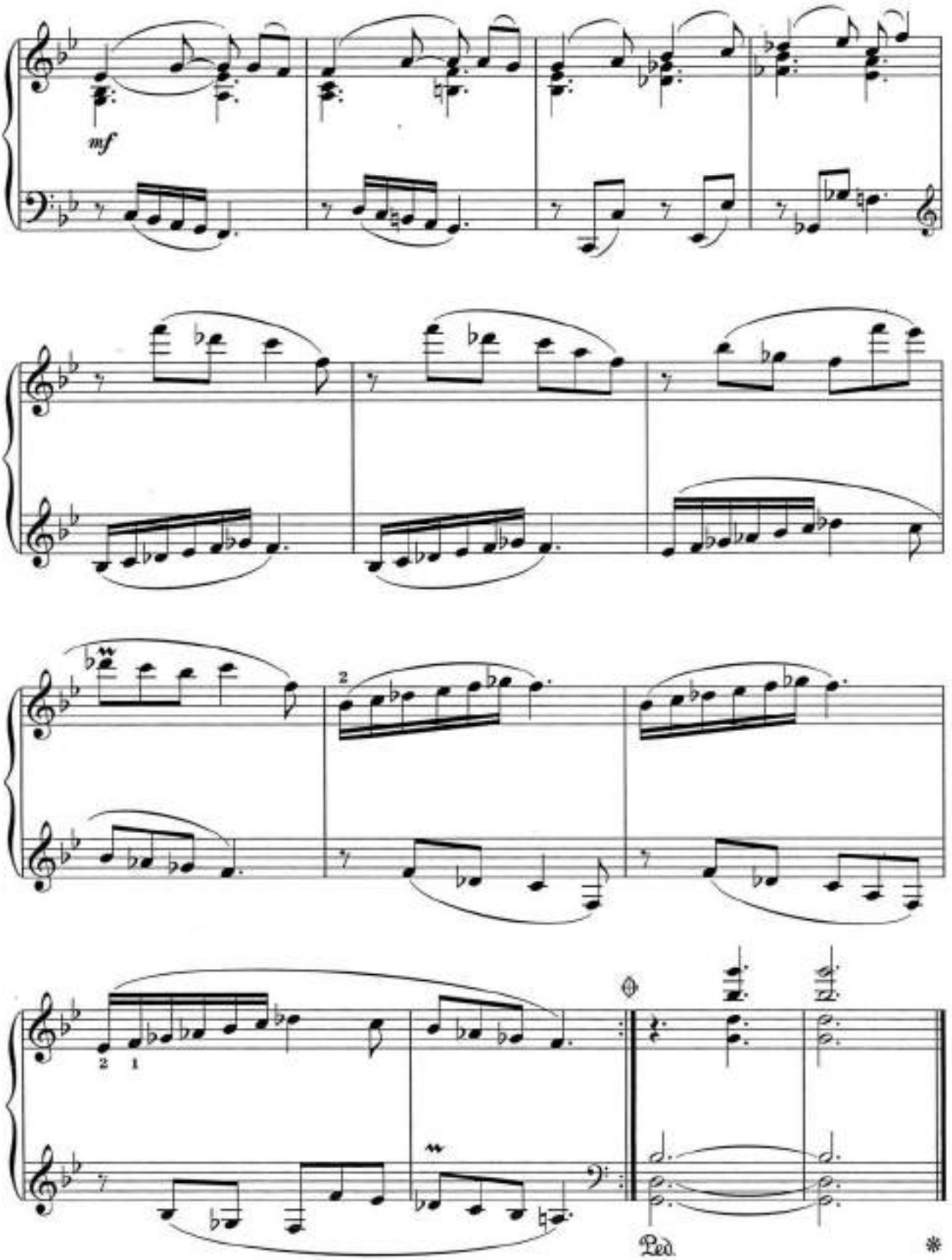



8va
f
sf
p
Ped.
sf
p
dim.
rit.
Tempo I
cresc.
dim.
rit.

29. ПРЕЛЮДИЯ

В. КУПРЕВИЧ



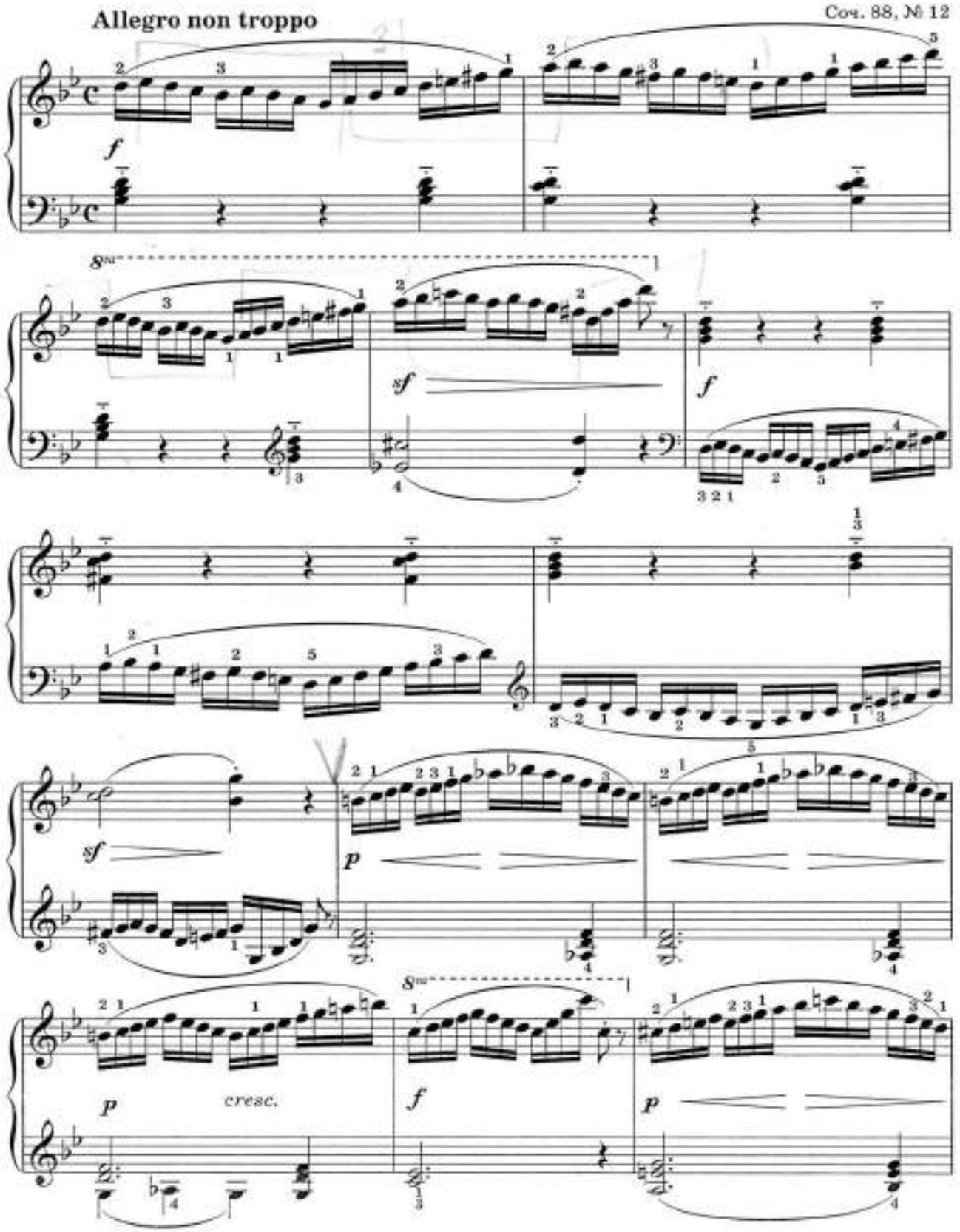

mf
Ped.
*

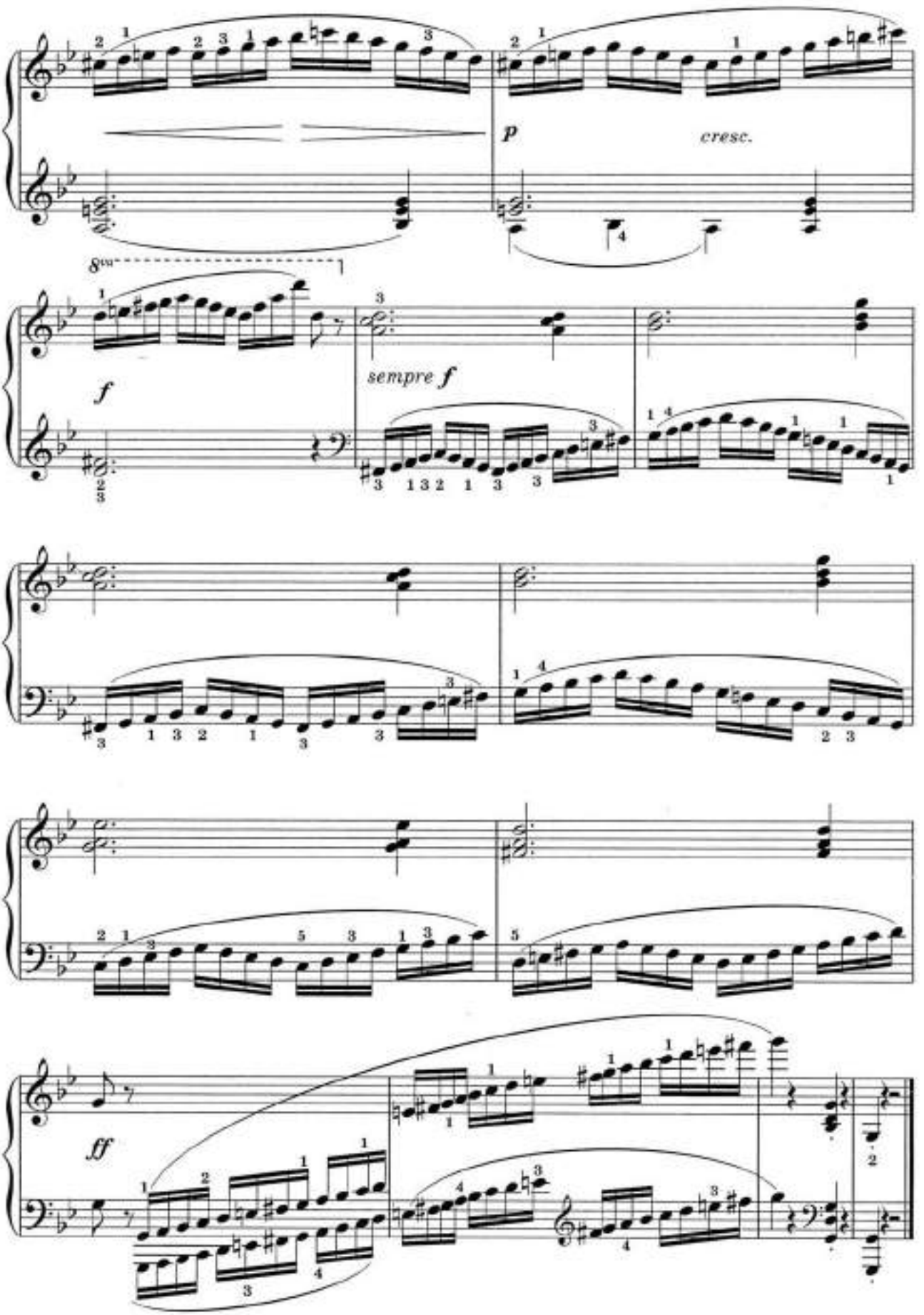
ЭТЮДЫ

1. ЭТЮД

Г. БЕРЕНС

Соч. 88, № 12



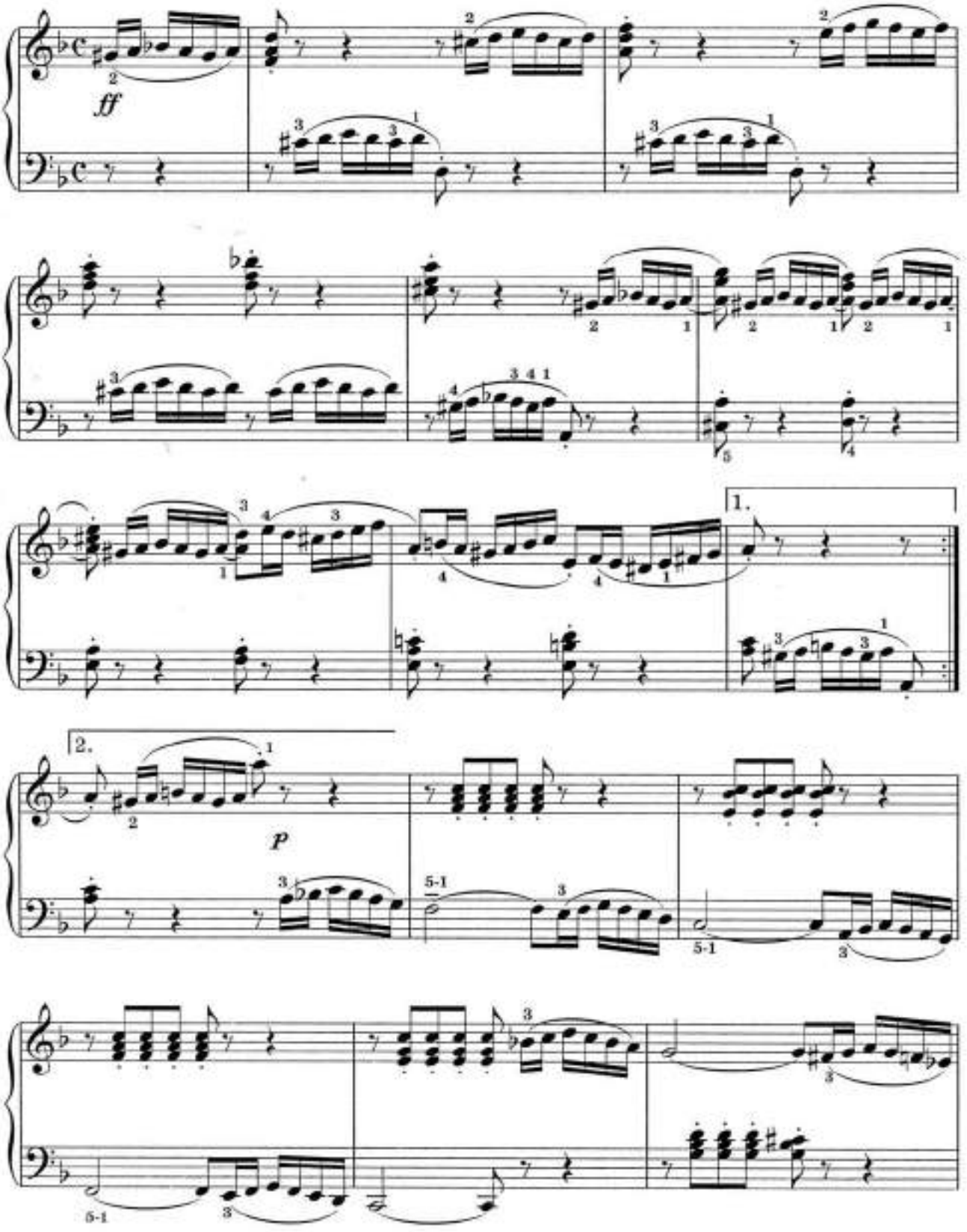

p
cresc.
8va
f
sempre f
ff

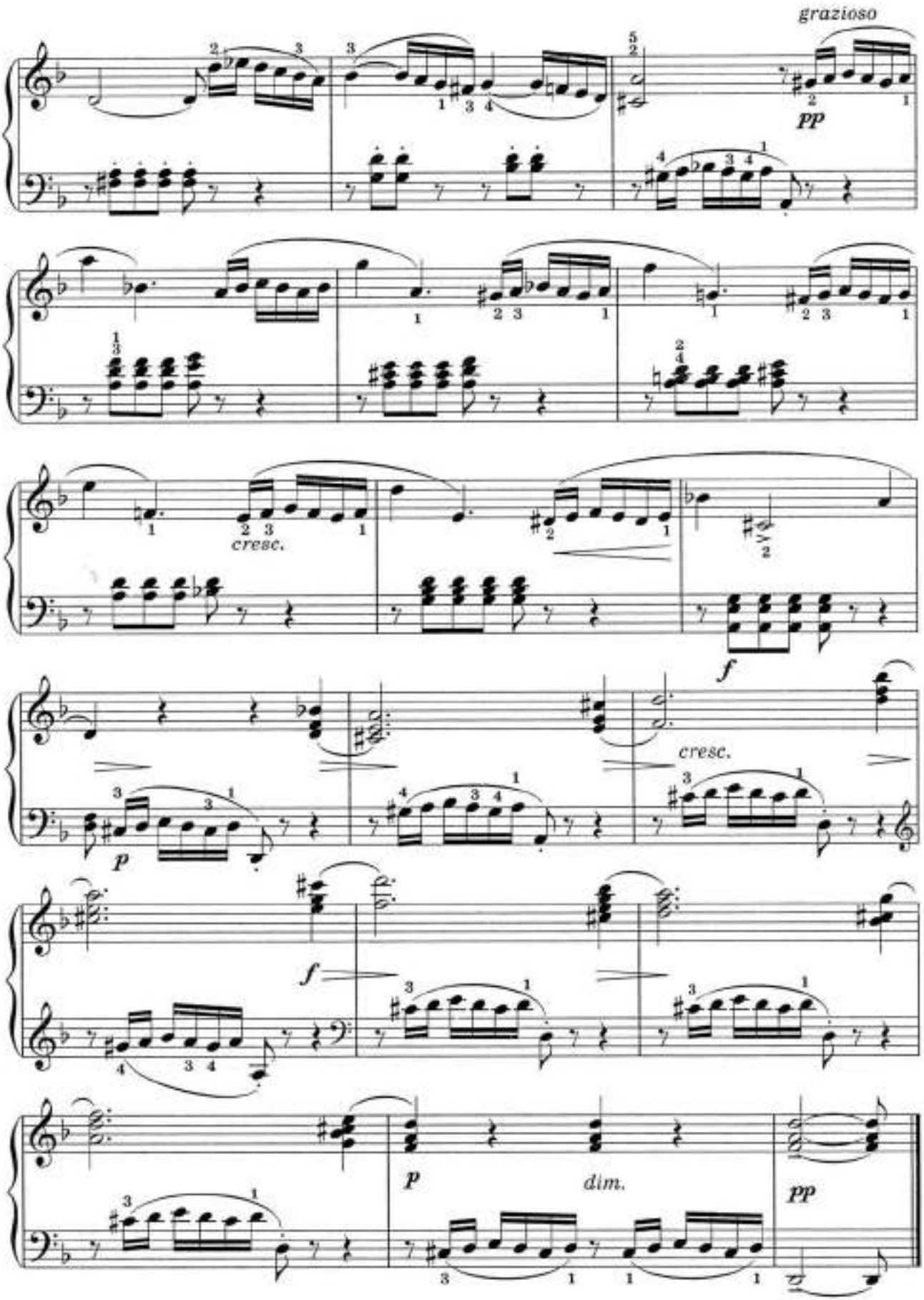
2. ЭТЮД

Г. БЕРЕНС

Соч. 88, № 13

Allegro energico



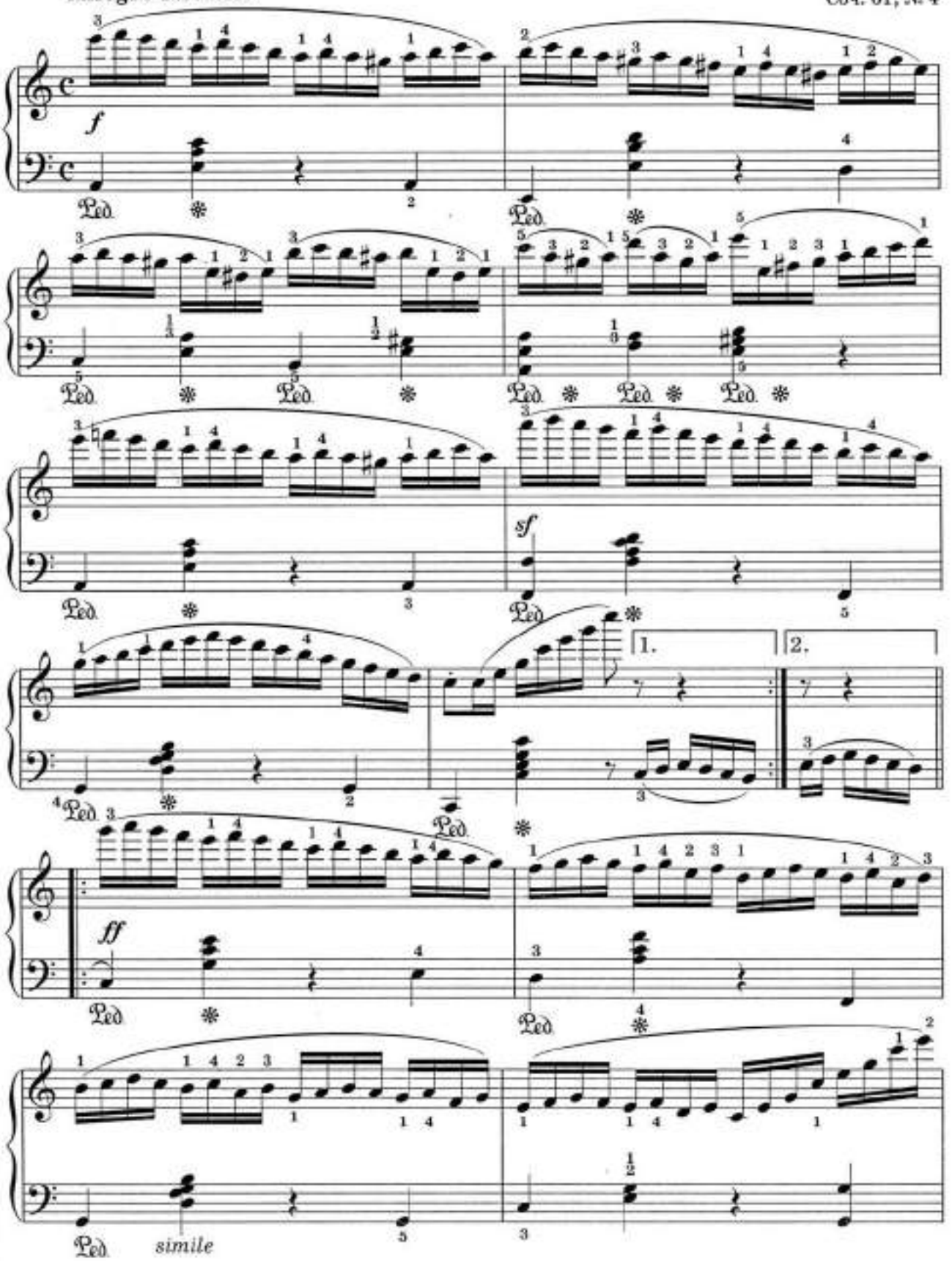

grazioso
pp
cresc.
f
p
cresc.
f
p
dim.
pp

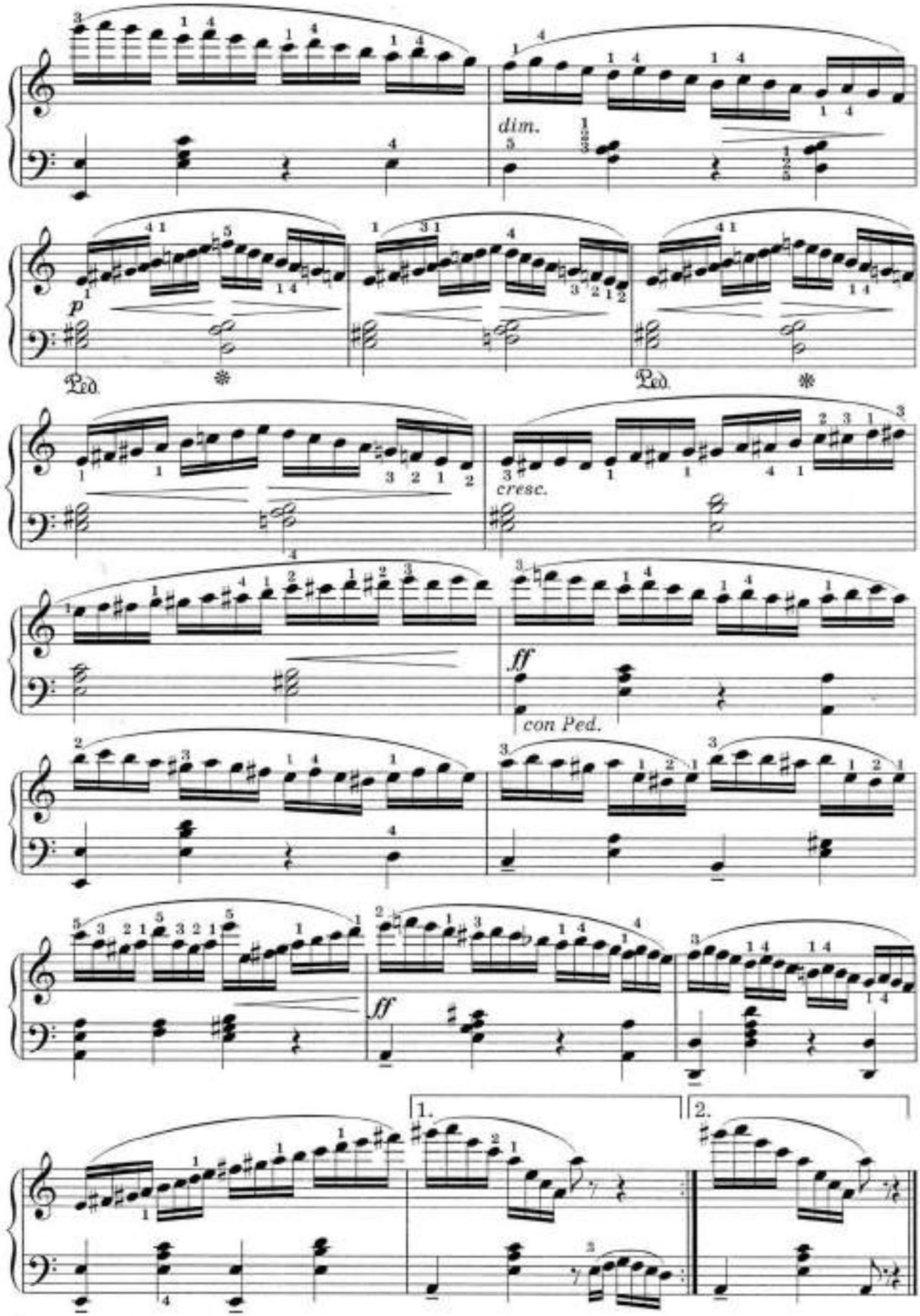
3. ЭТЮД

Г. БЕРЕНС

Allegro risoluto

Соч. 61, № 4

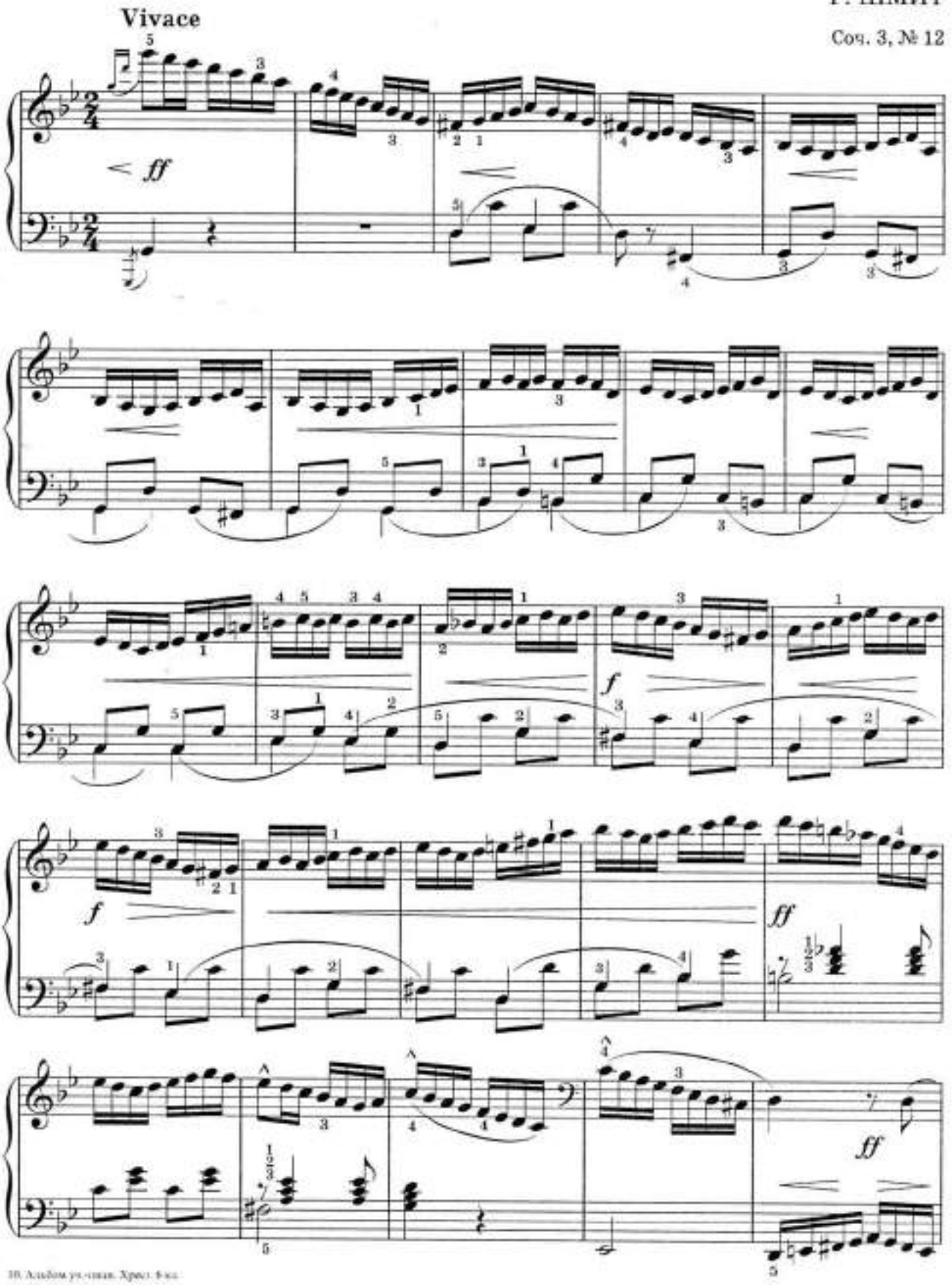


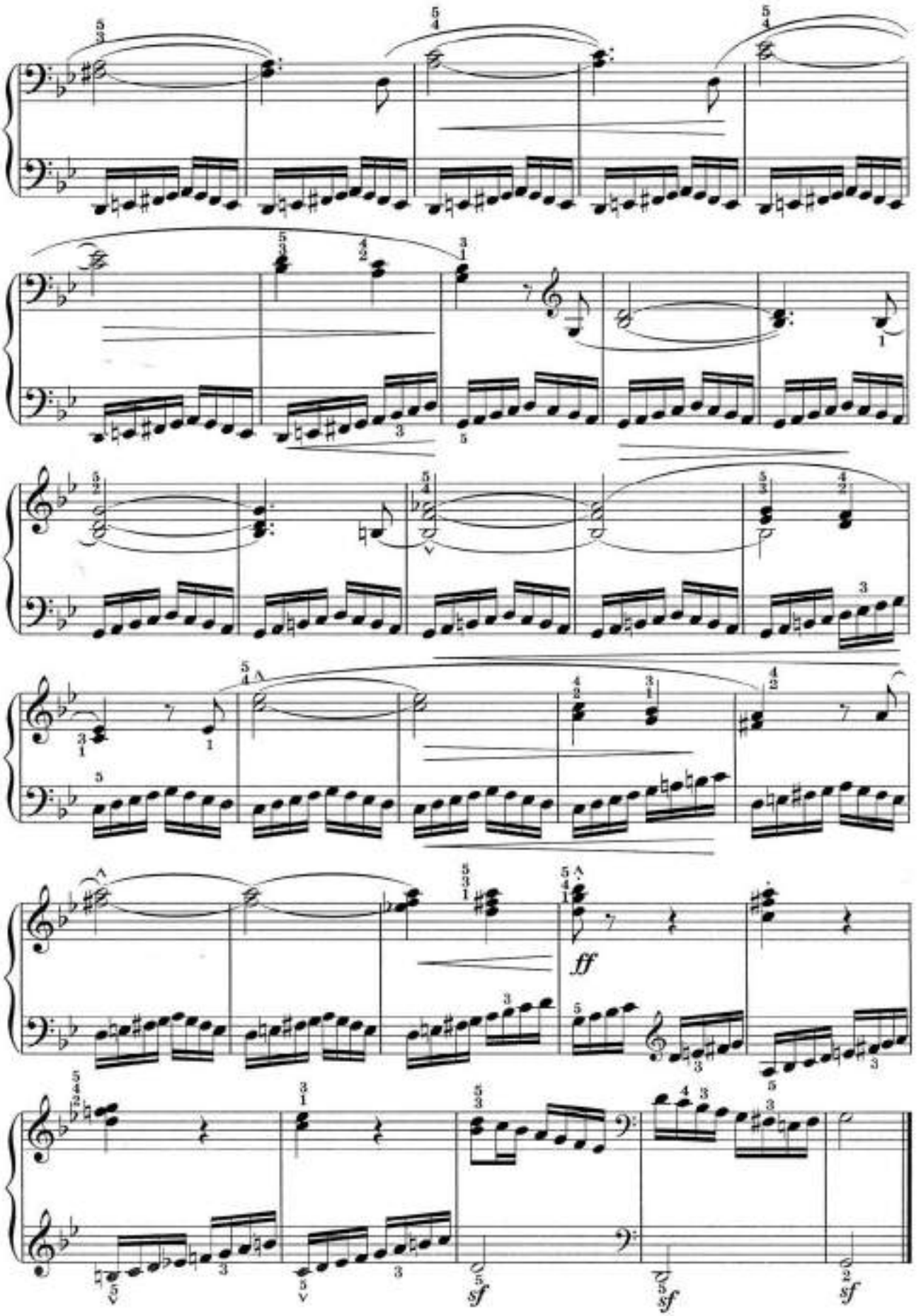

dim.
p
Ped.
cresc.
ff
con Ped.
ff
1.
2.

4. ЭТЮД

Г. ШМИТ

Соч. 3, № 12

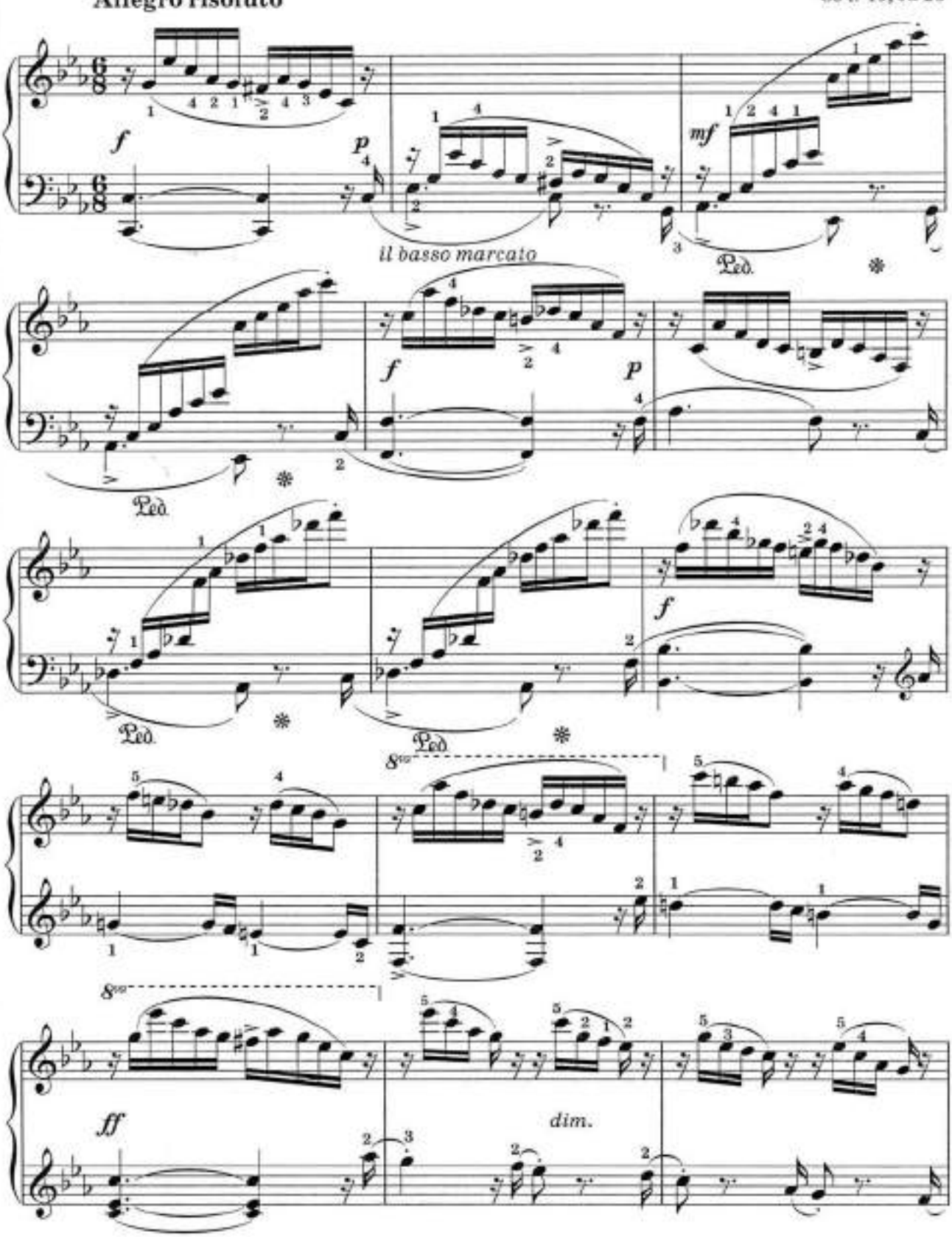


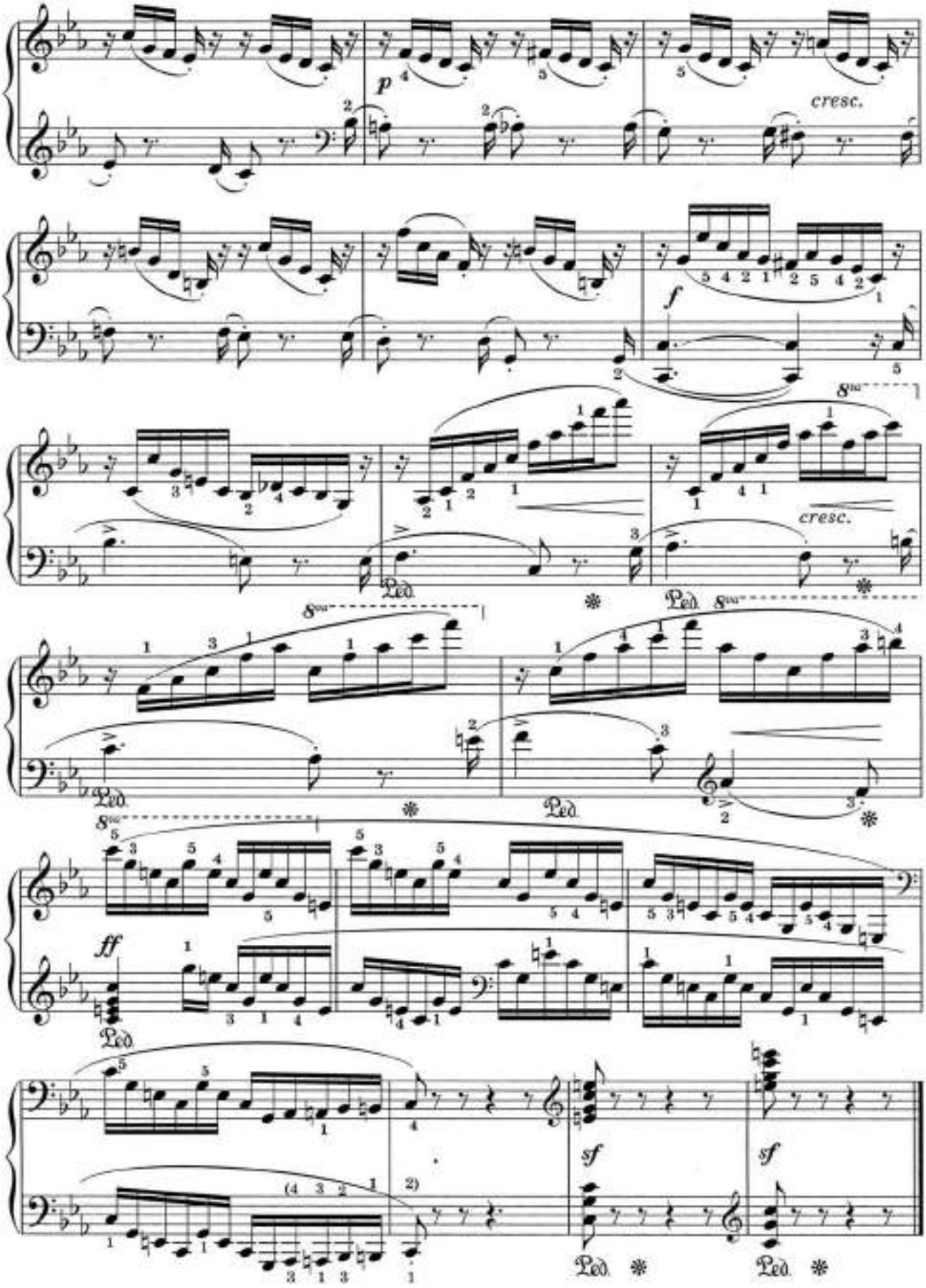

ff
sf
sf
sf

5. ЭТЮД

С. ГЕЛЛЕР

Соч. 46, № 26



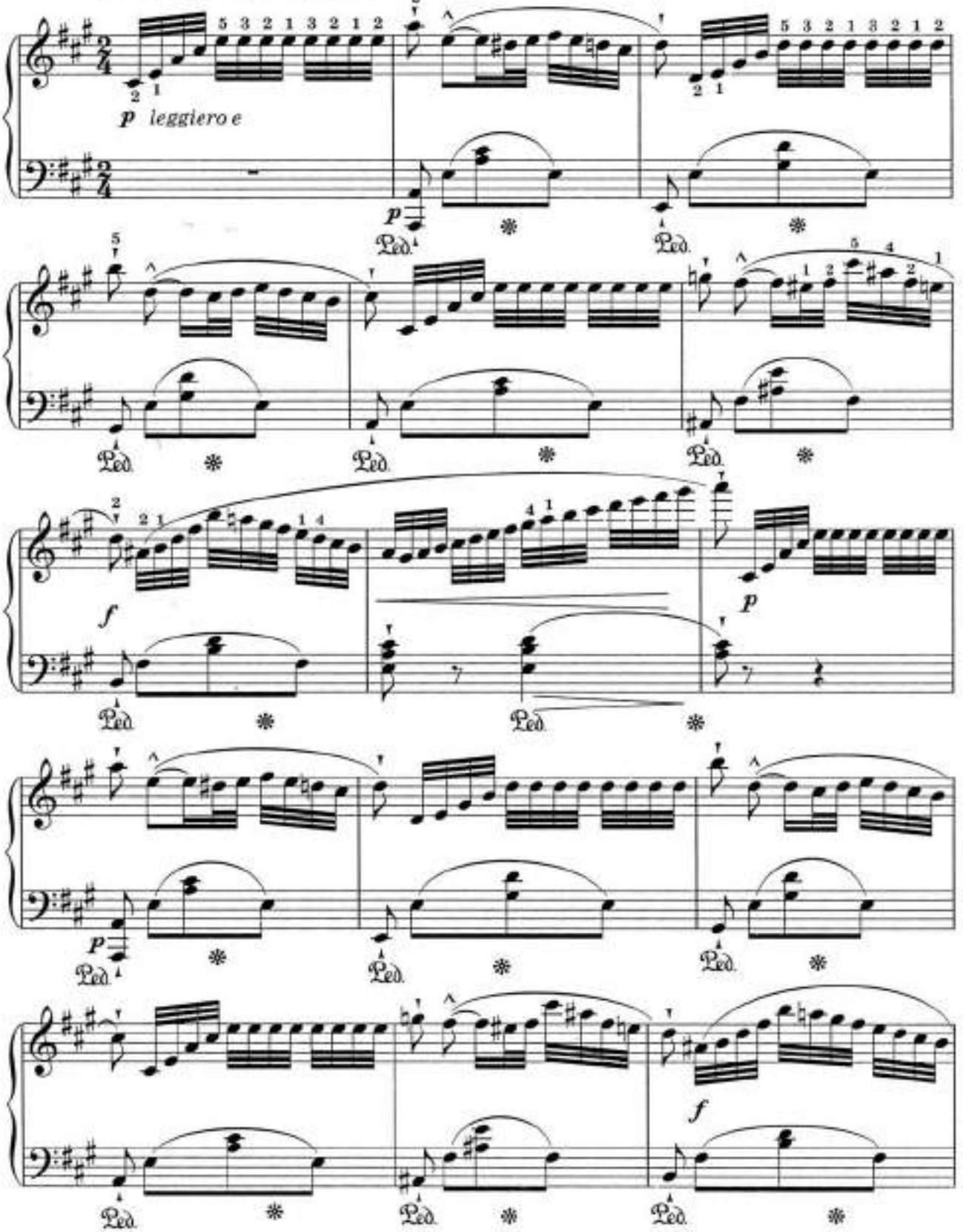

p
cresc.
f
cresc.
ff
sf
sf
Ped.

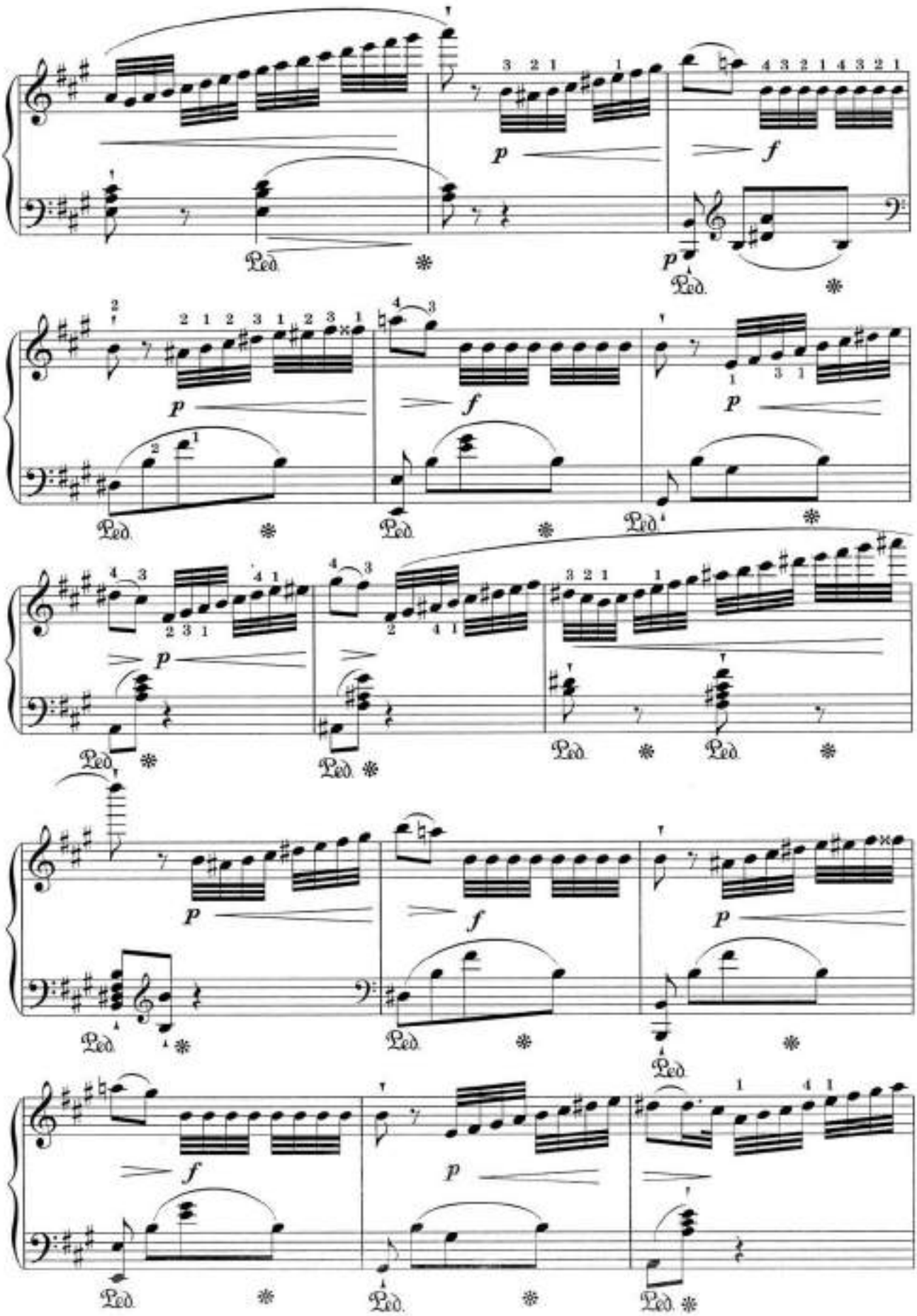
6. ГАРМОНИЧЕСКИЙ ЭТЮД

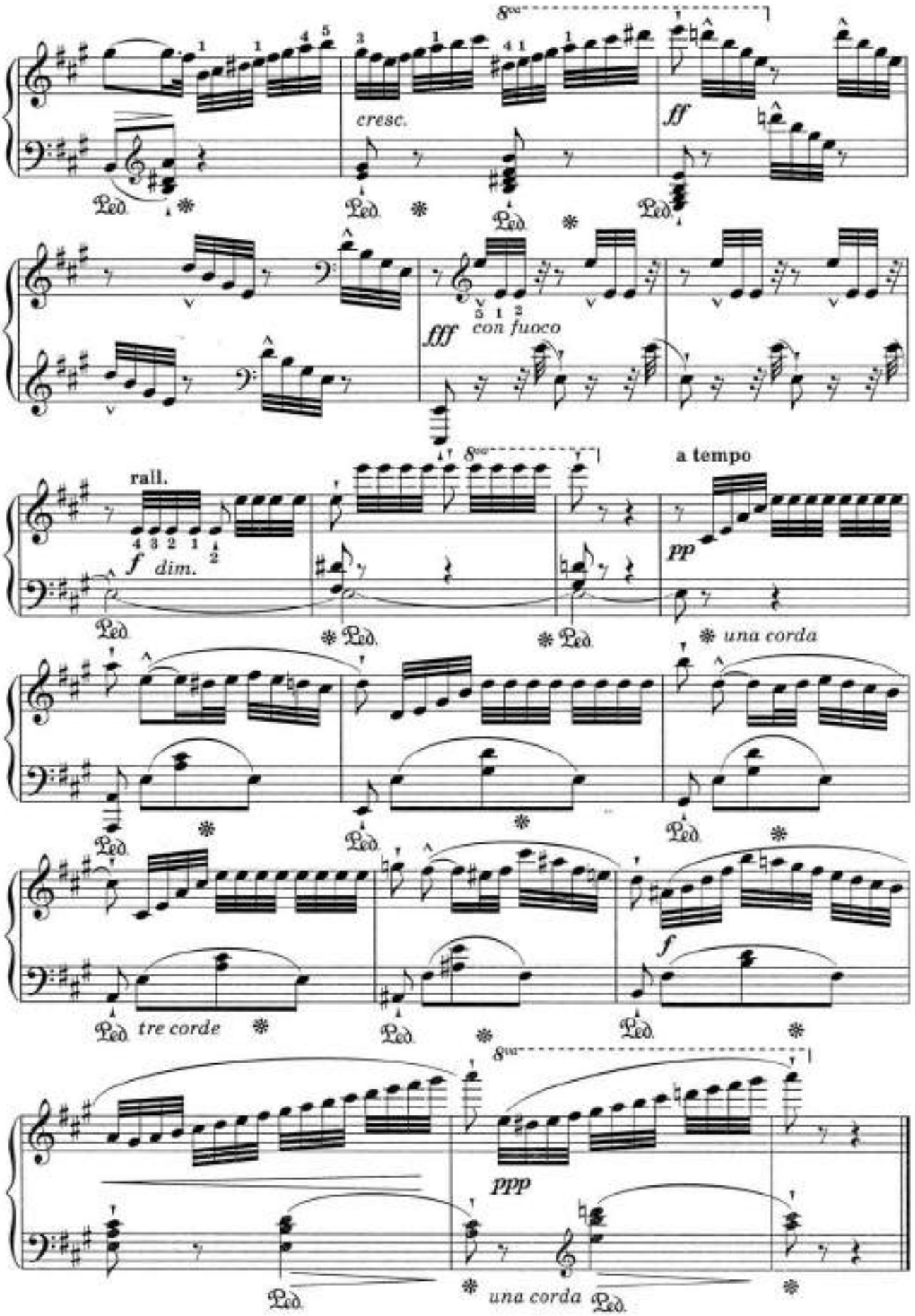
А. РАВИНА

Соч. 50, № 8

Allegretto quasi presto



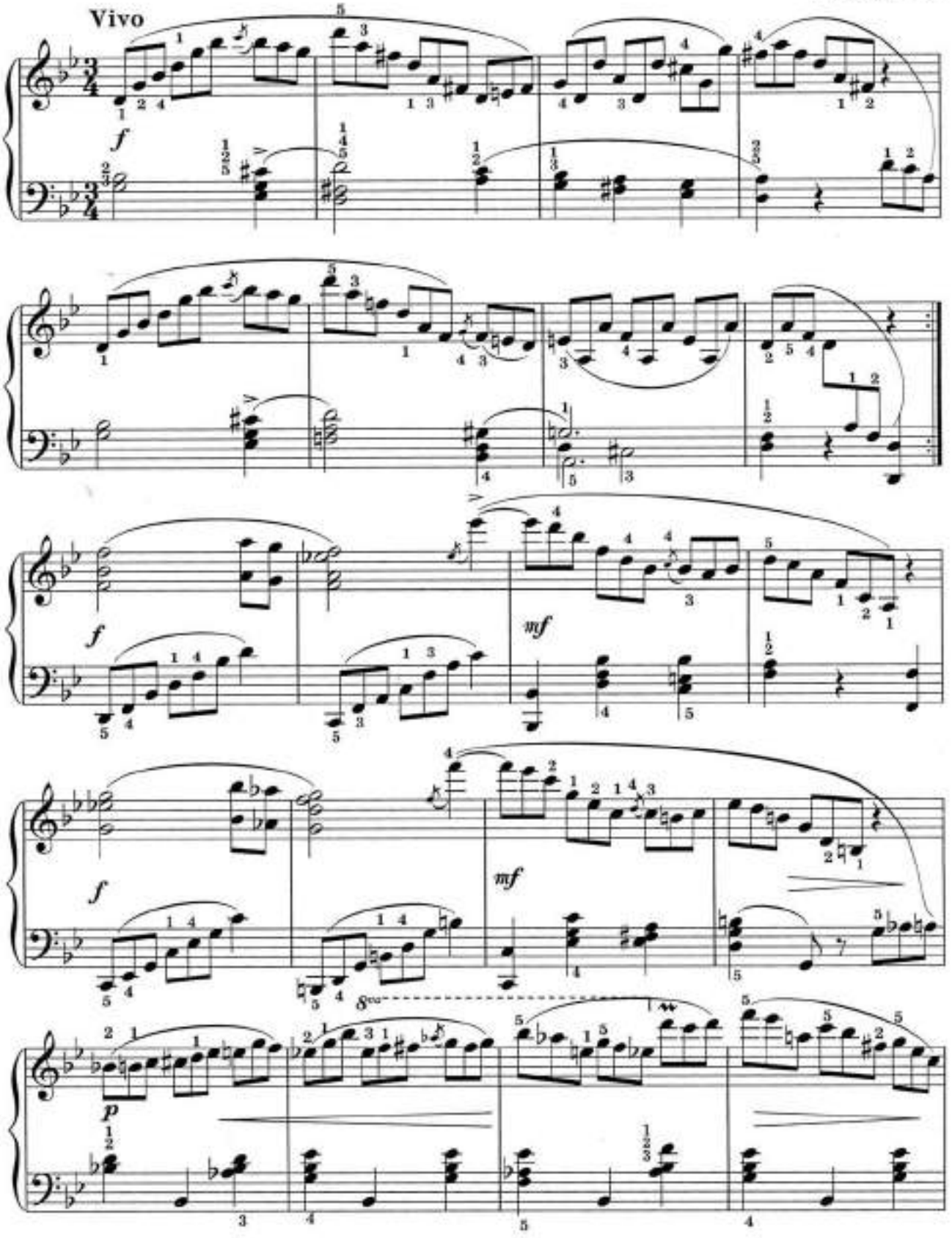

p
f
p
Ped.

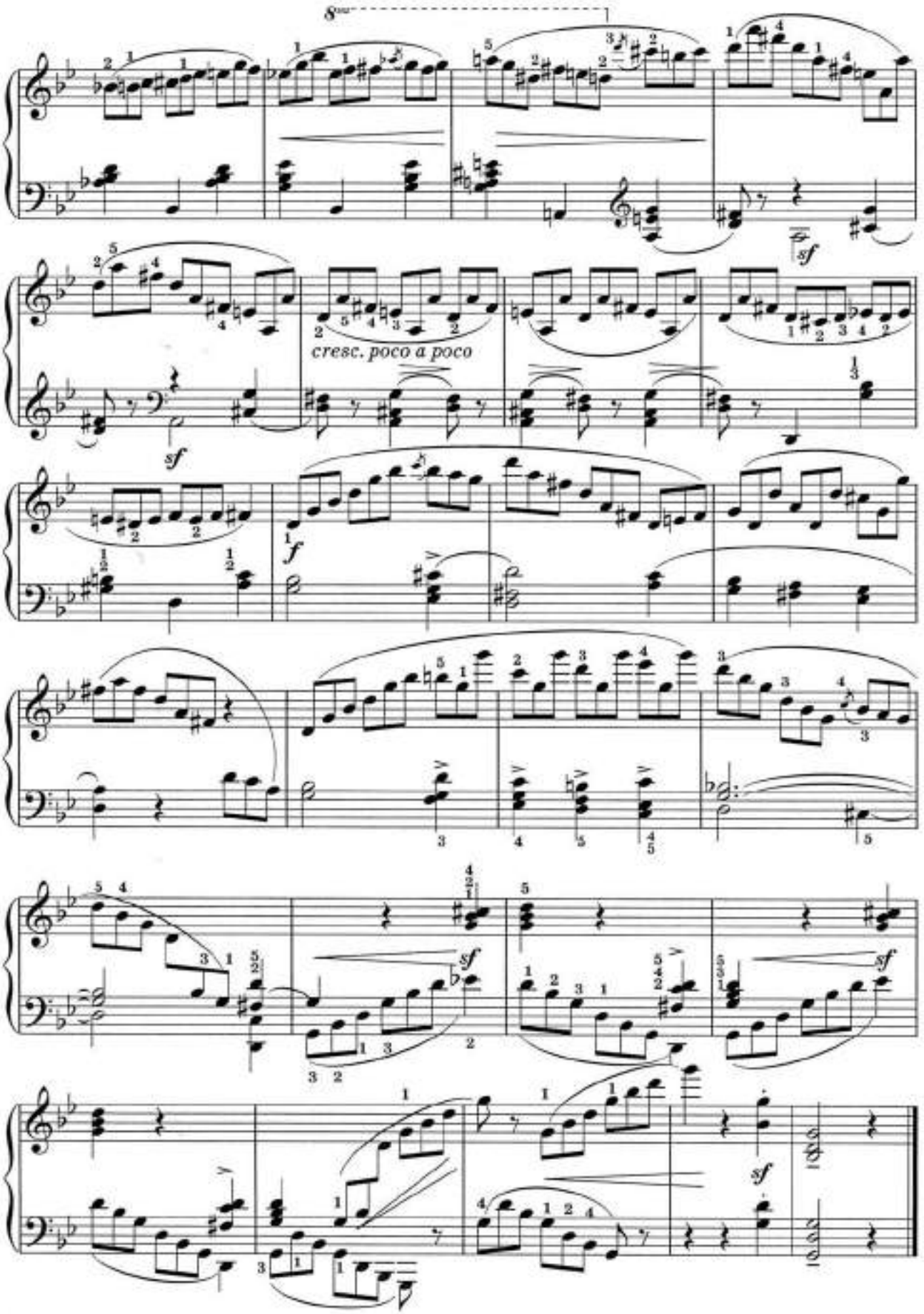

cresc.
ff
fff
con fuoco
rall.
f dim.
a tempo
pp
una corda
tre corde
f
ppp
una corda

7. ЭТЮД

А. ЛЕШГОРН

Соч. 66, № 15

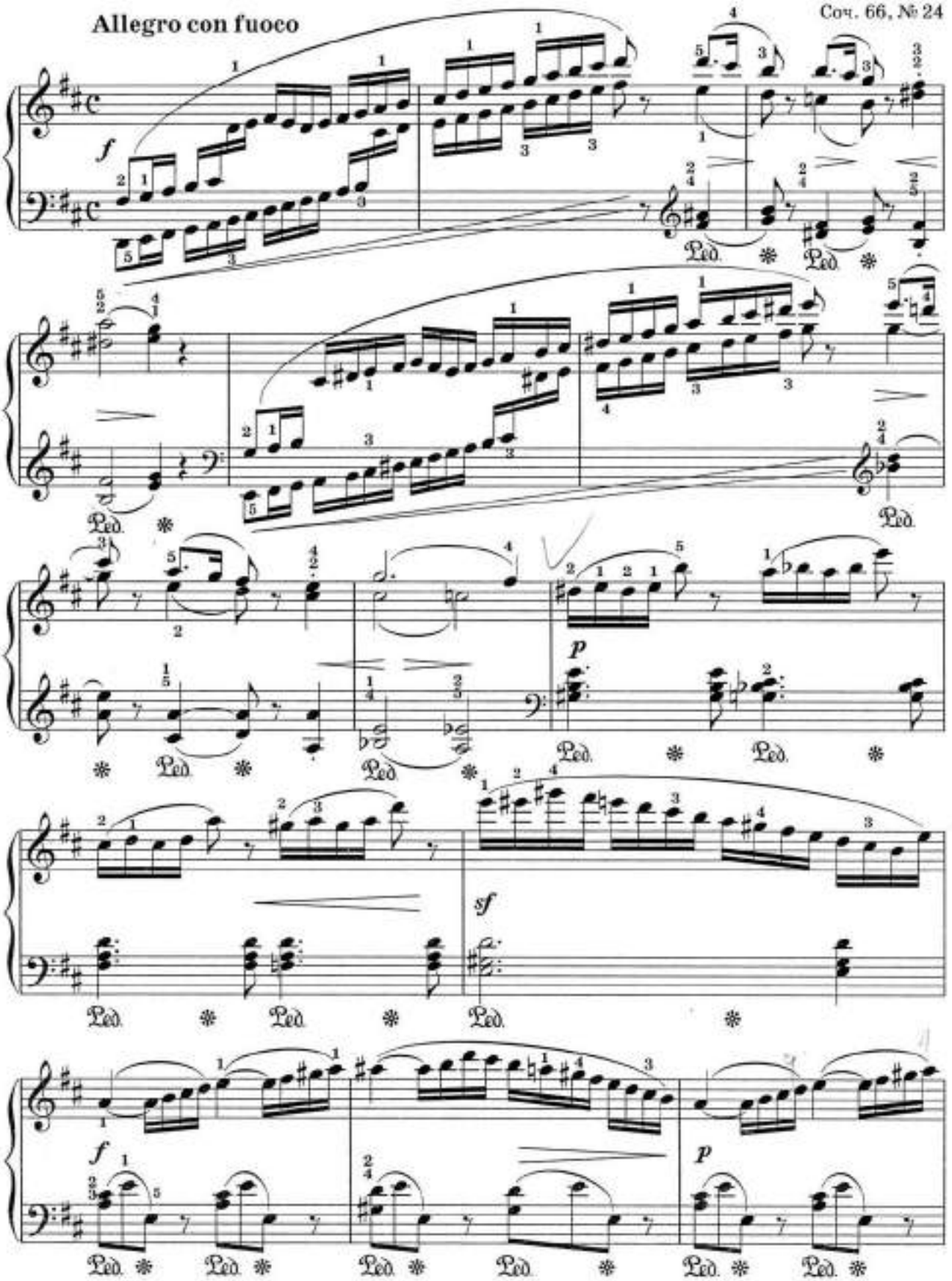


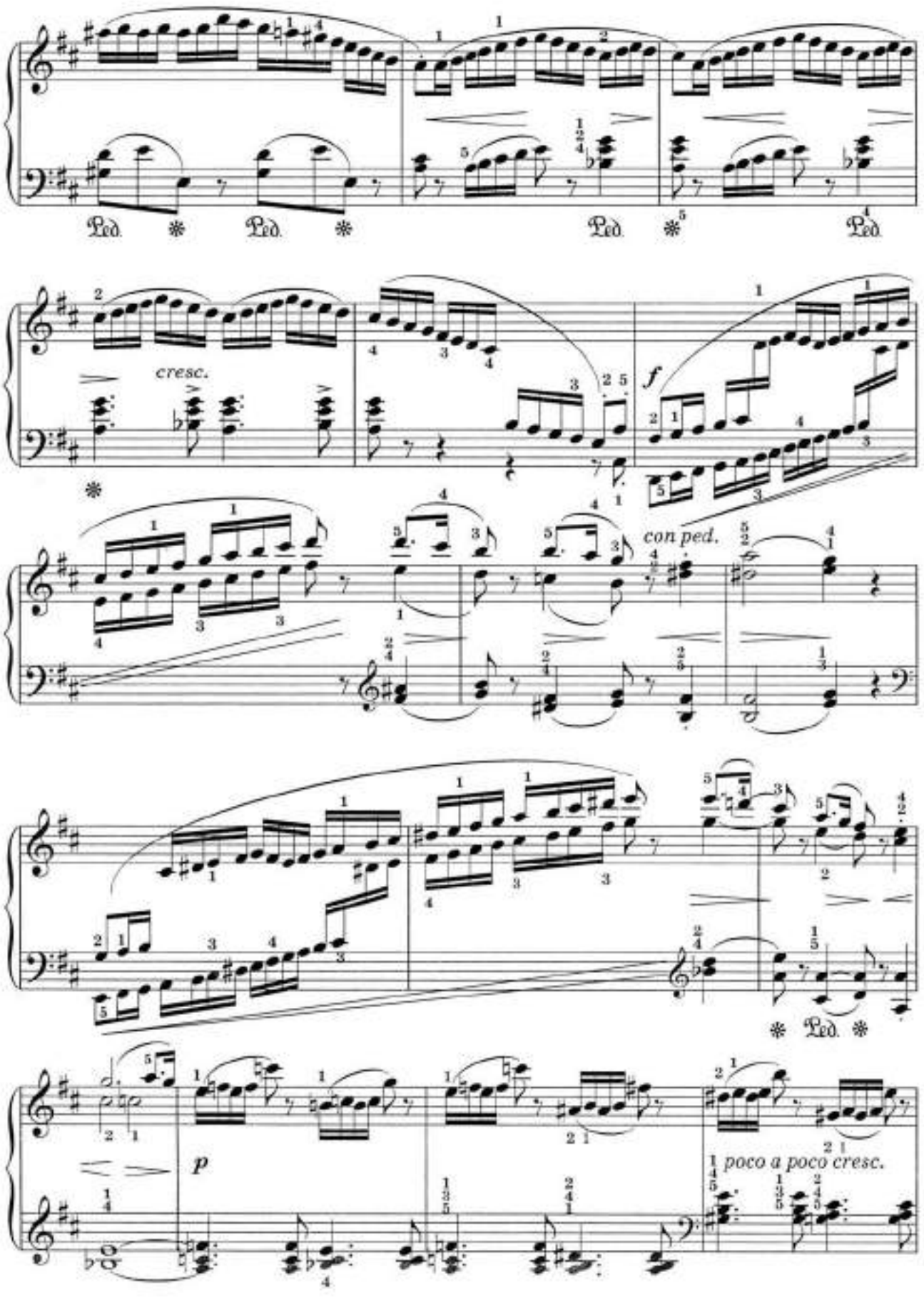

8va
sf
cresc. poco a poco
sf
f
sf
sf
sf

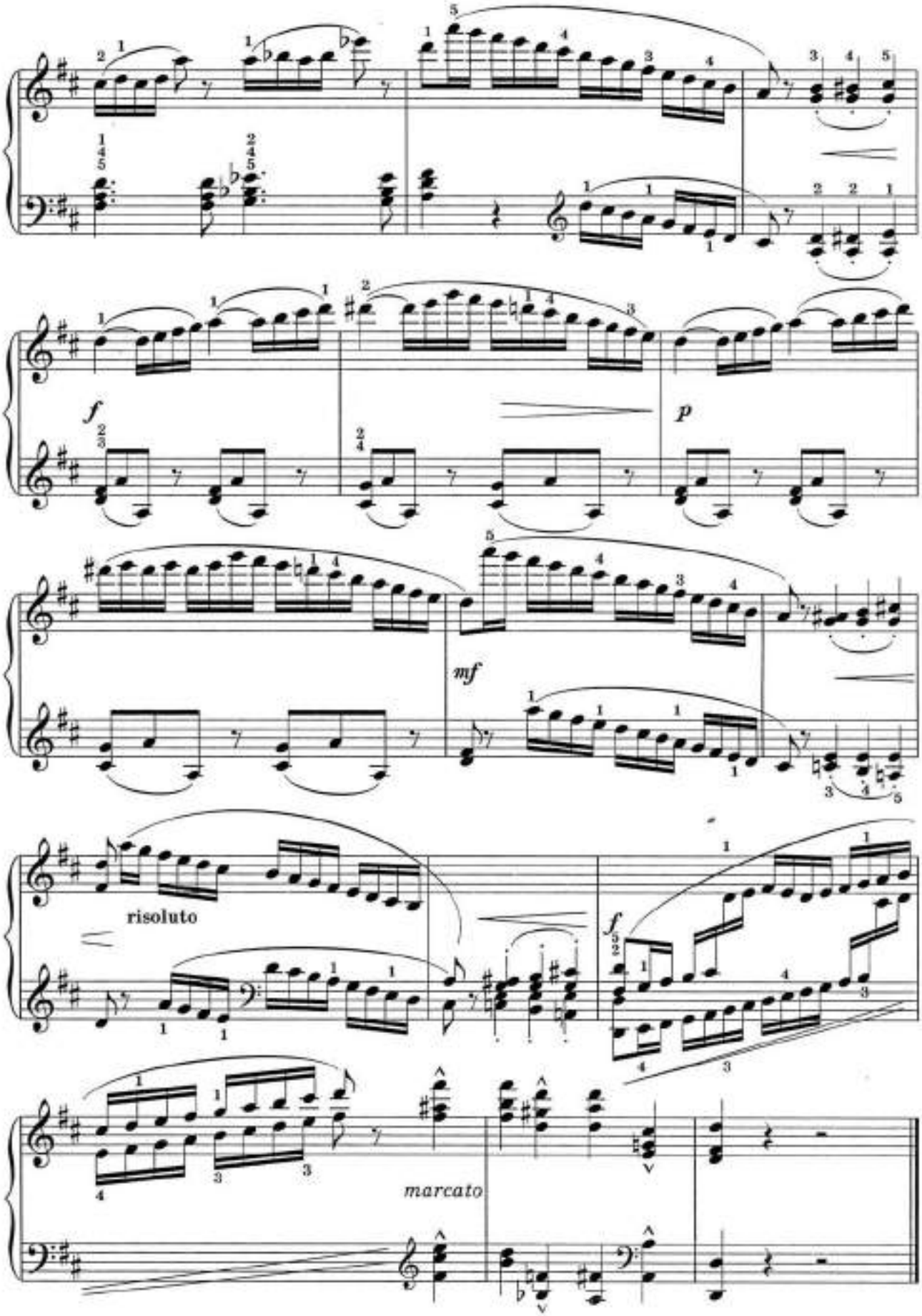
8. ЭТЮД

А. ЛЕШГОРН

Соч. 66, № 24



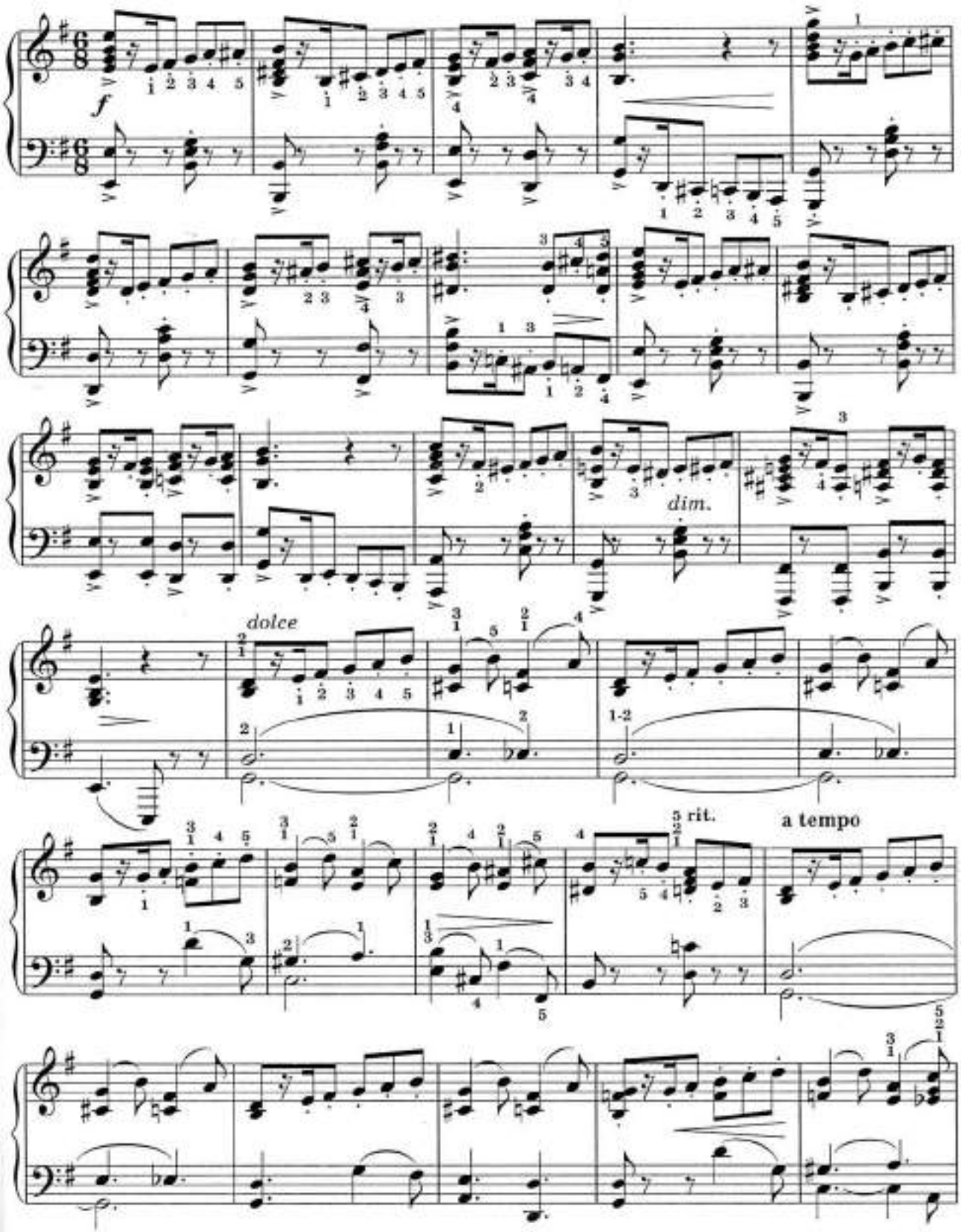

Ped.
Ped.
Ped.
Ped.
cresc.
f
con ped.
Ped.
p
poco a poco cresc.

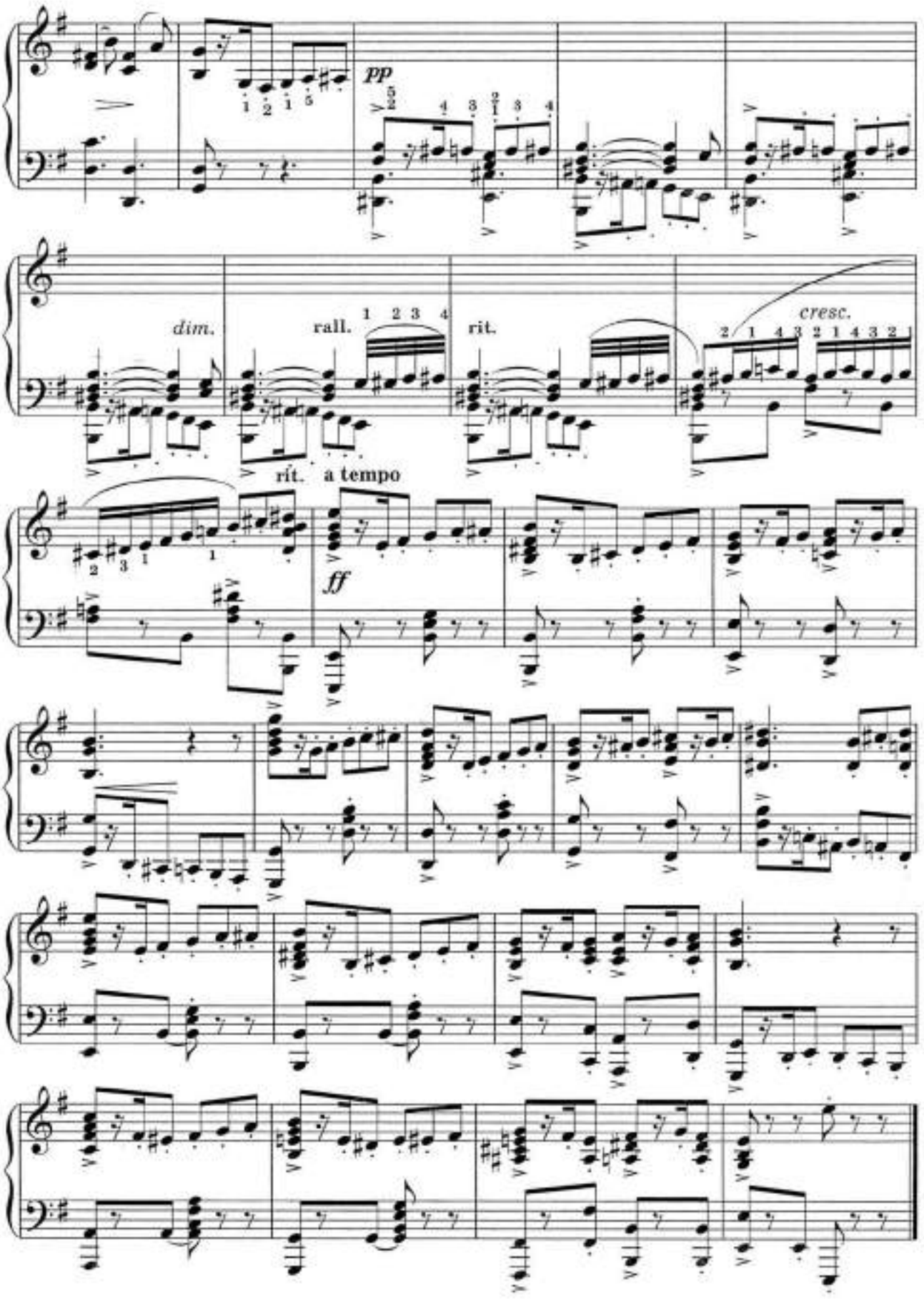

f
p
mf
risoluto
f
marcato

9. ЭТЮД

Л. ШИТТЕ

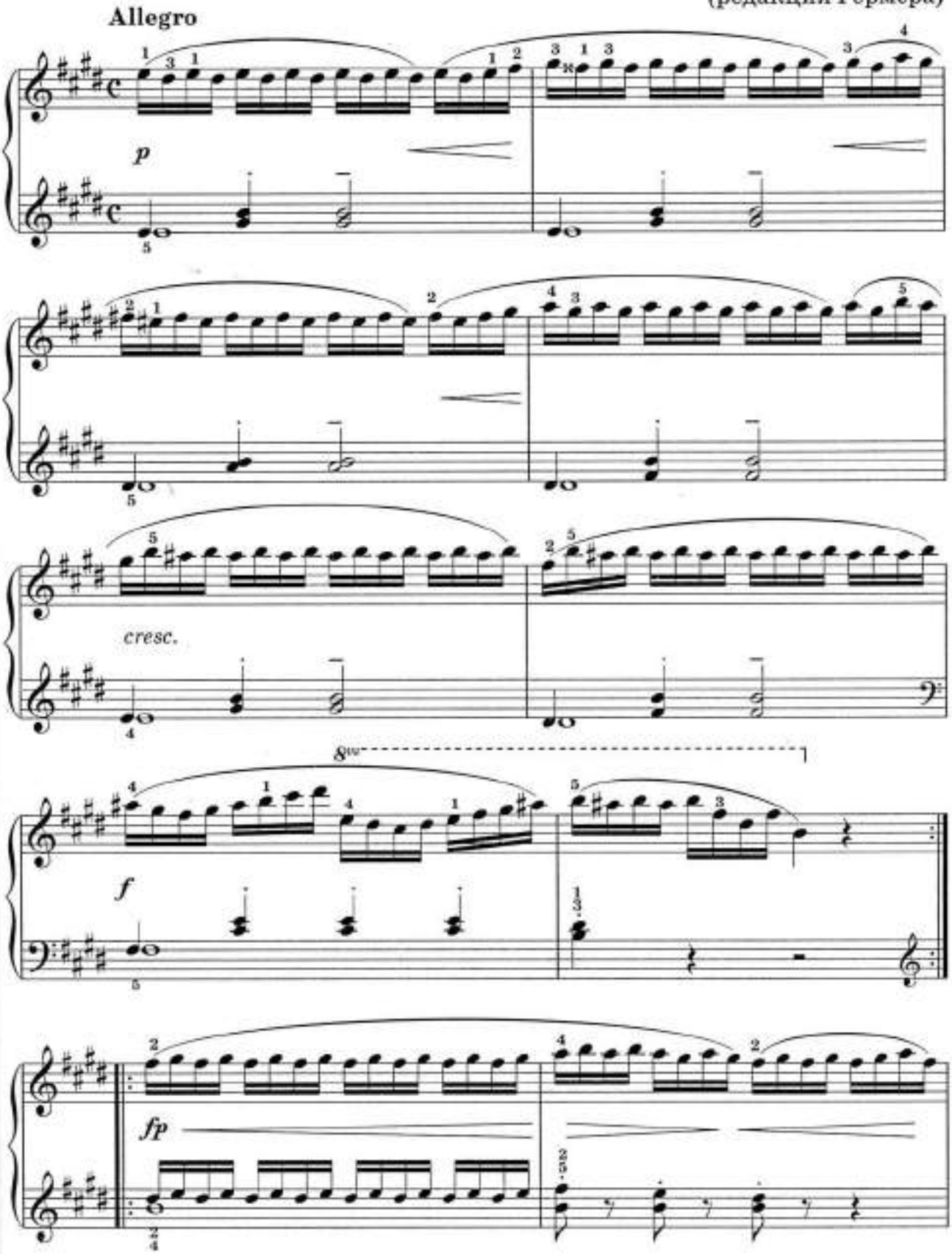
Соч. 68, № 21

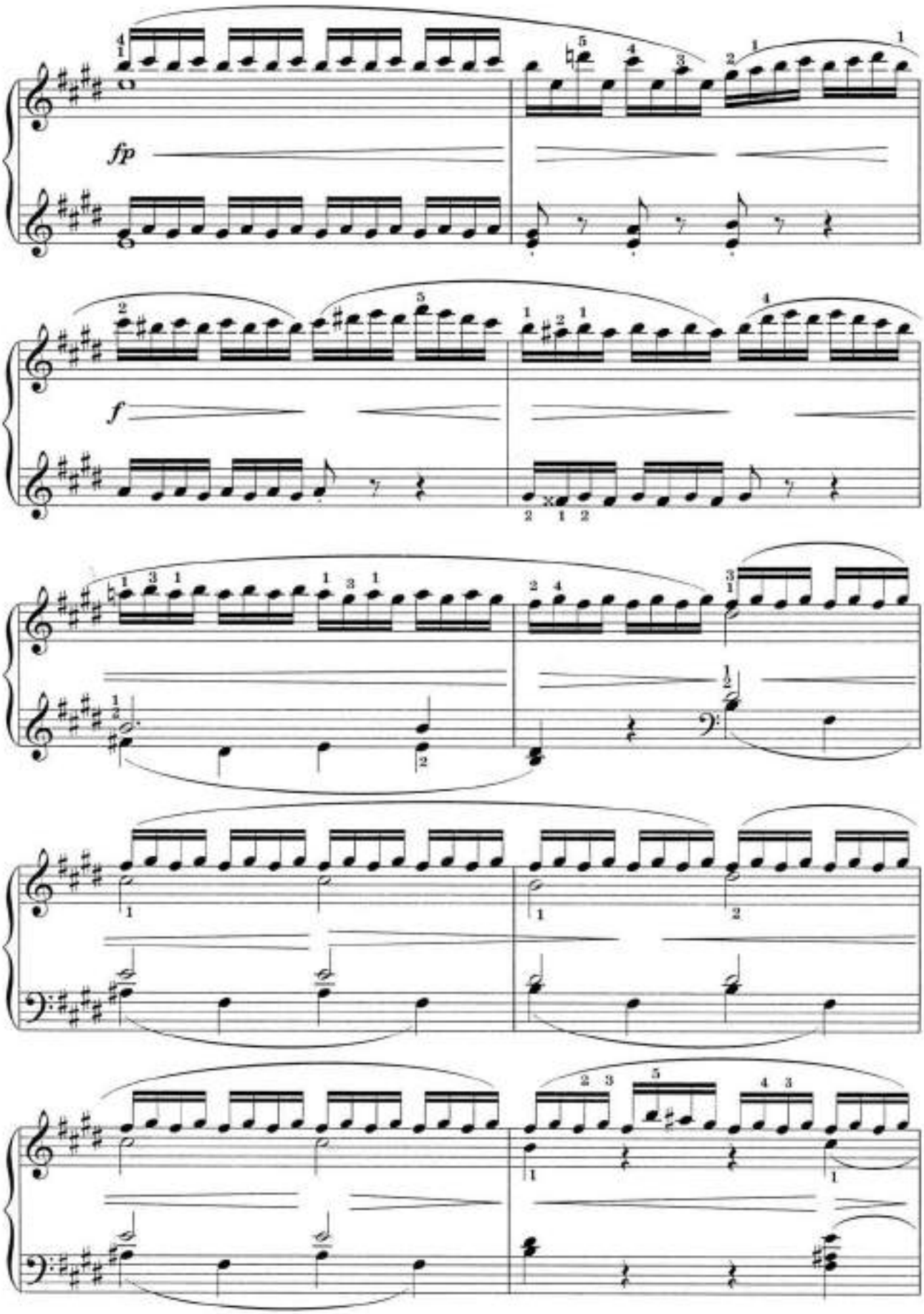


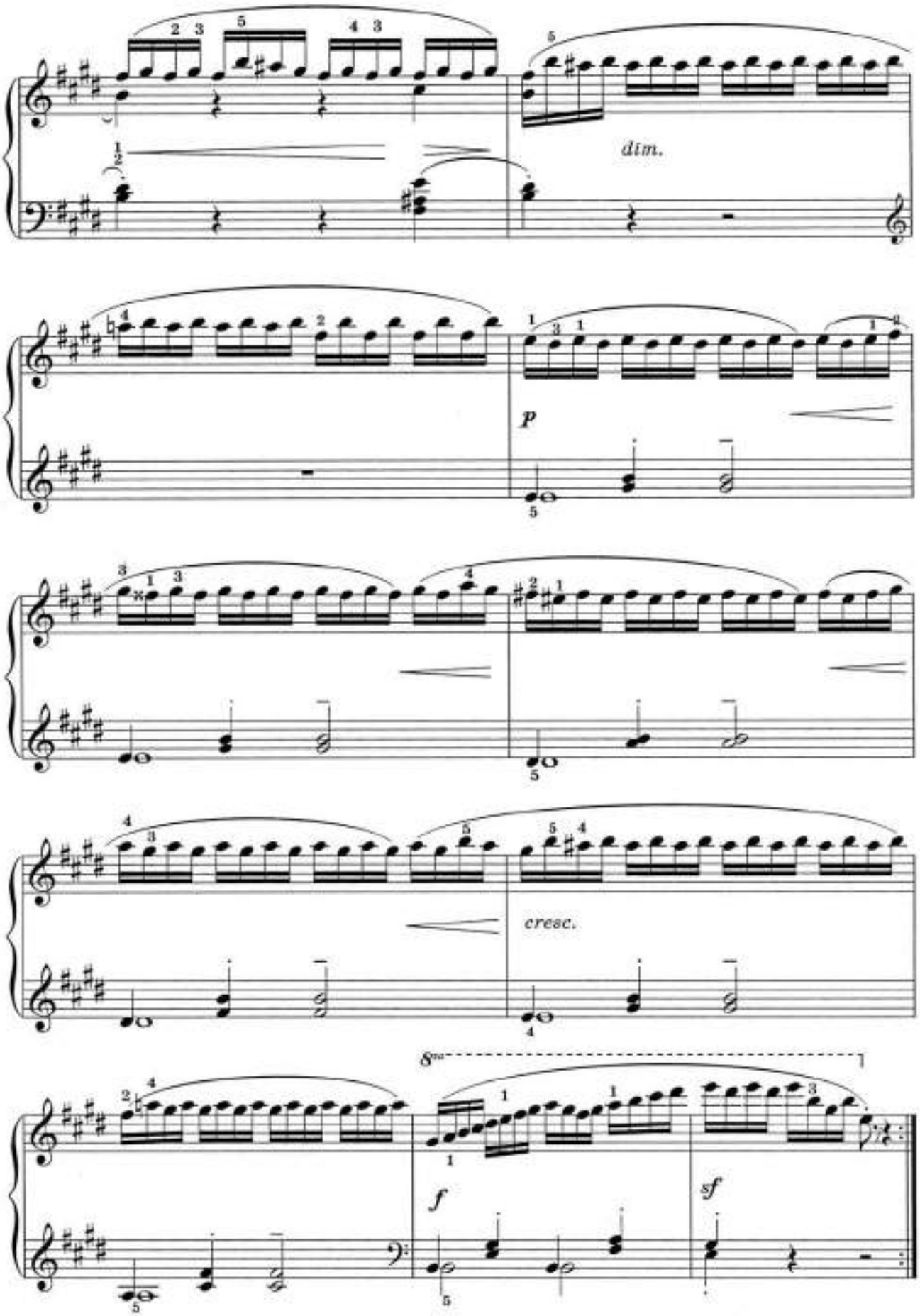

pp
dim.
rall.
rit.
cresc.
rit.
a tempo
ff

10. ЭТЮД

К. ЧЕРНИ
(редакция Гермера)

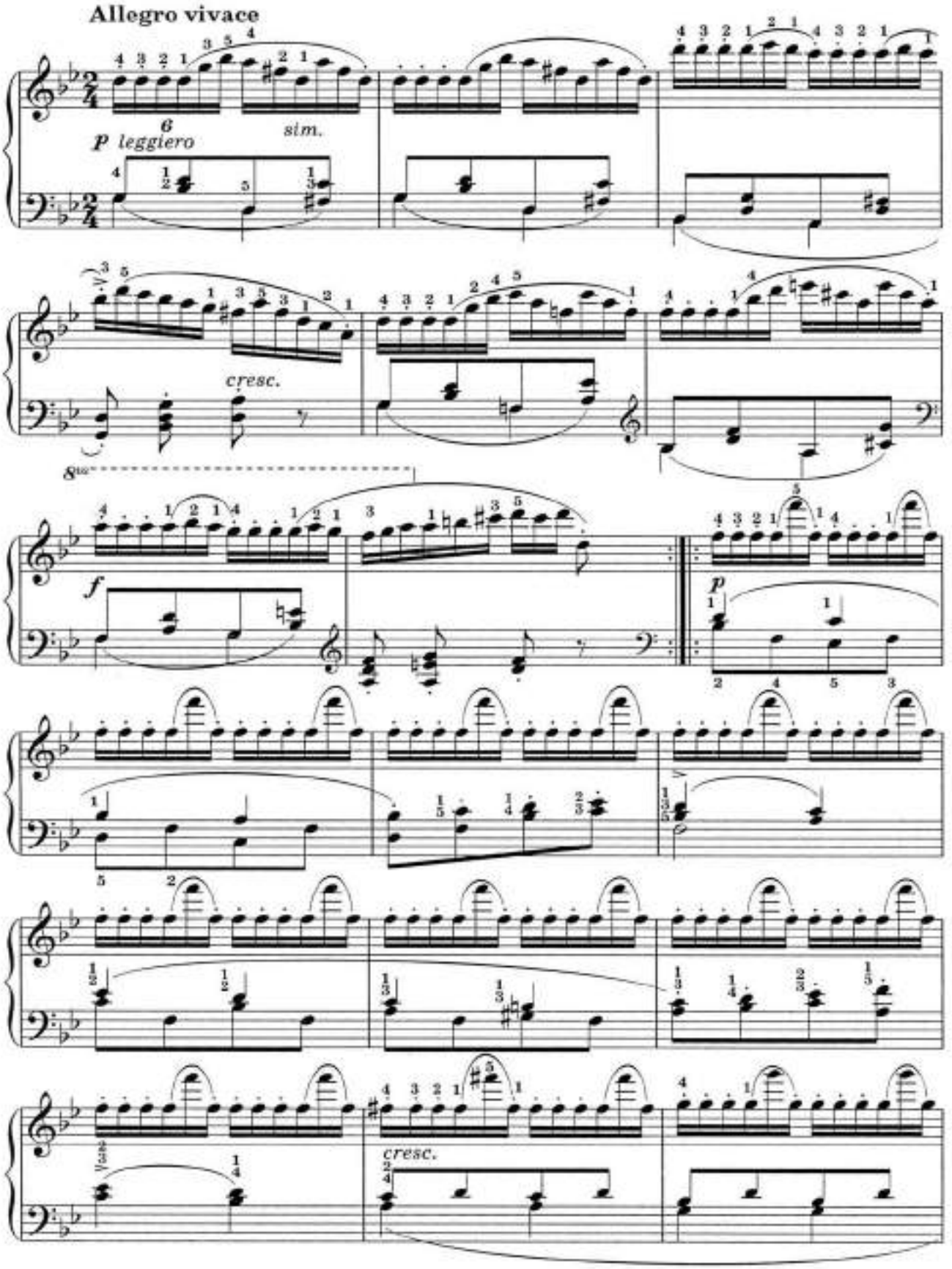


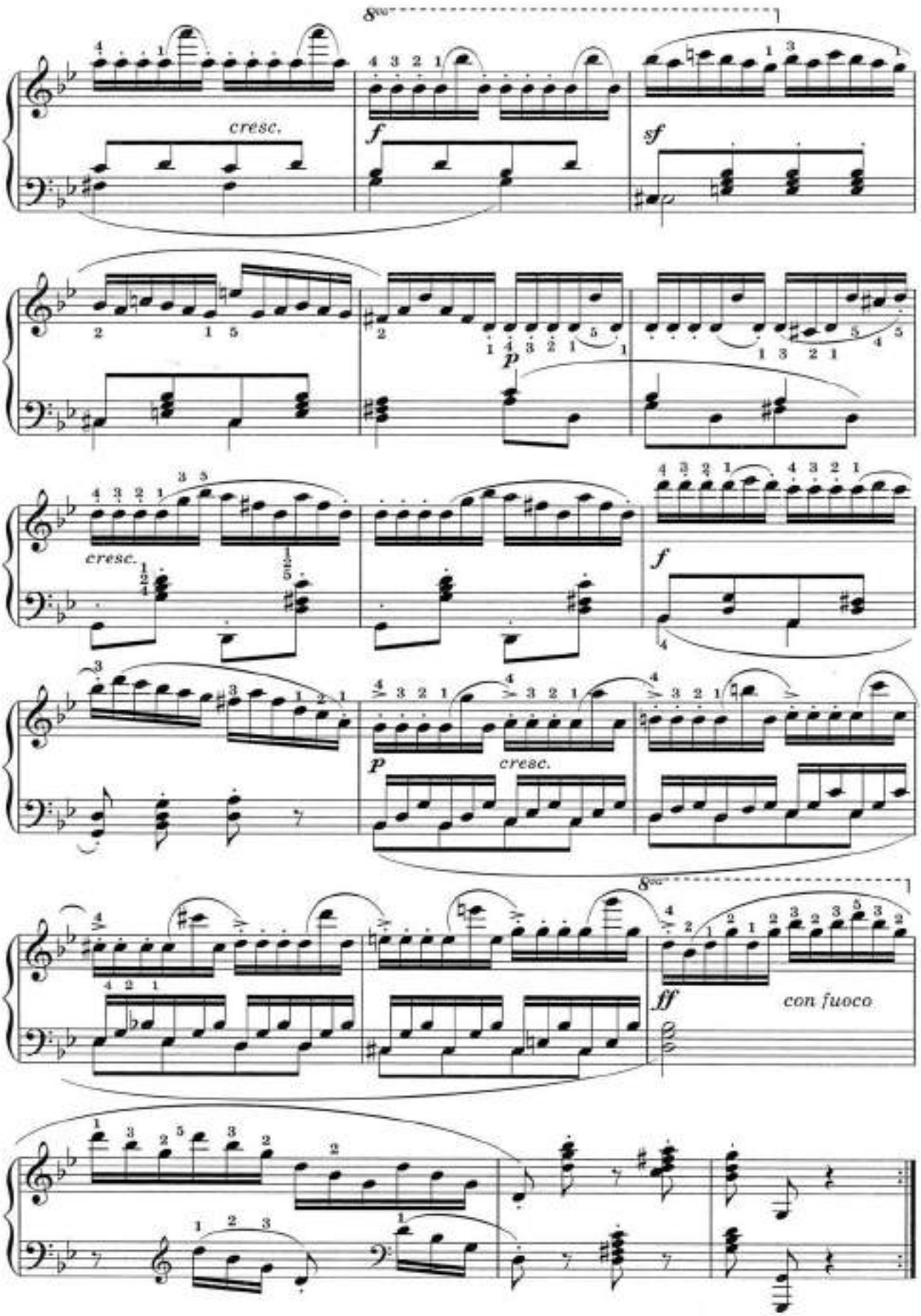

fp
f


dim.
p
cresc.
8va
f
sf

11. ЭТЮД

К. ЧЕРНИ




8va
cresc.
f
sf
p
cresc.
f
p
cresc.
8va
ff
con fuoco

12. ЭТЮД

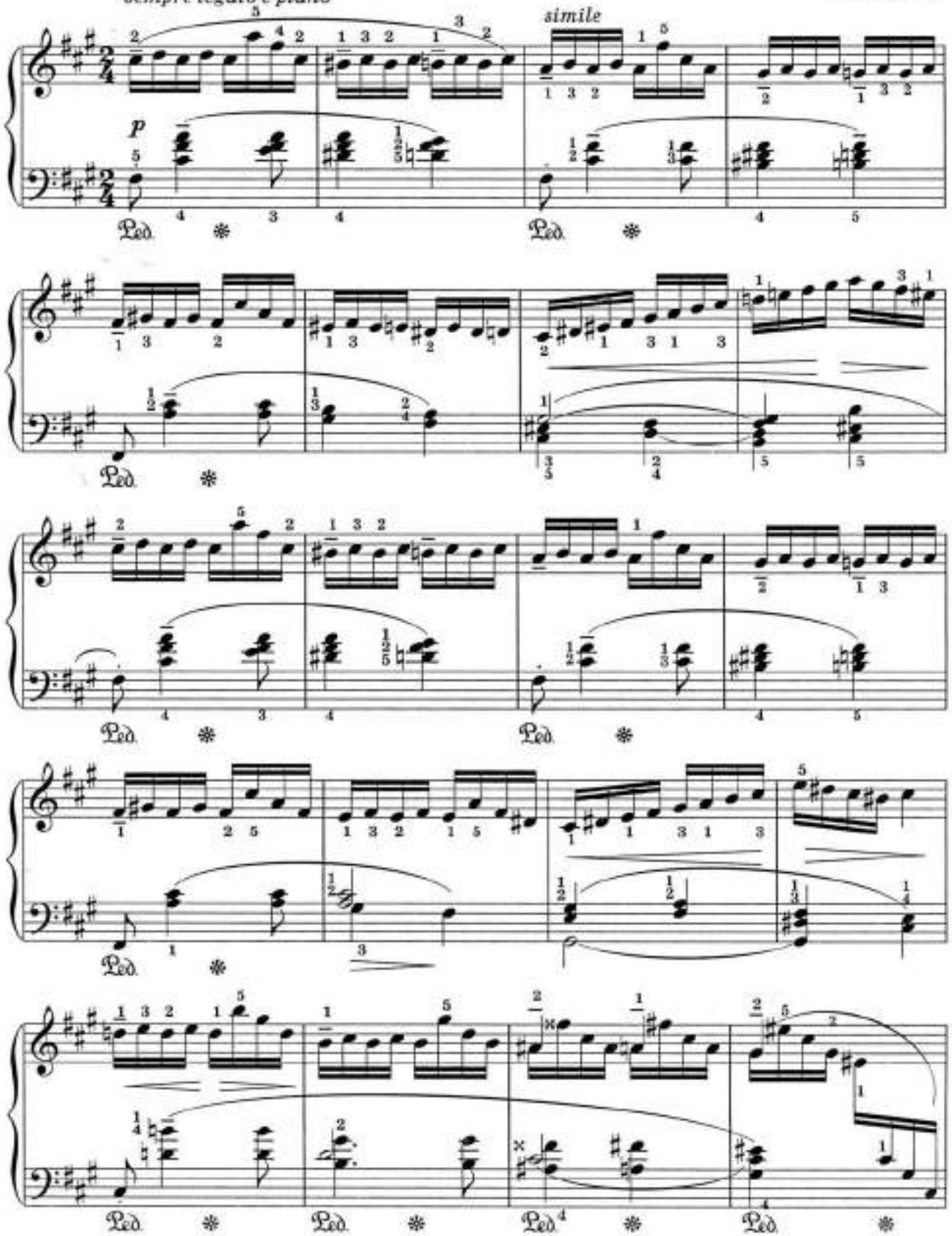
Э. НЕЙПЕРТ

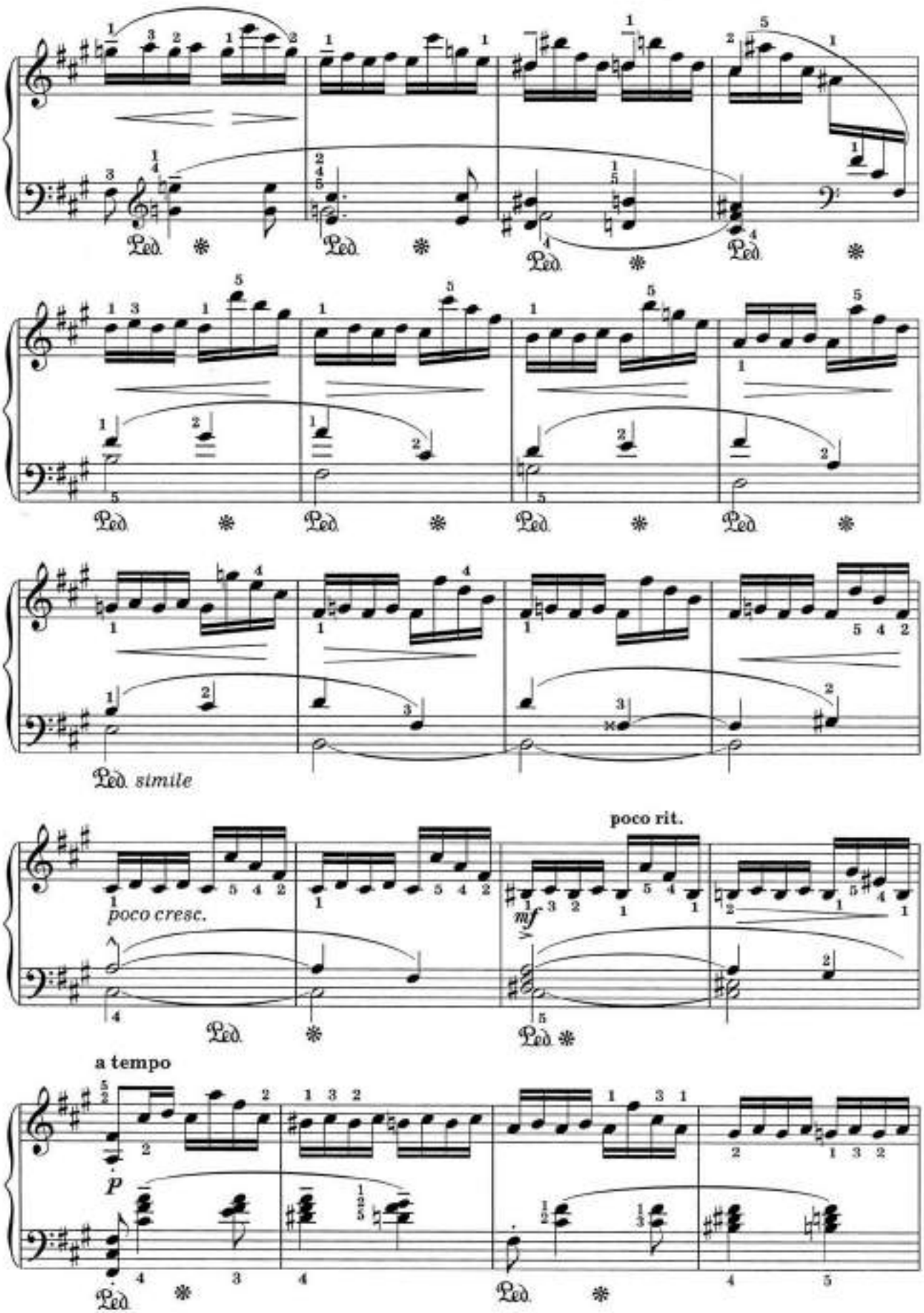
Соч. 19, № 1

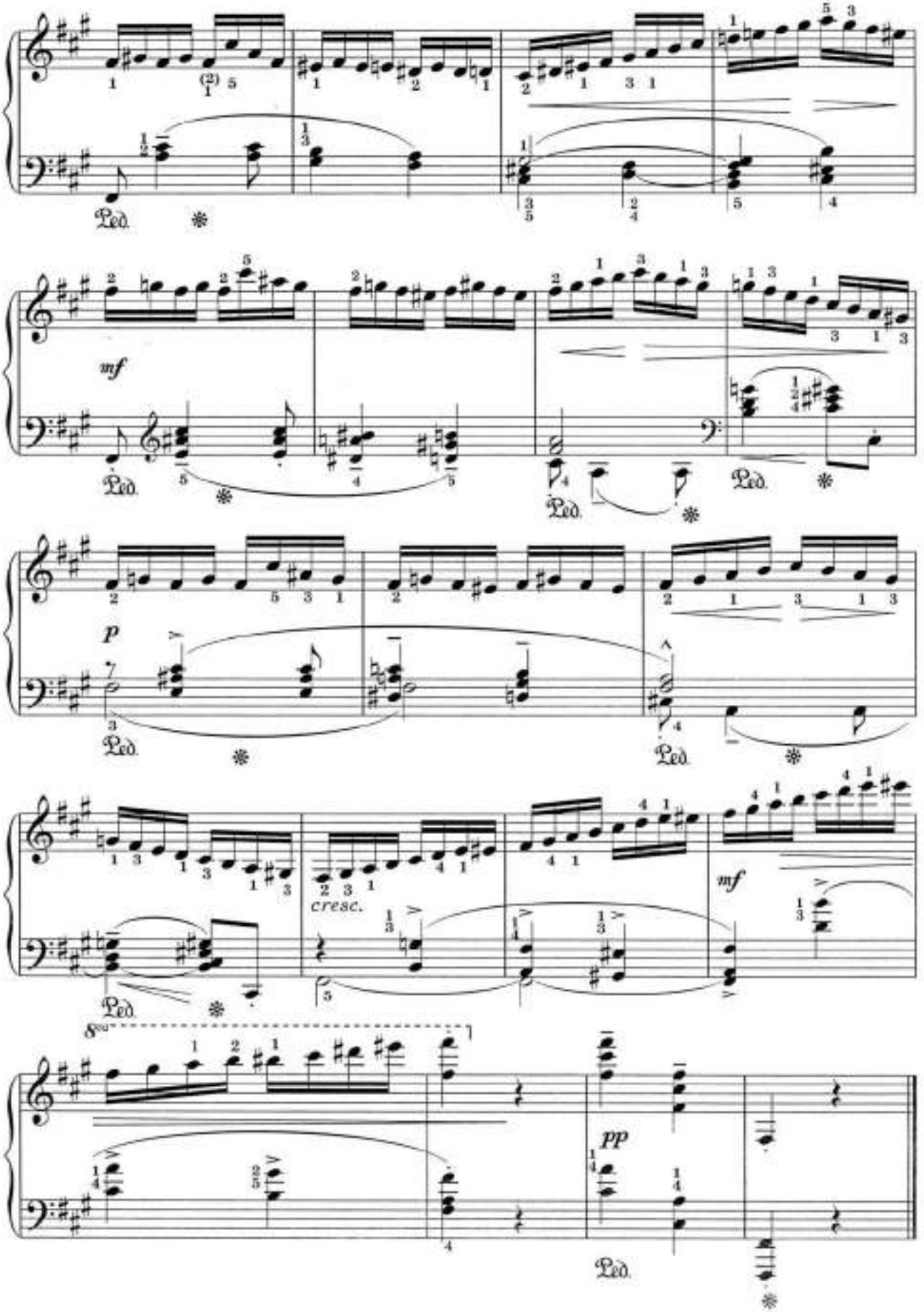
Allegro

sempre legato e piano

simile



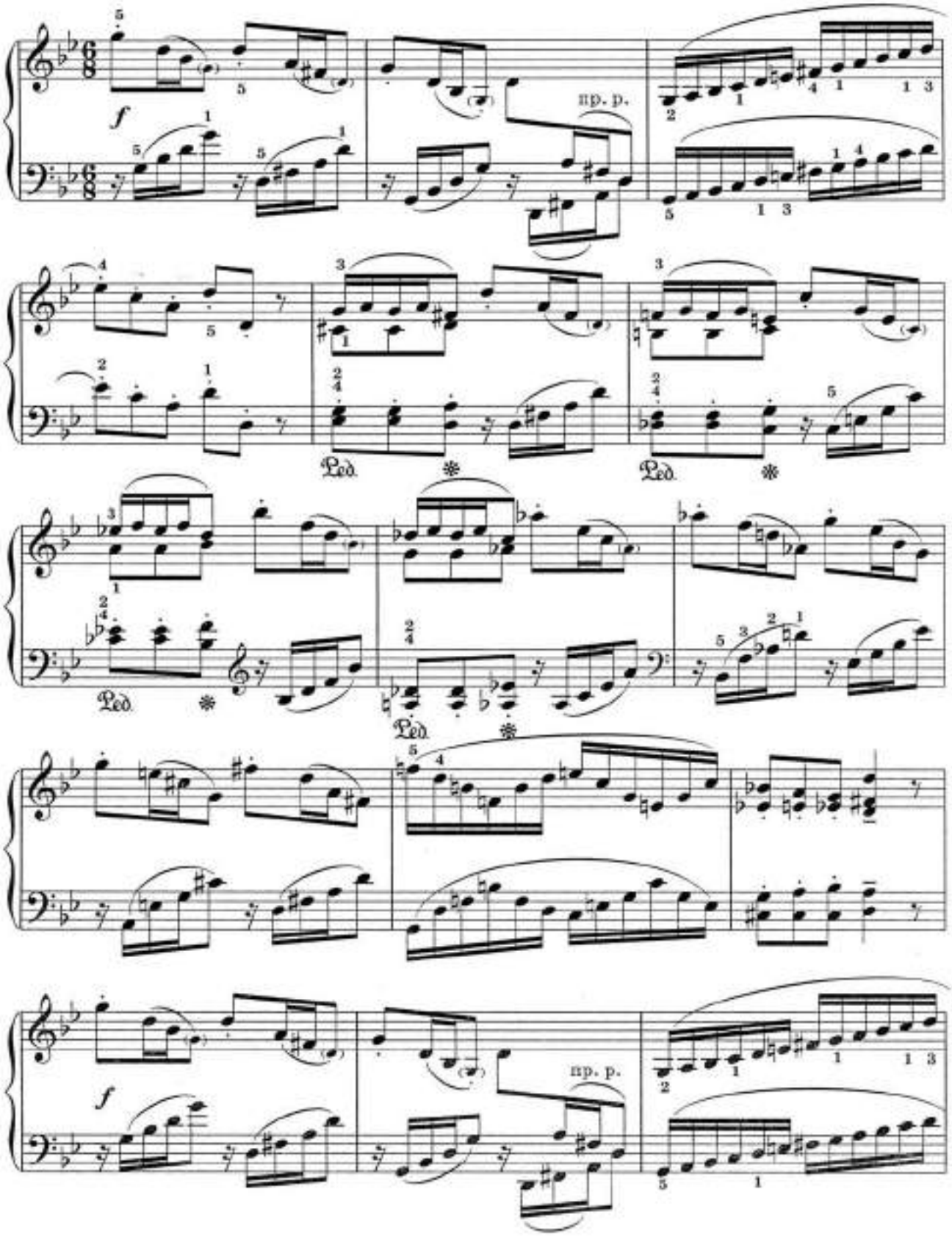

Ped.
Ped. simile
poco cresc.
poco rit.
mf
a tempo
p

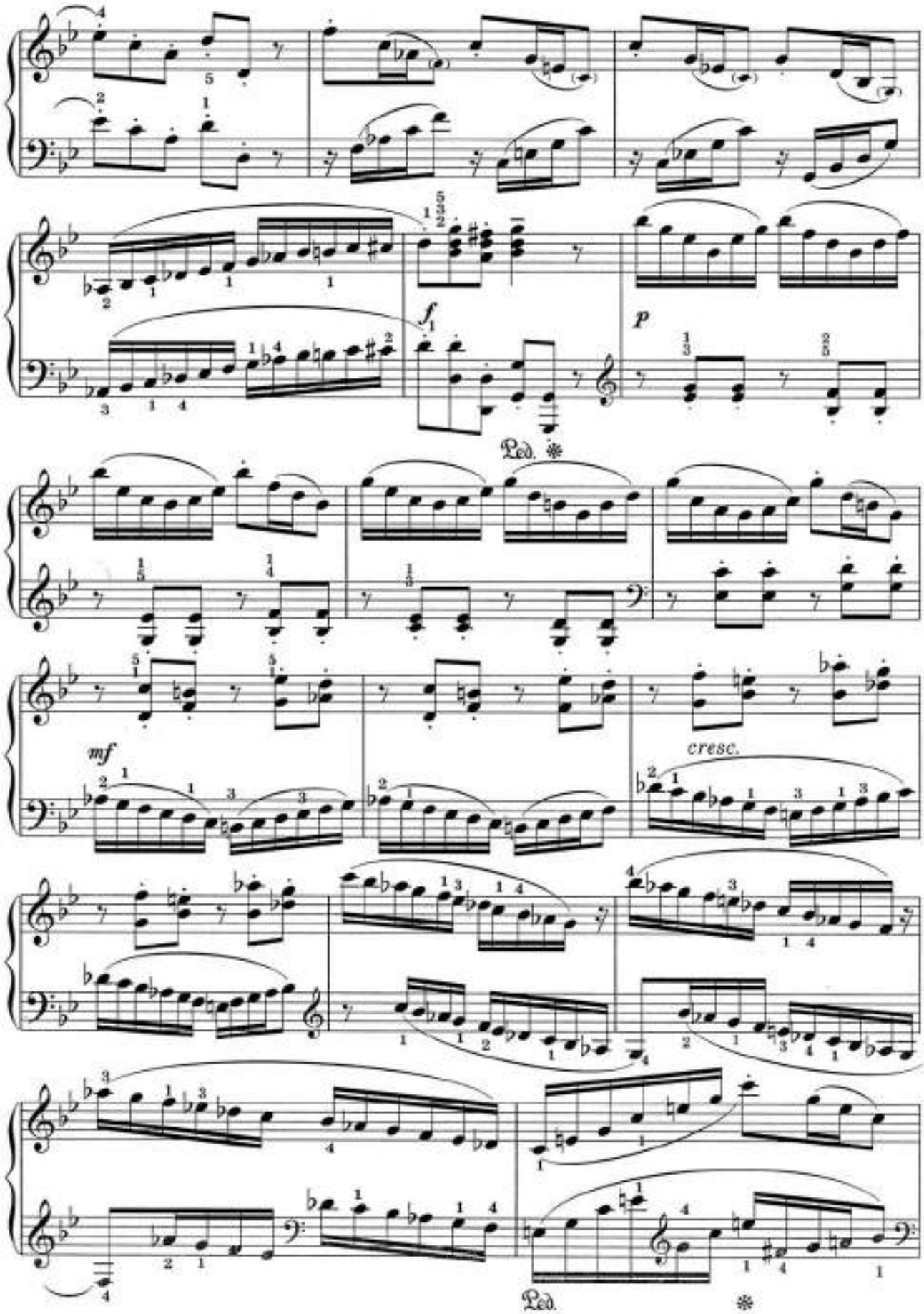

Ped.
mf
Ped.
Ped.
Ped.
p
Ped.
Ped.
cresc.
mf
Ped.
8va
pp
Ped.

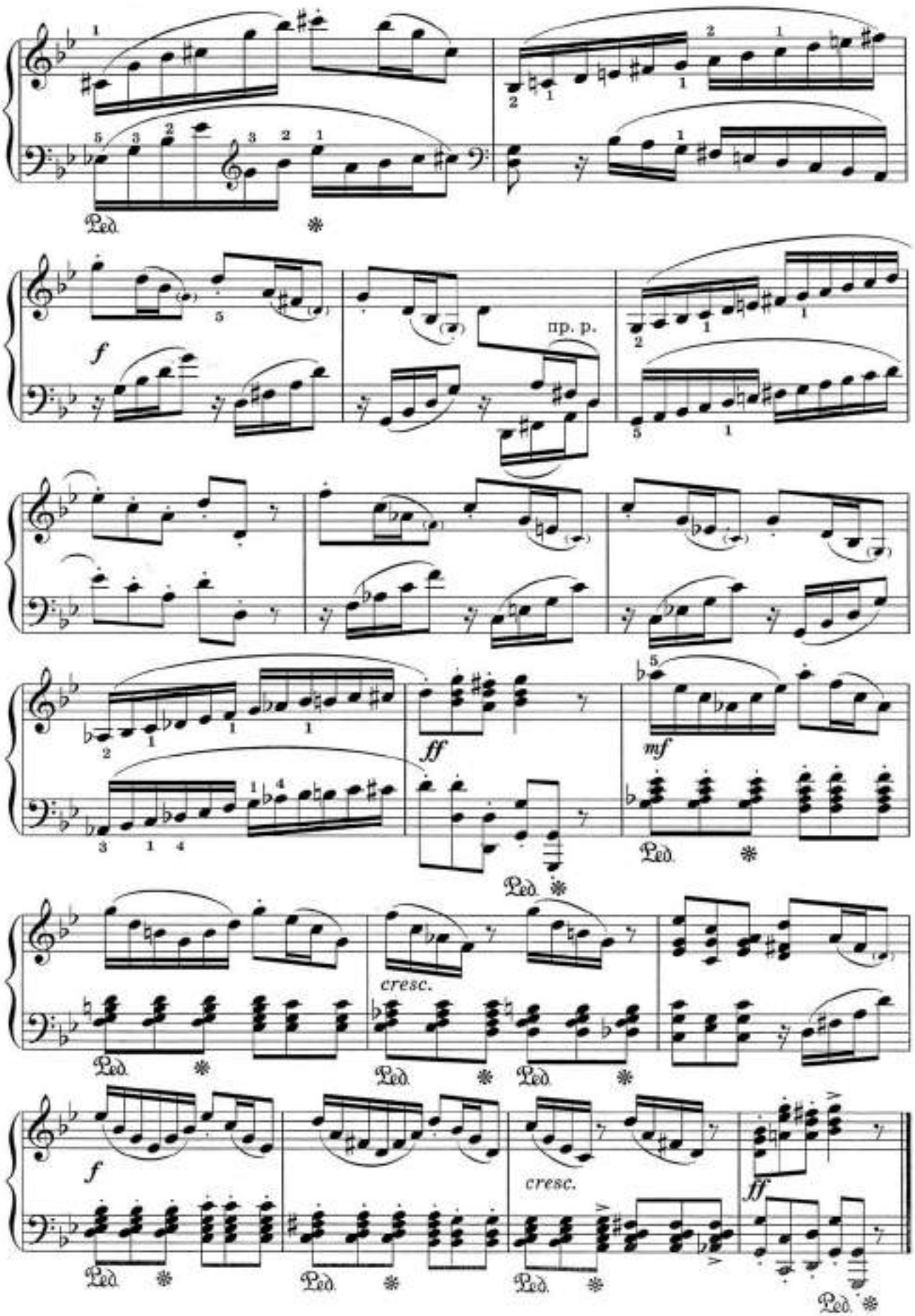
13. МЕЛОДИЧЕСКИЙ ЭТЮД

А. ГЕДИКЕ
Соч. 101, № 2

Allegro ben ritmico



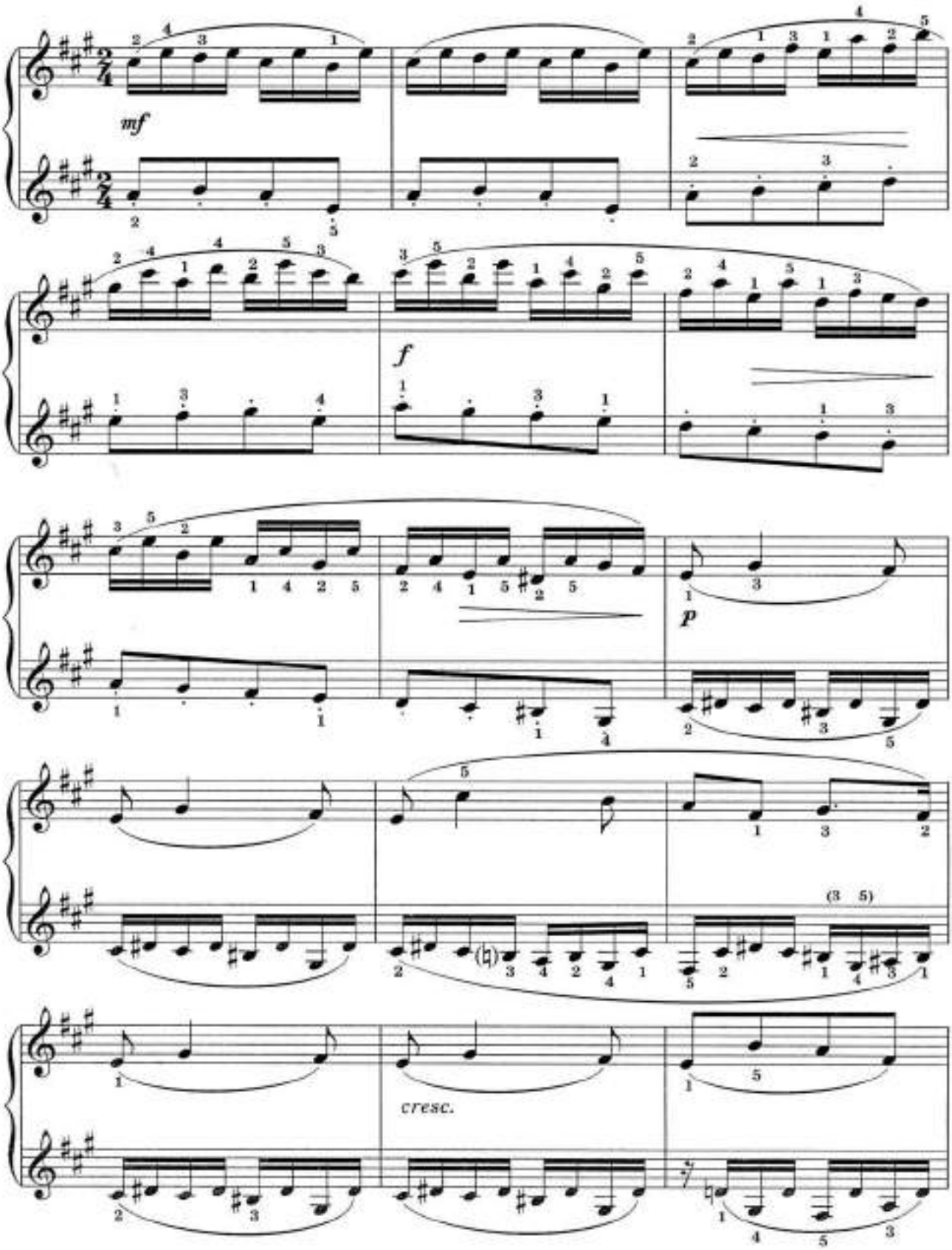

f
p
Ped.
mf
cresc.
Ped.

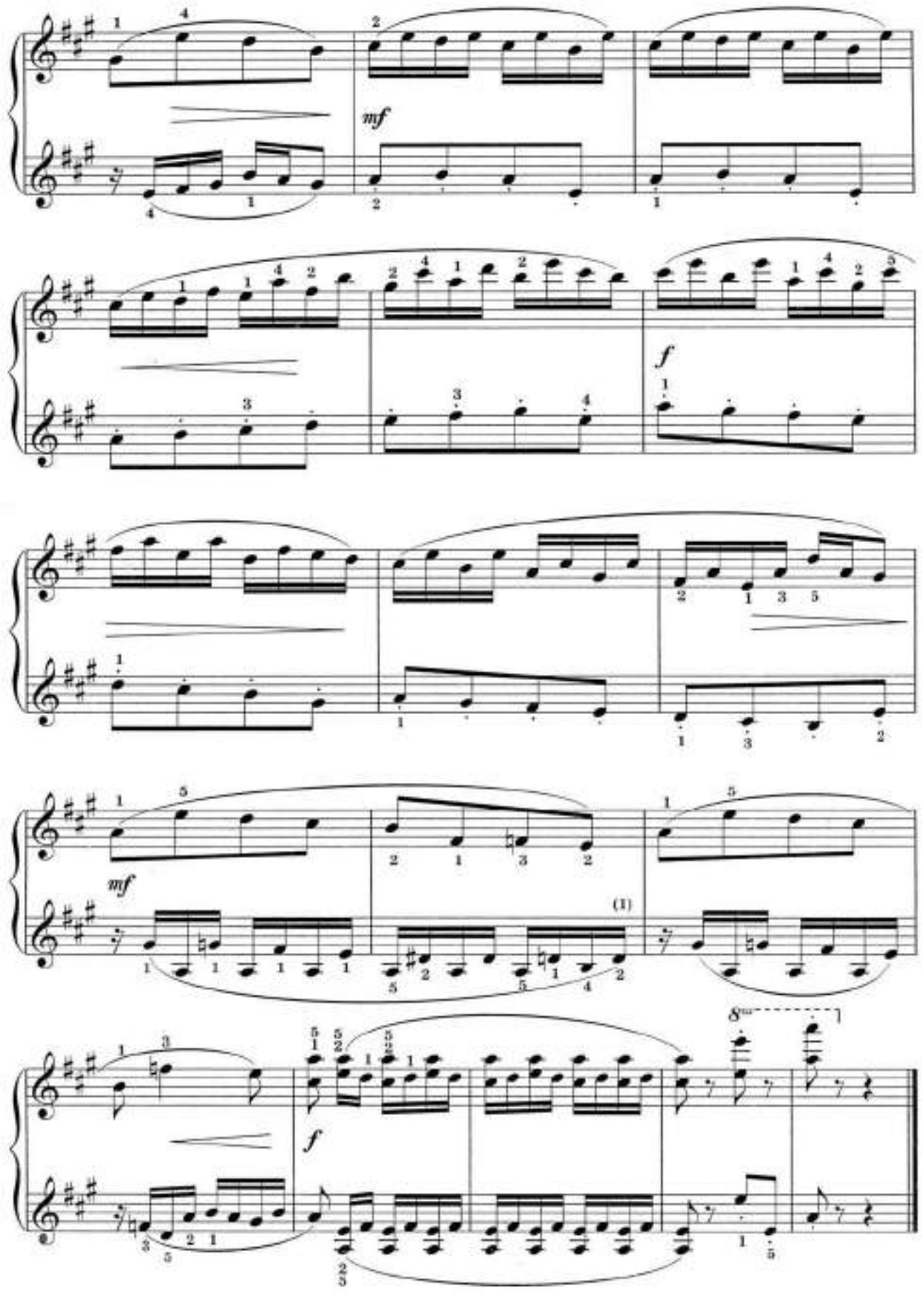

Ped.
f
пр. p.
ff
mf
cresc.
Ped.
f
cresc.
ff
Ped.

14. ЭТЮД

В. ЗИРИНГ
Соч. 41

Allegretto

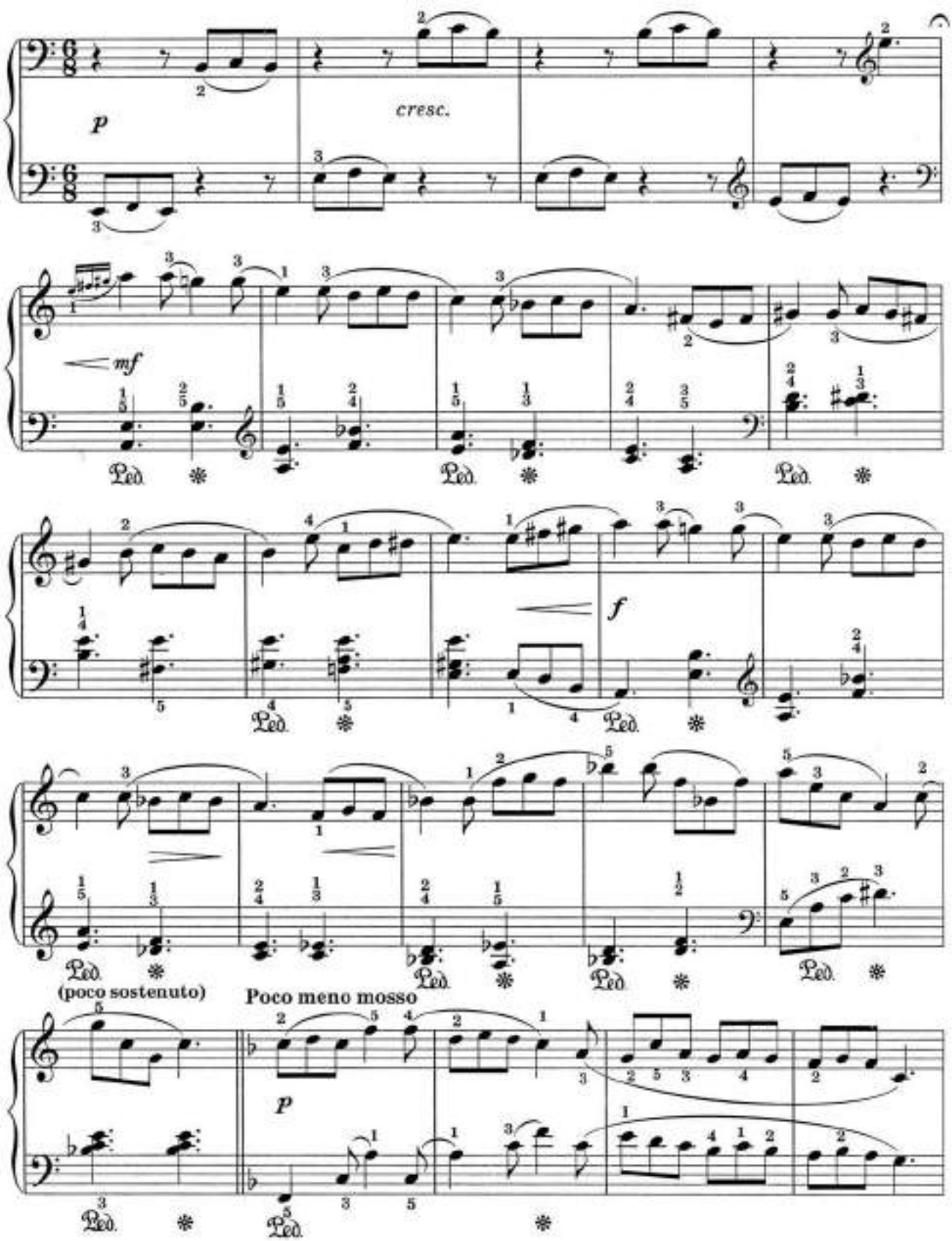


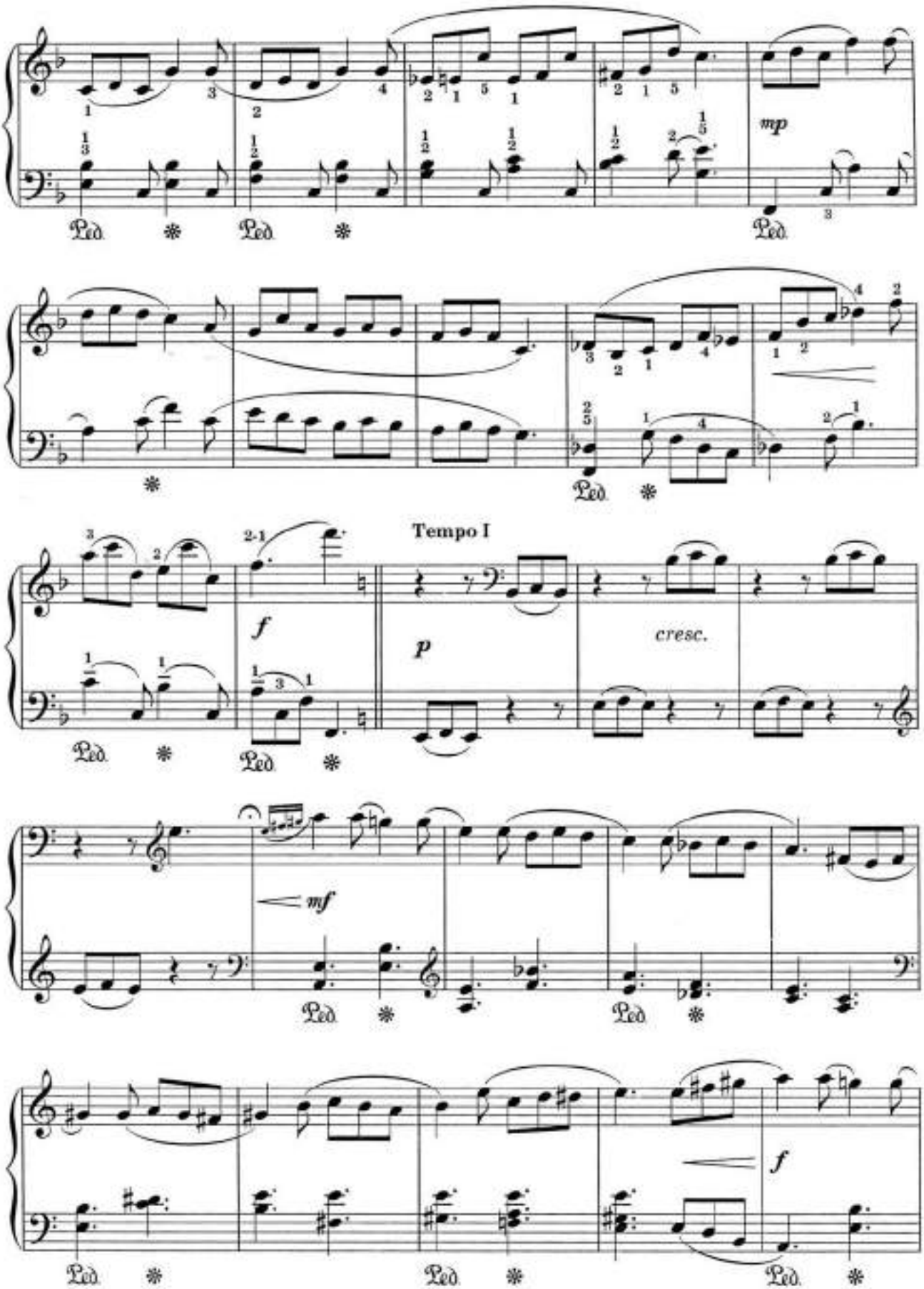

mf
f
mf
(1)
f
8va

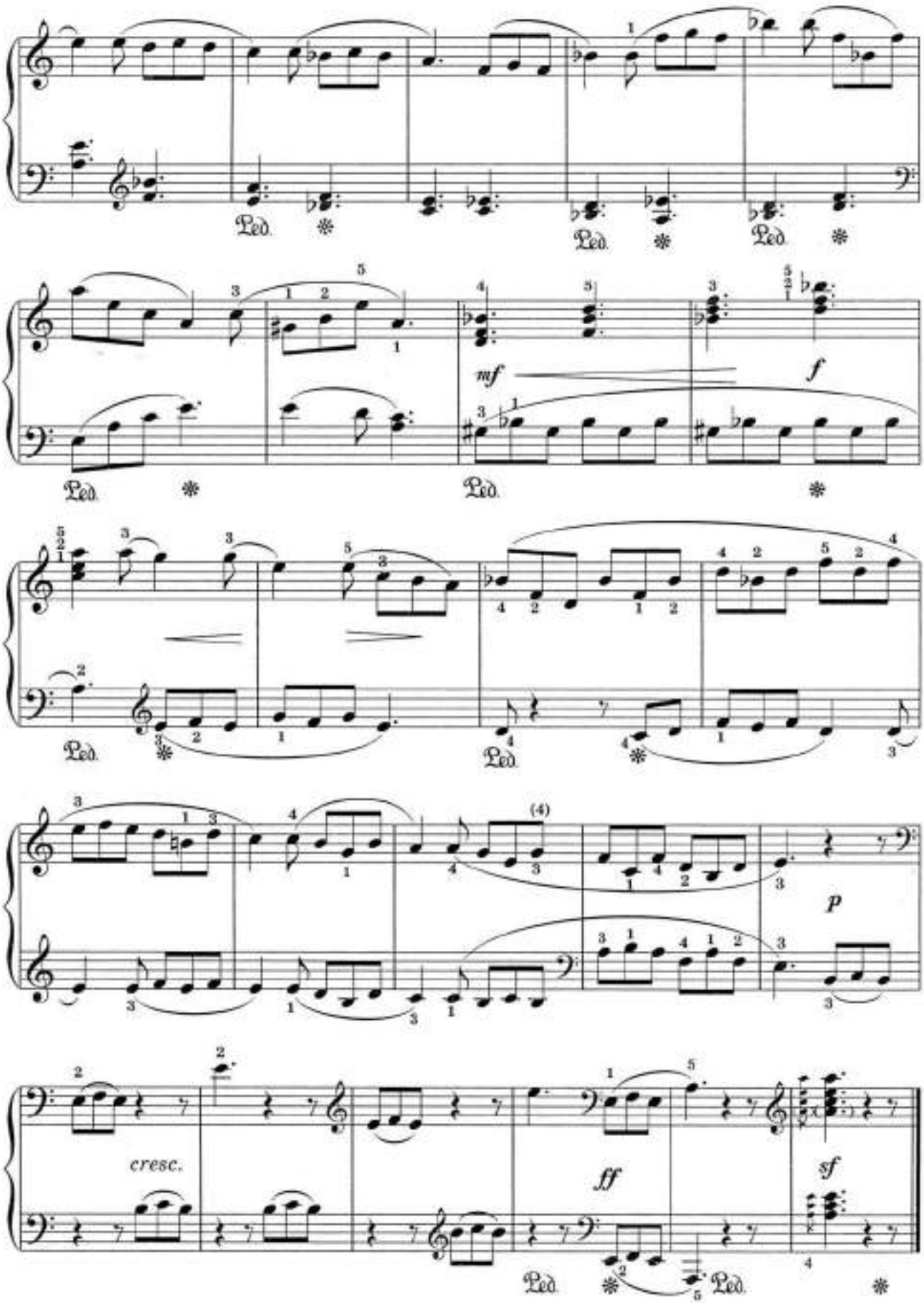
15. ТАРАНТЕЛЛА

В. ЗИРИНГ

Соч. 42, № 3




mp
Tempo I
f
p
cresc.
mf
f


Ped.
mf
f
p
cresc.
ff
sf

СОДЕРЖАНИЕ

ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

1. СИЦИЛИАНА. 3
Г. МУФФАТ
2. АЛЛЕМАНДА И САРАБАНДА из Сюиты № 17 4
Д. БУКСТЕХУДЕ
3. ПРЕЛЮДИЯ 7
И. КИРНБЕРГЕР
4. ЖИГА 9
И. КИРНБЕРГЕР
5. АРИЯ. 11
Г. ГЕНДЕЛЬ
6. АЛЛЕМАНДА. 12
Г. ГЕНДЕЛЬ
7. САРАБАНДА 14
Г. ГЕНДЕЛЬ
8. ПРЕАМБУЛА И ХОРАЛЬНАЯ ОБРАБОТКА. 16
И. КРЕБС
9. ПЬЕСА в форме фуги 20
Р. ШУМАН
10. ПРЕЛЮДИЯ И ФУГА № 4 22
И. ФИШЕР
11. АЛЛЕМАНДА 24
И. С. БАХ
12. КУРАНТА 27
И. С. БАХ

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ

1. СОНАТА 29
Г. ГЕНДЕЛЬ
2. СОНАТА 33
А. КУРТИДИ
3. РОНДО. 38
А. ЭБЕРЛЬ
4. СОНАТИНА. Соч. 157, № 10 41
Ф. ШПИНДЛЕР
5. СОНАТИНА. Соч. 20, № 3 45
Ф. КУЛАУ
6. СОНАТИНА. Соч. 88, № 3 50
Ф. КУЛАУ
7. СОНАТИНА. Соч. 37, № 2 53
М. КЛЕМЕНТИ
8. СОНАТИНА. Соч. 38, № 3 57
М. КЛЕМЕНТИ
9. СОНАТА 61
Й. ГАЙДН
10. ДВА МЕНУЭТА из Сонаты ми-бемоль мажор 64
В. А. МОЦАРТ
11. ШЕСТЬ ЛЕГКИХ ВАРИАЦИЙ на швейцарскую песню. 67
Л. БЕТХОВЕН

ПЬЕСЫ

1. ПОЛЬКА-МАЗУРКА 71
А. ГУРИЛЕВ
2. БАГАТЕЛЬ. Соч. 53, № 1 73
А. ЛЯДОВ
3. ВАЛЬС. 74
В. РЕБИКОВ
4. ОСЕННИЕ ЛИСТЬЯ 77
В. РЕБИКОВ
5. ПЕСНЯ БЕЗ СЛОВ 79
В. РЕБИКОВ
6. ПРЕЛЮДИЯ. Соч. 37, № 2. 82
А. ГРЕЧАНИНОВ
7. РОМАНС 84
Н. РИМСКИЙ-КОРСАКОВ
8. ВАЛЬС. 86
Ц. КЮИ
9. БАГАТЕЛЬ. Соч. 33, № 6 90
Л. БЕТХОВЕН
10. ПЕСНЯ БЕЗ СЛОВ 93
Ф. МЕНДЕЛЬСОН
11. МЕЛОДИЯ (Элегия) 94
Ж. МАССНЭ
12. ТАНЕЦ ИЗ ЙОЛЬСТЕРА. Соч. 17, № 5 . . . 96
Э. ГРИГ
13. ВАЛЬС. Соч. 50-а, № 13 99
Ф. ШУБЕРТ
14. СКЕРЦО 100
Ф. ШУБЕРТ
15. ПОЛОНЕЗ 104
Ф. ШОПЕН
16. ПОЭМА. 106
Э. ФИБИХ
17. ПРЕЛЮДИЯ 108
Р. ГЛИЭР
18. ГРЕЗЫ. Соч. 31, № 4 110
Р. ГЛИЭР
19. СУВЕНИР. Соч. 99, № 3 112
Я. СИБЕЛИУС
20. ТАРАНТЕЛЛА 114
Э. МАК-ДОУЭЛЛ
21. ОСЕНЬЮ 117
Э. МАК-ДОУЭЛЛ
22. БУРЛЕТТА. Соч. 44, № 2. 119
М. РЕГЕР
23. АРИЕТТА 122
С. МАЙКАПАР
24. ВАЛЬС. 125
Н. РАКОВ
25. ПРЕЛЮДИЯ 128
И. БЕРКОВИЧ
26. ПОЛЬКА 130
Т. НИКОЛАЕВА

27. КОЛЫБЕЛЬНАЯ 132
А. СПЕНДИАРОВ
28. ПРЕЛЮДИЯ 135
Н. ШЕЙКО
29. ПРЕЛЮДИЯ 137
В. КУПРЕВИЧ

ЭТЮДЫ

1. ЭТЮД. Соч. 88, № 12 139
Г. БЕРЕНС
2. ЭТЮД. Соч. 88, № 13 141
Г. БЕРЕНС
3. ЭТЮД. Соч. 61, № 4 143
Г. БЕРЕНС
4. ЭТЮД. Соч. 3, № 12 145
Г. ШМИТ
5. ЭТЮД. Соч. 46, № 26 147
С. ГЕЛЛЕР
6. ГАРМОНИЧЕСКИЙ ЭТЮД. Соч. 50, № 8 149
Г. РАВИНА
7. ЭТЮД. Соч. 66, № 15 152
А. ЛЕШГОРН
8. ЭТЮД. Соч. 66, № 24. 154
А. ЛЕШГОРН
9. ЭТЮД. Соч. 68, № 21 157
Л. ШИТТЕ
10. ЭТЮД № 30 159
К. ЧЕРНИ-ГЕРМЕР
11. ЭТЮД. 162
К. ЧЕРНИ
12. ЭТЮД. Соч. 19, № 1 164
Э. НЕЙПЕРТ
13. МЕЛОДИЧЕСКИЙ ЭТЮД. Соч. 101, № 2 167
А. ГЕДИКЕ
14. ЭТЮД. Соч. 41. 170
В. ЗИРИНГ
15. ТАРАНТЕЛЛА. Соч. 42, № 3 172
В. ЗИРИНГ

Серия «Хрестоматия педагогического репертуара»

АЛЬБОМ УЧЕНИКА-ПИАНИСТА

Хрестоматия

6 класс

Учебно-методическое пособие

Составители:
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Подписано в печать 22.06.09 г. Формат 60x84/8
Бумага офсетная. Печать офсетная. Тираж 2500 экз.
Заказ № 1187-09.

ООО «Феникс»
344082, г.Ростов-на-Дону, пер. Халтуринский, 80
т. (863) 261-89-75, 261-89-50.

Отпечатано с готовых диапозитивов в ЗАОр "НПП "Джангар",
358000, г. Элиста, ул. Ленина, 245

Качество печати соответствует
качеству представленных заказчиком диапозитивов

Феникс

ISBN 978-5-222-15809-8