



# Danny Boy

Level 4

Words: Fred E. Weatherly  
Music: Traditional Irish  
Arr: Gilbert DeBenedetti

Sentimentally

mp

Oh Dan - ny

1

2 1 2 5 2 1 3 1

Detailed description: This system contains the first two measures of the piano accompaniment. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes G2, F2, E2, and D2. Fingerings are indicated above the notes: 2, 1, 2 in the first measure and 5, 2, 1, 3, 1 in the second. A dynamic marking of *mp* is placed below the first measure. The lyrics 'Oh Dan - ny' are written below the right-hand staff.

*pedal ad lib.*

boy, the pipes, the pipes are call - ing From glen to glen and down the moun-tain

4 2 2 3 1 1 2 1 2 3

2

Detailed description: This system contains the next three measures. The right hand continues the melody with quarter notes D5, E5, F5, and G5. The left hand plays a bass line of quarter notes C3, B2, A2, and G2. Fingerings are indicated above the notes: 4, 2, 2, 3, 1, 1, 2, 1, 2, 3. The lyrics 'boy, the pipes, the pipes are call - ing From glen to glen and down the moun-tain' are written below the right-hand staff. A fermata is placed over the final note of the right hand in the third measure. A '2' is written below the bass line at the end of the system.

side, The sum-mer's gone and all the flow-ers dy - ing, 'Tis you, 'tis you must

1 2 1 2 1

Detailed description: This system contains the final three measures. The right hand continues the melody with quarter notes A5, G5, F5, and E5. The left hand plays a bass line of quarter notes F2, E2, D2, and C2. Fingerings are indicated above the notes: 1, 2, 1, 2, 1. The lyrics 'side, The sum-mer's gone and all the flow-ers dy - ing, 'Tis you, 'tis you must' are written below the right-hand staff. A fermata is placed over the final note of the right hand in the third measure.

More *FREE* music at:  
[www.gmajormusictheory.org](http://www.gmajormusictheory.org)



5 5 2 1

go and I must— bide. *mf* But come you back when sum - mer's in the

5 2 2 1

mea - dow, Or when the val - ley's hushed and white with snow, 'Tis I'll be

1 5 3 2 1 2 1 3 5 2 1 3

*f* there in sun-shine or in *mf* sha - dow *mp* Oh Dan - ny boy, Oh Dan - ny boy I love you

4 2 1

Slower

3 2 1 1 2

so. *p*

