

Album pour la jeunesse

40 (43) pièces de piano

Premier chagrin

Robert Schumann (1810-1856)

Opus 68 n°16

Pas vite

16. *fp*

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a half note F#4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

8 *fp*

Musical notation for measures 8-14. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

15 *cresc.* Un peu plus lent

Musical notation for measures 15-19. A repeat sign is present at measure 15. The melody in the right hand has a crescendo marking. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

20 Au tempo

Musical notation for measures 20-25. The tempo marking 'Au tempo' is present. The melody in the right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

26 *f*

Musical notation for measures 26-32. The melody in the right hand has a forte marking. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Creative Commons Attribution-ShareAlike 2.5

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Philippe Hézaine. Copyright © 2007. Reference: Mutopia-2007/02/11-676

Licensed under the Creative Commons Attribution-ShareAlike 2.5 License, for details see: <http://creativecommons.org/licenses/by-sa/2.5>