

ДОМОЙ

Музыка и слова М. ЛЕОНИДОВА

Allegro

1. До-мо - о - ой, до-мо - о - ой.

The first system of the musical score for 'ДОМОЙ' features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (f) dynamic. The lyrics '1. До-мо - о - ой, до-мо - о - ой.' are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. A fermata is placed over the first measure of the vocal line.

The second system of the musical score shows the piano accompaniment. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. The key signature remains three sharps and the time signature is 2/4.

До-

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a fermata. The lyrics 'До-' are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' above it.

-мо - о - ой. Там таклад - ко бьёт-ся серд-це

A F#m Bm

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a repeat sign. The lyrics '-мо - о - ой. Там таклад - ко бьёт-ся серд-це' are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. Chord symbols 'A', 'F#m', and 'Bm' are written below the piano accompaniment.

се - вер - ных гор. До - мо о - ой, сно -

E7 A F#m

ва о - ста - ёт - ся бес - ко - неч - ный про - стор за спи ной.

C#m E

По - за - ди ноч - на - я брань чу - жих го - ро - дов, зной со - лё - ных о - ке -

D E7 A

а - нов, терп - ких са дов. Но во мне у - же сту - чит, как шальной мо - тор,

D E A D E

серд - це се-вер - ных гор,

8

C#m

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half rest, followed by the lyrics "серд - це се-вер - ных гор,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A fermata is placed over the eighth measure of the piano accompaniment, with the number "8" written above it. The chord "C#m" is indicated in the left hand of the first measure.

серд - це се-вер-ных гор.

D E A

The second system continues the musical score. The vocal line has a half rest in the first measure, followed by the lyrics "серд - це се-вер-ных гор.". The piano accompaniment continues with the same rhythmic pattern. Chords "D", "E", and "A" are indicated in the left hand of the piano accompaniment.

The third system shows the piano accompaniment in more detail. The right hand features complex chordal textures with many notes, while the left hand continues with a steady eighth-note bass line.

1.

2. До -

3

The fourth system contains the first and second endings. The first ending is marked with a circled "1." and leads to a repeat sign. The second ending is marked with a circled "2." and the word "До -". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with the number "3".

По-ста-рай - тесь мне прос-тить су-хи - е гла-за, я бы мог вам наплес-

E D E7 A

-ти, что бу - ду пи-сать. Но во мне у - же жи - вёт, как не-мой у-кор,

D E A D E

серд - це се - вер - ных гор,

8-

C#m E

серд - це се - вер - ных гор. 3. До -

3 3 3 3

D E A m.s.

До - мо - о - ой! До -

//серд - це се - вер - ных гор. серд - це се - вер - ных гор.

D E A F#m

-мо - о - ой! До - мо - о - ой!

Серд - це се - вер - ных гор.

A F#m A

The image shows a musical score for the song "Сердце северных гор" (Heart of the Northern Mountains). It consists of two systems of music. The first system includes a vocal line with the lyrics "Серд-це се-вер-ных гор." and a piano accompaniment. The piano part features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. Chords F#m and A are indicated. The second system continues the piano accompaniment with a triplet of eighth notes marked with a '3' above the notes.

1. Домо-о-ой, домо-о-ой. Домо-о-ой.
 Там так сладко бьётся сердце северных гор.
 Домо-о-ой,
 Снова остаётся бесконечный простор за спиной.
 Позади ночная брань чужих городов,
 Зной солёных океанов, терпких садов.
 Но во мне уже стучит, как шальной мотор,
 Сердце северных гор,
 Сердце северных гор.

2. Домо-о-ой.
 Южные красавицы, утрите слезу.
 Домо-о-ой,
 Полный газ, и прошлое осталось внизу пеленой.
 Постарайтесь мне простить сухие глаза,
 Я бы мог вам наплести, что буду писать.
 Но во мне уже живёт, как немой укор,
 Сердце северных гор,
 Сердце северных гор.

3. Домо-о-ой.
 Над заливом покачай крылом, командор!
 Домо-о-ой.
 И веди машину к сердцу северных гор по прямой.
 И пускай играет с нами буря в пути,
 Всё равно я твёрдо знаю: мы долетим,
 Потому что не сведёт нас морской простор...
 Сердце северных гор,
 Сердце северных гор.
 Домо-о-ой.
 Сердце северных гор. } 3 раза