

POP CLASSICS  
FOR PIANO

MODERNER KLAVIERUNTERRICHT

THE VERY BEST OF...

# STING

EASY ARRANGEMENTS FOR PIANO

*Desert Rose • Brand New Day • Every Breath You Take  
An Englishman In New York • Fields Of Gold • Russians etc.*

*Hans-Günter Heumann*



# Desert Rose

Words & Music by Sting  
Arr.: Hans-Günter Heumann

Arabic style ♩ = 104

*mp*

Dm 1 3 4 3 2 1 C/D 3 3 3 2 1 3 2 1

B<sup>b</sup>/D 4 3 2 3 3 2 1 Gm<sup>7</sup> 3 A<sup>7</sup><sub>sus 4</sub>

*mf*

Dm 1 4 2 3 5 C 1 4 3 5

B<sup>b</sup> 1 5 2 3 5 Gm<sup>7</sup> 3 A<sup>7</sup><sub>sus 4</sub>

1. only

Dm 2 3 5

2 3 4

*sim.*

F 1 2 3

*f*

Am<sup>7</sup>

C Gm<sup>7</sup>/B<sup>b</sup> Gm<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup> 1 2

Dm

*mf*

2 5 4

2 4

D.S. al  $\text{♩} - \text{♩}$

CODA

Dm

Dsus 2/4

Dm

Dsus 2/4

3

A5

G5

A5

mf

G5

A5

G5

A5

A7

3

D.S. al  $\text{♩} \text{♩} - \text{♩} \text{♩}$

CODA



Gm7/B $\flat$  Gm<sup>7</sup> F

Am<sup>7</sup> C

Gm7/B $\flat$  Gm<sup>7</sup> A<sup>7</sup>sus<sup>4</sup>

1

Dm Dsus<sup>2/4</sup> Dm Dsus<sup>2/4</sup> Dm

*dim. poco a poco rit. poco pp*

# When We Dance

Words & Music by Sting  
Arr.: Hans-Günter Heumann

Moderately bright ♩ = 72

First system of piano accompaniment. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a triplet of eighth notes (F, G, A) and a quarter note (B-flat). The left hand has a bass clef and a steady eighth-note accompaniment. Fingerings are indicated: 1, 2, 1 in the right hand and 1, 5 in the left hand. A dynamic marking of *mf* is present.

Second system of piano accompaniment. The right hand continues the melodic line with a quarter rest followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). A fermata is placed over the quarter note (A). The left hand continues its eighth-note accompaniment. A dynamic marking of *sim.* (sforzando) is indicated.

Third system of piano accompaniment. The right hand features a treble clef, a key signature of one flat, and a common time signature. It includes a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a quarter rest followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). A fermata is placed over the quarter note (A). The left hand continues its eighth-note accompaniment. A dynamic marking of *sim.* is indicated. Chord symbols  $Dm^7$  and  $F$  are present above the right hand.

Fourth system of piano accompaniment. The right hand continues the melodic line with a quarter rest followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). A fermata is placed over the quarter note (A). The left hand continues its eighth-note accompaniment. A dynamic marking of *sim.* is indicated. A chord symbol of  $F$  is present above the right hand.

First system of musical notation. The treble clef staff contains a series of notes and rests, with some notes beamed together. The bass clef staff contains a steady eighth-note accompaniment. A repeat sign is present at the beginning of the treble staff.

Second system of musical notation. A  $Dm^7$  chord marking is placed above the treble staff. The notation continues with notes and rests in both staves, maintaining the eighth-note accompaniment in the bass.

Third system of musical notation. It includes  $F$  and  $C$  chord markings. Fingering numbers (5, 3, 1, 5, 2, 1, 2, 5) are written below the notes in both staves. A repeat sign is at the end of the treble staff.

Fourth system of musical notation. It includes  $Am$  and  $B^b$  chord markings. A first ending box is present, containing a  $F$  chord marking and the number '1.'. Fingering numbers (2, 4, 1, 3) are written below the notes. A *sim.* marking is at the end of the system.

8

2.

Gsus 4

5

E<sup>b</sup>



G<sup>sus</sup> 4                      G                      E<sup>b</sup>                      B<sup>b</sup>

F

*mf*

Dm<sup>7</sup>    B<sup>b</sup>add<sup>9</sup>                      F

D.S. al  $\text{♩} - \text{♩}$

CODA

F                      Dm                      C                      F                      Fadd<sup>9</sup>

*poco a poco decresc.*

*4 x*    *2 rit.*                      *pp*

# An Englishman In New York

Brightly  $\text{♩} = 80 - 88$

Words & Music by Sting  
Arr.: Hans-Günter Heumann

Musical notation system 1: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5 with fingerings 5, 2, 1, 2, 1, 3, 1. Bass clef has notes G3, A3, B3, C4. Chords: Dm, G, Am, G. Dynamics: *mf*.

Musical notation system 2: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5 with fingerings 5, 2, 1, 2, 1, 3, 1. Bass clef has notes G3, A3, B3, C4. Chords: Dm, G, Am, G.

Musical notation system 3: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5 with fingerings 1, 2, 4, 5, 3, 1, 2. Bass clef has notes G3, A3, B3, C4 with fingerings 1, 3, 1, 2. Chords: Dm, G, Am.

Musical notation system 4: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5 with fingerings 1, 2. Bass clef has notes G3, A3, B3, C4 with fingerings 5, 5, 4. Chords: G, Dm, G.

Musical notation system 5: Treble and bass clefs. Treble clef has notes G4, A4, B4, C5 with fingerings 1, 2. Bass clef has notes G3, A3, B3, C4 with fingerings 5, 5, 4. Chords: Am, G, Dm.

G Am G 2

Dm 4 G Am

Dm G

Am Dm

G Am G

Chords: Dm, G, Am, G

Measure 1: Treble clef has a quarter rest, then an eighth note G (finger 1), followed by eighth notes A (finger 4), B, and C. Bass clef has a half note D.

Measure 2: Treble clef has eighth notes D, E, F, and G. Bass clef has a half note E.

Measure 3: Treble clef has eighth notes G, A, B, and C. Bass clef has a half note F.

Measure 4: Treble clef has a quarter rest, then an eighth note G (finger 2), followed by eighth notes A and B. Bass clef has a half note G.

Chords: Dm, G, Am, Ab+, G

Measure 5: Treble clef has a quarter note D, then eighth notes E, F, and G. Bass clef has a half note A.

Measure 6: Treble clef has eighth notes G, A, B, and C. Bass clef has a half note B.

Measure 7: Treble clef has eighth notes C, D, E, and F. Bass clef has a half note C.

Measure 8: Treble clef has a quarter note G (finger 5), then eighth notes A and B. Bass clef has a half note D.

Chords: Dm, G, Am

Measure 9: Treble clef has a quarter note D (finger 3), then eighth notes E, F, and G. Bass clef has a half note E.

Measure 10: Treble clef has eighth notes G, A, B, and C. Bass clef has a half note F.

Measure 11: Treble clef has eighth notes C, D, E, and F. Bass clef has a half note G.

Measure 12: Treble clef has eighth notes F, G, A, and B. Bass clef has a half note A.

Chords: Dm, G

Measure 13: Treble clef has eighth notes A, B, C, and D. Bass clef has a half note B.

Measure 14: Treble clef has a quarter note D, then eighth notes E, F, and G. Bass clef has a half note C.

Measure 15: Treble clef has eighth notes G, A, B, and C. Bass clef has a half note D.

Am 5 Dm

3 4 5

G Am 2

2

Dm G 1. Am

1.  
Am

G 2. Am G/B

5 1 3

First system of musical notation, measures 1-4. The right hand plays a melodic line with a triplet of eighth notes in measure 1 and a quarter note in measure 2. The left hand plays a bass line with a triplet of eighth notes in measure 1 and quarter notes in measure 2. Chords C and G are indicated above the staff. Fingerings 3 and 4 are shown for the right and left hands respectively. The dynamic marking *f* is present.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a triplet of eighth notes in measure 5 and a quarter note in measure 6. The left hand continues the bass line with a triplet of eighth notes in measure 5 and quarter notes in measure 6. Chords Am and E are indicated above the staff. Fingerings 1, 2, 3, and 5 are shown. The dynamic marking *f* is present.

Third system of musical notation, measures 9-12. The right hand continues the melodic line with a triplet of eighth notes in measure 9 and a quarter note in measure 10. The left hand continues the bass line with a triplet of eighth notes in measure 9 and quarter notes in measure 10. Chords F and G are indicated above the staff. Fingerings 1 and 4 are shown. The dynamic marking *f* is present.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with a triplet of eighth notes in measure 13 and a quarter note in measure 14. The left hand continues the bass line with a triplet of eighth notes in measure 13 and quarter notes in measure 14. Chords E/G# and Am are indicated above the staff. Fingerings 5, 4, 3, and 3 are shown. The dynamic marking *f* is present.

Fifth system of musical notation, measures 17-20. The right hand plays a series of chords: Dm (4, 2, 1), G (5, 3, 1), and Am (5, 3, 1). The left hand plays a bass line with quarter notes. The dynamic marking *mf* is present.

Dm G Am

3

D.S. al  $\text{♩} - \text{♩}$

CODA

$\text{♩}$  Am 1 3 Dm G

Am 2 Dm G Am

Dm G 1. Am

2. Am rit. Am<sup>7</sup> p

# Fields Of Gold

Words & Music by Sting  
 Arr.: Hans-Günter Heumann

Moderately ♩ = 96

The musical score is arranged in five systems, each containing a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The first system begins with a **Bm7** chord and a *mp* dynamic. The second system features a **D** chord. The third system includes chords **G**, **D**, **G/B**, **A**, **Bm7**, and **G**. The fourth system features a **D** chord and a **Bsus2** chord. The fifth system features a **G** chord and a **D** chord. The score includes various musical notations such as chords, dynamics (*mp*, *sim.*), and fingerings (1, 2, 3, 5).



G D G/B A 5 1. D 2. D

The first system of music consists of two staves. The treble staff contains a sequence of chords: G, D, G/B, and A. The bass staff contains a sequence of notes: G, B, D, G, B, D. A double bar line is present after the A chord, with a first ending bracket above the staff containing a 'D' chord and a second ending bracket above the staff containing a 'D' chord. A '5' is written above the treble staff in the second measure.

G 2 1 D 5 2 1 G D

The second system of music consists of two staves. The treble staff contains a sequence of chords: G, D, G, and D. The bass staff contains a sequence of notes: G, B, D, G, B, D. Fingerings are indicated: '2 1' above the G chord, '5 2 1' above the D chord, and '2 3' above the final G chord.

G D G/B A D 2 3

The third system of music consists of two staves. The treble staff contains a sequence of chords: G, D, G/B, A, and D. The bass staff contains a sequence of notes: G, B, D, G, B, D. Fingerings are indicated: '2 3' above the final D chord.

G/B A D G/B 5 2 1 A D 5 2 1 G/D D

The fourth system of music consists of two staves. The treble staff contains a sequence of chords: G/B, A, D, G/B, A, D, and G/D. The bass staff contains a sequence of notes: G, B, D, G, B, D. Fingerings are indicated: '5 2 1' above the G/B chord, '5 2 1' above the D chord, and '5 2 1' above the final D chord.

G/D D G/D D 1. G/D D 2.

The fifth system of music consists of two staves. The treble staff contains a sequence of chords: G/D, D, G/D, D, G/D, and D. The bass staff contains a sequence of notes: G, B, D, G, B, D. A double bar line is present after the second G/D chord, with a first ending bracket above the staff containing 'G/D D' and a second ending bracket above the staff containing a 'D' chord.

# Brand New Day

Words & Music by Sting  
Arr.: Hans-Günter Heumann

Free Time  
Cadd11 Cm11/Eb Fmaj7/9

1. Bb9/D 2.

*p*

5 3 2 1

Moderately slow ♩. = 66

C 1 Fm

*mp*

5 4 2 1 5

Bb 2 C 1 3

5

Fm 2 2

*sim.*

Musical notation system 1. Treble clef, key signature of Bb. Chords: Bb, C. Fingerings: 2, 3, 2, 4, 3, 2, 1, 3.

Musical notation system 2. Treble clef, key signature of Bb. Chord: Fm. Dynamics: *mf*. Fingerings: 1, 5.

Musical notation system 3. Treble clef, key signature of Bb. Chords: Bb, C. Fingerings: 2, 5.

Musical notation system 4. Treble clef, key signature of Bb. Chord: Fm. Fingerings: 1, 3.

Musical notation system 5. Treble clef, key signature of Bb. Chords: Bb, C. Fingerings: 2, 1.

C 3 3 B $\flat$ /E $\flat$

4 C/F

Dm 2 C

B $\flat$ /E $\flat$  1 2

C/F 2 1 2

C 4 Fm7

Bb 4 C

3 2 1 3 1 Fm7 3

Bb

C 4 rit. Bb/Eb C

# Every Breath You Take

Words & Music by Sting  
Arr.: Hans-Günter Heumann

Moderate Rock ♩ = 108

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece is marked 'Moderate Rock' with a tempo of 108 beats per minute. The first measure is marked *mf*. The bass line consists of a steady eighth-note pattern. Fingerings are indicated above the notes: 1, 3, 5 in the first measure, and 1, 4, 5 in the second measure. A triplet of eighth notes is marked with a '3' and a bracket in the first measure of the bass line.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line continues with eighth notes. Fingerings are indicated above the notes: 1, 5, 4 in the first measure, 1, 5, 4 in the second measure, 1, 3, 5 in the third measure, and 3 in the fourth measure. A triplet of eighth notes is marked with a '3' and a bracket in the first measure of the bass line. A slur is placed over the bass line in the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line continues with eighth notes. Chord symbols 'G' and 'Em' are written above the treble clef staff. Fingerings are indicated below the notes: 5, 1, 3 in the first measure, and 5 in the third measure. A slur is placed over the bass line in the first measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line continues with eighth notes. Chord symbols 'C', 'Dsus4', 'Em', and 'D7' are written above the treble clef staff. Fingerings are indicated below the notes: 5 in the first measure, 5 in the second measure, and 5, 1, 3 in the fourth measure. A slur is placed over the bass line in the first measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The bass line continues with eighth notes. Chord symbols 'G' and 'Em' are written above the treble clef staff. A slur is placed over the bass line in the first measure.

*sim.*

C Dsus<sup>4</sup> G

C<sup>5</sup> C<sup>7</sup> Am<sup>7</sup> G

A<sup>7</sup> D

G Em

C Dsus<sup>4</sup> Em

First system of musical notation. Treble clef:  $E\flat$  5 1,  $f$ , fermata. Bass clef: eighth-note accompaniment.

Second system of musical notation. Treble clef:  $E\flat$  4 1. Bass clef: eighth-note accompaniment.

Third system of musical notation. Treble clef: F 2 1,  $E\flat$  3. Bass clef: eighth-note accompaniment.

Fourth system of musical notation. Treble clef: G 5 1, fermata. Bass clef: eighth-note accompaniment.  $mf$ , 8.



Em C 1 5

D Em G 1 2 4

CODA Em C Dsus4

1 2 4 1 2 5

D.S. al  $\oplus - \oplus$

Em

D7 rit. G Gadd9 p

# Fragile

Words & Music by Sting  
Arr.: Hans-Günter Heumann

Rubato  
Em<sup>7</sup> Aadd<sup>9</sup>

Dadd<sup>9</sup> Aadd<sup>9</sup>

*a tempo, Moderato*  $\sigma = 69$   
Em Am<sup>7</sup>

Bsus<sup>4</sup> Em

2.  
Em

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The system includes a repeat sign and a first ending bracket labeled '1'.

Em<sup>7</sup>

Am<sup>7</sup>

Musical notation for the second system, including chord diagrams for Em<sup>7</sup> (5 3 1) and Am<sup>7</sup> (5 5 4 2 1).

B<sup>7</sup>

Em

Musical notation for the third system, showing a B<sup>7</sup> chord in the treble clef.

Em<sup>7</sup>

Am<sup>7</sup>

Musical notation for the fourth system, including chord diagrams for Em<sup>7</sup> and Am<sup>7</sup>.

B<sup>7</sup>

Em

Musical notation for the fifth system, showing a B<sup>7</sup> chord in the treble clef.

Em7 Am7

B7 Em

Em7 Am7

B7 Em

Am/C B+

Em

4 2 1 5 4 2 1

Am/C B+

Em

1.

2.

*molto rit.*

1 2 3 1 2

*pp*

# All This Time

Words & Music by Sting  
 Arr.: Hans-Günter Heumann

Moderately ♩ = 116

G 5 2 1 D/E 3 2 1 G/D 4 2 1 C G D/E

*mf*

1 3 4 5 *sim.*

G/D C G D/E G/D C

D 4 2 1 G/B D G/B G G/E

4 3 5 3

Gsus<sup>2</sup>/D C 5 1 5 3 G 15 G/E Gsus<sup>2</sup>/D Gsus<sup>4</sup>/C

7 1 5 3 1 7

G G/E Gsus<sup>2</sup>/D G/C G G/E

Gsus<sup>2</sup>/D Gsus<sup>4</sup>/C G G/E Gsus<sup>2</sup>/D G/C

G G/E Gsus<sup>2</sup>/D Gsus<sup>4</sup>/C G G/E

Gsus<sup>2</sup>/D G/C G G/E Gsus<sup>2</sup>/D

Em A7

*f*

1 3 1 3

C Dsus4 D Dsus4 D

1 3 1 2 5 1 3 5

G G/E Gsus2/D G

1. 2., 3.

1 2 1 4 1 1 2

Em

1 3 1 5





C Dsus<sup>4</sup> D Dsus<sup>4</sup> D

G G/E Gsus<sup>2</sup>/D Gsus<sup>4</sup>/C

D.S. al  $\oplus - \oplus$

CODA Dsus<sup>4</sup> D Dsus<sup>4</sup> D G D/E

G/D C G D/E G/D C

G D/E G/D C Dsus<sup>4</sup> rit. D G

# Mad About You

Words & Music by Sting  
 Arr.: Hans-Günter Heumann

Moderately, with a beat  $\text{♩} = 66$

First system of musical notation. Treble clef, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Fingerings: 1, 5, 5, 3, 5. The bass line is mostly rests. Dynamics: *mf*.

Second system of musical notation. Treble clef, 4/4 time. The melody continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Fingerings: 5, 3, 5, 2, 3, 1. The bass line is mostly rests.

Third system of musical notation. Treble clef, 4/4 time. The melody has a slur over the first two measures. Chords: Am, Am/G, F, E7. Fingerings: 1 2, 1 3, 1 2 4, 1 3 5.

Fourth system of musical notation. Treble clef, 4/4 time. The melody has a slur over the first two measures. Chords: Am, Am/G, F, E7. Fingerings: 1, 4. Dynamics: *sim.*

Fifth system of musical notation. Treble clef, 4/4 time. The melody has a slur over the first two measures. Chords: Am, Am/G, F, E7. Fingerings: 1.

Am Am/G F E7

Am Am/G F E7

Am Am/G E7

F Dm D#dim E

Am Am/G F E7 Am

Am Am/G F

E7 Am Am/G

F E7 Am Am/G

F E7 Am

Am/G

1. F E7

2. E7 F

Dm D#dim E7

Am Am/G F E7 Am

C C+

*f*

1 4

1 2 5 1 2 4

4 Am

1 2 4

B $\flat$  F

1 3

C

1

Dm $^7$  D $\sharp$ dim

E7

D.S. al  $\Phi - \Phi$

CODA

F E7

F Dm D#dim E7 3x

Am Am/G F E7 Am

# Russians

Adapted from "Lieutenant Kije" by Sergei Prokofiev

Words & Music by Sting

Arr.: Hans-Günter Heumann

Medium slow with a steady beat ♩ = 104

1 Am 2 5 Am/G F 3 G Dm Em 1

*mf*

4 5 5 4 5 4

F 3 G Am 1 Am/G 3 F G 1

*sim.*

5 4

E7/G# Am Esus4 E C

5 4 5 1 1

2 3

E7/G# Am 5 3 1 3 E 5 3 2 1

5 3 2 1

Am 2 4 5 F 1 G Dm7 G Am 1

2 4 5 1 1



Am/G F G Dm Em F G

2 5 3 1

Am Am/G F G E7/G# Am

2 5 3

Esus<sup>4</sup> E C E7/G#

Esus<sup>4</sup> E C E7/G#

Am E Am Am/G

Am E Am Am/G

F G Dm Em F G

F G Dm Em F G

Am F Am/C Am/D Am F Am/C Am/D

Am F Am/C Am/D Am F Am/C Am/D

1.

2.

Am/C Am/D

D.S. al  $\text{♩}$  -  $\text{♩}$

CODA

$\text{♩}$  Dm<sup>7</sup> G Am

Am/G F G Am F G

Am Am/G F G E<sup>7</sup>/G<sup>#</sup> Am Esus<sup>4</sup> E

C E7/G# Am

Musical notation for the first system, measures 1-3. Chords: C, E7/G#, Am. Fingerings: 3, 5.

Esus<sup>4</sup> E Am Am/G F G

Musical notation for the second system, measures 4-6. Chords: Esus<sup>4</sup>, E, Am, Am/G, F, G. Fingerings: 1, 2, 2, 4, 1.

Dm Em F G Am F Am/C Am/D

Musical notation for the third system, measures 7-8. Chords: Dm, Em, F, G, Am, F, Am/C, Am/D. A repeat sign is present at the start of measure 8.

Am F Am/C Am/D Am F Am/C Am/D

Musical notation for the fourth system, measures 9-12. Chords: Am, F, Am/C, Am/D, Am, F, Am/C, Am/D. Fingerings: 2, 3, 1.

1. Am F Am/C Am/D 2. Am Am/E Am 5 2 1

*rit.* *p*

Musical notation for the fifth system, measures 13-15. First ending: Am, F, Am/C, Am/D. Second ending: Am, Am/E, Am. Dynamics: *rit.*, *p*. Fingerings: 5, 2, 1.

**BoE 7021**

**Hans-Günter Heumann**

**THE VERY BEST OF...**

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in leichten Arrangements  
für Klavier

The Greatest Hits  
In Easy Arrangements  
For Piano

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FEELIN' THE BLUES Gefühlfolle Blues-Stücke leicht gesetzt		BOE 4320
FLOWER POWER PIANO Die Kult-Songs einer Generation	Band 1	BOE 4147
	Band 2	BOE 4148
GOLDEN GOSPEL PIANO Die schönsten Gospels & Spirituals in leichten Arrangements		BOE 4465
HAPPY BIRTHDAY Variationen über das beliebte Geburtstagslied		BOE 4064
HITS FOR KIDS Die fetzigsten Rock & Popstücke aller Zeiten in leichtester Fassung	Band 1	BOE 4035
	Band 2	BOE 4055
	Band 3	BOE 4143
HITS OF THE CENTURY Best of 1900 - 2000		BOE 2000
KLEINE KLASSISCHE KLAVIERSTÜCKE	Band 1	BOE 4332
Leichte Originalstücke für Anfänger auf dem Klavier	Band 2	BOE 4372
LATE NIGHT MUSIC Bar Piano Music in leichten Arrangements	Band 1	BOE 4374
	Band 2	BOE 7009
LOEWE'S MUSICAL „MY FAIR LADY“		BOE 4000
MOZART: EINE KLEINE NACHTMUSIK, SERENADE IN G, KV 525		BOE 4344
MOZART'S OPER „DIE ZAUBERFLÖTE“		BOE 3954
MUSIC FROM THE SHOWS Bellebe Musical-Melodien in leichtester Fassung		BOE 4036
MUSSORGSKY'S „BILDER EINER AUSSTELLUNG“		BOE 3998
OASE DER RUHE Meditative Spielstücke zum Entspannen in leichter Fassung		BOE 4470
OLDIE PIANO Die Super-Oldies in leichten Arrangements	Band 1	BOE 4167
	Band 2	BOE 4178
ROCK AROUND THE PIANO für Anfänger		BOE 3894
für Fortgeschrittene		BOE 3895
		BOE 7043
ROCK BALLADS 8 leicht arrangierte Balladen, mit CD		BOE 4145
ROCK & POP FOR FANS Mega-Hits & Originalstücke für Fortgeschrittene	Band 1	BOE 4145
ROMANTIC POP PIANO Traummelodien für Klavier in leichten Arrangements	Band 1	BOE 3983
CD zu Band 1: brm 83.065 DM 24,00	Band 2	BOE 4002
CD zu Band 5: brm 83.095 DM 24,00	Band 3	BOE 4037
CD zu Band 8: brm 83.096 DM 24,00	Band 4	BOE 4040
	Band 5	BOE 4054
	Band 6	BOE 4101
	Band 7	BOE 4302
	Band 8	BOE 4346
	Band 9	BOE 4361
	Band 10	BOE 4405
	Band 11	BOE 4479
	Band 12	BOE 7025
	Band 13	BOE 7050
SOFT ROCK PIANO Die schönsten Rock-Balladen & Love Songs in leichten Arrangements	Band 1	BOE 4136
CD zu Band 1: brm 83.070 DM 24,00	Band 2	BOE 4176
	Band 3	BOE 4373
	Band 4	BOE 4478
THE VERY BEST OF ABBA Die größten Hits der schwedischen Pop-Gruppe	Band 1	BOE 4483
THE VERY BEST OF ABBA Weitere Hits der schwedischen Pop-Gruppe	Band 2	BOE 7020
THE VERY BEST OF THE BEATLES Die größten Hits der legendären Band	Band 1	BOE 4473
THE VERY BEST OF THE BEATLES Weitere Top Hits	Band 2	BOE 7041
THE VERY BEST OF THE BEE GEES Die Top-Hits der Gibb-Brothers		BOE 7004
THE VERY BEST OF BON JOVI Die größten Hits der amerikanischen Rock-Band		BOE 7030
THE VERY BEST OF CELINE DION Die Weiterfolge der beliebten Sängerin		BOE 7011
THE VERY BEST OF ELTON JOHN Die Super-Hits in leichten Arrangements		BOE 4475
THE VERY BEST OF ELVIS PRESLEY Die Millionseiler des King of Rock'n'Roll		BOE 7005
THE VERY BEST OF SIMON & GARFUNKEL Die besten Songs des Folk-Rock-Duos		BOE 4484
THE VERY BEST OF CAT STEVENS Die beliebtesten Songs und Balladen		BOE 7028
THE VERY BEST OF STING Die Highlights des Pop-Köls		BOE 7021
THE VERY BEST OF WILD WEST Die schönsten Country & Western Hits		BOE 4408

## WEIHNACHTEN

CHILDREN'S CHRISTMAS PIANO Sammlung von bekannten und beliebten Weihnachtsliedern	BOE 4060
CLASSIC CHRISTMAS Festliche Klänge großer Meister in leichten, stimmungsvollen Arrangements	BOE 4303
JOY 4 CHRISTMAS Die schönsten Melodien zur Weihnachtszeit, leicht arrangiert für 4 Hände	BOE 4398
ROCK CHRISTMAS Die besten Rock Christmas Songs und rockige Arrangements bekannter Weihnachtslieder	BOE 4331
THE VERY BEST OF CHRISTMAS Die schönsten Christmas Songs in leichten Arrangements (CD: brm 83.088)	BOE 4153

## KLAVIER VIERHÄNDIG

CRAZY ROCK Leichte Originalstücke und Bearbeitungen bekannter Rock'n'Rolls	BOE 3938
EASY POP FOR TWO Fetzige Popstücke in sehr leichter Fassung	BOE 4028
HAPPY RAG Leichte Originalstücke und Bearbeitungen bekannter Ragtimes	BOE 3869
HOT BOOGIE Leichte Originalstücke und Bearbeitungen bekannter Boogies	BOE 3907
LAZY BLUES Leichte Originalstücke und Bearbeitungen bekannter Blues	BOE 3939
DAS ZAUBERKLAVIER Sammlung bekannter und beliebter Musikstückchen	Band 1 BOE 3996
	Band 2 BOE 3999

