

Shape Of My Heart

Words & Music by Sting & Dominic Miller

$\text{♩} = 88$

D#m



C#6



G#m



Musical notation for the first system, including treble and bass staves with piano accompaniment and guitar chord diagrams. The piano part features a melody in the right hand and a bass line in the left hand, with a *mp* dynamic marking.

A#7sus4



A#7



B



C#6



G#m



Musical notation for the second system, including treble and bass staves with piano accompaniment and guitar chord diagrams. The piano part continues with a melody in the right hand and a bass line in the left hand.

A#7sus4



A#7



B



F#sus4



F#



Musical notation for the third system, including treble and bass staves with piano accompaniment and guitar chord diagrams. The piano part features a melody in the right hand and a bass line in the left hand, with a *cresc.* dynamic marking.

A#7



B



G#m



D#m



Musical notation for the first system, including treble and bass clefs, notes, and dynamics like *mf* and *dim.*

B



G#m



Bsus²



Musical notation for the second system, including treble and bass clefs, notes, and dynamics like *mf* and *dim.*

G#m



mp

F#6



C#m



D#7sus⁴



D#7



Musical notation for the third system, including lyrics: "He deals the cards as a meditation," and dynamics like *mp*.

E



F#6



C#m⁷



D#7sus⁴



D#7



Musical notation for the fourth system, including lyrics: "and those he plays never suspect." and dynamics like *mp*.



He does-n't play for the mo - ney he wins;—



he don't play for res - pect.



He deals the cards to find the ans - wer;—



the sac - red geo - met - ry of chance.



8

The hid-den law of a



8

prob - ab - le out - come, the num-bers lead a dance.



8

mf I know that the spades are the



8

swords of a sol - dier. I know that the

F#6



C#m



D#7sus4



D#7



E



clubs are weapons of war. I know that dia-

B



D#7



- monds mean money for this art, but

E



C#m7



G#m



that's not the shape of my heart,

dim. *p*

F#6



E



C#m7



G#m



that's not the shape of my heart.

mf *dim.* *p*

F#6



E



D#7sus4



That's not the shape,

C#m7



G#m



F#6



the shape of my heart.

C#m



D#7sus4



D#7



E



F#6



rit.

C#m



D#7sus4



D#7



G#m



p