

ДВОЕ В КАФЕ

(Встреча Штирлица с женой)

Неторопливо, выразительно

First system of musical notation. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics: *p* (piano) in the first measure, *poco cresc.* (poco crescendo) in the second measure. Time signatures: 4/4, 5/4, 4/4.

Second system of musical notation. The right hand (treble clef) has whole rests. The left hand (bass clef) plays chords. Dynamics: *mf* (mezzo-forte). Time signatures: 4/4, 4/4, 4/4, 4/4.

Third system of musical notation. The right hand (treble clef) has whole rests. The left hand (bass clef) plays chords. Dynamics: *dim.* (diminuendo) in the second measure. Time signatures: 4/4, 2/4, 4/4.

Fourth system of musical notation. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics: *p* (piano) in the first measure, *mf* (mezzo-forte) in the third measure. A hairpin crescendo is shown between the first and second measures. Time signatures: 4/4, 4/4, 2/4, 4/4.

Fifth system of musical notation. The right hand (treble clef) has whole rests. The left hand (bass clef) plays chords. Time signatures: 2/4, 4/4, 4/4, 4/4.

dim.

Dm/F E7/G#

mp legato

C#m⁻⁵/G D/F#

Dm/F Em⁻⁵

Em⁻⁵/D A7 Dm Dm B

A Dm E7/G#

p

C#m-5/G D/F#

Dm/F Em-5

немного ускоряя

Gm/D A7/C# A7 Dm B Em-5

cresc.

замедляя

A7 B Gm7 Gm6 A7sus A7 Dm

mf

E7 C#m-5 D Dm

Em-5 A-9 D7

cresc.

Gm/B A7 D7 G

f *p sub.*

Gm Dm Gm A7

cresc. **ускоряя**

D/F# Gm A-9 Dm

f **замедляя** **в темпе**

E7/G# C#m-5/G

D/F# Dm/F Em-5

poco a poco

Gm/D A7 A7 Dm Dm B A

dim.

Dm E7 C#m-5 D Dm

p

Em-5 Gm A^{sus} A A7 D^{sus} Dm

замедляя