



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Concerto for Mandolin in C major (Allegro-Largo-Allegro) [Version for Piano solo, after the original for Mandolin, Continuo and Strings RV 425]

Composer: Vivaldi, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

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Concerto for Mandolin in C major (Allegro-Largo-Allegro)

Version for Piano solo, after the original for Mandolin, Continuo and Strings

Antonio Vivaldi (1678 - 1741) RV 425, 1725 (Arr. An&An)

I. Allegro (deciso)

Piano

f *fz* *p* (1 corda)

f

f *mf*

f

f

17 *mf*

20 *f*

23 *mf*

26 *p* (1 corda)

29 *mf* *p* *mf* *mp*

31 *mf*

34

Measures 34-36: Treble clef with a melodic line of eighth notes and sixteenth notes. Bass clef with block chords and some eighth notes. Measure 36 has a dynamic marking *mp*.

37

Measures 37-40: Treble clef with eighth notes and sixteenth notes. Bass clef with eighth notes and sixteenth notes. Measure 37 has a dynamic marking *f*. Measure 39 has a dynamic marking *mp*.

41

Measures 41-44: Treble clef with eighth notes and sixteenth notes. Bass clef with eighth notes and sixteenth notes. Measure 44 has a dynamic marking *p*.

45

Measures 45-47: Treble clef with eighth notes and sixteenth notes. Bass clef with eighth notes and sixteenth notes. Measure 46 has a dynamic marking *mf*. Measure 47 has a first ending bracket.

48

Measures 48-50: Treble clef with eighth notes and sixteenth notes. Bass clef with eighth notes and sixteenth notes.

51

Measures 51-54: Treble clef with eighth notes and sixteenth notes. Bass clef with eighth notes and sixteenth notes. Measure 51 has a dynamic marking *p*. Measure 52 has a dynamic marking *mf*.

54

Musical score for measures 54-56. The right hand features a complex rhythmic pattern with sixteenth notes and accents. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *fz*.

57

p (1 corda)

Musical score for measures 57-59. The right hand continues with sixteenth-note patterns. The left hand has a steady accompaniment. Dynamics include *p* (1 corda), *f*, and *mf*.

60

Musical score for measures 60-62. The right hand has a sixteenth-note melody. The left hand features a more active accompaniment with sixteenth notes. Dynamics include *f*.

63

II. Largo (non troppo, un po' rubato)

poco ritardando

f

mp (molto portata la destra)

Musical score for measures 63-66. The tempo changes to Largo. The right hand has a slower, more expressive melody. The left hand has a simple accompaniment. Dynamics include *f* and *mp* (molto portata la destra).

67

Musical score for measures 67-70. The right hand continues with a slow, expressive melody. The left hand has a simple accompaniment.

71

mp

Musical score for measures 71-74. The right hand continues with a slow, expressive melody. The left hand has a simple accompaniment. Dynamics include *mp*.

77

p

Musical score for measures 77-81. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand provides a steady accompaniment of quarter notes.

82

Musical score for measures 82-86. The right hand continues with a similar melodic pattern, while the left hand maintains a consistent accompaniment.

III. Allegro finale (moderato)

87

mf *p* *f*

Musical score for measures 87-92. Measure 87 starts with a *mf* dynamic. A repeat sign with first and second endings follows. The first ending leads to a *p* dynamic section, and the second ending leads to a *f* dynamic section.

93

mf *f* *mf*

Musical score for measures 93-98. The right hand has a rhythmic pattern of eighth notes. The left hand features chords and eighth notes. Dynamics include *mf*, *f*, and *mf*.

99

mp

Musical score for measures 99-102. The right hand continues with eighth notes. The left hand has chords and eighth notes. The dynamic is *mp*.

103

mf

Musical score for measures 103-107. The right hand has a complex melodic line. The left hand has chords and eighth notes. The dynamic is *mf*.

106

mf

109

(declamato) *f*

114

mp (accelerando)

117

mp *mf* (al tempo)

120

p

123

mp *f*

127

(poco rit.)
mf

131

mp

134

p
mf

137

mf

141

(rit.)
f

147

mf
f
rallentando
mf