

# JESUS CHRIST SUPERSTAR

## Vocal Score

Music by  
*Andrew Lloyd Webber*

Lyrics by  
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# Vocal Score

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# Overture

1 *Andante*

*mf*

*pp*

A

6

10 *poco accel.*

8<sup>va</sup>

*poco accel.*

15 *Agitato*

*f*

C

20

Jesus Christ Superstar

**D**

24

Musical score for system 24-26, key of D major. The system consists of two staves (treble and bass clef). The time signature is 4/4. The music features a steady bass line in the left hand and a melody in the right hand with various accidentals (sharps and naturals).

**E**

27

Musical score for system 27-30, key of E major. The system consists of two staves. The time signature is 4/4. The right hand features a melodic line with accents and slurs, while the left hand provides a consistent bass accompaniment.

31

Musical score for system 31-34, key of E major. The system consists of two staves. The time signature changes from 4/4 to 2/4. The right hand has a melodic line with slurs and accents, and the left hand continues with a bass line.

**F**

35

Musical score for system 35-38, key of F major. The system consists of two staves. The time signature is 4/4. The right hand features a melodic line with slurs and accents, and the left hand provides a bass accompaniment.

**G**

39

Musical score for system 39-42, key of G major. The system consists of two staves. The time signature is 4/4. The right hand has a melodic line with slurs and accents, and the left hand provides a bass accompaniment.

**H**

43

Musical score for system 43-46, key of G major. The system consists of two staves. The time signature is 4/4. The right hand features a melodic line with slurs and accents, and the left hand provides a bass accompaniment.

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46

Musical notation for measures 46-48. Treble clef with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble line features chords and eighth-note patterns.

I

49

Musical notation for measures 49-52. Treble clef with a key signature of one sharp (F#). The bass line continues with eighth-note accompaniment. The treble line has chords and eighth-note patterns.

J

53

Musical notation for measures 53-58. Treble clef with a key signature of one sharp (F#). The bass line has a sustained chord with a flat. The treble line features a melodic line with a slur and a repeat sign.

K

59

Musical notation for measures 59-64. Treble clef with a key signature of one sharp (F#). The bass line has a sustained chord with a flat. The treble line features a melodic line with a slur and a repeat sign.

L

65

Musical notation for measures 65-70. Treble clef with a key signature of one sharp (F#). The bass line has a sustained chord with a flat. The treble line features a melodic line with a slur and a repeat sign.

71

*And moso*

Musical notation for measures 71-74. Treble clef with a key signature of one flat (Bb). The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with a slur.

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75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 75-78 show a piano accompaniment with a steady eighth-note bass line and a treble line that is mostly silent, with a few notes in measure 75. Measure 78 ends with a double bar line and repeat dots.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 79-82 show a piano accompaniment with a steady eighth-note bass line and a treble line that is mostly silent, with a few notes in measure 79. Measure 82 ends with a double bar line and repeat dots.

83

Musical notation for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 83-86 show a piano accompaniment with a steady eighth-note bass line and a treble line that is mostly silent, with a few notes in measure 83. Measure 86 ends with a double bar line and repeat dots.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 87-90 show a piano accompaniment with a steady eighth-note bass line and a treble line that is mostly silent, with a few notes in measure 87. Measure 90 ends with a double bar line and repeat dots.

M

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 90-93 show a piano accompaniment with a steady eighth-note bass line and a treble line that is mostly silent, with a few notes in measure 90. Measure 93 ends with a double bar line and repeat dots.

94

Musical notation for measures 94-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 94-97 show a piano accompaniment with a steady eighth-note bass line and a treble line that is mostly silent, with a few notes in measure 94. Measure 97 ends with a double bar line and repeat dots.

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**N** *Subito Adagio ma non troppo*

8<sup>va</sup>

98

Dm C Bb B

*molto rall*

102

(8<sup>va</sup>)

F Ab Eb A

**O** *Maestoso e grandioso*

106

*ff*

*rall.*

*ff* *rall.*

**P** *Misterioso*

109

*mp* Ah

*mp* Ah

*Subito pp una corda*

*mp* Ah

*mp* Ah

*Subito pp una corda*

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112

The musical score consists of three systems. The first system has two vocal staves (treble clef) and a piano accompaniment (bass clef). The vocal lines feature a melodic line with a slur and a fermata over the final note, and a lower line with a similar structure. The lyrics "Ah" are written under the first two notes of each vocal line, and "niente" is written under the final note of the second vocal line. The piano accompaniment includes a bass line with a slur and a fermata, and a right-hand part with chords and a melodic line. The second system continues the vocal lines and piano accompaniment. The third system shows the piano accompaniment in more detail, with a bass line and a right-hand part with chords and a melodic line. The dynamics *ppp* and *pp* are indicated.



# Heaven On Their Minds

Moderate Rock Tempo

1 Judas

My mind is

5 Judas **A**

clear-er now. strip a-way

At last, the myth

all too well from the man

I can you will

9 Judas

see where we all soon will be. If you

see where we all soon will

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13 Judas 2

be. Je- sus! You've

Dm *fff* *f*

17 Judas B

start- ed to be - lieve the things they say of you. You real - ly do be - lieve this  
all the good you've done will soon get swept a - way. You've be - gun to mat - ter more than

Dm Em F

20 Judas 1

talk of god is true. And  
the things you say.

G Dm

23 Judas 2 C

Dm Eb Cm Dm Eb Cm

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27 Judas D

Lis - ten Je - sus I don't like what I see. All I ask is that you

Dm F Dm

30 Judas

lis - ten to me. And re - mem - ber I've been your right hand man

G Bb C

33 Judas

all a - long. You have set them all on fire,

F A Dm

36 Judas

they think they've found the new Mes - si - ah And they'll

Bb F

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39 Judas

hurt you when they find they're wrong.

Dm/A A+ A Bb Dm7

D2

This block contains the musical notation for measures 39-41. It features a vocal line and a piano accompaniment. The lyrics are "hurt you when they find they're wrong." The piano part includes chords Dm/A, A+, A, Bb, and Dm7. A box labeled "D2" is positioned below the piano part.

42 Judas

I re-mem-ber when this whole thing be-gan. No talk of God then we

Dm F Dm

This block contains the musical notation for measures 42-44. The lyrics are "I re-mem-ber when this whole thing be-gan. No talk of God then we". The piano part includes chords Dm, F, and Dm.

45 Judas

called you a man And be-lieve me my ad-mi-ra-tion for you

G Bb C

This block contains the musical notation for measures 45-47. The lyrics are "called you a man And be-lieve me my ad-mi-ra-tion for you". The piano part includes chords G, Bb, and C. There are triplets indicated above the notes in measures 45 and 46.

48 Judas

has-n't died But ev'-ry word you say to-day

F A Dm

This block contains the musical notation for measures 48-50. The lyrics are "has-n't died But ev'-ry word you say to-day". The piano part includes chords F, A, and Dm.

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51 Judas

gets twist - ed 'round some o - ther way And they'll

Bb F

Detailed description: This system contains measures 51 through 54. The vocal line starts with a rest in measure 51, then sings 'gets twist - ed' in measure 52, ''round some o - ther way' in measure 53, and 'And they'll' in measure 54. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords Bb and F are indicated below the piano part.

54 Judas

hurt you if they think you've lied

Dm/A A+ A Bb Dm

7 8

Detailed description: This system contains measures 54 through 57. The vocal line continues with 'hurt you if they think you've' in measure 54 and 'lied' in measure 55. Measures 56 and 57 are instrumental. The piano accompaniment continues with the eighth-note bass line and chords. Chords Dm/A, A+, A, Bb, and Dm are indicated. Measure numbers 7 and 8 are shown at the end of the system.

57 Judas

Na - za - reth your fa - mous son should have stayed a great un - known  
Ta - ble chair oa - ken chest would have suit - ed Je - sus best

E

Bb F Gm Dm

7 8

Detailed description: This system contains measures 57 through 60. The vocal line begins with a boxed 'E' above measure 57. The lyrics are: 'Na - za - reth your fa - mous son should have stayed a great un - known' in measure 57, 'Ta - ble chair oa - ken chest would have suit - ed Je - sus best' in measure 58. Measures 59 and 60 are instrumental. The piano accompaniment features the eighth-note bass line and chords. Chords Bb, F, Gm, and Dm are indicated. Measure numbers 7 and 8 are shown at the end of the system.

59 Judas

like his fa - ther car - ving wood He'd have made good  
He'd have caused no - bo - dy harm, no - one a - larm.

Gm Dm/A A Dm

4 4

Detailed description: This system contains measures 59 through 62. The vocal line continues with 'like his fa - ther car - ving wood' in measure 59, 'He'd have made good' in measure 60, 'He'd have caused no - bo - dy harm,' in measure 61, and 'no - one a - larm.' in measure 62. The piano accompaniment continues with the eighth-note bass line and chords. Chords Gm, Dm/A, A, and Dm are indicated. Measure numbers 4 and 4 are shown at the end of the system.

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61 Judas F

Lis-ten Je-sus do you care for your race? Don't you see we must keep in our place?

Chords: Dm, F, Dm, G

65 Judas

We are oc-cu-pied have you for-got-ten how put down we are? I am

Chords: Bb, C, F, A

69 Judas

fright-ened by the crowd For we are get-ting much too loud And they'll

Chords: Dm, Bb, F

73 Judas *'soul' ad lib*

crush us if we go too far if we go too far.

Chords: Dm/A, A+ A, Bb, Dm7, Bb, Dm

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78 **G**

Musical score for measures 78-81. The score is in 7/8 time and features a piano accompaniment with chords Bb, F, Gm, Dm, Gm, Dm, A, and Dm. The melody is written in the treble clef.

82

Musical score for measures 82-85. The score is in 7/8 time and features a piano accompaniment with chords Bb, F, Gm, Dm, Gm, Dm, A, and Dm. The melody is written in the treble clef.

86 Judas **H**

Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I

Musical score for measures 86-88. The score is in 4/4 time and features a vocal line and piano accompaniment with chords Dm, F, and Dm. The lyrics are: "Lis - ten Je - sus to the warn - ing I give Please re - mem - ber that I".

89 Judas

want us to live But it's sad to see our chan - ces weak - en - ing with

Musical score for measures 89-91. The score is in 4/4 time and features a vocal line and piano accompaniment with chords G, Bb, and C. The lyrics are: "want us to live But it's sad to see our chan - ces weak - en - ing with".

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92 Judas

ev - ry hour All your fol - low - ers are blind Too much

F A Dm Bb

Detailed description: This system contains measures 92-95. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F, A, Dm, and Bb.

96 Judas

hea - ven on their minds It was beau - ti - ful but now it's sour Yes it's

F Dm/A A+ A Bb

Detailed description: This system contains measures 96-99. The vocal line continues with eighth notes D5, E5, F5, and G5. The piano accompaniment continues with the eighth-note bass line and chords. Chords are F, Dm/A, A+, A, and Bb.

100 Judas

all gone sour

Dm Bbmaj7 Dm

Detailed description: This system contains measures 100-102. The vocal line has a long note G5. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Dm, Bbmaj7, and Dm.

4 times

103 Judas

1. Lis - ten Je - sus to the warn - ing I give it's all  
2. Please re - mem - ber that I want us to live  
3x & 4x free

Bbmaj7 Dm

Detailed description: This system contains measures 103-106. It includes two vocal lines. The first line is '1. Lis - ten Je - sus to the warn - ing I give it's all' and the second is '2. Please re - mem - ber that I want us to live'. The piano accompaniment features a more complex eighth-note bass line. Chords are Bbmaj7 and Dm.



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106 Judas

*rall*

*colla voce*

gone sour

*ff*

The musical score consists of two systems. The first system has a vocal staff and a piano staff. The vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a 'rall' marking and a slur over the first four notes. The lyrics 'gone sour' are placed below the notes. The piano staff has a grand staff with treble and bass clefs. The second system continues the vocal and piano parts. The piano staff features a 'ff' (fortissimo) marking and a 'Sub.' (sub-octave) marking with a dashed line. The score concludes with a double bar line.

# What's The Buzz

1

3 Girls

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

Boys

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 f D7

Detailed description: This system contains the first two systems of music. The first system is for three girls, with a vocal line in treble clef and piano accompaniment in grand staff. The second system is for boys, with a vocal line in treble clef and piano accompaniment in grand staff. The piano accompaniment features chords A7 and D7, with a forte (f) dynamic marking. The lyrics are: 'What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing'.

3

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains the third and fourth systems of music. The third system is for three girls, with a vocal line in treble clef and piano accompaniment in grand staff. The fourth system is for boys, with a vocal line in treble clef and piano accompaniment in grand staff. The piano accompaniment features chords A7 and D7. The lyrics are: 'What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing'.

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5

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

7

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

9

**A** Jesus

Why should you want to know? Don't you mind a-bout the fu-ture Don't you try to think a -

Jesus Christ Superstar

13

head, save to-mor-row for to - mor-row think a-bout to-day in -

17

**B**

stead Oh yeah! I could

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

*mf cresc*

A7 D7

Jesus Christ Superstar

19

give you facts and fi - gures I could give

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

What's the buzz tell me what's a hap - pen - ing What's the buzz tell me what's a hap - pen - ing

A7 D7

21

C

you plans and fore - casts

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?  
*f cresc*


A7 D7

Jesus Christ Superstar

23



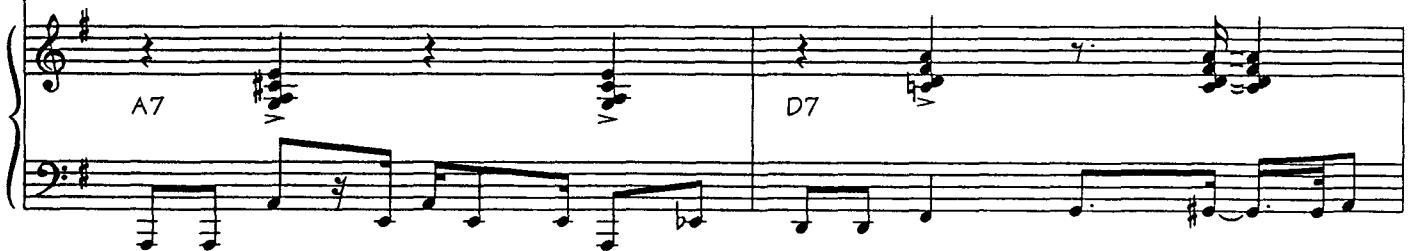
E - ven tell you where I'm go - ing.



When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?




When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

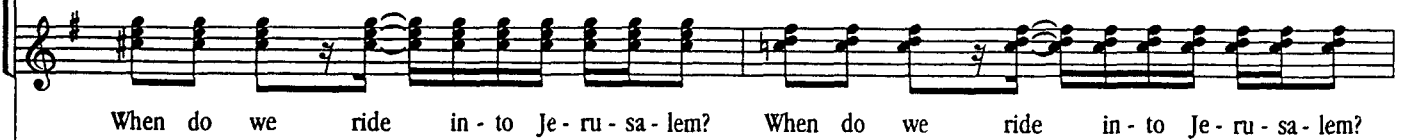


A7 D7

25



When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?



When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?



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27

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

When do we ride in - to Je - ru - sa - lem? When do we ride in - to Je - ru - sa - lem?

39

D Jesus

Why should you want to know? Why are you ob-sessed with fight-ing times and fates you can't de-

33

fy If you know the path we're ri-ding you'd un-der-stand it less than

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37 E

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing  
*mp (no cresc)*

A7 D7

39

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7



Jesus Christ Superstar

**F** Mary Magdalene

Musical staff for Mary Magdalene's vocal line, measures 41-42. The melody is in G major and 4/4 time, featuring a steady eighth-note pattern.

Let me try to cool down your face a bit Let me try to cool down your face a bit  
APOSTLES: background noise, 'oo's' and 'ah's' etc, during solo

Empty musical staff.

Piano accompaniment for Mary Magdalene's solo, measures 41-42. The right hand features chords A7 and D7. The left hand has a rhythmic bass line with eighth notes and rests.

Musical staff for Mary Magdalene's vocal line, measures 43-44. The melody continues with the same eighth-note pattern.

Let me try to cool down your face a bit Let me try to cool down your face a bit

Piano accompaniment for Mary Magdalene's solo, measures 43-44. The right hand features chords A7 and D7. The left hand continues with the rhythmic bass line.

(*'soul' ad lib free style*)

Jesus

Musical staff for Jesus's vocal line, measure 45. The melody begins with a trill over the word 'Jesus'.

Let me try

Musical staff for Mary Magdalene's vocal line, measures 45-46. The melody continues with the eighth-note pattern.

Let me try to cool down your face a bit Let me try to cool down your face a bit

Piano accompaniment for the final section, measures 45-46. The right hand features chords A7 and D7. The left hand continues with the rhythmic bass line. A *cresc* marking is present.

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47

(Mary)  
Let me try to cool down your face a bit Let me try to cool down your face a bit

*cresc*

49

G Jesus

Ma - ry that is good While you prat-tle through your sup - per Where and when and who and

53

how She a-lone has tried to give me What I need right here and

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H

57

now

All Girls

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

*mp cresc*

A7 D7

Detailed description: This block contains the musical score for measures 57 and 58. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line starts with the word 'now' and then repeats the phrase 'What's the buzz tell me what's a hap-pen-ing'. The guitar line provides a rhythmic accompaniment with chords. The piano accompaniment includes chords labeled A7 and D7, and a dynamic marking of *mp cresc*.

59

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This block contains the musical score for measures 59 and 60. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The vocal line repeats the phrase 'What's the buzz tell me what's a hap-pen-ing'. The guitar line provides a rhythmic accompaniment with chords. The piano accompaniment includes chords labeled A7 and D7.

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I

61

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. The guitar part shows chords A7 and D7. The vocal line has two parts, each with the lyrics 'What's the buzz tell me what's a hap-pen-ing'.

63

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

A7 D7

Detailed description: This system contains measures 63 and 64. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. The guitar part shows chords A7 and D7. The vocal line has two parts, each with the lyrics 'What's the buzz tell me what's a hap-pen-ing'.

65

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

Detailed description: This system contains measures 65 and 66. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. The vocal line has two parts, each with the lyrics 'What's the buzz tell me what's a hap-pen-ing'.

*Jesus Christ Superstar*

67

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing

The musical score consists of three systems. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing". The second system has a piano accompaniment line in treble clef with the same lyrics: "What's the buzz tell me what's a hap-pen-ing What's the buzz tell me what's a hap-pen-ing". The third system has a piano accompaniment line in grand staff (treble and bass clefs).

*Dead Segue  
L'istesso*

# Strange Thing, Mystifying

*L'istesso Tempo*

Judas

1

It seems to me a strange thing, my - - - sti - fy - ing that a

G G7 C Cm

5

man like you can waste his time on wo-men of her kind.

G D9<sup>4</sup> G

9

Yes I can un - der - stand that she a - mu - ses but to

G G7 C Cm

Jesus Christ Superstar

13

let her stroke you, kiss your hair, is hard-ly in your line It's not that

G D9<sup>4</sup> G

Musical notation for measures 13-16, including vocal line and piano accompaniment with chords G, D9<sup>4</sup>, and G.

17

I ob-ject to her pro-fes-sion but she does-n't fit in well with what you teach and say. It does-n't

*beavier*  
F C G F C F G

Musical notation for measures 17-20, including vocal line and piano accompaniment with chords F, C, G, F, C, F, G.

21

help us if you're in-con-sis-tent they on-ly need a small ex-cuse to put us all a-way.

F C G F C F G

Musical notation for measures 21-24, including vocal line and piano accompaniment with chords F, C, G, F, C, F, G.

**B**

25

Jesus

Who are you \_\_\_\_\_ to cri-ti-cise her? Who are you \_\_\_\_\_ to des-pise her?

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Musical notation for measures 25-28, including vocal line and piano accompaniment with chords Ab, Bb, Fm, Bb, Fm, Ab, Bb, Fm, Bb, Fm.

Jesus Christ Superstar

27

Leave her, leave her, let her be now. Leave her, leave her, she's with me now.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

29

**C** *L'istesso Tempo*

If your slate is clean then you can throw stones If your slate is not then leave her a-lone.

Abmaj7 Bb Fm7 Gm Fm

33

**D**

C

37

**E** Jesus

I'm a-mazed that men like you can be so shal-low thick and slow

Cm Fm Bbm



Jesus Christ Superstar

39

There is not a man a-mong you who knows or cares if I come or go.

Bbm

41

Choir (all save Judas)

No you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

43

You you're wrong, you're ve-ry wrong. No you're wrong, you're ve-ry wrong.

Ab Bb Fm Bb Fm Ab Bb Fm Bb Fm

Jesus Christ Superstar

*L'istesso Tempo*

45 **Girls**

How can you say that? How can you say that? How can you say that? How can you say that?

45 **Boys**

How can you say that? How can you say that? How can you say that? How can you say that?

Abmaj7 Bb Fm7 Gm Fm

49 **H** **Jesus (declamatory)**

Not one, not one of you!

51

**DEAD SEGUE**

# Everything's Alright

1 *Moderato*

*mp*

The piano introduction consists of two staves. The right hand plays a melody in 5/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The left hand provides a bass line with chords: G2-B2-E2, F2-A2-C3, G2-B2-E2, and F2-A2-C3. There are two triplet markings over the final two measures of the right hand.

5 **A** Mary Magdalene

Try not to get wor-ried, try not to turn on to prob-lems that up-set you oh don't you know

Apostles Women (like a sigh)

Oh

The vocal line for Mary Magdalene is on a single staff. The piano accompaniment is on two staves. The right hand plays chords: E, B7, C°, C#m, E6, and A. The left hand plays a bass line with chords: E, B7, C°, C#m, E6, and A. The lyrics are written below the vocal line.

9

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and we want you to sleep well to-night let the

The vocal line continues on a single staff. The piano accompaniment is on two staves. The right hand plays chords: E, A B9^4, E, A B9^4, E, and A B9^4. The left hand plays a bass line with chords: E, A B9^4, E, A B9^4, E, and A B9^4. The lyrics are written below the vocal line.

13

world turn with-out you to-night If we try we'll get by so for - get all a- bout us to -

17

night. Sleep and I shall soothe you, calm you and a- noint you,

**Apostles Women**

Ev'- ry- thing's al - right yes ev'- ry- thing's al - right yes

21

Myrrh for your hot fore-head oh then you'll feel Ev'- ry- thing's al - right yes ev'- ry- thing's fine and it's

**Apostles Women (like a sigh)**

Oh

25

cool and the oint-ment's sweet for the fire in your head and feet Close your

E A B<sup>9</sup><sub>4</sub> E A B<sup>9</sup><sub>4</sub> E A B<sup>9</sup><sub>4</sub>

29

*Poco piu mosso*

eyes, close your eyes and re - lax think of no-thing to - night.

**Apostles Women**

Ev'-ry-thing's al - right yes ev'-ry-thing's al - right yes

E A<sup>7</sup> E A B<sup>m</sup><sub>7</sub> E A B<sup>9</sup><sub>4</sub> E

**B**

33

**Judas**

Wo-man your fine oint-ment brand new and ex-pen-sive could have been saved for the poor

Em D C Am Em C Em

Jesus Christ Superstar

37

Why has it been wa- sted? We could have raised may- be three hun- dred sil- ver pie- ces or more.

Em D C Am Em C Em

Detailed description: This system contains measures 37 through 40. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Why has it been wa- sted? We could have raised may- be three hun- dred sil- ver pie- ces or more." The piano accompaniment features a bass line with eighth notes and a right hand with chords. Chord symbols Em, D, C, Am, Em, C, and Em are placed below the piano part. A triplet of eighth notes is marked with a '3' above it in measure 40.

41

Peo- ple who are hun- gry, peo- ple who are star- ving mat - ter more than

C freely

cresc.

Detailed description: This system contains measures 41 through 44. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "Peo- ple who are hun- gry, peo- ple who are star- ving mat - ter more than". A box containing the letter 'C' is positioned above the vocal line in measure 42. The word "freely" is written above the vocal line in measure 43. The piano accompaniment features a bass line with eighth notes and a right hand with chords. The word "cresc." is written below the piano part in measure 43. A 3/4 time signature is present in measure 43.

45

your feet and hair.

Detailed description: This system contains measures 45 through 48. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The lyrics are: "your feet and hair." The piano accompaniment features a bass line with eighth notes and a right hand with chords. The system ends with a double bar line and a 5/4 time signature.

Jesus Christ Superstar

51

Mary Magdalene

Try not to get wor-ried, try not to turn on to prob-lems that up-set you oh don't you know

Apostles Women

Oh

55

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and we want you to sleep well to-night let the

59

world turn with-out you to-night If we try we'll get by so for - get all a-bout us to -

Jesus Christ Superstar

63 *Poco piu mosso* Jesus

night. Sure-ly you're not say-ing we have the re-sour-ces

Apostles Women

Ev'-ry-thing's al - right yes ev'-ry-thing's al - right yes

E A B<sub>9</sub><sup>4</sup> E A B<sub>9</sub><sup>4</sup> f Em D C Am

67

to save the poor from their lot There will be poor al-ways pa-the - ti - c'ly strug- gling,

Em C Em Em D C Am

71

look at the good things you've got. Think! while you still have me Move! while you still see me

Em C Em



Jesus Christ Superstar

75 *freely*

You'll be lost you'll be so so sor-ry

*cresc.*

79

when I'm gone.

*p.*

83 **Mary Magdalene**

*f* Sleep and I shall soothe you, calm you and a-noint you, Myrrh for your hot fore-head oh then you'll feel

**Apostles Women**

Oh

*ff* E B7 C° C#m E6 A

Jesus Christ Superstar

D

87

Ev'-ry-thing's al - right yes ev'-ry-thing's fine and it's cool and the oint-ment's sweet for the

E A B<sup>9</sup><sup>4</sup> E A B<sup>9</sup><sup>4</sup> E A B<sup>9</sup><sup>4</sup> E A7

*mp*

91

fire in your head and feet Close your eyes, close your eyes and re -

E A B<sup>9</sup><sup>4</sup> E A B<sup>9</sup><sup>4</sup> E A7

94

lax think of no - thing to - night. Close your

**Apostles Women**

Close your eyes, close your eyes and re - lax think of no - thing to -

E A7 E A7 E A7

Jesus Christ Superstar

97

E 1x only

eyes, close your eyes and re - lax think of no - thing to

night Close your

Boys

*pp* Ev - ry - thing's al - right yes ev' - ry - thing's al - right yes

99

night. Close your

eyes, close your eyes and re - lax think of no - thing to

Ev - ry - thing's al - right yes ev' - ry - thing's al - right yes

**F** Repeat Ad Lib

101

Musical staff for vocal line, measures 101-102. The melody consists of quarter and eighth notes in a D major key signature.

eyes, close your eyes and re - lax think of no - thing to -

Musical staff for vocal line, measures 102-103. The melody continues with quarter and eighth notes.

night Close your

*1x tacet*

Musical staff for piano accompaniment, measures 101-102. The accompaniment features chords and a bass line.

Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

Piano accompaniment for measures 101-102. The right hand has chords E and A7, and the left hand has a simple bass line.

103

Musical staff for vocal line, measures 103-104. The melody continues with quarter and eighth notes.

night. Close your

Musical staff for vocal line, measures 104-105. The melody continues with quarter and eighth notes.

eyes, close your eyes and re - lax think of no - thing to -

Musical staff for piano accompaniment, measures 103-104. The accompaniment features chords and a bass line.

Ev' - ry - thing's al - right yes ev' - ry - thing's al - right yes

Piano accompaniment for measures 103-104. The right hand has chords E and A7, and the left hand has a simple bass line.



# This Jesus Must Die

*Moderato*

1 **Annas**

Good Cai-a - phas the coun-cil waits for you. The Pha-ri - sees and Priests are here for you.

**Caiaphas**

Ah, gen - tle -

6

men you know why we are here. We've not much time and quite a pro - blem here.

**Mob (outside)  
Boys**

Ho -

Jesus Christ Superstar

Mob (outside)

Girls

10

Ho - san - na Su - per - star, Ho - san - na Su - per - star.

san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star

*cresc. poco a poco*

14

Annas

Lis - ten to that howl - ing mob of block - heads in the street! A

[Guide part: poco ad lib]

(Rhythm)

Fm7 Bb7 Fm7 Bb7

16

Annas & Priest 2

Priest 1

trick or two with le - pers and the whole town's on its feet. He is dan - ger - -

Caiaphas & Priest 3

He is dan - ger - -

Fm7 Bb7 Fm7 Bb7 Bb E Bb

Jesus Christ Superstar

19 Priest 3

ous He is dan - ger - ous That

ous He is dan - ger - ous

**Mob (outside)**

Je - sus Christ Su - per - star Tell us that you're who they

Je - sus Christ Su - per - star Tell us that you're who they

Bb Bb E Bb Bb

23 Priest 2

man is in town right now to whip up some sup - port A rab - ble rous - ing mis - sion that I

say you are.

say you are.

**Rhythmic**

G C A D B Em



Jesus Christ Superstar

26

think we must a - bort He is dan - - - ger - - -

He is dan - - - ger - - -

Fmaj7 Em7 Fm E Bb

Detailed description: This block contains the musical score for measures 26 and 27. It features three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'think we must a - bort He is dan - - - ger - - -'. The piano accompaniment includes chord markings: Fmaj7, Em7, Fm, E, and Bb.

28

ous He is

ous He is

**Mob (outside)**

Je - sus Christ Su - per - star

Je - sus Christ Su - per - star

Bb Fm

Detailed description: This block contains the musical score for measures 28 through 31. It features four staves: two vocal lines (treble and bass clef), a 'Mob (outside)' part in grand staff, and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'ous He is' and 'Je - sus Christ Su - per - star'. The piano accompaniment includes chord markings: Bb and Fm.

Jesus Christ Superstar

30

Priest 2

dan - - - ger - ous                      Look   Cai - a -

dan - - - ger - ous

E                      Bb                      *fp*

32

Priest 3

phas    they're right out-side our yard.    Quick Cai - a - phas    go call the Ro - man guard.

Caiaphas

No

*fp*

34

*f*

wait    we need a more per - ma - nent so - lu - tion to our pro - blem.

*mf*                      *rall - - en - - tando*

Jesus Christ Superstar

36 **Annas**

What then to do a-bout Je - sus of Na - za-reth, mi - ra - cle won - der-man

(Rhythm)

*mf* Fm C C Fm Ab Bb

39 **Priest 3**

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb7 Ab C7 Fm C C Fm

42 **Annas**

We dare not leave him to

**Caiaphas**

In - fan - tile ser - mons the mul - ti - tude drools

Ab Bb C Fm Fm C

Priest 1

45

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C7

Priest 3

48

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

51

top of the poll.

Caiaphas

I see bad things a - ri - sing, the

C Fm Db Ab

Jesus Christ Superstar

54

crowd crown him king which the Ro - mans would ban. I see

Chords: Gb7, Fm, C, Db

57

blood and de - stru - ction, our e - li - mi - na - tion be - cause of one man.

Chords: Ab, Gb7, Fm, C, Fm

60

Priests and Annas

Be - cause, be - cause, be - cause

Blood and de - stru - ction be - cause of one man. Be - cause, be - cause, be - cause

Chords: Fm, C, C, Fm, Ab, Bb, Eb7

Priests and Annas

63

of one man. Be- cause,

**Caiaphas**

of one man. Our e - li - mi - na - tion be - cause of one man. Be cause,

Ab C7 Fm C C Fm Ab

66

be- cause, be- cause of one, 'cause of one, 'cause of one man.

be- cause, be- cause of one, 'cause of one, 'cause of one man.

Bb C C Fm

Jesus Christ Superstar

69

Priest 2

Annas

What then to do a-bout this Je-sus ma - nia? How do we deal with the car -

Fm C C Fm Ab Bb Eb

72

Priest 3

pen-ter king? Where do we start with a man, who is big - ger than

Ab C7 Fm C C Fm

75

John was when John did his Bap - ti - sm thing?

Caiaphas

Fools! You

Ab Bb C Fm Db

Jesus Christ Superstar

78

have no per - cep - tion! The stakes we are gam - bling are fright - 'ning - ly high.

Chords: F, Ab, Gb7, Fm, C, Db

81

We must crush him com - plete - ly, so like John be - fore him, this

Chords: Db, Ab, Gb7, Fm

84

Priests and An

Must die,  
Je - sus must die. For the sake of the na - tion this Je - sus must die. Must die,

Chords: C, Fm, Fm, C, C, Fm, Ab



87

musical score for measures 87-90. It features a vocal line, a piano accompaniment, and lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes chord markings: Bb, Eb7, Ab, C7, Fm, and C.

must die, this Je - sus must die.

**Caiaphas**

must die, this Je - sus must die. So like John be - fore him, this

Bb Eb7 Ab C7 Fm C

90

musical score for measures 90-93. It features a vocal line, a piano accompaniment, and lyrics. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes chord markings: C, Fm, Ab, Bb, C, C, and Fm.

**Priests and Annas**

Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.

Je - sus must die, Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.

C Fm Ab Bb C C Fm

SEGUE

# Hosanna

1 *Moderato* A Crowd

Ho - san - na Hey - san - na

San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

C, J C won't you fight for me? San - na Ho - san - na Hey Su - per -

*mf* *f* *G* *D7*

*Ebm* *Em* *Cm* *Ab* *Dm* *D7*

Jesus Christ Superstar

B

9

star.

Caiaphas

Tell the rab-ble to be qui-et we an-ti-ci-pate a riot This com-mon  
Hubbub

*p*

G

Cm

B

Cm

B

12

crowd

is much too

loud

Tell the

mob who sing your song that they are

Bb

B

Bb

G

Cm

B

25

fools and they are wrong They are a curse,

they should dis - perse.

Cm

B

Bb

B

Bb

G

Jesus Christ Superstar

**C** Crowd

18 Girls  
Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

Boys  
Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

*f* C G7 C Eb Ab

22  
C, J C you're al - right by me San - na Ho - san - na Hey Su - per - star.

C, J C you're al - right by me San - na Ho - san - na Hey Su - per - star.

Abm Am Fm Db Gm G7 C

Jesus Christ Superstar

26 **D**

Jesus

Why waste your breath moan - ing at the crowd? No - thing can be done to stop the

shout - ing If ev' - ry tongue was still the noise would still con -

*poco rall*

ti - nue The rocks and stones them - selves would start to sing:

*A Tempo*

Crowd

Ho - san - na Hey - san - na San - na San - na Ho - san - na Hey - san - na Ho - san - na Hey J

Jesus Christ Superstar

38

C, J C won't you fight for me? San-na Ho-san-na Hey Su-per-star.

Ebm Em Cm Ab Dm D7 G

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff with a key signature of one flat (Bb) and a 4/4 time signature. Chords are indicated below the piano part.

42 Jesus

Sing me a song but not for me a-lone Sing out for your-selves for you are bless-ed. There is not

G D7 G Bb F Bb Gm

This system contains measures 42-45. The vocal line continues in the same key and time signature. The piano accompaniment features a more active bass line in measure 43. Chords are indicated below the piano part.

*molto rall*

46

one of you who can-not win the king-dom The slow, the suf-fer-ing, the quick the dead.

Dm A D A D A D D7

This system contains measures 46-49. The tempo marking *molto rall* is present above the system. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment is in grand staff with a key signature of one flat (Bb) and a 4/4 time signature. Chords are indicated below the piano part.

Jesus Christ Superstar

**E** *Maestoso e pomposo*

50

Jesus

Ho - san-na Hey - san-na San-na San-na Ho - san-na Hey - san-na Ho - san - na

Crowd Ho - san-na Hey - san-na San-na San-na Ho - san-na Hey - san-na Ho - san na Hey J

Bb F7 Bb Db Gb

54

San-na Ho san-na Hey Su - per - star

C, J C won't you die for me? San-na Ho san-na Hey Su - per star

F#m Gm Ebm Cb FmF7 Bb

Jesus Christ Superstar

58

*rit.*

(Jesus)

Musical notation for the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics 'Su - per - star' are written below the notes.

Su - per - star

Musical notation for the upper piano accompaniment, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics 'Su - per - star' are written below the notes. The staff ends with a piano (*p*) dynamic marking.

Su - per - star

Musical notation for the lower piano accompaniment, starting with a bass clef, a key signature of two flats, and a 2/4 time signature. It features a quarter rest followed by a quarter note G3, a quarter note A3, and a half note B3. The lyrics 'Su - per - star' are written below the notes. The staff ends with a piano (*p*) dynamic marking.

Musical notation for the grand staff piano accompaniment, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a sequence of chords: G3-A3-B3, G3-A3-B3, and G3-A3-B3. The lyrics 'Su - per - star' are written below the notes. The staff ends with a piano (*p*) dynamic marking.

8<sup>th</sup>-----



# Simon Zealotes/Poor Jerusalem

1

*f*

Musical notation for measures 1-4, starting with a forte (*f*) dynamic. The piece is in 4/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

5

*poco rubato*  
*quasi echo*

*p*

*una corde*

Musical notation for measures 5-8, marked *poco rubato quasi echo* and *p*. The right hand continues the melodic line, and the left hand is silent, indicated by the instruction *una corde*.

9

**A** *legato (heavily)*

*f*

Gm F Eb 3 3 Gm F Eb 3 3

Musical notation for measures 9-12, marked *legato (heavily)* and *f*. The right hand features a heavy, legato accompaniment of chords and triplets. The left hand has a simple bass line. Chord progressions are Gm, F, Eb, Gm, F, Eb.

13

Gm F Eb 3 3 Gm F Eb 3 3

Musical notation for measures 13-16, continuing the accompaniment from the previous system. The right hand features a heavy, legato accompaniment of chords and triplets. The left hand has a simple bass line. Chord progressions are Gm, F, Eb, Gm, F, Eb.

Jesus Christ Superstar

17

D G C D D G C D

**B** Ensemble (quasi 'soul')

21

Boys

Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

G7 C7

25

Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

Jesus Christ Superstar

29

Je - sus I am with you touch me, touch me Je - sus. Je - sus I am on your side

Je - sus I am on your side

D G C D D G

Detailed description: This block contains the musical score for measures 29 through 31. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "Je - sus I am with you touch me, touch me Je - sus. Je - sus I am on your side" and "Je - sus I am on your side". The piano part includes chords D, G, C, D, D, G. The bass line has a simple rhythmic pattern.

32

Simon  
Christ what more do you need to con - vince you That you've

kiss me, kiss me, Je - sus.

C D Gm F Eb7

Detailed description: This block contains the musical score for measures 32 through 34. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "Simon Christ what more do you need to con - vince you That you've kiss me, kiss me, Je - sus." The piano part includes chords C, D, Gm, F, Eb7. The bass line has a simple rhythmic pattern.

Jesus Christ Superstar

35

made it and you're ea - si - ly as strong as the filth from Rome who rape our

Gm F Eb7 Gm F

This block contains the musical notation for measures 35 to 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "made it and you're ea - si - ly as strong as the filth from Rome who rape our". The piano part includes chord markings: Gm, F, Eb7, Gm, and F.

38

coun - try And who've ter - ror - ised our peo - ple for so long

Eb7 Eb7 F7

This block contains the musical notation for measures 38 to 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "coun - try And who've ter - ror - ised our peo - ple for so long". The piano part includes chord markings: Eb7, Eb7, and F7.

**D** Ensemble (quasi 'soul')

41

Boys  
Christ you know I love you. Did you see I waved? I be - lieve in you and God, so tell me that I'm saved.

G7 C7

This block contains the musical notation for measures 41 to 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Boys Christ you know I love you. Did you see I waved? I be - lieve in you and God, so tell me that I'm saved." The piano part includes chord markings: G7 and C7.

Jesus Christ Superstar

45

Christ you know I love you. Did you see I waved? I be-lieve in you and God, so tell me that I'm saved.

49

Je- sus I am with you touch me, touch me Je - sus. Je- sus I am on yourside kiss me, kiss me, Je - sus.

D G C D D G C D

53

**E** Simon

There must be o - ver fif - ty thou- sand scream - ing love and more for

Gm F Eb7 Gm F

Jesus Christ Superstar

56

you E - ve - ry - one of fif - ty thou - sand would

Eb7 Gm F Eb7

59

do what e - ver you asked him to Keep them yel - ling their de -

Gm F Eb7 Eb F

62

vo - tion But make sure they're all hat - ing Rome.

C Eb F C

Jesus Christ Superstar

65

You will rise to a greater power We will win ourselves a

E<sub>b</sub> F B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

68

home. You'll get the power and the glory for-

B<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

71

e - ver and e - ver and e - ver. Oh you'll get the power and the

A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

Jesus Christ Superstar

74

glo - ry for - e - ver and e - ver and e - ver For

Boys & Girls (in 8ves)

For - e - ver A - men!

Bb Ab Eb Bb

77

e-ver For e-ver e-ver. For

For - e-ver Amen!

Ab Eb Bb Ab Eb Bb



Jesus Christ Superstar

81

You'll get the power and the glo - ry For e - ver and e - ver and e - ver Oh

For - e - ver A - men!

Ab Eb Bb Ab Eb Bb

85

You'll get the power and the glo - ry for - e - ver and e - ver For - e - ver A - men! Nei - ther

For - e - ver A - men! For - e - ver A - men!

Ab Eb Bb Ab Eb Bb

Jesus Christ Superstar

89 **G** *Slower*

you, Si-mon, nor the fif-ty thou-sand, nor the Ro-mans, nor the Jews, Nor

93

Ju-das, nor the Twelve, nor the Priests, nor the Scribes, nor doomed Je-ru-sa-lem it-self

97

Un-der-stand what power is, un-der-stand what glo-ry is,

Jesus Christ Superstar

101 *poco rall.*

un - der - stand at all, un - der - stand at all.

Ab Eb Bb Ab Eb Bb

*l.h.*

*Ped.*

**H** *Slowly and sadly*

105

If you knew all that I knew my poor Je - ru - sa - lem

*mp*

Bbm Ebm Ab7 Bbm

108

you'd see the truth but you live a lie, but you live a

Cb F7 Gb7 Ebm7 F7

Jesus Christ Superstar

I

111

lie. While you live your trou - bles are ma - ny

Bbm Ebm7 Ab7

114

poor Je - ru - sa - lem to con - quer death you on - ly have to die,

Bbm Cb F7 Gb7

*Red.*

117

*Rall.* *molto rall.*

you on - ly have to die.

Ebm7 Bbm *poco dim.*

# Pilate's Dream

1 Pilate *Moderately slow* A Pilate

I dreamed I

4 Pilate

met a Ga-li-le-an, a most a-ma-zing man. He had that look you

7 Pilate

ve-ry rare-ly find The haunt-ing, hun-led kind.

*mp*

*Bbm*

*Ebm* *Ab7* *Bbm* *Cb* *F7* *F7+*

*Gb* *Ebm* *F7* *Bbm r.b.*

Jesus Christ Superstar

10 Pilate

B

I asked him to say what had hap-pened, How it all be-gan.

*mp* Ebm Ab7 Ebm

13 Pilate

I asked a-gain, he ne-ver said a word

Cb F7 F7+ Gb

15 Pilate

As if he had-n't heard. And next the

Ebm 6 F7 r.b. Bbm Bb *mf*

18 Pilate

room was full of wild and an-gry men. They seemed to

Bb7 Ebm Ab

Jesus Christ Superstar

21 Pilate

hate this man, they fell on him and then they dis - ap - peared a - gain.

Ab7 Db *rall.* F7 *p*

24 Pilate

C

Then I saw thou - sands of mil - lions

*A tempo*

*mp* Bbm Ebm Ab7

26 Pilate

cry - ing for this man And then I heard them

Bbm Cb F7

28 Pilate

men - tion - ing my name And leav - ing me the blame.

*rall.*

Gb Ebm 6 F7 Bbm

# The Temple

1 *sim.*

7/4 Gm Cm

4 **A**

7/4 Gm Gm

7

7/4 Cm Gm Gm

10

7/4 Cm Gm



Jesus Christ Superstar

B

13 **Girls**

Roll on up for my price is down, Come on in for the best in town, Take your pick of the fi- nest wine,

**Boys**

Gm Cm

16

Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town,

Gm Gm

19 **C** unis.

Take your pick of the fi- nest wine, Lay your bets on this bird of mine. Name your price I got ev- 'ry- thing,

unis.

Cm Gm Gm

Jesus Christ Superstar

22

Come and buy it's all go - ing fast, Bor - row cash on the fi - nest terms, Hur - ry now while stocks still last.

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature has two flats (B-flat and E-flat). Measure 22 starts with a repeat sign. Chords Cm and Gm are indicated in the piano part.

25

Roll on up Je - ru - sa - lem Here it is - n't us and them While our tem - ples still sur - vive

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature has two flats. Measure 25 starts with a repeat sign. Chords Gm and Cm are indicated in the piano part.

28

We at least are still a - live Come all clas - ses come all creeds I can fix your wild - est needs

This system contains three staves. The top staff is the vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The key signature has two flats. Measure 28 starts with a repeat sign. Chords Gm are indicated in the piano part.

Jesus Christ Superstar

D Crowd  
Gradual build up of crowd noises

31

Name your plea- sure I will sell I got hea- ven I got hell What you see is what you get

Cm Gm Gm

34

No- one's been dis- ap- point- ed yet Don't be scared give me a try There is no- thing you can't buy

*ff*

*poco a poco dim. (dissolve into noises)*

Cm Gm

Jesus Christ Superstar

E

37 Crowd noises (e.g. noisy chatter, animal noises, bird whistles, dogs barking, pigs grunting)

37 Crowd noises (e.g. noisy chatter, animal noises, bird whistles, dogs barking, pigs grunting)

38 *f* Em

39 *p* Am *sim.*

40

41 Em

42 Em

43

44 Am

45 Em *Crowd noises continue*

46 *cresc poco a poco*

47 Em

48 Am

Jesus Christ Superstar

F

49

Crowd noises even louder

Musical score for measures 49-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a guitar line with a rhythmic pattern, and a piano accompaniment. The piano part includes chords Em and Am. The lyrics are: "Roll on up for my price is down, Come on in for the best in town, Take your pick of the fi- nest wine,"

52

*molto cresc*

Musical score for measures 52-54. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a guitar line with a rhythmic pattern, and a piano accompaniment. The piano part includes the chord Em. The lyrics are: "Lay your bets on this bird of mine. Roll on up for my price is down, Come on in for the best in town."

Jesus Christ Superstar

55 **G** Jesus screaming (*molto ad lib*)

My tem-ple should be a house of prayer But you have made it a den of thieves

*Em sfz mp* *slowly* *A sfz mp*

*col 8va* *col 8va*

57 (sung) *Slowly and sadly*

Get out! Get out! My time is al-most

*E sfz mp* *colla voce* *(h) p*

*col 8va*

60

through Lit-tle left to do Af-ter all I've

64 *rall. ...., Very slow*

tried for three years, seems like thir-ty, seems like thir-ty.

*rall. ....,* *rall. ....*

Jesus Christ Superstar

Solo lepers  
Girl

68

See my eyes I can hard - ly see

Boy

See me stand I can hard - ly walk,

Em *fp*

70

I be-lieve you can make me whole

See my skin I'm a mass of blood

See *his* tongue he can hard-ly talk.

Am *fp*

Em *fp*

Em *fp*

73

I be-lieve you can make me well.

Change my life oh I know- you can

See my purse I'm a poor, poor man.

Am *fp*

Em *fp*

*A little quicker with accel  
poco a poco throughout*

76 *All solo lepers*

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

Detailed description: This block contains the musical score for the first system, starting at measure 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords Em and Am, and dynamic markings like hairpins and accents.

*accel poco a poco*  
I *2 Boys and 2 Girls*

Ah Ah

gliss gliss

Detailed description: This block contains the musical score for the second system, starting at measure 79. It features a vocal line with the lyrics 'Ah Ah' and glissando markings. A box labeled 'I' is positioned above the first 'Ah'.

*All Girl Solo Lepers*

Won't you kiss, won't you pay me Christ. See our eyes we can hard - ly see, See us stand we can hard - ly walk.

Detailed description: This block contains the musical score for the third system, starting at measure 80. It features a vocal line with lyrics and a piano accompaniment.

*gradual build-up of excitement: accel. poco a poco*

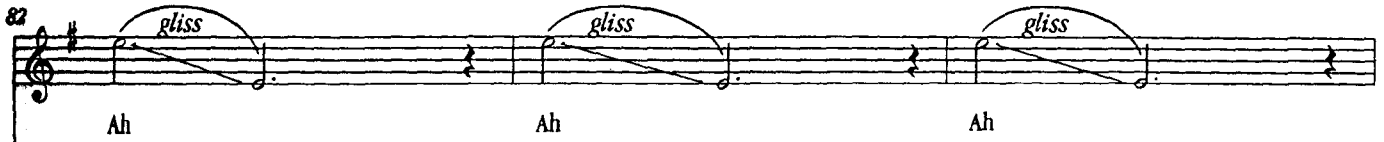
Em Em

Detailed description: This block contains the musical score for the fourth system, starting at measure 81. It features a piano accompaniment with chords Em and Em, and dynamic markings like hairpins and accents.



Jesus Christ Superstar

82



Ah Ah Ah

We be-lieve you can make us whole, See the tongues that can hard-ly talk.

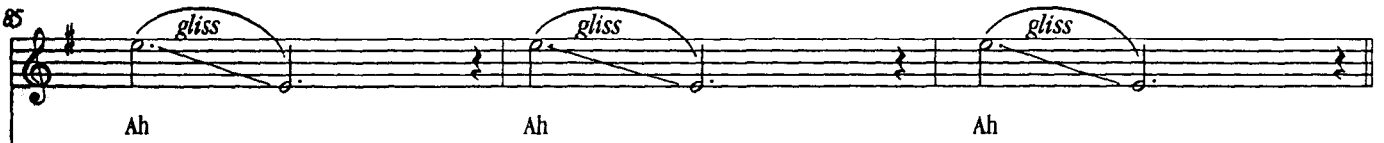
*All Boy Solo Lepers*

See our skin we're a mass of blood,



Am Em Em

85



Ah Ah Ah

Change our lives oh we know-you can We be - lieve you can make us well, You're the hope of the poor, poor man.



Am Em

88

gliss Ah Ah Ah

*All solo lepers*

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

91

J Tempo 1 gliss Ah Ah Ah

*All (except 2 Boys & 2 Girls)*

Won't you kiss, won't you pay me Christ. See our eyes we can hard - ly see, See us stand we can hard - ly walk.

Em Em f

Jesus Christ Superstar

94

gliss Ah Ah Ah

We be-lieve you can make us whole, See the tongues that can hard - ly talk. See our skin we're a mass of blood,

Am Em

97

gliss Ah Ah Ah

Change our lives oh we know - you can We be-lieve you can make us well, You're the hope of the poor, poor man.

Am Em

Jesus Christ Superstar

100

gliss Ah Ah Ah

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ. Will you kiss, you can cure me Christ.

Em Am

103

*molto ad lib e rubato* Jesus **K** *accel e cresc poco a poco*

There's too - - - oo too ma-ny of you

gliss Ah Ah Ah

Girls

Won't you kiss, won't you pay me Christ. See my eyes I can hard-ly see, See me stand I can hard-ly walk.

Boys

Em

Jesus Christ Superstar

Wild

106

Don't push me Oh there's too lit-tle of me

gliss Ah Ah Ah

I be-lieve you can make me whole, See my tongue I can hard-ly talk. See my skin I'm a mass of blood,

Am Em

109

don't don't crowd me mm-mm, don't crowd me.

gliss Ah Ah Ah

See my legs I can hard-ly stand. We be-lieve you can make us well, See my purse I'm a poor, poor man.

Am Em

Jesus Christ Superstar

L

112

8va ----- tr ~~~~~

Ab lib with emotion and anguish

(Ah) Ah Heal your - selves!

unis.

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

unis.

Will you touch, will you mend me Christ. Won't you touch, will you heal me Christ.

unis.

Em *ff*

114

Ad lib (sobbing)

(Scream)

Heal your - selves!

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ

Will you kiss, can you cure me Christ. Won't you kiss, won't you pay me Christ.

Am Em

# Everything's Alright Reprise

*Moderato*  
Mary Magdalene

1

Try not to get wor - ried, try not to turn on to pro - blems that up - set you

*mf* D A G° Bm D6

4

oh don't you know Ev' - ry - things al - right yes ev' - ry - thing's fine

Jesus

And I

G D G A D G

7

think I shall sleep well to - night Let the

D G A D G

Jesus Christ Superstar

Mary Magdalene

9

Close your eyes, close your eyes, and for-  
world turn with-out me to - night

D G G7 D G G7 D G Dm

12

get all a-bout us to - night

Dm G Am7 D G D



# I Don't Know How To Love Him

**A** *Slowly, tenderly and very expressively*  
Mary Magdalene

1

I don't know how to love him What to do how to

*mp*

D G D G D G G G

4

move him I've been changed yes real - ly changed In these

D A D A D A

7

past few days when I've seen my - self I seem like some - one

F#m7 Bm F#m7 Bm G D F# Em D

Jesus Christ Superstar

10 B

else I don't know how to take this

A9sus (no G) A D G D G D

13

I don't see why he moves me. He's a man he's just a

G G6 G D/A A D/F# A

16

man And I've had so ma-ny men be-fore In

D A F#m7 Bm F#m7 Bm

Jesus Christ Superstar

19

ver - y man - y ways He's just one more

G D/F# Em D A9sus (no G) A G D/F# Em7 D

C

22

Should I bring him down should I scream and shout Should I speak of love

*mp* G *cresc. poco a poco* F#7 Bm Em/A

25

let my feel-ings out? I ne - ver thought I'd come to this

G D/A C *ff* *f* *dim. poco a poco* G D

Jesus Christ Superstar

28

What's it all a - bout?

G D F# Em A9sus (no G) A

31

**D**

Don't you think it's ra - ther fun - ny I should be in this po -

*mp* D G D G D G G6 G

34

si - tion? I'm the one who's al - ways been So

D A A D F# A D A

Jesus Christ Superstar

37

calm so cool, no lo-ver's fool Run - ning ev' - ry

F#m7 Bm7 F#m7 Bm7 G D F# Em D

Detailed description: This system contains measures 37, 38, and 39. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated below the piano part: F#m7, Bm7, F#m7, Bm7, G, D, F#, Em, D.

40

show He scares me so Should I bring him down

E Opt tacet ? -----

A9sus (no G) A G D F# Em7 D mp cresc. poco a poco

Detailed description: This system contains measures 40, 41, and 42. Measure 40 has a boxed 'E' above it and 'Opt tacet ?' to the right. The piano part includes dynamics 'mp' and 'cresc. poco a poco'. Chords are indicated below the piano part: A9sus (no G), A, G, D, F#, Em7, D.

43

should I scream and shout Should I speak of love let my feel-ings out?

F#7 Bm Bm A G

Detailed description: This system contains measures 43, 44, and 45. Chords are indicated below the piano part: F#7, Bm, Bm, A, G.

Jesus Christ Superstar

46

I ne - ver thought I'd come to this What's it all a -

*ff* *f* *dim. poco a poco*

D/A C G D G D/F#

49

bout? Yet if he said he

**F**

*mp*

Em A9sus (no G) A D G D

52

loved me I'd be lost I'd be fright - ened I could - n't

G D G G6 G D/A A

Jesus Christ Superstar

55

cope just could-n't cope I'd turn my head

A D A F#m7 Bm7

58

I'd back a-way I would-n't want to know He scares me

F#m7 Bm7 G D Em D A9sus (no G) A G D Em7

61

so I want him so I love him so

D G D Em7 D G D Em7 D

*mp* *mf*

# Damned for all Time/Blood Money

*Ad lib. SOLO*

*mf*

1

5

9 *Slow 4*

13 **A** *r.b.* *l.b.* *a piacere (freely)*

16

The musical score is written for piano and solo. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The first system (measures 1-4) features a melody in the right hand with triplets and a bass line in the left hand. The second system (measures 5-8) continues the melody with more triplets. The third system (measures 9-12) is marked 'Slow 4' and features a more complex, arpeggiated texture in the right hand. The fourth system (measures 13-15) is marked 'A' and includes performance instructions: 'r.b.' (ritardando), 'l.b.' (lento), and 'a piacere (freely)'. The fifth system (measures 16-19) concludes the piece with a final melodic phrase in the right hand and a sustained bass line in the left hand.



Jesus Christ Superstar

**B** *Bright beat tempo*

21 *mf* Gm7 2 2

27 Gm7 2 2

33 *f* A D G7 C F7 *mf* Gm7

37 Judas Judas  
Now if I

*f* A D G7 C F7 *mf* Gm7

Jesus Christ Superstar

41 Judas

C

help you it mat-ters that you see, these sor - did kind of things are co - ming

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano part features a Gm7 chord in measure 42. The vocal line has lyrics: "help you it mat-ters that you see, these sor - did kind of things are co - ming".

44 Judas

hard to me. It's ta - ken me some time to work out what to do, I

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part features Gm7 chords in measures 44 and 46. The vocal line has lyrics: "hard to me. It's ta - ken me some time to work out what to do, I".

47 Judas

weighed the whole thing up be - fore I came to you. I have no thought at all a - bout my

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part features a Gm7 chord in measure 48. The vocal line has lyrics: "weighed the whole thing up be - fore I came to you. I have no thought at all a - bout my".

50 Judas

own re - ward, I real - ly did - n't come here of my own ac - cord.

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part features a Gm7 chord in measure 50. The vocal line has lyrics: "own re - ward, I real - ly did - n't come here of my own ac - cord."

Jesus Christ Superstar

53 Judas

Just don't say I'm

Chords: A, D, G7, C, F7

Measures 53-55: Vocal line with lyrics "Just don't say I'm". Piano accompaniment with chords A, D, G7, C, F7. Dynamics include *f*.

56 Judas

Damned for all time.

Chords: Gm7, D, G7, C, F7

Measures 56-58: Vocal line with lyrics "Damned for all time.". Piano accompaniment with chords Gm7, D, G7, C, F7. Dynamics include *f*.

59 Judas

I came be-cause I had to I'm the

Chords: D, Gm7

Measures 59-61: Vocal line with lyrics "I came be-cause I had to I'm the". Piano accompaniment with chords D, Gm7. A boxed "D" chord symbol is placed above the vocal line in measure 61.

62 Judas

one who saw Je - sus can't con - trol it like he did be - fore. And

Chords: Gm7

Measures 62-64: Vocal line with lyrics "one who saw Je - sus can't con - trol it like he did be - fore. And". Piano accompaniment with chords Gm7.

Jesus Christ Superstar

65 Judas

fur - ther - more I know that Je - sus thinks so too. Je - sus would - n't mind that I was

Chord: Gm7

This system contains three measures of music. The vocal line is in a B-flat major key signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A Gm7 chord is indicated in the second measure.

68 Judas

here with you, I have no thought at all a - bout my own re - ward I

Chord: Gm7

This system contains three measures of music. The piano accompaniment continues with the same rhythmic pattern. Gm7 chords are indicated in the first and third measures.

71 Judas

real - ly did - n't come here of my own ac - cord Just don't

Chord: A, D, G7

This system contains three measures of music. The piano accompaniment features a steady eighth-note bass line. Chords A, D, and G7 are indicated in the second measure.

74 Judas

say I'm

Chord: C, F7, Gm7

This system contains three measures of music. The piano accompaniment features a steady eighth-note bass line. Chords C, F7, and Gm7 are indicated in the first, second, and third measures respectively.

Jesus Christ Superstar

77 Judas

Damned for all time

Musical score for measures 77-80. The vocal line (treble clef) contains the lyrics "Damned for all time". The piano accompaniment (grand staff) features chords A, D, G7, C, F7, and Gm7. The piano part includes dynamic markings such as *f* and accents (>).

81

E

*poss. repeat ad lib.*

Musical score for measures 81-84. The piano accompaniment (grand staff) features chords Gm7 and Gm7. The piano part includes dynamic markings such as *f* and accents (>).

85 Judas

An - nas you're a friend a world - ly man and wise

Cai - a - phas my friend I know you

Musical score for measures 85-87. The vocal line (treble clef) contains the lyrics "An - nas you're a friend a world - ly man and wise" and "Cai - a - phas my friend I know you". The piano accompaniment (grand staff) features chords Gm7. The piano part includes dynamic markings such as *f* and accents (>).

88 Judas

sym - pa - thise.

Why are we the pro - phets,

Why am I the one?

Who

Musical score for measures 88-91. The vocal line (treble clef) contains the lyrics "sym - pa - thise.", "Why are we the pro - phets,", "Why am I the one?", and "Who". The piano accompaniment (grand staff) features chords Gm7 and Gm7. The piano part includes dynamic markings such as *f* and accents (>).

Jesus Christ Superstar

91 Judas

sees the sad so - lu - tion know what must be done. I have no thought at all a - bout my

Chord progression: Gm7

Measure 91: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 92: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 93: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

94 Judas

own re - ward, I real - ly did - n't come here of my own ac - cord.

Chord progression: Gm7

Measure 94: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 95: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 96: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

97 Judas

Just don't say I'm Damned

Chord progression: A, D, G7, C, F7

Measure 97: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 98: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 99: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

100 Judas

for all

Chord progression: Gm7, A, D, G7, C, F7

Measure 100: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 101: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Measure 102: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, B2, D3, E3, F3, G3. Chord: Gm7.

Jesus Christ Superstar

G *subito tempo moderato*

103 Judas

time

Annas

Annas

Cut the pro - test - ing for -

Gm7 Gm D

106 Annas

get the ex - cu - ses we want in - for - ma - tion get up off the floor.

D Gm Bb C F7 Bb

Caiaphas

109 Caiaphas

We have the pa - pers we need to ar - rest him, you know his move - ments,

Gm D D Gm Bb C

Jesus Christ Superstar

112 Annas

Your help in this mat - ter won't go un - re - ward - ed.

Caiaphas

we know the law. We'll

D Gm Gm D D Gm

115 Caiaphas

pay you in sil - ver cash on the nail We just need to know where the

Bb C F7 Bb Gm D

118 Annas

With no crowd a - round him

Caiaphas

sol - diers can find him. Then we can't fail.

D Gm Bb C D Gm



Jesus Christ Superstar

H

121 Judas

Judas

I don't need your blood mo - ney

Caiaphas

Oh that does - n't mat - ter our ex -

Chords: Eb, Eb, Ab, Gm

124 Judas

I don't want your blood mo - ney

Annas

But you

Caiaphas

pen - ses are good.

Chords: D, Eb

Jesus Christ Superstar

127 Annas

might as well take it we think that you should.

Ab Gm

3

I

129 Caiaphas

Think of the things you can do with that money. Choose any charity give

Gm D D Gm Bb C

132 Caiaphas

to the poor. We've noted your motives, we've noted your feelings this

F7 Bb Gm D D Gm

135 Caiaphas

isn't blood money it's a fee no-thing, fee no-thing, fee no-thing more.

Bb C D Gm

Jesus Christ Superstar

J

Slowly

138 Judas

Judas

On Thurs-day night you'll find him where you want him Far from the

Caiaphas

*pp colla voce* *p*

142 Judas

*ten.*

crowds in the Gar - den of Geth - sem - a - ne.

Choir *mf* Well done Ju-das, Good old Ju-das.  
Boys *sim.*

*p* *non trem.*

# The Last Supper

*Adagio misterioso - freely*

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key of G major. The melody is marked with a piano (*p*) dynamic. A long slur covers the entire phrase.

Musical notation for measures 5-8. Treble clef, 4/4 time signature, key of G major. The melody continues with a mezzo-piano (*mp*) dynamic. A long slur covers the entire phrase.

*Moderato (staggeroso)*

Musical notation for measures 9-12. Treble clef, 4/4 time signature, key of G major. The melody is marked with a mezzo-piano (*mp*) dynamic. The rhythm is characterized by a staggered eighth-note pattern.

**A** Apostles

Musical notation for measures 13-16. Treble clef, 4/4 time signature, key of G major. The melody is marked with a piano-mezzo (*p-mp*) dynamic. The lyrics are: "Look at all my trials and trib - u - la - tions". The piano accompaniment includes chord markings: G, D, Em, G, D.

Jesus Christ Superstar

17

Boys

Sink - ing in a gen - tle pool of wine pool of wine

C G4 B Am D

Detailed description: This system contains measures 17 through 20. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Sink - ing in a gen - tle pool of wine pool of wine". The piano accompaniment is in a 7/8 time signature. Chords are indicated as C, G4/B, Am, and D.

21

Don't dis - turb me now I can see the an - swers Till this

G B7 F# Em G7 G9 G7 G9

D D

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics "Don't dis - turb me now I can see the an - swers Till this". The piano accompaniment continues with chords G, B7/F#, Em, G7/D, G9/D, G7, and G9.

25

eve - ning is this morn - ing life is fine

C C6 Cmaj7 D9 G D7

Detailed description: This system contains measures 25 through 28. The vocal line continues with the lyrics "eve - ning is this morn - ing life is fine". The piano accompaniment continues with chords C, C6, Cmaj7, D9, G, and D7.

29

B

Al - ways hoped that I'd be an a - pos - tle

G D Em G D

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics "Al - ways hoped that I'd be an a - pos - tle". The piano accompaniment continues with chords G, D, Em, G, and D.

Jesus Christ Superstar

33

Knew that I would make it if I tried

C G4/B Am D

37

Then when we re - tire we can write the gos - pels So they'll

G B7/F# Em G7/D G9/D G7 G9

41

still talk a - bout us when we've died

C C6 Cmaj7 D9 G G

45

*Poco rall* Jesus C *Slower*

The end is

p Gm

Jesus Christ Superstar

49

just a lit - tle har - der when brought a - bout by friends

Chords: Eb, Cb, F, Cb, Abm, Gm

53

For all you care this wine could be my blood

Chords: Gm, D7, Gm, Cm, Eb, Gm

57

For all you care this bread could be my bo - dy The

Chords: D7, Gm, Cm, Cb, Gm

61

end This is my blood you drink This is my bo - dy you eat If you would re -

Chords: Eb, Ab, Gm, D

*colla voce*

Jesus Christ Superstar

Heavy Rock 5

D

63

mem - ber me when you eat and drink I must be mad think - ing

*ten. ten.*

Gm Cm B f Gm Gm F

66

I'll be re - mem - bered yes I must be out of my head

Eb C Gm Eb F Gm D

69

Look at your blank fac - es My name will mean no - thing ten min - utes af - ter I'm

Gm F Eb C Gm Eb F

72

dead One of you de - nies me One of you be - trays me

Gm Cm F7 Bb Eb



Jesus Christ Superstar

75 Apostles *Parlando*

Not I Who would Impossible

*mp* *sim.*

D Gm D<sup>9</sup> D7

79 **E**

Apostles muttering in protest (fade)

*ff* Gm F Eb Cm Gm Eb F

Gm D Gm F Eb Cm

85 Jesus

Pet - er will de - ny me

Gm Eb F Gm Cm F7

Jesus Christ Superstar

88

in just a few hours three times will de - ny me and that's not all I see

Bb Eb Ebmaj7 Ab Db Dbmaj7 Cm Eb Bb

Detailed description: This block contains the musical notation for measures 88, 91, and 92. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The lyrics are: "in just a few hours three times will de - ny me and that's not all I see". The piano accompaniment includes chord symbols: Bb, Eb Ebmaj7, Ab, Db Dbmaj7, Cm, Eb, Bb.

91

One of you here din - ing, one of my twelve cho - sen, Will leave to be - tray me

Cm Cm Eb Bb

Detailed description: This block contains the musical notation for measures 91, 92, and 93. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats. The lyrics are: "One of you here din - ing, one of my twelve cho - sen, Will leave to be - tray me". The piano accompaniment includes chord symbols: Cm, Cm, Eb, Bb. Measure 93 ends with a double bar line and repeat sign.

94

**Jesus**  
Why don't you go do it?

**Judas**  
Cut out the dra - ma - tics you know ve - ry well who You want me to do it!

Cm Eb Bb

Detailed description: This block contains the musical notation for measures 94, 95, and 96. It features two vocal lines: Jesus in the upper staff and Judas in the lower staff. The piano accompaniment is in the bottom staff. The key signature has two flats. The lyrics are: Jesus: "Why don't you go do it?"; Judas: "Cut out the dra - ma - tics you know ve - ry well who You want me to do it!". The piano accompaniment includes chord symbols: Cm, Eb, Bb. Measure 96 ends with a double bar line and repeat sign.

Jesus Christ Superstar

98

Musical score for measures 98-101. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The vocal line has two parts: the first part (measures 98-99) has lyrics "Hur-ry they are wait-ing" and "I don't care why you do it!"; the second part (measures 100-101) has lyrics "If you knew why I do it" and "To think I ad-mired you". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled Cm, Eb, and Bb. Measure 101 ends with a repeat sign.

102

Musical score for measures 102-104. The score is in 4/4 time with a key signature of two flats. It consists of a vocal line and a piano accompaniment. The vocal line has two parts: the first part (measures 102-103) has lyrics "You li-ar you Ju-das"; the second part (measures 104-105) has lyrics "For now I des-pise you" and "You want me to do it!". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled Cm, Eb, and Bb. Measure 104 includes the instruction "ad lib. [extempore] with discretion". Measure 105 ends with a repeat sign.

105

Musical score for measures 105-107. The score is in 4/4 time with a key signature of two flats. It consists of a vocal line and a piano accompaniment. The vocal line (measures 105-107) has lyrics "what if I just stayed here and ru-ined your am-bi-tion? Christ you de-serve it?". The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled Cm, Eb, and Bb. Measure 107 includes the instruction "ff" (fortissimo). The piece concludes with a 3/4 time signature and a 4-measure rest.

Jesus Christ Superstar

108 **Jesus** *Parlando*

Hur-ry you fool hur-ry and go, save me your speech-es I don't want to

*mf* C Fm Bb C

*sim.*

112

know go!

C Fm Bb C

116 **Apostles** *Lupino dazatto (but not too slow)*

Look at all my trials and trib-u-la-tions Sink-ing in a gen-tle pool of

F C Dm F Bb F

Jesus Christ Superstar

119

wine                      Whats that in the bread it's gone to my head Till this

Gm      C7                      F                      A7                      Dm      F7

Detailed description: This system contains measures 119, 120, and 121. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 119 starts with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. Measure 120 continues with eighth notes: G4, F4, E4, D4, C4, Bb3, A3. Measure 121 has a whole rest, followed by a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chords are Gm, C7, F, A7, Dm, and F7.

122

morn-ing is this eve-ning life is fine                      Al-ways hoped that I'd be an a -

Bb      C7                      F                      C                      F                      C

G

Detailed description: This system contains measures 122, 123, and 124. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 122 starts with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4. Measure 123 continues with eighth notes: G4, F4, E4, D4, C4, Bb3, A3. Measure 124 has a whole rest, followed by a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chords are Bb, C7, F, C, F, and C. A 'G' chord symbol is placed above the vocal line in measure 124.

125

pos - te                      Knew that I would make it if I tried

Dm      F                      Bb                      F                      Gm      C7

Detailed description: This system contains measures 125, 126, and 127. The vocal line (treble clef) has a key signature of one flat and a common time signature. Measure 125 starts with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4. Measure 126 continues with eighth notes: G4, F4, E4, D4, C4, Bb3, A3. Measure 127 has a whole rest, followed by a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chords are Dm, F, Bb, F, Gm, and C7.

128

Musical score for measures 128-131. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat major). The lyrics are: "Then when we re-tire we can write the gos-pels So they'll all talk a-bout us when we've died". The piano accompaniment includes chords: F, A7, Dm, F7, Bb, and C7.

**H** *Subito (little quicker with 8 beat feel)*

Judas

132

Musical score for measures 132-133. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three sharps (F# major). The lyrics are: "You sad pa - thet - ic man see where you've brought us to Our". The piano accompaniment includes chords: F#m and D. A section of the piano accompaniment is marked "free style [8 beat]".

134

Musical score for measures 134-135. The score is in 4/4 time and features a vocal line and a piano accompaniment. The key signature has three sharps (F# major). The lyrics are: "i - deals die - a - round us all be - cause of you and now the". The piano accompaniment includes chords: Bm and C#7. A section of the piano accompaniment is marked "sim. or ad lib.".

Jesus Christ Superstar

136



sad-dest cut of all      Some-one has to turn you in      like a com-mon cri-min-al,      like a

Piano accompaniment for measures 136-138. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chord symbols are F#m, D, and Bm.

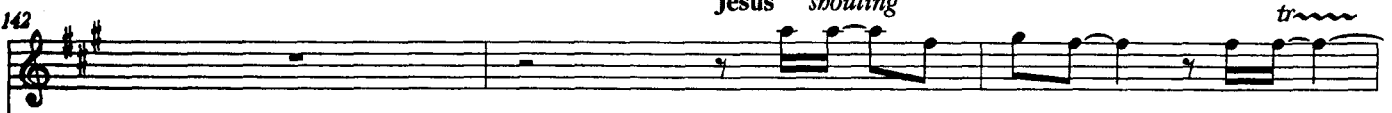
139



wound-ed an-i-mal      A jad-ed man-dar-in      A jad-ed man-dar-in      As a

Piano accompaniment for measures 139-141. The left hand continues the eighth-note bass line. The right hand plays chords and moving lines. Chord symbols are C#7, F#m, and D.

142



Get out!      They're wait-ing      Get out!



jad-ed, jad-ed, fad-ed, jad-ed,      jad-ed man-da-rin

Piano accompaniment for measures 142-147. The left hand continues the eighth-note bass line. The right hand plays chords and moving lines. Chord symbols are Bm, C#7, F#m, and F#m.

Jesus Christ Superstar

145 (sob)

they're wait - ing oh oh oh they're wait - ing for you oh!

D Bm C#7

148 **I** *Slower* Judas

Ev - ry time I look at you I don't un - der - stand Why you let the things you did get

*ff* *sim.* F# A B

151

so out of hand You'd have man - aged bet - ter if you'd had it planned

F# F# A

154

oh

B F#



Jesus Christ Superstar

**Heavy Rock**

156

**Poco rall**

158

**Tempo moderato staggioso**

**Apostles**

160

Look at all my trials and trib - u - la - tions Sink - ing in a gen - te pool of

G D Em G C G

163

wine Don't dis - turb me now I can see the an - swers Till this

Am D G B Em G7

Jesus Christ Superstar

166

K

eve-ning is this mor-ning life is fine Al - ways hoped that I'd be an a -

C D G D G D

169

pos- tle Knew that I would make it if I tried Then when we re- tire we can

Em G C G Am D G B

173

*Rall*

write the gos- pels So they'll still talk a - bout us when we've died

Em G7 C D G

Jesus Christ Superstar

176 **L** *Largo*  
Jesus

Will no one stay a - wake with me Pet - er? John? James?

179

Will none of you wait with me Pet - er? John? James?



Jesus Christ Superstar  
Poco rall

13

not as sure As when we start - ed Then I was in - spired

17

Now I'm sad and tired Lis - ten sure - ly I've ex - ceed - ed

21

ex - pec - ta - tions Tried for three years seems like thir - ty

25

Could you ask as much from an - y oth - er man?

Jesus Christ Superstar

B

27

But if I die See the sa - ga through and do the

*mf*  
Bbm Ab Gb F Bbm Ab

30

things you ask of me Let them hate me hit me hurt me nail me to their tree

Gb F Bbm Ab Gb F

33

(♩ = ♪)

I'd wan - na know I'd wan - na know my God I'd wan - na know I'd wan - na know my God

Bb7 Eb7 Bb7 Eb7

37

I'd wan - na see I'd wan - na see my God I'd wan - na see I'd wan - na see my God

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Jesus Christ Superstar

B

41

Why I should die would I be more no-ticed than I

*mf*  
Bbm Ab Gb F Bbm Ab

44

ev - er was be-fore? Would the things I've said and done mat-ter an - y more?

Gb F Bbm Ab Gb F

47

(♩ = ♪)

I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Bb7 Eb7 Bb7 Eb7

51

I'd have to see I'd have to see my Lord I'd have to see I'd have to see my Lord

Bb7 (#9) Eb7 Bb7 (#9) Eb7

Jesus Christ Superstar

55

55  
If I die what will be my re-ward? If I die what will be my re-ward?

C7 F7 C7 F7

Detailed description: This system contains measures 55 through 58. The vocal line is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are "If I die what will be my re-ward? If I die what will be my re-ward?". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord markings C7 and F7 are placed above the piano staff.

59

59  
I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord

Cm7 F7 Cm7 F7

Detailed description: This system contains measures 59 through 62. The vocal line continues with the lyrics "I'd have to know I'd have to know my Lord I'd have to know I'd have to know my Lord". The piano accompaniment maintains the eighth-note bass line. Chord markings Cm7 and F7 are placed above the piano staff.

**C** (♩ = ♩)  
*Ad lib*

63

63  
Why should I die? Why should

*ff* Cm Bb Ab G Cm Bb

Detailed description: This system contains measures 63 through 65. The vocal line starts with "Why should I die? Why should". The piano accompaniment begins with a forte (*ff*) dynamic. Chord markings Cm, Bb, Ab, G, Cm, and Bb are placed above the piano staff. A dashed line indicates the end of the system.

66

66  
I die? Can you show me now that I would not be killed in vain

Ab G Cm Bb Ab G

Detailed description: This system contains measures 66 through 69. The vocal line continues with "I die? Can you show me now that I would not be killed in vain". The piano accompaniment continues with the eighth-note bass line. Chord markings Ab, G, Cm, Bb, Ab, and G are placed above the piano staff.



Jesus Christ Superstar

69

Show me just a lit-tle of your om-ni-pres-ent brain Show me there's a rea-son for your

Cm Bb Ab G Cm Bb

72

want-ing me to die You're far too keen on where and how and not so hot on why

Ab G Cm Bb Ab G

75 *Ad lib hysterical sobbing*

Al-right I'll die Just watch

*pp*

78

ne die! See how I die!

Cm Bb Ab G

*mf*

Jesus Christ Superstar

**D** *A little slower* (bold as long as poss.)

81

See how I die

Cm Bb Ab G Cm Bbsus4 Ab G

85

Cm Bbsus4 Ab G Cm Bbsus4 Ab G

89

Cm Bbsus4 Ab G Cm Bbsus4 Ab G

93

$\text{♩} = 64$

*Tempo 1*

*pp*

Cm Bbsus4 Ab

Jesus Christ Superstar

**E** *Sadly and Warily*

97

Then I was in - spired                      Now I'm sad and      tired                      Af - ter all      I've

*pp*  
Cm      Cm      Cm      Cm      Fm      Fm      Fm      Fm      Bb      Bbsus4  
         Cm      Bb      Ab      G      Eb      D      C

102

tried      for three years                      seems like nine - ty                      Why then am I                      scared to fin - ish

Ebsus4      Eb      G      G+      G      Cm      Ab

106

what I start - ed                      What you start - ed                      I didn't start it

Cm      D7      D7(b9)      G  
         G

109

*Majestically*

God thy will is hard                      But you hold ev - 'ry card

*mf*  
Cm      Cm      Cm      Cm      Fm      Fm      Fm      FmZ  
         Cm      Bb      Ab      G      Eb      D      C

Jesus Christ Superstar

113

I will drink your cup of poi-son,, nail me to your cross and break me

Bb Bbsus4 Ebsus4 Eb G G+ G Cm

*ff* *f*

117

Bleed me beat me Kill me take me now be-fore I change my

Ab Cm/G G7

*mf* *f*

120

mind. Now be-fore I change my

Ab *sfz p*

*Più Mosso*

123

mind

Ab *sfz p* *fff*

Jesus Christ Superstar

126

Musical score for piano introduction at measure 126. The score is in G minor (two flats) and 4/4 time. It features a treble and bass clef. The tempo is marked as quarter note = 106. The dynamics are marked as *f* (forte) and *Gm* (G minor). The piano part consists of a melodic line in the right hand and a supporting bass line in the left hand, both featuring eighth and sixteenth notes.

*Colla Voce*

127

Judas

Wait for kiss

Vocal line for measure 127. The lyrics are: "There he is! they're all a-sleep the fools". The melody is in G minor and 4/4 time. The piano accompaniment is mostly rests, with some chords in the right hand and bass notes in the left hand. The score ends with a double bar line.

*Slowly*  
Jesus

129

Vocal line for measure 129. The lyrics are: "Ju - das must you be - tray me with a kiss". The melody is in G minor and 4/4 time, marked as *Slowly*. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The score ends with a double bar line.

# The Arrest

**A**

**Peter** *Cresc poco a poco*

1 What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's

3 hap-pen-ing Tell me what's hap-pen-ing Oh

5 What's the buzz? Tell me what's a hap-pen-ing What's the Buzz? Tell me what's a hap-pen-ing

**Apostles**

What's the buzz? Tell me what's a hap-pen-ing What's the Buzz? Tell me what's a hap-pen-ing

Detailed description of the musical score: The score is for the song 'The Arrest' from 'Jesus Christ Superstar'. It features two vocal parts: Peter and the Apostles. The music is in 4/4 time and B-flat major. Peter's part starts at measure 1 with the lyrics 'What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's'. The piano accompaniment includes chords G7 and C7. The Apostles' part starts at measure 5 with the lyrics 'What's the buzz? Tell me what's a hap-pen-ing What's the Buzz? Tell me what's a hap-pen-ing'. The piano accompaniment for the Apostles includes chords G7 and C7, with a 'b' marking above the piano part in the second measure of the system.

Jesus Christ Superstar

7

What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's a hap-pen-ing

Apostles

What's the buzz? Tell me what's a hap-pen-ing What's the buzz? Tell me what's a hap-pen-ing

G7 C7

Detailed description: This block contains the musical notation for measures 7 and 8. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has two parts: the first part with lyrics 'What's the buzz? Tell me what's a hap-pen-ing' and the second part with lyrics 'What's the buzz? Tell me what's a hap-pen-ing'. The piano accompaniment line has two parts: the first part with lyrics 'What's the buzz? Tell me what's a hap-pen-ing' and the second part with lyrics 'What's the buzz? Tell me what's a hap-pen-ing'. The guitar line has two parts: the first part with lyrics 'What's the buzz? Tell me what's a hap-pen-ing' and the second part with lyrics 'What's the buzz? Tell me what's a hap-pen-ing'. The guitar line includes chord markings 'G7' and 'C7'.

9

Hang on Lord we're gon - na fight for you hang on Lord we're gon - na fight for you

Hang on Lord we're gon - na fight for you hang on Lord we're gon - na fight for you

f G7 C7

Detailed description: This block contains the musical notation for measures 9 and 10. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line has two parts: the first part with lyrics 'Hang on Lord we're gon - na fight for you' and the second part with lyrics 'hang on Lord we're gon - na fight for you'. The piano accompaniment line has two parts: the first part with lyrics 'Hang on Lord we're gon - na fight for you' and the second part with lyrics 'hang on Lord we're gon - na fight for you'. The guitar line has two parts: the first part with lyrics 'Hang on Lord we're gon - na fight for you' and the second part with lyrics 'hang on Lord we're gon - na fight for you'. The guitar line includes chord markings 'f G7' and 'C7'.

Jesus Christ Superstar

11

You Hang on Lord we're gon - na fight for you Now hang on

hang on Lord we're gon - na fight for you Hang on Lord we're gon - na fight for you

G7 C7 (b)

13

Jesus

Put a - way your sword don't you know that it's all ov - er

G C7

16

It was nice but now it's gone Why are you ob - sessed with

C7 G7 G7



Jesus Christ Superstar

19

fight-ing Stick to fish-ing from now on

C7 C7 G

22

**B** *Tempo Parlando*  
1 Crowd Solo lines 2

Tell me Christ how you feel to-night Do you plan to put up a fight?

Gm

24

3 4

Do you feel that you've had the breaks? What would you say were your big mis-takes?

Cm Gm

26

5 6

How do you view your co-ming trial? Have your men proved at all worth-while?

Gm

Jesus Christ Superstar

28 7 8

Did you pick an ef - i - cient team? Is that it for the Jew - ish dream?

Cm Gm

30 **C** (In 7) All (In 3) accel poco a poco

Come with us to see Cai - a - phas You'll just love the High Priest's house

Gm

32

you'll just love see - ing Cai - a - phas You'll just die in the High Priest's house

Cm Gm

34 **Crowd Solo lines** 9 **Gradual accel** 10

Come on God this is not like you Let us know what you're gon - na do

Gm

Jesus Christ Superstar

36

11

12

You know what your sup- port - ers feel You es - cape in the fi - nal reel

Cm

Gm

Crowd Solo lines

38

13

14

Tell me Christ how you feel to - night Do you plan to put up a fight?

Apostles + 2 Girls

Ah

ah

Gm

40

15

16

*Bigger and Wilder*

Do you feel that you've had the breaks? What would you say were your big mis - takes?

ah

ah

Cm

Gm

Jesus Christ Superstar

42 **Crowd All**

Come with us to see Cai - a - phas You'll just love the High Priest's house

Come with us to see Cai - a - phas You'll just love the High Priest's house

**Apostles + 2 Girls**

Ah ah

Gm Gm

44

you'll just love see-ing Cai - a - phas You'll just die in the High Priest's house

you'll just love see-ing Cai - a - phas You'll just die in the High Priest's house

ah ah

Cm Gm

Jesus Christ Superstar

46

**D** Ensemble

Musical score for measures 46-47. It features four vocal parts (Ensemble, two 'we' parts, and Apostles) and a piano accompaniment. The lyrics are: "Now we have him! Now we've got him! Now we have him! Now we've got him!". The piano part includes chords: Bb, C, Gm7, C, Gm7, Bb, C, Gm7, C, Gm7. A dynamic marking of *f* is present.

48

Musical score for measures 48-49. It features four vocal parts and a piano accompaniment. The lyrics are: "Now we have him! Now we've got him! Now we have him! Now we've got him!". The piano part includes chords: F, Gm, Dm7, Gm, Dm7, F, Gm, Dm7, Gm, Dm7. A time signature change to 3/4 is indicated at the end of the section.

Jesus Christ Superstar

50

*ff* Now we have him now we have got him now

*ff* Now they have him now they have got him now

*ff* Bbmaj7 C C9 Am Gm Bbmaj7 C C9 Am Gm

52

Caiaphas  
Solo

56

Je-sus-you must re-a-lise the ser-i-ous charg-es fac-ing you You say you're the Son of God in

*mf*  
Am Dm Gm

Jesus Christ Superstar

59

all your hand - outs well is it true?

Jesus

That's what you say you say that I am

*f* *ff*

Am Fmaj7 G D G D

Detailed description: This block contains the musical score for page 59. It features three staves: a bass line, a vocal line, and a piano accompaniment. The bass line starts with a melodic line for the lyrics 'all your hand - outs well is it true?'. The vocal line begins with the name 'Jesus' and continues with 'That's what you say you say that I am'. The piano accompaniment includes a dynamic marking of *f* and *ff*, and chord symbols: Am, Fmaj7, G, D, G, D.

61

Annas Solo

There you have it gen - tle - men What more ev - i - dence do we need?

Fmaj7 G D G D Am Dm

Detailed description: This block contains the musical score for page 61. It features three staves: a bass line, a vocal line, and a piano accompaniment. The piano accompaniment is marked 'Annas Solo'. The vocal line has the lyrics 'There you have it gen - tle - men What more ev - i - dence do we need?'. The piano accompaniment includes chord symbols: Fmaj7, G, D, G, D, Am, and Dm.

64

Ju - das thank you for the vic - tim stay a while and you'll see it bleed!

Caiaphas

and you'll see it bleed!

Gm Am

Detailed description: This block contains the musical score for page 64. It features three staves: a bass line, a vocal line, and a piano accompaniment. The bass line has the lyrics 'Ju - das thank you for the vic - tim stay a while and you'll see it bleed!'. The vocal line begins with the name 'Caiaphas' and continues with 'and you'll see it bleed!'. The piano accompaniment includes chord symbols: Gm and Am.

Jesus Christ Superstar

Crowd All

66 Girls  
f Now we have him! Now we've got him! Now we have him! Now we've got him!

Boys  
f Now we have him! Now we've got him! Now we have him! Now we've got him!

Apostles  
f Now they have him! Now they've got him! Now they have him! Now they've got him!

Fmaj7 G D G D Fmaj7 G D G D

68  
Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

Fmaj7 G Dm7 *cresc.* G Dm7 Fmaj7 G Dm7 G Dm7



Jesus Christ Superstar

70

F

Musical score for measures 70-71. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves are in 3/4 time and contain the lyrics "Take him to Pi - late". The piano accompaniment is in 3/4 time and includes the chords Fmaj7, G, Dm, Em, and Dm. The piano part includes a forte (*ff*) dynamic marking and a five-fingered scale-like pattern over the chords.

72

Girls

Musical score for measures 72-73. It features four staves: three vocal staves and one piano accompaniment staff. The vocal staves are labeled "Girls", "Boys", and "Apostles" and all contain the lyrics "Take him to Pi - late". The piano accompaniment is in 4/4 time and includes the chords Fmaj7, G, Fmaj7, G, Fmaj7. The piano part includes a five-fingered scale-like pattern over the chords.

74

Musical score for measure 74. It features two staves: a vocal staff and a piano accompaniment staff. The piano accompaniment is in 4/4 time and includes the chords Am, Dm, and Gm. The piano part includes a forte (*f*) dynamic marking and a melodic line with a triplet and a fermata. The measure ends with the word "Segue".

# Peter's Denial

Medium Rock Tempo

Maid by the Fire

A

1

I think I've seen you some - where I re - mem -

4

ber You were with that man they took a - way I

7

re - cog - nise your face

Peter

You've got the

Jesus Christ Superstar

10

wrong man la - dy I don't know him And I

G C Cm

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "wrong man la - dy I don't know him And I". Chord markings G, C, and Cm are placed below the piano part.

13

was - n't where he was to - night ne - ver near the

G C D C D

*sim.*

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "was - n't where he was to - night ne - ver near the". Chord markings G, C, D, C, and D are placed below the piano part. A *sim.* (simile) marking is present below the piano part in measure 14.

16

Solo from Mob B

That's strange for I am sure I saw you with him You were

place

G F C G

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "That's strange for I am sure I saw you with him You were". Chord markings G, F, C, and G are placed below the piano part. A box labeled "Solo from Mob B" is positioned above the vocal line in measure 16. The word "place" is written below the vocal line in measure 17.

Jesus Christ Superstar

19

right by his side and yet you de-nied

Peter

I tell you I was ne-ver ev-er

F C F G F C

22

Old Man

But I saw you too it looked just like you

Peter (ad lib shout)

with him I don't know him

G F C F G

C

Slower

Mary Magdalene

26

Pe-ter don't you know what you have said You've gone and cut him dead

Heavily

Gm Bb6 Eb Bb D

Jesus Christ Superstar

29

Peter

I had to do it don't you see or else they'd go for me

32

Mary Magdalene

It's what he told us you would do I won - der how he knew

# Pilate and Christ/Herod's Song

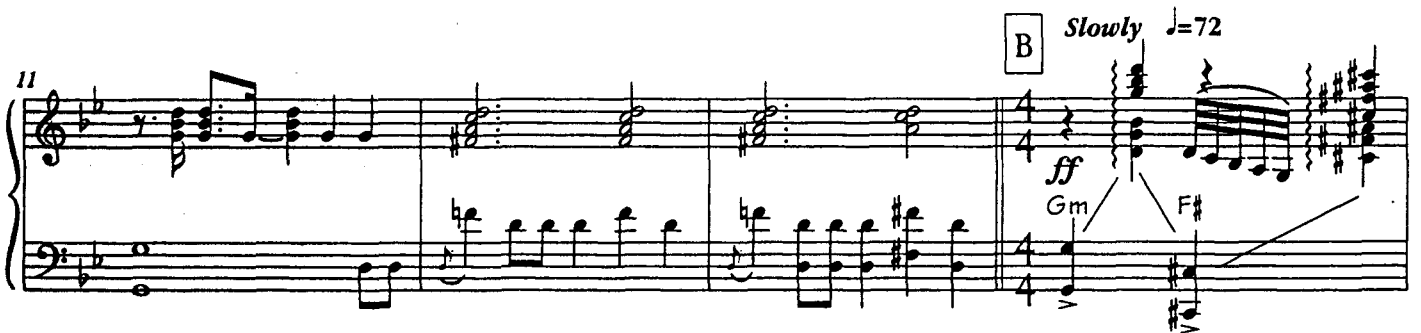
**A** *Maestoso* ♩=126



**B** *Slowly* ♩=72

*ff*

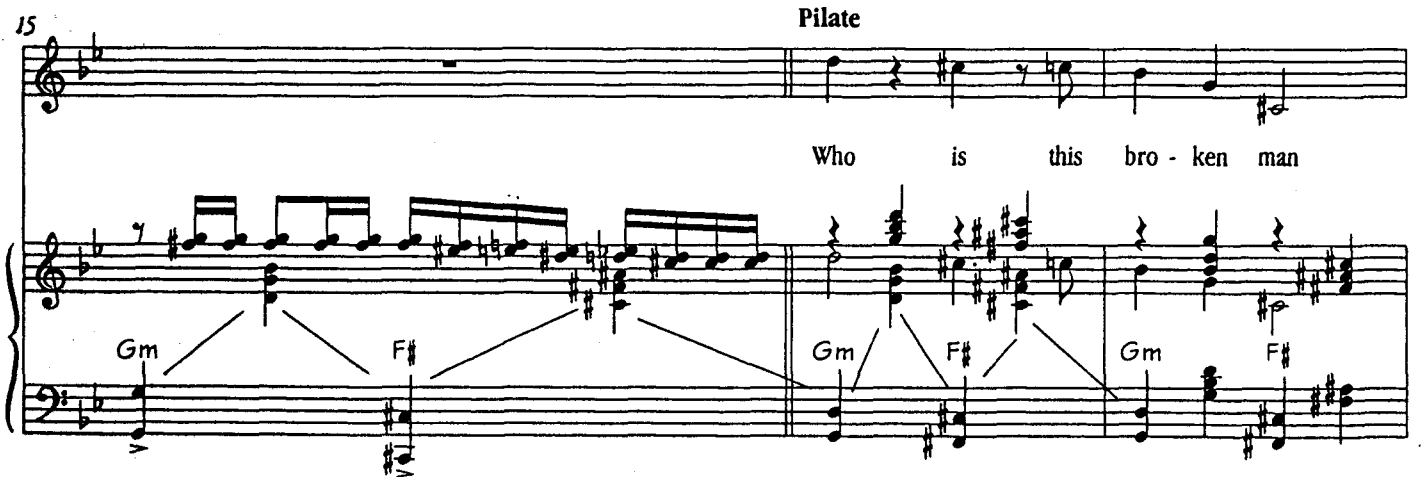
Gm F#



**Pilate**

Who is this bro - ken man

Gm F# Gm F# Gm F#



18

clut-ter-ing up my hall-way who is this un-for-tu-nate?

Gm Ab D Gm F# Gm F#

Detailed description: This block contains the musical score for measures 18 through 21. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat major or D minor). The piano part includes chord markings: Gm, Ab, D, Gm, F#, Gm, and F#.

C *Parlando*

22

Oh so this is Je-sus Christ, I am

Annas

Some-one Christ King of the Jews

Gm F# D7 Gm mf Cm B

Detailed description: This block contains the musical score for measures 22 through 24. It includes a vocal line, a piano accompaniment, and a separate vocal line for the character 'Annas'. The piano part includes chord markings: Gm, F#, D7, Gm, mf, Cm, and B. The tempo/style marking is 'Parlando'.

25

rel-ly quite sur-prised you look so small not a king at all We all

Cm B Bb B Bb G

Detailed description: This block contains the musical score for measures 25 through 28. It features a vocal line and a piano accompaniment. The piano part includes chord markings: Cm, B, Bb, B, Bb, and G.

Jesus Christ Superstar

28

know that you are news but are you king King of the Jews

Jesus

That's what you

Chords: Cm, B, Cm, B, Bb, B

D

31

What do you mean by that That is not an

say

Chords: Bb, G, Cm, B, Cm, B, Cm

35

an - swer You're deep in trou - ble friend Some-one Christ King of the

Chords: Db, G7, Cm, B, Cm, B, Cm, B, G7



Jesus Christ Superstar

39

E

*Parlando*-----

Jews How can some-one in your state be so cool a-bout his fate? An a-maz - ing

Cm *mp* Fm E Fm E

Detailed description: This block contains the first system of the musical score, measures 39-41. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a box containing the letter 'E'. The piano accompaniment includes dynamic markings 'Cm' and 'mp', and chord symbols 'Fm', 'E', 'Fm', and 'E'.

42

thing this sil - ent King Since you come from Ga - li - lee then you

Eb E Eb C Fm E

Detailed description: This block contains the second system of the musical score, measures 42-44. It continues the vocal line and piano accompaniment. The piano accompaniment includes chord symbols 'Eb', 'E', 'Eb', 'C', 'Fm', and 'E'.

45

need not come to me You're Herod's race! Your're He - rod's case!

Fm E Eb E Eb C

Detailed description: This block contains the third system of the musical score, measures 45-47. It continues the vocal line and piano accompaniment. The piano accompaniment includes chord symbols 'Fm', 'E', 'Eb', 'E', 'Eb', and 'C'.

Jesus Christ Superstar

48 (Tutti)

Ho San-na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

*f* Ho San-na Hey San-na San-na San-na Ho san-na Hey San-na Ho and how Hey J

*f* F C F Ab Db

Detailed description: This block contains the first system of music, measures 48-51. It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes chord symbols: F, C, F, Ab, and Db. The key signature has one flat (Bb).

52 (shouted)

C J C please ex - plain to me you had ev-'ry-thing where is it now? (shouted)

C J C please ex - plain to me you had ev-'ry-thing where is it now?

Dbm Dm Bbm Gb C7

Detailed description: This block contains the second system of music, measures 52-55. It features vocal staves for Soprano and Bass, and a piano accompaniment. The vocal parts are marked with a 'shouted' dynamic. The piano accompaniment includes chord symbols: Dbm, Dm, Bbm, Gb, and C7. The key signature has one flat (Bb).

56 (Unis)

Unison instrumental passage

Detailed description: This block contains the third system of music, measures 56-59. It is a unison instrumental passage for piano. The key signature changes to two sharps (D major). The time signature is 2/4. The music consists of a single melodic line.

Jesus Christ Superstar

58

**G** *Moderato, Ad Lib*  
(Unis)

Je- sus I am o- ver-joyed to meet you face to face You've been get- ting quite a name

*colla voce*

F#m E#m D A F#m E#m E

61

all a- round the place Heal- ing crip- ples rais- ing from the dead And

D A F#m C#m D A

64

now I un- der- stand you're God at least that's what you've said So

D A C# Bm A D A C# Bm7 E7

67

**H** *Moderato, Ragtime Style*

you are the Christ you're the great Je- sus Christ Prove to me that

A B7 B7 E6 (no B)

Jesus Christ Superstar

72

you're di-vine Change my wa-ter in-to wine That's all you need do and I'll know it's all true

E A A B7

78

C'm - on King of the Jews

E6(no B) E7 E6(no B) E9 A

83

*L'istesso Tempo* (♩ = ♩)

Je-sus you just won't be-lieve the hit you've made 'round here You are all we talk a-bout the

F#m E D A F#m

86

won-der of the year Oh what a pit - y if it's all a lie

D A F#m C#m D A

Jesus Christ Superstar

89

Musical score for measures 89-91. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Still I'm sure that you can rock the cyn-ics if you try So". The piano accompaniment is in grand staff with chords D, A/C#, Bm, A, D, A/C#, and F. The piano part includes a 2-measure rest in the first measure.

92

*Allegretto Tempo* (♩ = ♩)

Musical score for measures 92-97. The vocal line is in treble clef with a key signature of two sharps and a common time signature. The lyrics are: "you are the Christ you're the great Je-sus Christ Prove to me that you're no fool". The piano accompaniment is in grand staff with chords A, B7, B7, E6 (no B), and E. The piano part includes a dynamic marking of *mf* and a 3-measure rest in the first measure.

98

Musical score for measures 98-102. The vocal line is in treble clef with a key signature of two sharps and a common time signature. The lyrics are: "Walk a-cross my swim-ming pool If you do that for me then I'll let you go free". The piano accompaniment is in grand staff with chords A, A, and B7. The piano part includes a 3-measure rest in the first measure.

103

Musical score for measures 103-107. The vocal line is in treble clef with a key signature of two sharps and a common time signature. The lyrics are: "C'm-on King of the Jews". The piano accompaniment is in grand staff with chords E6 (no B), E7, E6 (no B), E9, and A. The piano part includes a 3-measure rest in the first measure.

Jesus Christ Superstar

J Solo (Razz-a-ma-tazz)

108

*f* Bb Bb C7 C7 F7

113

F7 Bb C7 F Bb

K (♩ = ♪)

118

I on - ly ask things I'd ask an - y su - per - star What is it that you have got that

Gm Gm Eb Bb Gm Gm

121

puts you where you are? mmm I am wait - ing yes I'm a cap - tive fan I'm

Eb Bb Gm Dm Eb Bb

Jesus Christ Superstar

124

dy - ing to be shown that you are not just an - y man So if

E $\flat$  B $\flat$ / $\overline{D}$  Cm B $\flat$  E $\flat$  B $\flat$  Cm7 F7

127 **L** (♩ = ♪)

you are the Christ yes the great Je - sus Christ Feed my house - hold

B $\flat$  C7 F $\flat$ (no C)

*Parlando*-----

132

with this bread you can do it on your head Or has some - thing gone wrong?

F B $\flat$  B $\flat$

136

Why do you take so long? C'm - on

C7 F $\flat$ (no C) F7

Jesus Christ Superstar

Slowly, dramatically

♩=128

140

King of the Jews Hey! Aren't you

FG(no C) F9 Bb G D7 G7

Detailed description: This system contains measures 140, 141, and 142. The vocal line starts in B-flat major with a 4/4 time signature. The piano accompaniment features chords FG(no C), F9, Bb, G, D7, and G7. The tempo is marked 'Slowly, dramatically' with a quarter note equal to 128 beats per minute.

M

143

scared of the Christ? Mis - ter won - der - ful Christ

f C D7

Detailed description: This system contains measures 143, 144, 145, and 146. The vocal line continues in B-flat major. The piano accompaniment features chords C and D7. The dynamic marking is 'f' (forte).

Parlando

147

you're a joke you're not the Lord You're noth - ing but a fraud

G accel. poco a poco C G

Detailed description: This system contains measures 147, 148, 149, and 150. The tempo is marked 'Parlando'. The piano accompaniment features chords G, C, and G. The instruction 'accel. poco a poco' is present.

Ragtime Style (Come Sopra)

151

Take him a - way he's got noth - ing to say

f C D7

Detailed description: This system contains measures 151, 152, 153, and 154. The tempo is marked 'Ragtime Style (Come Sopra)'. The piano accompaniment features chords C and D7. The dynamic marking is 'f' (forte).





# Could We Start Again Please

1 *Andante* A Mary

I've been liv-ing to see you

col Ped

5

dy-ing to see you but it should-n't be like this this was un-ex-pec-ted what do I do now

D G A7sus A Em G6

9 B

Could we start a-gain please I've been ve-ry hope-ful so far

Group 1

Could we start a-gain please

A7sus A D A7sus E D D G A D2 D

Jesus Christ Superstar

13

now for the first time I think we're go - ing wrong hur - ry up and tell me

D G A7sus A Em

Detailed description: This block contains the musical notation for measures 13 through 15. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "now for the first time I think we're go - ing wrong hur - ry up and tell me". The piano part includes chords D, G, A7sus, A, and Em.

16

this is all a dream or could we start a - gain please

Group 2

Could we start a - gain please

G6 Asus A C# D Asus D

Detailed description: This block contains the musical notation for measures 16 through 18. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "this is all a dream or could we start a - gain please". A second vocal part, "Group 2", enters in measure 17 with the lyrics "Could we start a - gain please". The piano part includes chords G6, Asus, A, C#, D, Asus, and D.

19

**C**

Mary

You've e - ven gone a bit too far to

Peter

I think you've made your point now You've e - ven gone a bit too far to

D D G D D G

Detailed description: This block contains the musical notation for measures 19 through 22. It features two vocal parts, "Mary" and "Peter", with lyrics. A piano accompaniment with chords and a bass line are also present. A section marker "C" is in a box at the beginning of measure 19. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "You've e - ven gone a bit too far to" (Mary) and "I think you've made your point now You've e - ven gone a bit too far to" (Peter). The piano part includes chords D, D, G, D, D, and G.

Jesus Christ Superstar

22

get your mess-age home so

get your mess-age home Be-fore it gets too fright-ning we ought to call a halt

A Em G

**D** Mary

25

could we start a-gain please I've been liv-ing to see you

**+ Group 3 (Girls)**  
Could we start a-gain please

G A D G A D2 G A D2 D A

*mp*

29

dy-ing to see you but it should-n't be like this this was un-ex-pec-ted

D G Asus A Em

Jesus Christ Superstar

32

what do I do now      Could we start a - gain please

+ Group 4

Could we start a - gain please

Em G      Asus A D      Asus D

35

Mary

You've e - ven gone a bit too far to

Peter

I think you've made your point now      You've e - ven gone a bit too far to

*mf* D G/D D D G

38

Mary

get your mess - age home      So

get your mess - age home      Be - fore it gets too fright - ning we ought to call a halt

A      Em      G G



# Judas's Death

1 A ♩=184 *Judas 8va opt sempre* -----

My God! I saw him he looked three -

quarters dead And he was so bad I had to turn my head You

beat him so hard that he was bent and lame And I know who ev' - ry - bo - dy's

The musical score is written in 4/4 time with a tempo of 184. It consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a consistent Gm7 chord. The lyrics are: 'My God! I saw him he looked three - quarters dead And he was so bad I had to turn my head You beat him so hard that he was bent and lame And I know who ev' - ry - bo - dy's'. The score is marked with a first ending bracket 'A' and includes performance directions like '8va opt sempre'.

Jesus Christ Superstar

10

gon - na blame I don't be - lieve he knows I acted for our good I'd

Gm7 Gm7

13

save him all the suf - fer - ing if I could and I act - ed

Eb F D7 G7

16

for our good save him

C7 F7 Gm7 D7 G7

20

if I could

(rhythm)

C7 F9 Gm7

(♩=138)



Jesus Christ Superstar

♩ = 138

Annas

B

23

Cut the con-fess - ions for - get the ex - cus - es I don't un - der - stand why you're filled

Gm D7 D7 Gm Bb C F7

26

with re - morse All that you've said has come true with a ven - geance The

Bb A Gm D7 D7 Gm

29

mob turned a - gainst him you backed the right horse

Bb C Dm Gm

Caiaphas

31

What you have done will be the sav - ing of Is - rael You'll be re - mem - bered for

Gm D D Gm Bb C

Jesus Christ Superstar

34

ev - er for this And not on - ly that you've been paid for your ef - forts

F Bb D7 Gm D7 Gm

Detailed description: This system contains measures 34, 35, and 36. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in treble and bass clefs. Chords are indicated below the piano part.

37

Pret - ty good wag - es for one lit - tle kiss

Bb C D Gm

Detailed description: This system contains measures 37 and 38. The vocal line continues in bass clef. The piano accompaniment continues in treble and bass clefs.

39

**C** Judas

Christ! I know you can't hear me But I on - ly did what you want - ed me to

Eb Eb Bb Ab7 Gm D Eb

Detailed description: This system contains measures 39, 40, 41, and 42. Measure 39 is marked with a 'C' in a box. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. Triplet markings are present over measures 39, 40, and 41.

43

Christ I'd sell out the na - tion For I have been sad - dled with the mur - der of you

Eb Eb Bb Ab7 Gm D7 Gm

Detailed description: This system contains measures 43, 44, 45, and 46. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. Triplet markings are present over measures 43 and 44.

Jesus Christ Superstar

47

I have been spat - tered with in - no-cent blood I shall be dragged through the

Chords: Gm, D, D, Gm, Bb, C

Measures 47-49: The vocal line features a melodic phrase with a triplet of eighth notes. The piano accompaniment consists of chords and a bass line.

50

slime and the mud I have been spat - tered with in - no-cent blood

Chords: Gm, D, D, Gm

Measures 50-52: The vocal line continues with a similar melodic pattern. The piano accompaniment features chords and a bass line.

53

I shall be dragged through the slime and the slime and the slime and the mud

Chords: Bb, C, D, Gm

Measures 53-55: The vocal line has a triplet of eighth notes. The piano accompaniment includes chords and a bass line.

**D**  $\text{♩} = 66$   
**Slower** *Molto emozione A piacere*

56

I don't know how to love him I don't know why he

Chords: G, C, G, C, G, C

Measures 56-58: The vocal line is slower and features a melodic phrase. The piano accompaniment consists of chords and a bass line.

Jesus Christ Superstar

59

moves me He's a man he's just a man He's

G D G D G D

62

not a king he's just the same as an-y-one I

Bm Em Bm Em C G Am G

65

know he scares me so

C G Am7 G Am7 G

67

When he's cold and dead will he let me be does he love does he love me too

C B Em Em7

Jesus Christ Superstar

70

does he care for me oh oh (sob)

Musical score for measures 70-71. The vocal line features a melodic phrase with a triplet of eighth notes and a fermata over the final note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

72

**E** Più mosso

Gm Gm7 Gm6 Gm

Musical score for measures 72-75. This section is marked 'Più mosso' and features a piano accompaniment with chords in the right hand and a bass line in the left hand. The vocal line is mostly silent, with some notes appearing in measure 75.

76

(sob) (sob) (sob)

ah ah ah

Gm6 Gm

Musical score for measures 76-79. The vocal line features three instances of the word 'ah' with a '(sob)' marking above each. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

80

ah my (wailing)

Musical score for measures 80-83. The vocal line features the words 'ah' and 'my' with a '(wailing)' marking above the final note. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

Jesus Christ Superstar

83

mind is in dark - ness now My

86

God I am sick I've been used and you knew all the time

90

God! I'll nev - er ev - er know (sob)

94

why your chose me for — your

Jesus Christ Superstar

98

(sobbing)

crime your foul blood - y crime

G7 G7

Choir starts with rhythm section, but carries on independently starting slowly and building to crescendo.

102

F

(Frenzied) You have mur - dered me You have mur - dered me, mur - dered me,

Choir

So long Ju - das Poor old Jud - as

pp

So long Poor old Jud - as

106

G7

Jesus Christ Superstar

106

Voice trails away sobbing      Choir continues independent of rhythm section  
*Cresc poco a poco*

mur-dered me,

So long      Ju-das      Poor old      Jud-as

*G7*      *G7*      *Cresc (cut off on cue) (+ bit)*

110

Poor old      Jud - as      Poor old      Jud - as

*f*

*Choir only last time* -----

*G7*      *G7*

*Segue*



# Trial by Pilate/39 Lashes

*Andante*  
**Pilate**

And so the King is once a - gain my guest and why is this? was Her - od

*mp* Dm(b5)

**A**

n - im - pressed  
**Caiaphas**

We turn to Rome to sen - tence Na - za - reth we have no law to put a

Fm Fm(b5)

**B**

**Annas**

we need him cru - ci - fied it's

man to death we need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

*sw*

Jesus Christ Superstar

13

C

all you have to do Talk to me Je-sus Christ you have been brought here

all you have to do

(8<sup>va</sup>)-----

*poco accel.* *f*

17

man-a-cled beat-en, by your own peo-ple do you have the first I-dea why you de-serve it?

20

Lis-ten, King of the Jews where is your king-dom Look at me am I a Jew?

Jesus Christ Superstar

24

I have got no king - dom in this world I'm through, through,

*staccatissimo*  
*f* *legato sempre*  
*sim.*

28

Jesus

through There may be a king - dom for me some - where

Talk to me Je - sus Christ

E

Jesus Christ Superstar

32

Then you're a  
if I on - ly knew

Musical score for measures 32-34. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a bass line. The key signature has one flat (B-flat). The piano accompaniment includes a right-hand melody with accents and a left-hand bass line with repeat signs.

35

**F**  
King? But what is  
Jesus  
It's you that say I am I look for truth and find that I get damned

Musical score for measures 35-38. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). A chord symbol 'F' is placed above the first measure. The piano accompaniment includes a right-hand melody with accents and a left-hand bass line with repeat signs.

39

**G**  
truth not ea - sy to de - fine We both have truths are yours the

Musical score for measures 39-42. The score is in 4/4 time and features a vocal line, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). A chord symbol 'G' is placed above the first measure. The piano accompaniment includes a right-hand melody with accents and a left-hand bass line with repeat signs. The time signature changes to 2/4 at the end of the system.

Jesus Christ Superstar

12

same as mine? What do you  
Cru - ci - fy him! Cru - ci - fy him!

This block contains the musical notation for measures 12 through 14. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with the lyrics 'same as mine?' and 'What do you' in measure 12, followed by 'Cru - ci - fy him!' in measure 13 and 'Cru - ci - fy him!' in measure 14. The piano accompaniment provides harmonic support, and the guitar line has a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 2/4.

H

15

mean? You'd cru - ci - fy your King? He's done no  
We have no King but Cae - sar!

This block contains the musical notation for measures 15 through 18. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with the lyrics 'mean? You'd cru - ci - fy your King?' in measure 15 and 'He's done no' in measure 16, followed by 'We have no King but Cae - sar!' in measure 17. The piano accompaniment and guitar line continue the musical accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Jesus Christ Superstar

49

wrong no not the slight-est thing Well this is

We have no King but Cae - sar! Cru - ci - fy him!

This musical system contains four staves. The top staff is the vocal line, the second and third staves are piano accompaniment, and the bottom staff is the grand staff (piano and bass). The lyrics are: "wrong no not the slight-est thing Well this is" on the vocal line, and "We have no King but Cae - sar! Cru - ci - fy him!" on the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#).

53

I

new re-spect for Cae - sar till now this has been no-tice-ab-ly lack - ing who is this

This musical system contains four staves. The top staff is the vocal line, the second and third staves are piano accompaniment, and the bottom staff is the grand staff. The lyrics are: "new re-spect for Cae - sar till now this has been no-tice-ab-ly lack - ing who is this". The music is in 4/4 time and features a key signature of one flat (Bb). A first ending bracket labeled 'I' spans the first measure of the system.

Jesus Christ Superstar

57

Je - sus why is he diff - 'rent you Jews pro - duce Me - ssi - ahs by the sack - ful

We

Musical score for measures 57-60. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 6/4. The lyrics are: "Je - sus why is he diff - 'rent you Jews pro - duce Me - ssi - ahs by the sack - ful". The word "We" appears at the end of the second measure.

61

need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

Musical score for measures 61-63. It features a vocal line in treble clef and a piano accompaniment in grand staff. The time signature is 6/4. The lyrics are: "need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's".

*Very Slow*

64

Talk to me Je - sus Christ

all you have to do

*mf* *mp*

Musical score for measures 64-66. It features a vocal line in treble clef and a piano accompaniment in grand staff. The time signature is 5/4. The tempo marking is "Very Slow". The lyrics are: "Talk to me Je - sus Christ" and "all you have to do". The piano part includes dynamic markings *mf* and *mp* with a crescendo hairpin.

Jesus Christ Superstar

68

*A tempo*

Musical score for measures 68-70. The vocal line is in treble clef with a 5/4 time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Look at your Je - sus Christ I'll a - gree he's mad ought to be locked up but".

71

Musical score for measures 71-72. The vocal line continues in treble clef with a 5/4 time signature. The piano accompaniment continues with the same instrumentation. The lyrics are: "that is not a rea - son to de - stroy him He's a sad lit - tle man".

73

Musical score for measures 73-74. The vocal line continues in treble clef with a 7/4 time signature. The piano accompaniment continues with the same instrumentation. The lyrics are: "not a King or God not a thief I need a crime".

75

Crowd  $\text{♩} = \text{♩}$

Musical score for measures 75-76. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Kill him he says he's God he's a blas - phem - er He'll con - quer you and us and ev - en Cae - sar".



Jesus Christ Superstar

77

Be - hold the

*random shouts*

Cru - ci - fy him! Cru - ci - fy him!

This musical system covers measures 77 to 80. It features a vocal line at the top with lyrics "Be - hold the" and "Cru - ci - fy him! Cru - ci - fy him!". A piano accompaniment is shown below. A box labeled "random shouts" is placed over the first two measures. A tempo marking "♩ = ♩" is present above the piano part. The piano part includes a grand staff with treble and bass clefs.

H1

81

man be - hold your shat - tered King You hy - po -

We have no King but Cae - sar!

This musical system covers measures 81 to 84. It features a vocal line with lyrics "man be - hold your shat - tered King You hy - po -" and "We have no King but Cae - sar!". A piano accompaniment is shown below. The piano part includes a grand staff with treble and bass clefs. Time signatures of 2/4 and 4/4 are indicated.

Jesus Christ Superstar

85

crites you hate us more than him, I find no  
we have no King but Cae - sar! Cru - ci - fy him

This musical system covers measures 85 to 88. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "crites you hate us more than him, I find no we have no King but Cae - sar! Cru - ci - fy him".

89

I

rea - son I see no e - vil this man is harm - less so why does he up - set you? He's just mis -

This musical system covers measures 89 to 92. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "rea - son I see no e - vil this man is harm - less so why does he up - set you? He's just mis -".

93

guid - ed thinks he's im - por - tant but to keep you vul - tures hap - py I shall

This musical system covers measures 93 to 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "guid - ed thinks he's im - por - tant but to keep you vul - tures hap - py I shall".

Jesus Christ Superstar

J

96

Musical score for measures 96-98. It features three staves: vocal line, guitar line, and piano accompaniment. The vocal line starts with the lyrics "flog him" and "Cru - ci - fy him". The guitar line has a 7/8 time signature and a key signature of one flat. The piano accompaniment includes a bass line with a 7/8 time signature and a treble line with a 2/4 time signature. A box labeled 'J' is positioned above the first measure.

99

Musical score for measures 99-103. It features three staves: vocal line, guitar line, and piano accompaniment. The vocal line continues with the lyrics "Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy him". The guitar line has a 2/4 time signature and a key signature of one flat. The piano accompaniment includes a bass line with a 2/4 time signature and a treble line with a 7/8 time signature.

104

Musical score for measures 104-108. It features three staves: vocal line, guitar line, and piano accompaniment. The vocal line continues with the lyrics "Cru - ci - fy him Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy him". The guitar line has a 2/4 time signature and a key signature of one flat. The piano accompaniment includes a bass line with a 2/4 time signature and a treble line with a 7/8 time signature.

Jesus Christ Superstar

110

Musical score for the first system, measures 110-114. It features a vocal line and a piano accompaniment. The vocal line consists of a series of quarter notes with lyrics: "Cru-ci - fy him Cru-ci - fy Cru-ci - fy Cru-ci - fy Cru-ci - fy". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The system ends with a double bar line and repeat signs.

**M** *Animoso* Voice counting

115

Musical score for the second system, measures 115-118. It features a vocal line with "lash" markings and a piano accompaniment. The vocal line has lyrics: "Pilate One two three four". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat and the time signature is 4/4. The system ends with a double bar line and repeat signs.

119

Musical score for the third system, measures 119-122. It features a vocal line with "lash" markings and a piano accompaniment. The vocal line has lyrics: "five six seven eight". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat and the time signature is 4/4. The system ends with a double bar line and repeat signs.

123

Musical score for the fourth system, measures 123-126. It features a vocal line with "lash" markings and a piano accompaniment. The vocal line has lyrics: "nine ten eleven twelve". The piano accompaniment includes a treble clef with a melodic line and a bass clef with a bass line. The key signature has one flat and the time signature is 4/4. The system ends with a double bar line and repeat signs.

Jesus Christ Superstar

127

thirteen                      fourteen                      fifteen                      sixteen

lash } -                      lash } -                      lash } -                      lash } -

This system contains four measures of music. The vocal line (top staff) features a rhythmic pattern of eighth notes with a 'lash' annotation above each measure. The piano accompaniment (bottom staff) consists of a simple bass line with a slash and a vertical line through it in each measure, indicating a continuation from the previous page.

131

seventeen                      eighteen                      nineteen                      twenty

lash } -                      lash } -                      lash } -                      lash } -

N

This system contains four measures of music. The vocal line continues with the 'lash' pattern. The piano accompaniment remains simple with slashes in the first two measures, then transitions to a more active bass line in the last two measures, starting with a forte (*f*) dynamic marking.

135

twenty one                      twenty two                      twenty three                      twenty four

lash } -                      lash } -                      lash } -                      lash } -

This system contains four measures of music. The vocal line continues with the 'lash' pattern. The piano accompaniment features a more complex bass line with chords and moving lines in both the treble and bass staves.

139

twenty five                      twenty six                      twenty seven                      twenty eight

lash } -                      lash } -                      lash } -                      lash } -

This system contains four measures of music. The vocal line continues with the 'lash' pattern. The piano accompaniment continues with the complex bass line from the previous system.

Jesus Christ Superstar

143

lash

twenty nine thirty thirty one thirty two



147

lash

thirty three thirty four thirty five thirty six



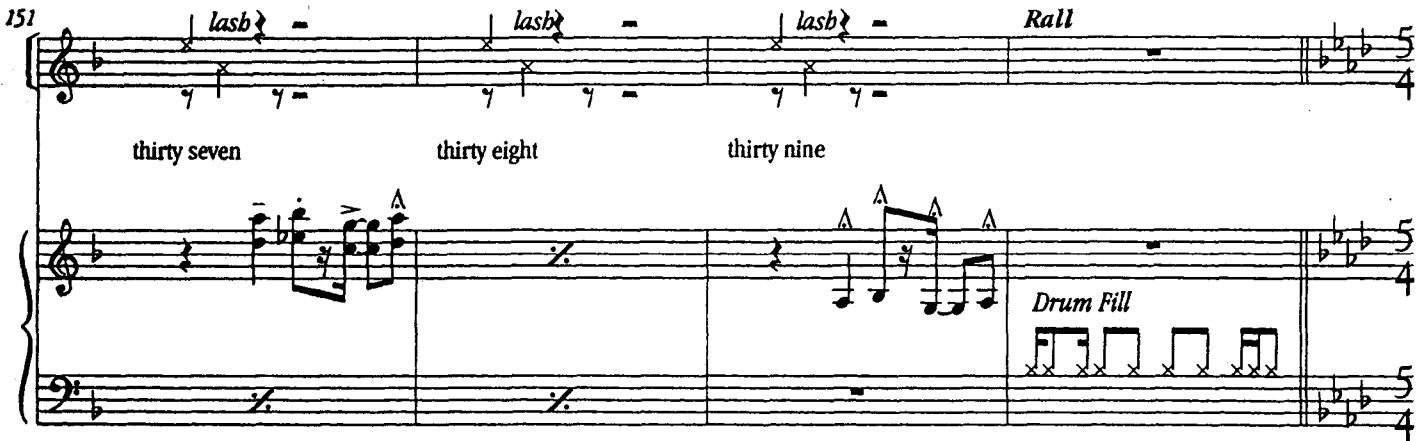
151

lash

thirty seven thirty eight thirty nine

Rall

Drum Fill



155

0 *Meno mosso*

Where are you from Je-sus? what do you want Je-sus? Tell me

Fm



Jesus Christ Superstar

159

159  
You've got to be care-ful you could be dead soon could well be

160  
161  
162

This system contains the musical notation for measures 159 through 162. It features a vocal line and a piano accompaniment. The piano part includes a 'P' dynamic marking at the beginning of measure 160.

163

163  
Why do you not speak when I have your life in my hand? How can you stay quiet?

164  
165  
166

This system contains the musical notation for measures 163 through 166. It features a vocal line and a piano accompaniment. The piano part includes a 'P' dynamic marking at the beginning of measure 163 and a 'f' dynamic marking at the beginning of measure 164.

167

167  
I don't believe you understand

168  
169  
170

This system contains the musical notation for measures 167 through 170. It features a vocal line and a piano accompaniment. The piano part includes a 'Q' dynamic marking at the beginning of measure 168 and a 'f' dynamic marking at the beginning of measure 169. The word 'Jesus' is written above the vocal line in measure 168.

Jesus Christ Superstar

170

Musical score for measures 170-172. The vocal line is in G minor (three flats) and 6/8 time. The lyrics are: "comes to you from far be - yond ev' - ry-thing is fixed and you can't change it". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 170 has a fermata over the first two notes. Measure 172 ends with a double bar line and repeat dots.

173

R

Musical score for measures 173-175. The vocal line is in G minor and 4/4 time. The lyrics are: "You're a fool Je-sus Christ how can I help you? Pi-late! Cru - ci - fyhim! Cru - ci - fy! Re - mem - ber". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 173 has a fermata over the first two notes. Measure 175 ends with a double bar line and repeat dots. Performance markings include "Accel" with a dashed line, "mp" (mezzo-piano), and "f" (forte).

176

S

*Agitato* ♩ = ♩

Musical score for measures 176-178. The vocal line is in G minor and 4/4 time. The lyrics are: "Cae - sar you have a du - ty to keep the peace so cru - ci - fy him Re - mem - ber". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 176 has a fermata over the first two notes. Measure 178 ends with a double bar line and repeat dots. The tempo marking is "Agitato" with a note equal to a quarter note.



Jesus Christ Superstar

T

180

Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! Re - mem - ber

The musical score for Tenor part T, measures 180-183, consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! Re - mem - ber". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

U

184

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber

The musical score for Alto part U, measures 184-187, consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

V

188

Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! re - mem - ber

The musical score for Voice part V, measures 188-191, consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! re - mem - ber". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

W

192

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber

The musical score for Voice part W, measures 192-195, consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Jesus Christ Superstar

X

196

(shouted)

Cae - sar you'll be de - mot - ed, You'll be de - port - ed cru - ci - fy him!

Y

*Meno mosso Adagio*

200

Don't let me stop your great self des - truc - tion die if you want to you mis - guid - ed mar - tyr

204

I wash my hands of your de - mo - li - tion die if you want to you in - no - cent pup - pet!

*Segue*

# Superstar

**A** *Maestoso*

1 *f* E A D/E A E

**Soul Girls**

5 Ah *ff* E A D/E A E *quicker tempo*

**B** **Judas**  
*'Soul' free ad lib style*

9 Ev' - ry time I look at you I don't un - der - stand Why you let the things you did get  
E G A7

Jesus Christ Superstar

12

so out of hand                      You'd have man- aged bet- ter if you'd had it planned

E                      E                      G

15

Why'd you choose such a back- ward time and such a strange land?

A7                      E

17

C

If you'd come to- day you would have reached a whole na - tion                      Is - ra- el four B. C. had no

E                      G                      A7(b9)

*Opt.*

Jesus Christ Superstar

20

D

mass com - mun - i - ca - tion Don't you get me wrong

Soul Girls

Don't you get me wrong Don't you get me

E7(#9) Bm7 E7(#9) E E

Detailed description: This block contains the musical notation for measures 20 and 21. It features a vocal line, a guitar line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The guitar part starts with a 'D' chord box. The piano part includes chords E7(#9), Bm7, E7(#9), E, and E.

22

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

A G A

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line, a guitar line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords A, G, and A.

24

Don't you get me wrong on - ly want to know

wrong now I on - ly want to know I on - ly want to

E7(#9) E E7

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line, a guitar line, and a piano accompaniment. The key signature has three sharps. The piano part includes chords E7(#9), E, and E7.

Jesus Christ Superstar

26

on - ly want to know on - ly want to know

know now I on - ly want to know I on - ly want to

*G*

28

on - ly want to know

know now

**E** Angels

29

Jes - us Christ Jes - us Christ Who are you? What have you sa - cri - ficed

*l.b.* E A D A E

Jesus Christ Superstar

F

33

Jes - us Christ      Jes - sus Christ      Who are you? What have you      sa - cri-ficed

E      A      D      A      E

G

37

+ Soul Girls

Jes - us Christ      Su - per - star      Do you think you're what they say you are?

E      A      D      A      E

H

41

Jes - us Christ      Sup - er - star

E      A

Jesus Christ Superstar

43

Do you think you're what they say you are?

D A

45

E G A A# E E G A A# E E G A A# E Em

49

Tell me what you think about your friends at the top Who d'you think besides your-self's the

E G A7

52

pick of the crop? Bud-dah was he where it's at, is he where you are?

E G



Jesus Christ Superstar

55

Could Ma-hom-et move a moun - tain or was that just P. R. Did you mean to die like that? Was

A7 E E

58

that a mis - take or Did you know your mess - y death would

Opt. G A7(b9)

60

be a re - cord break - er? Don't you get me wrong

Don't you get me wrong Don't you get me

E7(#9) Bm7 E7(#9) E E

Jesus Christ Superstar

62

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

△ G A

Detailed description: This system contains measures 62 and 63. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Don't you get me wrong" repeated. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols "△ G" and "A" are placed below the piano part.

64

Don't you get me wrong on - ly want to know

wrong now I on - ly want to know I on - ly want to

E7(♯9) E E7

Detailed description: This system contains measures 64 and 65. The vocal line continues with the lyrics "Don't you get me wrong on - ly want to know" and "I on - ly want to know". The piano accompaniment maintains the eighth-note bass line. Chord symbols "E7(♯9)", "E", and "E7" are placed below the piano part.

66

on - ly want to know on - ly want to know

know now I on - ly want to know I on - ly want to

△ G

Detailed description: This system contains measures 66 and 67. The vocal line continues with the lyrics "on - ly want to know" and "I on - ly want to know". The piano accompaniment continues with the eighth-note bass line. A chord symbol "△ G" is placed below the piano part.

68

on - ly want to know  
know now

Musical score for measures 68-72. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "on - ly want to know" and "know now". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

69

Angels

Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed

*lb.*  
E A D A E

Musical score for measures 69-72, titled "Angels". It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed". The piano accompaniment includes a treble clef with chords labeled E, A, D, A, E and a bass clef with a melodic line. A dynamic marking *lb.* is present.

73

Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed

E A D A E

Musical score for measures 73-76. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed". The piano accompaniment includes a treble clef with chords labeled E, A, D, A, E and a bass clef with a melodic line.

Jesus Christ Superstar

77 + Soul Girls

Jes - us Christ Su - per - star Do you think you're what they say you are?

E A D A E

81

Jes - us Christ Sup - er - star

E A

83

Do you think you're what they say you are?

D A

Jesus Christ Superstar

85



*Entirely free & lib 'soul'*

Jes - us I on - ly wan - na

Angels

Jes - us Christ Jes - us Christ Who are you? What have you

Soul Girls

On - ly wan - na know on - ly wan - na know on - ly wan - na on - ly wan - na

E A D A

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on - ly wan - na know now Tell me tell me Don't you get me wrong

E E A

Jesus Christ Superstar

91

I

I on - ly want you to know Je -

Who are you? What have you sa - cri - ficed Jes - us Christ

On - ly wan - na know on - ly wan - na know now On - ly wan - na know

sus Je - sus I on - ly want to know

Su - per - star Do you think you're what they say you are?

on - ly wan - na know on - ly wan - na on - ly wan - na on - ly wan - na know now

Jesus Christ Superstar

97

Oh tell me Don't get me wrong I on-ly wan-na  
 Jes - us Christ Su - per - star Do you think you're what they  
 Tell me tell me Don't <sup>you</sup> get me wrong On-ly wan-na know

E A D A

100

*Entirely free & lib 'soul'*  
*Repeat 'til fade*

know oh! Jes us <sup>3</sup>  
 say you are? Jes - us Christ Jes - sus Christ  
 on-ly wan-na know now On-ly wan-na know on-ly wan-na know

E E A

Jesus Christ Superstar

103

I on - ly wan - na know Tell me  
Who are you? What have you sa - cri - ficed Jes - us Christ  
on - ly wan - na on - ly wan - na on - ly wan - na know now Tell me tell me

D A E E

106

don't get me wrong I on - ly want you to know *Repeat 'til fade*  
Jes - sus Christ Who are you? What have you sa - cri - ficed  
Don't <sup>you</sup> get me wrong On - ly wan - na know on - ly wan - na know now

A D A E

Segue





13 *quasi wail*

Musical score for measures 13-16. The vocal line (top staff) consists of four whole notes: G4, A4, B4, and C5. The piano accompaniment (bottom staves) consists of four whole notes: G2, A2, B2, and C3. Dynamics are *p* Ah(sempré) at the start and *mf* at the end.

17 *quasi wail*

Musical score for measures 17-20. The vocal line (top staff) consists of four whole notes: G4, A4, B4, and C5. The piano accompaniment (bottom staves) consists of four whole notes: G2, A2, B2, and C3. Dynamics are *p* Ah(sempré) at the start and *mf* at the end.

21 *quasi wail*

Musical score for measures 21-24. The vocal line (top staff) consists of four whole notes: G4, A4, B4, and C5. The piano accompaniment (bottom staves) consists of four whole notes: G2, A2, B2, and C3. Dynamics are *p* Ah(sempré) at the start.

grad. cresc.

grad. cresc.

grad. cresc.

quasi wail

mp

This system contains the first four staves of a musical score. The top three staves are vocal lines, each marked with *grad. cresc.* (gradual crescendo). The fourth staff is a piano accompaniment line marked *quasi wail*, featuring a series of chords in a descending sequence. The piano part is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part includes a fermata over the first two measures and a repeat sign at the end of the system.

mp

*ff* Ah

*ff* Ah

*ff* Ah

*ff* Ah

*ff* Ah

*ff* Ah

*ff* Ah

This system contains the next four staves of the musical score. The top staff is a vocal line marked *mp* (mezzo-piano) and features a melodic line with a fermata. The following six staves are piano accompaniment lines, each marked *ff* (fortissimo) and *Ah*. The piano part is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part includes a fermata over the first two measures and a repeat sign at the end of the system.

Jesus Christ Superstar

Jesus: (Spoken) My God, my God, why have you forsaken me? I'm thirsty, I'm thirsty. Oh I'm thirsty, I'm thirsty. It is finished

31

Low Rumble  
trem

37

dim.

40

mp

# 24. John 19:41

1

*pp* *p*

5 **A** *legato (sempre)*

*mf*

9

*mf*

13 **B**

*mf*

17 **C**

*ff*

21 (8<sup>va</sup>)

24 **D**

28

# 25A. Curtain Calls

1 *Maestoso, Slow*

*pp*

5 *Faster*

*Soul Girls*

*ff* Ah

9

Tell me what you think a-bout your friends at the top Who d'you think be-sides your-self's the

E G A7

JCS UK Tour

(End of Judas Bows)

12

pick of the crop? Bud-dah was he where it's at, is he where you are?

E E G

Detailed description: This system contains measures 12, 13, and 14. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'pick of the crop? Bud-dah was he where it's at, is he where you are?'. The piano accompaniment is shown in grand staff notation with treble and bass clefs. Chords are indicated as E, E, and G.

15

Could Ma-ham-et move a moun - tain or was that just P. R. Did you mean to die like that? Was

A7 E E

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with the lyrics 'Could Ma-ham-et move a moun - tain or was that just P. R. Did you mean to die like that? Was'. The piano accompaniment shows chords A7, E, and E.

18

that a mis-take or Did you know your mess - y death would be a re-cord break-er?

Opt.

Don't you get me

G A7 E

Detailed description: This system contains measures 18, 19, and 20. The vocal line has the lyrics 'that a mis-take or Did you know your mess - y death would be a re-cord break-er?'. An optional melodic line is marked 'Opt.' above the staff. The piano accompaniment shows chords G, A7, and E. The lyrics 'Don't you get me' are written below the piano staff at the end of the system.



21

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now Don't you get me

E G

Detailed description: This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a simple bass line.

23

Don't you get me wrong Don't you get me wrong

wrong Don't you get me wrong now I on-ly want to

A E

Detailed description: This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a simple bass line.

25

*Entirely free & lib 'soul'*

Soul Girls Jes - us

On - ly wan - na know on - ly wan - na know

E A/E

Detailed description: This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a simple bass line. A triplet of eighth notes is marked with a '3' over it.

27

I on - ly wan - na know  
on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

29

Tell me don't get me wrong  
Tell me tell me Don't you get me wrong

E A/E

31

I on - ly want you to know  
On - ly wan - na know on - ly wan - na know now

D/E A/E E

33

Je - sus  
On - ly wan - na know on - ly wan - na know

E A/E

Detailed description: This system contains measures 33 and 34. The vocal line starts with a whole rest in measure 33, followed by a half note 'Je' and a half note 'sus' in measure 34. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E in measure 33 and A/E in measure 34.

35

Je - sus I on - ly want to know  
on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

Detailed description: This system contains measures 35 and 36. The vocal line begins with 'Je - sus I on - ly want to know' in measure 35 and continues with 'on - ly wan - na on - ly wan - na on - ly wan - na know now' in measure 36. The piano accompaniment has a consistent eighth-note bass line. Chords are D/E in measure 35, A/E in measure 35, and E in measure 36.

37

Oh tell me Don't get me  
Tell me tell me Don't get me wrong

E A/E

Detailed description: This system contains measures 37 and 38. The vocal line starts with 'Oh tell me Don't get me' in measure 37 and continues with 'Tell me tell me Don't get me wrong' in measure 38. The piano accompaniment maintains the eighth-note bass line. Chords are E in measure 37 and A/E in measure 38.

*Rall 2x*

wrong I on - ly wan - na know oh!

On - ly wan - na know on - ly wan - na know now

D/E A/E E

Detailed description: This system contains the first three measures of a musical piece. It features a vocal line on a treble clef staff with lyrics, a piano accompaniment on a grand staff (treble and bass clefs), and guitar chords written below the piano part. The key signature has three sharps (F#, C#, G#). The tempo marking 'Rall 2x' is positioned above the system.

*On Cue, slow*  
Angels

41 Are you what they say you are

(as is)

8ve

Detailed description: This system contains measures 41 through 43. It features a vocal line on a treble clef staff with lyrics, a piano accompaniment on a grand staff, and guitar chords. Measure 41 includes the instruction '(as is)'. Measure 43 includes a double bar line and a repeat sign. The tempo marking 'On Cue, slow' is positioned above the system. The number '41' is written at the start of the system. The number '8ve' is written below the piano part in measure 41.

# 25B. Curtain Calls

1 *Maestoso* ♩=84 **Crowd**

Ho - san-na Hey - san-na San - na San - na Ho - san - na Hey - san - na Ho - san -

5

na Hey J C, J C won't you fight for me? San - na Ho - san - na Hey Su - per -

Maestoso e pomposo

Jesus

9 *Rall*

star. Ho - san-na Hey - san-na San-na San-na Ho - san-na Hey - san-na Ho - san -  
Crowd Ho - san-na Hey - san-na San-na San-na Ho - san-na Hey - san-na Ho - san -

*ff*

13

na San-na Ho san-na Hey Su - per -  
na Hey J C, J C won't you die for me? San-na Ho san-na Hey Su - per -

17 *Rall* (Jesus)

star Su - per - star  
star Su - per - star

*ff*

V

# 25C. Curtain Calls

1 *Maestoso*

Tell me what you think a - bout your friends at the top

(Drum Fill)

E G

4

Who d'you think be-sides your-self's the pick of the crop? Bud-dah was he where it's at, is

A7 E E

JCS UK TOUR

7

he where you are? Could Ma-ham-et move a moun - tain or was that just P. R.

G A7 E

10

Did you mean to die like that? Was that a mis-take or Did you know your mess-y death would

Opt.

E G A7

13

be a re - cord break - er? Don't you get me wrong

Don't you get me wrong Don't you get me

E E



15

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

G A

17

Don't you get me wrong

wrong now I on-ly want to

E

18

*Entirely free & lib 'soul'*

Soul Girls Jes us

On - ly wan - na know on - ly wan - na know

Rhythm

E A/E

20

I on - ly wan - na know

on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

22

Tell me don't get me wrong

Tell me tell me Don't you get me wrong

E A/E

24

I on - ly want you to know

On - ly wan - na know on - ly wan - na know now

D/E A/E E

26

Je - sus  
On - ly wan - na know on - ly wan - na know

E A/E

Detailed description: This system contains measures 26 and 27. The vocal line starts with a whole rest in measure 26, then sings 'Je - sus' in measure 27. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E in measure 26 and A/E in measure 27. The lyrics 'On - ly wan - na know' are repeated under the piano accompaniment.

28

Je - sus I on - ly want to know  
on - ly wan - na on - ly wan - na on - ly wan - na know now

D/E A/E E

Detailed description: This system contains measures 28 and 29. The vocal line sings 'Je - sus I on - ly want to know' in measure 28 and 'on - ly wan - na on - ly wan - na on - ly wan - na know now' in measure 29. The piano accompaniment continues with eighth-note bass lines and chords. Chords are D/E in measure 28, A/E in measure 29, and E in measure 30. The lyrics are spread across the vocal line and piano accompaniment.

30

Oh tell me Don't get me  
Tell me tell me Don't get me wrong

E A/E

Detailed description: This system contains measures 30 and 31. The vocal line sings 'Oh tell me Don't get me' in measure 30 and 'Tell me tell me Don't get me wrong' in measure 31. The piano accompaniment features eighth-note bass lines and chords. Chords are E in measure 30 and A/E in measure 31. The lyrics are spread across the vocal line and piano accompaniment.

*Rall. on Cue*

32

wrong I on - ly wan - na know oh!

On - ly wan - na know on - ly wan - na know now

D/E A/E E

34

*On Cue*  
Angels

Are you what they say you are

(as is)

8vb