

Clementine

From Korean drama 'Spring Waltz'

Andante

Piano

p ad lib. dolce

7 *ricordando*
a tempo
mp

13

17 *rit.* *a tempo* *mf*

21 *cresc.* *decresc.*

暮隶□Meritee

25

rit.

a tempo

cresc.

28

f eroico

31

34

37

cresc.

rit.

a tempo

rit. decresc.

40

mp

a tempo

43

cresc.

rit.

p decresc.

doloroso

mp a tempo

46

49

52

The musical score consists of three staves, each with a treble clef and a bass clef. The first staff begins at measure 55, the second at 58, and the third at 61. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the start of the second system. Measure 55 features eighth-note patterns in both hands. Measure 58 introduces sixteenth-note patterns in the right hand, with a dynamic instruction "cresc." appearing above the staff. Measure 61 shows a transition to 2/4 time, with dynamic markings "p rit." and "decresc." indicating a gradual decrease in volume.