

САУНДТРЕКИ К КИНОФИЛЬМАМ

Операция "Ъ"

И ДРУГИЕ
ПРИКЛЮЧЕНИЯ
ШУРИКА



ОБЛЕГЧЕННОЕ ПЕРЕЛОЖЕНИЕ
ДЛЯ ФОРТЕПИАНО



Частный детектив

или

операция
"Кооперация"



31
ЯНУАРИЯ



Саундтреки
к
кинофильмам

в облегченном переложении для фортепиано

Выпуск 2

В настоящем сборнике представлены обработки популярных мелодий к известным кинофильмам в переложении для фортепиано: "Операция Ы, или Новые приключения Шурика", "Частный детектив, или Операция "Кооперация", Фантазия на темы из кинофильма "31-е июня". Доступный технический уровень и простота изложения позволит исполнять эти пьесы начинающим пианистам.

СЮИТА

Из кинофильма "Операция Ы, или Новые приключения Шурика"

1. Встреча

Музыка А. ЗАЦЕПИНА

Твист

C B \flat

mf

C G7

C Dm7 Dm Dm/G

C Gdim7 C7(9) F Fdim7 C

C B \flat

The first system of music consists of two staves. The treble clef staff contains chords for C and B \flat , with guitar chord diagrams shown above. The bass clef staff contains a rhythmic accompaniment of eighth notes with accents.

G7 C Dm7

f

The second system of music consists of two staves. The treble clef staff features chords G7, C, and Dm7 with guitar diagrams. A forte (*f*) dynamic marking is present. The bass clef staff continues the rhythmic accompaniment.

Dm Dm/G C Gdim7 C7(b9) F

The third system of music consists of two staves. The treble clef staff features chords Dm, Dm/G, C, Gdim7, C7(b9), and F with guitar diagrams. The bass clef staff continues the rhythmic accompaniment.

F dim7 C Dm7 G7 C

The fourth system of music consists of two staves. The treble clef staff features chords F dim7, C, Dm7, G7, and C with guitar diagrams. The bass clef staff continues the rhythmic accompaniment.

2. Дикарь

В темпе марша

C



A^b



G



Dm



C



A



D7



G7



C



A^b



G



Dm



C



A



D7



G7



C



Guitar chord diagrams: G7, Dm, G7, Dm, C/G

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord diagrams for G7, Dm, G7, Dm, and C/G are shown above the treble staff.

Guitar chord diagrams: C, G7, Dm

The second system of music consists of two staves. The treble staff continues the melodic line with a triplet. The bass staff continues the accompaniment. Chord diagrams for C, G7, and Dm are shown above the treble staff.

Guitar chord diagrams: C/G, A, D7, G7, C, C7, F6

The third system of music consists of two staves. The treble staff features a triplet and various chords. The bass staff continues the accompaniment. Chord diagrams for C/G, A, D7, G7, C, C7, and F6 are shown above the treble staff.

Guitar chord diagrams: D, B, G7

Подвижнее

mp

The fourth system of music consists of two staves. The treble staff has a more active melodic line. The bass staff continues the accompaniment. Chord diagrams for D, B, and G7 are shown above the treble staff. The instruction "Подвижнее" (more moving) and the dynamic marking "mp" are present.

Guitar chord diagrams: C, E

The fifth system of music consists of two staves. The treble staff has a melodic line with chords. The bass staff continues the accompaniment. Chord diagrams for C and E are shown above the treble staff.

G#m/D# D7 G7 G G7 C

mf

В первоначальном темпе

E G#m/D# D7 G7 C

f

A^b G Dm C A

f

D7 G7 C

f

A^b G7 Dm C A D7 G7 C

f

3. Прогулка

Легко и подвижно

The musical score is written in 4/4 time and consists of five systems of piano accompaniment. Each system includes a treble and bass clef staff with notes, rests, and dynamic markings. Above the treble clef staff, guitar chord diagrams are provided for various chords. The score includes dynamic markings such as *mp*, *simile*, and *mf*. The key signature is one sharp (F#).

System 1: Treble clef: C (chord diagram), Dm7 (chord diagram), G7 (chord diagram), C (chord diagram). Bass clef: *mp*, *simile*.

System 2: Treble clef: Dm7 (chord diagram), G7 (chord diagram), C (chord diagram), Dm (chord diagram), G (chord diagram). Bass clef: *mf*.

System 3: Treble clef: C (chord diagram), Dm7 (chord diagram), G7 (chord diagram), Dm7 (chord diagram), G7 (chord diagram), Dm7 (chord diagram), G7 (chord diagram). Bass clef: *mf*.

System 4: Treble clef: Dm7 (chord diagram), G7 (chord diagram), Dm7 (chord diagram), G7 (chord diagram), Cm7 (chord diagram) 3лад, F7 (chord diagram) 3лад, Cm7 (chord diagram) 3лад, F7 (chord diagram) 3лад, Cm (chord diagram) 3лад, F7 (chord diagram) 3лад, Cm7 (chord diagram) 3лад, F7 (chord diagram) 3лад. Bass clef: *mf*.

System 5: Treble clef: C (chord diagram), Dm7 (chord diagram), G7 (chord diagram). Bass clef: *mp*, *mf*.

C Dm7 G7 C Dm G

This system contains the first two measures of the piece. The guitar part features a C major chord in the first measure and a Dm7-G7-C progression in the second. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a complex sixteenth-note melody in the right hand.

C Dm7 G7 Dm7 G7 Dm7 G7

This system covers measures three and four. The guitar part continues with a C major chord in measure three, followed by a Dm7-G7-Dm7-G7 progression in measure four. The piano accompaniment maintains the eighth-note bass line and the sixteenth-note melody.

Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7 Cm F7 Cm7 F7

This system covers measures five and six. The guitar part features a Dm7-G7-Dm7-G7 progression in measure five, and a Cm7-F7-Cm7-F7 progression in measure six. The piano accompaniment continues with the eighth-note bass line and sixteenth-note melody.

C Dm G7 Dm G C Dm

This system covers measures seven and eight. The guitar part has a C major chord in measure seven, followed by a Dm-G7-Dm-G-C progression in measure eight. The piano accompaniment continues with the eighth-note bass line and sixteenth-note melody.

G7 C Dm G7 Dm G C Dm

This system covers measures nine and ten. The guitar part features a G7-C-Dm-G7 progression in measure nine, and a Dm-G-C-Dm progression in measure ten. The piano accompaniment continues with the eighth-note bass line and sixteenth-note melody.

G7 C

tr

Dm Em Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

C Dm C Dm C Dm G C

замедляя

3 3 3

Лирично Dm G C Dm G7 C Dm

tr *mf*

G C Em C F Dm G

ускоряя

В первоначальном темпе

C Dm7 G7 C

mp *simile*

Dm7 G7 C Dm G

C Dm7 G7 Dm7 G7 Dm7 G7

mf

Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7 Cm F7 Cm7 F7

C Dm7 G7

mf

C Dm7 G7 C Dm G

System 1: Measures 1-6. Chords: C, Dm7, G7, C, Dm, G.

C Dm7 G7 Dm7 G7 Dm7 G7

System 2: Measures 7-12. Chords: C, Dm7, G7, Dm7, G7, Dm7, G7.

Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7 Cm F7 Cm7 F7

System 3: Measures 13-18. Chords: Dm7, G7, Dm7, G7, Cm7, F7, Cm7, F7, Cm, F7, Cm7, F7.

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 Cm7 F7 Cm7 F7

System 4: Measures 19-24. Chords: Dm7, G7, Dm7, G7, Dm7, G7, Dm7, G7, Cm7, F7, Cm7, F7. Dynamic: *f*.

Cm F7 Cm7 F7 G7 C

System 5: Measures 25-30. Chords: Cm, F7, Cm7, F7, G7, C.

КУПЛЕТЫ КООПЕРАТОРОВ

Из кинофильма "Частный детектив, или Операция "Кооперация"

Слова Л. ДЕРБЕНЁВА

Музыка А. ЗАЦЕПИНА

Подвижно

Em Am

Жут-кий мрак кор-руп-ци-и с зас-то-ем нас о-

B7 Em C

-ку - тал, чуть не по-гу-бив, но впа-дать в от-ча-янь-е не

Am Em/B B7 Em

Привес:

сто-ит- всё на-ла-дит ко-о-пе-ра-тив! Бы-ла э-

E7 Am D7 G C Am

по-ха - ой - ёй, пе - ри - од был - будь здо - ров, со - юз фаль - ши - вых влас-тей и нас - то -

B7 Em E7 Am D7 G

-я - щих во - ров. А нын - че Эн - гельс и Маркс с вос - тор - гом смог-рят на нас, и яв - но

Для повторения Для окончания

C Am B7 Em C Am B7 Em

им по ду-ше, что бу-дет мя-со в бор-ще! Ждёт нас //мя-со в бор-ще, а так-же всё воб-ще!

E7 Am D7 G C Am B7 Em

Жуткий мрак коррупции с застоём
Нас окутал, чуть не погубив,
Но впадать в отчаянье не стоит –
Всё наладит кооператив!

Припев:

Была эпоха – ой-ёй,
Период был – будь здоров,
Союз фальшивых властей
И настоящих воров.
А нынче Энгельс и Маркс
С восторгом смотрят на нас,
И явно им по душе,
Что будет мясо в борще!

Ждёт нас спуск крутой, а не пологий,
Но порыв в душе не укротить!
Несмотря на дикие налоги,
Мы найдём, чем рэкету платить!

Припев.

Прошлых лет идейные пираты
Извратить пытались нашу жизнь,
Но проснулся наш кооператор
И на днях построит коммунизм!

Припев:

Была эпоха – ой-ёй,
Период был – будь здоров,
Союз фальшивых властей
И настоящих воров.
А нынче Энгельс и Маркс
С восторгом смотрят на нас,
И будет мясо в борще,
А также всё вообще!

ПРИСНИЛОСЬ МНЕ...

Из кинофильма "Частный детектив, или Операция "Кооперация"

Слова Л. ДЕРБЕНЁВА

Музыка А. ЗАЦЕПИНА

Не торопись

Am

F

Dm6

E7

Am F Dm6 E7

tr

A dim7

E7

Am

Dm7

A dim7 E7 Am Dm7

При-сни-лось мне, что я

E7

Am

Dm7

E7 Am Dm7

на бе-ре-гу ос-та-лась и, раз-лу-ча-я нас, при-

G7

C

A7

Dm7

G7 C A7 Dm7

-дёт при-бой, и си-ний о-ке-ан,

E7 Am F Maj7 Dm7

и бе - лый - бе - лый па - - - рус, и я скру - той ска - лы

E7 Am Am7 F Maj7


бро - са - юсь за то - бой... На - вер - - - но, на - вер - но, марш -


Dm6 E7 E7/G# Am7

-рут весь зем - ной, чтоб ост - - - ров раз - лу - ки прой -

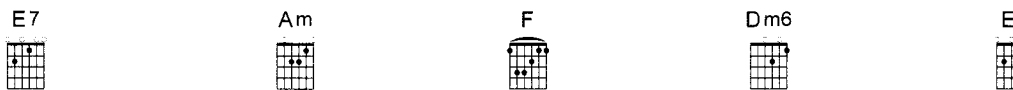
B7 E7 Am7 F Maj7


-ти сто - ро - ной. Но солн - - - це про - рва - лось сквозь





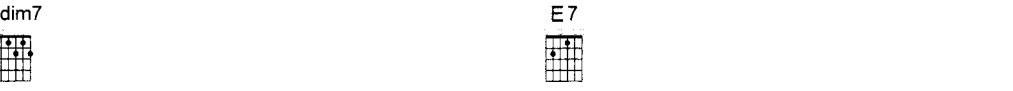
дождь и ту - ман; судь - ба - за штур - ва - лом се -






-дой ка - пи - тан!

mp





Приснилось мне, что я на берегу осталась
 И, разлучая нас, придёт прибой,
 И синий океан, и белый-белый парус,
 И я с крутой скалы бросаюсь за тобой...

Наверно, наверно, маршрут весь земной,
 Чтоб остров разлуки пройти стороной.
 Но солнце прорвалось сквозь дождь и туман;
 Судьба – за штурвалом седой капитан!

ПОКОЯ НЕТ

Из кинофильма "Частный детектив, или Операция "Кооперация"

Слова Л. ДЕРБЕНЁВА

Музыка А. ЗАЦЕПИНА

Рок (Быстро)

Am

Am7 D Am7

Что - то жить на све - те не - спо - кой - но ста - ло

F Am7

о - чень - ма - фи - я рас - тёт, де - фи - сит рас - тёт!

Detailed description: The musical score is for a rock piece in 4/4 time, key of A minor. It begins with a piano introduction marked 'Рок (Быстро)'. The piano part features a driving bass line and a melodic line in the right hand. The vocal line enters in the second system with the lyrics 'Что - то жить на све - те не - спо - кой - но ста - ло'. The accompaniment continues with a steady rhythm. The third system contains the lyrics 'о - чень - ма - фи - я рас - тёт, де - фи - сит рас - тёт!'. The score includes guitar chord diagrams for Am, Am7, D, F, and Am7. The piano part consists of two systems of staves, each with a treble and bass clef.

D Am7

В Ри - ге, Та - ган - ро - ге, Ду - шан - бе и да - же Со - чи

F Esus4

Принев:

нерв - ным стал на-род, стал су - ет - ным на-род. По -

Am D Am

-кой, по - кой, не ста - ло вдруг по - ко - я, а

F A7sus4

без не - го не мил мне бе - лый свет! На

Am D Am

кой, на кой нам об - шест - во та - ко - е, на

F A7sus4

кой нам всё, ког - да по - ко - я нет?!

Что-то жить на свете неспокойно стало очень –
 Мафия растёт, дефицит растёт!
 В Риге, Таганроге, Душанбе и даже Сочи
 Нервным стал народ, стал суетным народ.

Припев:
 Покой, покой, не стало вдруг покоя,
 А без него не мил мне белый свет!
 На кой, на кой нам общество такое,
 На кой нам всё, когда покоя нет?!

Жить бы нам хотелось и свободно и красиво,
 Да у нас страна черным-черна, как ночь...
 И нарушен так покой в душе и общих силах,
 Что и сюрреализм не в силах нам помочь!

Припев.

ТАНГО ЛЮБВИ

Из кинофильма "Частный детектив, или Операция "Кооперация"

Музыка А. ЗАЦЕПИНА

В ритме танго

Dm Dm(maj7) Dm7 Gm7 C CMaj7 C7
 10 лад 3 лад

F Maj7 B♭ B♭+ Gm
 3 лад 3 лад

D dim7 Amin⁶ A7 Dm Gm7 C7
 10 лад

F Maj7 B♭ Gm6 A7

The score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chord diagrams and a piano part. The key signature has one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'В ритме танго' (Tango rhythm). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part uses various chord voicings, including open strings and specific fret positions (e.g., 10th and 3rd frets). The piano part provides harmonic support with chords and melodic lines.

Dm Gm7 C7

mf

This system contains the first three measures of the piece. The key signature has one flat (B-flat). Measure 1 features a Dm chord and a melodic line in the right hand with eighth notes. Measure 2 features a Gm7 chord and a melodic line with a dotted quarter note. Measure 3 features a C7 chord and a melodic line with a quarter note. The bass line is mostly rests in the first two measures, then enters in the third measure with a quarter note. A dynamic marking of *mf* is placed in the middle of the system.

F Maj7 Bb Gm6 A7

This system contains measures 4 through 7. Measure 4 has an F Maj7 chord and a melodic line with a quarter note. Measure 5 has a Bb chord and a melodic line with a quarter note. Measure 6 has a Gm6 chord and a melodic line with a dotted quarter note. Measure 7 has an A7 chord and a melodic line with a quarter note. The bass line continues with quarter notes in all four measures.

Dm D

mp

This system contains measures 8 through 11. Measure 8 has a Dm chord and a melodic line with a quarter note. Measure 9 has a D chord and a melodic line with a quarter note. Measure 10 has a D chord and a melodic line with a quarter note. Measure 11 has a D chord and a melodic line with a quarter note. The bass line has quarter notes in measures 8 and 9, then rests in measures 10 and 11. A dynamic marking of *mp* is placed in the middle of the system.

Em6 F# G

This system contains measures 12 through 15. Measure 12 has an Em6 chord and a melodic line with a quarter note. Measure 13 has an F# chord and a melodic line with a quarter note. Measure 14 has a G chord and a melodic line with a quarter note. Measure 15 has a G chord and a melodic line with a quarter note. The bass line has quarter notes in all four measures.

A7 D

Em6 F# G

Для повторения Для окончания

A7 D6 9лад A+ Dm D6 9лад D dim7

mf *mp* *mf*

Em7 A7 Dm D dim7 Gm7 A+ A7 Dm

ФАНТАЗИЯ

На темы из кинофильма "31-е июня"

Музыка А. ЗАЦЕПИНА

Свободно

1 Вступление

Em D Bm C Em

C D Bm Bm7

Em/B

B7 Em E Am

D G C FMaj7

tr

mf

tr

Допускается (и рекомендуется) исполнение произведения по частям, а также менять их расположение по своему усмотрению.

B7 Em B7

mf

Em E7 Am

D G C F Maj7 B7

Em C D

mf

Em/B

Em(add2) C D Em

f

Диско
2 "Драконография"

mf

mf

D

G

Em

mf

C

D

G

Em

f

D7

G

D7

G

D7

f

G Em F C G C G Em

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams are provided for G, Em, F, C, G, C, G, and Em. The G chord is shown in two positions: one with the index finger on the first string first fret and the other with the index finger on the second string first fret. The F chord is shown with the index finger on the first string first fret and the middle finger on the second string first fret. The C chord is shown with the index finger on the second string first fret and the middle finger on the third string first fret. The Em chord is shown with the index finger on the second string first fret and the middle finger on the third string first fret. The music ends with a fermata over the final chord.

The second system continues the musical piece. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The music ends with a fermata over the final chord.

f D

The third system begins with a forte (*f*) dynamic marking. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Above the staff, a guitar chord diagram for D is provided. The music ends with a fermata over the final chord.

G Em

The fourth system continues the musical piece. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams for G and Em are provided. The music ends with a fermata over the final chord.

D G Em

The fifth system continues the musical piece. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams for D, G, and Em are provided. The music ends with a fermata over the final chord.

D7 G D7 G

The sixth system continues the musical piece. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Above the staff, guitar chord diagrams for D7 and G are provided. The music ends with a fermata over the final chord.

D7 G Em F C G Am7 G

Подвижно

3 "Чарльстон"

tr

C D

G C C/D G

mf

E7 A Am6 E

E7 A Am D

f

G

Musical notation for the first system, featuring a treble clef with a G chord diagram above it and a bass clef with a G chord diagram above it. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

C D

Musical notation for the second system, featuring a treble clef with C and D chord diagrams above it and a bass clef. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

G C D7 G

Musical notation for the third system, featuring a treble clef with G, C, D7, and G chord diagrams above it and a bass clef. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass. A forte (*f*) dynamic marking is present.

E7 A7 Am6 E

Musical notation for the fourth system, featuring a treble clef with E7, A7, Am6, and E chord diagrams above it and a bass clef. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

A7 Am D

Musical notation for the fifth system, featuring a treble clef with A7, Am, and D chord diagrams above it and a bass clef. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass. A forte (*f*) dynamic marking is present.

Свободно

4 "Картина"

musical score for "Картина" (4) in G major, marked *molto rit.* and *mp*. The score consists of three systems of piano accompaniment. Chord diagrams are provided for G, Em, Bm, Em(maj7), Em7, Em6, and E.

Умеренно

5 "Звёздный мост"

musical score for "Звёздный мост" (5) in G major, marked *Умеренно* and *mp*. The score consists of two systems of piano accompaniment. Chord diagrams are provided for Am7, Em, C, F, Fm, and G. The piece features a triplet in the first system and a change in time signature to 3/4 in the second system.

G7 C FMaj7 Fm C

The first system of music consists of five measures. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with quarter notes. Chord diagrams for G7, C, FMaj7, Fm, and C are shown above the staff.

F6 C G C C7 FMaj7

The second system of music consists of six measures. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with quarter notes. Chord diagrams for F6, C, G, C, C7, and FMaj7 are shown above the staff.

Fm C F G7 C

The third system of music consists of five measures. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with quarter notes. Chord diagrams for Fm, C, F, G7, and C are shown above the staff. A *mf* dynamic marking is present in the fifth measure.

F Fm C F6

The fourth system of music consists of five measures. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with quarter notes. Chord diagrams for F, Fm, C, and F6 are shown above the staff.

Fm F G C C7 F

The fifth system of music consists of six measures. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with quarter notes. Chord diagrams for Fm, F, G, C, C7, and F are shown above the staff.

Fm C F6 C G7 C

The sixth system of music consists of six measures. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a bass line with quarter notes. Chord diagrams for Fm, C, F6, C, G7, and C are shown above the staff.

C7 F Fm C F G7 C

C6 7лад

Рок
6 "Хэппи-энд"

Gsus4

G C G D7 G

C G C G D C D C G

C D C D C G A

Подвижно
7 "Любовь с первого взгляда"

Am Em D G F#7 Dm6 E7

Am7 D7 C G F#7

mf

Dm6 E7 A9 D⁶ C G

mf

C C#dim G G+

f

Em G G¹ Em7 E7 Am7

mf

D7 C G Bm

mp

C Dm D G

mf

Bm C Dm

mf

D G F#7 Dm6

mf

E7 C Maj7 D6 9лад C G

mf

F#7 Dm6 E7 C Maj7 D6 9лад C

mf

G C C#dim 11лад G

mf

G+ Em G Em7

mf

E7 Am D7 C G

Подвижно

8 "Дракон по имени Кошмар"

mf

This system contains the first two measures of the piece. The guitar part features chords E7, Am, D7, C, and G. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. A box with the number '8' and the title '"Дракон по имени Кошмар"' is present. The dynamic marking *mf* is also included.

C G D G

This system contains measures 3 and 4. The guitar part continues with chords C, G, D, and G. The piano accompaniment maintains the established rhythmic pattern.

D C G C G

This system contains measures 5 and 6. The guitar part features chords D, C, G, C, and G. The piano accompaniment includes accents (>) on the right hand.

D G C G D

This system contains measures 7 and 8. The guitar part features chords D, G, C, G, and D. The piano accompaniment includes accents (>) on the right hand.

C G GMaj7

f

This system contains measures 9 and 10. The guitar part features chords C, G, and GMaj7. The piano accompaniment includes a dynamic marking of *f* in the right hand.

CMaj7 G Am D7

This system contains measures 11 and 12. The guitar part features chords CMaj7, G, Am, and D7. The piano accompaniment includes accents (>) on the right hand.

G Am D7 C G

C G

D7 G C

G D7 C G Gdim7 Am7

molto rit.

Умеренно

9 "Первый день"

G Bm Em Bm7 Am Em7

legato

mp

Am D6 G Bm7 Em Bm7

Am D6 G Bm7 Em Bm7

C Am Em7 Am D CMaj7 Bm7

C Am Em7 Am D CMaj7 Bm7

CMaj7 Bm7 CMaj7 G CMaj7 G Cm7 D7b9

CMaj7 Bm7 CMaj7 G CMaj7 G Cm7 D7b9

C G Bm7 C D7 Bm7

C G Bm7 C D7 Bm7

mf

C Em Am Em D7 G

C Em Am Em D7 G

Bm7 Em Bm7 Am7 Em

Am6 D C Maj7 Bm7 C Maj7

G+ C Maj7 G C Maj7 G C Maj7 D7b9 4лад C G

10 "Мир без любимого" Dm6 E7 Am Am6 B7

Em7 Em6 C A7 D7 G

Dm6 E7 Am Em7 C A7

Musical notation for the first system, measures 1-6. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a bass line. Chord diagrams are provided above the staff for Dm6, E7, Am, Em7, C, and A7. The key signature has one sharp (F#).

D7 G Cm Gm Cm6 D7

Musical notation for the second system, measures 7-12. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a bass line. Chord diagrams are provided above the staff for D7, G, Cm, Gm, Cm6, and D7. The key signature has one sharp (F#).

G G7 Cm Gm Cm7 D7

Musical notation for the third system, measures 13-18. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a bass line. Chord diagrams are provided above the staff for G, G7, Cm, Gm, Cm7, and D7. The key signature has one sharp (F#).

G GMaj7 G6 G9 Dm7 E7 Am

Musical notation for the fourth system, measures 19-24. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a bass line. Chord diagrams are provided above the staff for G, GMaj7, G6, G9, Dm7, E7, and Am. The key signature has one sharp (F#). The dynamic marking *mf* is present.

Am6 B7 Em C A7 F7

Musical notation for the fifth system, measures 25-30. The treble clef contains a melodic line with triplets and slurs. The bass clef contains a bass line. Chord diagrams are provided above the staff for Am6, B7, Em, C, A7, and F7. The key signature has one sharp (F#).

B \flat E \flat m B \flat E \flat m F7

Musical notation for the first system, measures 1-4. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in a 4/4 time signature. Above the staff, guitar chord diagrams are provided for B \flat , E \flat m, B \flat , E \flat m, and F7. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

B \flat 7 E \flat m B \flat m E \flat m7 F7

Musical notation for the second system, measures 5-8. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in a 4/4 time signature. Above the staff, guitar chord diagrams are provided for B \flat 7, E \flat m, B \flat m, E \flat m7, and F7. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Dm7 E \flat Maj7 Em7 Fm7 F \sharp m7 GMaj7

Musical notation for the third system, measures 9-12. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in a 4/4 time signature. Above the staff, guitar chord diagrams are provided for Dm7, E \flat Maj7, Em7, Fm7, F \sharp m7, and GMaj7. The melody in the treble clef features a triplet of eighth notes in the final measure. The bass clef accompaniment includes a triplet of eighth notes in the final measure. The dynamic marking *mp* is present in the first measure.

Легко

11 "С детства я хотела быть первой"

G C

Musical notation for the fourth system, measures 13-16. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in a 4/4 time signature. Above the staff, guitar chord diagrams are provided for G and C. The melody in the treble clef consists of quarter notes. The bass clef accompaniment consists of chords. The dynamic marking *mp* is present in the first measure.

G C G C G Am D

Musical notation for the fifth system, measures 17-20. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The music is in a 4/4 time signature. Above the staff, guitar chord diagrams are provided for G, C, G, C, G, Am, and D. The melody in the treble clef features a triplet of eighth notes in the third measure. The bass clef accompaniment includes a triplet of eighth notes in the third measure. The dynamic marking *mf* is present in the second measure, and *mp* is present in the final measure.

G C G C G

mf

C G Am D G

f

C B \flat C G C G D G C B \flat C

G C G C B \flat C G C

G D G C B \flat C G C G

Умеренно

12 "Любовь нас выбирает"



Musical notation system 1. Chords: F7, A^b, D^b. Includes guitar chord diagrams and a 4-finger fingering diagram for A^b.

Musical notation system 2. Chords: F[#], A^b, B. Includes guitar chord diagrams and a 4-finger fingering diagram for A^b. Dynamic marking: *f*.

Musical notation system 3. Chords: F[#], A^b, B. Includes guitar chord diagrams and a 4-finger fingering diagram for A^b.

Musical notation system 4. Chords: F[#], G, A, Am. Includes guitar chord diagrams. Dynamic marking: *ff*.

Musical notation system 5. Chords: G, A, Am, G. Includes guitar chord diagrams. Dynamic marking: *ff*.

13 "Ищу тебя"

Em



tr

B7



Em



E7



Am



Am7



D



G



C



F Maj7



B7



Em



B7



Em



mf

E7 Cm Am7 D

The first system of music contains measures 1 through 4. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a steady accompaniment with eighth notes. Chord diagrams are provided above the staff for E7, Cm (with a '3' and 'лад' annotation), Am7, and D.

G C FMaj7 B7

The second system of music contains measures 5 through 8. The melodic line continues with similar rhythmic patterns. The bass line remains consistent. Chord diagrams are provided for G, C, FMaj7, and B7.

Em

The third system of music contains measures 9 through 12. The melodic line has some rests. The bass line continues. A dynamic marking of *mf* is present in measure 11. A chord diagram for Em is shown above the staff.

D Bm E/C CMaj7

The fourth system of music contains measures 13 through 16. The melodic line features some chords with multiple notes. The bass line continues. Chord diagrams are provided for D, Bm, E/C, and CMaj7.

Em D Bm7

The fifth system of music contains measures 17 through 20. The melodic line has some rests. The bass line continues. A dynamic marking of *f* is present in measure 17. Chord diagrams are provided for Em, D, and Bm7.

C CMaj7 Em

The sixth system of music contains measures 21 through 24. The melodic line has some rests. The bass line continues. Chord diagrams are provided for C, CMaj7, and Em. The system ends with a double bar line.

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