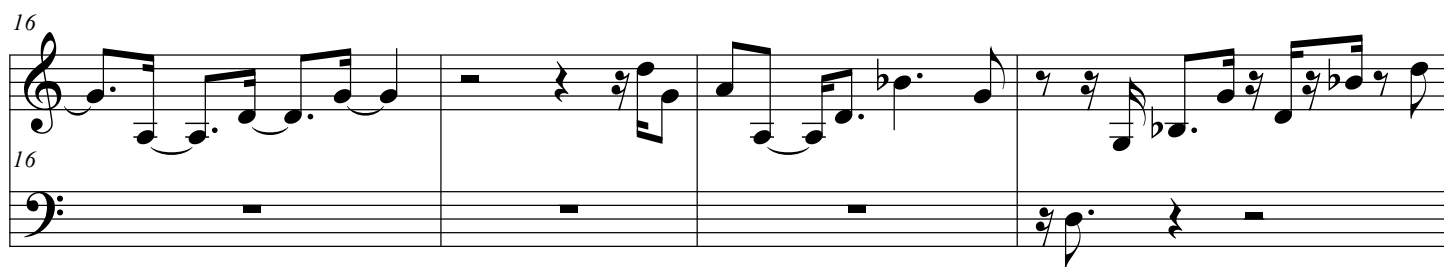
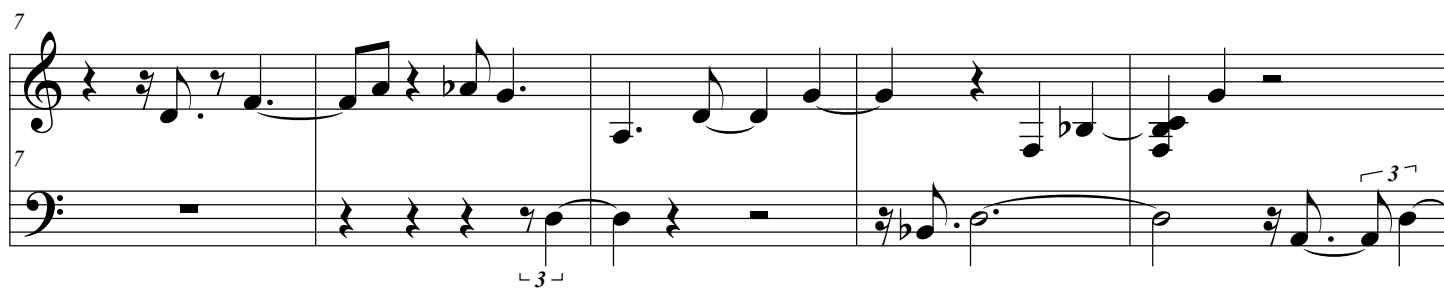


36 музыка 2025

Стас Соколёнков

Pianoteq 6 STAGE 01



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78

This system contains measures 78 through 81. The treble clef staff features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 80. The bass clef staff contains whole rests for all four measures.

82

82

This system contains measures 82 through 85. The treble clef staff continues the melodic line. The bass clef staff has whole rests in measures 82 and 83, followed by a half note in measure 84 and a triplet of eighth notes in measure 85.

86

86

This system contains measures 86 through 88. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 87. The bass clef staff has a half note in measure 86, a quarter note in measure 87, and a whole rest in measure 88.

89

89

This system contains measures 89 through 91. The treble clef staff features a continuous melodic line. The bass clef staff contains whole rests for all three measures.

92

92

This system contains measures 92 through 95. The treble clef staff includes a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 94. The bass clef staff has whole rests in measures 92, 93, and 95, and a half note in measure 94.

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes, featuring three triplet markings. The bass staff begins with a bass clef and contains mostly rests, with a few notes appearing in the second measure. The second system continues the melody in the treble staff and includes a final measure with a double bar line. The piece concludes with a final double bar line at the end of the second system.

114

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133

This system contains measures 133, 134, and 135. The treble clef staff features a melodic line with eighth and sixteenth notes, including five triplet markings. The bass clef staff has a sparse accompaniment with a few notes and rests.

136

136

This system contains measures 136, 137, and 138. The treble clef staff continues the melodic line with eighth and sixteenth notes, including a triplet in measure 138. The bass clef staff has a sparse accompaniment with a few notes and rests.

139

139

This system contains measures 139, 140, 141, and 142. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 139 and another in measure 142. The bass clef staff has a sparse accompaniment with a few notes and rests.

143

143

This system contains measures 143, 144, 145, and 146. The treble clef staff features a melodic line with eighth and sixteenth notes, including several triplet markings. The bass clef staff has a sparse accompaniment with a few notes and rests.

147

147

This system contains measures 147, 148, 149, and 150. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 148. The bass clef staff has a sparse accompaniment with a few notes and rests.

151

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163

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167

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171

171

This system contains measures 171 to 174. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 173. The bass clef staff contains whole rests for all four measures.

175

175

This system contains measures 175 to 178. The treble clef staff continues the melodic line with eighth and sixteenth notes, featuring two triplet markings over eighth notes in measures 175 and 177. The bass clef staff contains whole rests for all four measures.

179

179

This system contains measures 179 to 181. The treble clef staff continues the melodic line, with a triplet of eighth notes in measure 181. The bass clef staff contains whole rests for all three measures.

182

182

This system contains measures 182 to 184. The treble clef staff continues the melodic line, ending with a double bar line in measure 184. The bass clef staff contains whole rests for all three measures.