

Edicija klasične gitare • Edicija klasične gitare

11 JUŽNOAMERIČKIH KOMADA

ALBUM I



Redakcija: PEPE TORRES I UROŠ DOJČINOVIĆ



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**Pepe Torres - Uroš Dojčinović -
11 JUŽNOAMERIČKIH KOMADA
za klasičnu gitaru**

Prvo izdanje 1983. godine

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Uroš Dojčinović, naš sve priznati instrumentalista na gitari, rodio se 15. maja 1950. godine u Beogradu. Muzičke studije završio je u Zagrebu na odseku za klasičnu gitaru. Do sada je imao veliki broj koncerata i snimljenih radio i TV emisija. Dobitnik je mnogobrojnih nagrada na republičkim i saveznim muzičkim takmičenjima.

Pepe Torres (Pepé Torres), gitarista svetskog renomea, rodio se 2. septembra 1941. godine u Lima (Peru). Prvi javni nastup imao je sa tek nepunjenih jedanaest godina. Od tada ne prestaje da oduševljava ljubitelje muzike u Južnoj Americi. U Evropi postaje šire poznat krajem sedamdesetih godina, čemu su naročito doprinele ture po Nemačkoj i Austriji. U Jugoslaviji je gostovao 1979. godine. Dobitnik je mnogih priznanja za vrhunske dometa u izvođenju i aranžiranju kompozicija sa južnoameričkog podneblja.

Nesta Rua

CANCION BRASILENO

Andante

Narodna iz Brazila
Obrada U. Dojčinović

The musical score for 'The Rose Tree' is presented in five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'FINE' marking and a 'fall.' instruction.

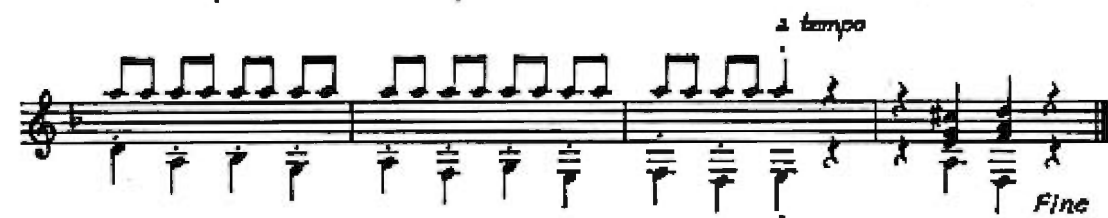
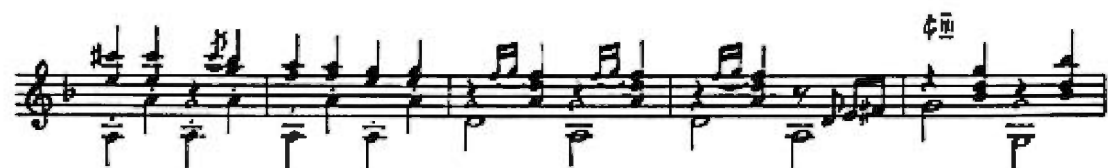
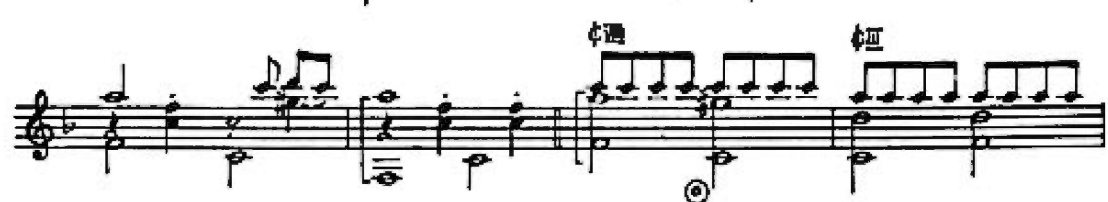
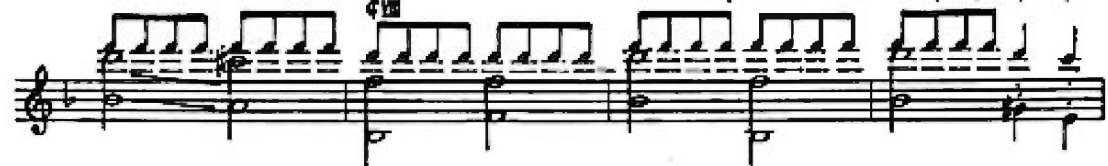
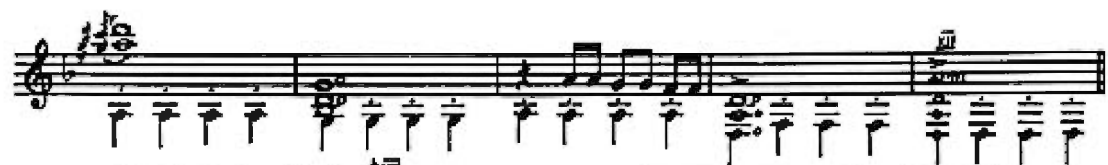
Virgenes del Sol

DANZA INCA

Jorge Bravo de Rueda
Obrada: P. Torres

Moderato

The musical score for "Virgenes del Sol" is written for a single melodic line with a harmonic accompaniment. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of seven staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in the upper voice, and the accompaniment is in the lower voice. The second staff continues the melody with various ornaments and trills. The third staff shows a more complex melodic line with many trills. The fourth staff features a series of chords and a melodic line. The fifth staff continues the melodic development. The sixth staff shows a more active melodic line. The seventh staff concludes the piece with a final chord and a melodic flourish. The score includes various musical notations such as notes, rests, trills, and ornaments.



Lima Criolla

VALS PERUANO

Manuel Raygada
Obrada P. Torres

Allegro

A musical score for a piece titled "Obrada P. Torres". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents). There are also some performance instructions like "2 1" and "3" above certain notes. The score is presented in a clean, black-and-white format.

A handwritten musical score on eight staves, likely for a guitar or piano. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). A bracket labeled '2' spans the first two measures. The second staff features a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff shows a treble clef and a key signature of one sharp, with a bracket labeled '4' spanning the last two measures. The fifth staff features a treble clef and a key signature of one sharp, with a bracket labeled '4' spanning the last two measures. The sixth staff shows a treble clef and a key signature of one sharp. The seventh staff features a treble clef and a key signature of one sharp. The eighth staff concludes the piece with a treble clef and a key signature of one sharp, ending with a double bar line and the word 'Fins' written below the staff.

Melqar

VALS PERUANO

Renigno Ballón Farfán
Obrada P. Torres

Andantino

Introd. (2)

(5)

(2) (5)

(1) (3) (2) (3)

tr. m. m.

ad libitum - - - - -

pizz.

TEMPO DI VALS

This page of musical notation consists of eight staves, each containing a different musical piece or section. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. The second staff features a treble clef and a key signature of one flat, with a series of eighth notes and a dynamic marking of *p*. The third staff has a treble clef and a key signature of one flat, with a series of eighth notes and a dynamic marking of *p*. The fourth staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. The fifth staff features a treble clef and a key signature of one flat, with a series of eighth notes and a dynamic marking of *p*. The sixth staff has a treble clef and a key signature of one flat, with a series of eighth notes and a dynamic marking of *p*. The seventh staff begins with a treble clef and a key signature of one flat, followed by a series of eighth notes. The eighth staff features a treble clef and a key signature of one flat, with a series of eighth notes and a dynamic marking of *p*.

12

Musical notation for exercise 12, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ornaments and fingerings indicated above the staff.

CODA

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and time signature are indicated as 'Lento. 4/4'. The notation begins with a whole rest, followed by a series of chords and intervals. The first measure contains a whole rest. The second measure has a half note G4 (below the staff) and a half note A4 (on the staff). The third measure has a half note B-flat4 (on the staff) and a half note C5 (on the staff). The fourth measure has a half note D5 (on the staff) and a half note E-flat5 (on the staff). The fifth measure has a half note F5 (on the staff) and a half note G5 (on the staff). The sixth measure has a half note A5 (on the staff) and a half note B-flat5 (on the staff). The seventh measure has a half note C6 (on the staff) and a half note D6 (on the staff). The eighth measure has a half note E6 (on the staff) and a half note F6 (on the staff). The ninth measure has a half note G6 (on the staff) and a half note A6 (on the staff). The tenth measure has a half note B-flat6 (on the staff) and a half note C7 (on the staff). The eleventh measure has a half note D7 (on the staff) and a half note E7 (on the staff). The twelfth measure has a half note F7 (on the staff) and a half note G7 (on the staff). The thirteenth measure has a half note A7 (on the staff) and a half note B-flat7 (on the staff). The fourteenth measure has a half note C8 (on the staff) and a half note D8 (on the staff). The fifteenth measure has a half note E8 (on the staff) and a half note F8 (on the staff). The sixteenth measure has a half note G8 (on the staff) and a half note A8 (on the staff). The piece ends with a double bar line.

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking 'a tempo' and a first ending bracket labeled 'I'. The melody consists of eighth and sixteenth notes. The staff concludes with a double bar line and the word 'Fine'.

Desde el Alma

VALS ARGENTINO

Rosita Melo
Obrada P. Torres

Allegretto

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a quarter note. The fifth staff has a triplet of eighth notes and a quarter note. The sixth staff includes a triplet of eighth notes and a quarter note. The seventh staff has a triplet of eighth notes and a quarter note. The eighth staff concludes the piece with a triplet of eighth notes and a quarter note, marked 'a tempo' and 'poco rit...'.



Fine

a tempo I



Cuando Lloro mi guitarra

VALS PERUANO

Moderato

A. Polo Campos
Obrada P. Torres

The musical score is written for guitar on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of seven lines of music. The first line starts with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The second line continues the melody with similar rhythmic patterns. The third line features a series of eighth notes. The fourth line includes a triplet of eighth notes. The fifth line also features a triplet of eighth notes. The sixth line includes a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The seventh line includes a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes. The score concludes with a final chord.

This page contains eight staves of musical notation for guitar. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, accidentals, and fingerings.

- Staff 1: Features a circled '2' at the beginning, indicating a second ending. It includes eighth and sixteenth note patterns.
- Staff 2: Continues the melodic and harmonic development with similar rhythmic motifs.
- Staff 3: Includes a circled '2' and a circled '5' at the end, likely marking specific measures or techniques.
- Staff 4: Contains a sharp sign with a 'V' (♯V) above it, indicating a specific harmonic or fingering instruction.
- Staff 5: Features a sharp sign with a 'V' (♯V) above it, similar to the previous staff.
- Staff 6: Includes a circled '2' and a circled '5' at the end, marking specific measures or techniques.
- Staff 7: Contains a circled '2' and a circled '5' at the end, marking specific measures or techniques.
- Staff 8: Continues the musical piece with various rhythmic patterns.

Two staves of music. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with chords and some triplets. Fingering numbers 2, 3, 5, and 8 are present. The word "Fine" is at the end of the second staff.

Uno

TANGO ARGENTINO

Marianito Mores
Obrada P. Torres

Five staves of music. The first staff has a melody with eighth notes and a bass line with chords. The second staff continues the melody and bass line. The third staff has a melody with eighth notes and a bass line with chords. The fourth staff has a melody with eighth notes and a bass line with chords. The fifth staff has a melody with eighth notes and a bass line with chords. Fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The word "poco rall..." is at the end of the fifth staff.

UNO (tango)

♩I

♩II

♩II

RAGG.

This musical score is for a piece titled "UNO (tango)". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music.

The notation includes various musical symbols:

- First staff:** Starts with a quarter rest, followed by eighth and sixteenth notes. It features a triplet of eighth notes marked with a circled "3". Above the staff, there are tempo markings: "♩I", "♩II", and "♩II RAGG.".
- Second staff:** Continues the melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes marked with a circled "3".
- Third staff:** Features a triplet of eighth notes marked with a circled "3" at the beginning. Above the staff, there are tempo markings: "♩II", "♩II", and "RAGG.".
- Fourth staff:** Continues the melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes marked with a circled "3".
- Fifth staff:** Features a triplet of eighth notes marked with a circled "3". Above the staff, there is a tempo marking: "RAGG.".
- Sixth staff:** Continues the melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes marked with a circled "3".
- Seventh staff:** Continues the melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes marked with a circled "3".
- Eighth staff:** The final staff of the piece. It features a triplet of eighth notes marked with a circled "3". Above the staff, there are tempo markings: "♩II RAGG.", "♩II", and "RAGG.". The piece concludes with the word "Fine" written below the staff.

Sonrisas

POLKA PERUANA

Allegretto

Pedro Espinosa
Oprada P. "dres"

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a 'gliss' marking above the final measure. The third staff contains measures 9 through 12, with circled measure numbers 1, 2, 3, and 4. The fourth staff contains measures 13 through 16, with circled measure numbers 1, 2, 3, and 4. The fifth staff contains measures 17 through 20, with circled measure numbers 1, 2, 3, and 4. The sixth staff contains measures 21 through 24, with circled measure numbers 2, 3, 4, and 5, and a 'tr' (trill) marking above the final measure. The seventh staff contains measures 25 through 28, with circled measure numbers 5, 6, 7, and 8, and a 'tr' (trill) marking above the final measure. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

This page contains eight staves of musical notation, likely for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* (piano) and *dim.* (diminuendo). The piece concludes with a *Fine* marking.

Staff 1: Treble clef, 4/4 time. Key signature: one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, 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El sonido de los Carrilanos

TOADA BRASILEIRA

Moderato

João Pernambuco

⑥ - D

1. 2.

Fine

2. 3.

Da Capo al Fine

Las Mañanitas

Moderato

**Narodna u Meksika
Otkrila U Dojčnovic**

Moderato

Ottarda U Daychovnic

5 = G
6 = D

D.G. al. $\oplus$ e poi
Allegretto

Musical score for piano, page 24. The score consists of eight staves of music, primarily in treble clef with a bass clef in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music features continuous eighth-note patterns in the right hand and sustained notes or chords in the left hand.

Performance markings and annotations include:

- poco* (slightly less)
- a tempo* (return to tempo)
- poco rit.* (slightly ritardando)
- molto ritard.* (very ritardando)
- r.t.* (ritardando)

Circled numbers 1 and 2 indicate specific measures within the score.

26

26

27

28

29

30

31

32

33

34

35

Poco

molto rit...

GOLF

GOLF

Fine

S A D R Ź A J

1. Narodna iz Brazila - NESTA RUA	5
2. J. B. de Rueda - VIRGENES DEL SOL	6
3. M. Raygada - LIMA CRIOLLA	8
4. B. B. Farfan - MALGAR	10
5. R. Melo - DESEDE EL ALMA	13
6. A. P. Campos - CUANDO LORA MI GUITARRA	15
7. M. Mores - UNO	17
8. P. Espinel - SONRISAS	19
9. J. Pernambuco - EL SONIDO DE LOS CARRILANOS	21
10. Narodna iz Meksika - LAS MANANITAS	22
11. E. M. Talledo - NUBE GRIS	25