Michael Langer

ACOUSTIC POPGUITAR

1

easy/medium

Solos

Noten & TAB

incl. CD

Leonard Cohen Hallelujah
Bob Dylan Knockin' On Heaven's Door
The Beatles Let It Be
Norah Jones Don't Know Why
Otis Redding (Sittin' On) The Dock Of The Bay
Katy Perry I Kissed A Girl
Deep Purple Smoke On The Water
Ralph McTell Streets Of London
Mark Knopfler Brothers In Arms
u. v. m.

20 TOP-SONGS

EDITION DUX 878

Michael Langer
Michael Langer spielt sowohl klassische Gitarre als auch Fingerstyle. Zu Beginn seiner Karriere gewann er den Wettbewerb des „American Fingerstyle Guitar Festival" und wurde von der US-Zeitschrift „Guitar Player" als bester „Acoustic Fingerstyle-Gitarrist" ausgezeichnet.

Heute ist er Univ. Prof. für klassische Gitarre an der Anton Bruckner Privatuniversität in Linz und am Konservatorium Wien Privatuniversität und spielt seit 25 Jahren Konzerte in vielen Ländern Europas, in den USA und in China.
Langer ist Autor zahlreicher Publikationen, die in mehrere Sprachen übersetzt international erschienen sind, und wirkt auch als vielbeschäftigter Dozent von Meisterkursen und Fortbildungsveranstaltungen.

Mehr Informationen über CDs, Bücher, Konzerte und Workshops auf seiner Homepage:
www.michaellanger.at

Ganz herzlichen Dank an
Valentin, Sabine, Paul, Ferry,
Gerhard und Uwe vom Dux-Verlag.

Einleitung

Aufbau

Alle 20 Gitarren-Arrangements von Band 1 haben den gleichen 6-seitigen Aufbau:

Basics

Seite 1
bringt eine kurze Einleitung zur Geschichte des folgenden Songs und zu den Besonderheiten meines Arrangements für Gitarre.

Strumming + Picking-Begleitung

Es folgt ein Vorschlag für eine Strumming- und eine Picking-Begleitung, mit den jeweils dazu passenden Akkorden.

Akkorde + Text

Seite 2
bringt den Text des Liedes mit Akkordsymbolen. Der Aufbau entspricht genau dem Aufbau des Arrangements. In einigen wenigen Fällen habe ich auf eine Strophe oder die Wiederholung eines Refrains verzichtet, um das Arrangement möglichst straff zu halten.

Arrangement für mehrere Gitarren

Es ist möglich, mit diesen Akkorden und durch Mitlesen der Taktfolge auf der Textseite das Arrangement mit Strumming oder Picking zu begleiten und so die Besetzung auf mehrere Gitarren zu erweitern.

Noten

Seite 3 und 4
stellt das Gitarren-Arrangement in Notenschrift vor mit detaillierten Fingersatzangaben für die rechte und linke Hand.

Tabulatur

Seite 5 und 6
stellt das Gitarren-Arrangement in Tabulaturschrift vor.
Ich habe eine Tabulaturschrift gewählt, die mit Pausen und Notenbalken für Ober- und Unterstimme rhythmisch sehr genau ist. Die wichtigsten Fingersatzangaben stehen ober- oder unterhalb der Tabulaturzeilen in Klammer. Für zusätzliche Fingersatzangaben kann der Notentext als Referenz herangezogen werden.

CD-Version

Alle 20 Arrangements wurden von mir auf der beigelegten CD vollständig eingespielt.

Leichte Spielbarkeit

Meine Arrangments in Band 1 der „Acoustic Pop Guitar Solos" stellen eine Balance zwischen leichter Spielbarkeit und zufriedenstellendem Klang bzw. Groove dar und sollen vor allem Freude beim Spielen bereiten!

Michael Langer
(Wien, im Februar 2011)

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Zeichenerklärung

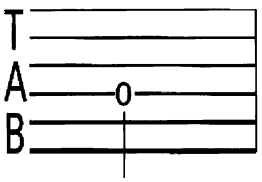
Die **Finger der linken Hand** werden mit **Ziffern** abgekürzt
(in der Tabulatur stehen diese Fingersatzbezeichnungen in Klammer):

1 = Zeigefinger
2 = Mittelfinger
3 = Ringfinger
4 = Kleiner Finger

Die **Finger der rechten Hand** werden mit **Buchstaben** abgekürzt
(in der Tabulatur stehen diese Fingersatzbezeichnungen in Klammer):

p = Daumen (spanisch: pulgar)
i = Zeigefinger (spanisch: indice)
m = Mittelfinger (spanisch: medio)
a = Ringfinger (spanisch: anular)

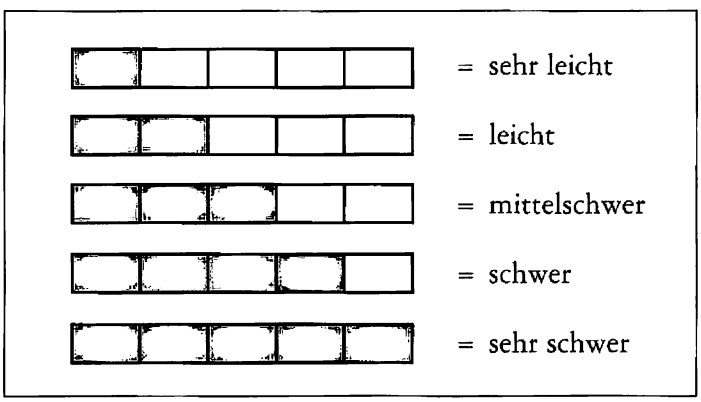
Tabulatur



Die horizontalen Linien stellen die Saiten der Gitarre dar: Von der tiefen 6. Saite (unterste Linie) zur hohen 1. Saite (oberste Linie)

Die Ziffern stellen die Greifpunkte für die Finger der linken Hand dar:
0 = leere Saite, 1 = 1. Bund, 2 = 2. Bund usw.

Schwierigkeitsgrad



Strumming-Pattern (= Schlag-Muster)

Abschlag: Von der tiefen 6. Saite zur hohen 1. Saite, mit a-m-i gleichzeitig oder nur mit i

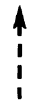
Aufschlag: Von der hohen 1. Saite zur tiefen 6. Saite, mit p oder i

Kurzer Pfeil: Abschlag bzw. Aufschlag nur über die tiefen oder hohen Saiten, je nach Position im Strumming-Pattern

Percussion-Schlag: Mit der offenen Handfläche (M) auf die Saiten klopfen

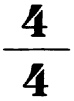
Percussion-Schlag: Mit der Faust (F) auf die Saiten klopfen. Besonderheit: Kommt nach diesem Percussion-Schlag ein Abschlag mit a-m-i, so erfolgt dieser Abschlag direkt von der Position an den Saiten heraus, ohne erneutes Ansetzen!

„Zip"-Schlag: Zeigefinger (i) schlägt an, gleichzeitig dämpft der Daumen der rechten Hand (oder die Handkante) die Saiten ab.



Luftschlag: Die Finger (das Plektrum) berühren bei ihrer Bewegung (Ab- oder Aufschlag) **nicht** die Saiten.

Percussion in der linken Hand: Saiten nicht bis auf das Griffbrett niederdrücken



Taktangabe = Viervierteltakt

1 + 2 + 3 + 4 +

Zähle: Eins und zwei und drei und vier und

Akzent: lauter anschlagen

Brothers In Arms

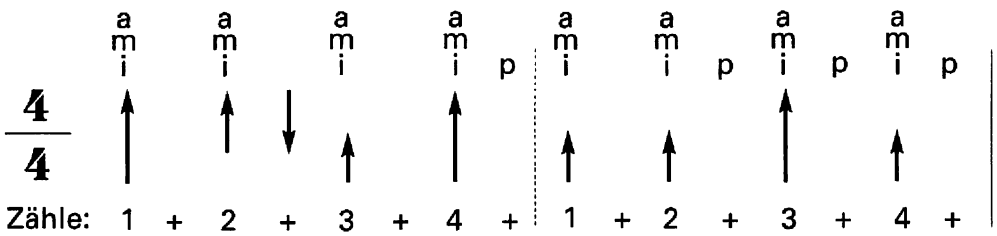
Basics

Original

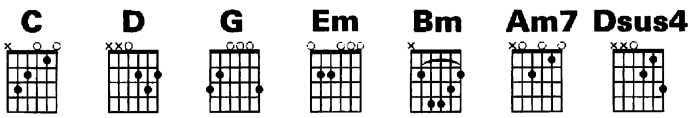
1985 erschien „Brothers In Arms" auf dem gleichnamigen Studioalbum der englischen Rockband Dire Straits, komponiert vom Gitarristen und Sänger Mark Knopfler.
Ich habe Teile der üppigen Gitarrensoli Knopflers in mein Soloarrangement integriert und versuche sie gleichberechtigt, wie eine Variation der Vokalparts, klingen zu lassen.

Basic Strumming

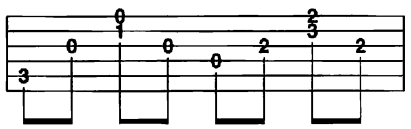
Sechzehntelfeeling = Achtelnoten zählen!



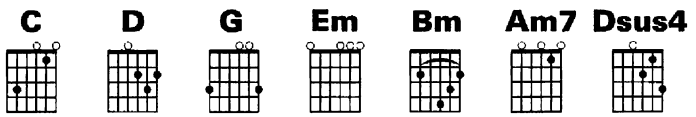
Akkorde Strumming



Basic Picking



Akkorde Picking



1.
C D G C
These mist covered | mountains | ___ are a home now for | me. ___ |
G D Em Bm C
___ But my home is the | lowlands | ___ and always will | be. ___ |
D Em Bm C Am7
___ Some day you'll re- | turn to | ___ your valleys and your | farms. ___ |
D Em C Dsus4 D
___ And you'll no longer | burn to be brothers in | arms. ___ |

Solo:
Em C Am7 C Em C Am7 Em Bm Em
____ ____ | ____ ____ | ____ ____ | _____ | ____ ____ | ____

2.
D C D G C
___Through these fields of de- | struction, | ___ baptisms of | fire ___ |
G D Em Bm C
___ I've watched all your | suffering | ___ as the battles raged | higher. ___ |
D Em Bm C Am7
___ And though they did hurt | me so bad | ___ in the fear and a- | larm. ___ |
D Em C Dsus4 D
___You did not de- | sert me, my brothers in | arms. ___ |

Solo:
Em C Am7 C Em C Am7 Em Bm Em
____ ____ | ____ ____ | ____ ____ | _____ | ____ ____ | ____

Bridge:
D Em D G C
___There's so many different | worlds, | ___ so many different | suns. ___ |
Dsus4 D Em D G C
___ And we have just one | world, | ___ but we live in different | ones. | ____ |

Solo:
Em C Am7 C Em C Am7
____ ____ | ____ ____ | ____ ____ | _____ |
Em C Am7 C D Em C Am7 Em Bm Em
____ ____ | ____ _ _ | ____ ____ | _____ | ____ ____ | ____

3.
D C D G C
Now the sun's gone to | hell ___ | ___ and the moon's riding | high. ___ |
G D Em Bm C
___ Let me bid you fare- | well ___ | ___ every man has to | die. ___ |
D Em Bm C Am7
___ But it's written in the | starlight | ___ and every line on your | palm. ___ |
D Em C Dsus4 D
___ We're fools to make | war on our brothers in | arms. ___ |

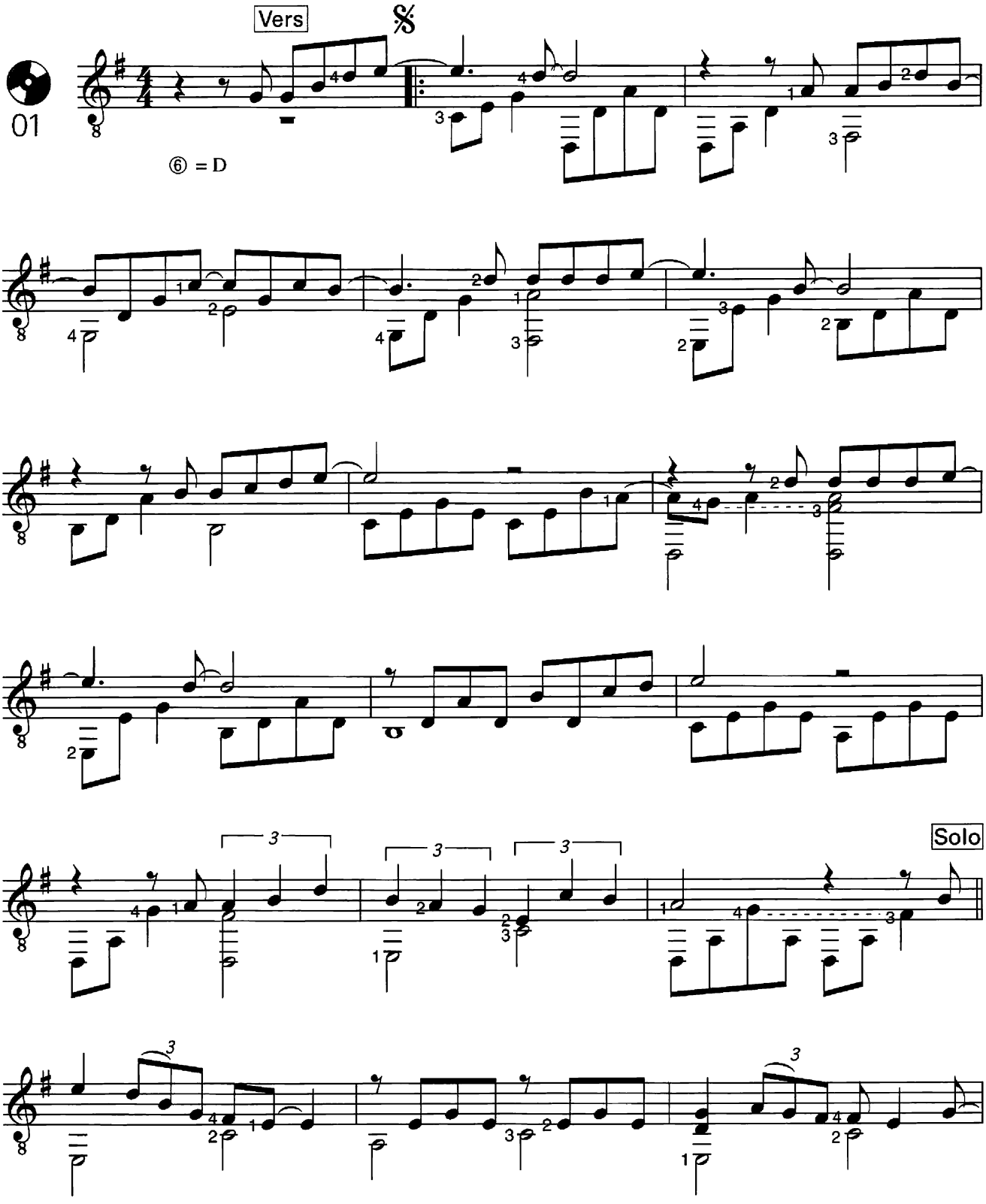
Solo:
Em C Am7 C Em C Am7 Em Bm Em
____ ____ | ____ ____ | ____ ____ | _____ | ____ ____ | ____ |

Brothers In Arms

Noten

Words & Music: Mark Knopfler

arr.: Michael Langer



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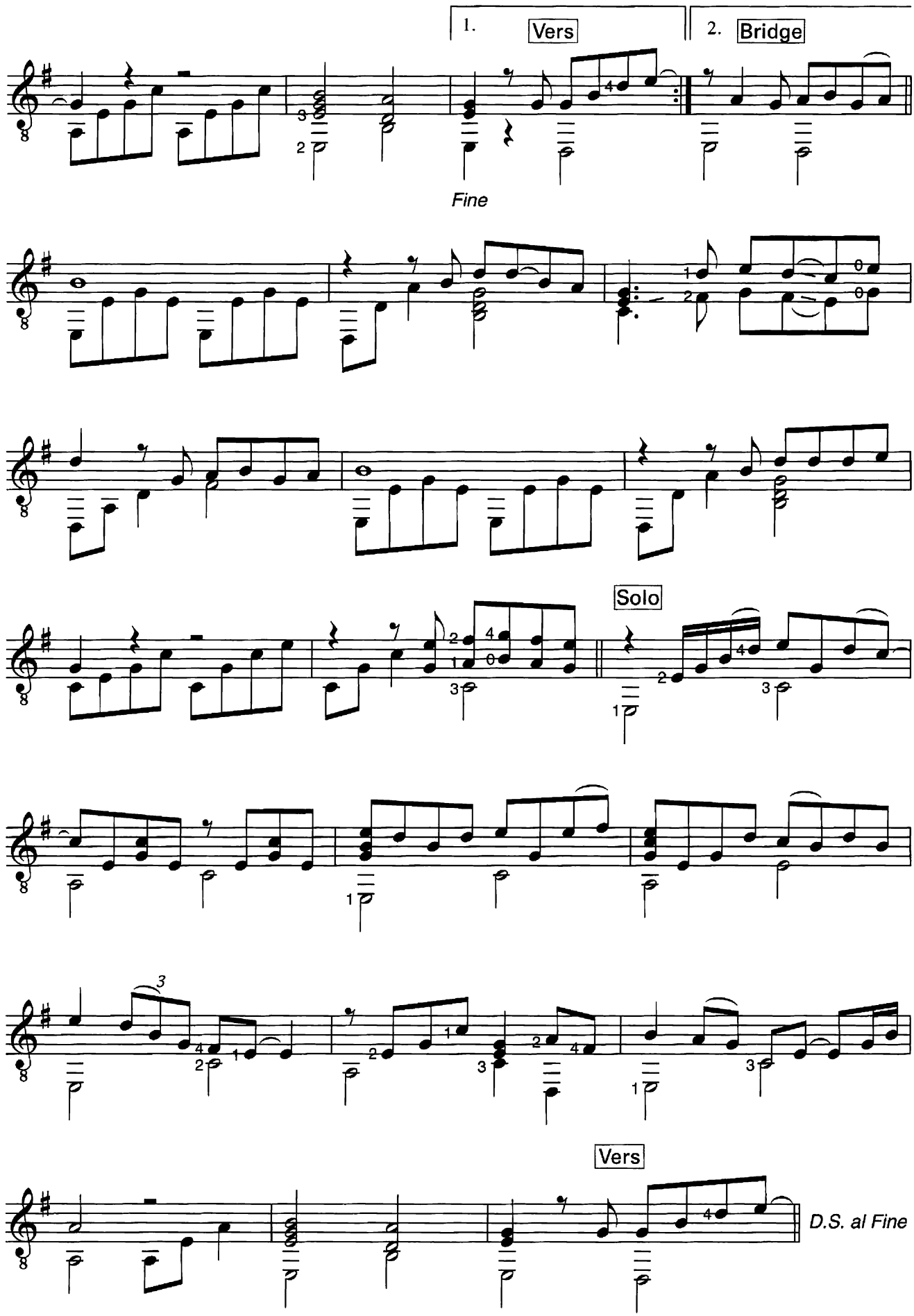
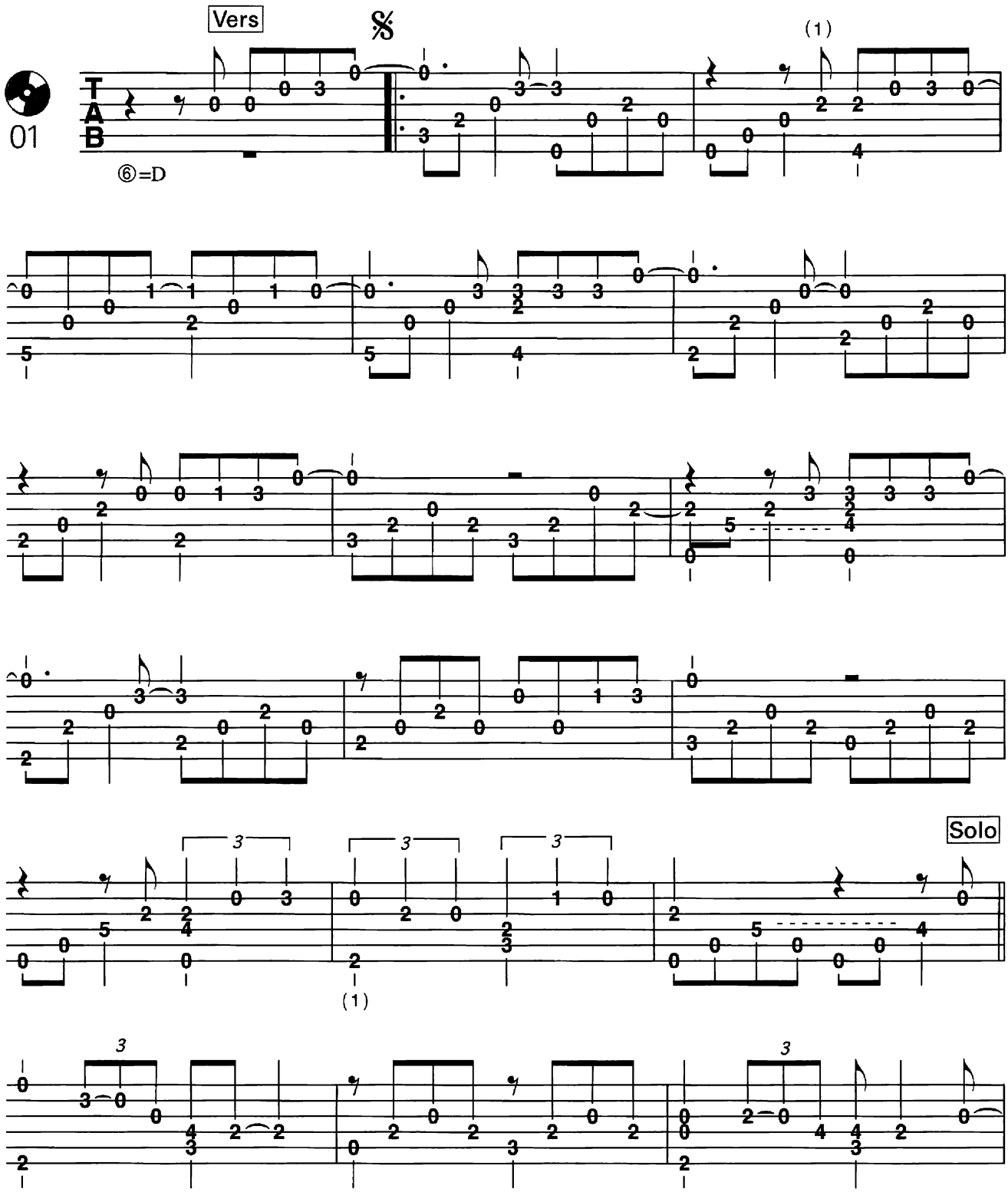

1.
Vers
2.
Bridge
Fine
Solo
Vers
D.S. al Fine

Brothers In Arms

TAB

Words & Music: Mark Knopfler

arr.: Michael Langer



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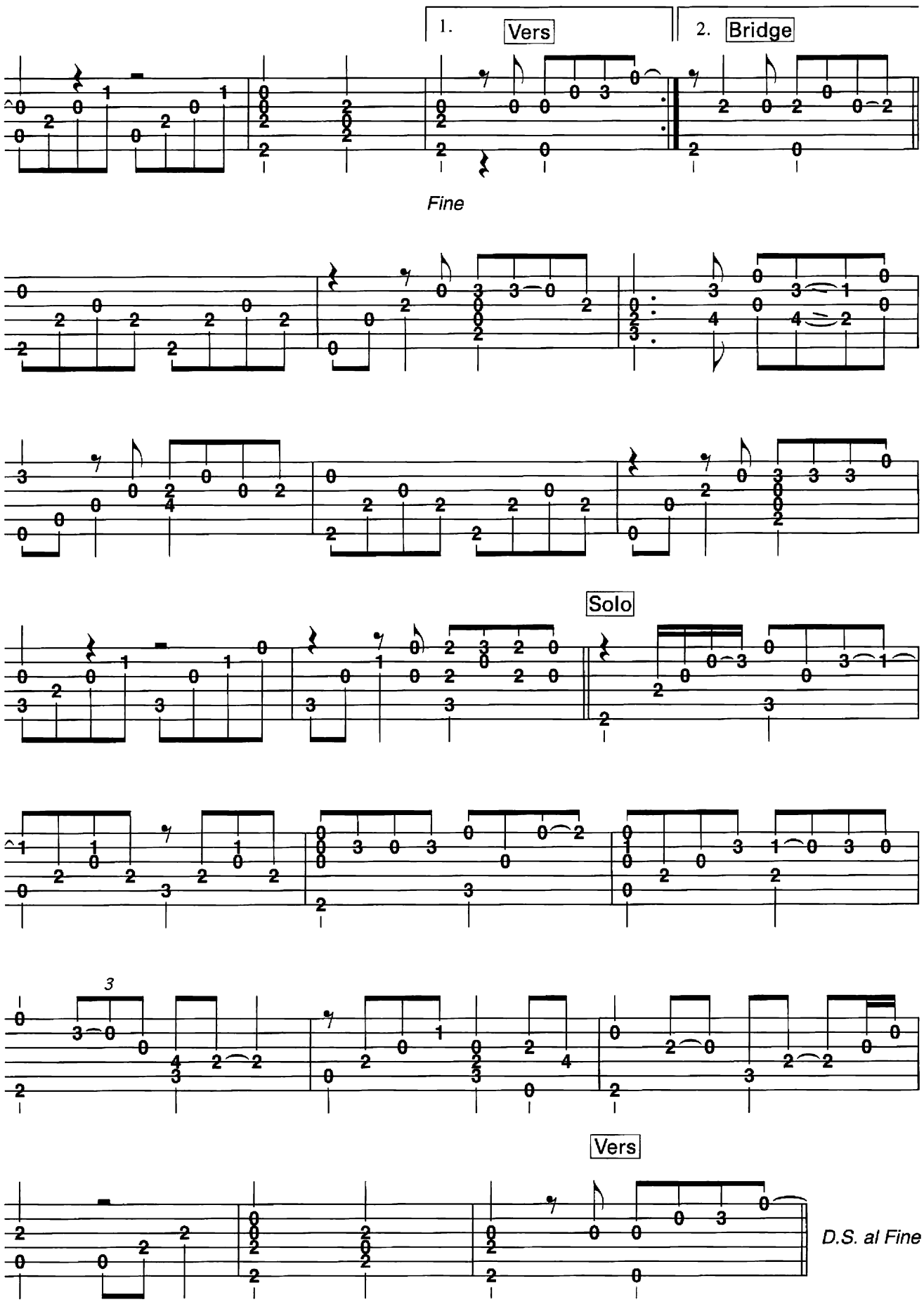

1.
Vers
2.
Bridge
Fine
Solo
3
Vers
D.S. al Fine

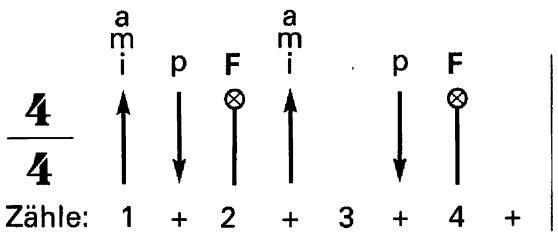
Don't Know Why

Basics

Original

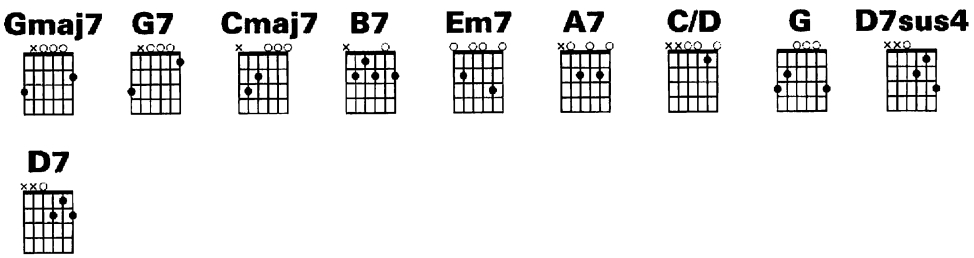
„Don't Know Why" komponierte der amerikanische Gitarrist Jesse Harris. Die Nummer erschien 1999 auf seinem Album „Jesse Harris & the Ferdinandos". In der Version von Norah Jones, in deren Band Jesse die Sologitarre spielt, wurde dieser Song bei den Grammy Awards 2003 „Record of the Year" und „Song of the Year".
Diese Aufnahme inspirierte auch Pat Metheny und Martin Taylor zu zwei sehr unterschiedlichen Solo-Instrumentalversionen von „Don't Know Why". Pat Metheny spielt eine tiefe Baritongitarre und verwendet gegen Ende hin immer gewagtere Reharmonisationen ganz in der Tradition eines Jazzstandards, Martin Taylor hingegen spielt diese Ballade im flotten Latintempo.
Ich habe mich in meinem Arrangement eng am Original orientiert.

Basic Strumming

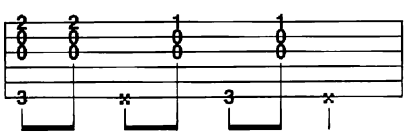


Akkordwechsel auf 2+!

Akkorde Strumming

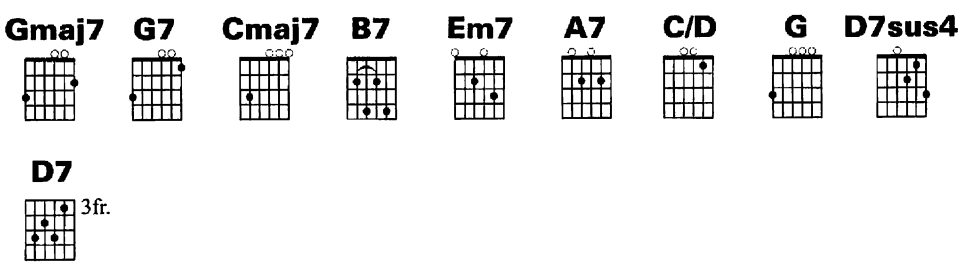


Basic Picking



Akkordwechsel auf 2+!

Akkorde Picking



Text + Akkorde

Gmaj7 G7 Cmaj7 B7 Em7 A7 D7sus4
Intro: ____ ___ | ____ ___ | ___ ___ | ____

Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G
1. __ I | _ waited till I | saw the sun, ___ | _ I don't know why I | didn't come. __
Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G
__ I | left you by the | house of fun. ___ | _ I don't know why I | didn't come. __ I |
Em7 A7 C/D G
_ don't know why I | didn't come. _ |

Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G
2. __ When I saw the | break of day, ___ | _ I wished that I could | fly away. __ |
Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G
__ 'Stead of kneeling | in the sand, ___ | catching teardrops | in my hand. __

Em7 A7 D7
Bridge: __ My | heart is | drenched in | wine, _ | _ but |
Em7 A7 D7
you'll be | on my | mind for- | ever. _ |

Gmaj7 G7 Cmaj7 B7 Em7 A7 D7sus4
Solo: ____ ___ | ____ ___ | ___ ___ | ____ |

Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G
3. __ Something has to | make you run, ___ | _ I don't know why I | didn't come. __ I |
Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G
__ feel as empty | as a drum. ___ | _ I don't know why I | didn't come. __ I |

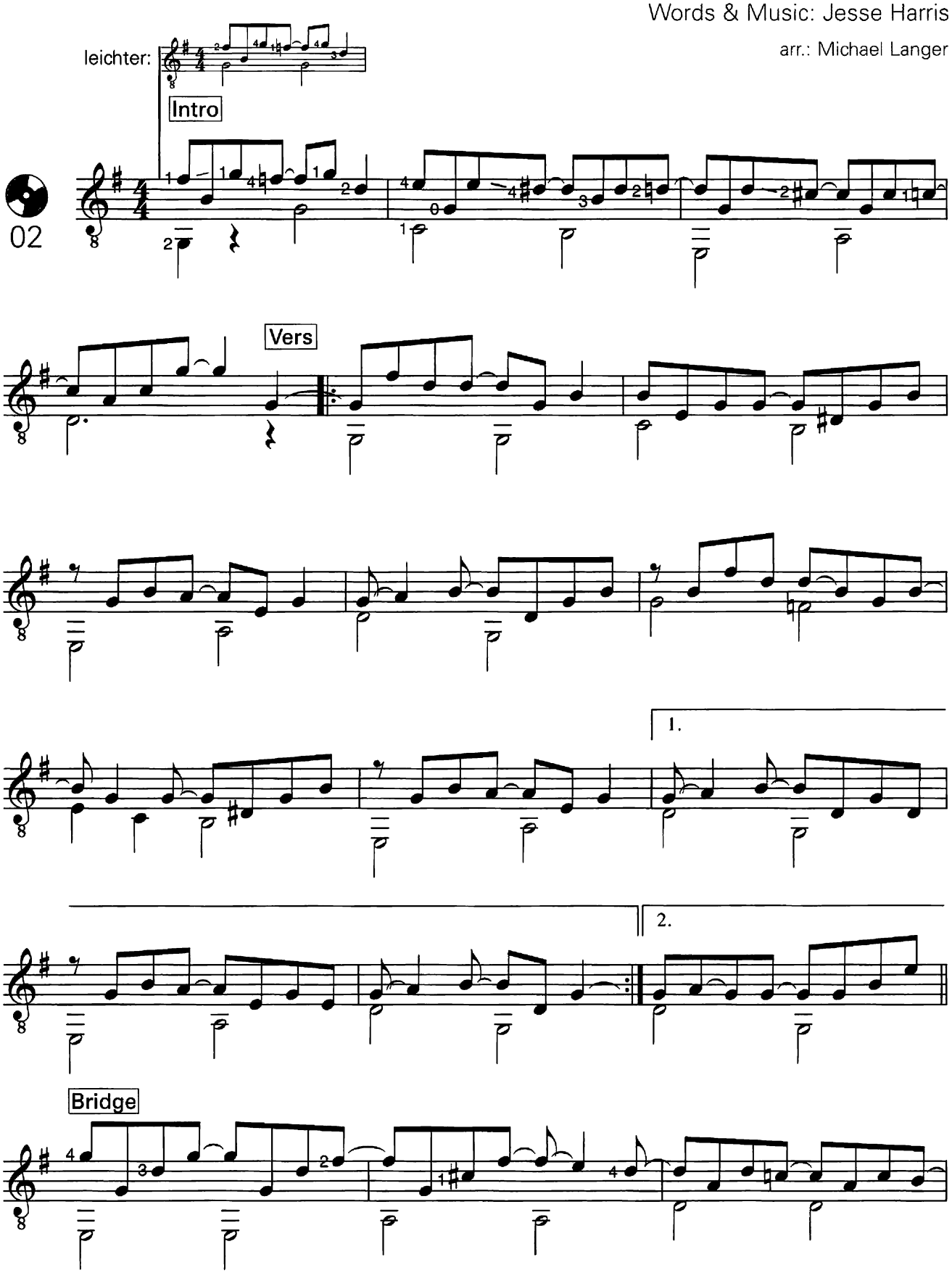
Em7 A7 C/D G
Outro: __ don't know why I | didn't come. __ I |
Em7 A7 C/D G
__ don't know why I | didn't come. __ |

Don't Know Why

Noten

Words & Music: Jesse Harris

arr.: Michael Langer



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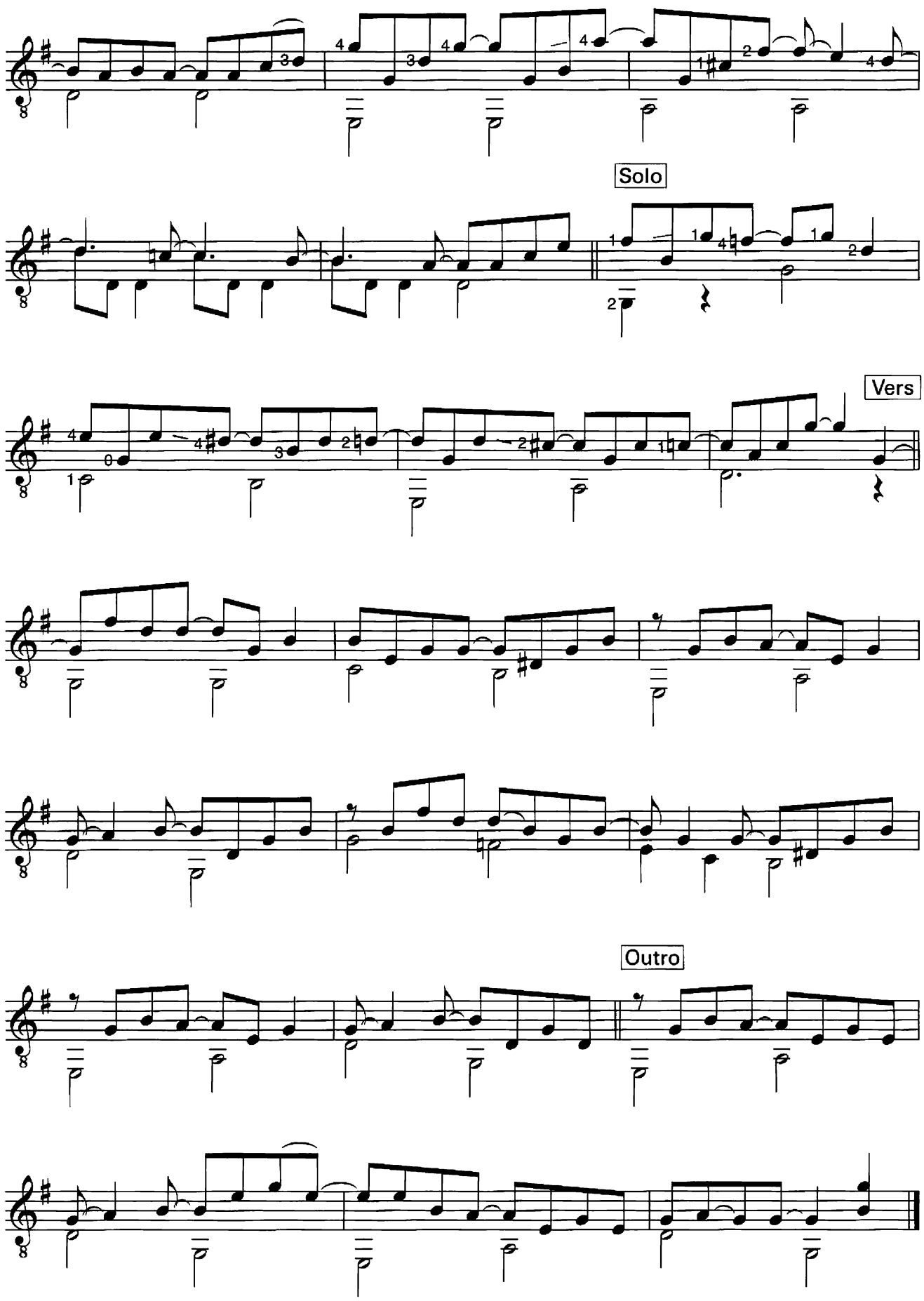
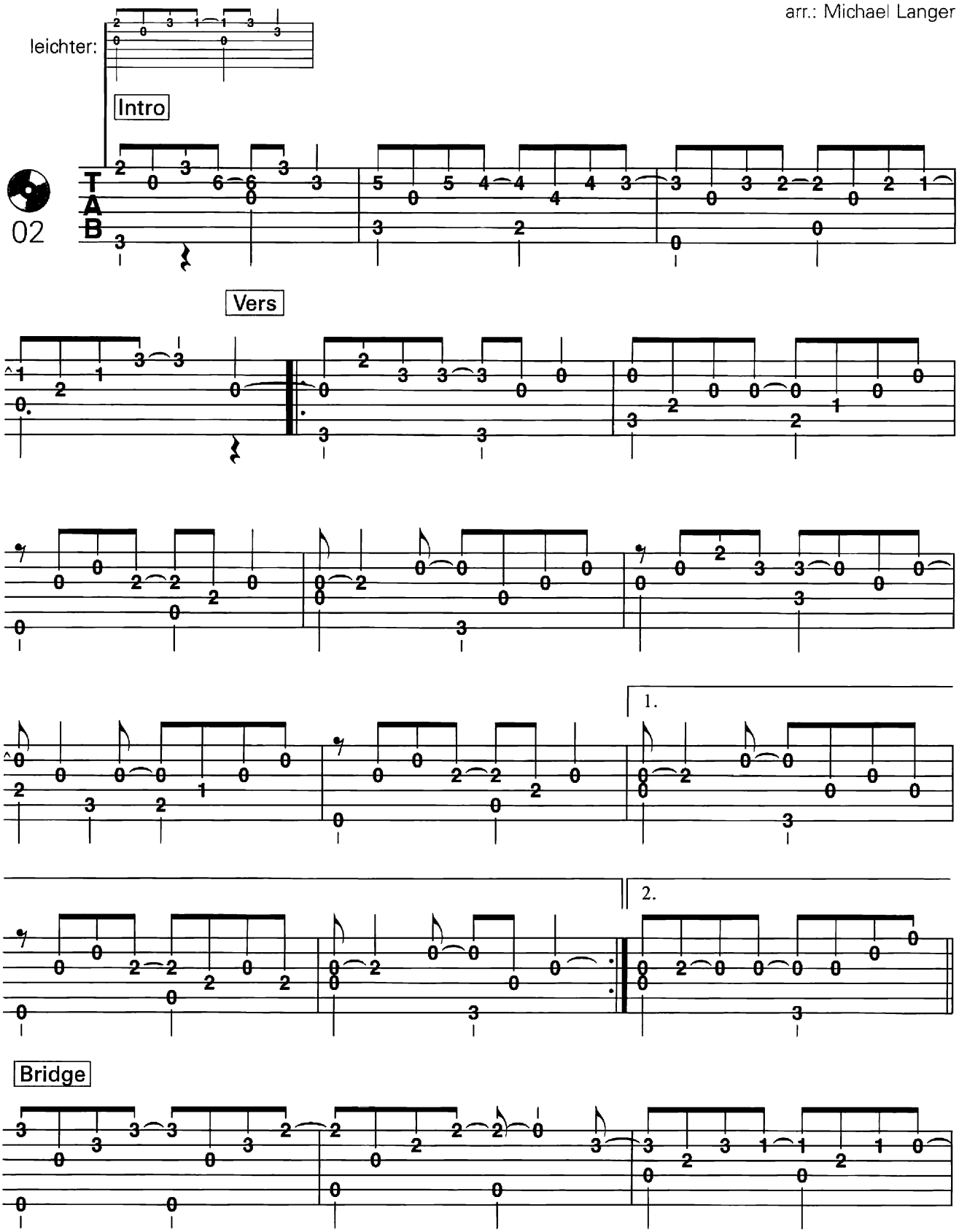

Solo
Vers
Outro

Don't Know Why

TAB

Words & Music: Jesse Harris

arr.: Michael Langer



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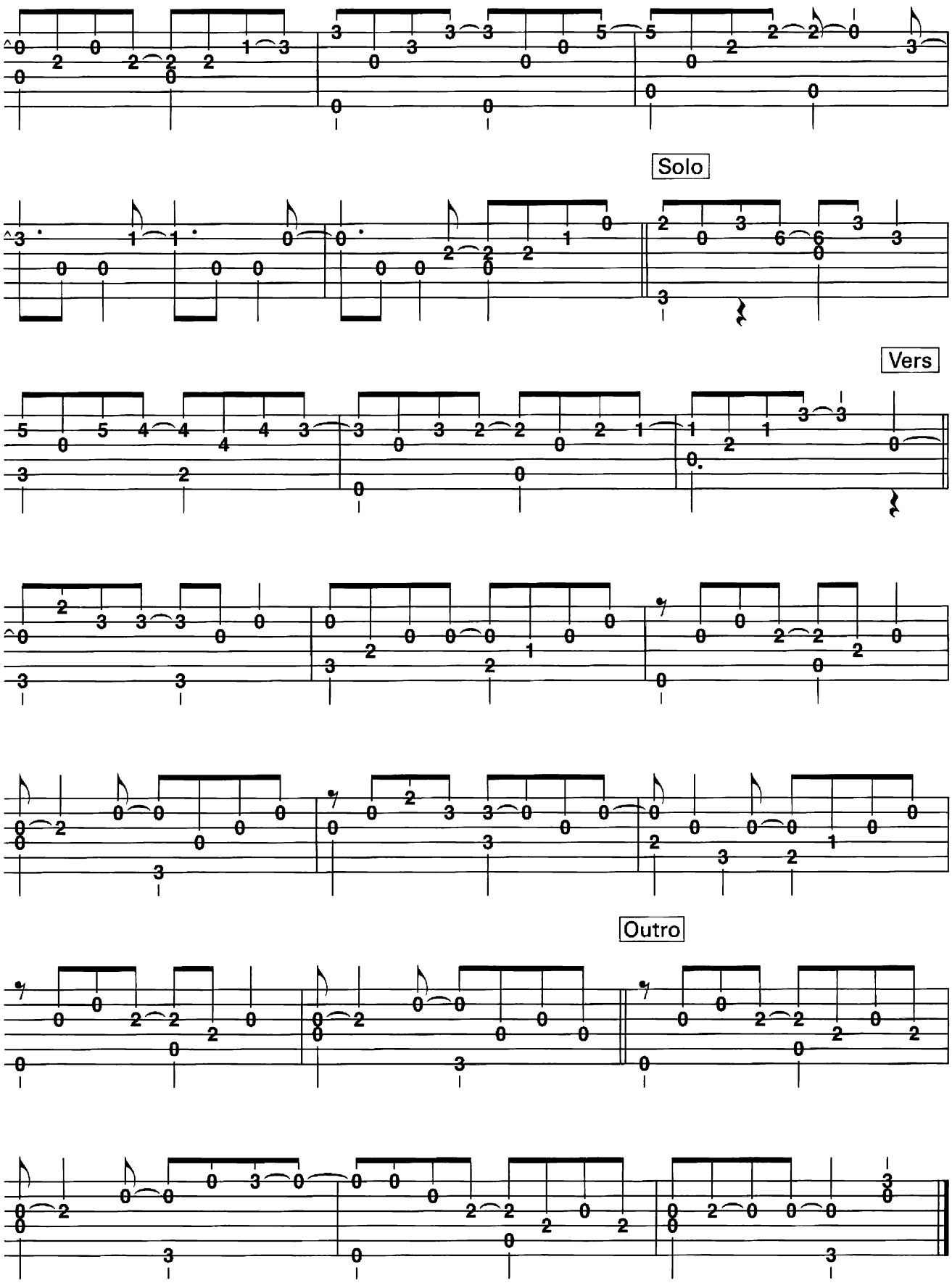

Solo
Vers
Outro

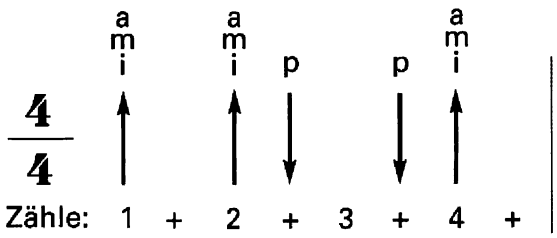
Eleanor Rigby

Basics

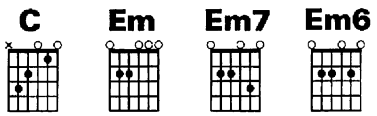
Original

„Eleanor Rigby" ist ein Song der Beatles, veröffentlicht 1966 auf ihrem Album „Revolver". Paul McCartney, Komponist und Sänger des Songs, wurde nur von einem doppelt besetzten Streichquartett begleitet. Diese Aufnahme markierte eine Wende in der Geschichte der Beatles, weg von einer reinen Popgruppe hin zu einer experimentierfreudigeren, studioorientierten Band.
Mein Arrangement habe ich aus spieltechnischen Gründen vorwiegend zweistimmig gehalten, obwohl die Streicherbegleitung sehr schöne Mittelstimmen in barocker Tradition hat. Um darauf nicht ganz verzichten zu müssen, habe ich die Mittelstimme teilweise in den Bass versetzt (siehe Refrain II und 3. Strophe). Das bringt dem Arrangement mehr Variation und Abwechslung.

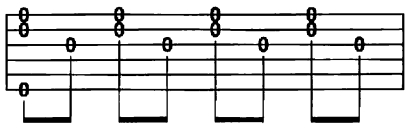
Basic Strumming



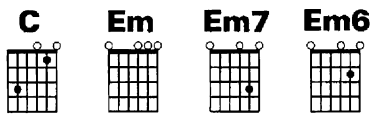
Akkorde Strumming



Basic Strumming



Akkorde Strumming



Text + Akkorde

Refr.I:

C **Em**
Ah, look at | all the lonely | people! ___ | ___ |
C **Em**
Ah, look at | all the lonely | people! ___ | ___ |

1.

Em
Eleanor Rigby, | picks up the rice in a | church where a wedding has |
C
been, | lives in a dream. |
Em
Waits at the window, | wearing the face that she | keeps in a jar by the |
C
door. | Who is it for? |

Refr.II:

Em7 **Em6** **C** **Em**
All the lonely | people, where | do they all come | from? |
Em7 **Em6** **C** **Em**
All the lonely | people, where | do they all be- | long? |

Refr.I:

2.

Em
Father McKenzie, | writing the words of a | sermon that no one will |
C
hear, | no one comes near. |
Em
Look at him working, | darning his socks in the | night when there's nobody |
C
there, | what does he care? |

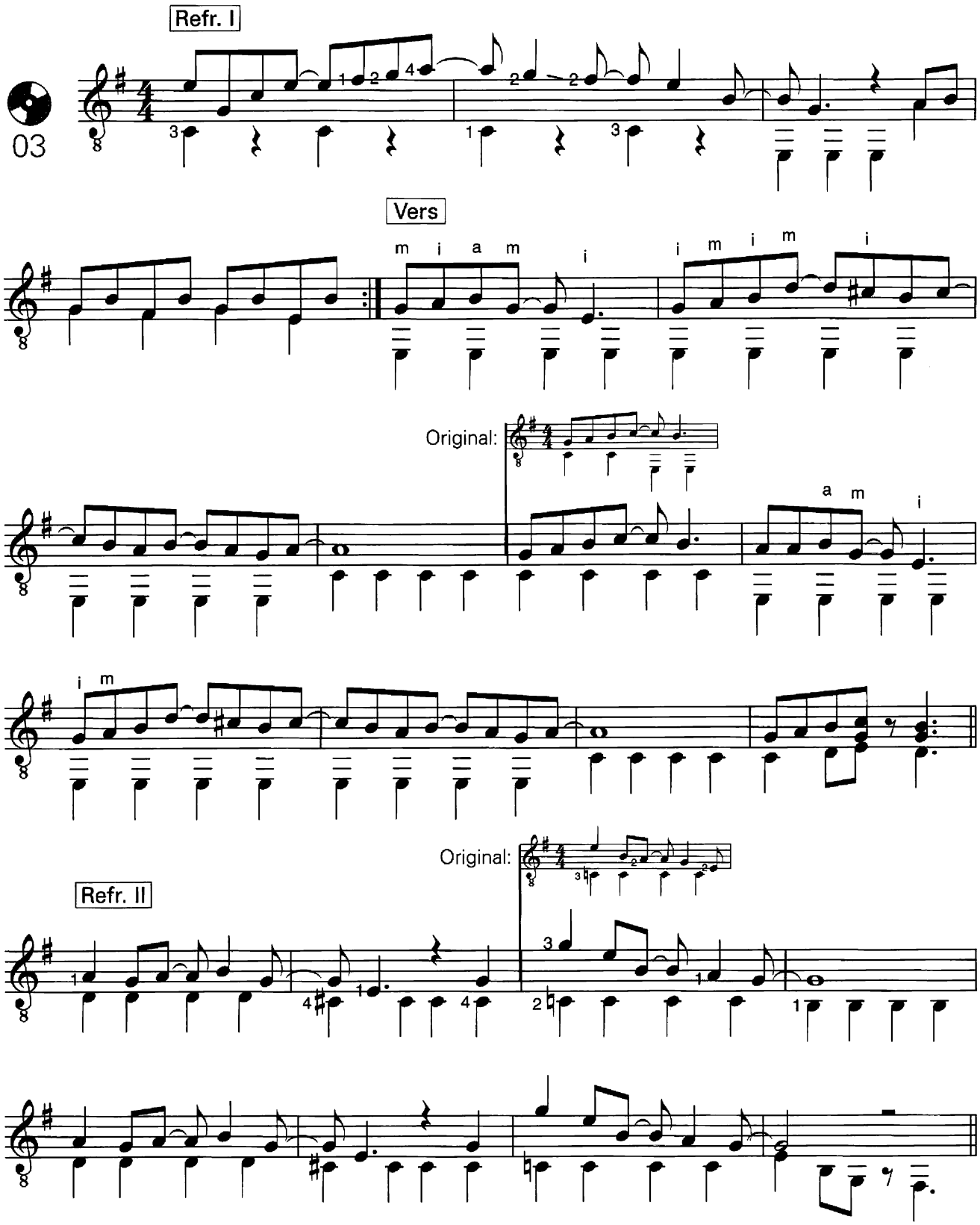
Refr.II:

Eleanor Rigby

Noten

Words & Music: John Lennon & Paul McCartney

arr.: Michael Langer



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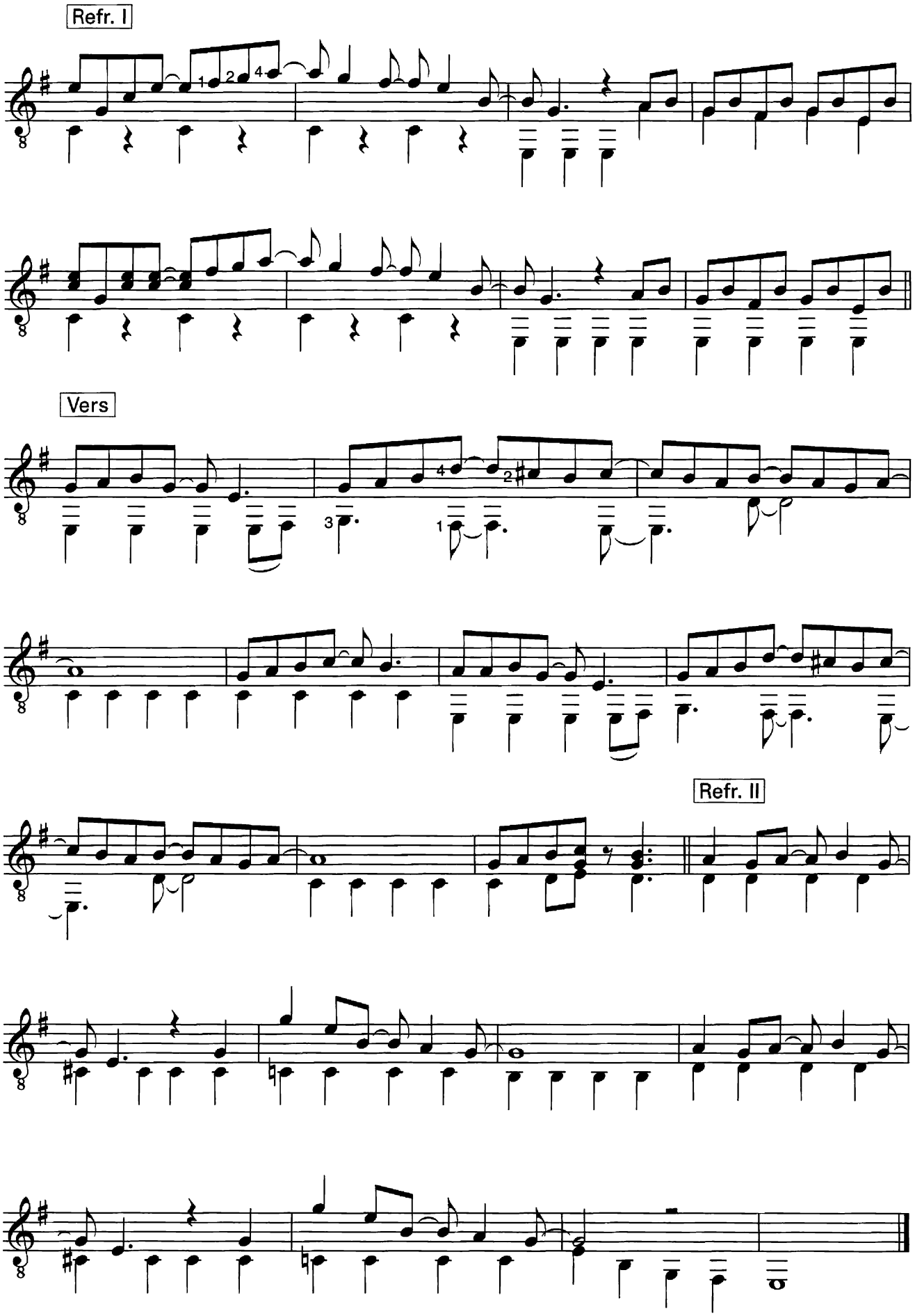
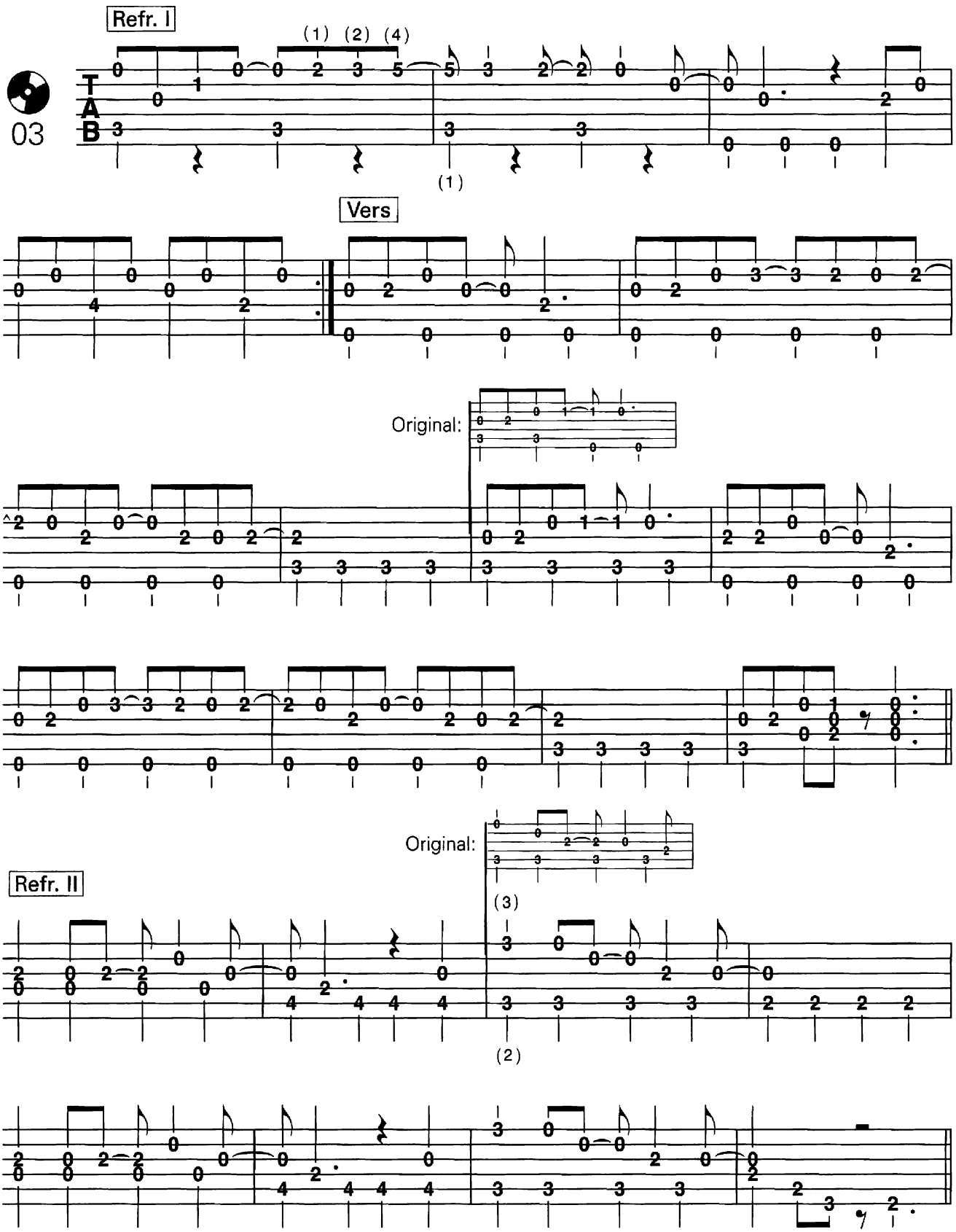

Refr. I
Vers
Refr. II

Eleanor Rigby

TAB

Words & Music: John Lennon & Paul McCartney

arr.: Michael Langer



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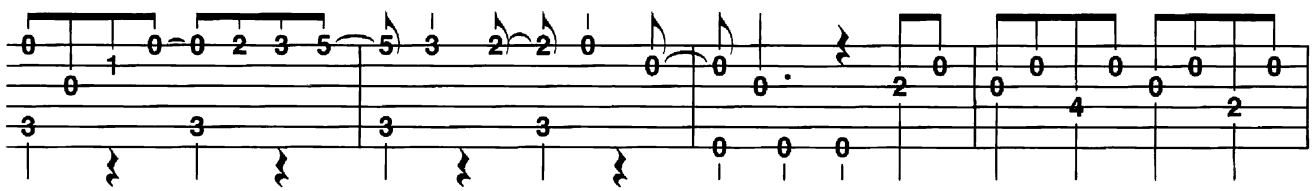

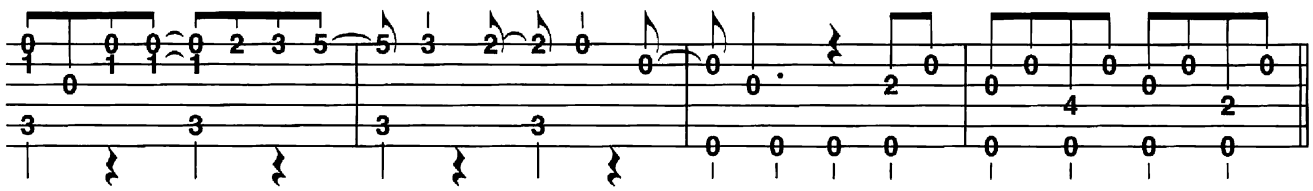

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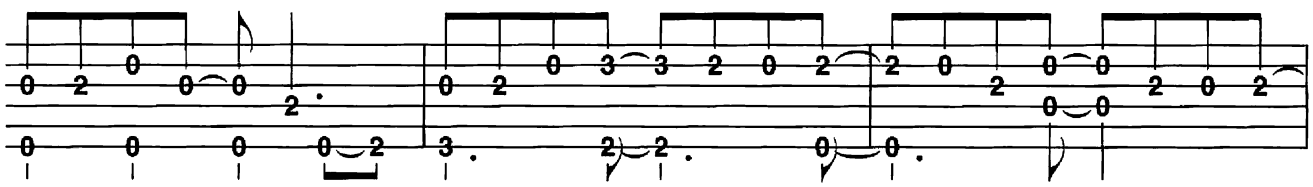

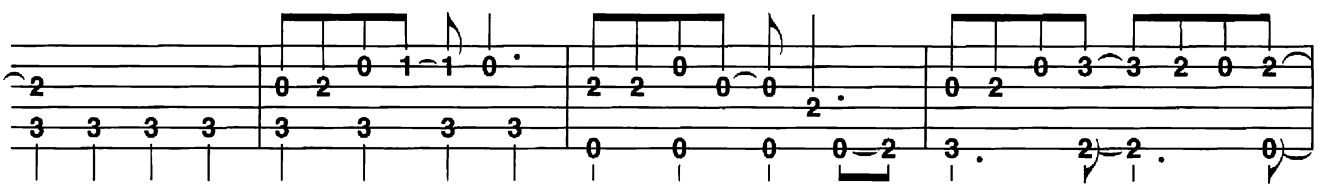

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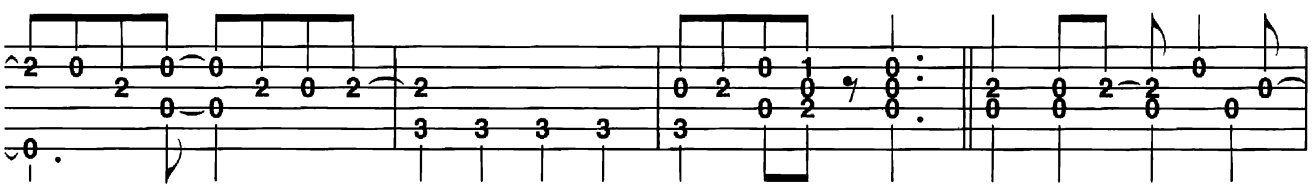
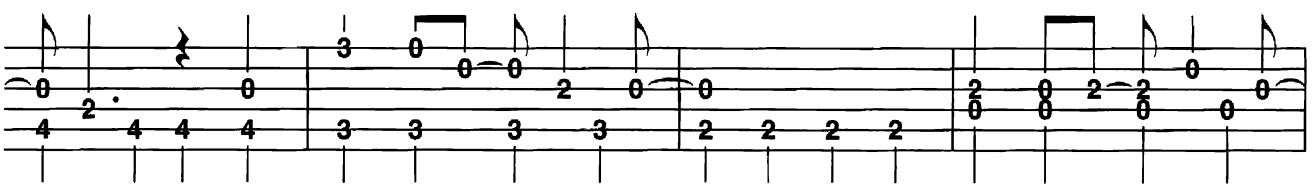
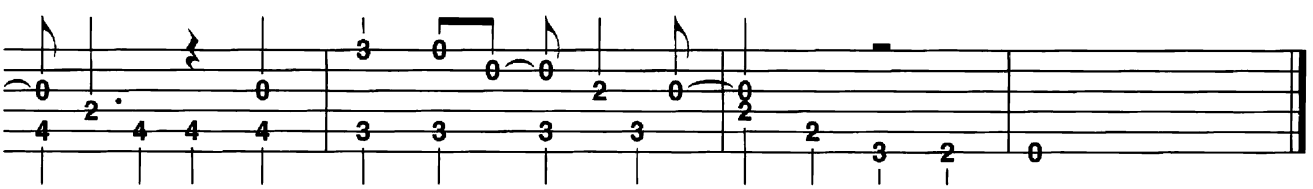






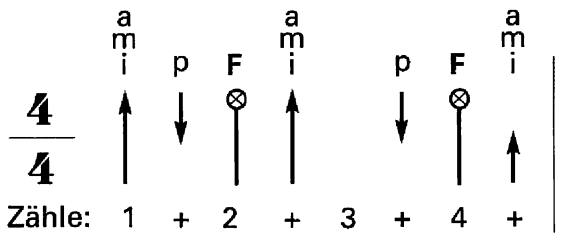
Every Breath You Take

Basics

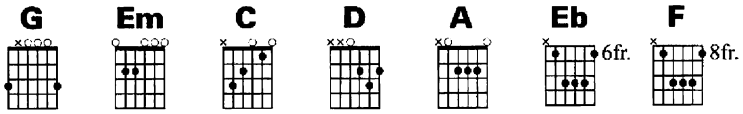
Original

„Every Breath You Take" war in der Version der britischen Band Police einer der großen Hits des Jahres 1983 und fehlt auch seither in keinem der großen Projekte von Sting.
Sting schrieb das Lied laut eigener Aussage binnen einer halben Stunde, nachdem er in der Zeit, als seine Ehe in Brüche ging, mitten in der Nacht hochschreckte.
Im krassen Gegensatz zum finsteren Text steht die liebliche Melodie. Am ehesten findet sich der „paranoide" Text in dem bohrenden Gitarrenriff (Intro) wieder.
In meinem Arrangement habe ich versucht, das Gitarrenriff solange wie möglich im Song durchzuhalten, ohne dabei die leichte Spielbarkeit zu vernachlässigen. Ich empfehle die Melodie in der Lautstärke hervorzuheben und das Riff leiser zu spielen, um diese Instrumentalversion transparenter zu gestalten.

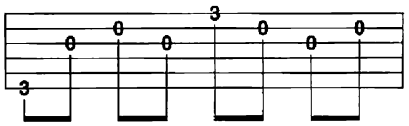
Basic Strumming



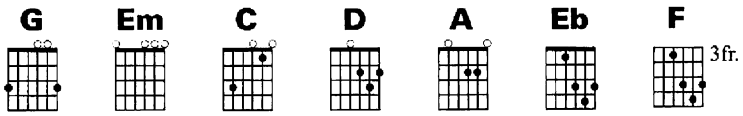
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
G Em C D G
___ | ___ | ___ | ___ | ___ | ___ | ___ | __

1.
G Em
___ Every breath you | take, ___ | ___ every move you | make, ___ | ___
C D G
___ every bond you | break, every step you | take, I'll be watching | you. ___ | ___
Em
___ Every single | day, ___ | ___ every word you | say, ___ | ___
C D G
___ every game you | play, every night you | stay, I'll be watching | you. ___ | ___

Refrain:
C G
___ Oh, can't you | see ___ | ___ you belong to | me. ___ | ___
A D
___ How my poor heart | aches ___ | ___ with every step you | take. ___ | ___

2.
G Em
___ Every move you | make, | ___ every vow you | break, ___ | ___
C D Em
___ every smile you | fake, every claim you | stake, I'll be watching | you. ___ | ___
C D Em
___ Every move you | make, every step you | take, I'll be watching | you. ___ | ___ |

Bridge:
Eb F
___ Since you've gone, I've been | lost without a | trace, I dream at night I can |
Eb F
only see your | face, I look around but it's | you I can't re- | place. ___
Eb
___ I feel so cold and I | long for your em- | brace. I keep crying, | baby, baby, |

Intro:
G Em C D G
please. __ | ___ | ___ | ___ | ___ | ___ | ___ | __

Refrain:

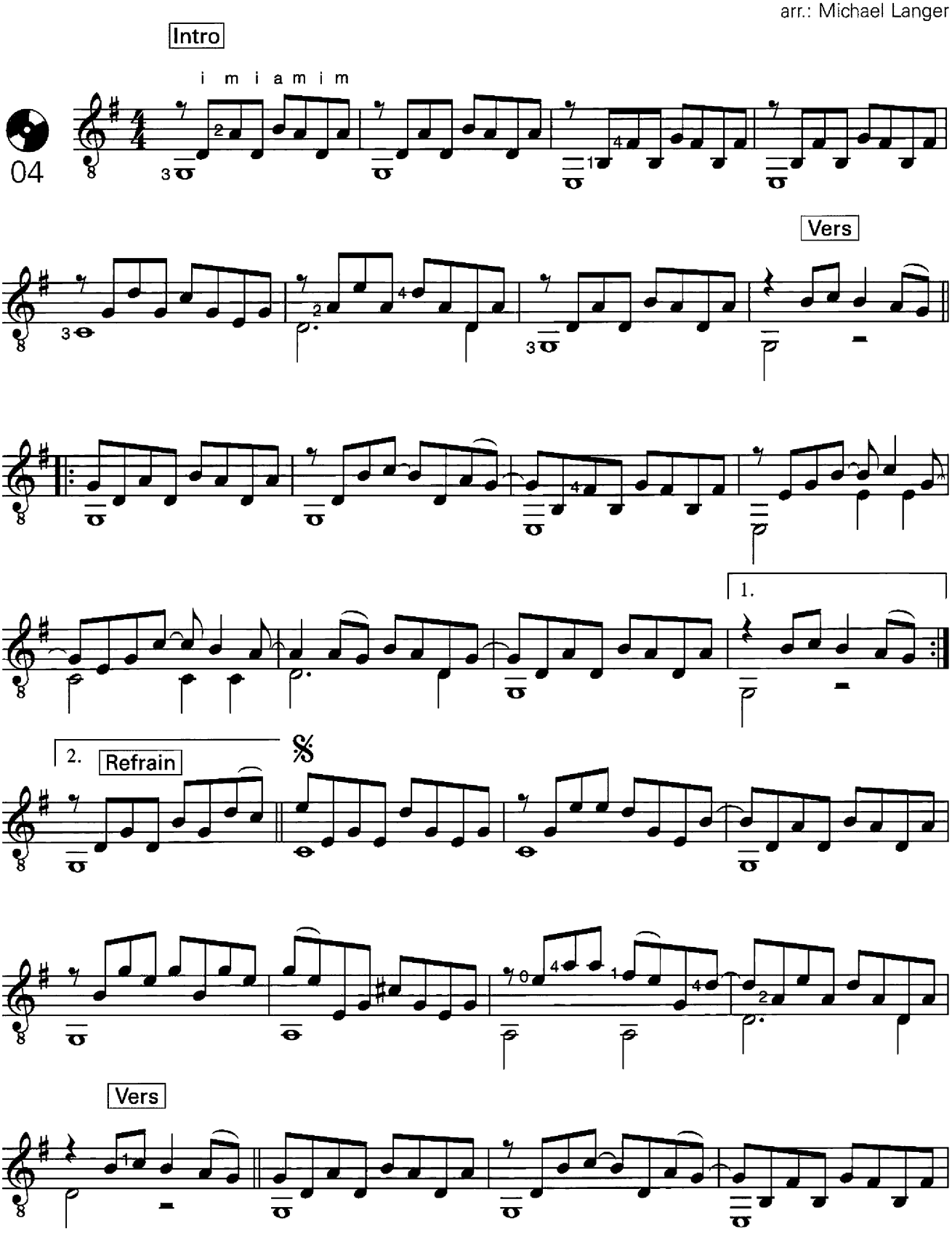
3.
G Em
___ Every move you | make, ___ | ___ every vow you | break, ___ | ___
C D Em
___ every smile you | fake, every claim you | stake, I'll be watching | you. ___ | ___
C D Em
___ Every move you | make, every step you | take, I'll be watching | you. ___ | ___
C D G
___ Every move you | make, every step you | take, I'll be watching | you. ___ | ___ |

Every Breath You Take

Noten

Words & Music: Sting

arr.: Michael Langer



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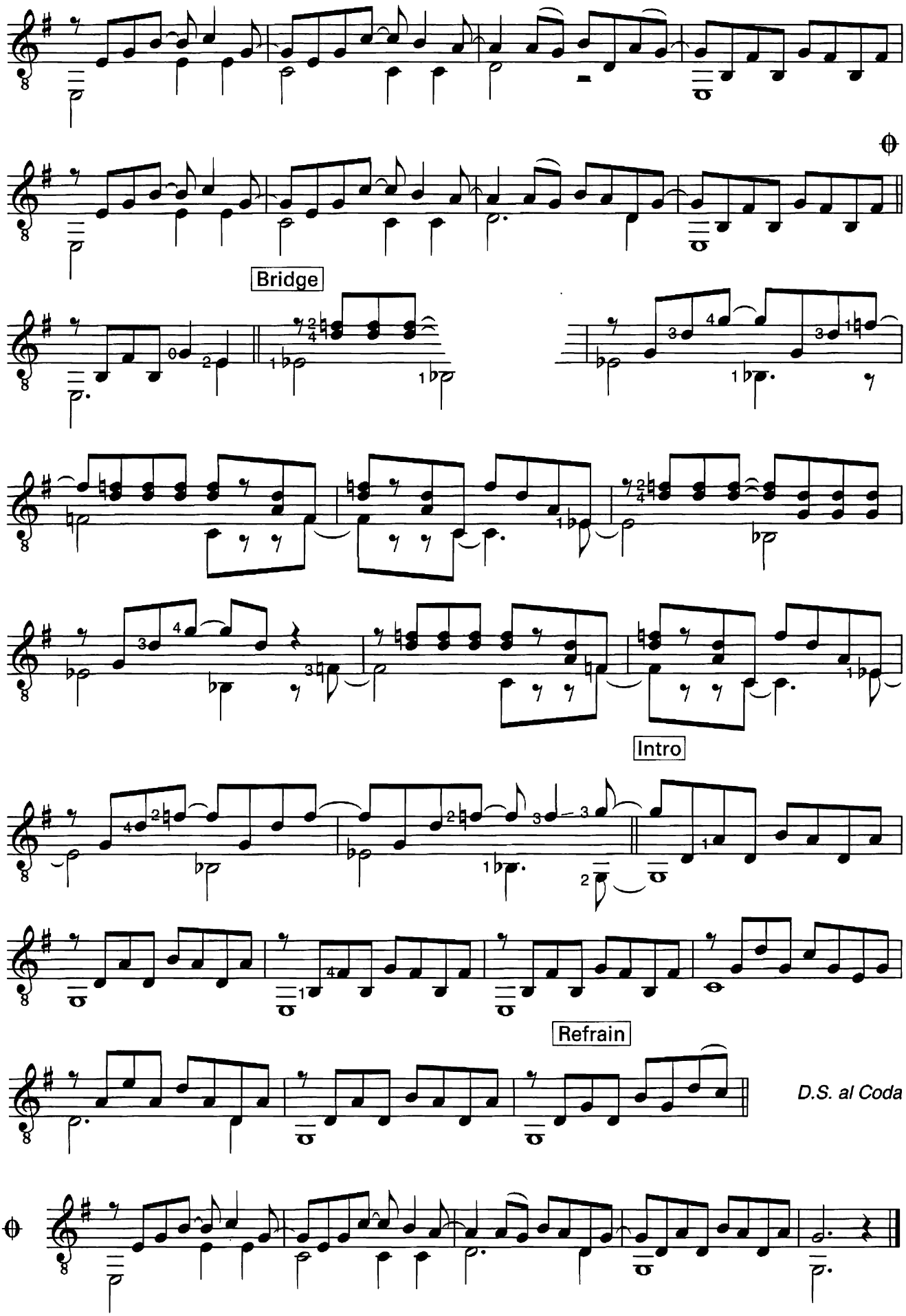
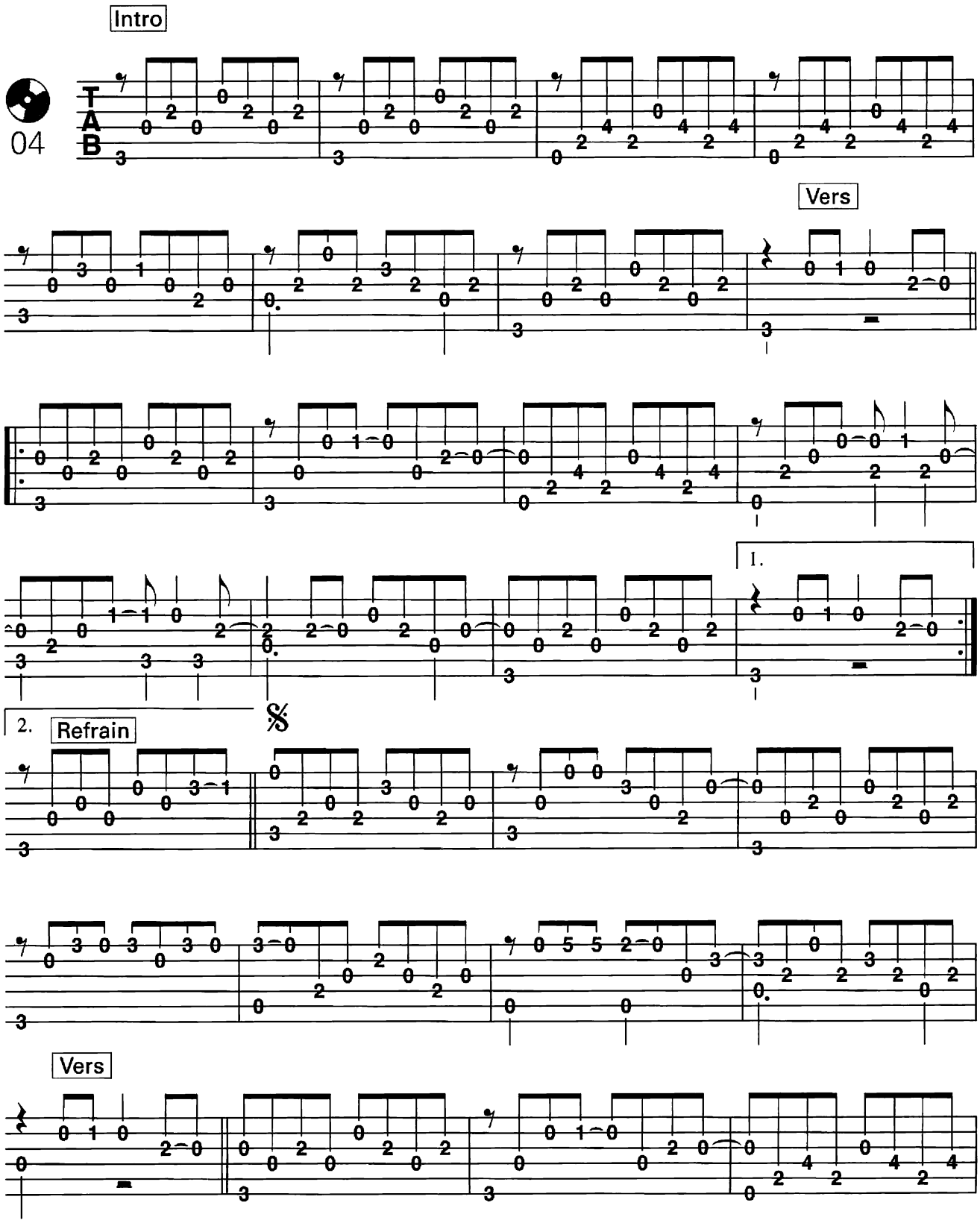

Bridge
Intro
Refrain
D.S. al Coda

Every Breath You Take

TAB

Words & Music: Sting

arr.: Michael Langer



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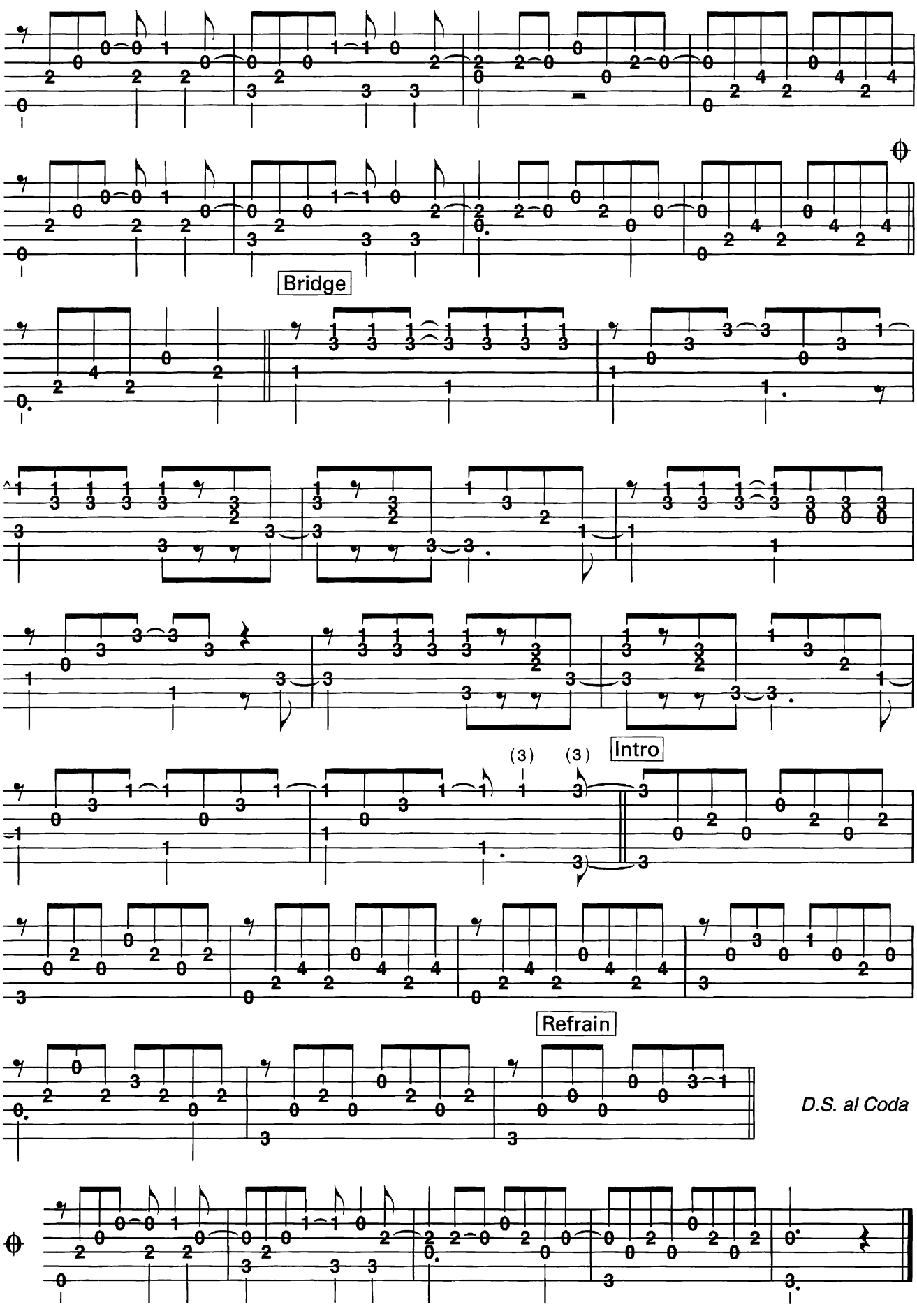

Bridge
(3)
(3)
Intro
Refrain
D.S. al Coda

Fields Of Gold

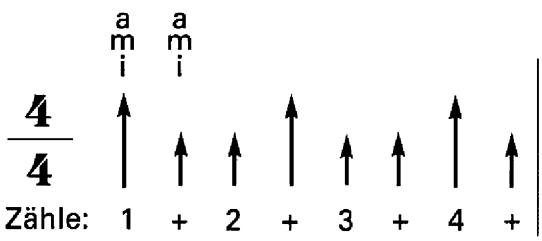
Basics

Original

Und noch eine Nummer von Sting. Diesmal ohne seine Gruppe Police, 1993 auf seinem vierten Soloalbum „Ten Summoner's Tales" erschienen. In der Originalversion versinkt dieses Lied in breitem Synthesizer-Wohlklang, doch auch ohne diesen Klangteppich können der leichte 3-3-2-Rhythmus und die ruhige Melodie ein akustisches Gitarren-Arrangement durchaus tragen.
Durch das genaue Ausführen der Pausen (Dämpfen durch Ansetzen mit dem Daumen) bekommt das Arrangement den gewünschten Groove!

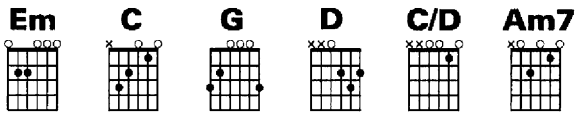
Basic Strumming

3-3-2-Rhythmus

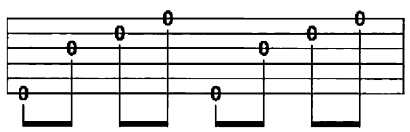


Akkordwechsel auf 2+!

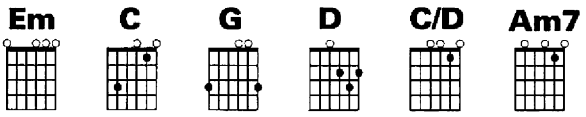
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:

Em C G
_____ | __ __ | _____ | _____ |
Em C G
_____ | __ __ | _____ | __You'll re- |

1.

Em C C/D G
member me when the | west wind moves up- | on the fields of bar- | ley. __
Em C G Am7 D
__You'll for- | get the sun in his | jealous sky as we | lie in fields of |
Em C G
gold. __ | __ __ | _____ | __ So she |
Em C C/D G
took her love for to | gaze a while up- | on the fields of bar- | ley. __
Em C G Am7 D G
In his | arms she fell as her | hair came down a- | mong the fields of | gold. __

2.

Em C C/D G
__Will you | stay with me, will you | be my love a- | mong the fields of bar- | ley? __
Em C G Am7 D
__You'll for- | get the sun in his | jealous sky as we | lie in fields of |
Em C G
gold. __ | __ __ | _____ | __ See the |
Em C C/D G
west wind move like a | lover so up- | on the fields of bar- | ley. __
Em C G Am7 D G
__ Feel her | body rise when you | kiss her mouth a- | mong the fields of | gold. |

Refrain:

C G
__ I never made | promises lightly |
C G
__ and there have been | some that I've broken, |
C G Em Am7 D Em
__ but I swear in the | days still left we'll | walk in fields of | gold. __
Am7 D
__We'll | walk in fields of |

Outro:

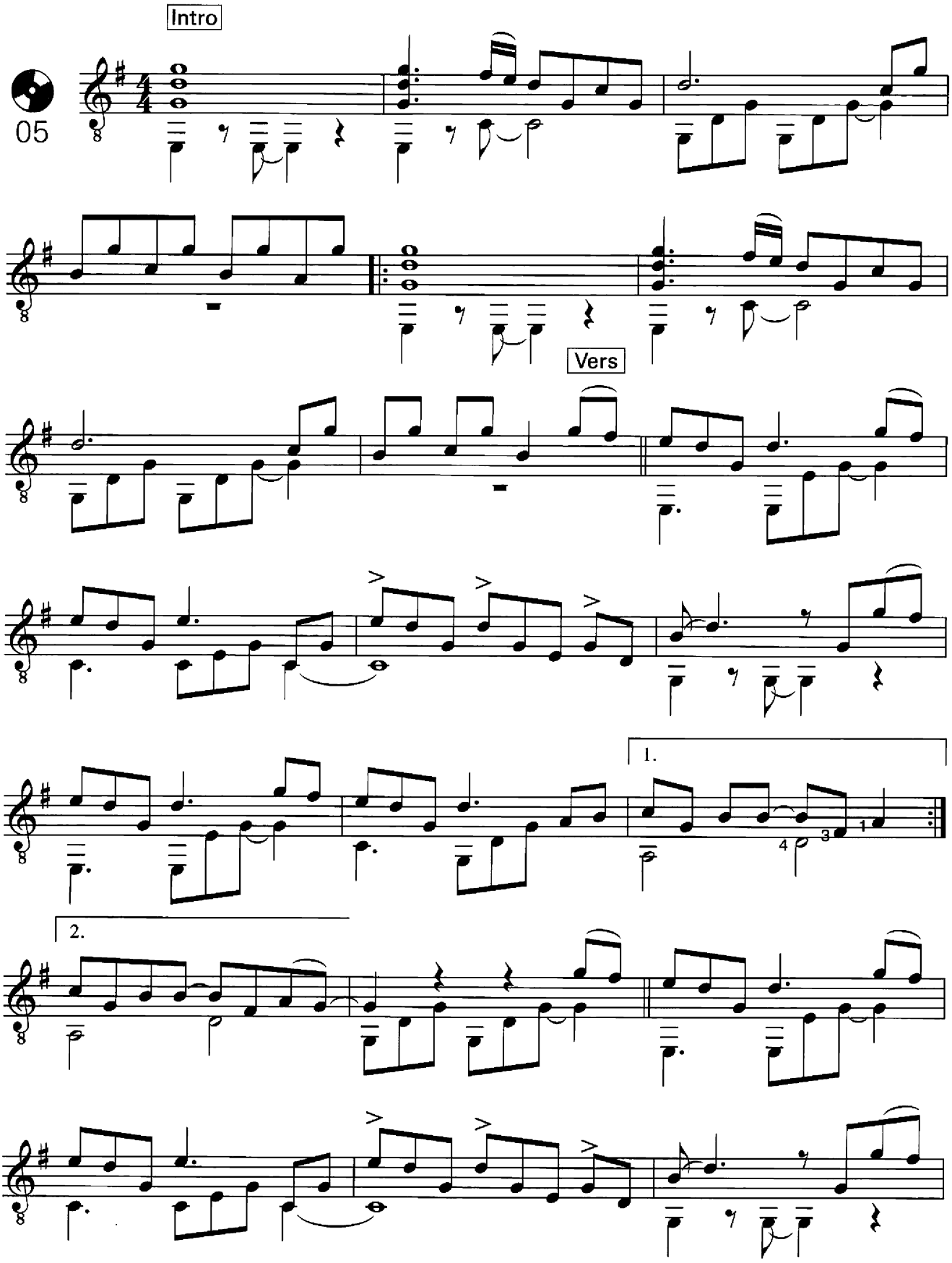
Em C G
gold. __ | __ __ | _____ | _____ |
Em C G
_____ | __ __ | _____ | _____ |

Fields Of Gold

Noten

Words & Music: Sting

arr.: Michael Langer



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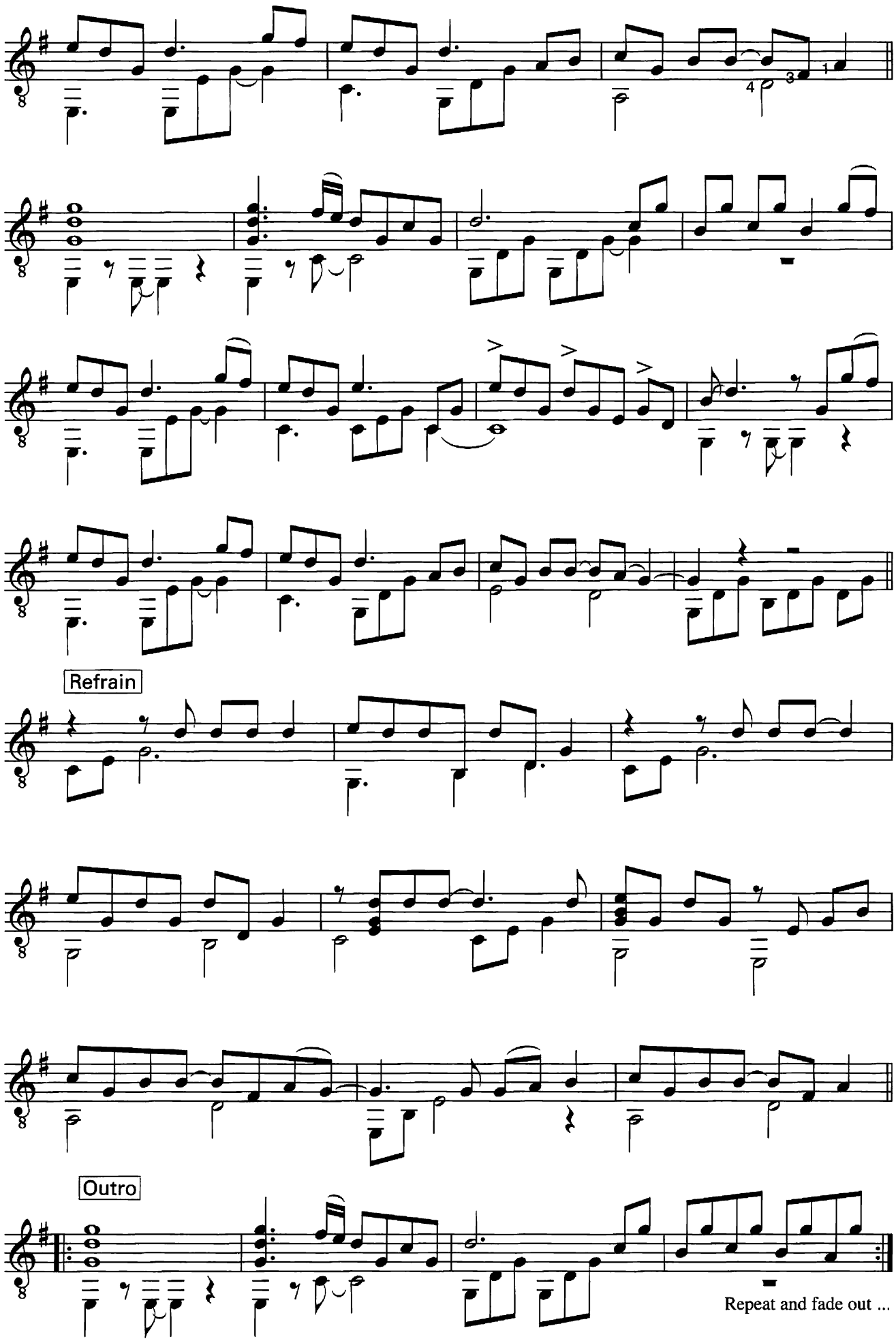
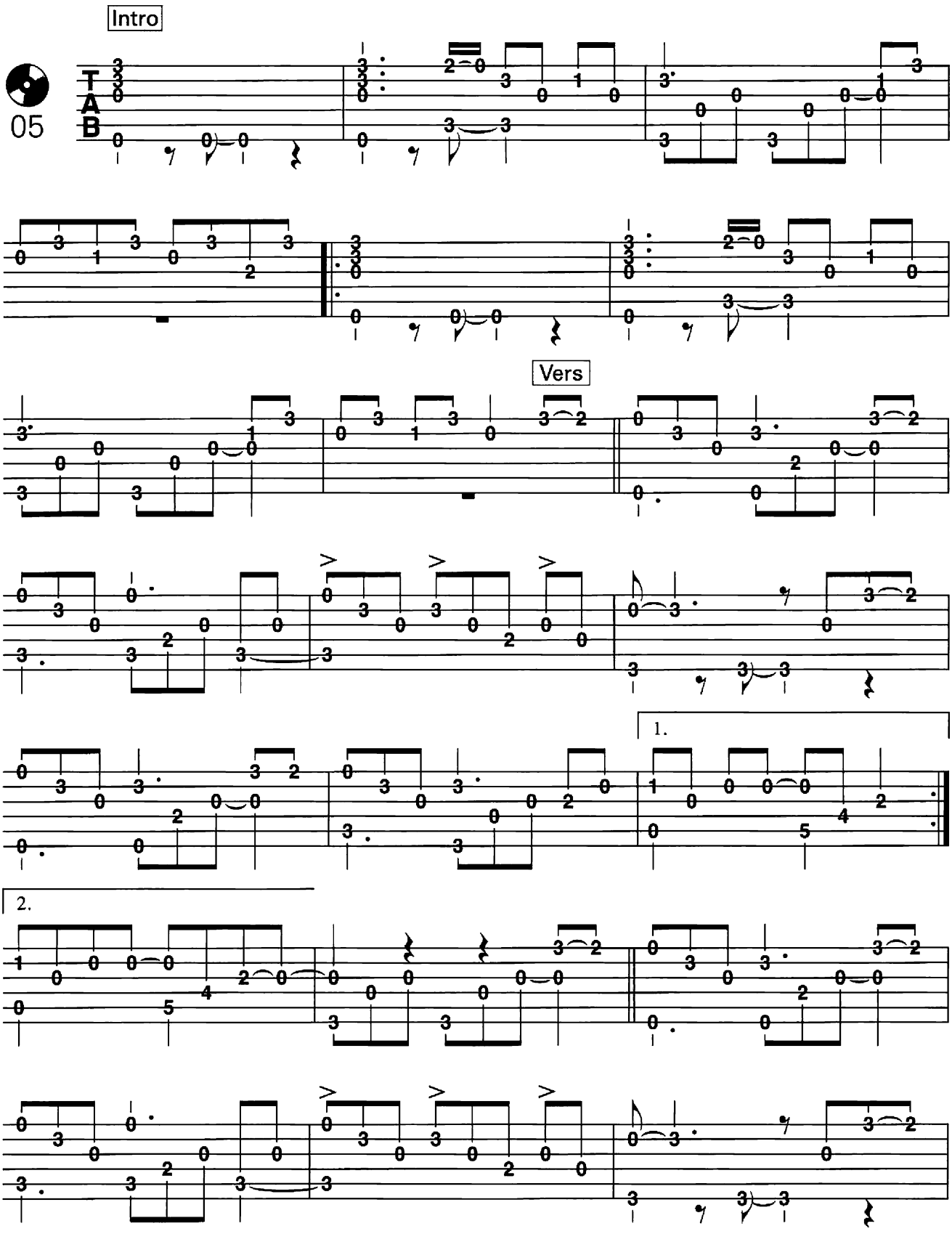

Refrain
Outro
Repeat and fade out ...

Fields Of Gold

TAB

Words & Music: Sting

arr.: Michael Langer



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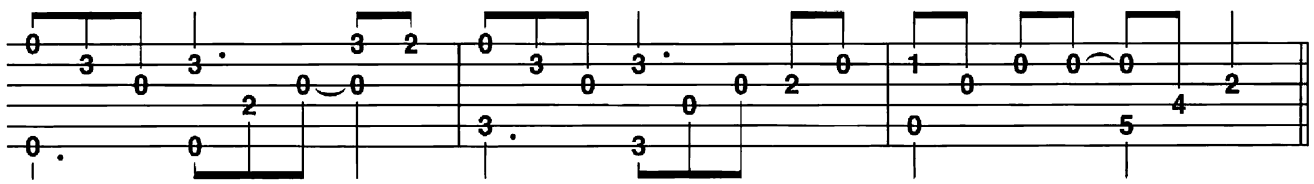
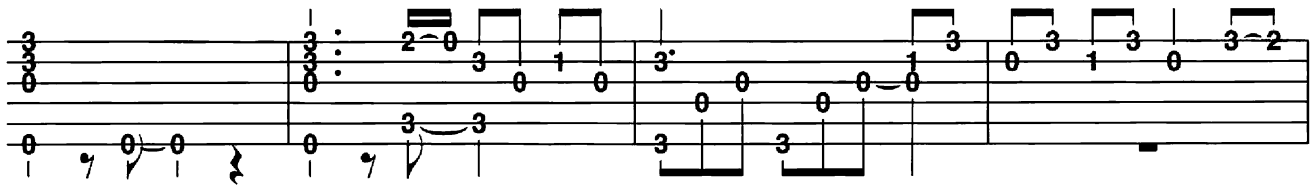
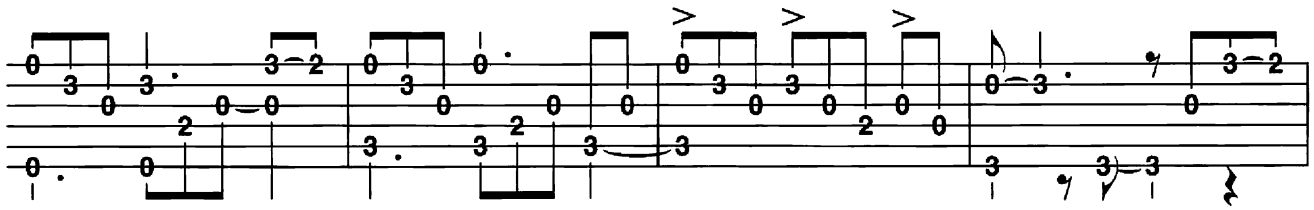
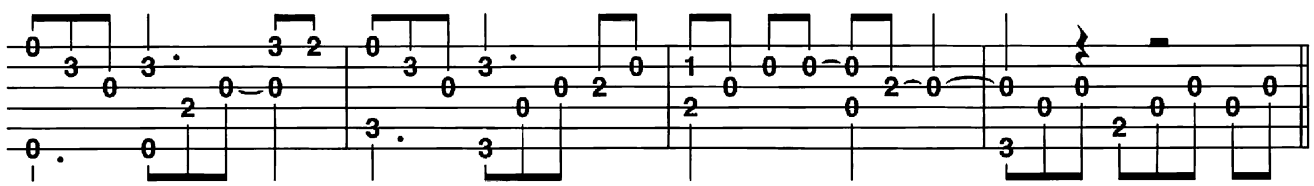
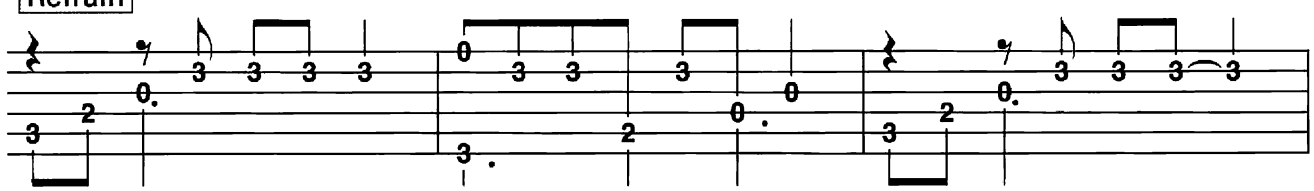


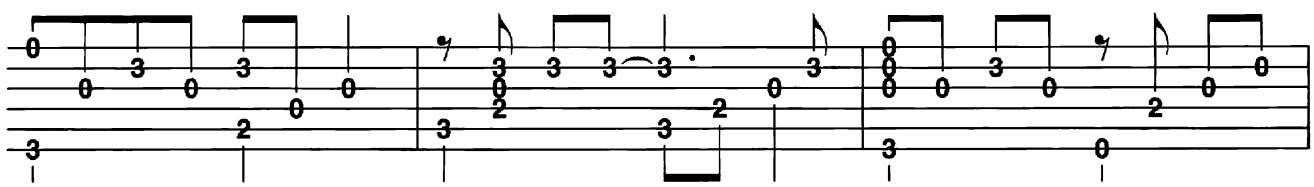


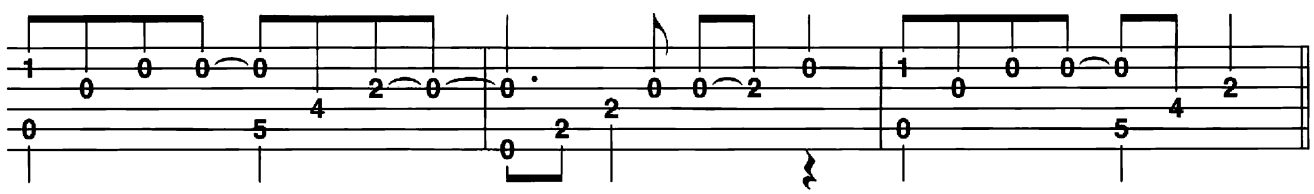




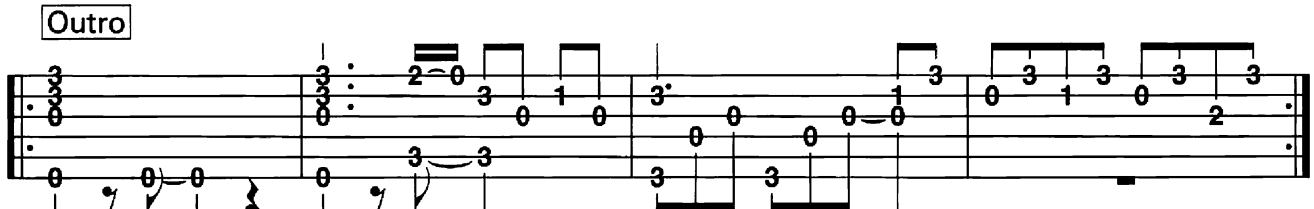
Refrain







Outro



Repeat and fade out ...

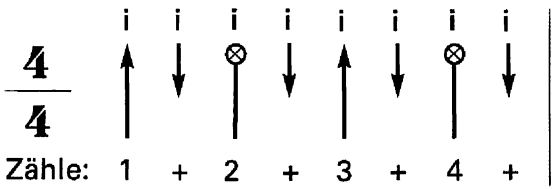
Go West

Basics

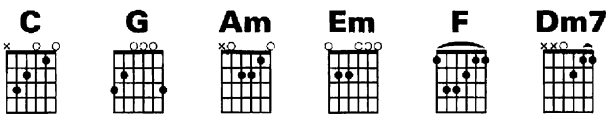
Original

„Go West" wurde 1979 von Village People aufgenommen, aber erst 1993 in der Danceversion der Pet Shop Boys zum Welthit. Komponiert haben das Lied die beiden französischen Produzenten Jaques Morali und Henri Belolo, die die Band Village People gecastet hatten.
Die Akkordfolge von „Go West" entspricht exakt dem „Kanon in D" von Johann Pachelbel, einem oft kopierten barocken Harmoniemodell.
Die daraus entstehende starke Bassfolge ermöglicht, dass in meinem Arrangement allein die Grundtöne der Akkorde in durchgehenden Viertelnoten genügen, um die Harmonie auszudrücken. Auch die Rhythmisierung der Melodie konnte ziemlich ident übernommen werden und ergibt im Zusammenklang mit dem geraden Bass ein leicht spielbares zweistimmiges Gitarrenstück.

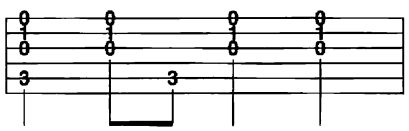
Basic Strumming



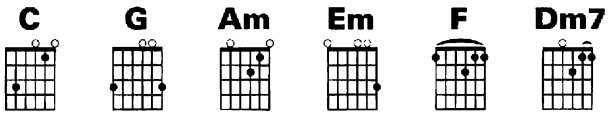
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

1.
C G Am Em
To- | gether, we will | go our way. To- | gether, we will | leave some day. __
F C Dm7 G
__To- | gether, your hand | in my hand. To- | gether, we will make | our plans. __
C G Am Em
__To- | gether, we will | fly so high. To- | gether, tell all our | friends goodbye. __
F C Dm7 G
__To- | gether, we will | start life new. To- | gether, this is | what we'll do. __

Refrain:
C G Am Em
__ Go | west, life is | peaceful there. Go | west, in the | open air. __
F C Dm7 G
__ Go | west, where the | skies are blue. Go | west, this is what we're | gonna do. _

2.
C G Am Em
__To- | gether, we will | love the beach. To- | gether, we will | learn and teach. __
F C Dm7 G
__To- | gether, change our | pace of life. To- | gether, we will | work and strive. __

Refrain:
C G Am Em
__ Go | west, life is | peaceful there. Go | west, in the | open air. __
F C Dm7 G
__ Go | west, where the | skies are blue. Go | west, this is what we're | gonna do. |

Bridge:
Em Am F C
__There where the | air is free, we'll | be what we | want to be. |
Em Am Dm7 G
__ Now, if we | make a stand, we'll | find our | promised land. __

3.
C G Am Em
__ I | know there are | many ways. To | live there, in the | sun or shade. __
F C Dm7 G
__To- | gether, we will | find a place. To | settle, where there's | so much space. __

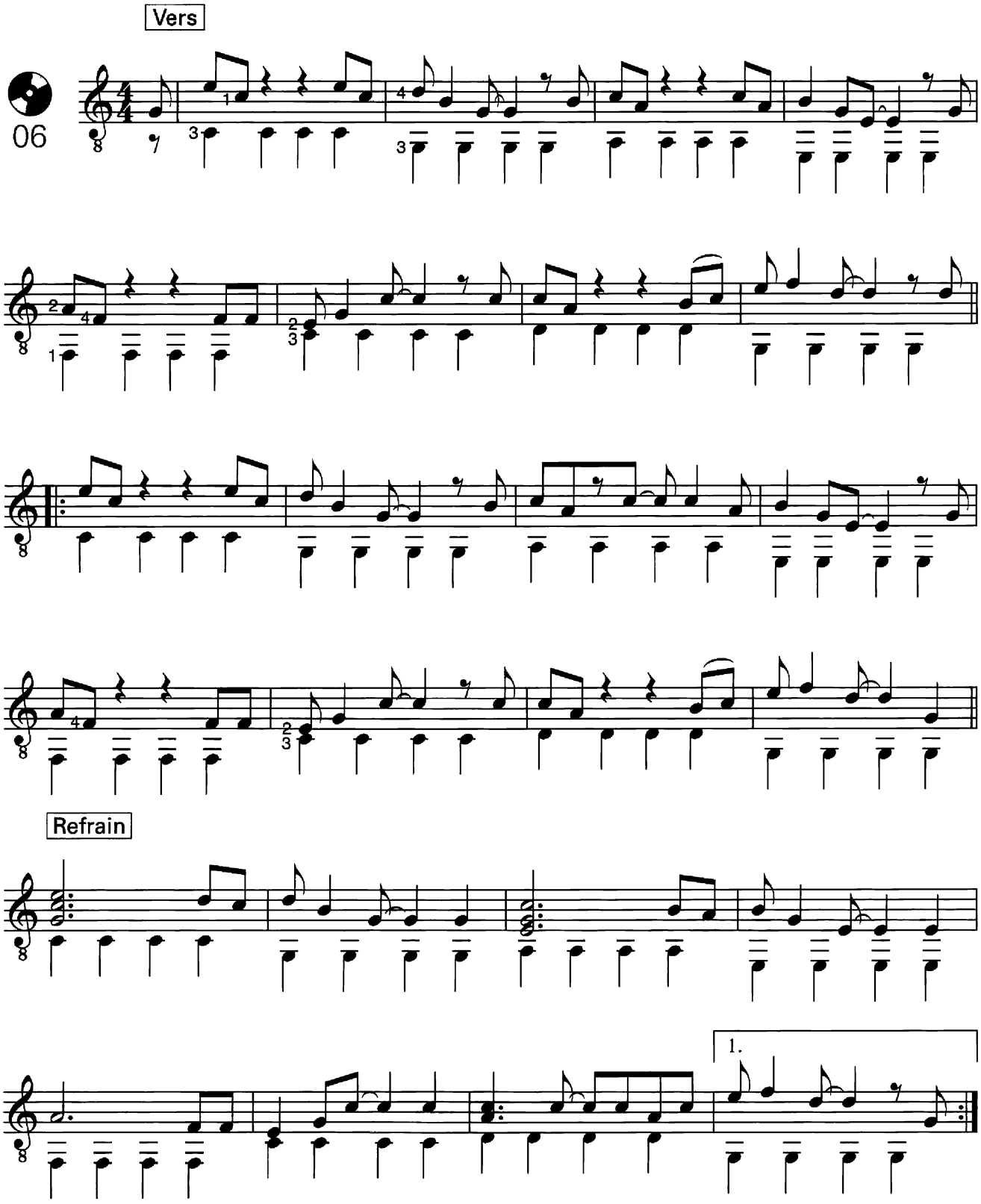
Refrain:
C G Am Em
__ Go | west, life is | peaceful there. Go | west, in the | open air. __
F C Dm7 G
__ Go | west, where the | skies are blue. Go | west, this is what we're | gonna do. |
C
____ |

Go West

Noten

Words & Music: Jacques Morali, Henri Belolo & Victor Willis

arr.: Michael Langer



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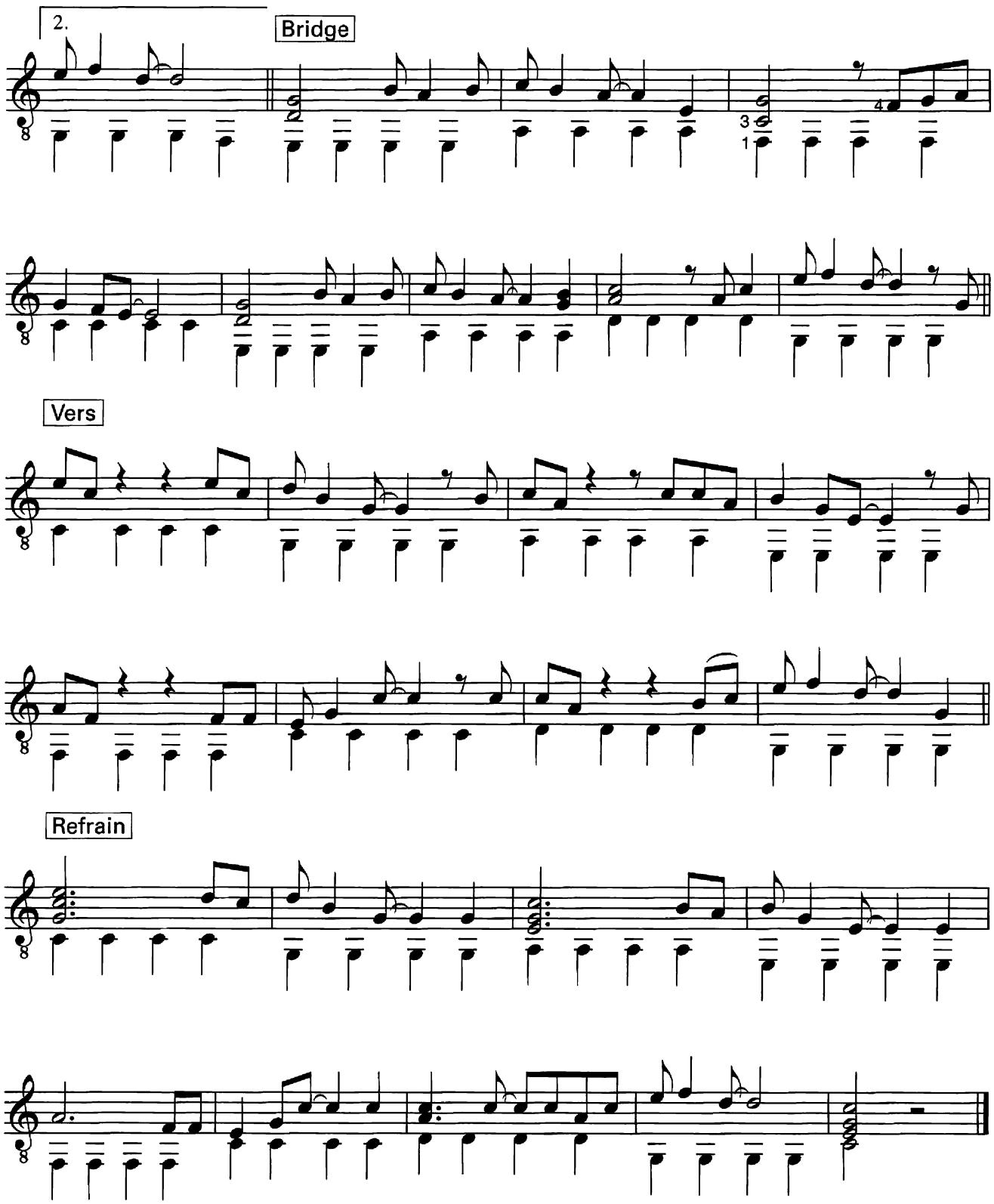

2.
Bridge
Vers
Refrain

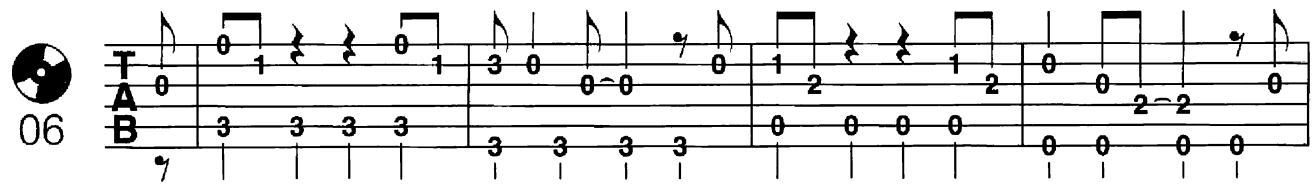
Go West

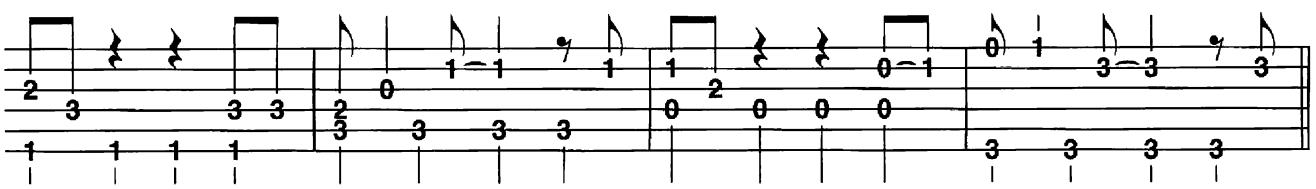
TAB

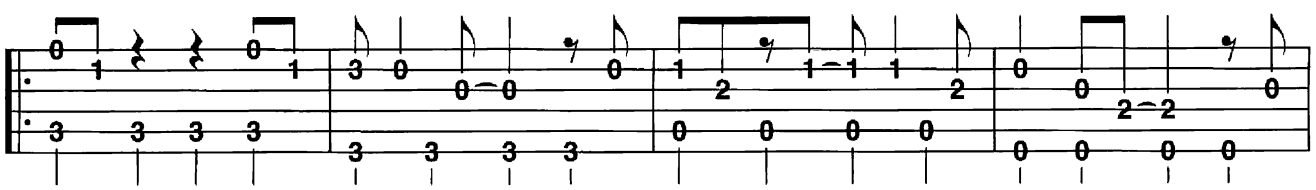
Words & Music: Jacques Morali, Henri Belolo & Victor Willis

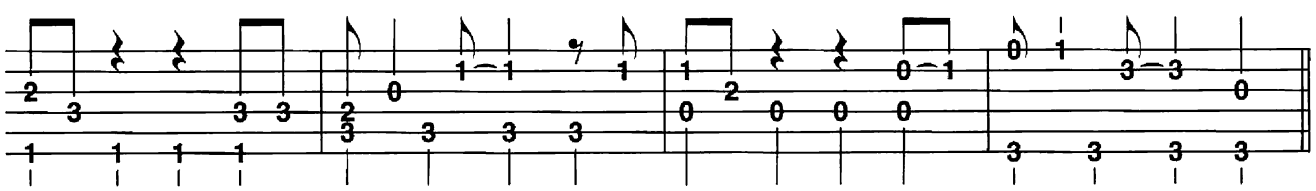
arr.: Michael Langer

Vers









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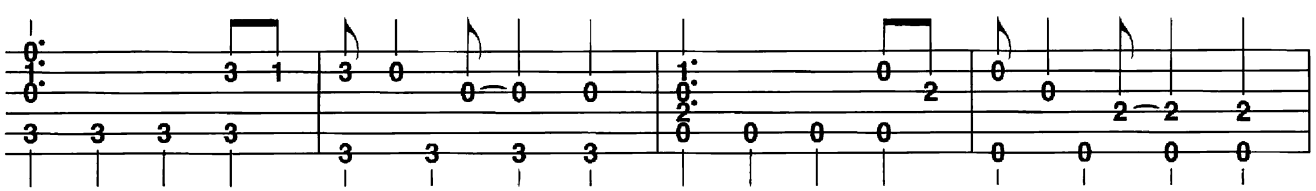

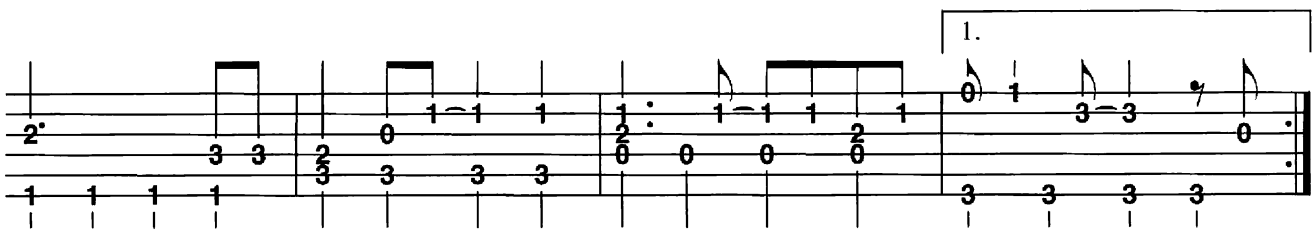

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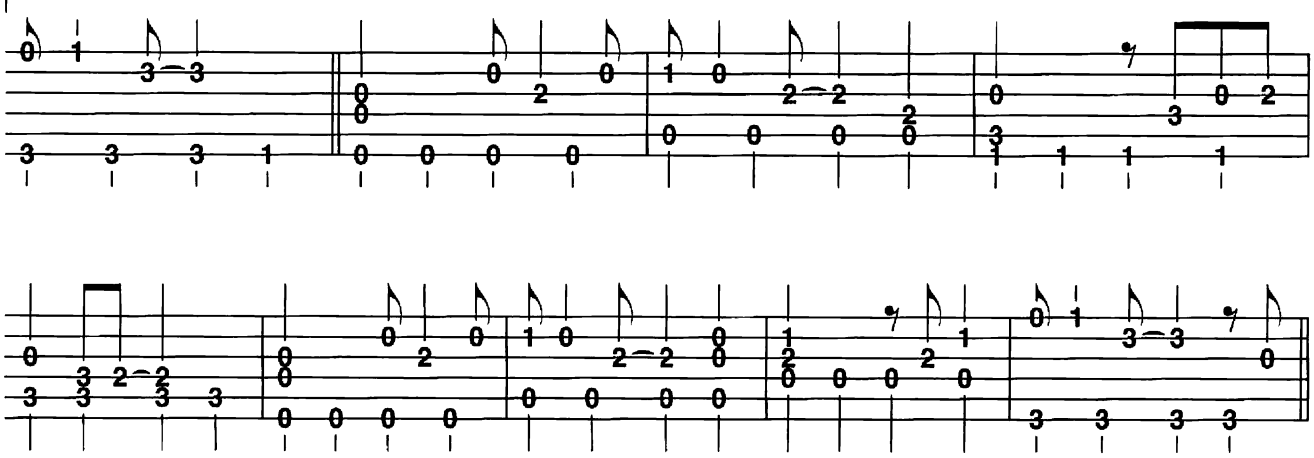
2.

Bridge



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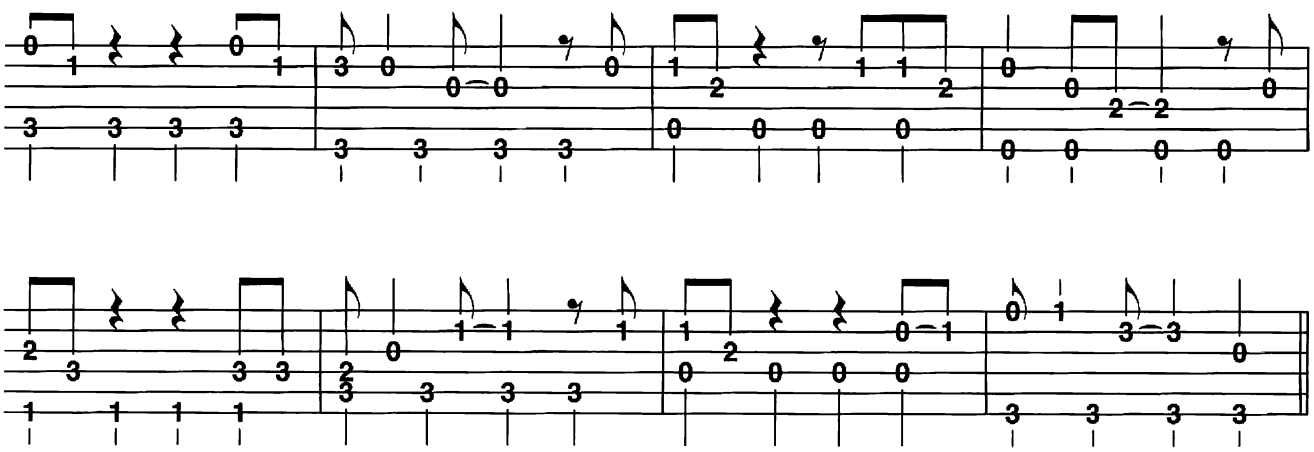

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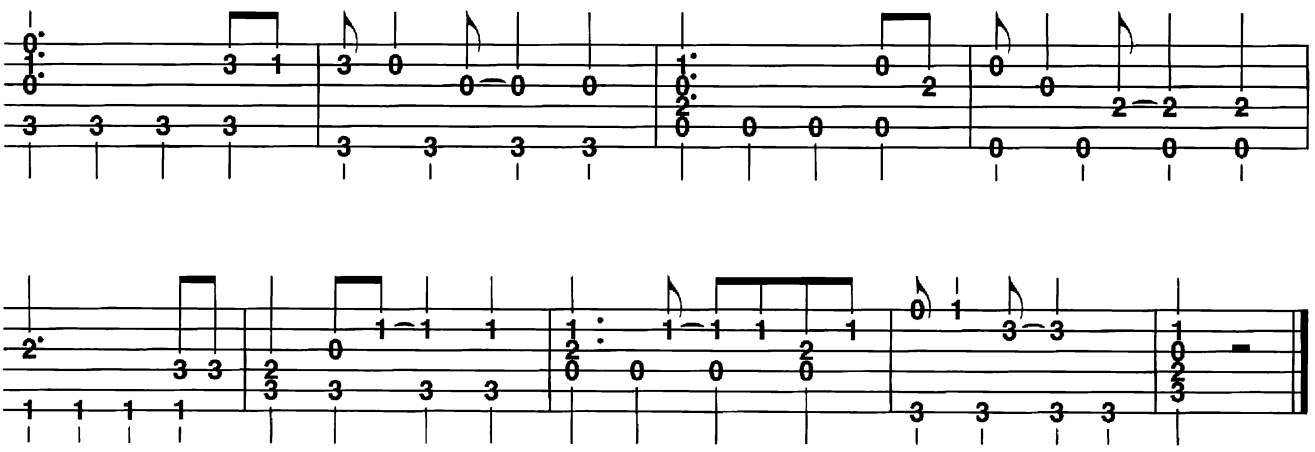


Hallelujah

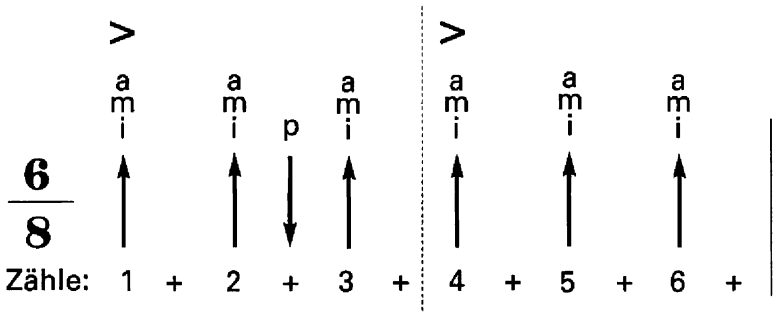
Basics

Original

Seit 1984 ist „Hallelujah", komponiert vom kanadischen Singer-Songwriter Leonard Cohen, eine der meistgecoverten Popnummern der Welt, eingesetzt in vielen Filmen und Fernsehserien.
Mein Arrangement dieses Liedes ist ein gutes Beispiel, wie man eine Melodie in eine durchgehende Achtelbewegung einarbeiten kann. Durch dynamische Trennung der beiden musikalischen Ebenen - die Melodie wird lauter angeschlagen, die Begleittöne leise - klingt man als Solist wie Sänger und Band!

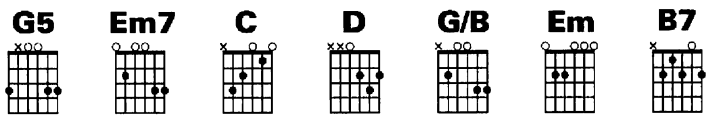
Basic Strumming

6/8-Takt (Taktmitte ist strichliert dargestellt):

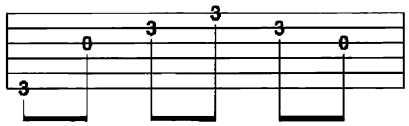


Akkordwechsel auf 4!

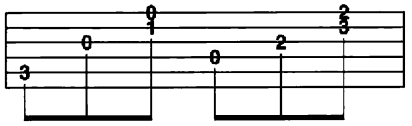
Akkorde Strumming



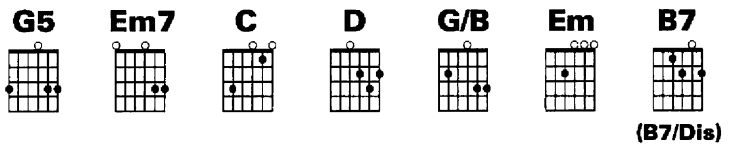
Basic Strumming



Bei Akkordwechsel auf 4:



Akkorde Strumming



Text + Akkorde

Intro:
G5 Em7 G5 Em7
___ | ___ | ___ | ___

1.
G5 Em7 G5
__Well, I | heard there was a | secret chord that | David played and it |
Em7 C D G5 D
pleased the Lord, but | you don't really | care for music, | do ya? __ | ___
G/B C D Em
__Well, it | goes like this, the | fourth, the fifth, the | minor fall and the |
C D B7 Em7
major lift, the | baffled king com- | posing halle- | lujah . | ___

Refrain:
C Em C G D
__ Halle- | lujah, | _ halle- | lujah, | _ halle- | lujah, | _ halle- | lu- | - |
G5 Em7 G5 Em7
jah. _ | ___ | ___ | ___

2.
G5 Em7 G5
__Well, your | faith was strong but you | needed proof. You | saw her bathing |
Em7 C D G5 D
on the roof. Her | beauty and the | moonlight over- | threw ya.| ___
G/B C D Em
__And she | tied you to her | kitchen chair and she | broke your throne and she |
C D B7 Em7
cut your hair, and | from your lips you | drew the halle- | lujah. | ___

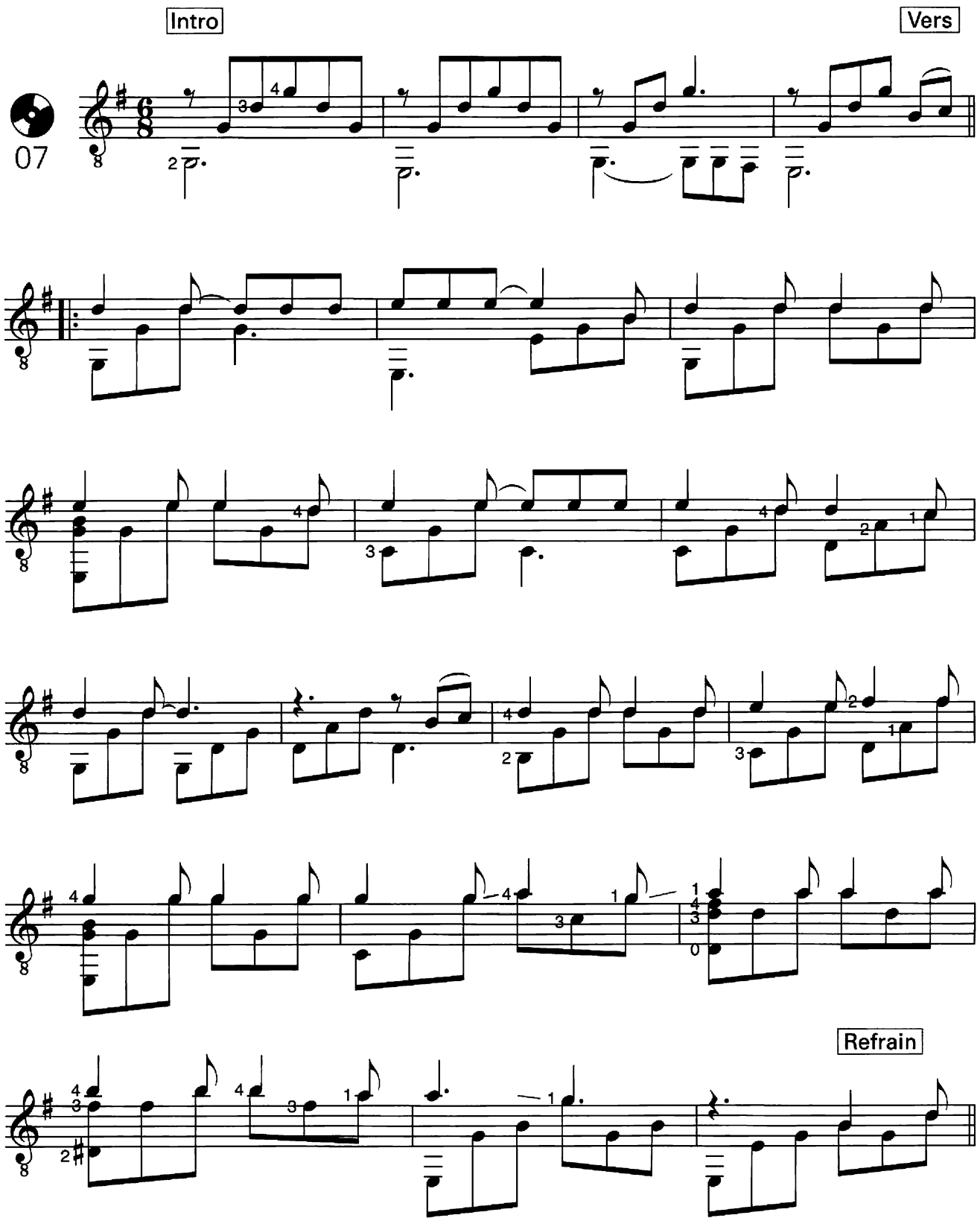
Refrain:
C Em C G D
__ Halle- | lujah, | __ halle- | lujah, | __ halle- | lujah, | __ halle- | lu- | jah. __
C Em C G D
__ Halle- | lujah, | __ halle- | lujah, | __ halle- | lujah, | __ halle- | lu- | - |
G5
jah. | ___ |

Hallelujah

Noten

Words & Music: Leonard Cohen

arr.: Michael Langer



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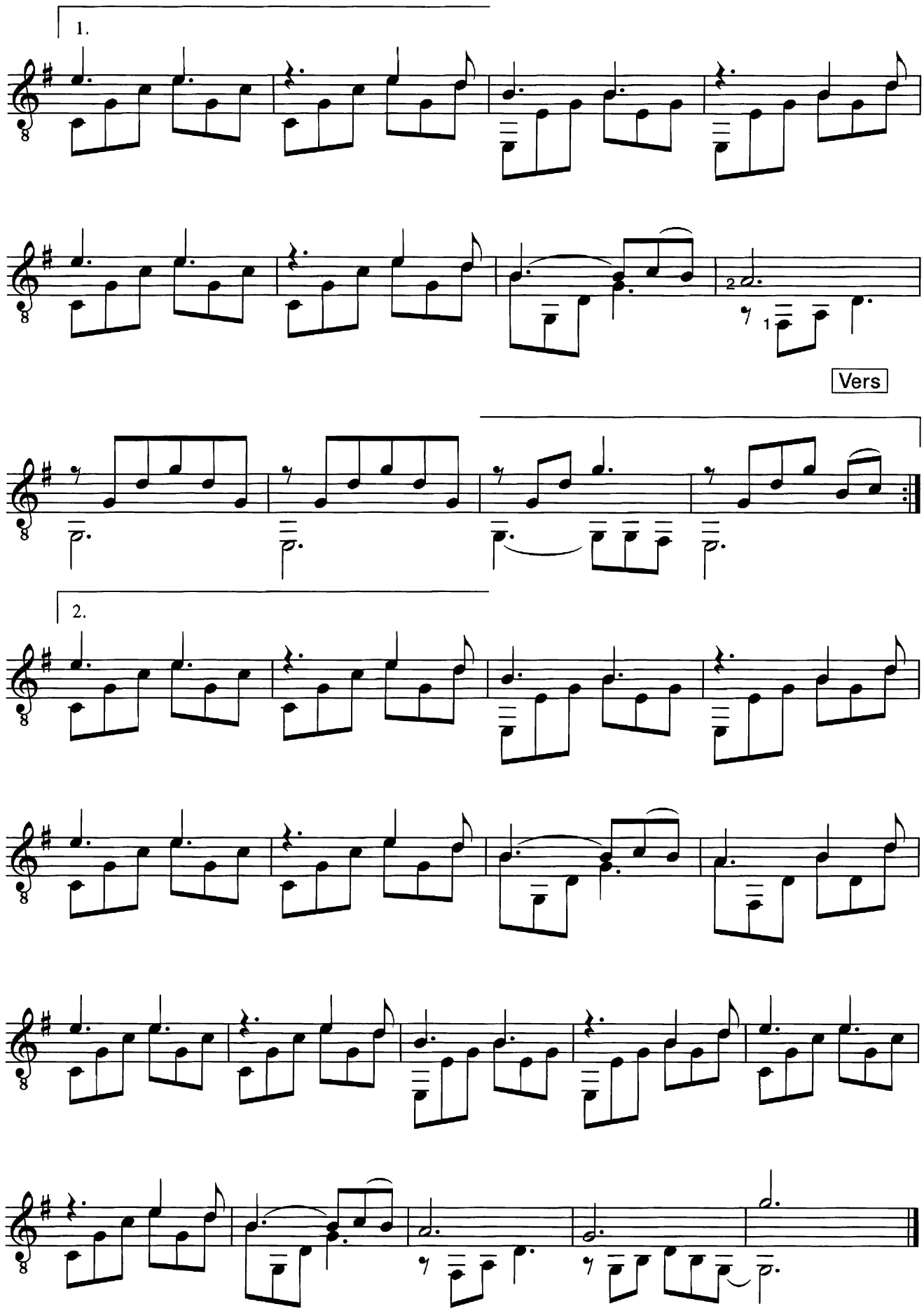
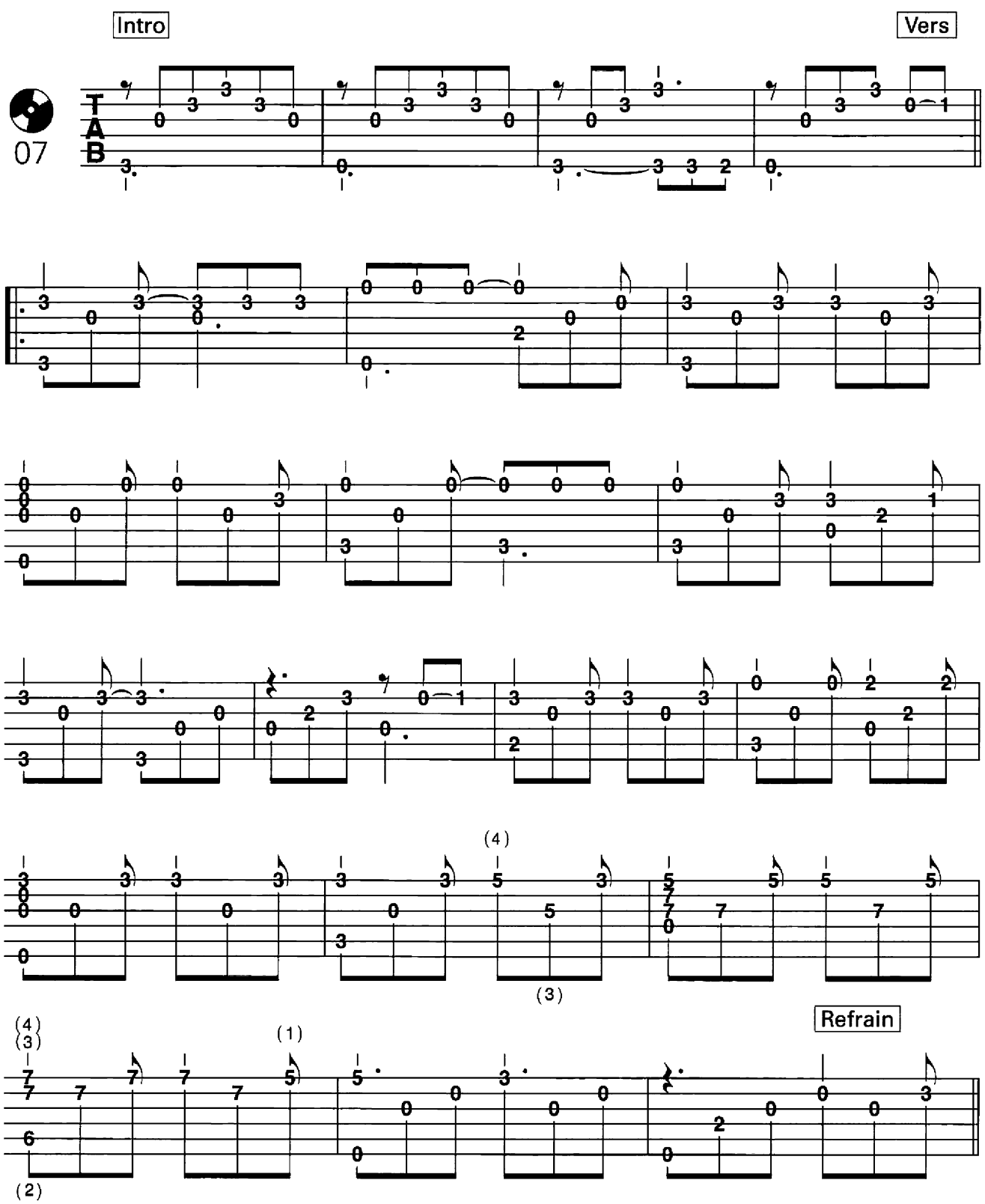

1.
2
1
Vers
2.

Hallelujah

TAB

Words & Music: Leonard Cohen
arr.: Michael Langer



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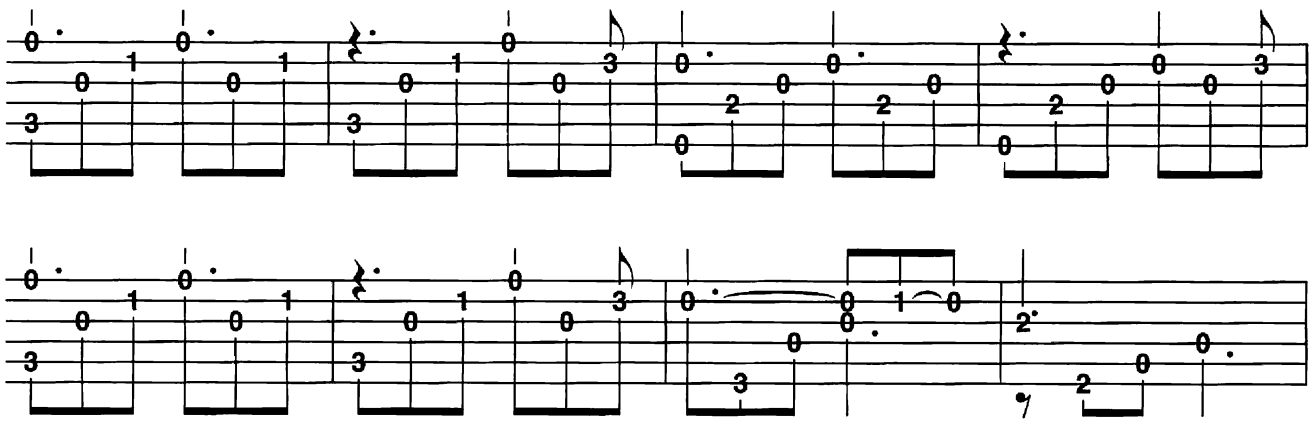
1.



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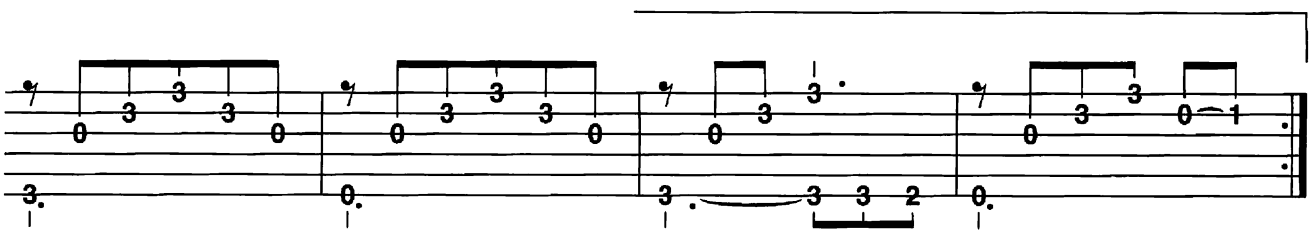

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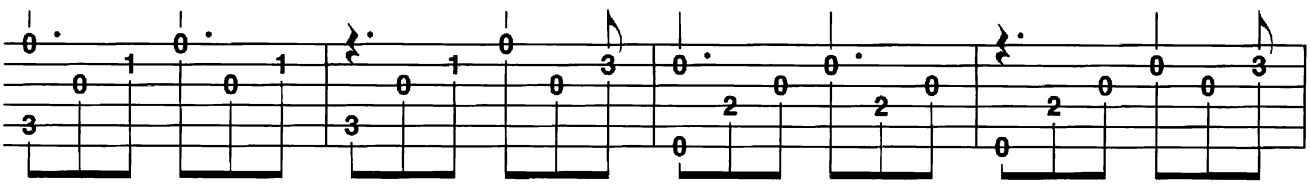
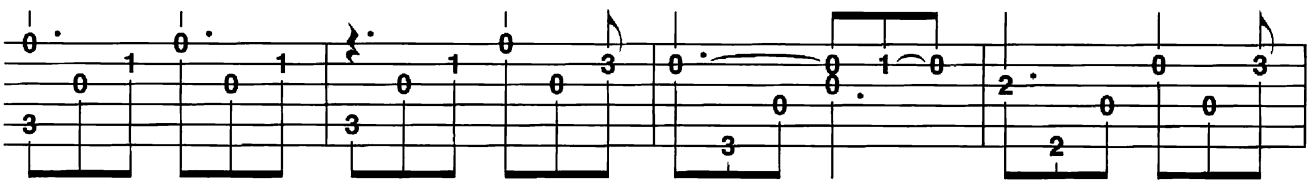
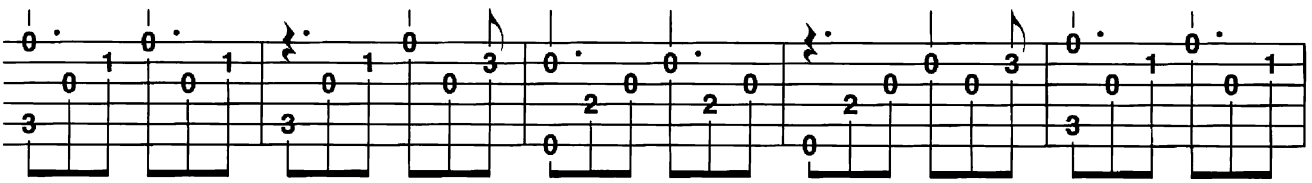
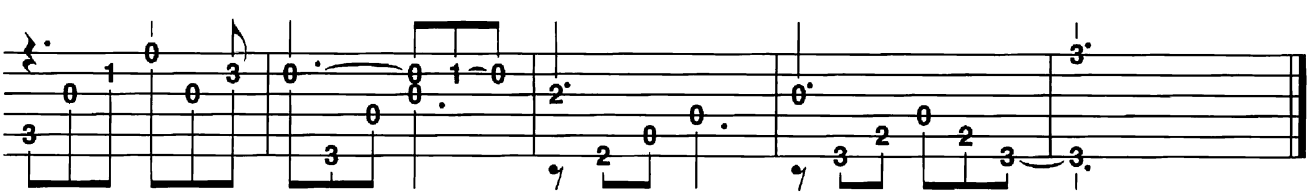








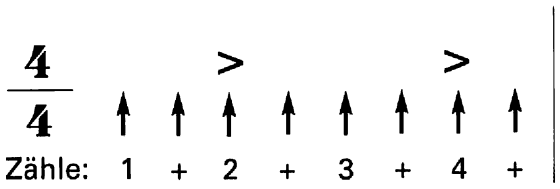
I Kissed A Girl

Basics

Original

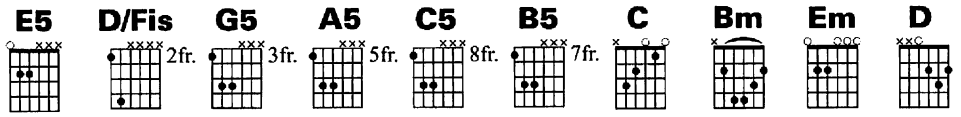
Der von Katy Perry gesungene Titel „I Kissed A Girl" wurde 2008 ein großer Welthit und Nummer 1 in mehr als 20 Ländern. Der programmierte Skandal blieb mehr oder weniger aus. Wie sagte Perry selber so schön: „'I Kissed A Girl' is just a way for me to seem edgy and cool, I think it worked."
Ich habe „I Kissed A Girl" aus zwei schönen musikalischen Gründen ausgewählt: Man kann diesen Song wunderbar ohne große Verluste auf ein zweistimmiges Gerüst mit Melodie und Bass reduzieren.
Aber Achtung: Die Basslinie ist sehr interessant und verdient Aufmerksamkeit! Die mittlere Triolennote wird immer abgedämpft - so erwacht der Bass zu Leben und klingt sehr selbstständig!

Basic Strumming

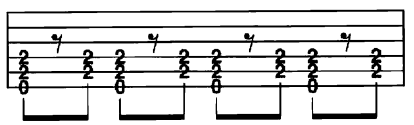


Triolenfeeling!

Akkorde Strumming

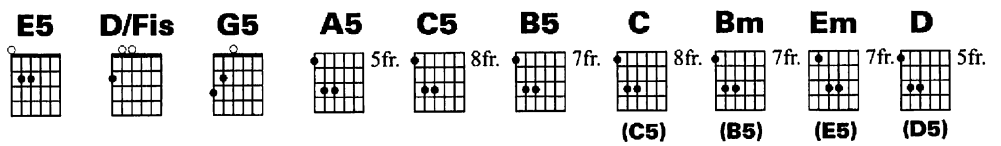


Basic Picking



Triolenfeeling!

Akkorde Picking



Text + Akkorde

E5 D/Fis G5 A5 C5 B5
1. ___This was nev- | er the way I | planned, not | my intention. |
E5 D/Fis G5 A5 C5 B5
___ I got so | brave, a drink in | hand, lost | my discretion. |
E5 D/Fis G5 A5 C5 B5
___ It's not what | ___ I'm used to, | ___ just | want to try you on. |
E5 D/Fis G5 A5 C5 B5
___ I'm curi- | ous, for you | ___ caught | my attention. |

E5 G5 A5 C5 B5
Refrain: ___ I kissed a | girl and I liked it. | ___The taste of her | cherry chapstick. |
E5 G5 A5 C5 B5
___ I kissed a | girl, just to try it. | ___ I hope my boy- | friend don't mind it. |
E5 G5 A5 C5 B5
___ It felt so | wrong, it felt so | right. Don't mean I'm | in love tonight. |
E5 G5 A5 C5 B5
___ I kissed a | girl and I liked it. | ___ | ___ I liked it. |

E5 D/Fis G5 A5 C5 B5
2. ___ No, I don't | even know your | name, it | doesn't matter. |
E5 D/Fis G5 A5 C5 B5
___You re my ex- | peri- mental | game, just | human nature. |
E5 D/Fis G5 A5 C5 B5 E5
___ It's not what | ___ good girls do, | ___ not | how they should be- | have. ___
D/Fis G5 A5 C5 B5
___ My head gets | ___ so con- | fused, hard | to erase. |

Refrain:

C Bm Em D C
Bridge: US girls, we | are so magi- | cal, soft skin, red | lips, so kissab- | le, ___
Bm Em D
___ hard to re- | sist, so touchab- | le. To good to | ___ deny it. |
A5
___ Ain't no big | deal, it's inno- | cent. ____ | ____ |

Refrain:

E5
___ |

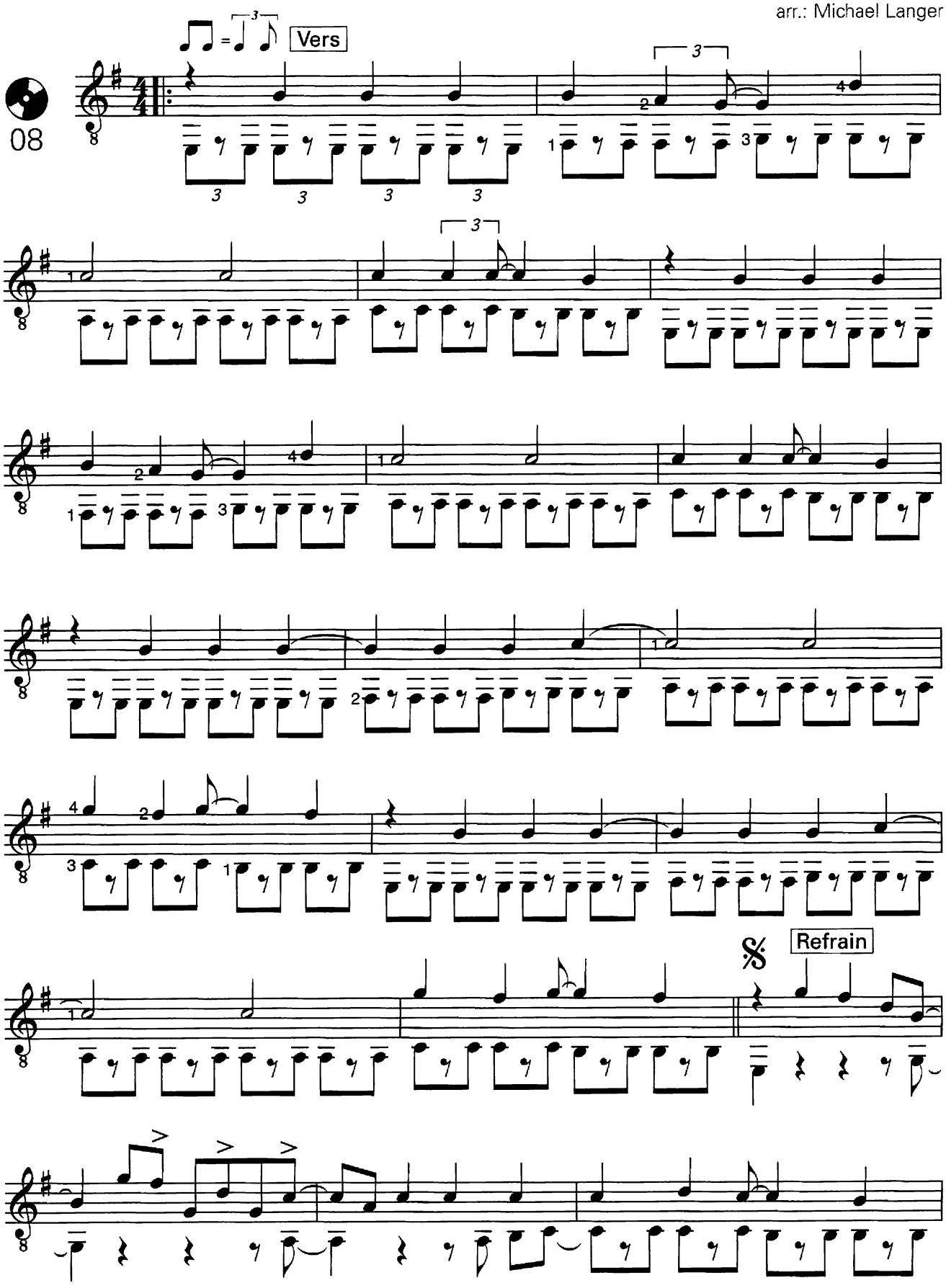
I Kissed A Girl

Noten

Words & Music: K. Perry, L. Gottwald, M. Martin & C. Dennis

arr.: Michael Langer

08



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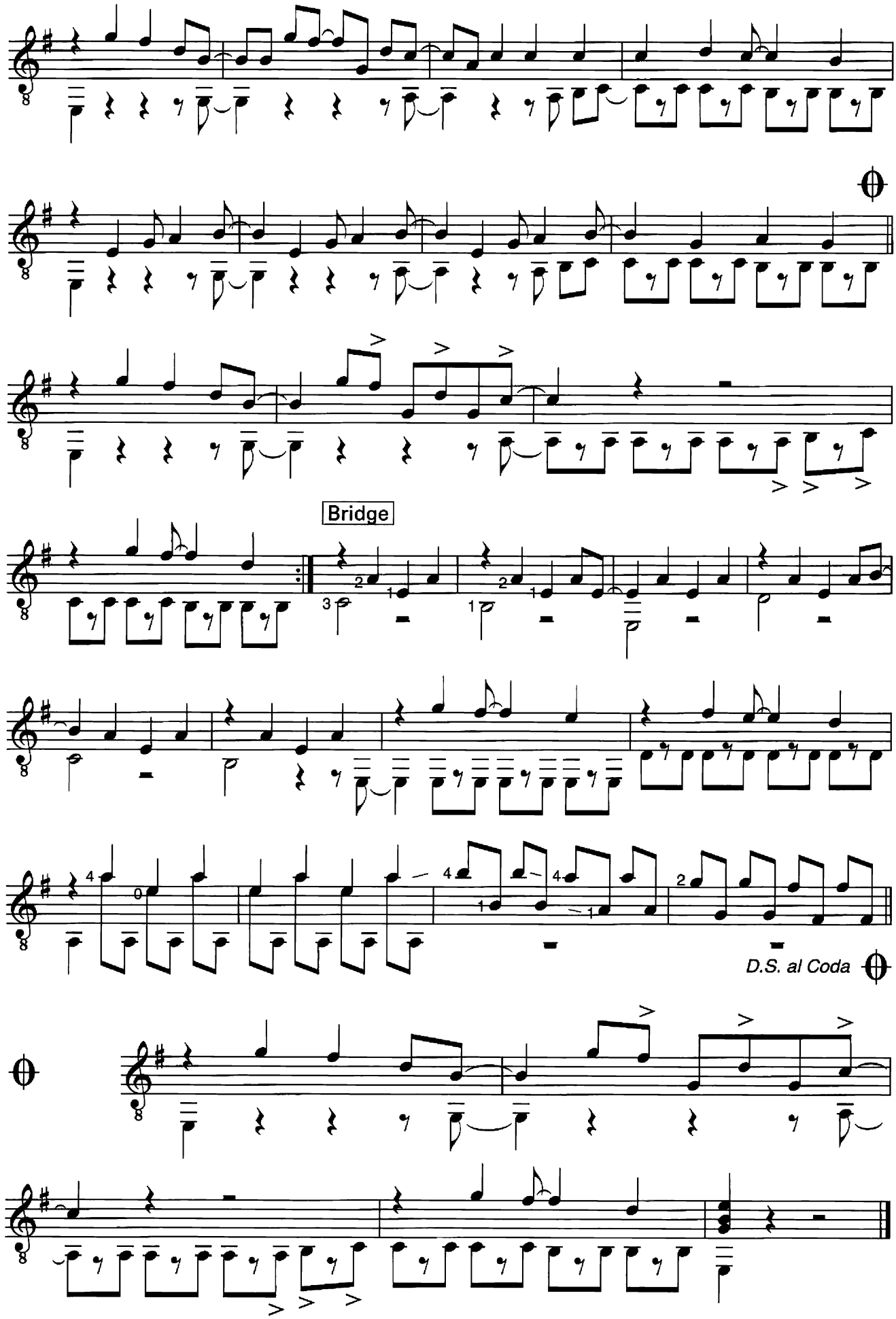
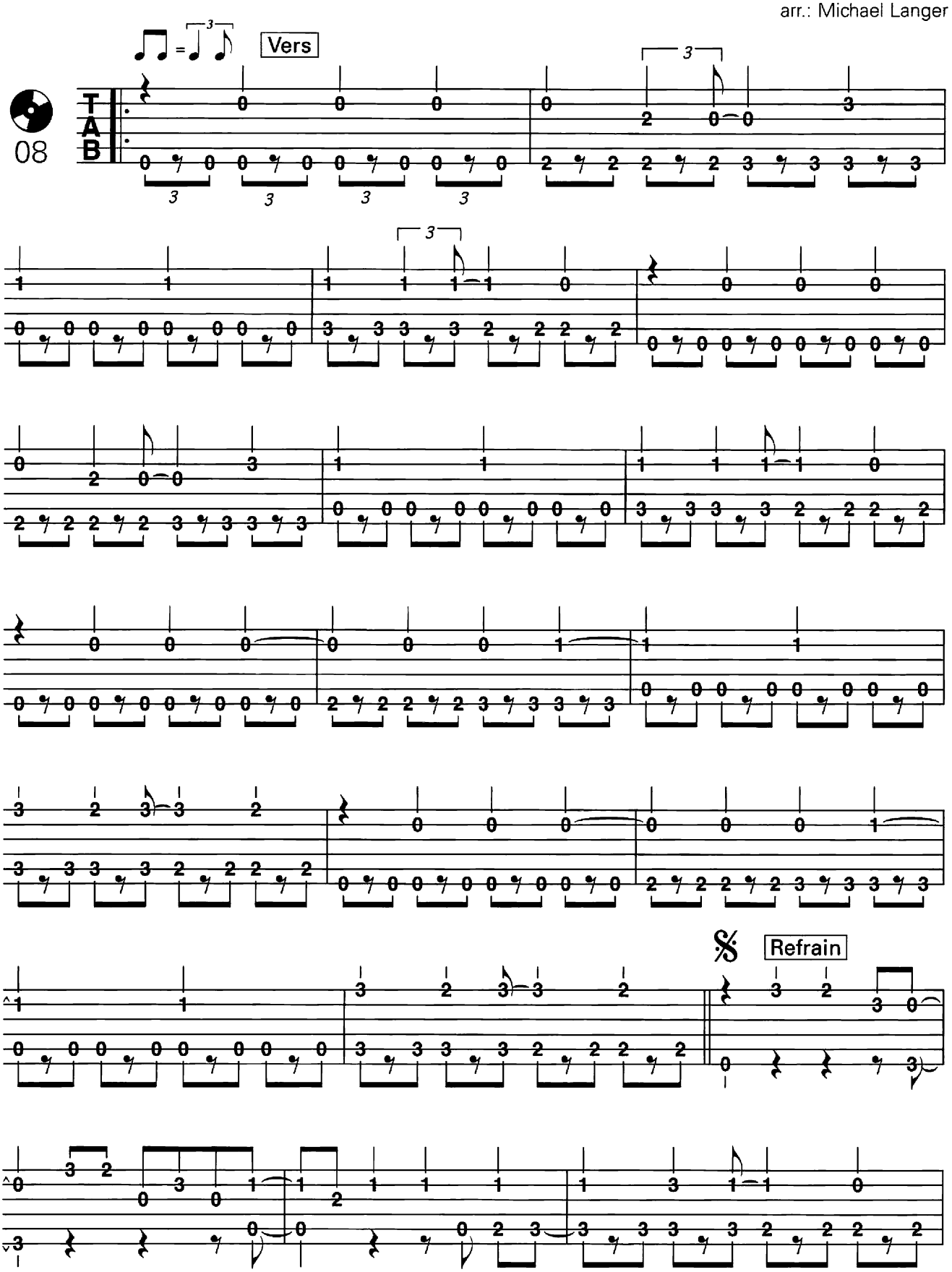

Bridge
D.S. al Coda

I Kissed A Girl

TAB

Words & Music: K. Perry, L. Gottwald, M. Martin & C. Dennis

arr.: Michael Langer



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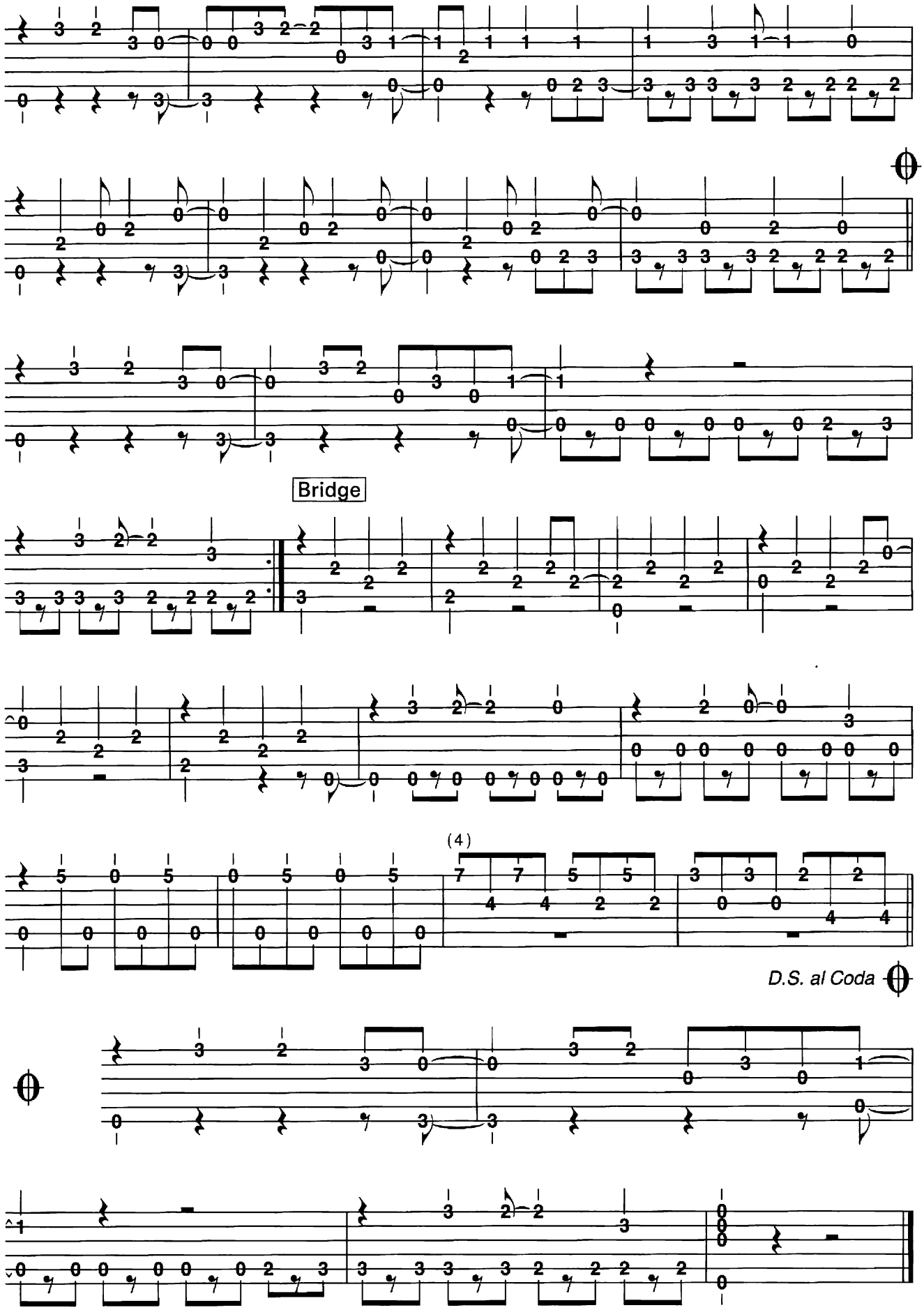

Bridge
(4)
D.S. al Coda

Knockin' On Heaven's Door

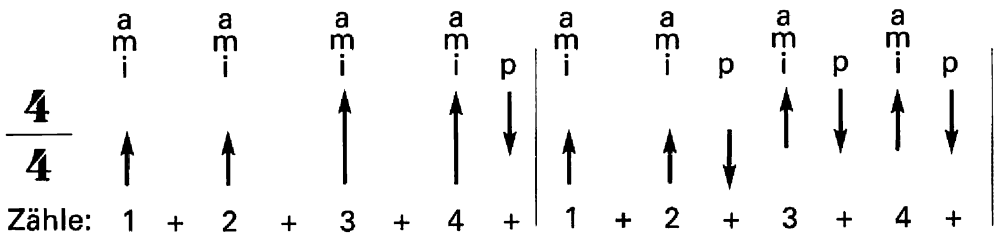
Basics

Original

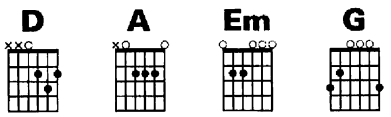
Bob Dylan schrieb dieses Lied 1973 für den Film „Pat Garret and Billy The Kid", in dem er auch selber in einer Nebenrolle mitspielte. „Knockin' On Heaven's Door" erklingt im Film an der Stelle, als der Sheriff sterbend am Boden liegt und soll dessen letzten Eindrücke und Gefühle beschreiben.
Besonders berühmt unter all den vielen existierenden Cover-Versionen ist die Rockversion von Guns N' Roses, die seit 1987 „Knockin' On Heaven's Door" immer wieder live spielen und auf Studio- und Livealben veröffentlichten.
In meinem Arrangement sind im Intro und während der Strophe die Melodietöne mit Akzentzeichen aus der Zerlegung hervorgehoben.

Basic Strumming

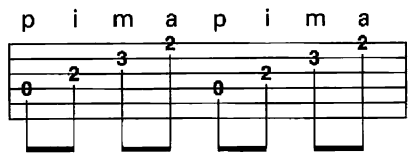
Immer zweitaktiges Pattern:



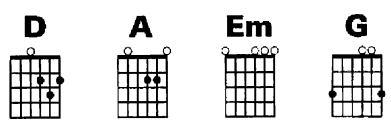
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:

D A Em D A G
__ | __ | __ | __ | __ | __ | __ | __ |
D A Em D A G
__ | __ | __ | __ | __ | __ | __ | __ |

1.

D A Em
__ Mama, | take this badge off from | me, __ | __ |
D A G
__ I can't | use it any- | more. __ | __ |
D A Em
__ It's getting | dark, too dark to | see, __ | __ |
D A G
__ I feel I'm | knockin' on heaven's | door. __ | __ |

Refrain:

D A Em
__ Knock, knock, | knockin' on heaven's | door. __ | __ |
D A G
__ Knock, knock, | knockin' on heaven's | door. __ | __ |
D A Em
__ Knock, knock, | knockin' on heaven's | door. __ | __ |
D A G
__ Knock, knock, | knockin' on heaven's | door. __ | __ |

2.

D A Em
__ Mama, | put my guns in the | ground, __ | __ |
D A G
__ I can't | shoot them any- | more. __ | __ |
D A Em
__That long black | cloud is coming | down, __ | __ |
D A G
__ I feel I'm | knockin' on heaven's | door. __ | __ |

Refrain:

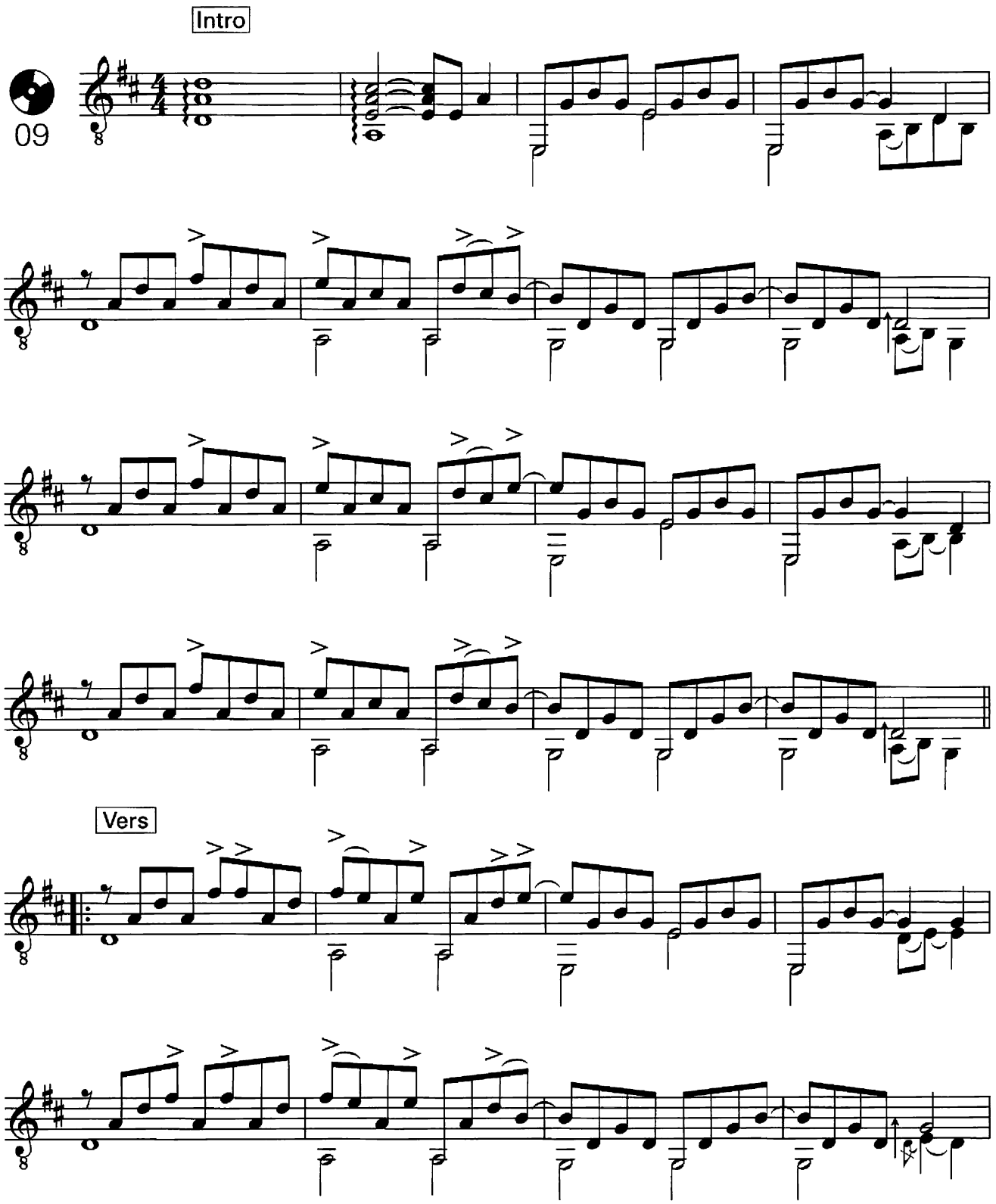
D
__ |

Knockin' On Heaven's Door

Noten

Words & Music: Bob Dylan

arr.: Michael Langer



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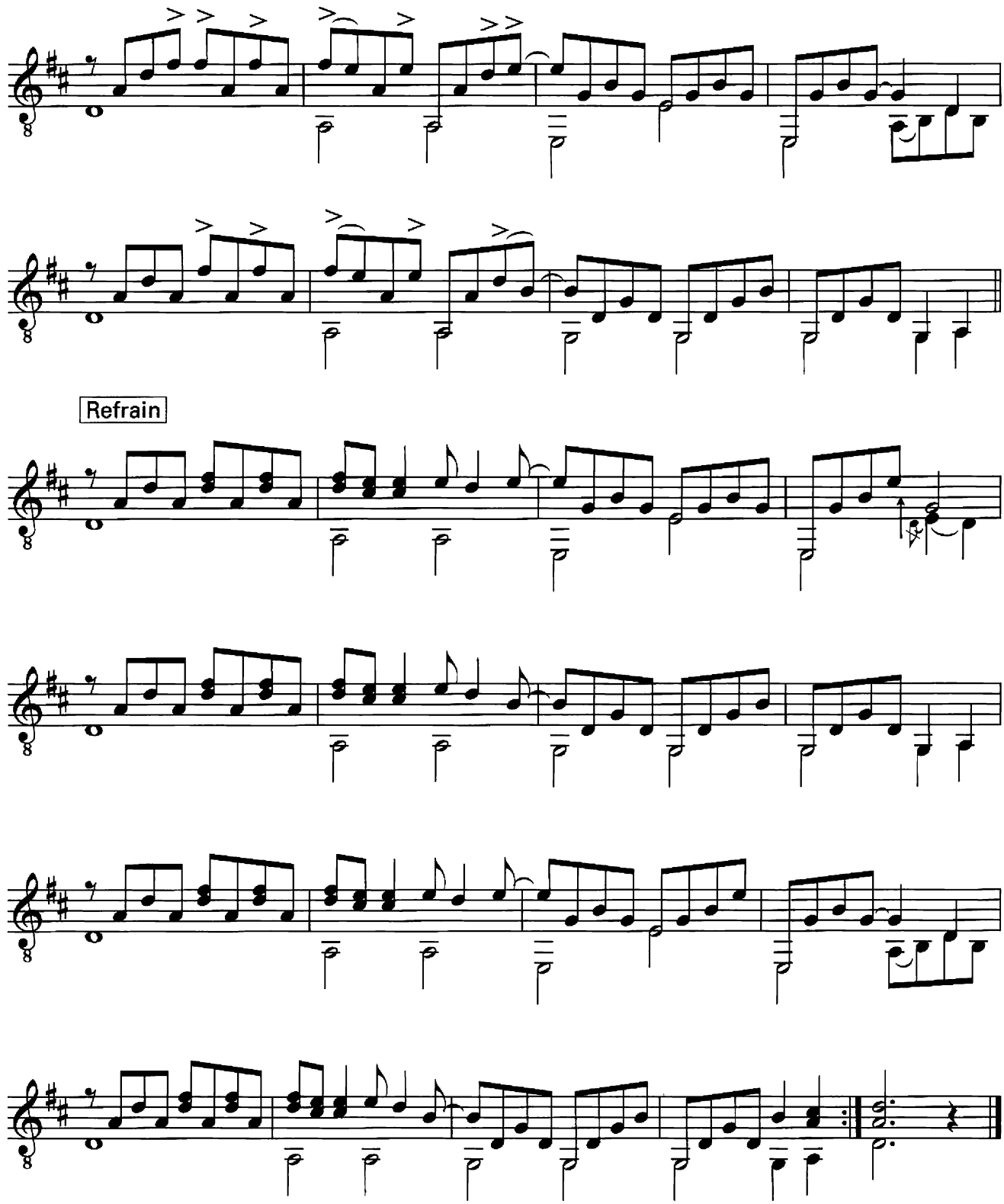
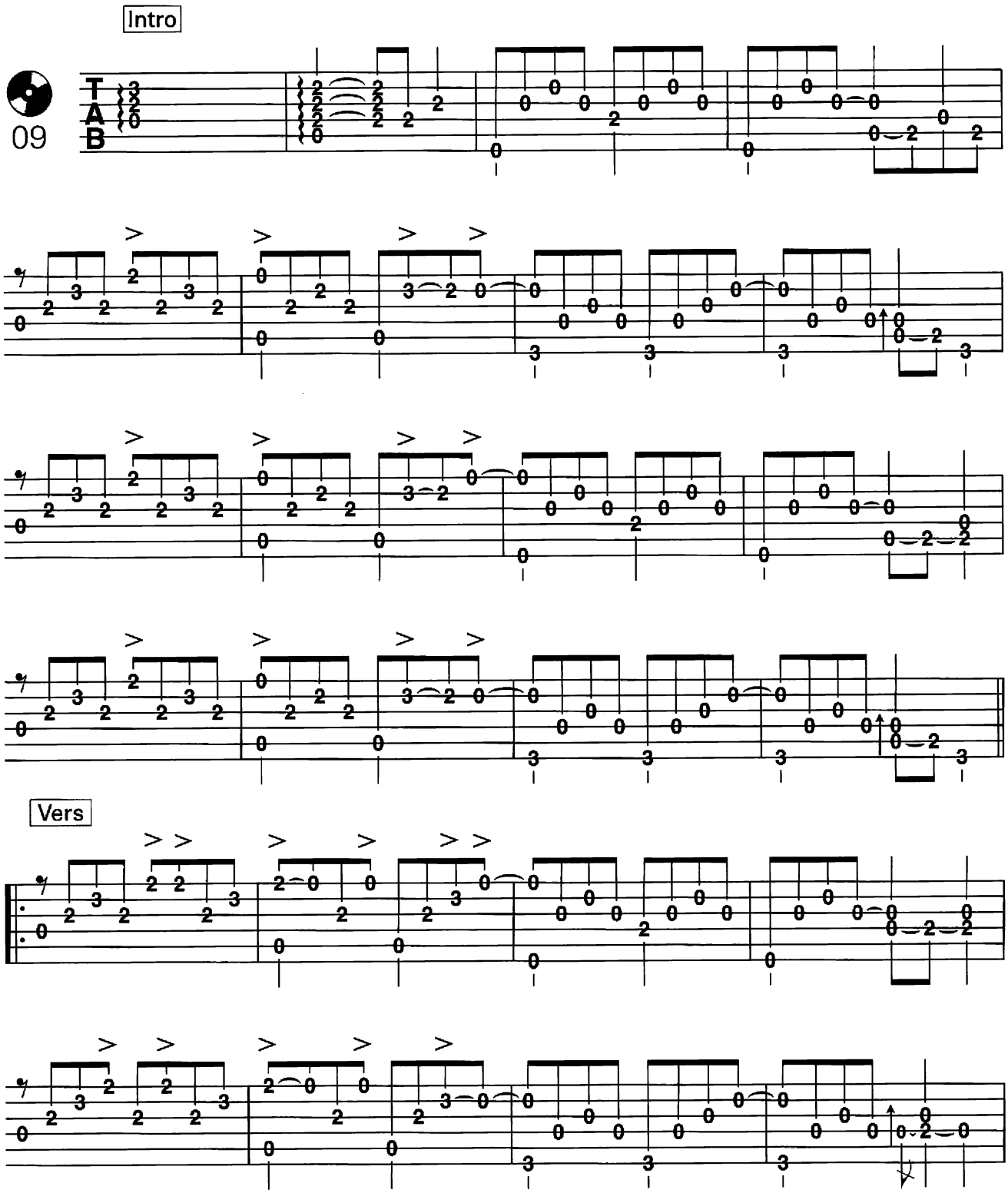

Refrain

Knockin' On Heaven's Door

TAB

Words & Music: Bob Dylan

arr.: Michael Langer



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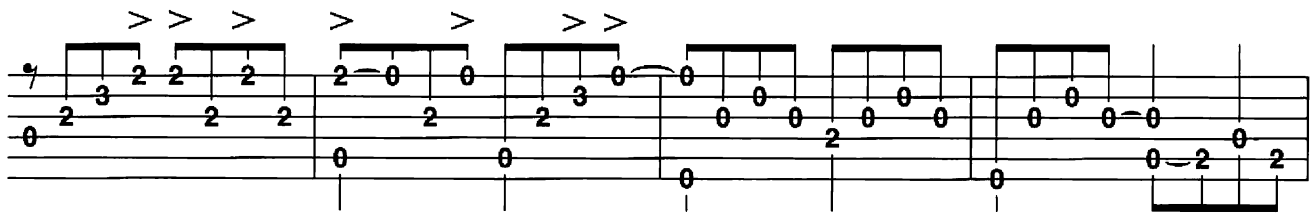

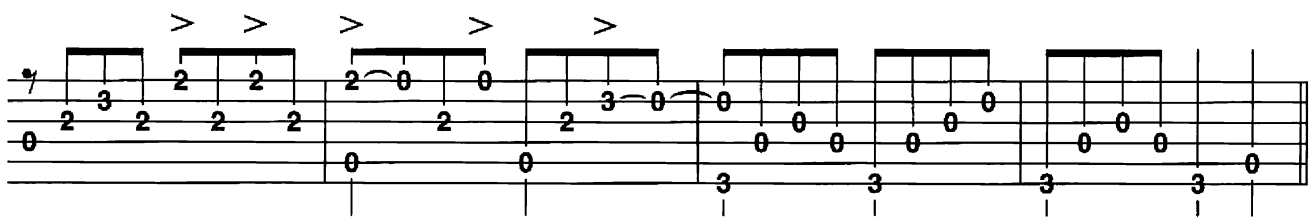

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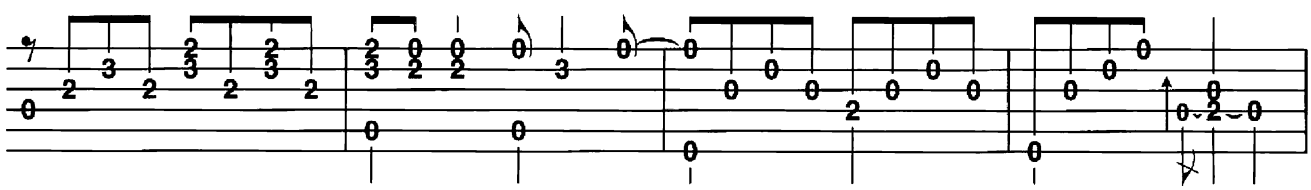
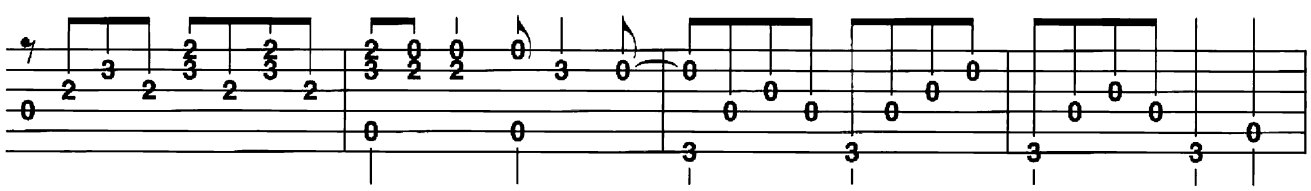
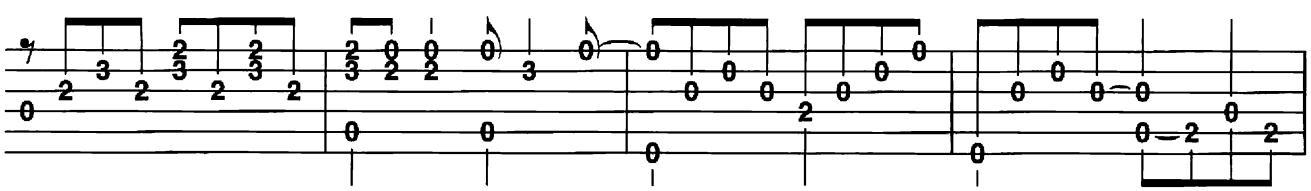
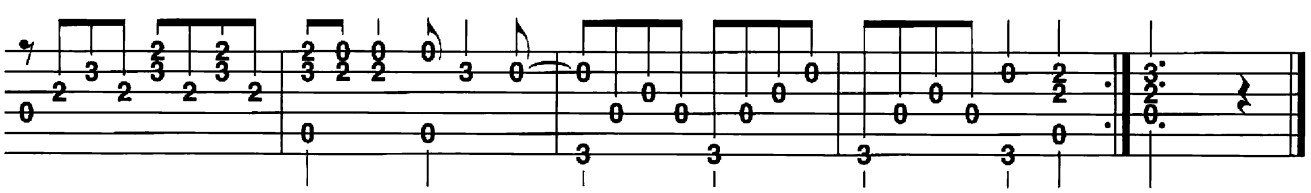








Let It Be

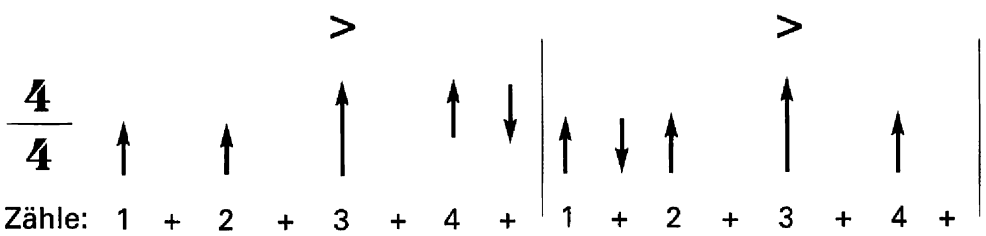
Basics

Original

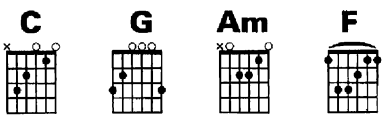
1970, als die Beatles vor dem Aus standen, verarbeitete Paul McCartney die ständigen Streitereien innerhalb der Gruppe in seinem Text zu „Let It Be".
„Lass es geschehen" ist für mich persönlich der schönste Beatles-Song und in meinem Ohr habe ich immer eine ruhige, transparente Live-Version von McCartney - solo am Klavier - bei einem Konzert in Wien.
Ich habe versucht, in meinem Arrangement viel „Luft" zwischen den Tönen zu lassen. So ist diese Fassung vordergründig sehr leicht geworden, doch soll versucht werden sehr legato zu spielen, damit die großen, viertaktigen Bögen nie unterbrochen werden.

Basic Strumming

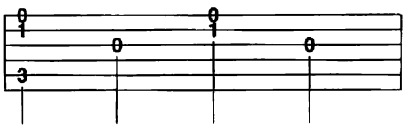
Immer zweitaktiges Pattern:



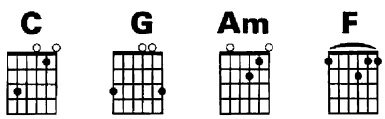
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

1.
C G Am F
When I | find myself in | times of trouble | Mother Mary | comes to me, |
C G F C
speaking words of | wisdom. Let it | be. ___ | ___
G Am F
___ And | in my hour of | darkness she is | standing right in | front of me, |
C G F C
speaking words of | wisdom. Let it | be. ___ | ___

Refrain:
Am G F C
___ Let it | be, let it | be, let it | be, let it | be. ___ |
G F C
Whisper words of | wisdom, let it | be. ___ | ___

2.
C G Am F
And | when the broken | hearted people | ___ living in the | world agree, |
C G F C
there will be an | answer. Let it | be. ___ | ___
G Am F
For | though they may be | parted there is | still a chance that | they will see, |
C G F C
there will be an | answer. Let it | be. ___ | ___

Refrain:
Am G F C
___ Let it | be, let it | be, let it | be, let it | be. ___ |
G F C
There will be an | answer, let it | be. ___ | ___

Refrain:

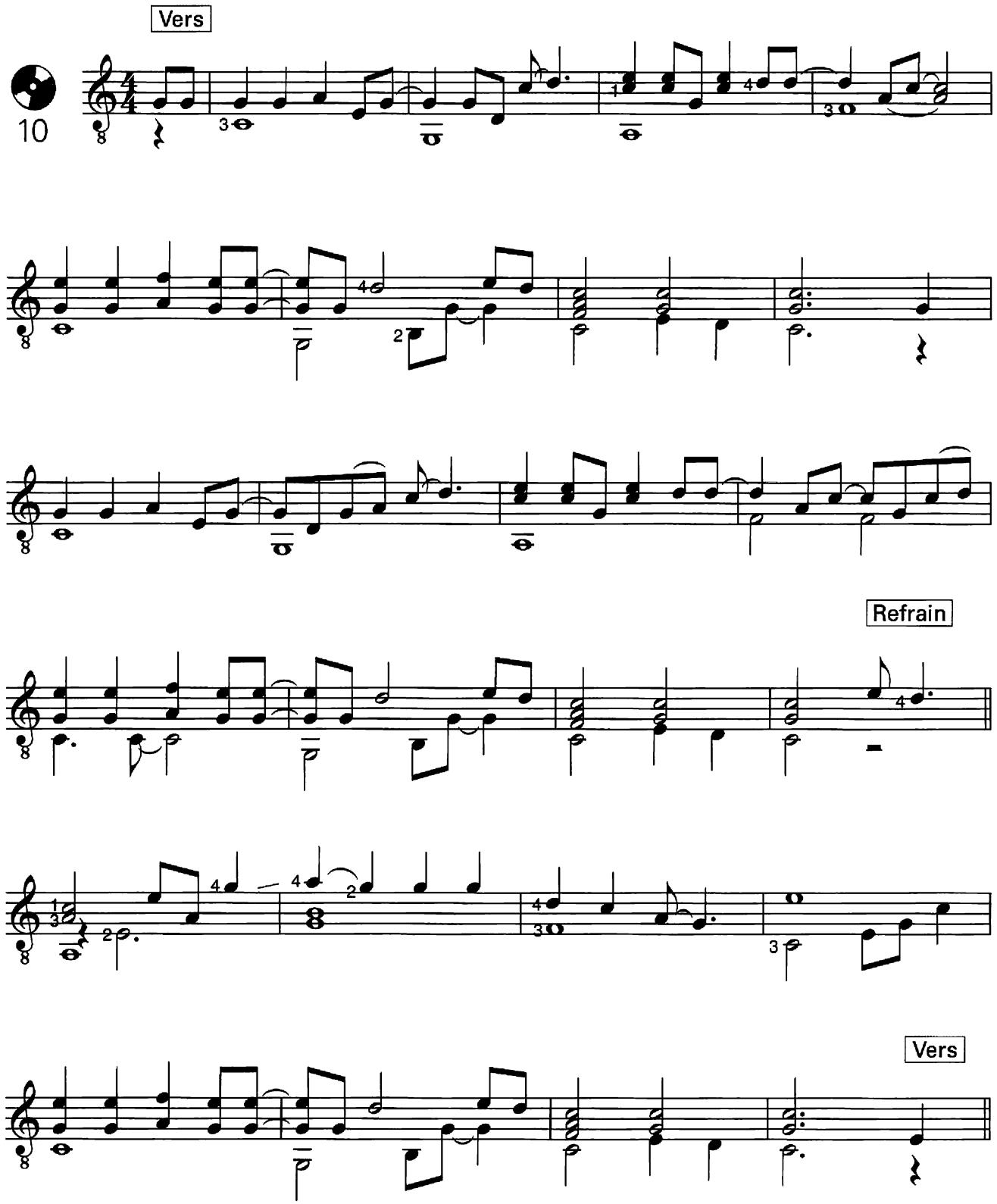
Outro:
F C G F C
___ | ____ | ____ | _ _ | ____ |

Let It Be

Noten

Words & Music: John Lennon & Paul McCartney

arr.: Michael Langer



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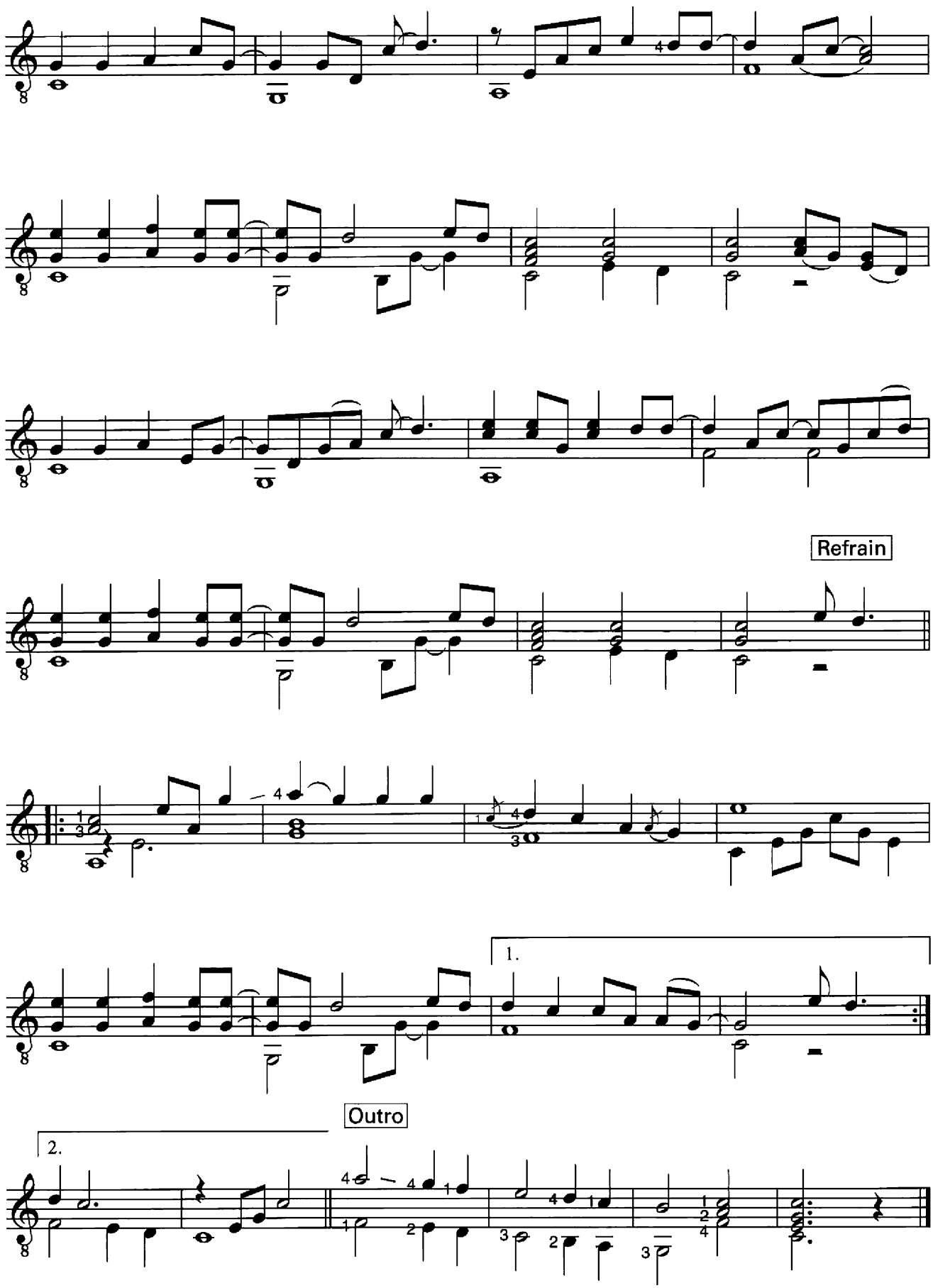
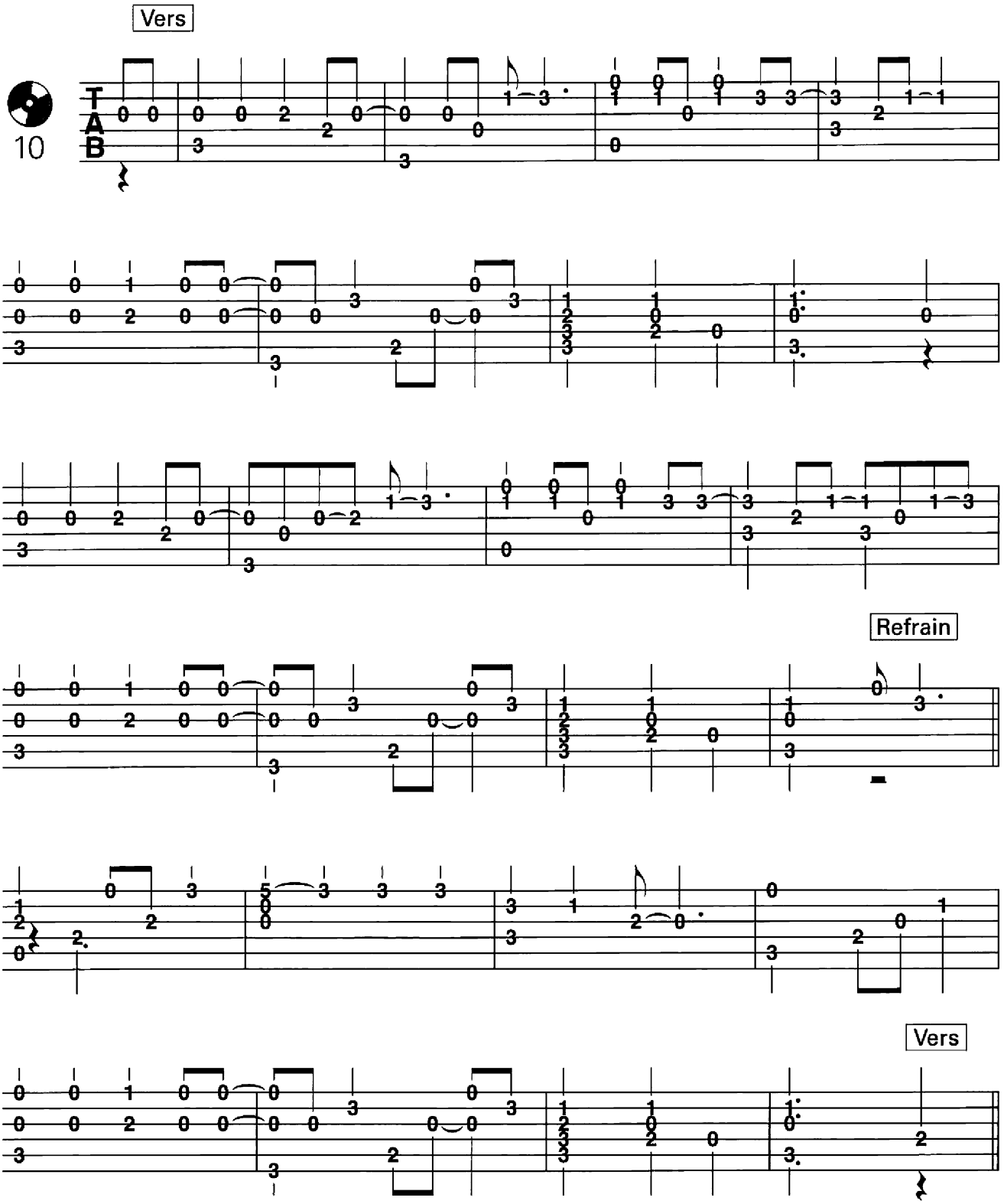

Refrain
1.
Outro
2.

Let It Be

TAB

Words & Music: John Lennon & Paul McCartney
arr.: Michael Langer



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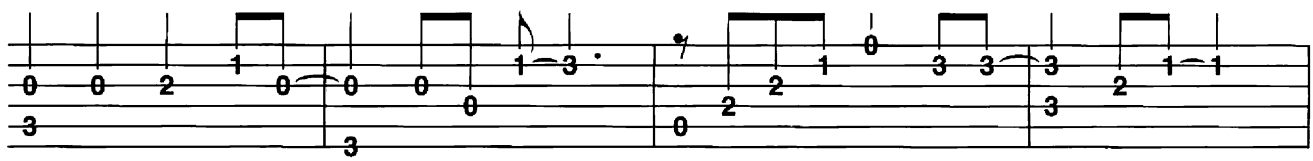
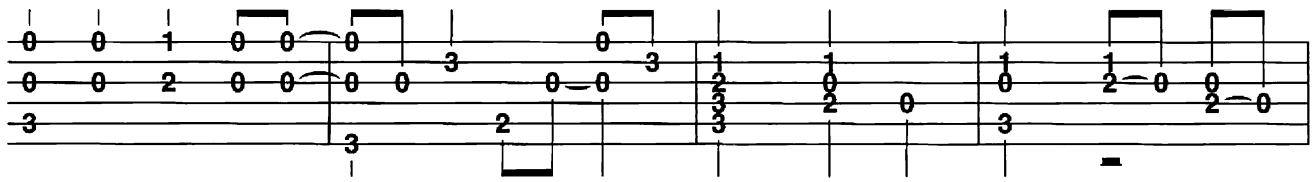
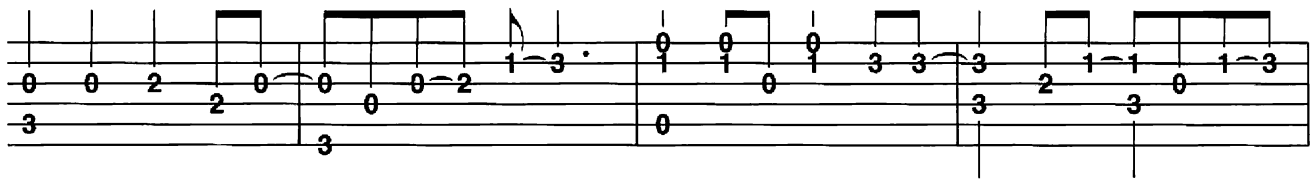
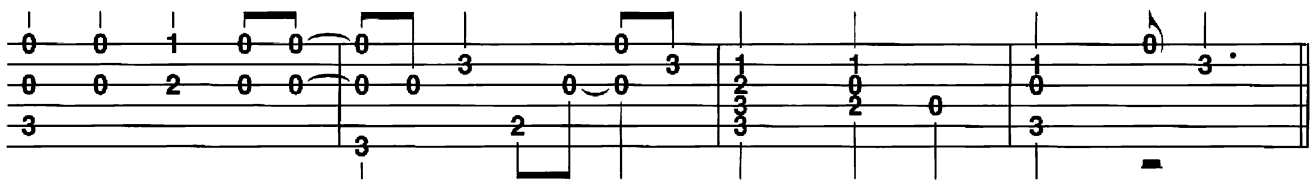
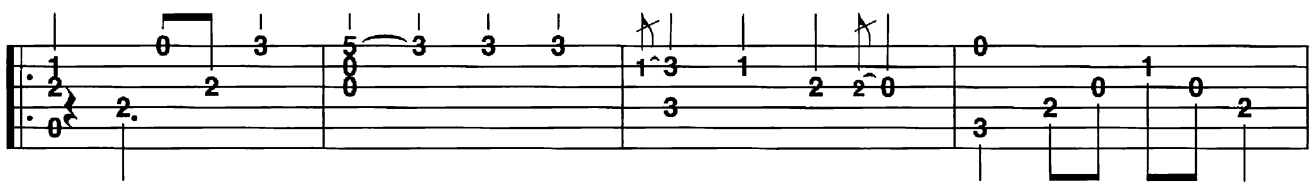




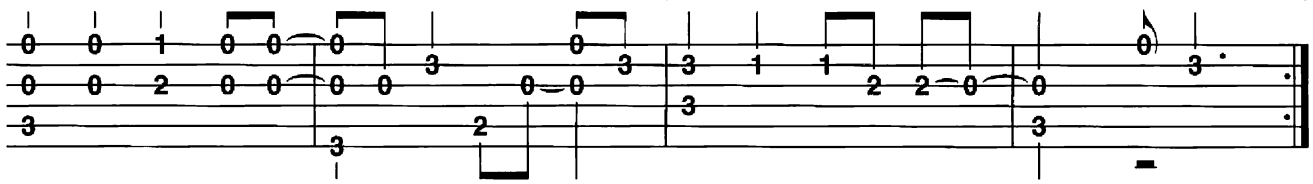


Refrain



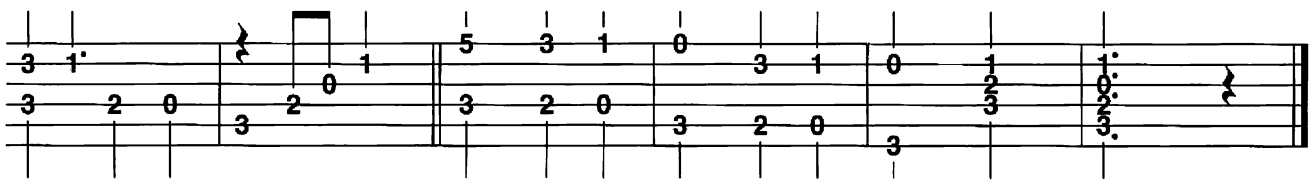


1.



2.

Outro



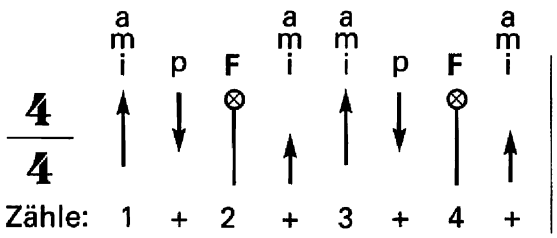
Love Is All Around

Basics

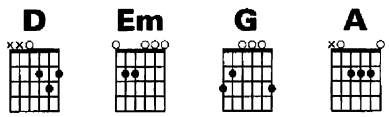
Original

Von diesem simplen 4-Akkorde-Lied gibt es zwei bekannte Versionen: Das Original aus dem Jahr 1967 von „The Troggs" mit akustischen Gitarren, sparsamem Schlagzeug und Streichquartett und die sehr kommerzielle Synthesizer-Streicherklang-Popversion von Wet Wet Wet aus dem Jahr 1994, verwendet in gleich zwei Hollywood-Filmen.
Ich habe „Love Is All Around" schon in meinem Lehrbuch „Acoustic Pop Guitar 1" mit sehr einfachen Strummings und Pickings verwendet. Hier nun die klassisch orientierte Soloversion mit zwei mehr fortgeschrittenen Begleitmustern.

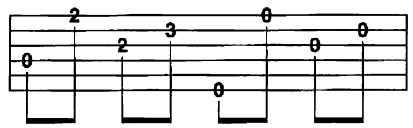
Basic Strumming



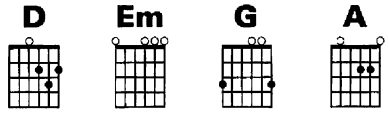
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
D Em G A D Em G A
___ ___ | ___ ___ | ___ ___ | ___ ___

1.
D Em G A D Em G A
__ I | feel it in my fingers, | __ I feel it in my | toes. ___ | ___ ___
D Em G A D Em
__ The | love that's all around me | __ and so the feeling | grows. ___ |
G A D Em G A D Em G A
___ __ It's | written on the wind, | __ it's ev'rywhere I | go. ___ | ___ ___
D Em G A D Em G A
__ So | if you really love me, | __ come on and let it | show. ___ | __ __ | __ |

Refrain:
G Em
__ You know I love you, I | always will, __ |
G D
my mind's made up by the | way that I feel. __
G Em
__ There's | no beginning, there'll | be no end, __
A
__ 'cause | on my love you | can depend. __ | ___ |

Solo:
D Em G A D Em G A
___ ___ | ___ ___ | ___ ___ | ___ ___

2.
D Em G A D Em G A
__ I | see your face before me | __ as I lay on my | bed. ___ | ___ ___
D Em G A D Em G A
__ I | cannot get to thinking | __ of all the things you | said. ___ | ___ ___
D Em G A D Em G A
__ You | gave your promise to me | __ and I gave mine to | you. ___ | __ __
D Em G A D Em G A
__ I | need someone beside me | __ in ev'rything I | do. ___ | __ __ | __ |

Refrain:

Solo:
D Em G A D Em G A
___ ___ | ___ ___ | ___ ___ | ___ ___ |

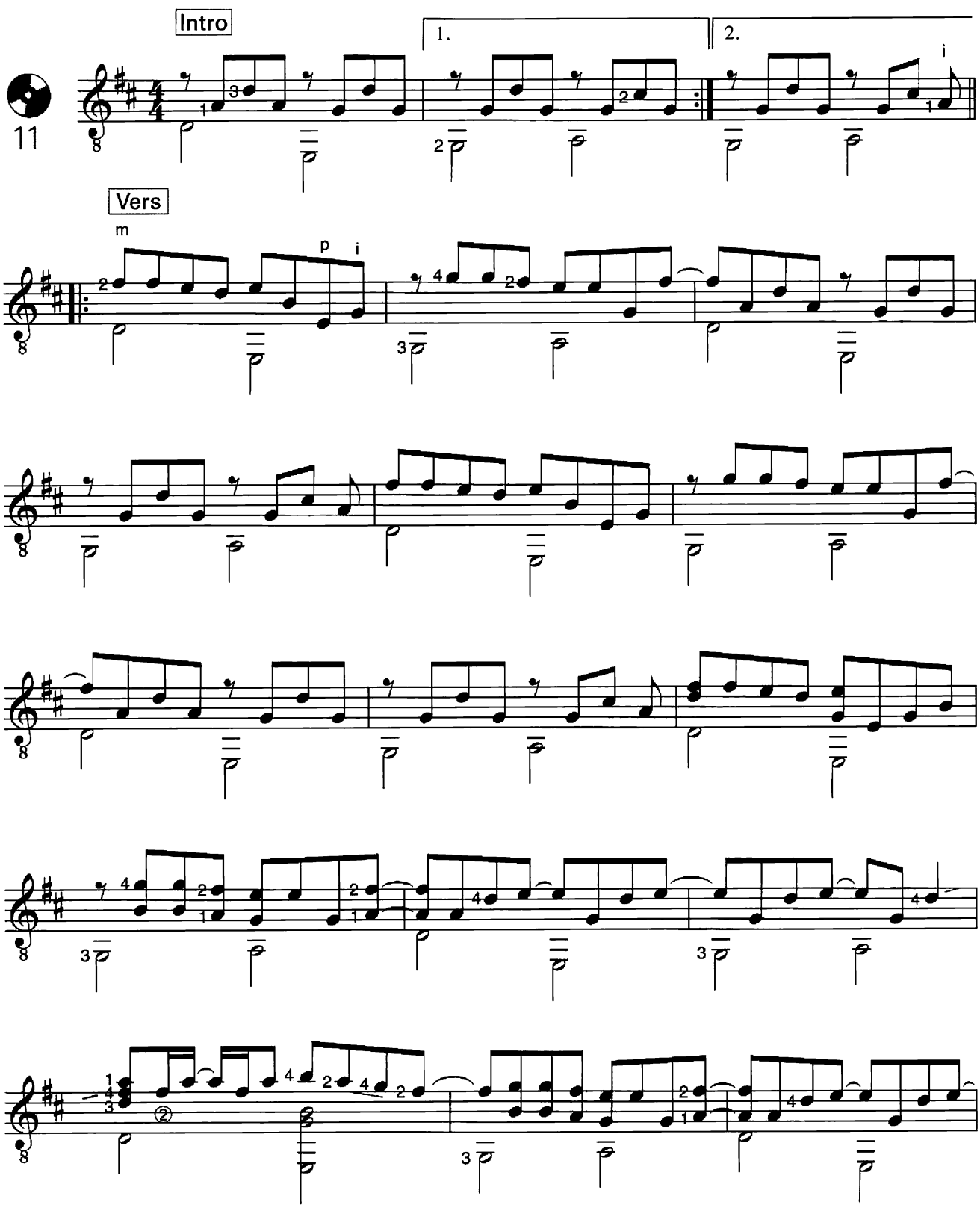
Outro:
D Em G A D Em G A D
___ ___ | ___ ___ | ___ ___ | ___ ___ | ___ |

Love Is All Around

Noten

Words & Music: Reg Presley

arr.: Michael Langer



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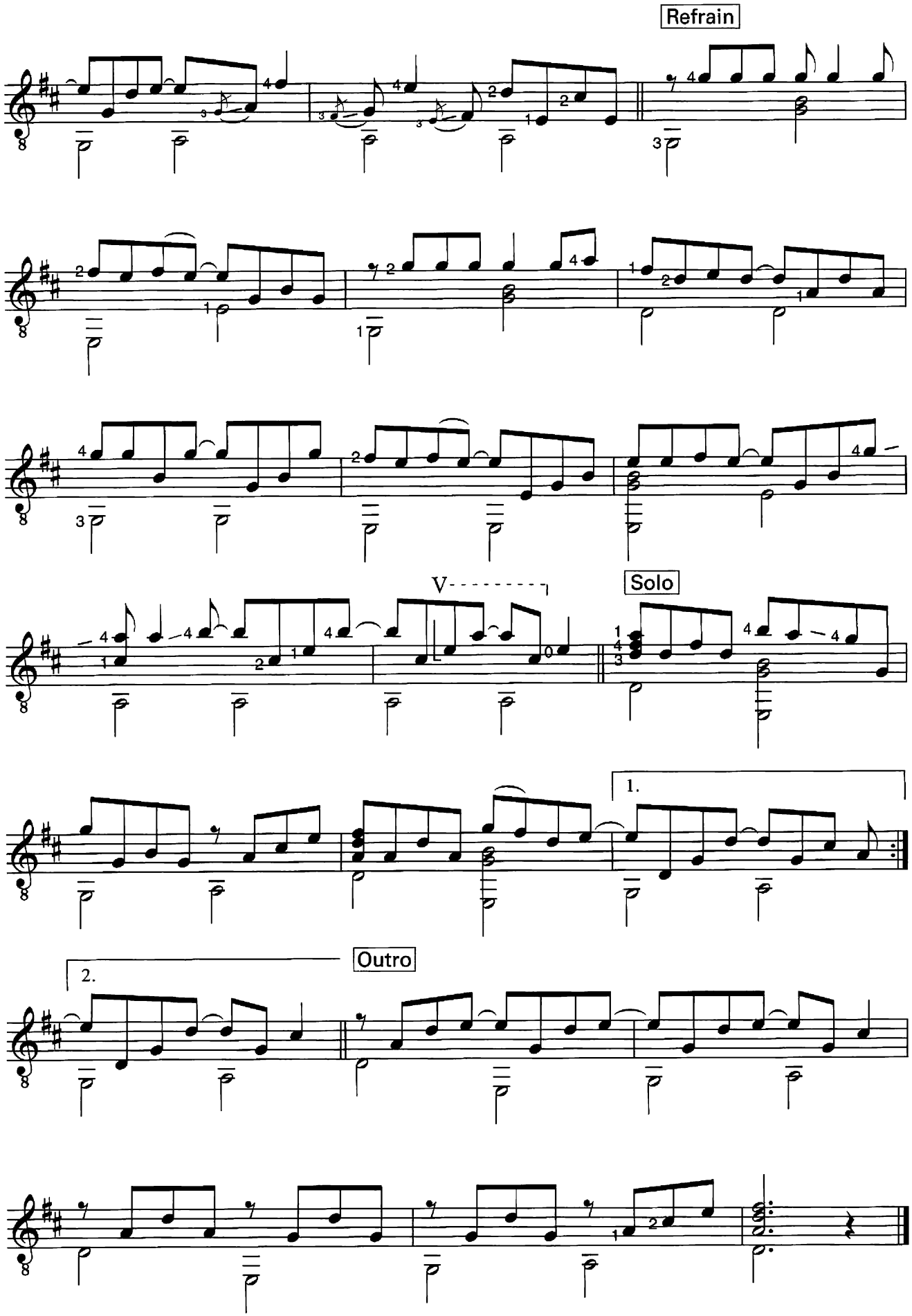
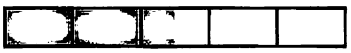

Refrain
V
Solo
1.
2.
Outro

Love Is All Around

TAB



Words & Music: Reg Presley

arr.: Michael Langer

Intro

1. 2.

11

Vers

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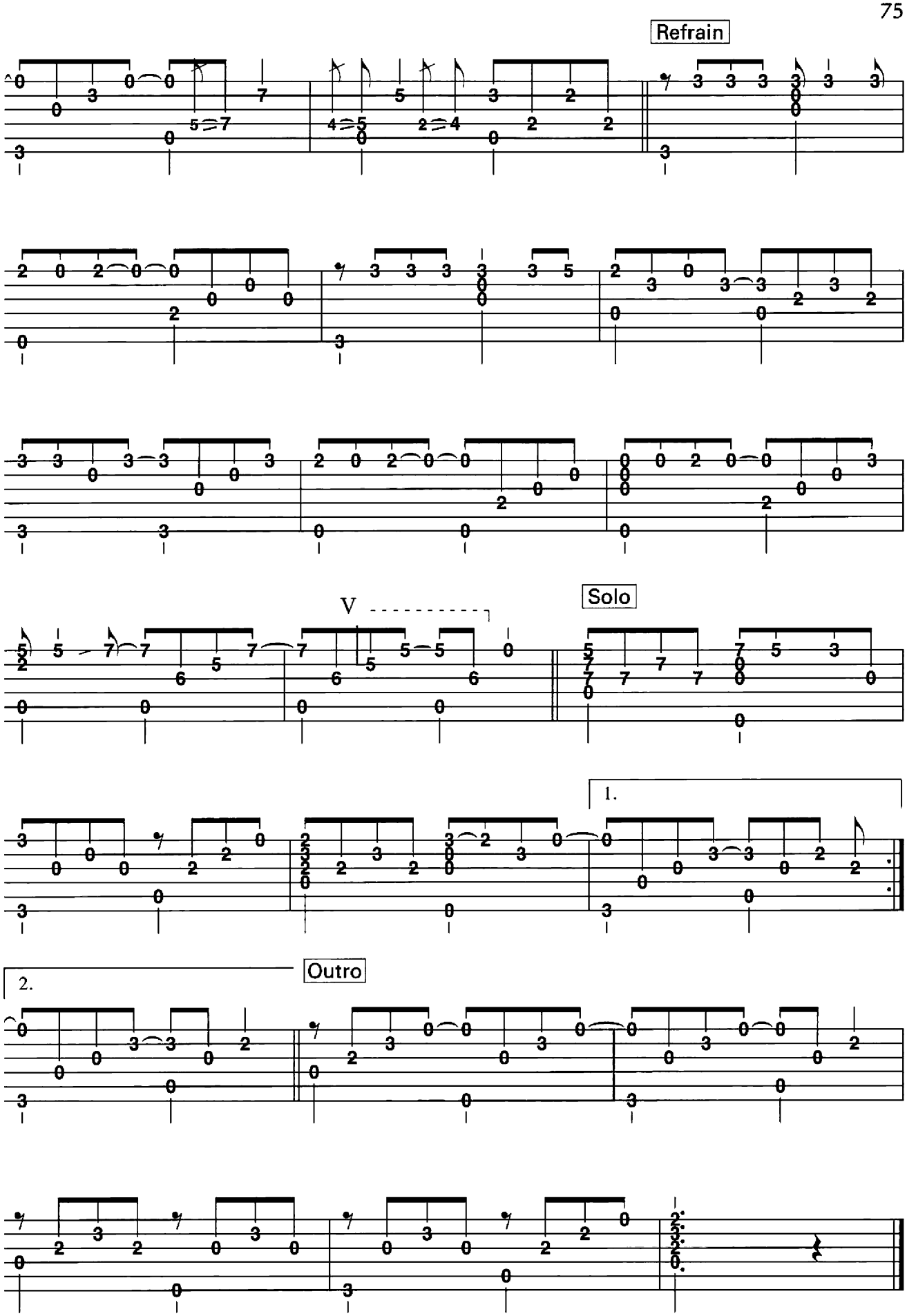

Refrain
V
Solo
1.
2.
Outro

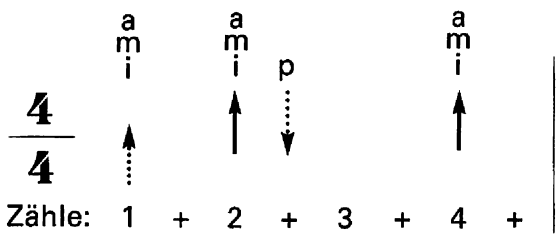
Mighty Quinn

Basics

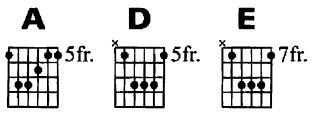
Original

Bob Dylan nahm „The Mighty Quinn" 1967 auf, veröffentlichte den Song aber nicht. Ein Jahr später brachte Manfred Mann's Earth Band dieses Lied in einer rockigen Version heraus und landete einen Nummer-1-Hit in vielen Ländern. Dylan veröffentlichte „The Mighty Quinn" erst 1970 auf seinem Album „Self Portrait".
Das Arrangement bringt über viele Takte hinweg einen Daumen-Klick auf Zählzeit 3 (der Notenkopf ist mit einem x markiert). Am einfachsten kann man dieses an die Snare Drum des Schlagzeugsets erinnernde Geräusch durch seitliches Schlagen mit dem Daumen gegen die Basssaiten erzielen, wodurch die Saiten gegen die Bundstäbe klatschen.

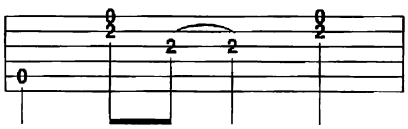
Basic Strumming



Akkorde Strumming



Basic Picking



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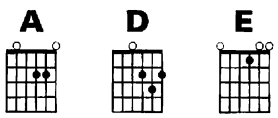

Text + Akkorde

1.

A D A D
___ Everybody's | building the | ships and | boats, |
A D A D
___ some are building | monuments, | others jotting down | notes. |
A D A D
___ Everybody's in de- | spair, | ___ every girl and | boy, ___
A E
___ but when | Quinn the Eskimo | gets here, ___
D A
___ every- | body's gonna jump for | joy. ___ |

Refrain:

A E A
Come all with- | out, | come all with- | in, ___
E D A
___ you'll | not see | nothing like the | Mighty Quinn. | ____ |
E A
Come all with- | out, | come all with- | in, ___
E D A
___ you'll | not see | nothing like the | Mighty Quinn. | ____ |

2.

A D A D
Let me do what I | wanna do, | like my sugar | sweet, ___
A D A D
___ but | jumping queues and | making haste, it | ain't my cup of | meat. |
A D A D
Nobody can | get no sleep, there's | someone on everyone's | toes, ___
A E
___ but when | Quinn the Eskimo | gets here, ___
D A
___ every- | body's gonna wanna | dose. ___ |

Refrain:

Mighty Quinn

Noten

Words & Music: Bob Dylan

arr.: Michael Langer

Vers

12

(Bass-Klick)

Refrain

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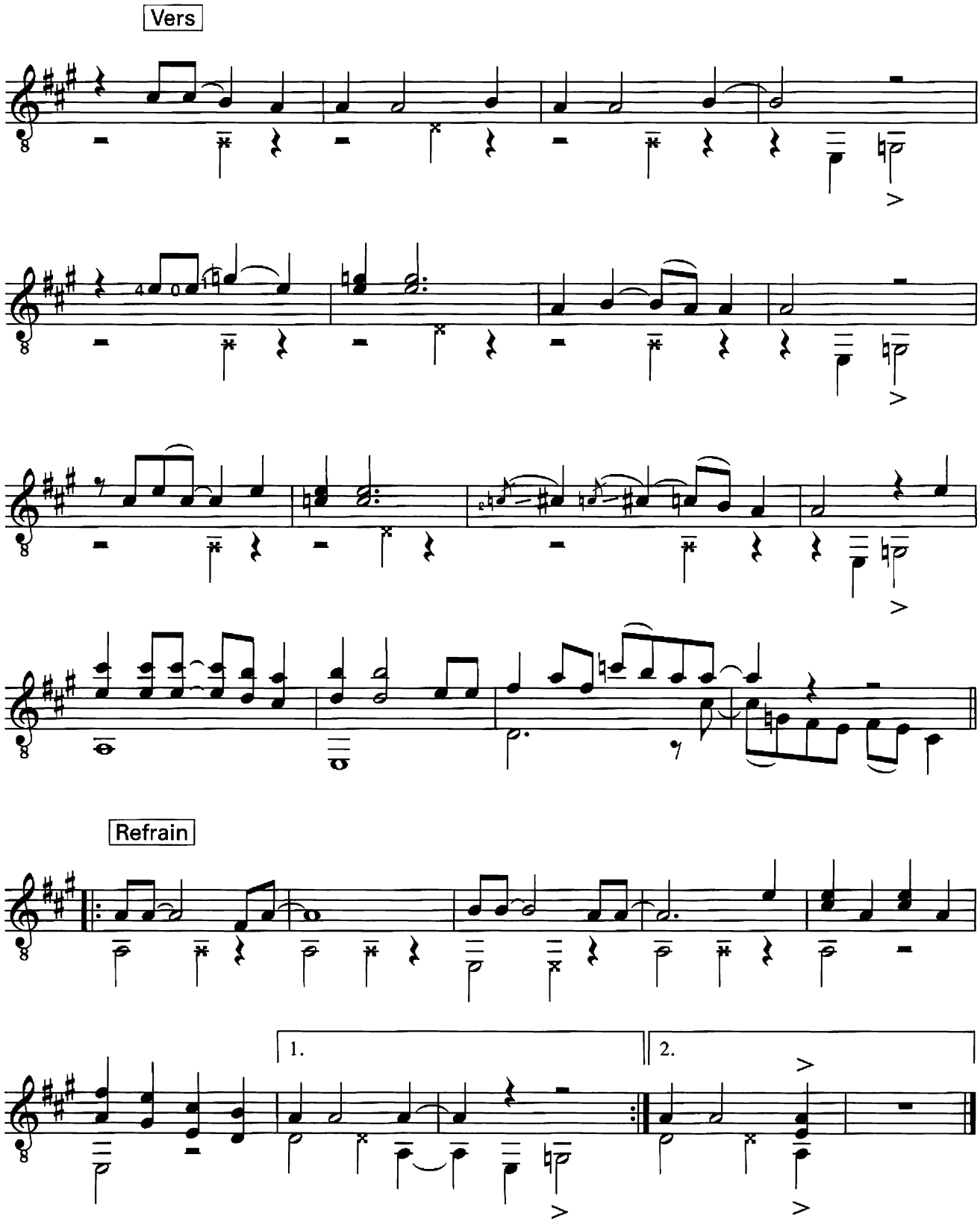

Vers
Refrain
1.
2.

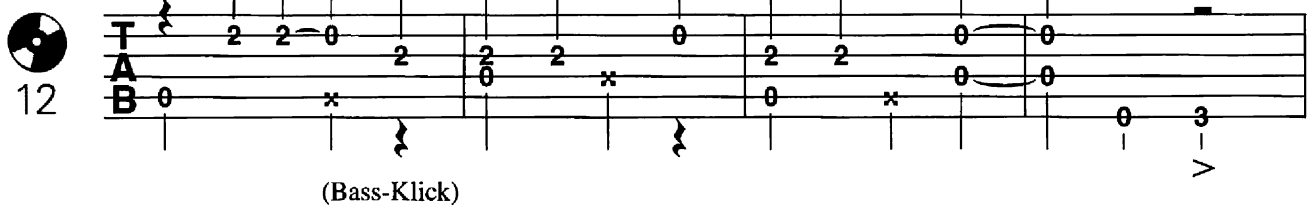
Mighty Quinn

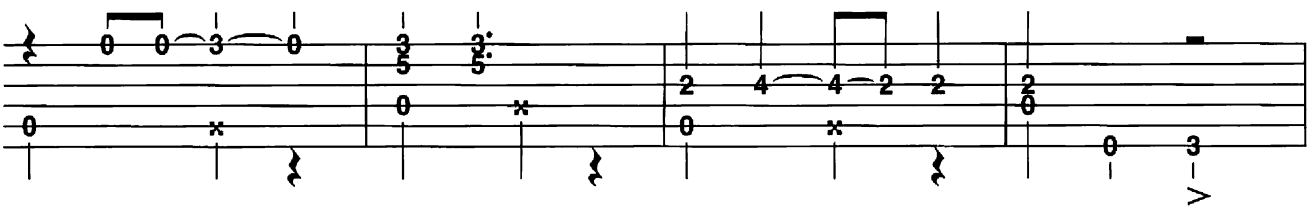
TAB

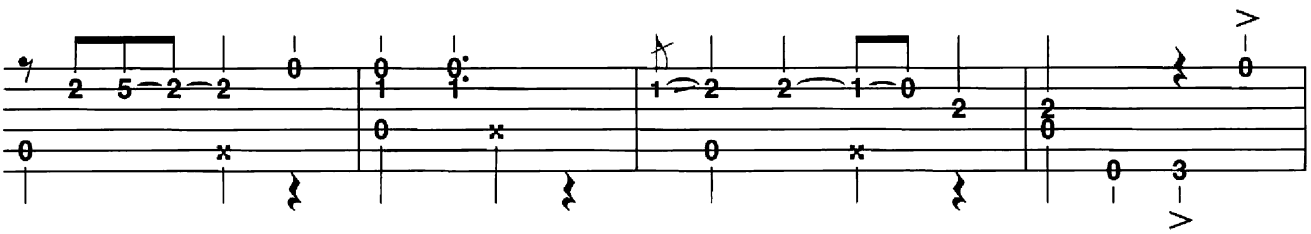
Words & Music: Bob Dylan

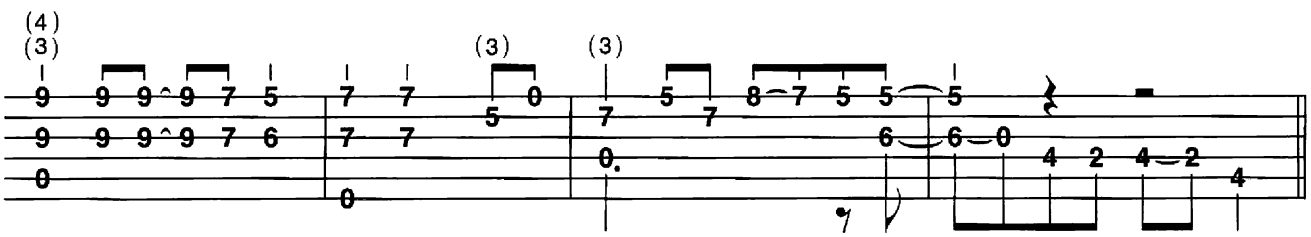
arr.: Michael Langer

Vers

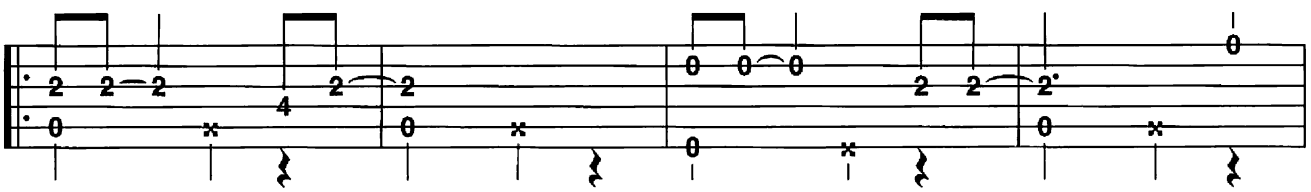


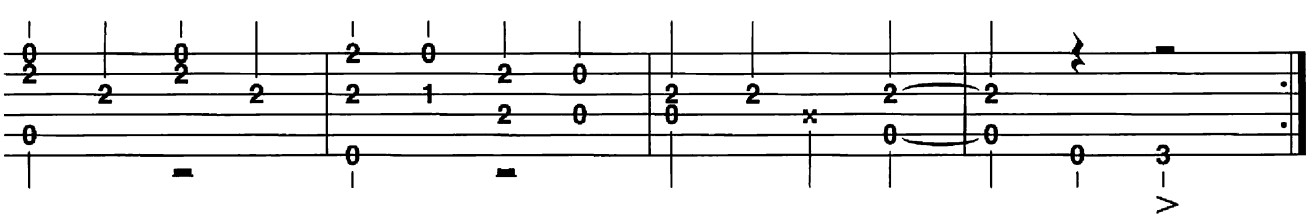






Refrain





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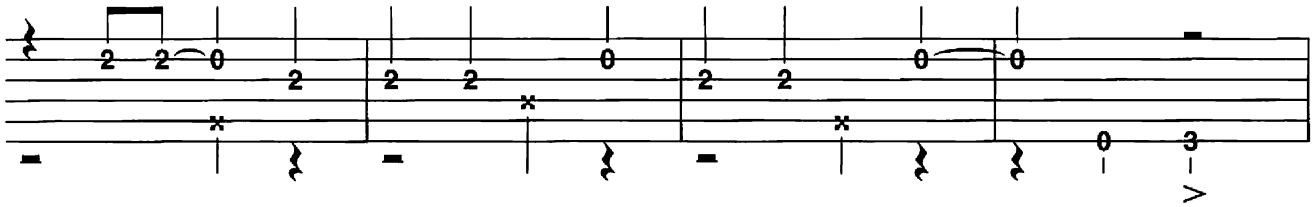

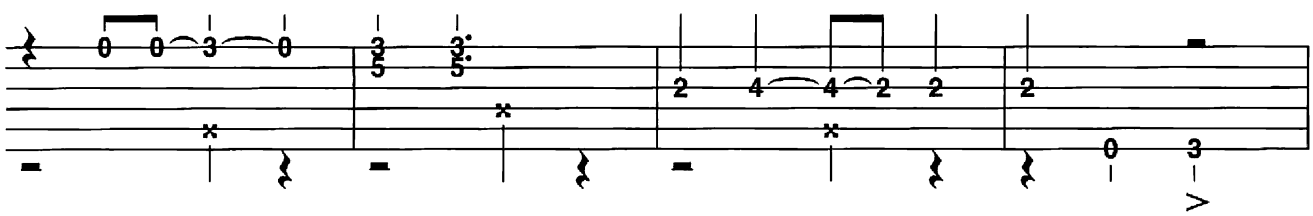

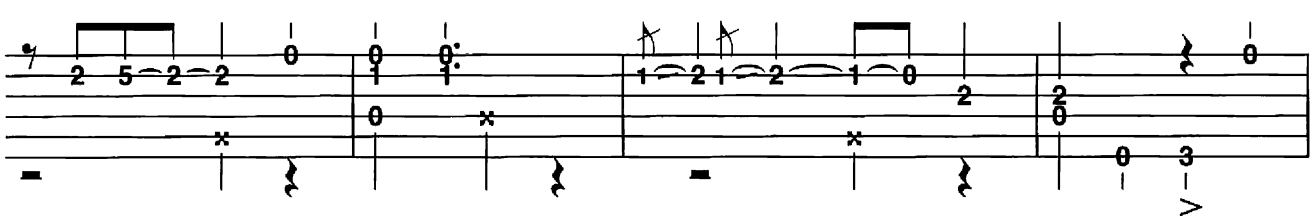

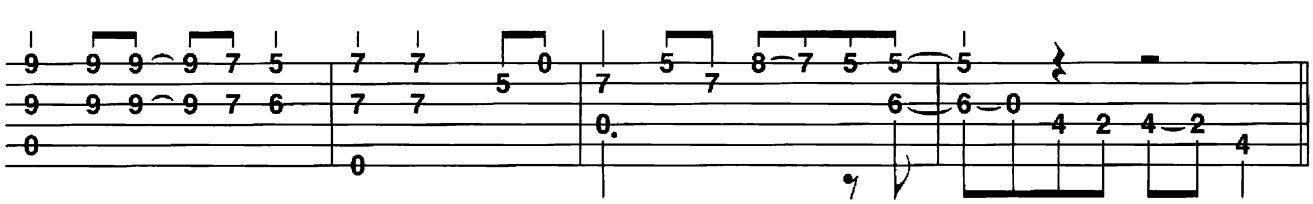

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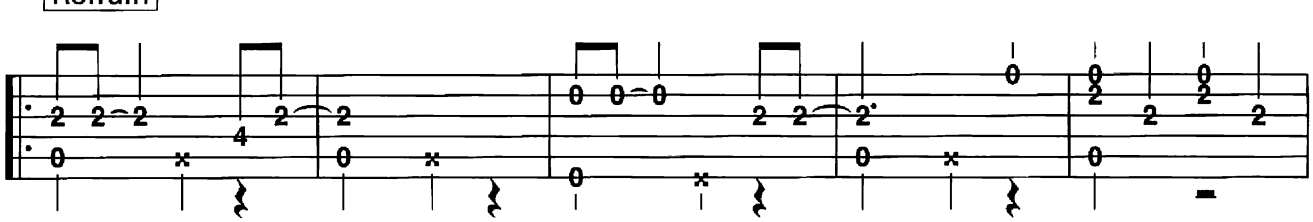
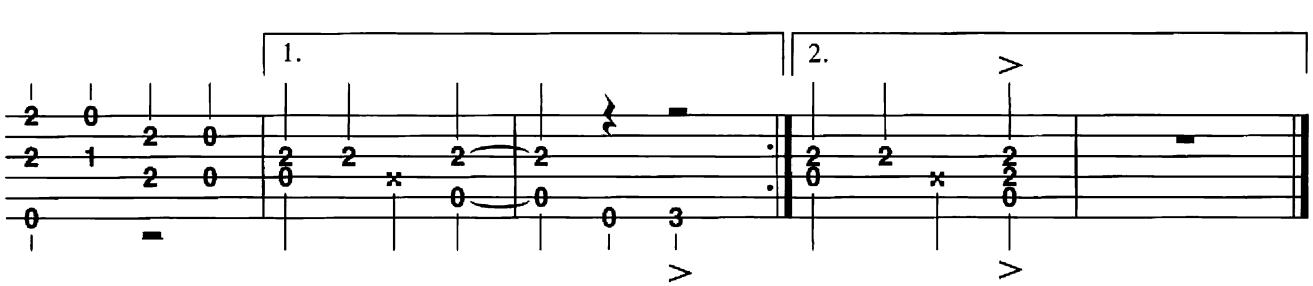




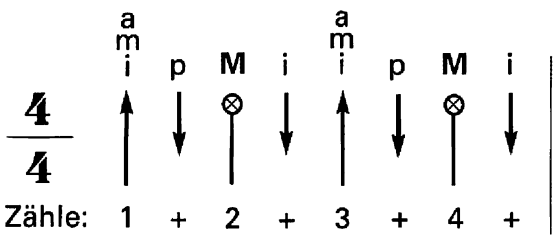
(Sittin' On) The Dock Of The Bay

Basics

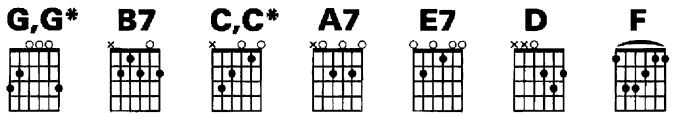
Original

Im Januar 1968, wenige Wochen nach Otis Reddings plötzlichem Tod in Folge eines Flugzeugabsturzes, wurde „(Sittin' On) The Dock Of The Bay" veröffentlicht und gewann zwei Grammy Awards. Fertig produziert hatte den Song Steve Cropper, Gitarrist seiner Band und Mitautor. Geschrieben hatte Redding das Lied auf einem Hausboot in Sausalito, Kalifornien, beim Betrachten der ein- und auslaufenden Schiffe.
Ich habe in mein Arrangement einen typischen Steve Cropper-Lick eingebaut (z. B. Takt 4, Takt 8). Im ersten Teil bleibt der Bass sehr ruhig und man kann sich auf den relaxten Groove der Melodie konzentrieren, dann fängt die Basslinie zu leben an und der Song wird richtig zweistimmig!
Und: 1999 veröffentlichte BMI die genauen Zahlen, wie oft bis dahin dieses Lied in Konzerten aufgeführt wurde: 6.000.000-mal ...

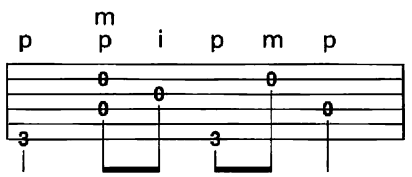
Basic Strumming



Akkorde Strumming



Basic Picking



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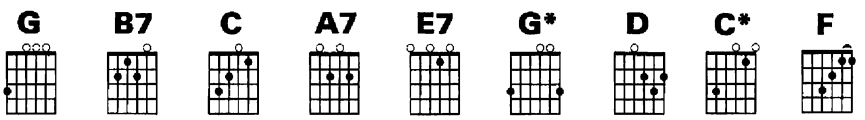


Text + Akkorde

1.
G B7 C A7
Sitting in the morning | sun, I'll be | sitting when the evening | come. ___ |
G B7 C A7
Watching the ships roll | in, then I | watch 'em roll away a-a- | gain. ___ |
G E7 G E7
Sitting on the dock of the | bay, watching the | tide roll a- | way. ___
G A7 G E7
___ Ooh, I'm just | sitting on the dock of the | bay, wasting | time. | ____ |

2.
G B7 C A7
I left my home in | Georgia, ___ | headed for the Frisco | bay. ___ |
G B7 C A7
I have nothing to | live for, look like | nothing's gonna come my | way. ___ |
G E7 G E7
Sitting on the dock of the | bay, watching the | tide roll a- | way. ___
G A7 G E7
___ Ooh, I'm just | sitting on the dock of the | bay, wasting | time. | ____ |

Bridge:
G* D C* G* D C*
__ Looks like | nothing's gonna change, | __ everything still | remains the same. |
G* D C* F D
__ I can't do what | ten people tell me to | __ do, so I guess I'll re- | main the same. |

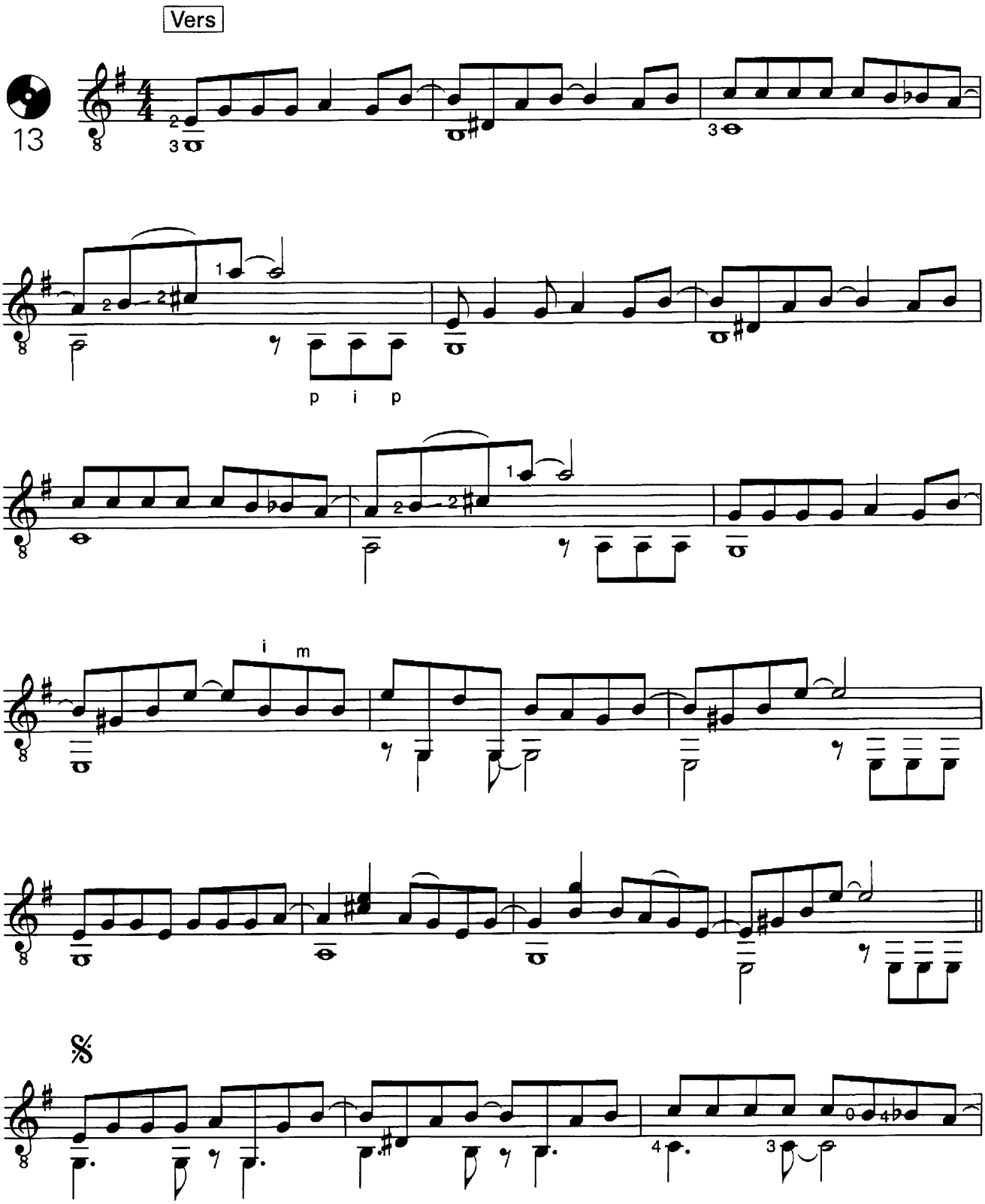
3.
G B7 C A7
Sitting here resting my | bones, and this | loneliness won't leave me a- | lone. ___ |
G B7 C A7
Two thousand miles I | roam just to | make this dock my | home. ____
G E7 G E7
___ Now I'm gonna | sit at the dock of the | bay, watching the | tide roll a- | way. ___
G A7 G E7
___ Ooh, I'm just | sitting on the dock of the | bay, wasting | time. | ____ |

(Sittin' On) The Dock Of The Bay

Noten

Words & Music: Otis Redding & Steve Cropper

arr.: Michael Langer



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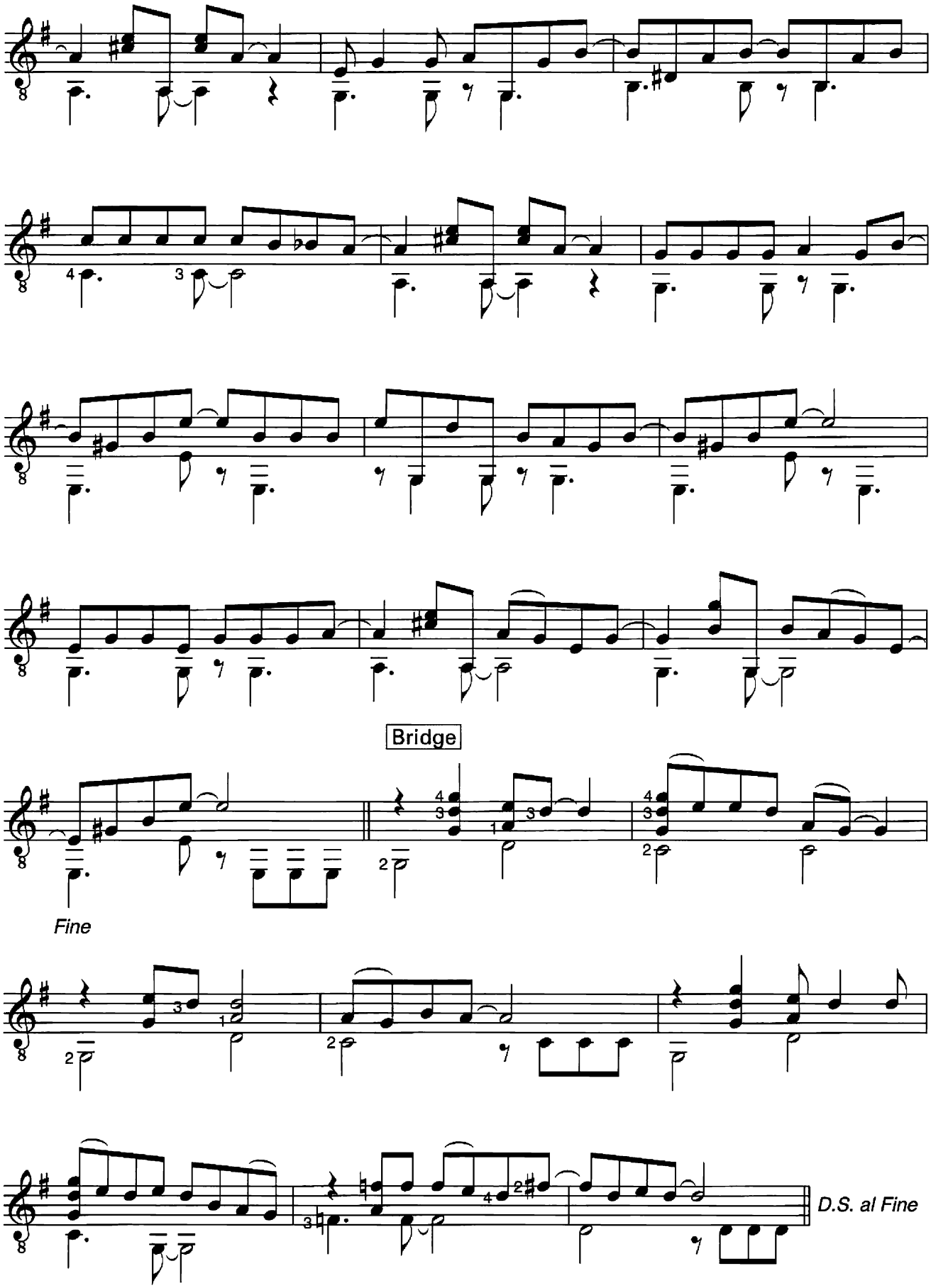

Bridge
Fine
D.S. al Fine

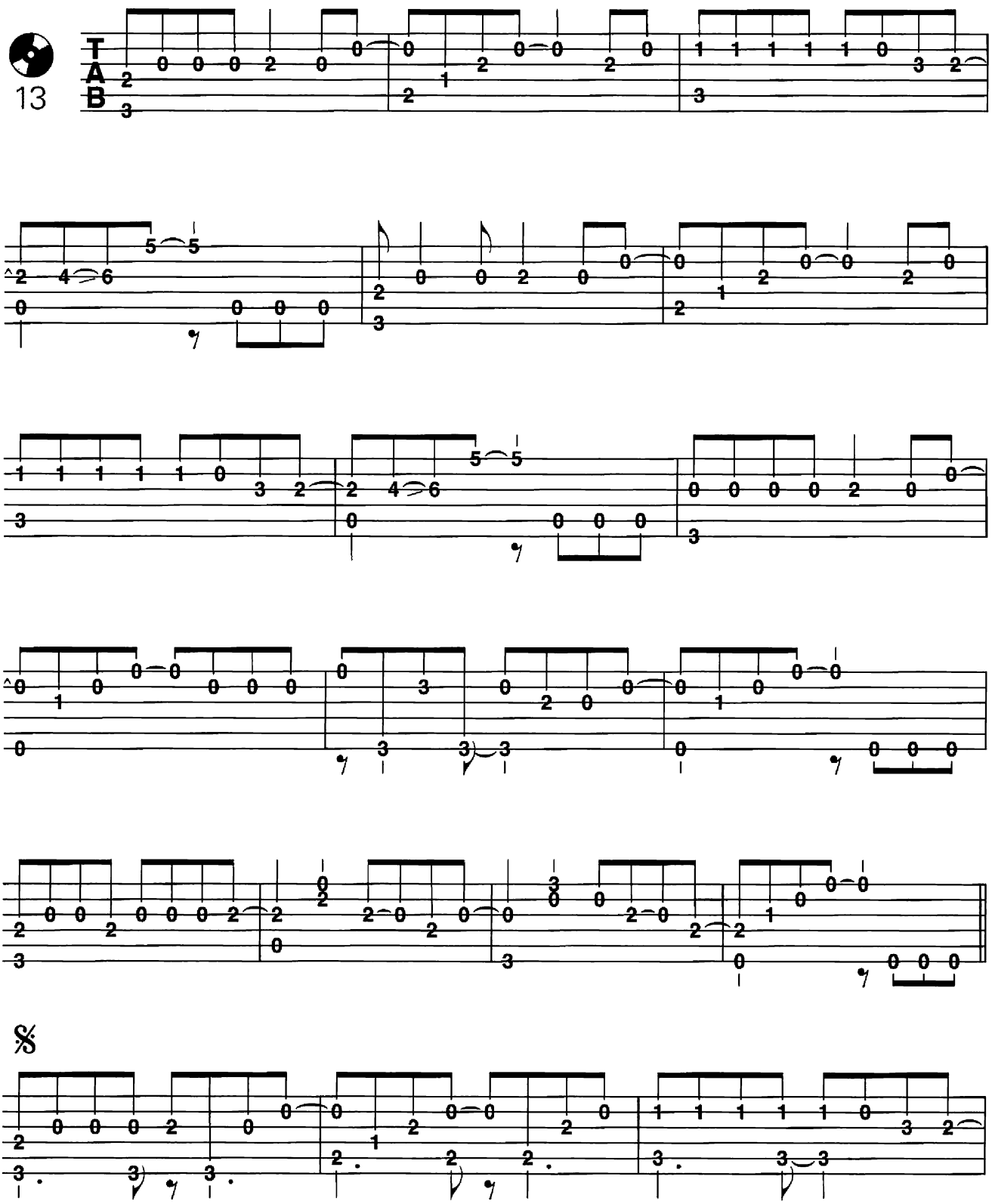
(Sittin' On) The Dock Of The Bay

TAB

Words & Music: Otis Redding & Steve Cropper

arr.: Michael Langer

Vers



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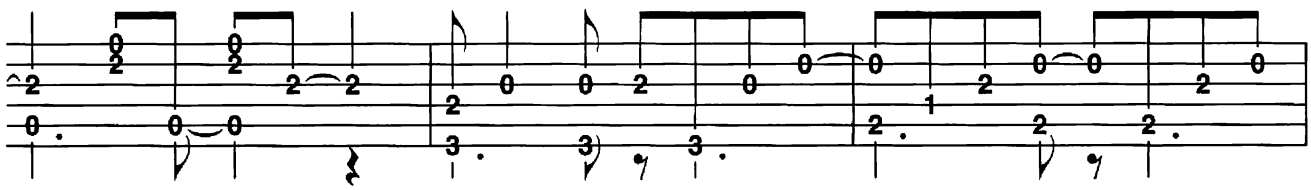
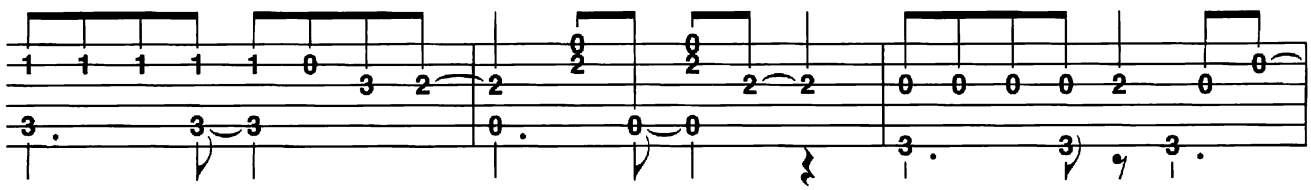
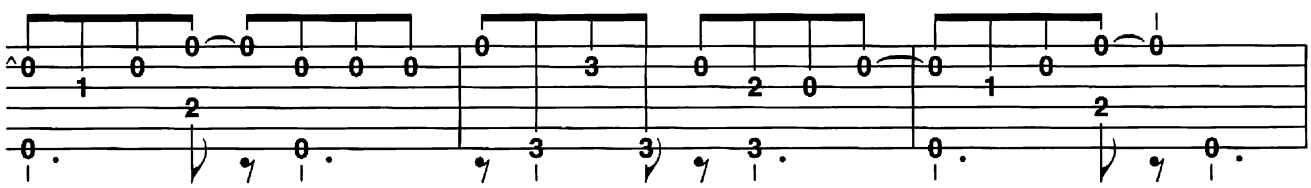
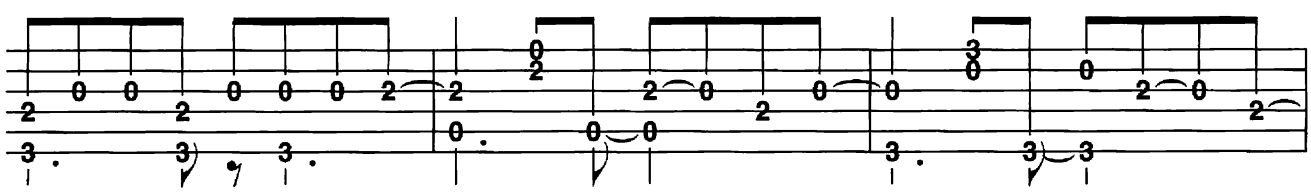
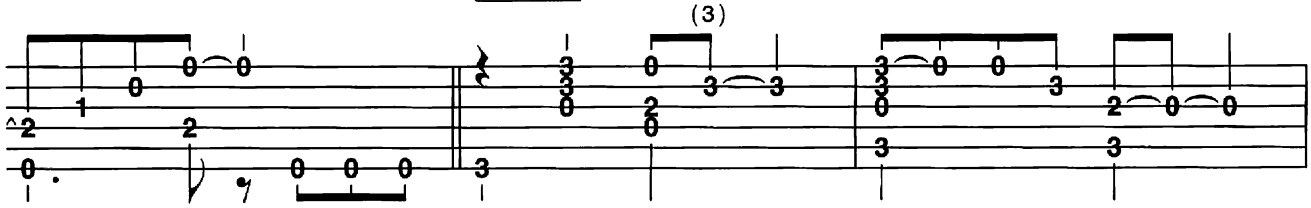




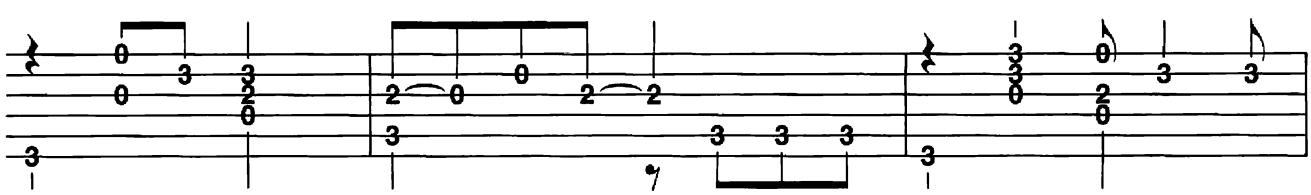


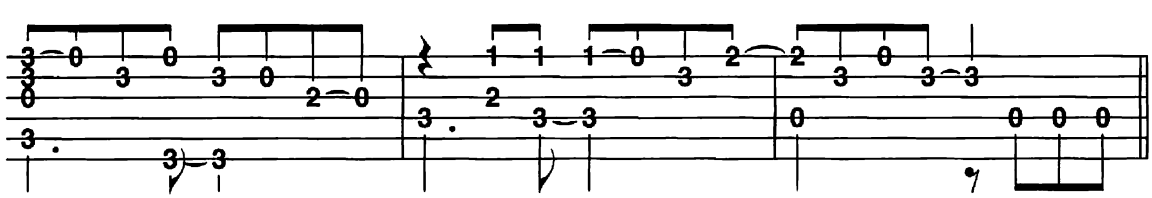


Bridge



Fine





D.S. al Fine

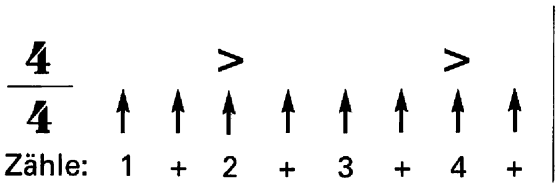
Smoke On The Water

Basics

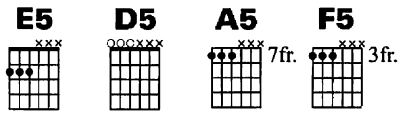
Original

Am 4. September 1971 war die Rockgruppe Deep Purple in Montreux in der Schweiz, um ein neues Album aufzunehmen.
Während eines Frank Zappa-Konzerts im Casino schoss jemand eine Leuchtrakete in die Decke, worauf das Casino in Brand geriet. Rauch zog über das Wasser des Genfer Sees. Das und einige mehr Details sind im Text des Liedes nachzulesen, das gleich noch in Montreux von der Band aufgenommen wurde.
Am Anfang von „Smoke On The Water" steht wohl das berühmteste 4-Ton-Gitarrenriff der Rockgeschichte. Im Original gespielt in parallelen Quarten vom Deep Purple-Leadgitarristen Ritchie Blackmore, rechts mit den Fingern angeschlagen. Mein Solo-Arrangement beginnt mit diesem Originalriff, darunter dann der originale Achtelbass, was zusammen dank der Tonart e-Moll (original g-Moll) und vieler leerer Saiten leicht spielbar bleibt.

Basic Strumming

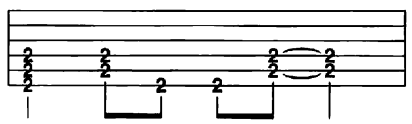


Akkorde Strumming

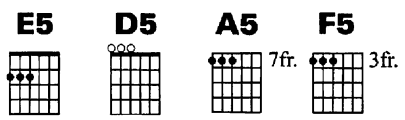


Drop D: 6. Saite auf D hinunterstimmen!

Basic Picking



Akkorde Picking



Drop D: 6. Saite auf D hinunterstimmen!

Text + Akkorde

(Keine Akkorde - nur Riff Takt 1-4)

Intro: ____ | ____ | ____ | ____ |

E5

____ | ____ | ____ | ____

1.

E5 **D5** **E5**
___We | all came out to | Montreux on the | Lake Geneva | shoreline |

D5 **E5**
___ to make records with a | mobile, | ___ we didn't | have much time. |

D5 **E5**
___ Frank Zappa and the | Mothers were | at the best place a- | round, |

D5 **E5**
___ but some stupid with a | flare gun | burned the place to the | ground. |

Refrain:

A5 **F5** **E5** **A5** **F5**
Smoke on the | water, | ___ and fire in the | sky. | Smoke on the | water. |

Solo:

E5
____ | ____ | ____ | ____ |

2.

E5 **D5** **E5**
They burned down the | gambling house, it | died with an awful | sound, |

D5 **E5**
___ but funky Claude was | running in and out, | ___ pulling | kids out of ground. |

D5 **E5**
___When it all was | over we | had to find another | place. |

D5 **E5**
___ Swiss time was | running on, it | seemed that we would lose the | race. |

Refrain:

Solo:

E5
____ | ____ | ____ | ____ |

Outro:

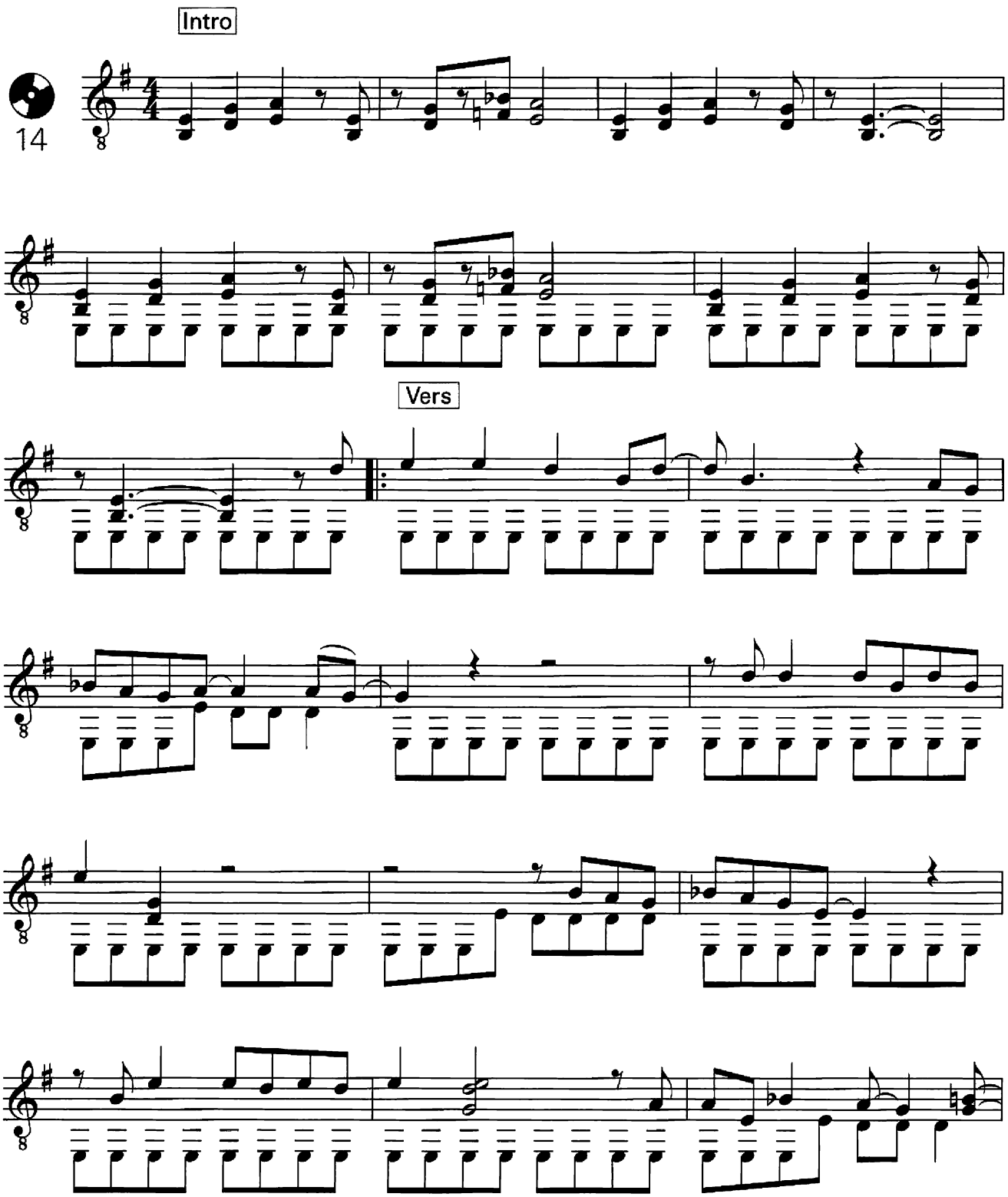
E5
____ | ____ | ____ | ____ |

Smoke On The Water

Noten

Words & Music: Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover & Ian Paice

arr.: Michael Langer



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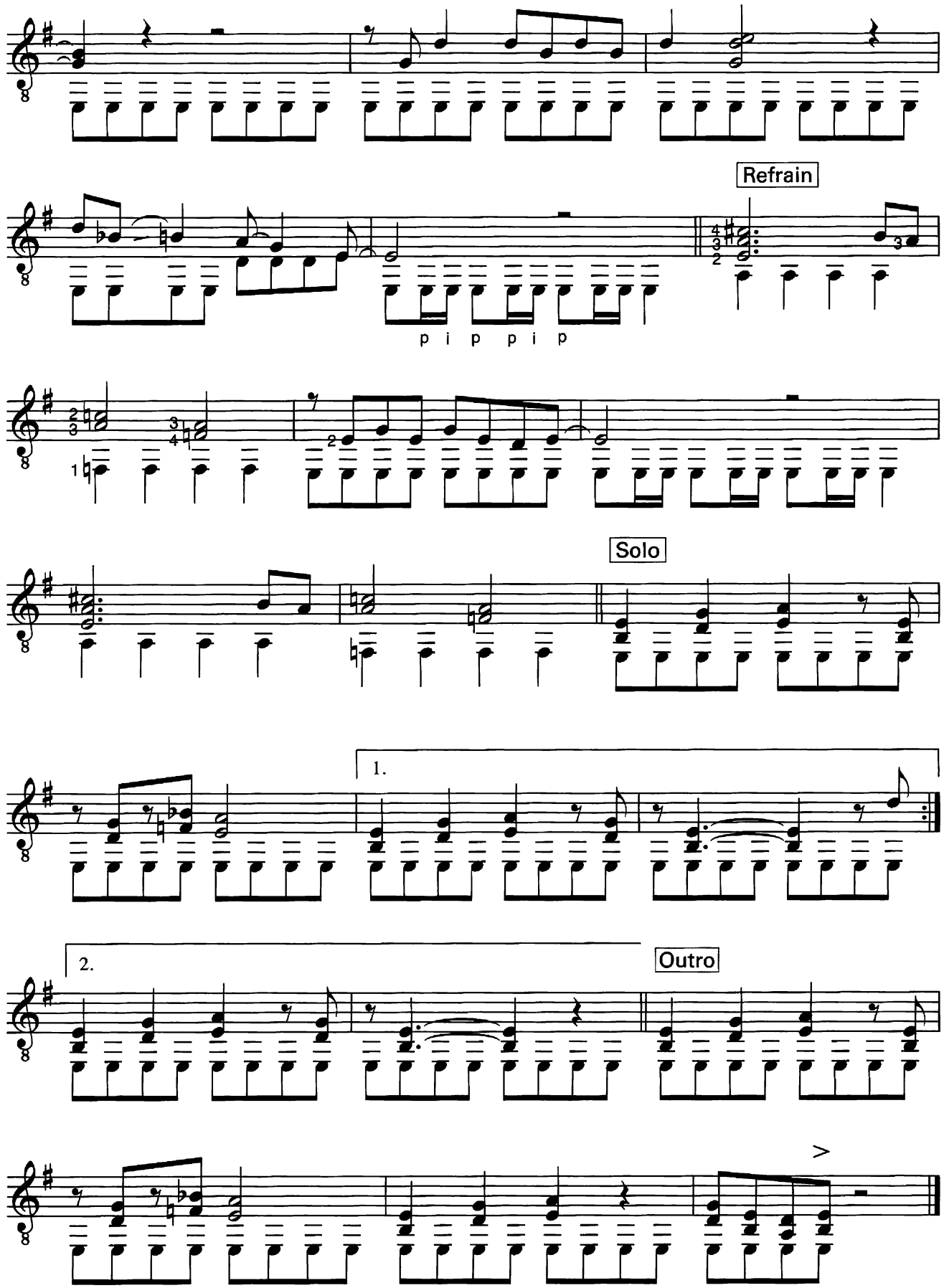

Refrain
p i p p i p
Solo
1.
2.
Outro

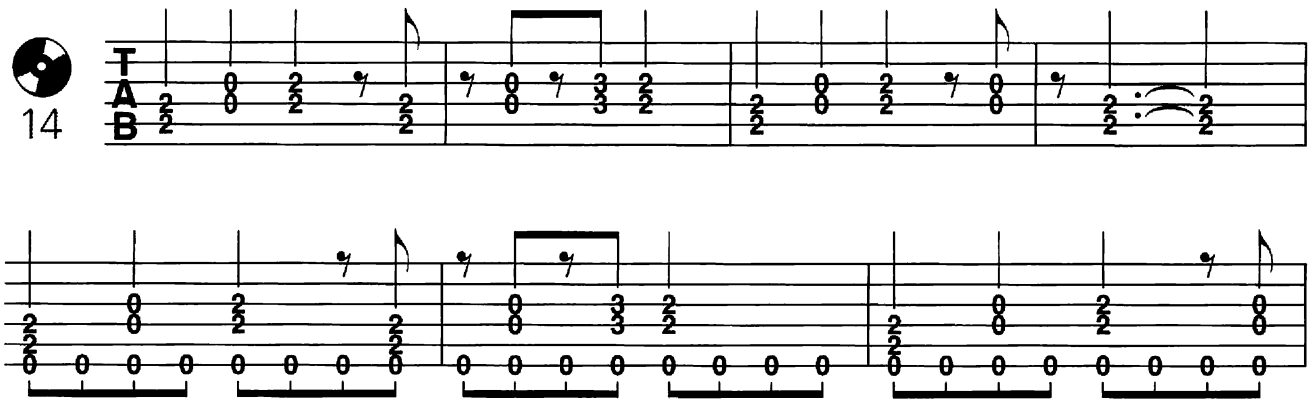
Smoke On The Water

TAB

Words & Music: Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover & Ian Paice

arr.: Michael Langer

Intro



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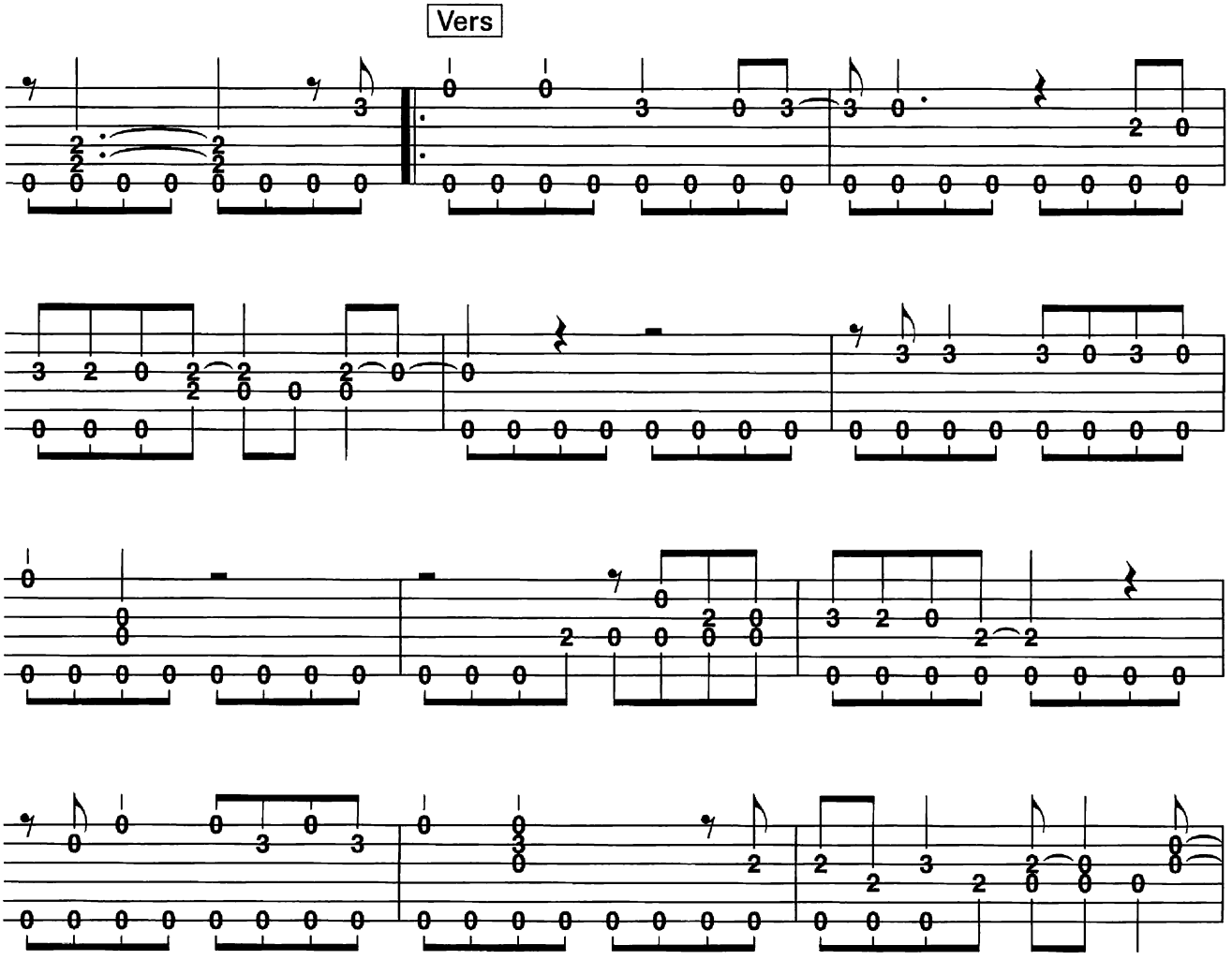

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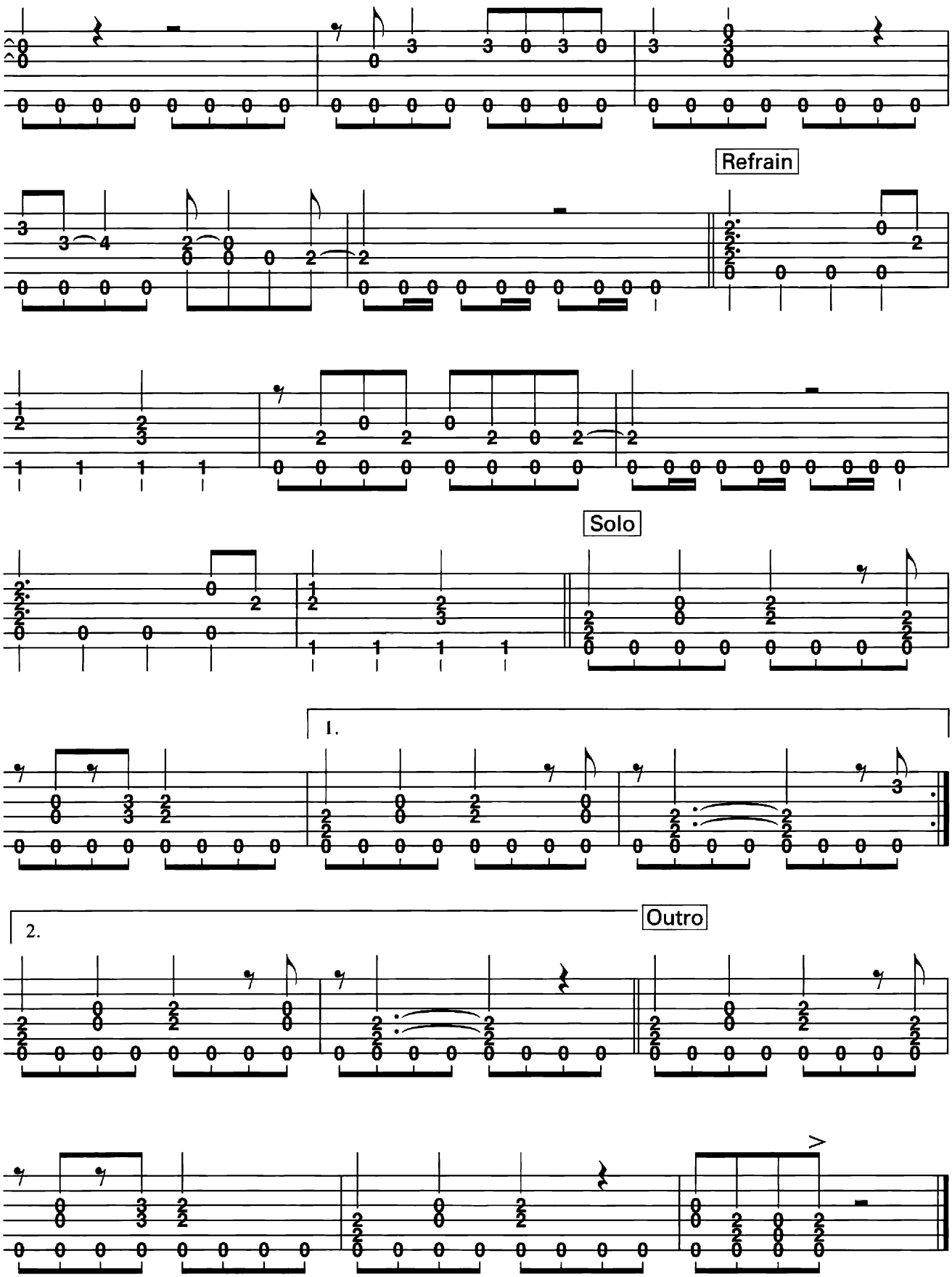

Refrain
Solo
1.
2.
Outro

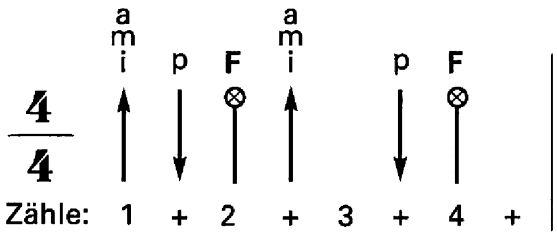
Stand By Me

Basics

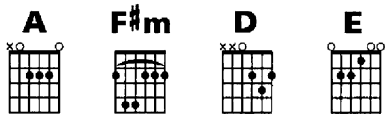
Original

Am 27. Oktober 1960, kurz vor Ende der Aufnahmesession für seine erste Soloplatte, nachdem er sich von der Vokalgruppe Drifters getrennt hatte, blieb noch ein wenig Restzeit:
Ben E. King nutzte sie für eine Eigenkomposition, die er ursprünglich gar nicht aufnehmen wollte: „Stand By Me". Anfangs nur die B-Seite einer Single wurde das Lied eigentlich erst 1986, wiederveröffentlicht als Titellied des gleichnamigen Films und Hintergrundmusik eines Jeans-Werbespots, ein Welthit.
Das charakteristische Bassriff, das auch die Basis meines Arrangements ist, fügte das Produzentenduo Leiber und Stoller erst im Studio hinzu.

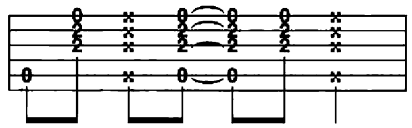
Basic Strumming



Akkorde Strumming



Basic Picking



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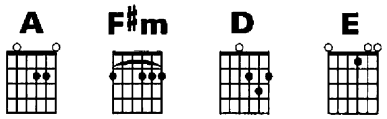

Text + Akkorde

1.

A **Fism**
___ | ___When the | night has | come ___ | ___ and the land is | dark ___
D **E** **A**
___ and the | moon is the | only light we'll | see. ___ | ___
Fism
___ No, I | won't be a- | fraid, no, I | won't be a- | fraid ___
D **E** **A**
___ just as | long as you | stand, stand by | me. ___ So | darling, darling, |

Refrain:

A **Fism**
stand by | me, ___ oh, | stand ___ by | me, ___ stand |
D **E** **A**
by me, ___ stand | by me, ___ stand by | me. ___ | ___

2.

A **Fism**
___ If the | sky that we look up- | on should tumble and | fall ___ | ___
D **E** **A**
___ or the | mountain should | crumble to the | sea. ___ | ___
Fism
___ I won't | cry, ___ I won't | cry, ___ no, | I won't shed a | tear ___
D **E** **A**
___ just as | long as you | stand, stand by | me. ___ So | darling, darling, |

Refrain:

Refrain:

Stand By Me

Noten

Words & Music: Ben E. King, Jerry Leiber & Mike Stoller

arr.: Michael Langer

Vers

15

Pausenzeichen:
Saite mit dem Daumen abdämpfen (auch leiser Daumenklick ist möglich)

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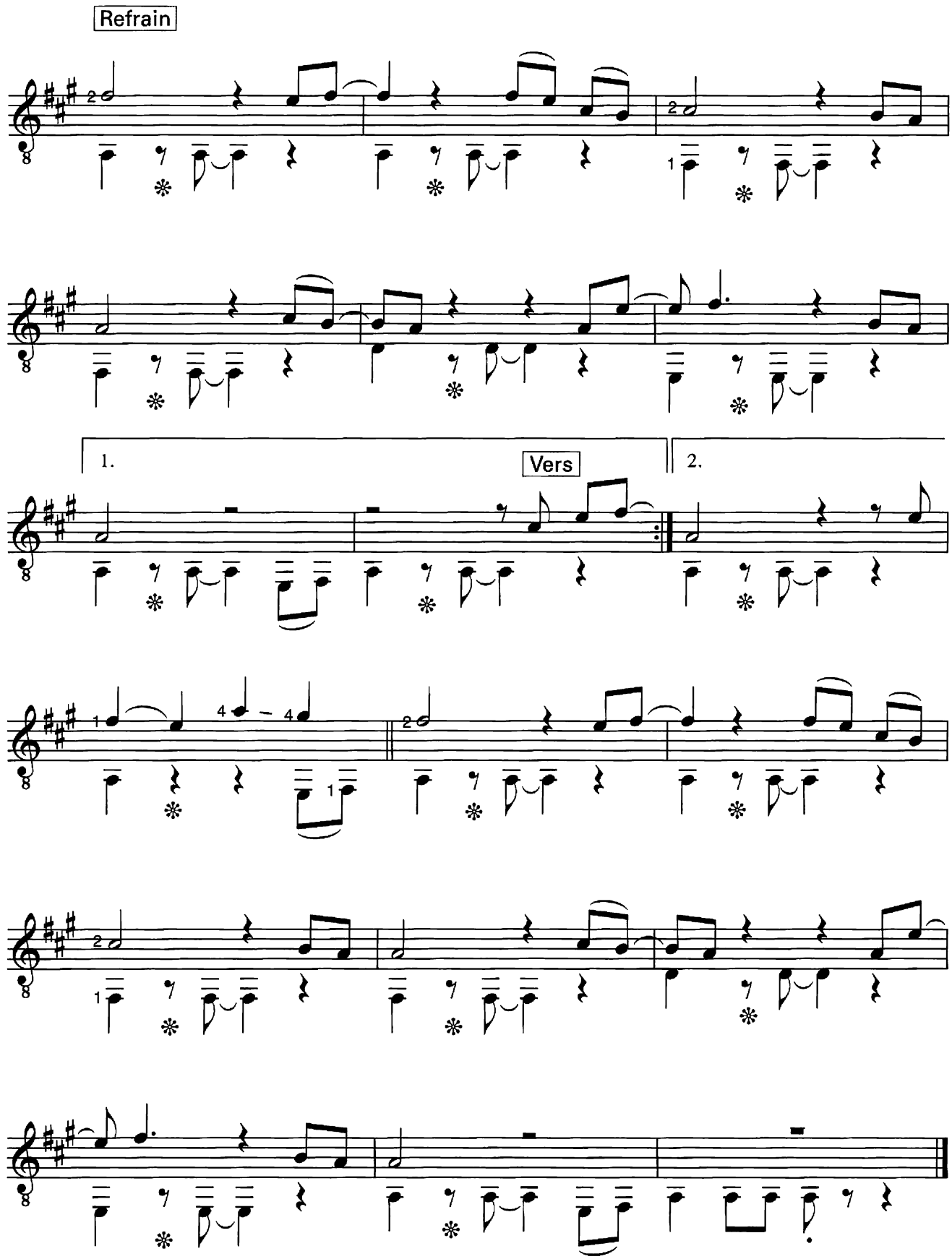

Refrain
1.
Vers
2.

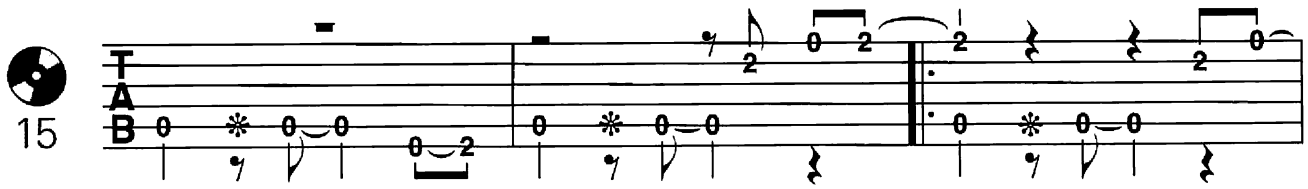
Stand By Me

TAB

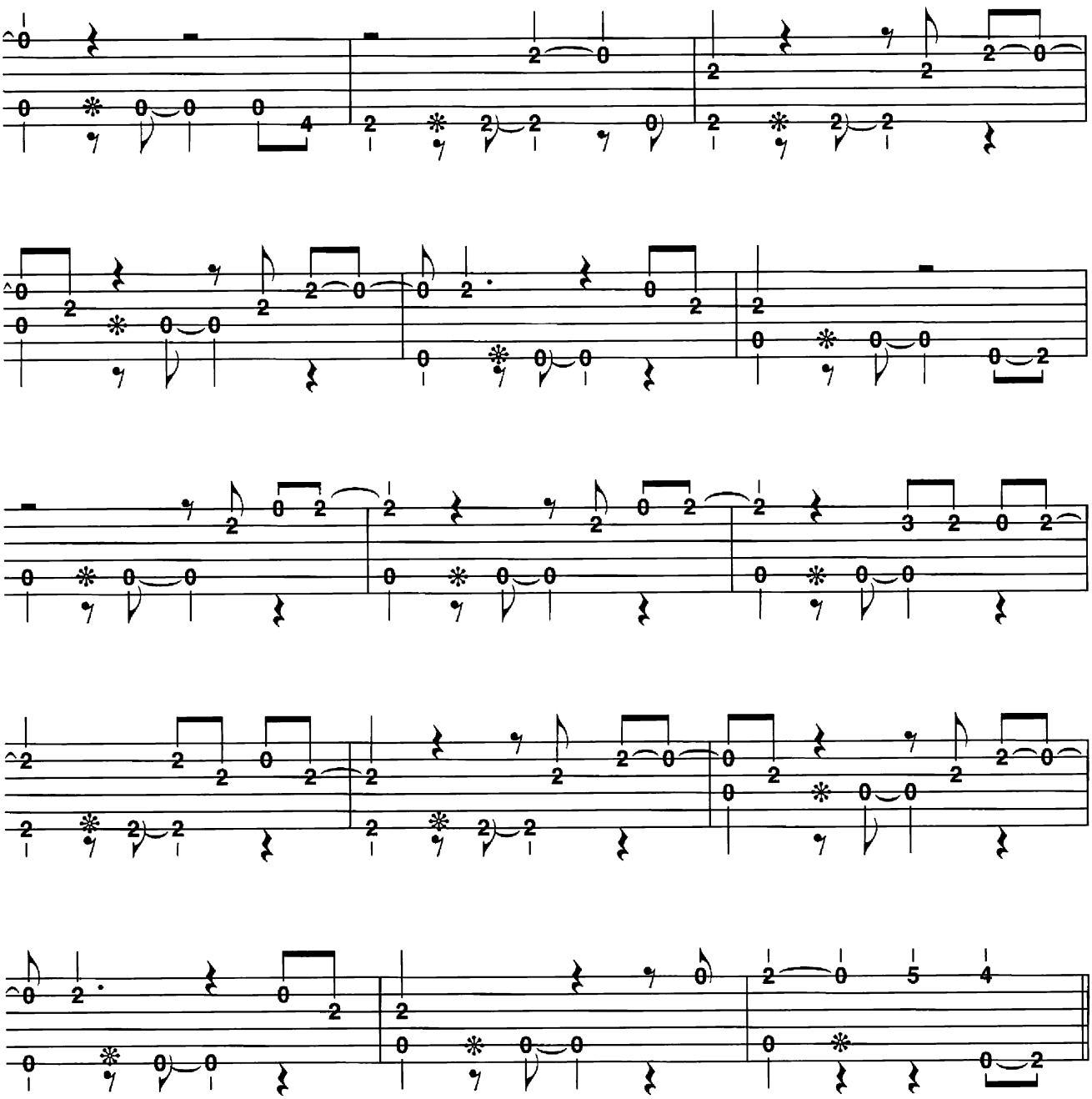
Words & Music: Ben E. King, Jerry Leiber & Mike Stoller

arr.: Michael Langer

Vers



Pausenzeichen:
Saite mit dem Daumen abdämpfen (auch leiser Daumenklick ist möglich)



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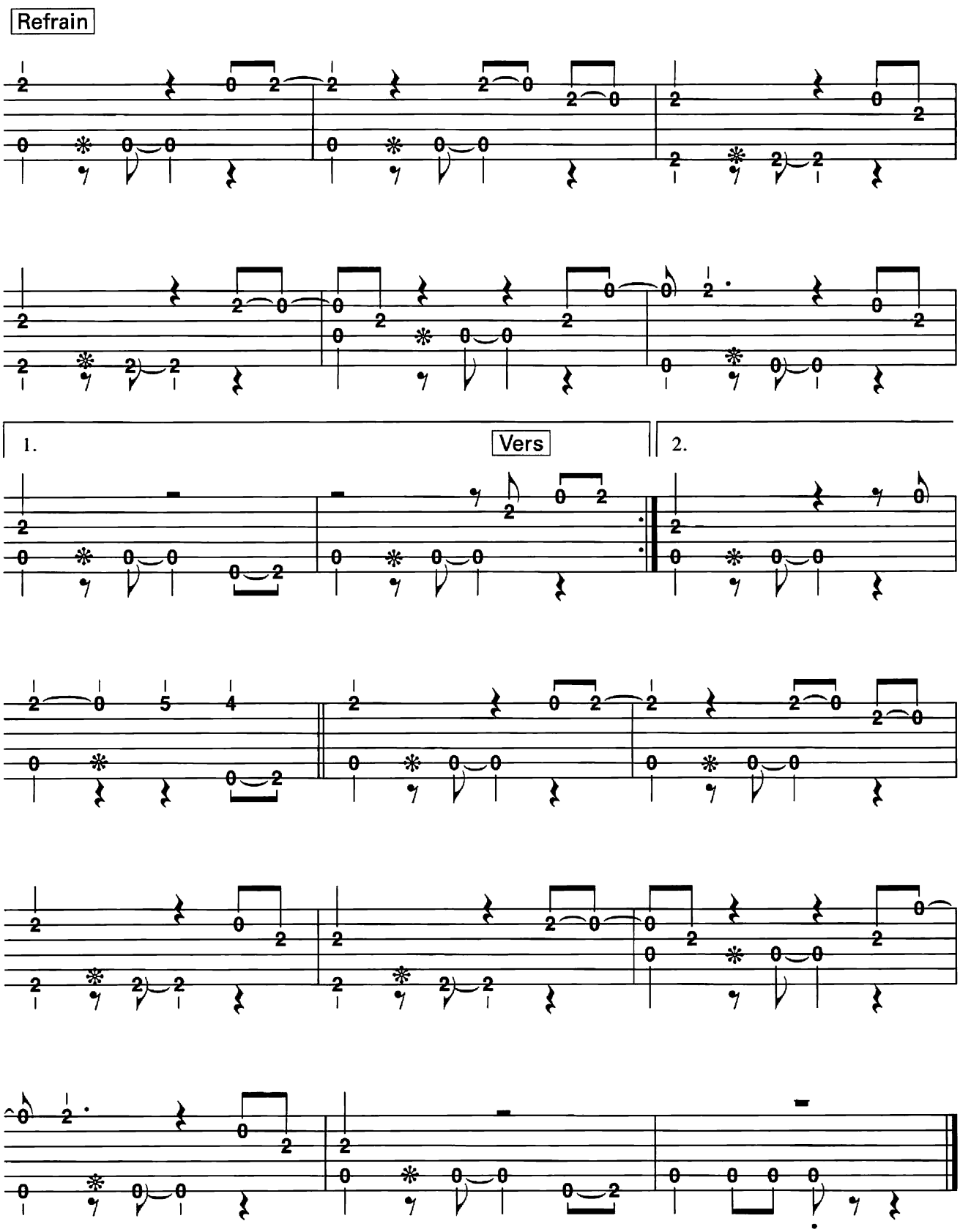

Refrain
1.
Vers
2.

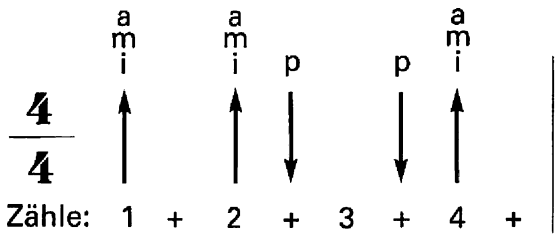
Streets Of London

Basics

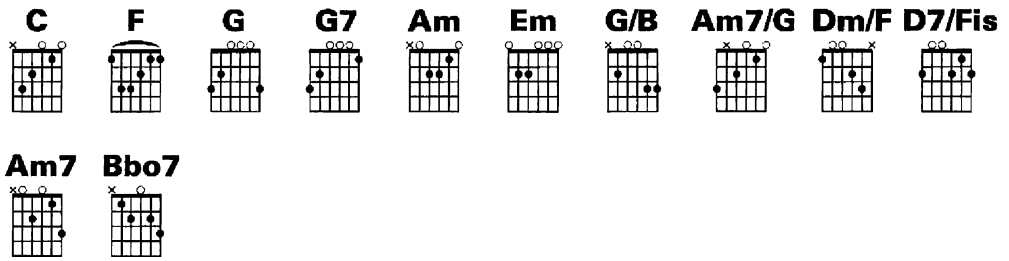
Original

Ralph McTell, der als Straßenmusiker durch Europa trampte, wurde für sein Lied von Obdachlosen in den Straßen von Paris inspiriert. Er nahm „Streets Of London" erst auf seinem zweiten Album im Jahr 1969 auf, weil er es für sein Debütalbum als allzu deprimierend empfand.
2011 gibt es laut Wikipedia über 200 Cover-Versionen von diesem Song. Es blieb der einzige große Hit von Ralph McTell.
Seine Picking-Begleitung auf der akustischen Gitarre gilt bis heute als Musterbeispiel für diesen Begleitstil der Folkmusik und war auch Inspiration für mein Arrangement.

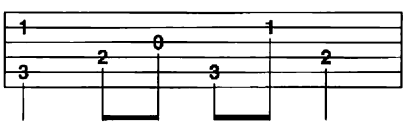
Basic Strumming



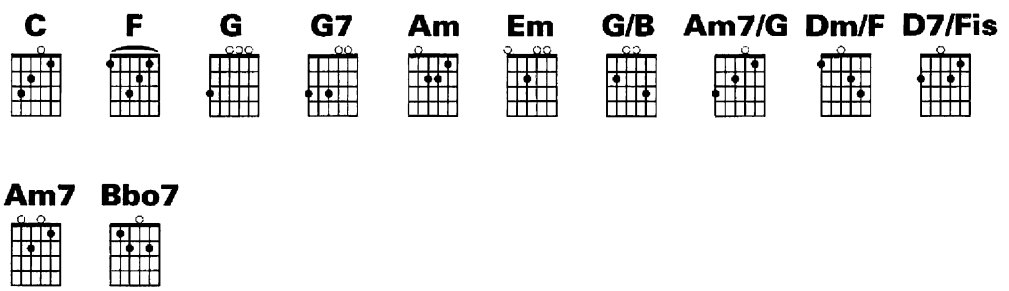
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

C G Am Em
1. Have you seen the | old man in the | closed down | market, |
F C Dm/F G
kicking off the | papers with his | worn out | shoes? |
C G Am Em
In his eyes you | see no pride, | hand held loos'ly | at his side. |
F C G7 C
Yesterday's | paper telling | yesterday's | news. | ___

F Em C G/B Am Am7/G
R: __ So | how can you | tell me you're | lone - | ly? _____ |
D7/Fis G Am7 Bbo7 G/B
__ And say for | you that the sun don't | shine? ___ | _____ Oh, |
C G Am Em
let me take you | by the hand and | lead you through the | streets of London! |
F C G7 C
__ I'll show you | something to | make you change your | mind. __ | ___ |

C G Am Em
2. Have you seen the | old girl who | walks the streets of | London, |
F C Dm/F G
dirt in her | hair and the | clothes in | rags? |
C G Am Em
She's no time for | talking, she | just keeps right on | walking. |
F C G7 C
Carrying her | home in | two carrier | bags. | ___

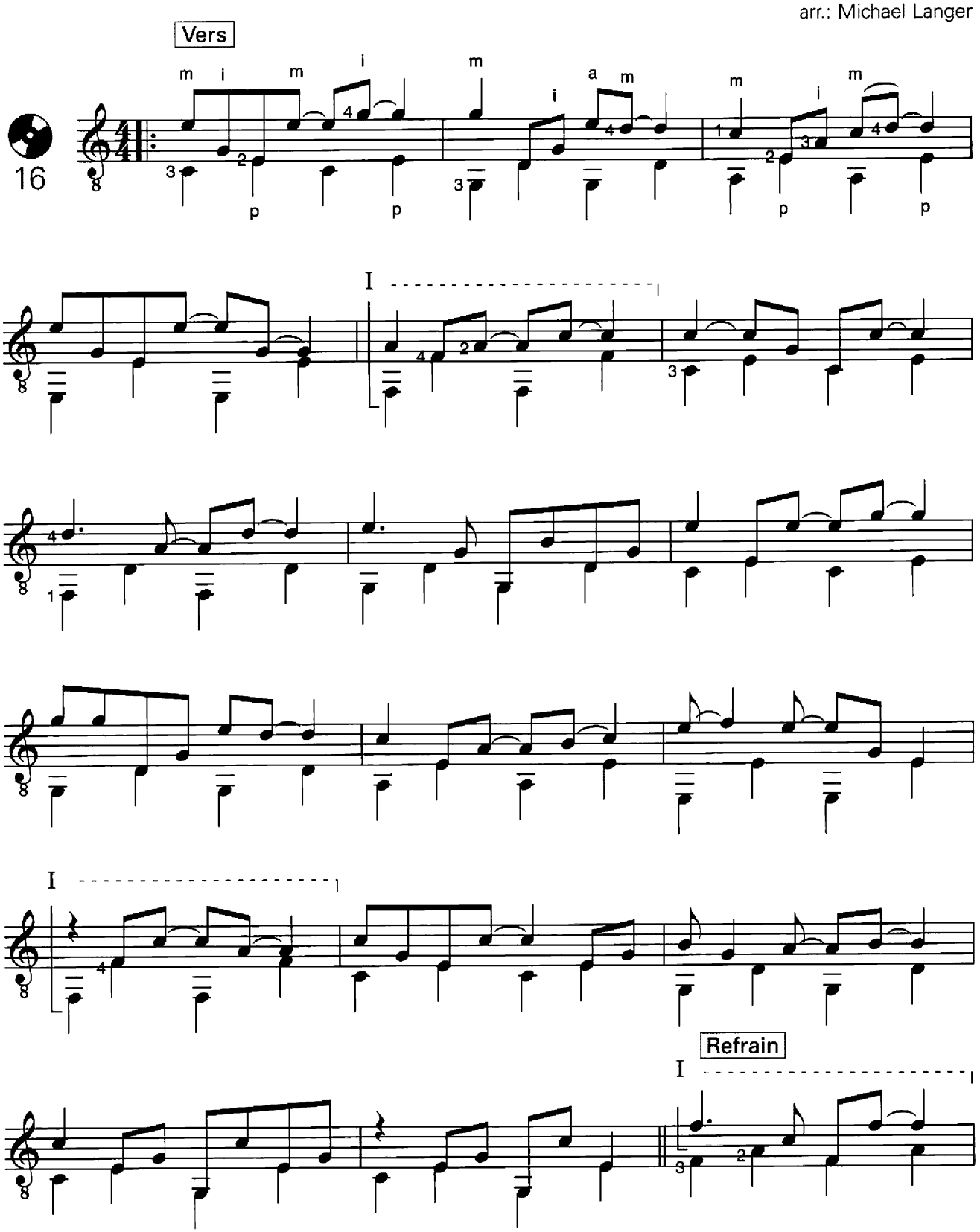
F Em C G/B Am Am7/G
R: __ So | how can you | tell me you're | lone - | ly? _____ |
D7/Fis G Am7 Bbo7 G/B
__ And say for | you that the sun don't | shine? ___ | _____ Oh, |
C G Am Em
let me take you | by the hand and | lead you through the | streets of London! |
F C G7 C G7 C
__ I'll show you | something to | make you change your | mind. __ |

Streets Of London

Noten

Words & Music: Ralph McTell

arr.: Michael Langer



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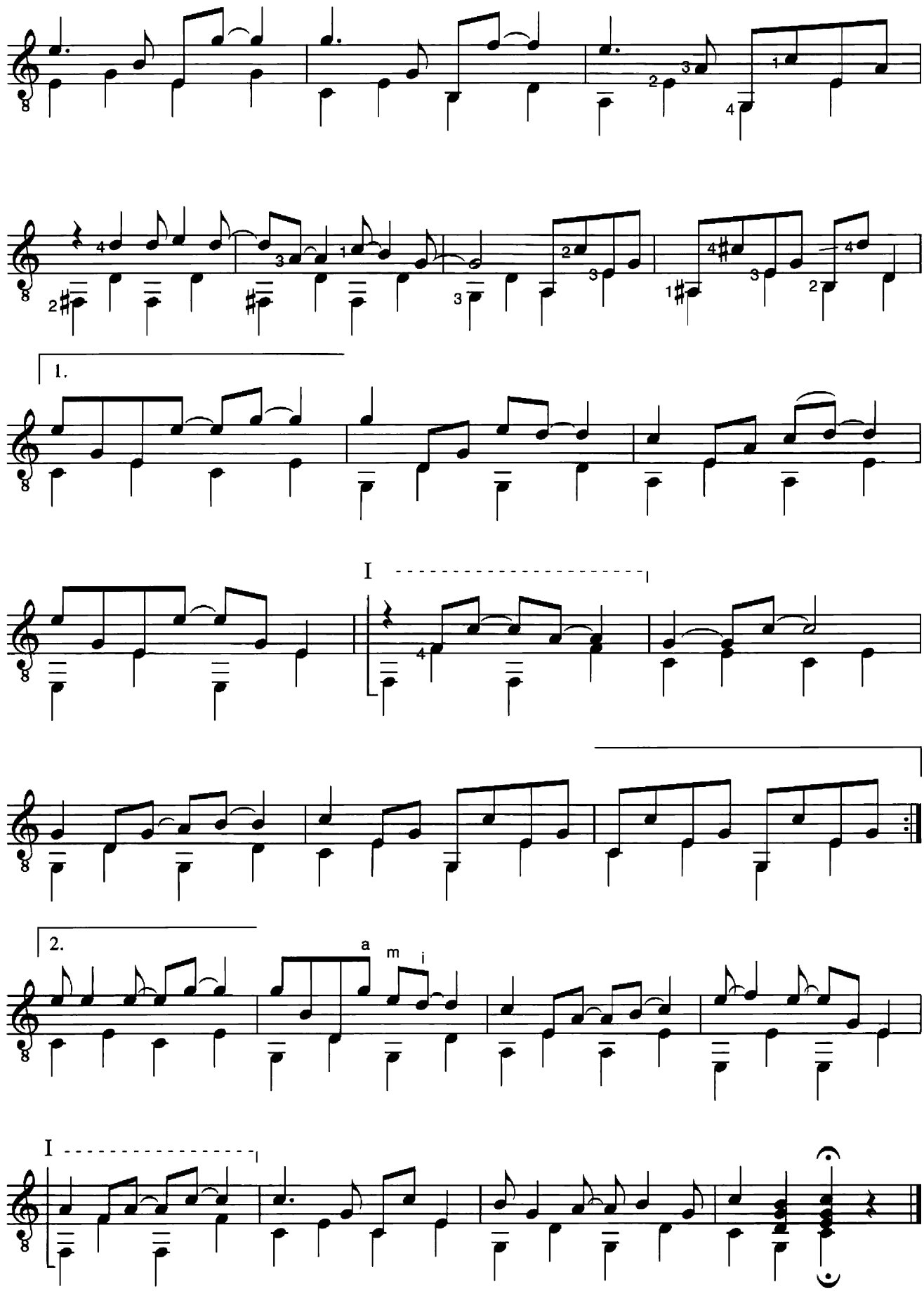
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2.
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i
I

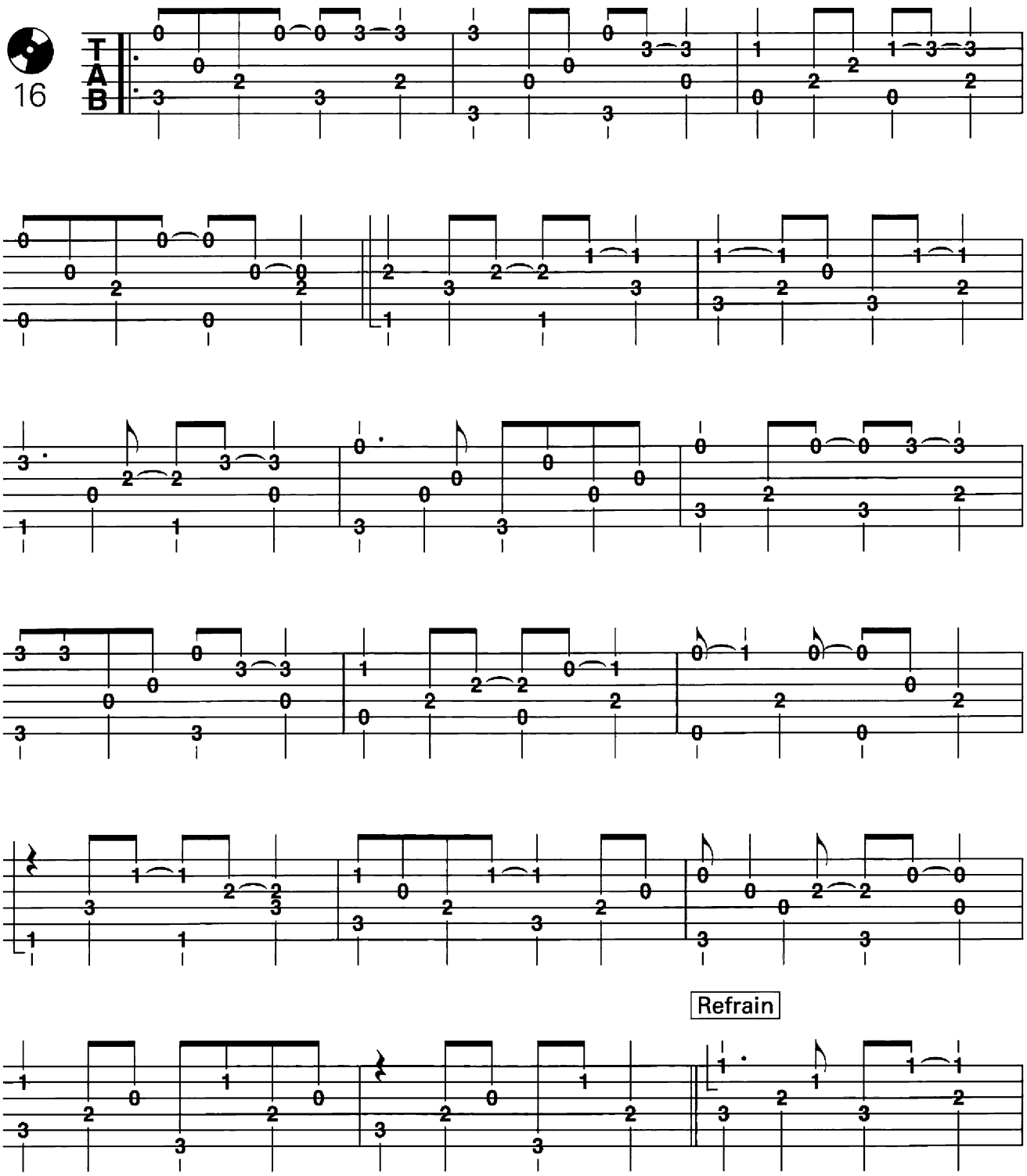
Streets Of London

TAB

Words & Music: Ralph McTell

arr.: Michael Langer

Vers



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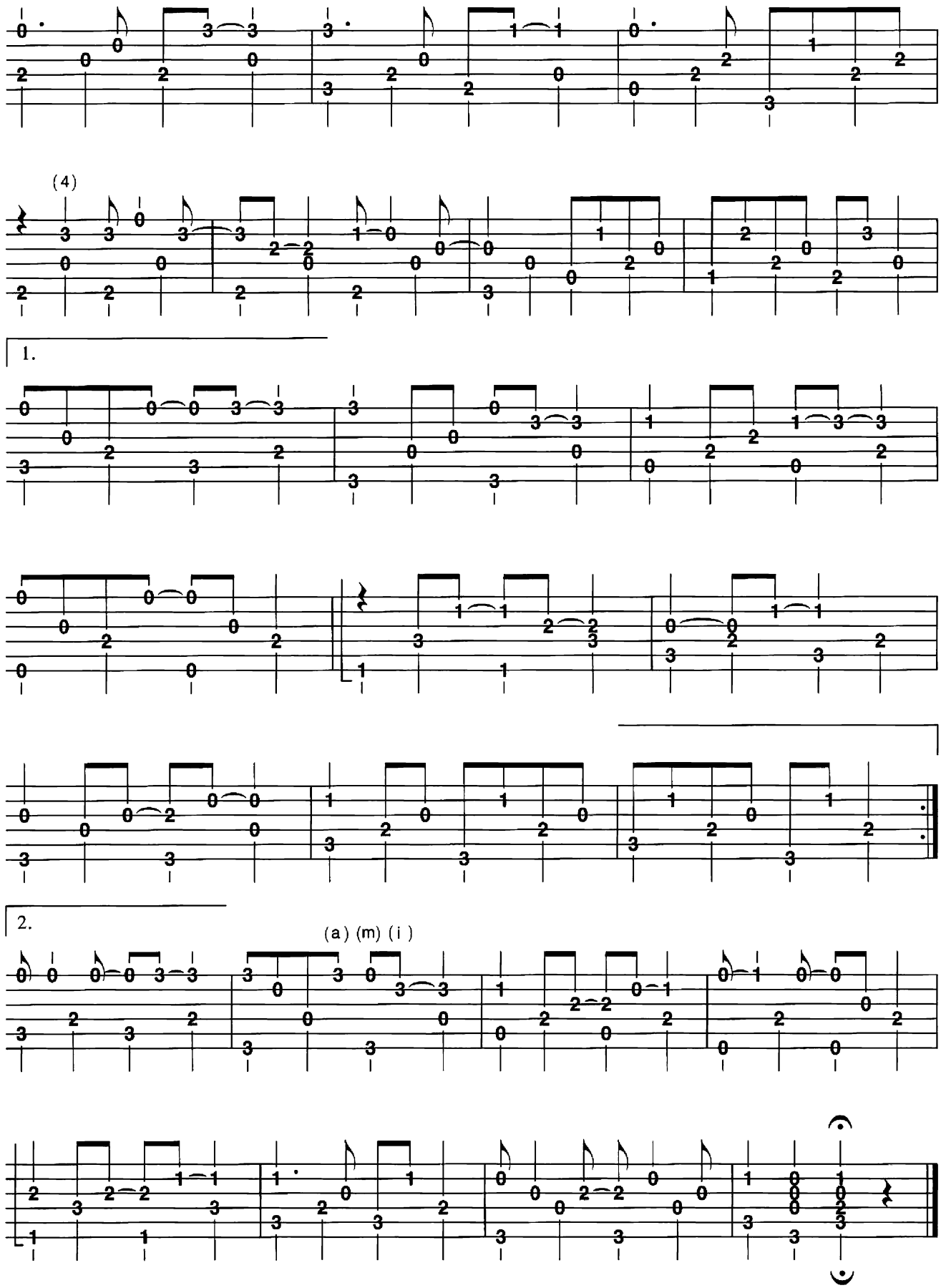

(4)
1.
2.
(a) (m) (i)

The Rose

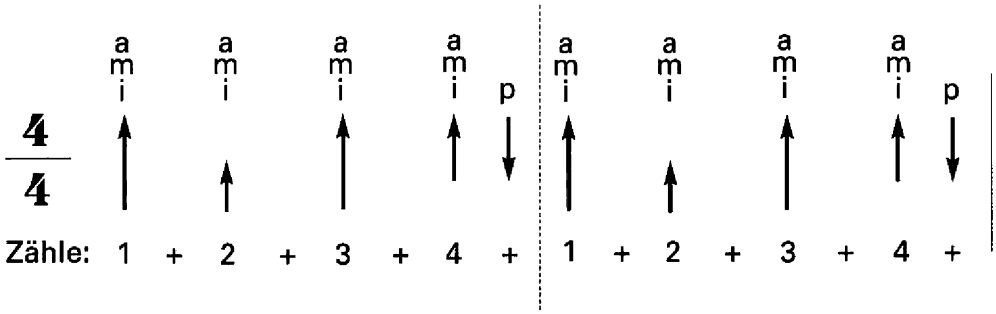
Basics

Original

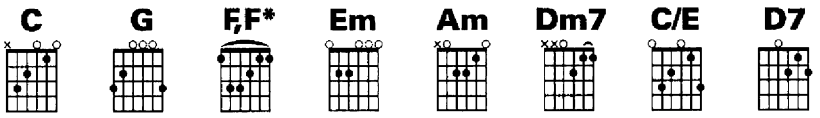
„The Rose" ist der Titel eines amerikanischen Spielfilms aus dem Jahr 1979, dessen Handlung eng angelehnt ist an die Biografie der früh verstorbenen Rocksängerin Janis Joplin.
Amanda McBroom schrieb den Titelsong, der anfangs von den Produzenten strikt abgelehnt wurde, weil die Ballade nicht zum Rock'n'Roll-Image von Janis Joplin passe. Erst die Hauptdarstellerin Bette Midler setzte durch, dass das Lied in den Film kam. Das Lied „The Rose" bekam, gesungen von Bette Midler, den Golden Globe und wurde ein großer Hit.
Ich habe die drei Strophen unterschiedlich arrangiert: Die erste Strophe hat eine gleichmäßige zweistimmige Akkordbegleitung in der Art eines Klaviersatzes. In der zweiten Strophe wandert die Melodie in den Bass, in der dritten steht die Melodie wieder über einer gitarristischen Achtelbegleitung.

Basic Strumming

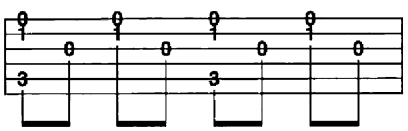
Sechzehntel-Feeling!
Beim Erlernen in Achtelnoten zählen (Taktmitte ist strichliert dargestellt.)



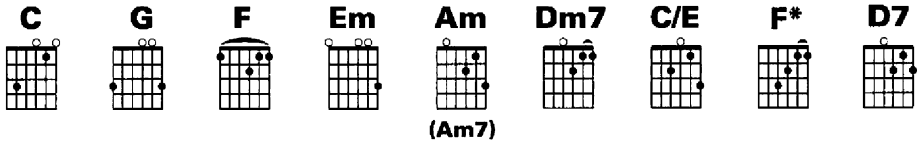
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro: C
____ | __

1 2 3 4 *)
C G F G C
1. __ Some say | love, it is a | river that | drowns the tender | reed. __
G F G C
__ Some say | love, it is a | razor that | leaves your soul to | bleed. __
Em Am Dm7 C/E F* D7 G
__ Some say | love, it is a | hunger, an | end- less ach- ing | need. __
C G F G C
__ I say | love, it is a | flower and | you it's only | seed. __

1 2 3 4 *)
C G F G C
2. __ It's the | heart, afraid of | breaking, that | never ____ learns to | dance. __
G F G C
__ It's the | dream, afraid of | waking, that | never ____ takes a | chance. __
Em Am Dm7 C/E F* D7 G
__ It's the | one, who won't be | taken, who | can- not seem to | give. __
C G F G C
__ And the | soul, afraid of | dying, that | never ____ learns to | live. __

1 2 3 4 *)
C G F G C
3. __ When the | night has been too | lonely and the | road __ has been too | long. __
G F G C
__ And you | think that love is | only for the | lucky __ and the | strong. __
Em Am Dm7 C/E F* D7 G
__ Just re- | member in the | winter far be- | neath the bit- ter | snows __
C G F G C
__ lies the | seed, that with the | sun's love, in the | spring __ becomes the | rose. |

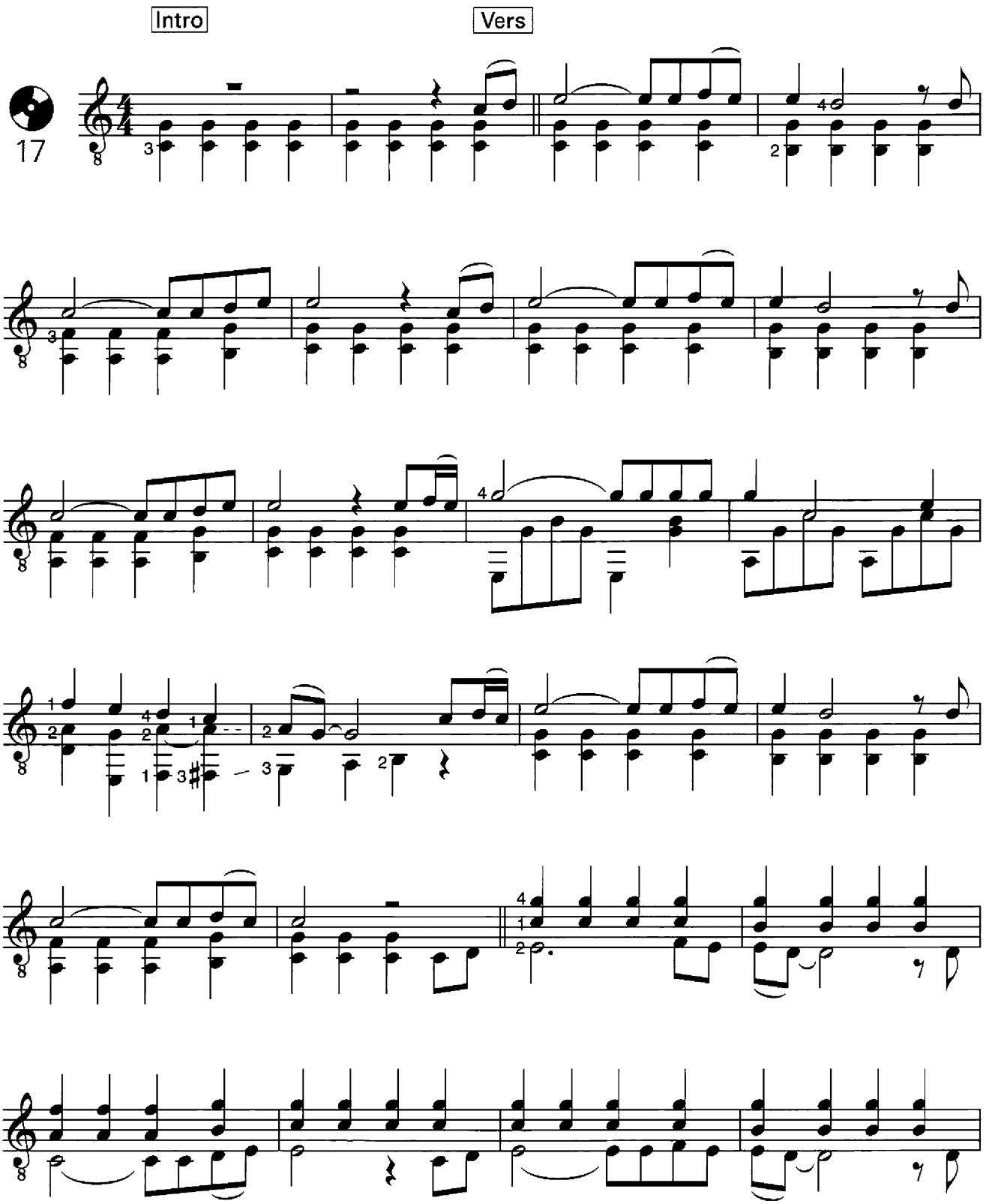
*) = G-Dur-Akkord auf Zählzeit 4

The Rose

Noten

Words & Music: Amanda McBroom

arr.: Michael Langer



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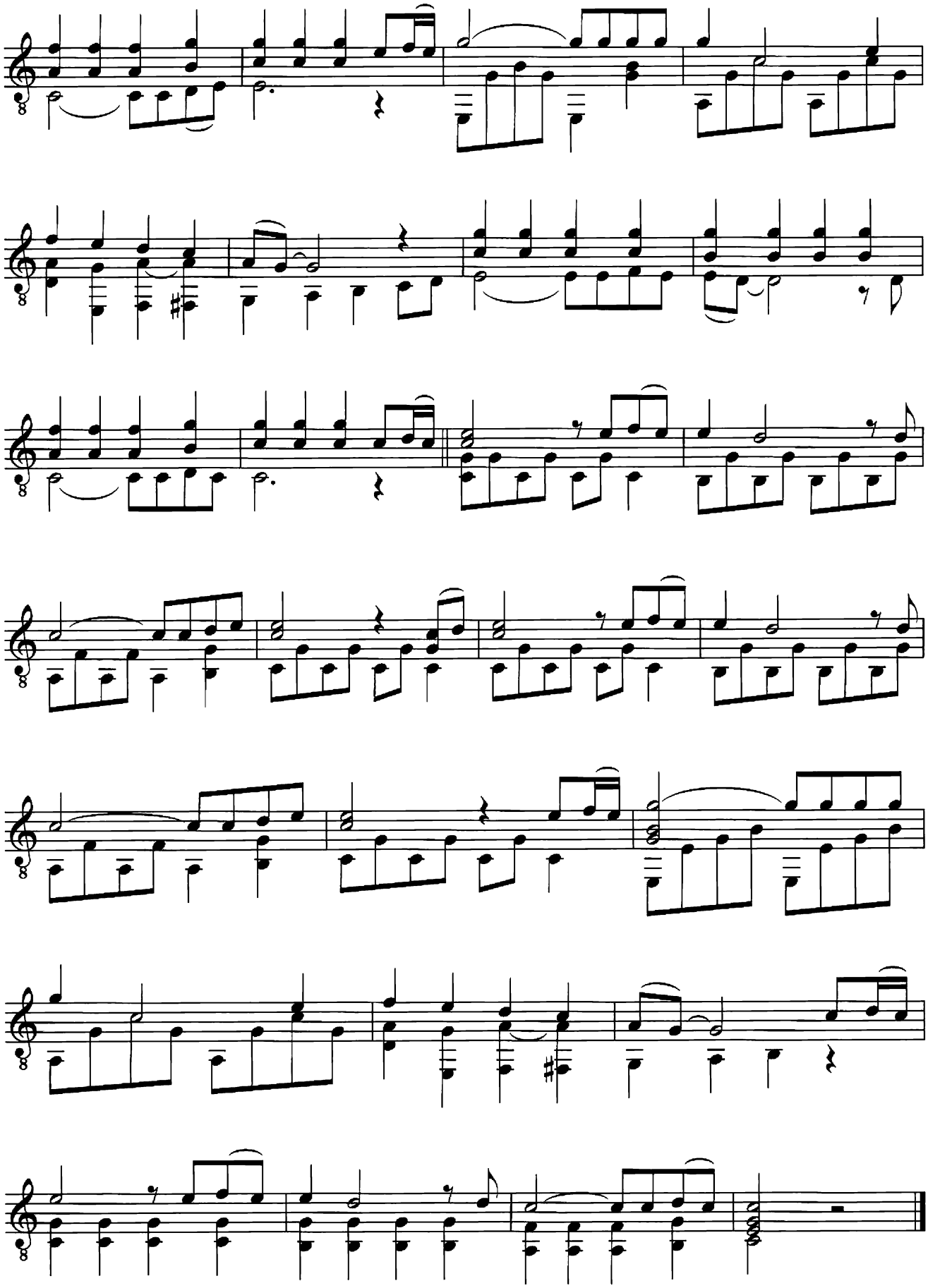

rit.

The Rose

TAB

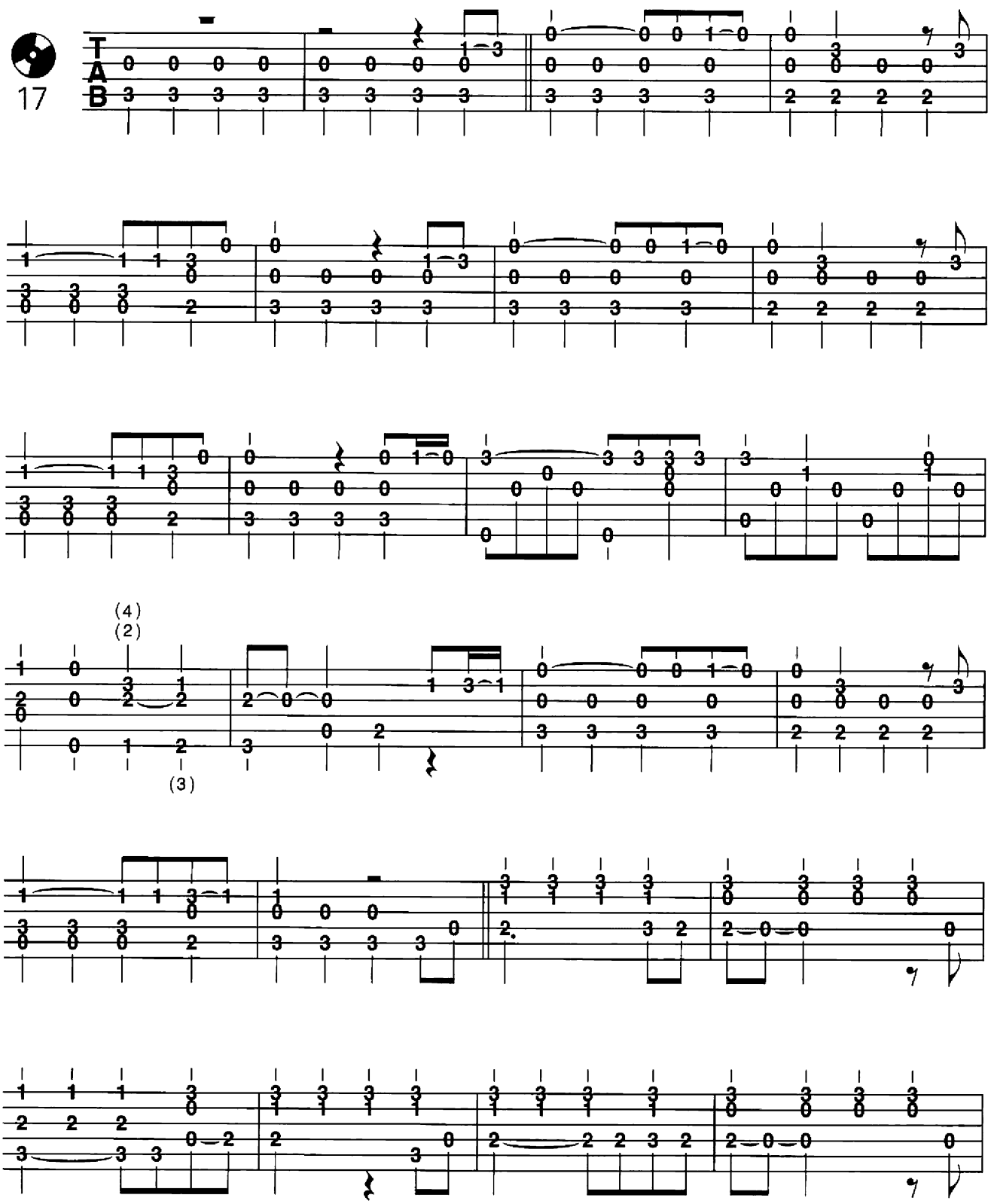
Words & Music: Amanda McBroom

arr.: Michael Langer

Intro

Vers

17



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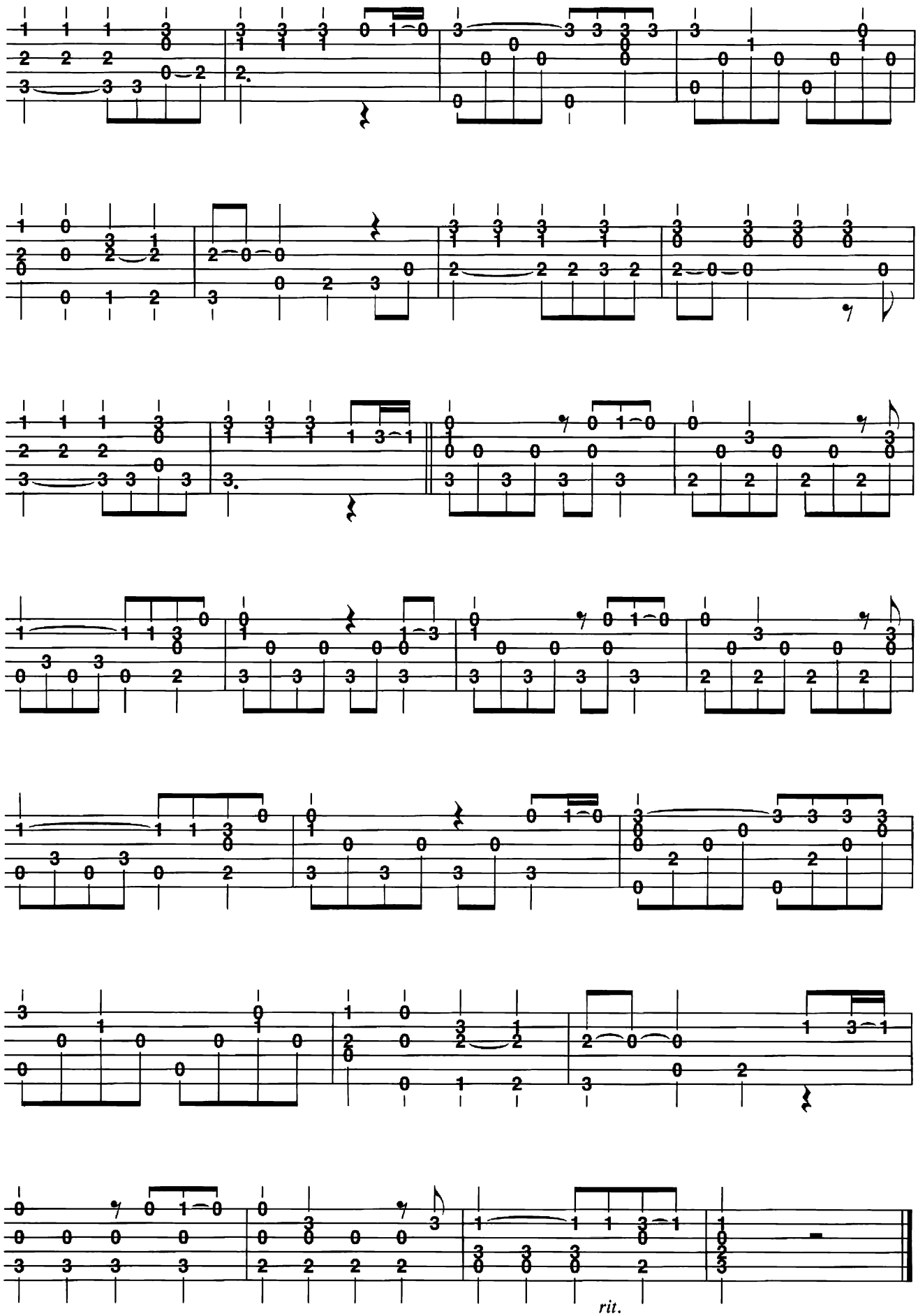

rit.

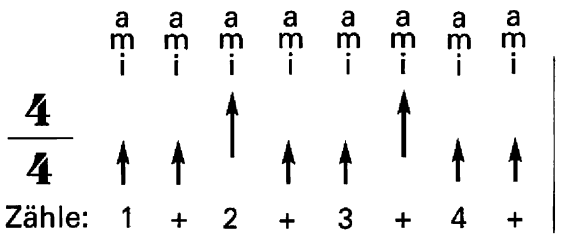
Wake Me Up When September Ends

Basics

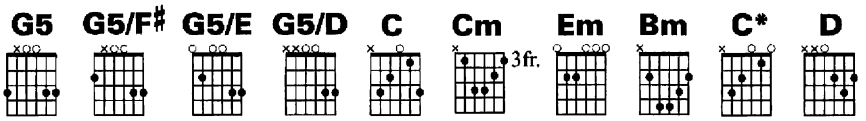
Original

„Wake Me Up When September Ends" ist ein Lied der amerikanischen Rockband Green Day, als Single veröffentlicht im Sommer 2005. Der Sänger der Band Billie Joe Armstrong schrieb den Text in Erinnerung an seinen früh verstorbenen Vater.
Das weltberühmt gewordene Gitarrenriff im Intro spielt mit dem schon durch Albert Lee's „Country Boy" berühmt gewordenen Trick mit dem gegriffenen wie auch offen gespielten g auf der 3. bzw. 4. Saite.
Dieses Riff habe ich auch unverändert in mein Gitarren-Arrangement übernommen.

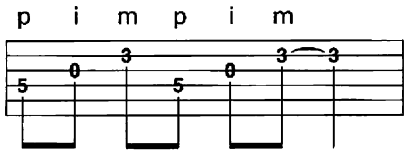
Basic Strumming



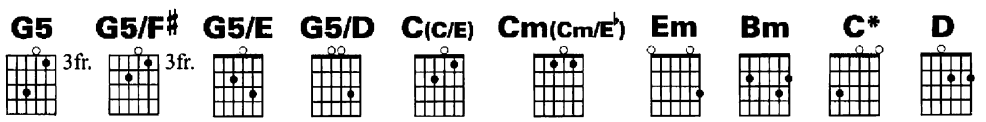
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
G5 G5/Fis G5/E G5/D C Cm G5
____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

1.
G5 G5/Fis G5/E G5/D
Summer has | come and passed, the | innocent can | never last. _ |
C Cm G5
Wake me up | when September | ends. _ | ___ |
G5 G5/Fis G5/E G5/D
Like my father's | come to pass, | seven years has | gone so fast. _ |
C Cm G5 G5/Fis
Wake me up | when September | ends. _ | __ _____ |

Refrain:
Em Bm C* G5 G5/Fis
Here comes the | rain again, | falling from the | stars. _____ |
Em Bm C* D
Drenched in my | pain again, be- | coming who we | are. _ |
G5 G5/Fis G5/E G5/D
As my memo- | ry rests, but | never forgets | what I lost. _ |
C Cm G5
Wake me up | when September | ends. _ |

2.
G5 G5/Fis G5/E G5/D
Summer has | come and passed, the | innocent can nev- | er last. _ |
C Cm G5
Wake me up | when September | ends. _ | ___ |
G5 G5/Fis G5/E G5/D
Ring out the | bells again, | like we did when | spring began. |
C Cm G5 G5/Fis
Wake me up | when September | ends. _ | __ _____ |

Refrain:

Outro:
G5 G5/Fis G5/E G5/D C Cm G5
____ | _____ | ____ | ____ | ____ | ____ | ____ | ____ |

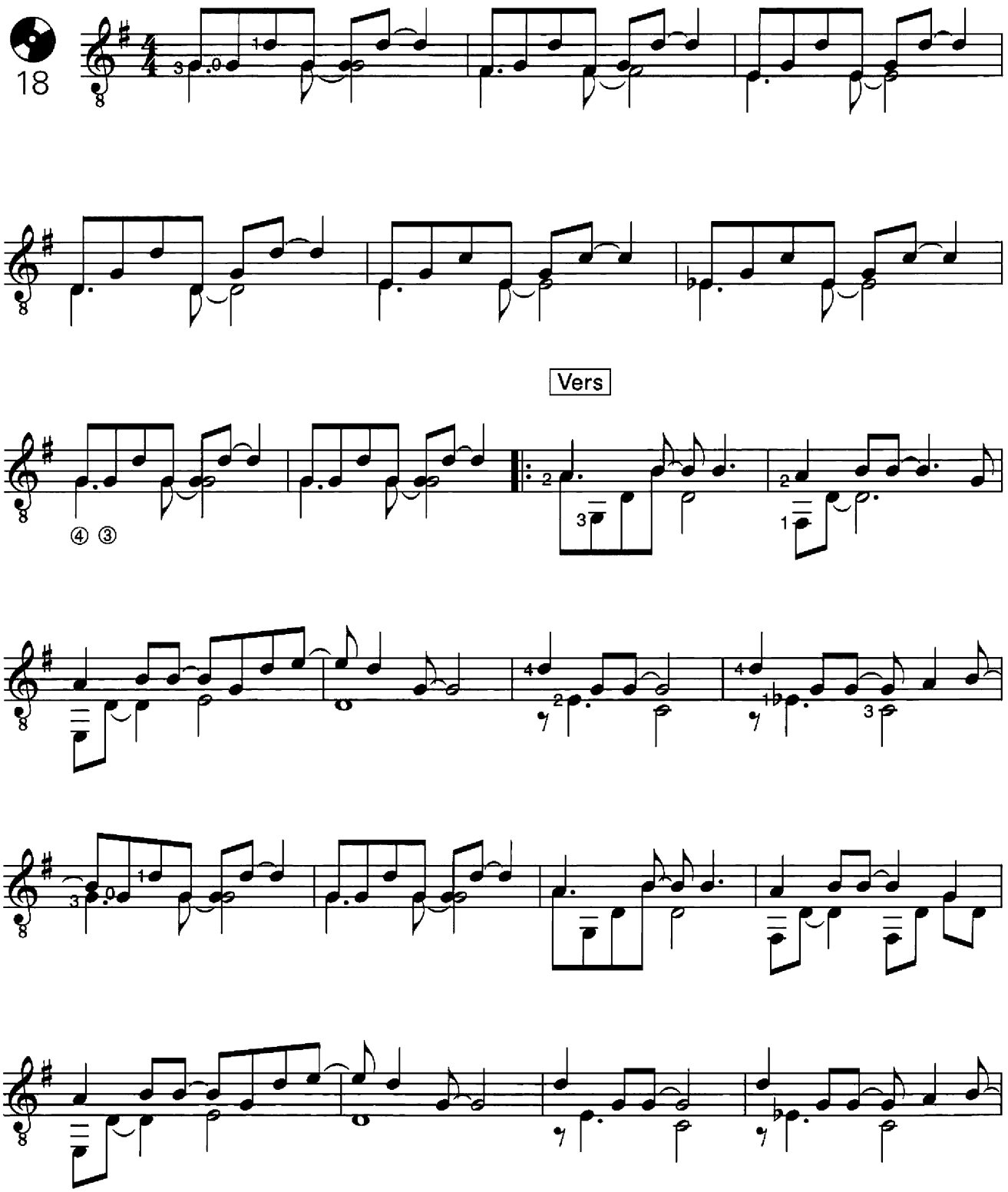
Wake Me Up When September Ends

Noten

Words & Music: Billie Joe Armstrong, Michael Pritchard & Frank E. Wright III

arr.: Michael Langer

Intro



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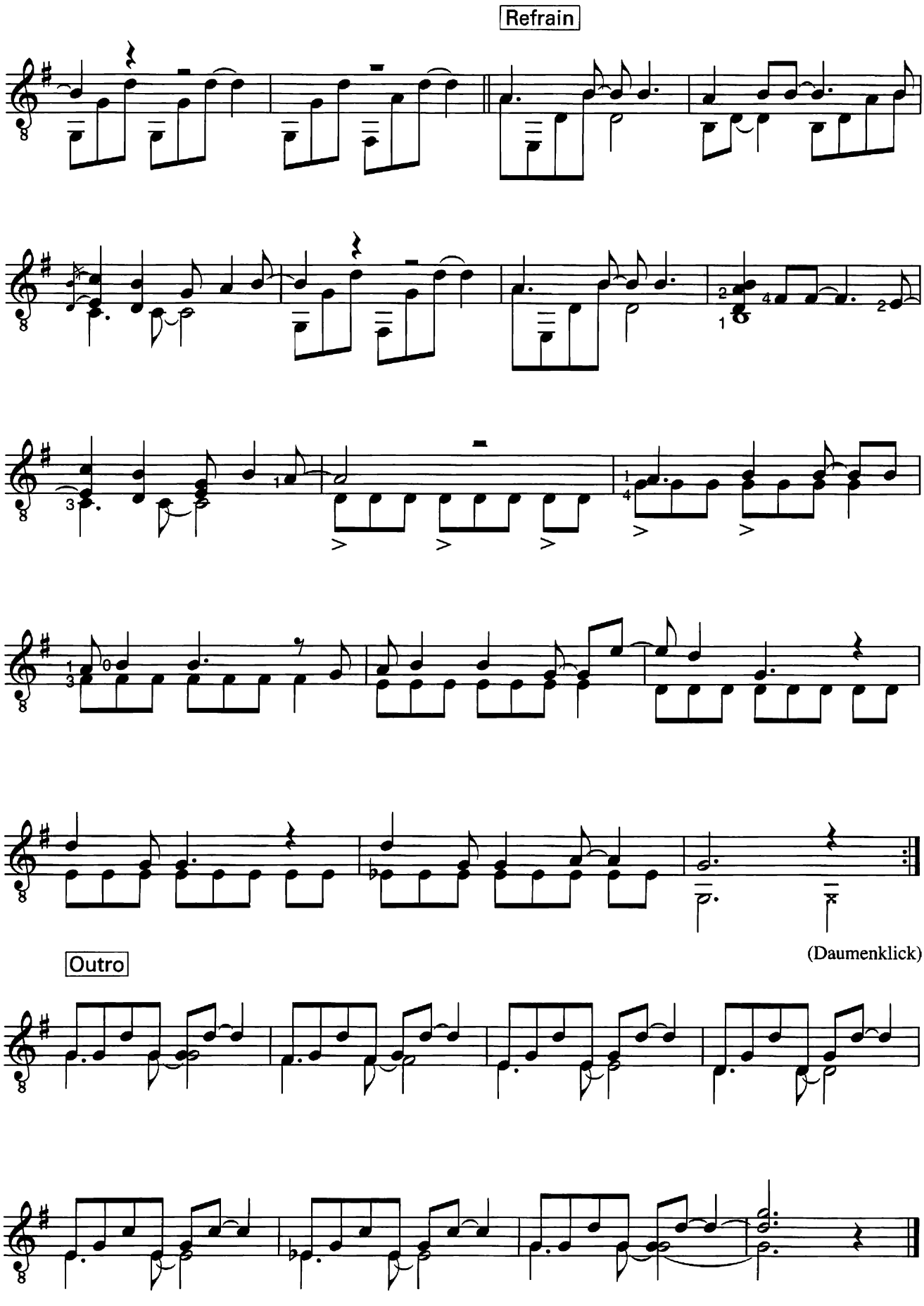

Refrain
Outro
(Daumenklick)

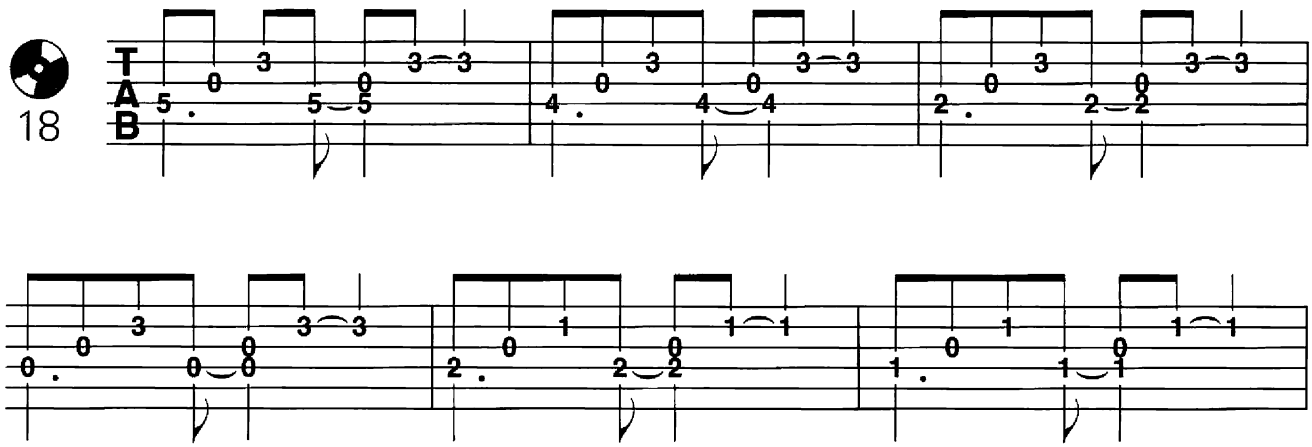
Wake Me Up When September Ends

TAB

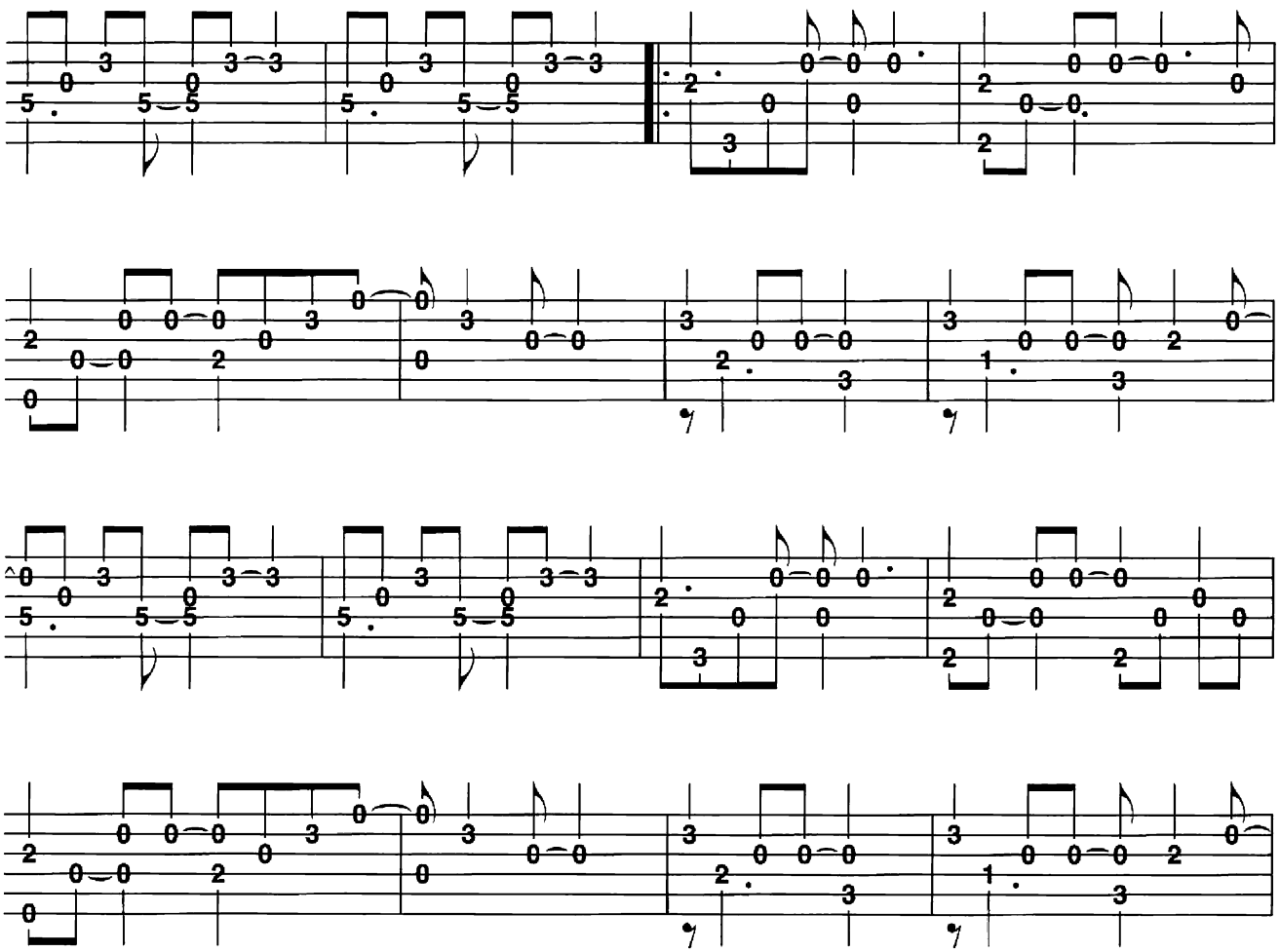
Words & Music: Billie Joe Armstrong, Michael Pritchard & Frank E. Wright III

arr.: Michael Langer

Intro



Vers



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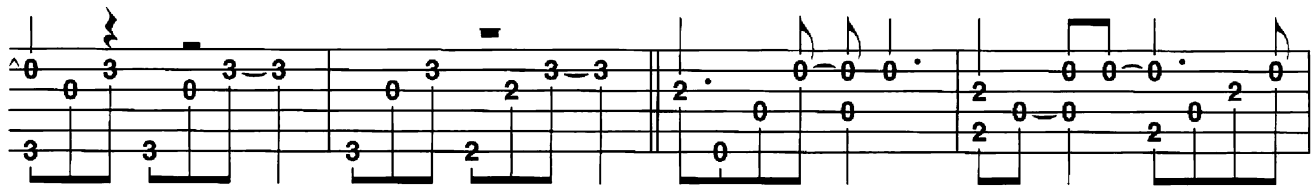
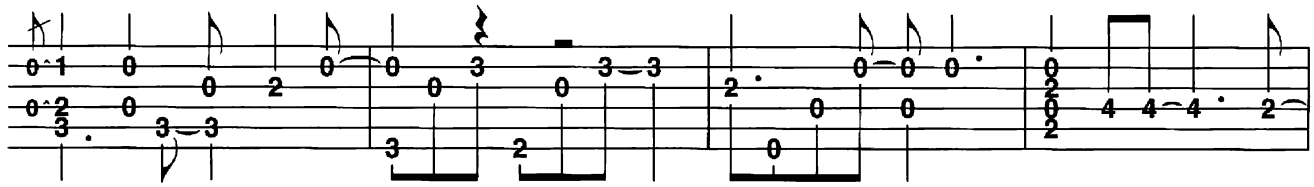
Refrain





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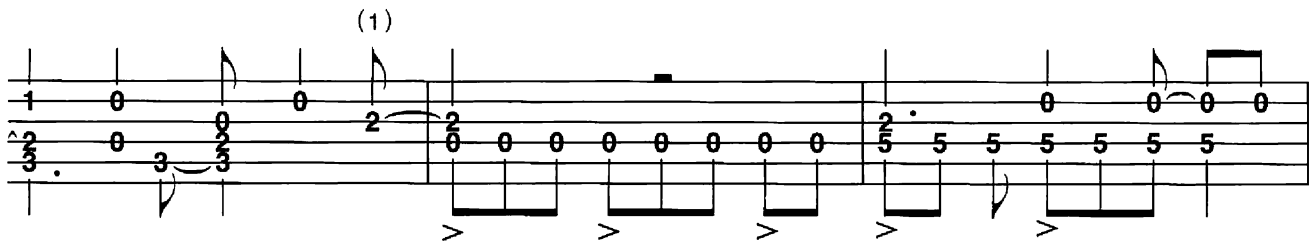
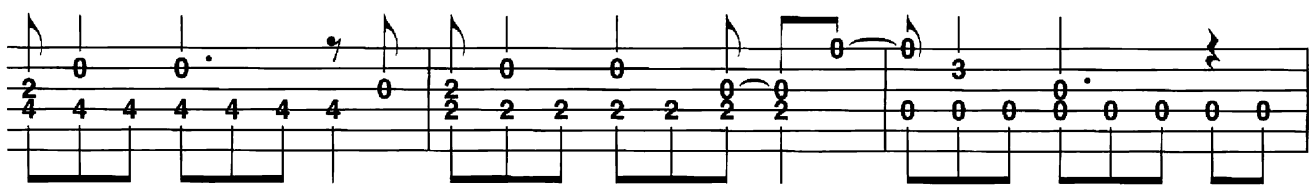
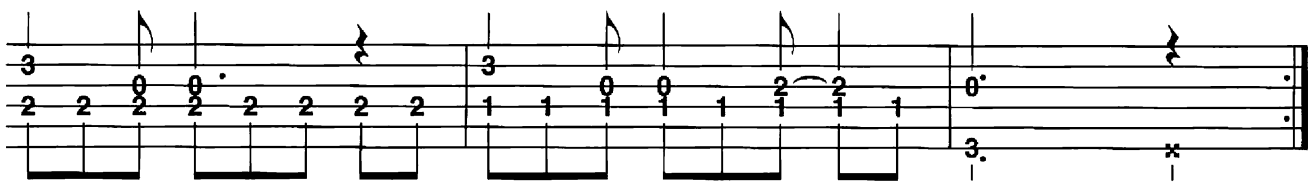
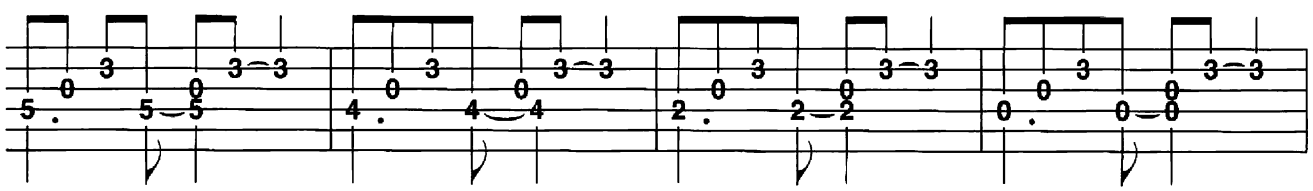


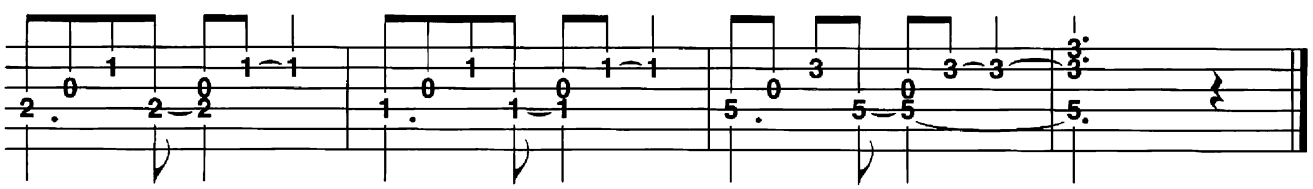




Outro

(Daumenklick)





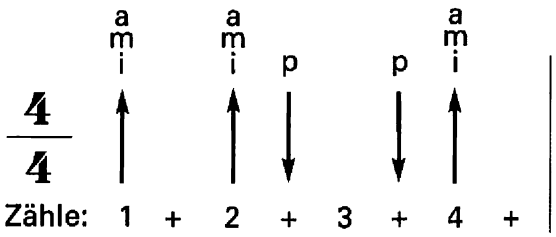
Wonderful Tonight

Basics

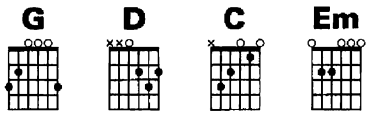
Original

Am 7. September 1976 schrieb Eric Clapton dieses Lied, während er - anscheinend mit der Gitarre in der Hand - darauf wartete, bis sich seine Frau Patti Boyd für den gemeinsamen Besuch einer Paul McCartney-Party bereit machte.
So schlicht dieser Anlass und in der Folge der Text dieses Liedes sind, umso eingängiger ist die Melodie, die dem ehemaligen Rockgitarristen von Cream und Blind Faith einfiel: ideal für ein einfaches, aber gut klingendes Gitarren-Arrangement.

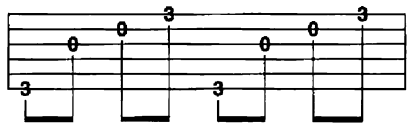
Basic Strumming



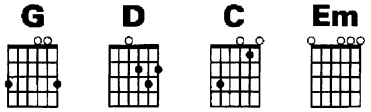
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
G D C D G D C D
____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

1.
G D C D
___ It's late in the | evening, | ___ she's wonderin' what | clothes to wear. |
G D C D
___ She puts on her | makeup | ___ and brushes her | long blond hair. ___ |
C D G D Em
___ And then she | asks me: | ___ "Do I look al- | right?" And I say: |
C D
„Yes, you look | wonderful to- |

Solo:
G D C D G D C D
night!" | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

2.
G D C D
___ We go to a | party ___ | ___ and everyone | turns to see. ___ |
G D C D
___ This beautiful | lady ___ | ___ was walking a- | round with me. ___ |
C D G D Em
___ And then she | asks me: ___ | ___ „Do you feel al- | right?" And I said: |
C D G
„Yes, I feel | wonderful to- | night!" ___ | ___ I feel |

Bridge:
C D G D Em
wonderful be- | cause I see the | love light in your | eyes. ___ And the |
C D C D
wonder of it all | ___ is that you | just don't realize | ___ how much I |

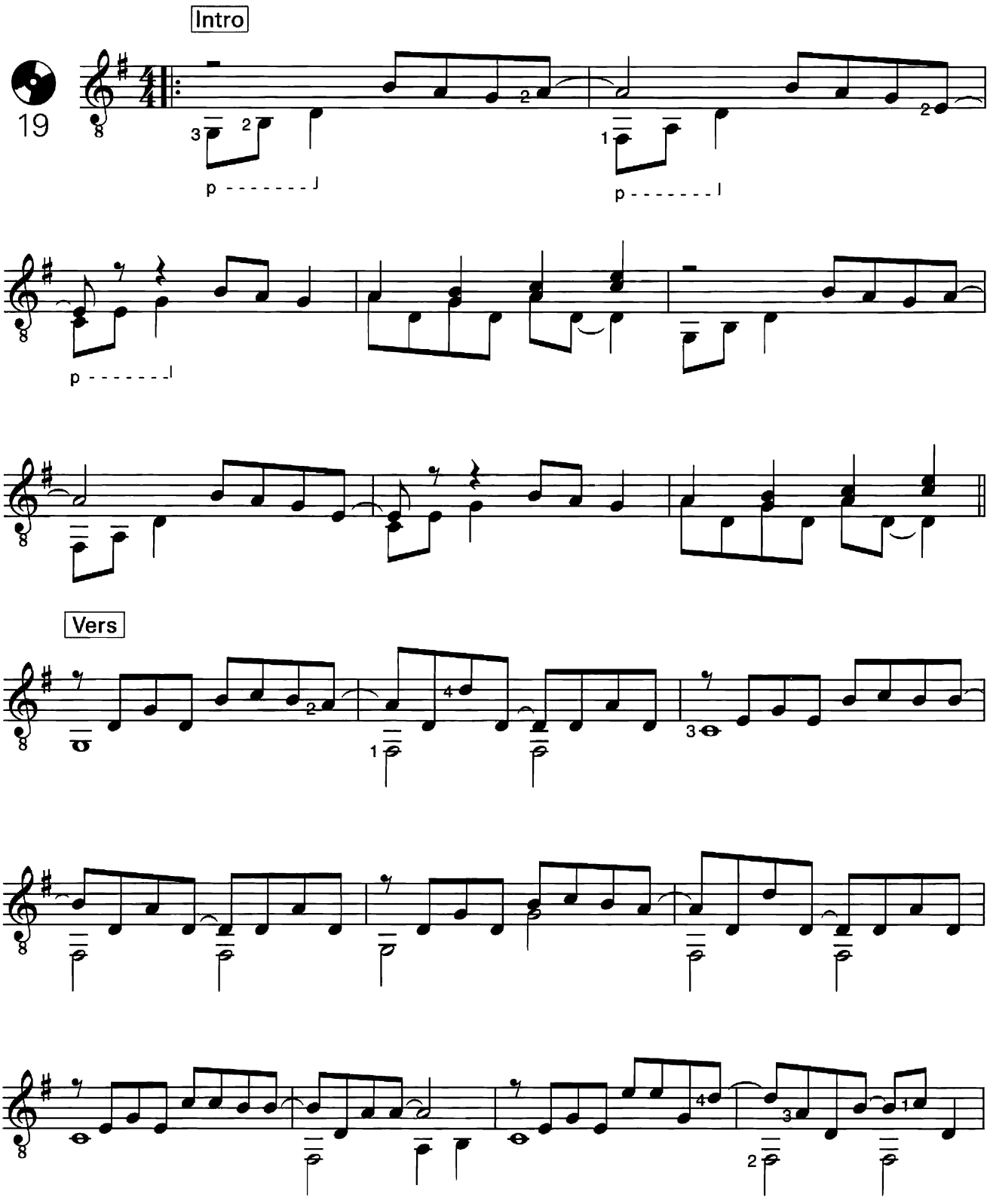
Outro:
G D C D G D C D G
love you. | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

Wonderful Tonight

Noten

Words & Music: Eric Clapton

arr.: Michael Langer



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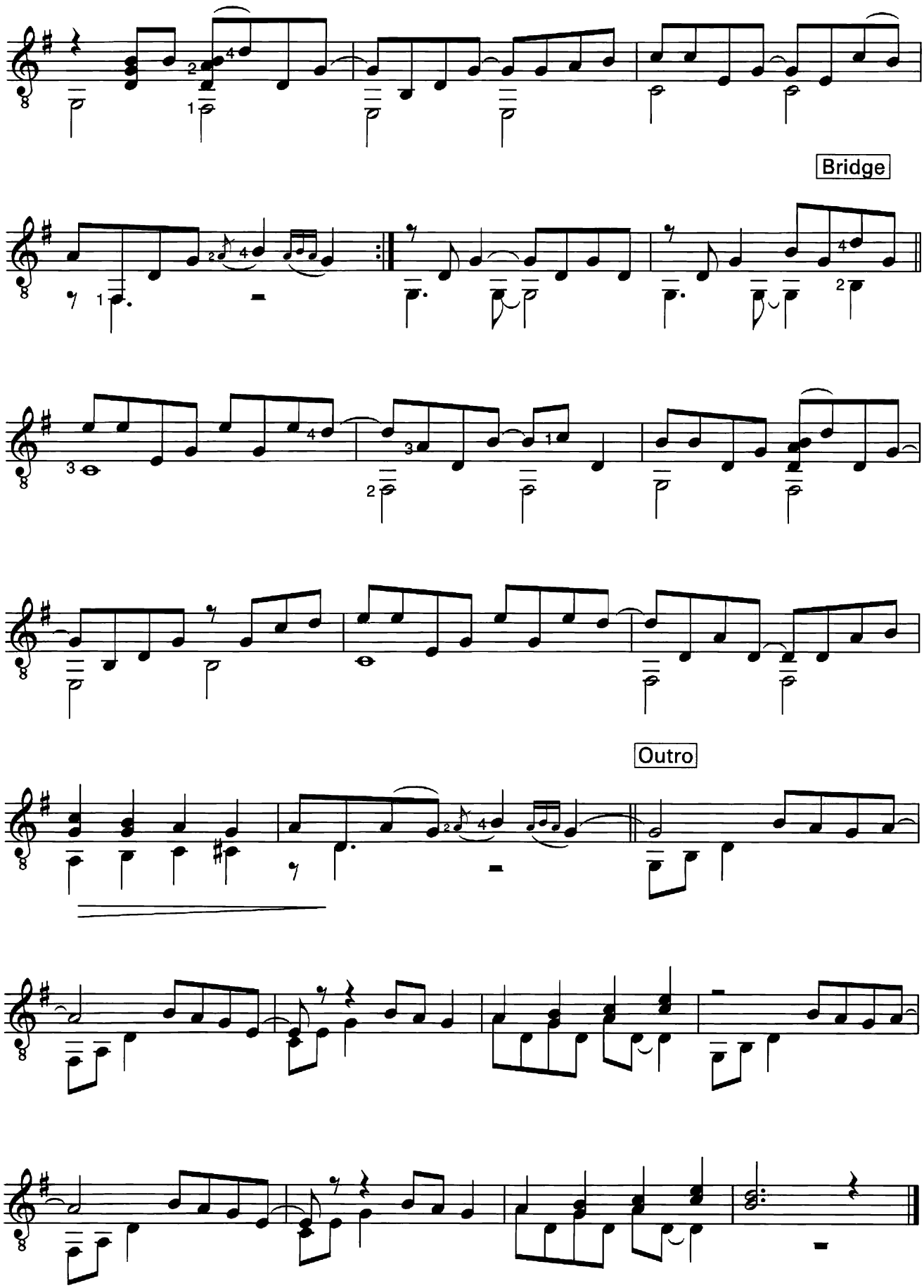

Bridge
Outro

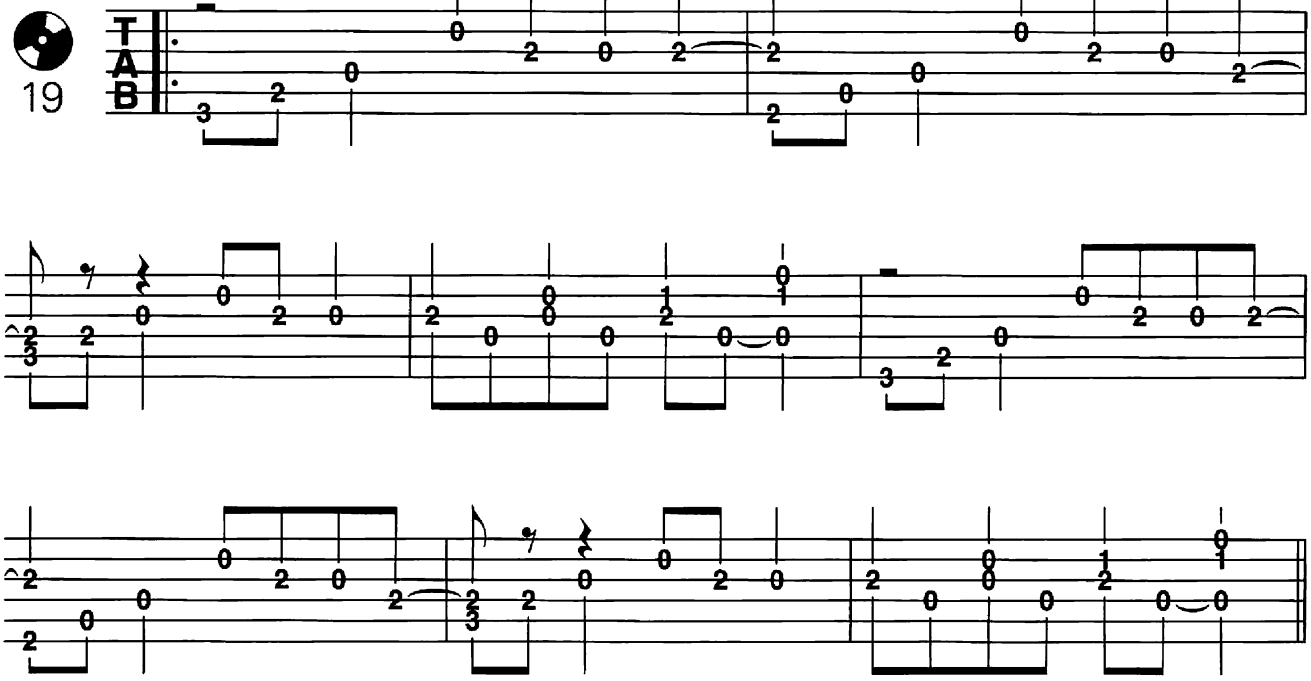
Wonderful Tonight

TAB

Words & Music: Eric Clapton

arr.: Michael Langer

Intro



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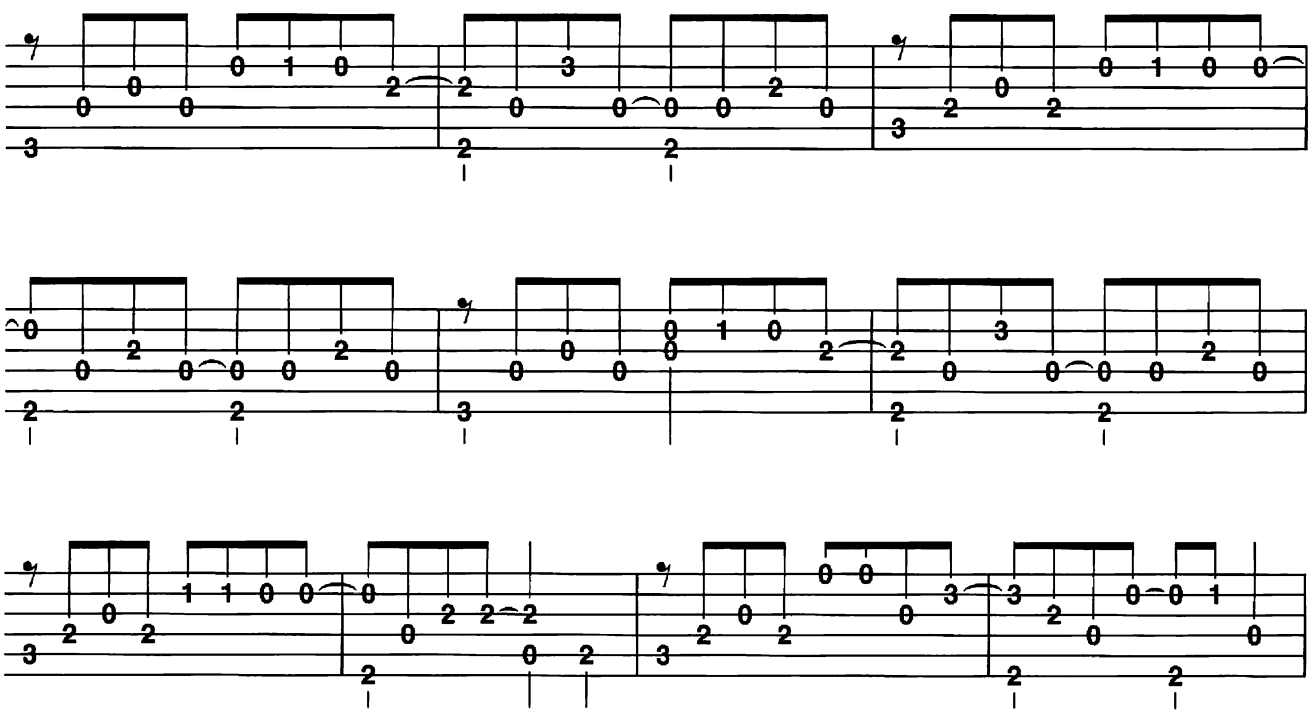

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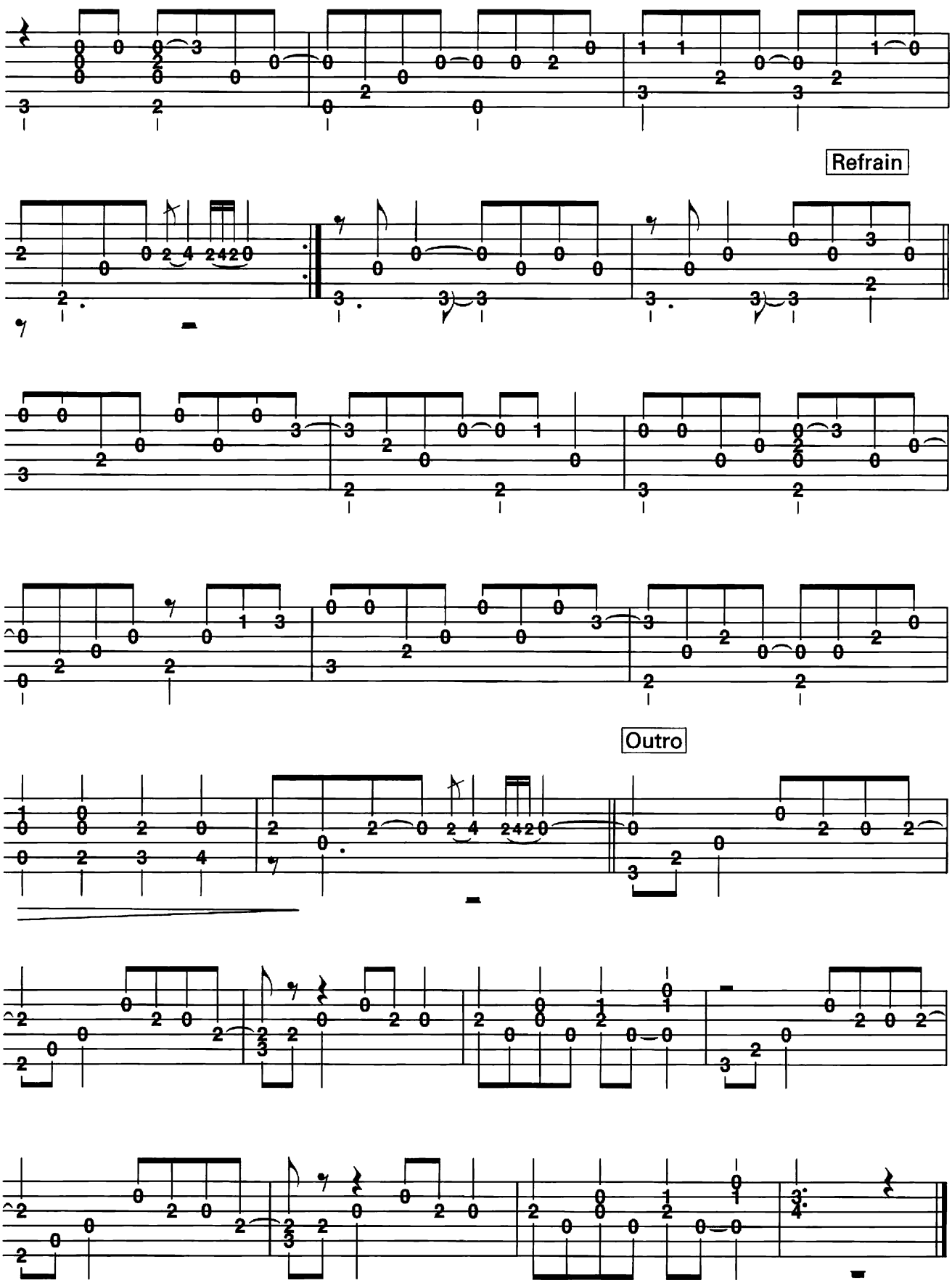

Refrain
Outro

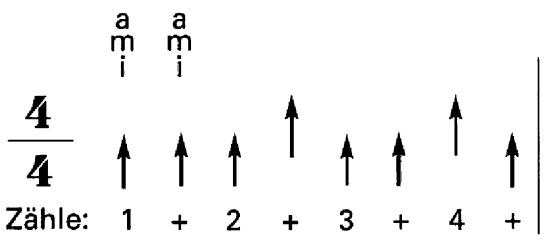
You Take My Breath Away

Basics

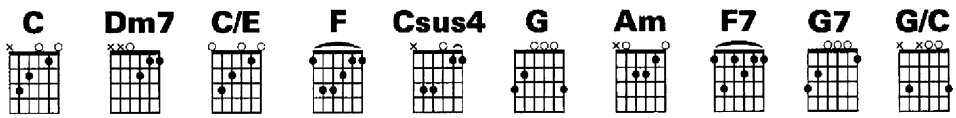
Original

Es gibt viele Lieder mit diesem schönen Titel. Die Version in diesem Buch wurde 1974 von der englischen Sängerin Claire Hamill geschrieben, blieb jedoch ein Geheimtipp, bis der Song 1988 vom US-Duo Tuck & Patti auf ihrer ersten CD „Tears Of Joy" aufgenommen wurde.
So richtig berühmt wurde „You Take My Breath Away" erst in der Version von Eva Cassidy, erschienen 2003 auf ihrem posthum veröffentlichten Nummer-1-Album „American Tune".

Basic Strumming

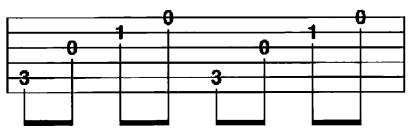


Akkorde Strumming

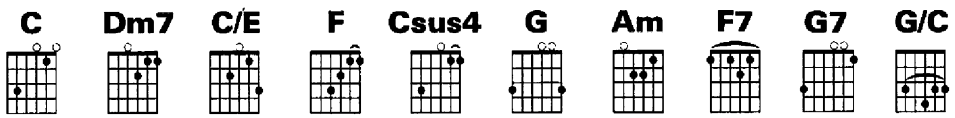


/G = Akkord nur durchstreichen!

Basic Picking



Akkorde Picking



/G = Akkord nur arpeggieren!

Text + Akkorde

Intro:
C Dm7 C/E F
___ | ___ | ___ | ___ |

1.
C Csus4
___ Sometimes it a- | mazes me |
C Csus4
___ how strong the power of | love can be. |
F G C Csus4 C
___ Sometimes you just | take my breath a- | way. _____ | ___
Csus4 C Csus4
___You | watch my love grow | ___ like a child, |
C Csus4
___ sometimes gentle and | sometimes wild. |
F G C Csus4 C
___ Sometimes you just | take my breath a- | way. _____ | ___

Refrain:
Csus4 G C
And it's | too good to slip by, | too good to lose. |
G /C /Dm7 /C/E
___Too good to be there | just to use. I'm gonna |
/G /Am /F7 /G /G7
stand up on a mountain top and | tell the news that you | take my |

Intro:
C Dm7 C/E F
breath away. | ___ | ___ | ___ |

2.
C Csus4
___ Sometimes it a- | mazes me |
C Csus4
___ how strong the power of | love can be. |
F G C Csus4 C
___ Sometimes you just | take my breath a- | way. _____ | ___
Csus4 C Csus4
Your | beauty is there in | ___ all I see, |
C Csus4
___ and when I feel your | eyes on me. |
F G C Csus4 C
Oh, don't you know you just | take my breath a- | way. _____ | ___

Refrain:

Outro:
C Csus4 G/C Csus4 C Csus4 G/C Csus4 C
breath away. | _____ | ___ | _____ | ___ | _____ | ___ | _____ | ___ |

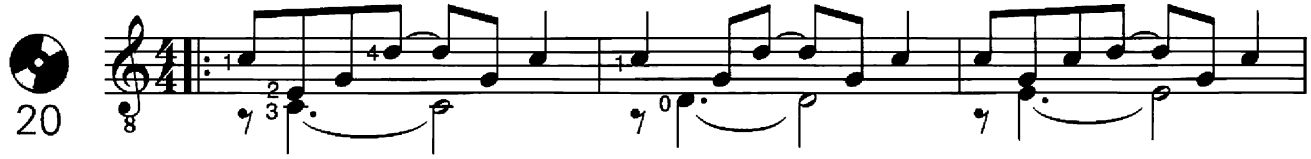
You Take My Breath Away

Noten

Words & Music: Claire Hamill

arr.: Michael Langer

Intro



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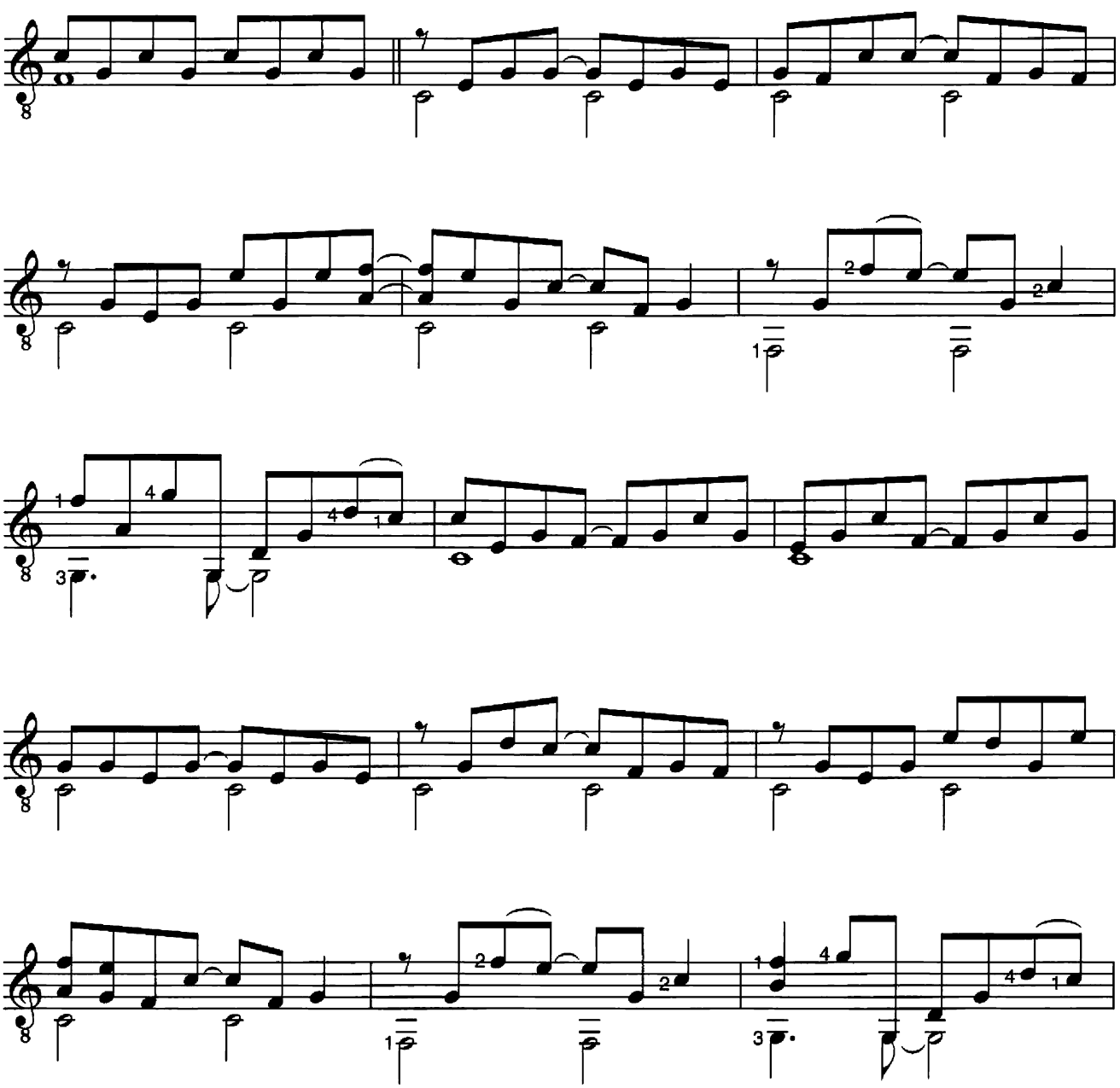

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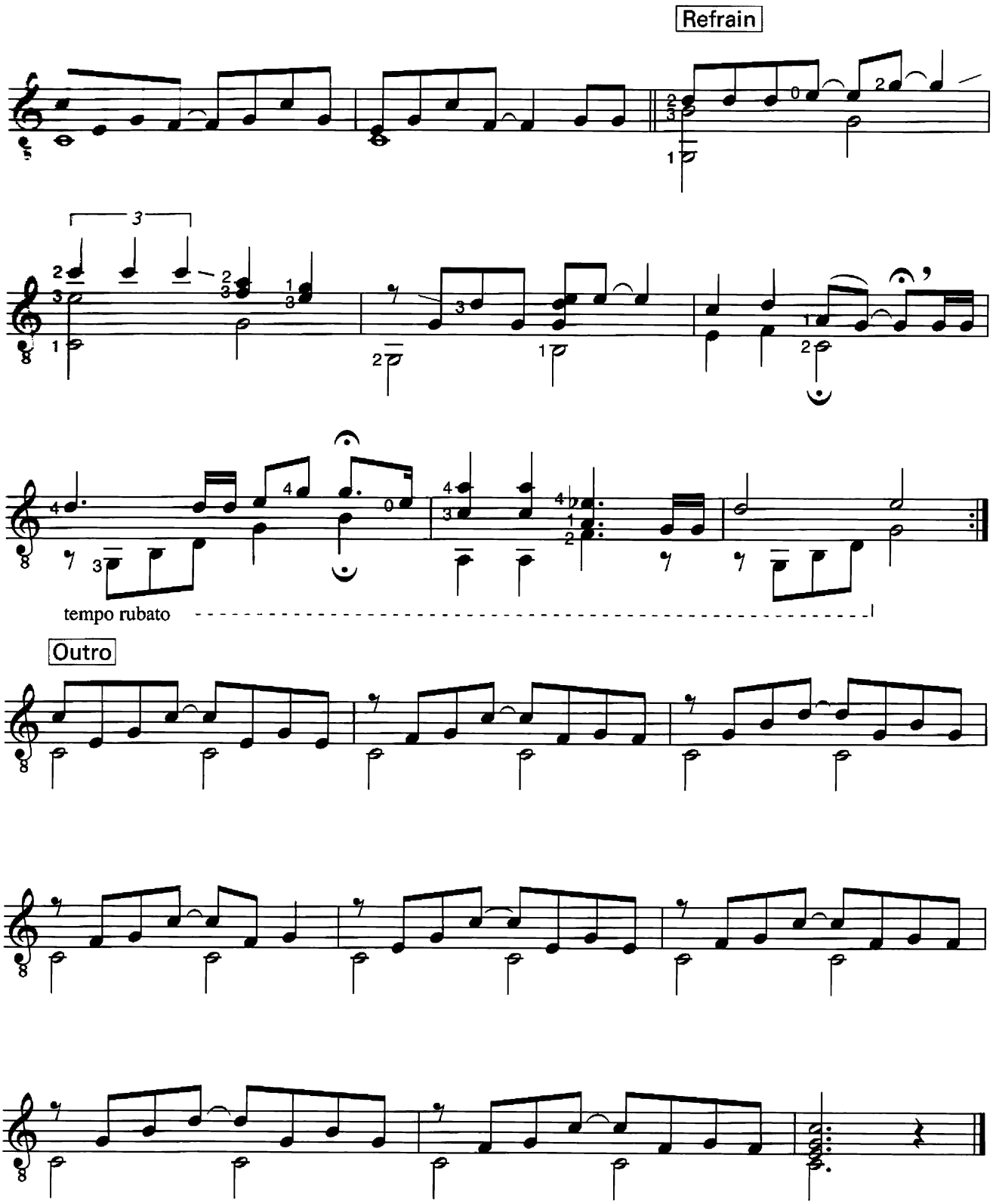
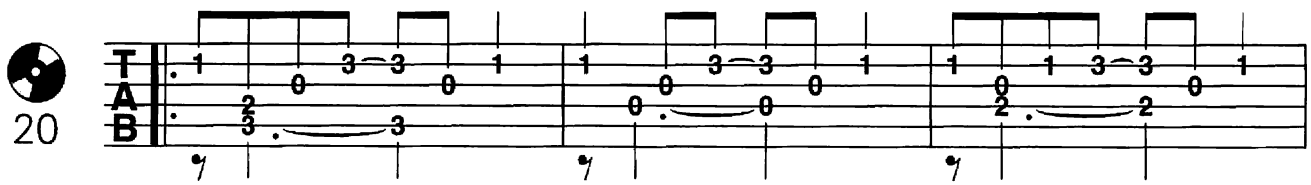

Refrain
tempo rubato
Outro

You Take My Breath Away

TAB

Words & Music: Claire Hamill
arr.: Michael Langer

Intro



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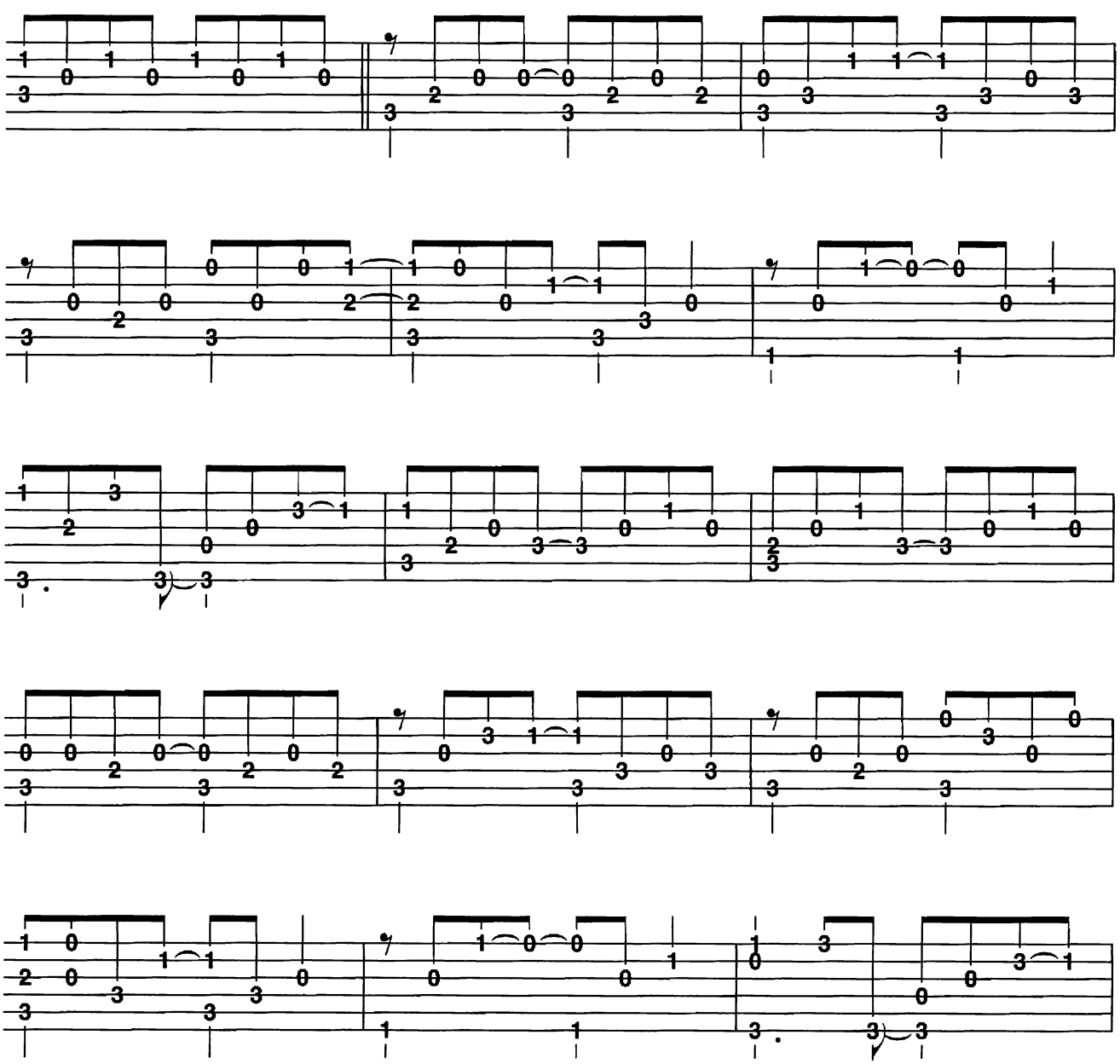

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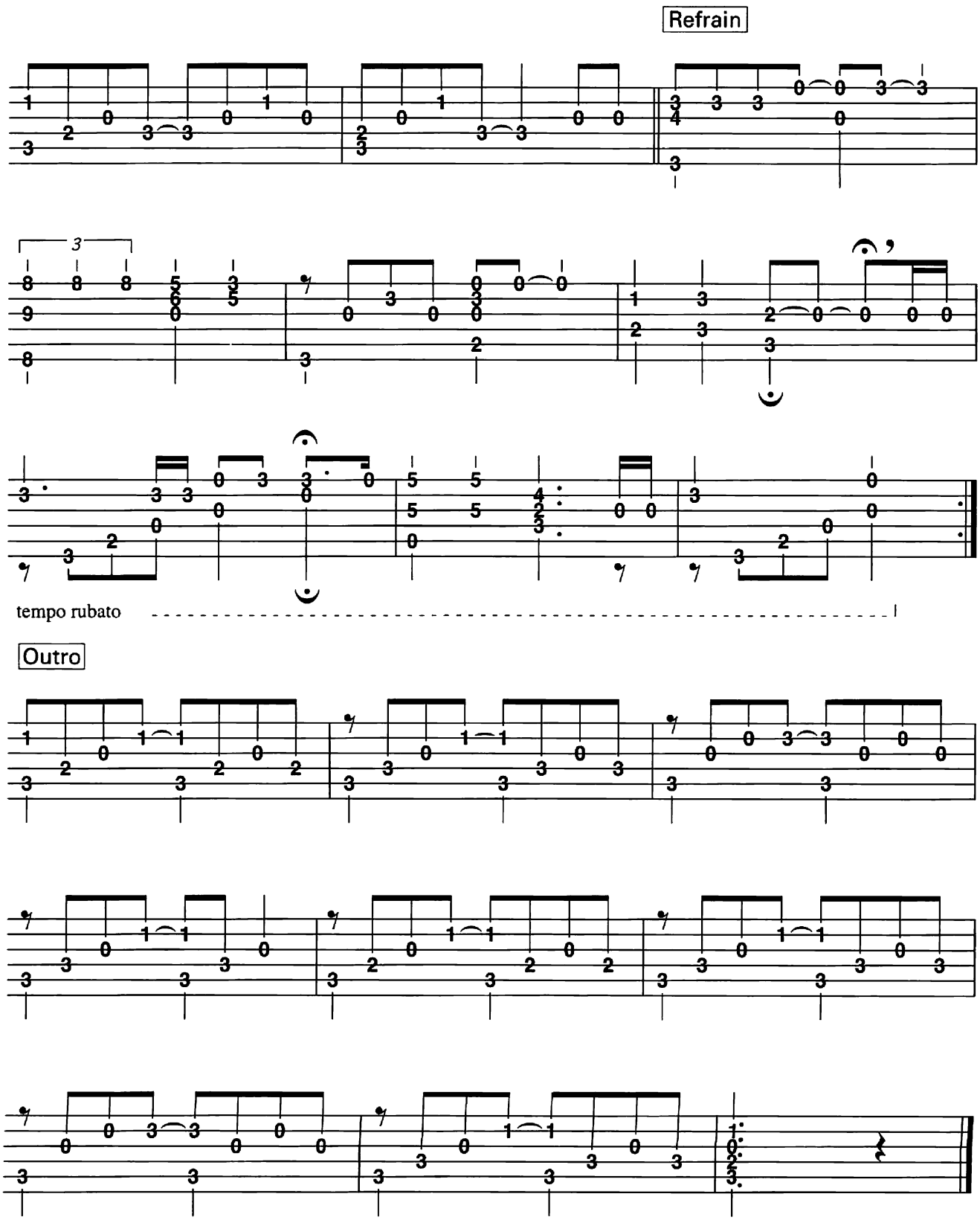
Refrain
3
tempo rubato
Outro