Michael Langer

ACOUSTIC POPGUITAR

Solos 2

medium/advanced

Noten & TAB

incl. CD

Metallica Nothing Else Matters
Oasis Wonderwall
Dusty Springfield Son Of A Preacher Man
Owl City Fireflies
Stevie Wonder You Are The Sunshine Of My Life
Amy Winehouse Rehab
Bill Withers Ain't No Sunshine
Katie Melua Nine Million Bicycles
Roberta Flack Killing Me Softly With His Song
u. v. m.

20 TOP-SONGS

EDITION DUX 879

Michael Langer
Michael Langer spielt sowohl klassische Gitarre als auch Fingerstyle. Zu Beginn seiner Karriere gewann er den Wettbewerb des „American Fingerstyle Guitar Festival" und wurde von der US-Zeitschrift „Guitar Player" als bester „Acoustic Fingerstyle-Gitarrist" ausgezeichnet.

Heute ist er Univ. Prof. für klassische Gitarre an der Anton Bruckner Privatuniversität in Linz und am Konservatorium Wien Privatuniversität und spielt seit 25 Jahren Konzerte in vielen Ländern Europas, in den USA und in China.
Langer ist Autor zahlreicher Publikationen, die in mehrere Sprachen übersetzt international erschienen sind, und wirkt auch als vielbeschäftigter Dozent von Meisterkursen und Fortbildungsveranstaltungen.

Mehr Informationen über CDs, Bücher, Konzerte und Workshops auf seiner Homepage:
www.michaellanger.at

Ganz herzlichen Dank an
Valentin, Sabine, Paul,
Gerhard und Uwe vom Dux-Verlag.

Einleitung

Aufbau

Wie in Band 1, so haben auch die 20 Gitarren-Arrangements von Band 2 den gleichen 6-seitigen Aufbau.

Basics

Seite 1
bringt eine kurze Einleitung zur Geschichte des folgenden Songs und zu den Besonderheiten meines Arrangements für Gitarre. Es folgt ein Vorschlag für eine Strumming- und eine Picking-Begleitung, mit den jeweils dazu passenden Akkorden.

Strumming + Picking-Begleitung

Akkorde + Text

Seite 2
bringt den Text des Liedes mit Akkordsymbolen. Der Aufbau entspricht genau dem Aufbau des Arrangements. In einigen wenigen Fällen habe ich auf eine Strophe oder die Wiederholung eines Refrains verzichtet, um das Arrangement möglichst straff zu halten.
Es ist möglich, mit diesen Akkorden und durch Mitlesen der Taktfolge auf der Textseite das Arrangement mit Strumming oder Picking zu begleiten und so die Besetzung auf mehrere Gitarren zu erweitern.

Arrangement für mehrere Gitarren

Noten

Seite 3 und 4
stellt das Gitarren-Arrangement in Notenschrift mit detaillierten Fingersatzangaben für die rechte und linke Hand vor.

Tabulatur

Seite 5 und 6
stellt das Gitarren-Arrangement in Tabulaturschrift vor.
Ich habe eine Tabulaturschrift gewählt, die mit Pausen und Notenbalken für Ober- und Unterstimme rhythmisch sehr genau ist. Die wichtigsten Fingersatzangaben stehen ober - oder unterhalb der Tabulaturzeilen in Klammer. Für zusätzliche Fingersatzangaben kann der Notentext als Referenz herangezogen werden.

CD- Version

Alle 20 Arrangements wurden von mir auf der beigelegten CD vollständig eingespielt.

Ich hoffe sehr, dass auch die Songs in Band 2 der „Acoustic Pop Guitar Solos" mit ihrem fortgeschrittenen Schwierigkeitsgrad viel Freude bereiten und neue Ideen beim Spielen liefern!

Michael Langer
(Wien, im Februar 2011)

Inhaltsverzeichnis

Zeichenerklärung	8
Ain't No Sunshine	**10**
All Along The Watchtower	**16**
Always On My Mind	**22**
Don't Cry For Me Argentina	**28**
Fireflies	**34**
Hard Times Come Again No More	**40**
Killing Me Softly With His Song	**46**
Nine Million Bicycles	**52**
Norwegian Wood	**58**
Nothing Else Matters	**64**
One	**70**
Over The Rainbow	**76**
Rehab	**82**
Son Of A Preacher Man	**88**
Stairway To Heaven	**94**
Time After Time	**100**
True Colours	**106**
Wonderwall	**112**
You Are The Sunshine Of My Life	**118**
Your Song	**124**
CD-Trackliste	130

Zeichenerklärung

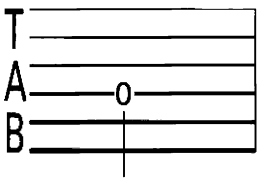
Die **Finger der linken Hand** werden mit **Ziffern** abgekürzt
(in der Tabulatur stehen diese Fingersatzbezeichnungen in Klammer):

1 = Zeigefinger
2 = Mittelfinger
3 = Ringfinger
4 = Kleiner Finger

Die **Finger der rechten Hand** werden mit **Buchstaben** abgekürzt
(in der Tabulatur stehen diese Fingersatzbezeichnungen in Klammer):

p = Daumen (spanisch: pulgar)
i = Zeigefinger (spanisch: indice)
m = Mittelfinger (spanisch: medio)
a = Ringfinger (spanisch: anular)

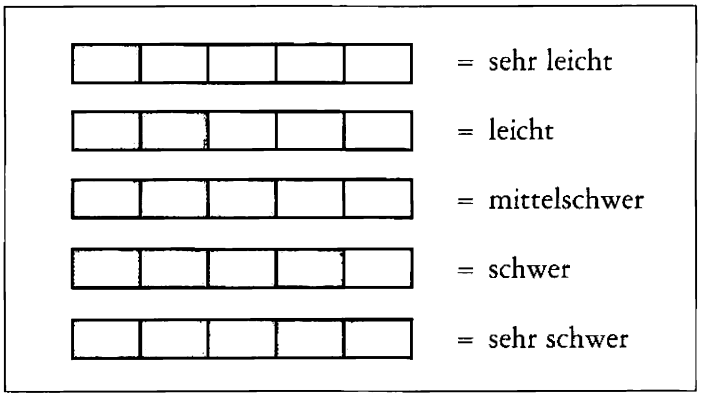
Tabulatur



Die horizontalen Linien stellen die Saiten der Gitarre dar: Von der tiefen 6. Saite (unterste Linie) zur hohen 1. Saite (oberste Linie).

Die Ziffern stellen die Greifpunkte für die Finger der linken Hand dar:
0 = leere Saite, 1 = 1. Bund, 2 = 2. Bund usw.

Schwierigkeitsgrad



Strumming-Pattern (= Schlag-Muster)

Abschlag: Von der tiefen 6. Saite zur hohen 1. Saite, mit a-m-i gleichzeitig oder nur mit i

Aufschlag: Von der hohen 1. Saite zur tiefen 6. Saite, mit p oder i

Kurzer Pfeil: Abschlag bzw. Aufschlag nur über die tiefen oder hohen Saiten, je nach Position im Strumming-Pattern

Percussion-Schlag: Mit der offenen Handfläche (M) auf die Saiten klopfen

Percussion-Schlag: Mit der Faust (F) auf die Saiten klopfen. Besonderheit: Kommt nach diesem Percussion-Schlag ein Abschlag mit a-m-i, so erfolgt dieser Abschlag direkt von der Position an den Saiten heraus, ohne erneutes Ansetzen!

„Zip"-Schlag: Zeigefinger (i) schlägt an, gleichzeitig dämpft der Daumen der rechten Hand (oder die Handkante) die Saiten ab.

Luftschlag: Die Finger (das Plektrum) berühren bei ihrer Bewegung (Ab- oder Aufschlag) **nicht** die Saiten.

Percussion in der linken Hand: Saiten nicht bis auf das Griffbrett niederdrücken

Taktangabe = Viervierteltakt

1 + 2 + 3 + 4 +

Zähle: Eins und zwei und drei und vier und

Akzent: lauter anschlagen

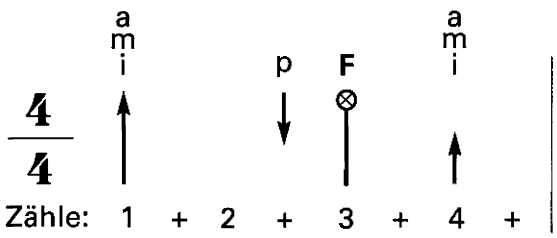
Ain't No Sunshine

Basics

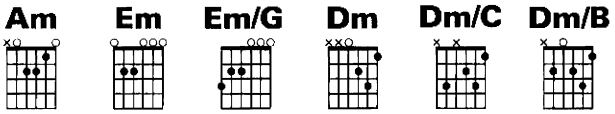
Original

Bill Withers schrieb dieses Lied 1971 für sein Album „Just As I Am", als er hauptberuflich noch in einer Fabrik Toilettensitze für Flugzeuge montierte. Auf herrlich ungeplante Art und Weise schien der große Erfolg noch weit weg zu sein: Um „Ain't No Sunshine" auf die Sprünge zu helfen, wollte Bill die dritte Strophe, in der er immer nur „I know, I know" gesungen hatte, mit einem aussagekräftigeren Text versehen. Seine Studiomusiker rieten ihm jedoch, es einfach so zu lassen. - Guter Tipp, denn heute gibt es weit über 100 Cover-Versionen dieses Liedes!
In meinem Arrangement habe ich versucht, diesen wunderbar „monotonen" Teil mit Guitar-Percussion zu veredeln. Die Melodie wird von der linken Hand allein mit Legatobindungen gespielt, die rechte Hand klopft auf die Decke (genaue Beschreibung siehe unten).

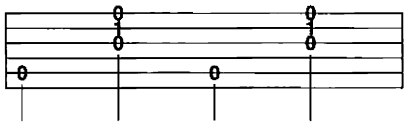
Basic Strumming



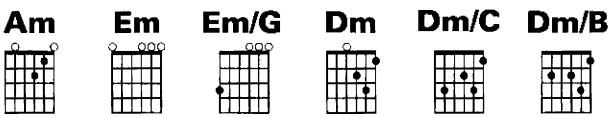
Akkorde Strumming



Basic Picking

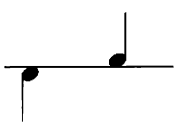


Akkorde Picking



Guitar Percussion

In diesem Ein-Linien-System werden zwei Guitar-Percussion-Schläge beschrieben:



Note oberhalb der Linie: Schlag mit den Fingern der rechten Hand auf die untere Zarge der Gitarre (hoher Klang).
Note unterhalb der Linie: Schlag mit dem Daumenballen auf die Decke der unteren rechten Hälfte der Gitarre (tiefer Klang).

Intro:
Am Em Em/G Am Em Em/G Am Em Em/G
_____ | ____ ____ | _____ | ____ ____ | _____ | ____ ____ |

1.
Am Am Em Em/G
___ Ain't no | sunshine when she's | gone. | ____ ____ |
Am Am Em Em/G
___ It's not | warm when she's a- | way. | ____ ____ |
Am Dm Dm/C
___ Ain't no | sunshine when she's | gone and she's | always gone too |
Dm/B Em Am Em Em/G
long any- | time she goes a- | way. | ____ ____ |

2.
Am Am Em Em/G
___Wonder | this time where she's | gone, | ____ ____ |
Am Am Em Em/G
___ wonder | if she's gone to | stay. | ____ ____ |
Am Dm Dm/C
___ Ain't no | sunshine when she's | gone and this | house just ain't no |
Dm/B Em Am Em Em/G
home any- | time she goes a- | way. | ____ ____ |

Bridge:
Am Am
And I know, I | know, I know, I know, | I know, I know, I | know, I know, I know, I |

know, I know, I know, | I know, I know, I | know, I know, I know, I |
Am Dm
know, I know, I know. | ___ Hey, I ought to | leave the young thing a- | lone. ___ |
Dm/C Dm/B Em Am Em Em/G
_____ | ___ But ain't no | sunshine when she's | gone. | ____ ____ |

3.
Am Am Em Em/G
___ Ain't no | sunshine when she's | gone, | ____ ____ |
Am Am Em Em/G
___ only | darkness every | day. | ____ ____ |
Am Dm Dm/C
___ Ain't no | sunshine when she's | gone and this | house just ain't no |
Dm/B Em Am Em Em/G
home any- | time she goes a- | way. | ____ ____ |

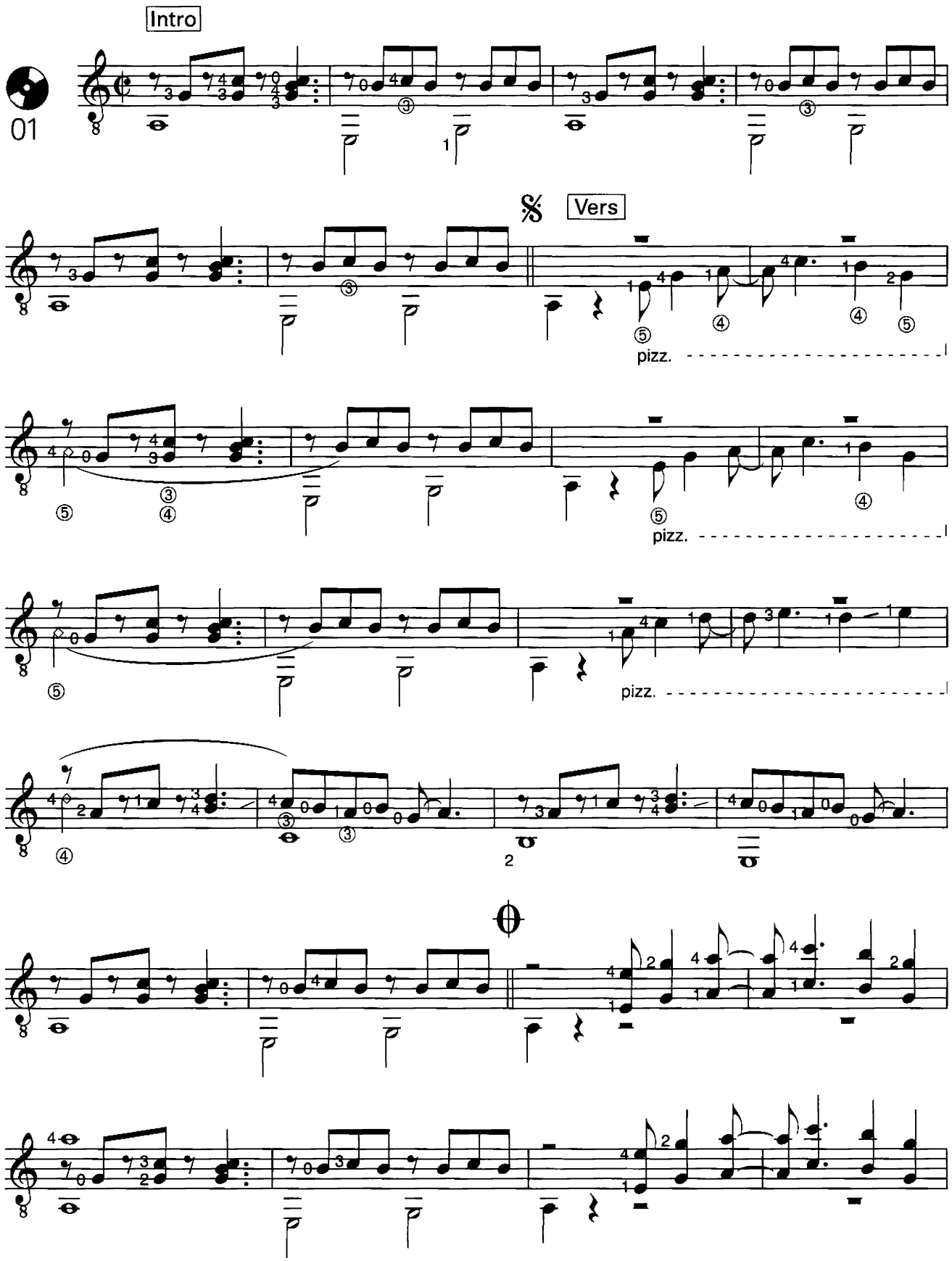
Outro:
Am Em Am Em Em/G
___ Any- | time she goes a- | way. | ____ ____ |
Am Em Am Em Em/G
___ Any- | time she goes a- | way. | ____ ____ |
Am Em Am Em Em/G
___ Any- | time she goes a- | way. | ____ ____ |
Am Em Am Em Em/G Am
___ Any- | time she goes a- | way. | ____ ____ | ____ |

Ain't No Sunshine

Noten

Words & Music: Bill Withers

arr.: Michael Langer



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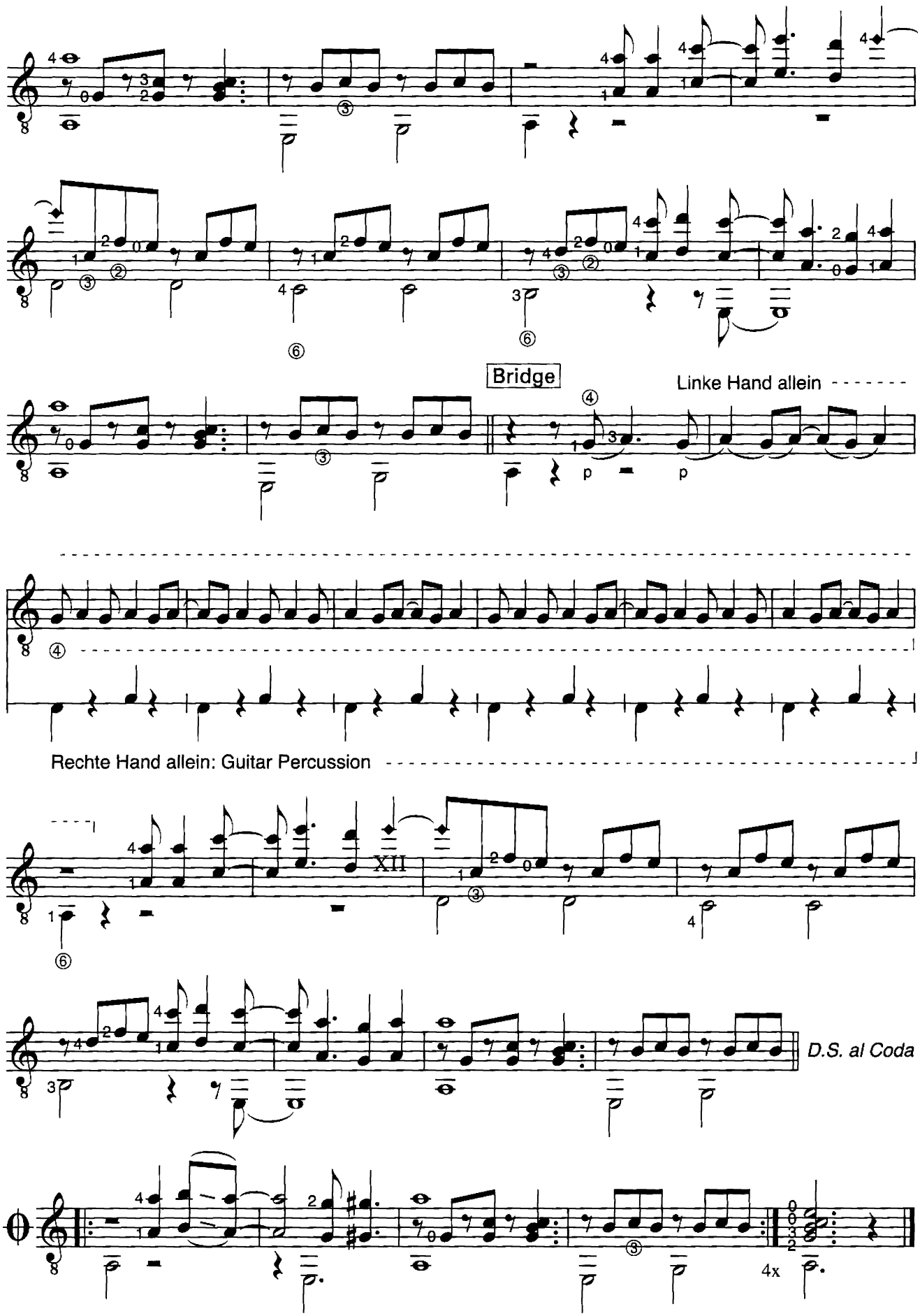
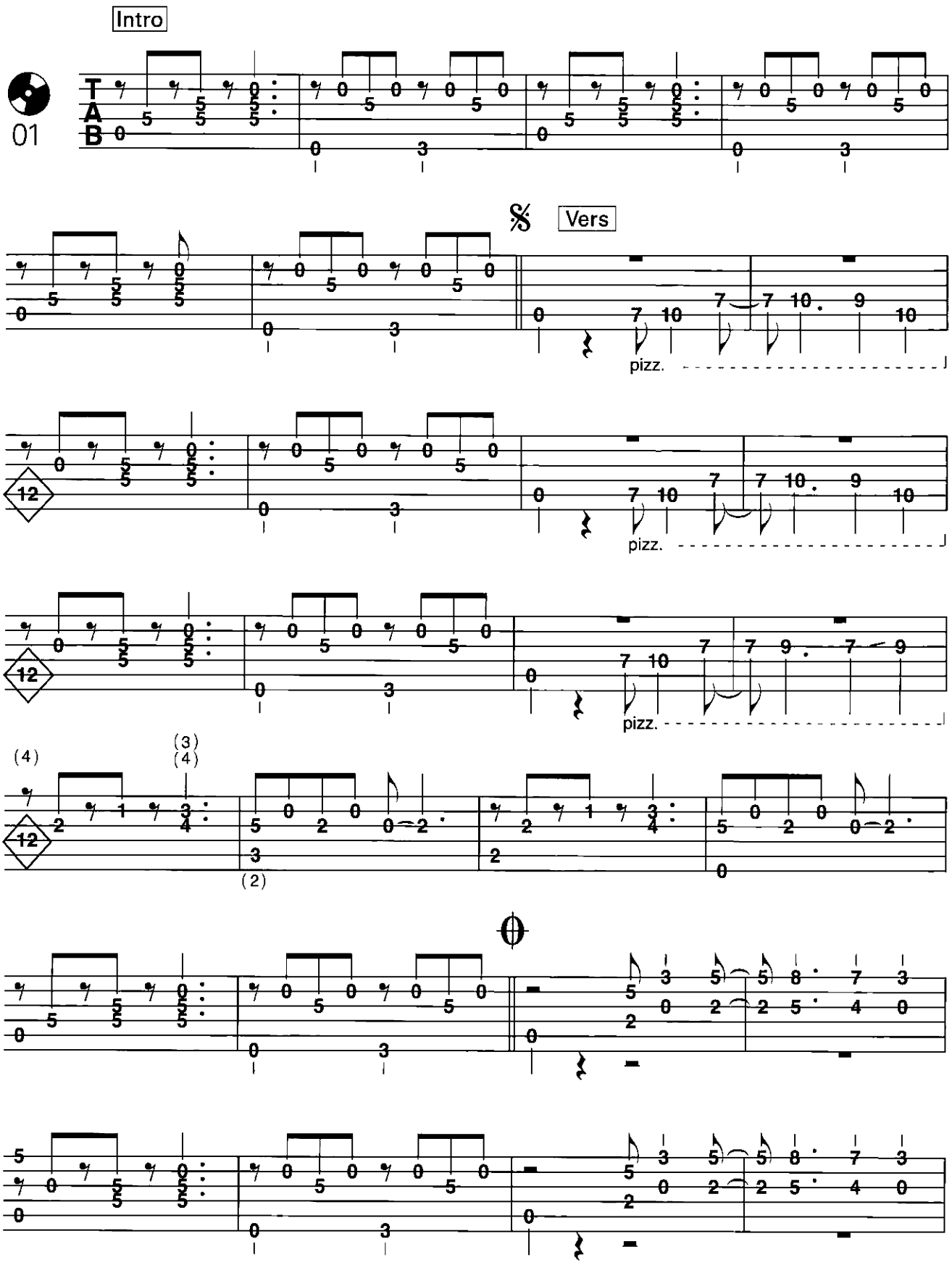

Bridge
Linke Hand allein
Rechte Hand allein: Guitar Percussion
XII
D.S. al Coda
4x

Ain't No Sunshine

TAB

Words & Music: Bill Withers

arr.: Michael Langer



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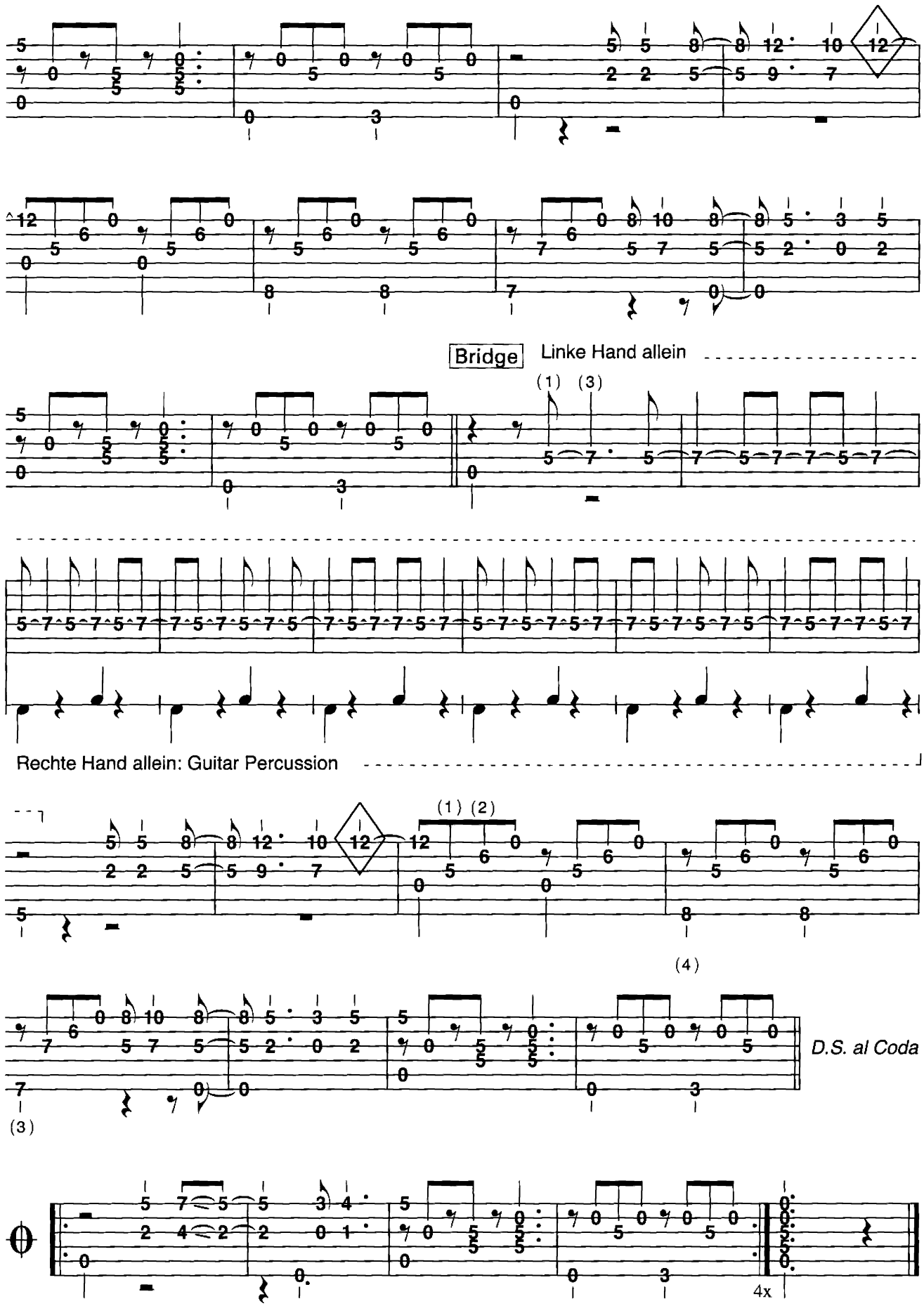

Bridge
Linke Hand allein
(1) (3)
Rechte Hand allein: Guitar Percussion
(1) (2)
(4)
(3)
D.S. al Coda
4x

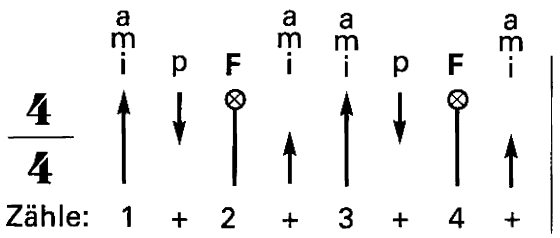
All Along The Watchtower

Basics

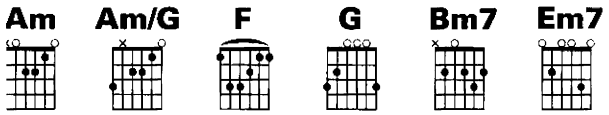
Original

Es gibt eine Webseite, auf der die Programme aller Konzerte von Bob Dylans „lebenslanger" Welttour über viele Jahre hinweg genauestens aufgelistet sind. So kann man mit Sicherheit sagen, dass Dylan „All Along The Watchtower" aus dem Jahre 1967 öfter als jedes andere seiner Lieder live gespielt hat.
Andere „Dylan-Forscher" erkennen Ähnlichkeit des Textes mit Versen aus dem Buche Jesaja und beschreiben die Entstehungszeit des Songs als eine Phase, in der sich der Künstler intensiv mit der Bibel auseinandersetzte.
Aber dieses Lied wird nicht nur in der Dylan-Gemeinde gefeiert: Unter Rockfans noch bekannter ist Jimi Hendrix' Cover-Version von „All Along The Watchtower", veröffentlicht nur sechs Monate nach dem Erscheinen des Originals.
Um meine Instrumental-Version dieses 3-Akkorde-Songs mit seiner repetetiven Melodie interessant zu halten, habe ich Strophen und Refrain gekürzt und einen Soloteil in e-Moll eingefügt.

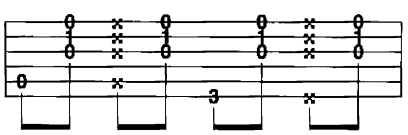
Basic Strumming



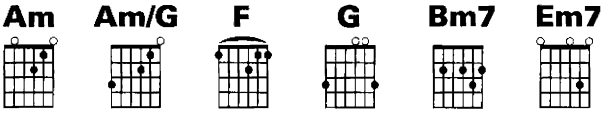
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:

Am Am/G F G Am Am/G F G
_____ _____ | _____ _____ | _____ _____ | _____ _____ |
Am Am/G F G Am Am/G F G
_____ _____ | _____ _____ | _____ _____ | _____ _____ |
Am Am/G F G Am Am/G F G
_____ _____ | _____ _____ | _____ _____ | _____ _____ |

1.

Am Am/G F G Am Am/G F G
__There must be some way | out of here, ___ | __ said the joker to the | thief. ___ |
Am Am/G F G Am Am/G F G
__There's too much con- | fusion, ___ | __ I can't get no re- | lief. ___ |
Am Am/G F G Am Am/G F G
__ Business men they | drink my wine, ___ | __ plowmen dig my | earth. ___ |
Am Am/G F G Am Am/G F Bm7
__ None of them a- | long the line ___ | __ know what any of it is | worth. _____ |

Solo:

Em7 Bm7 Em7 Bm7
_____ | _____ _____ | _____ | _____ _____ |
Em7 Bm7 Em7 Bm7
_____ | _____ _____ | _____ | _____ _____ |

Refrain:

Am Am/G F G Am Am/G F G
__All along the | watchtower ___ | __ princess kept the | view, ___ |
Am Am/G F G Am Am/G F G
__ while all the women | came and went, ___ | __ barefoot servants | too. ___ |

Outro:

Am Am/G F G Am Am/G F G
_____ _____ | _____ _____ | _____ _____ | _____ _____ |
1 2 3 4 und *)
Am Am/G F G Am Am/G F G Am
_____ _____ | _____ _____ | _____ _____ | _____ _____ ___ |

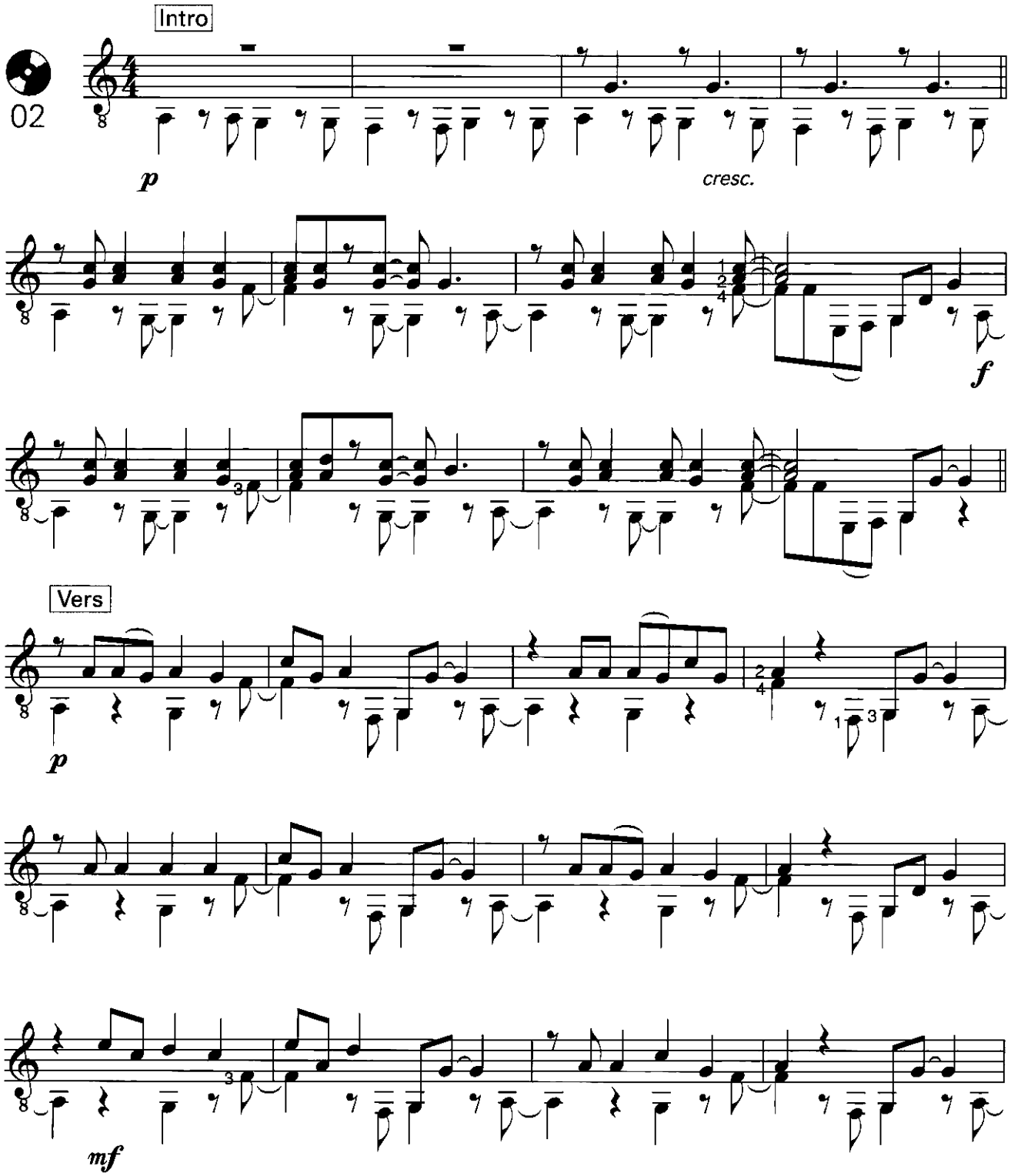
*) = a-Moll-Akkord auf Zählzeit „4 und“

All Along The Watchtower

Noten

Words & Music: Bob Dylan

arr.: Michael Langer



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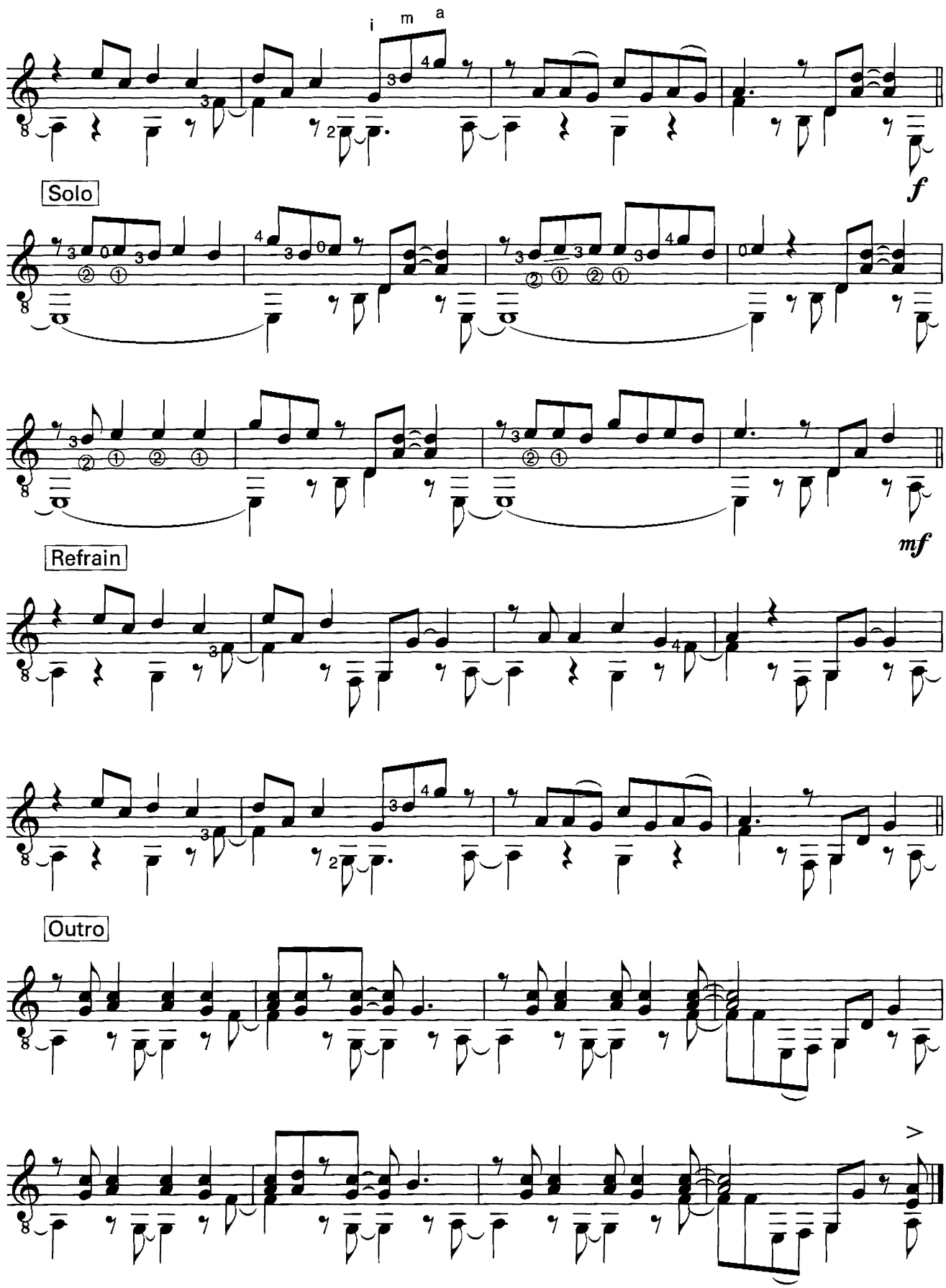

i m a
f
Solo
mf
Refrain
Outro

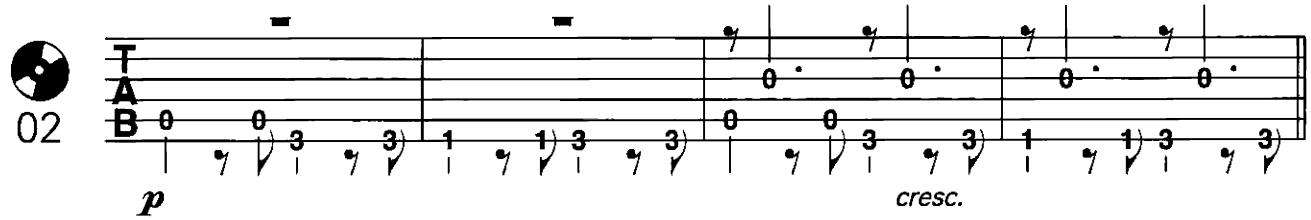
All Along The Watchtower

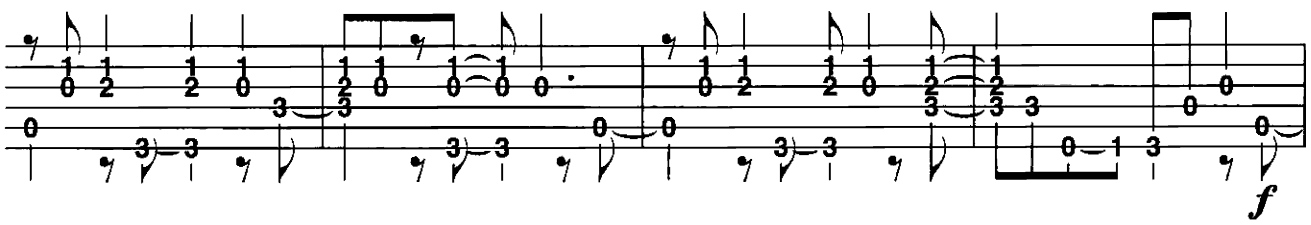
TAB

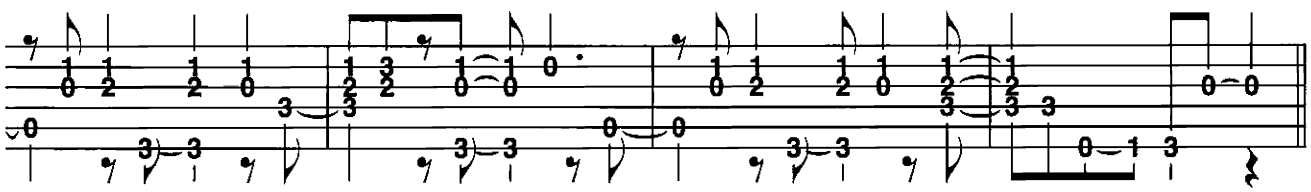
Words & Music: Bob Dylan
arr.: Michael Langer

02

Intro







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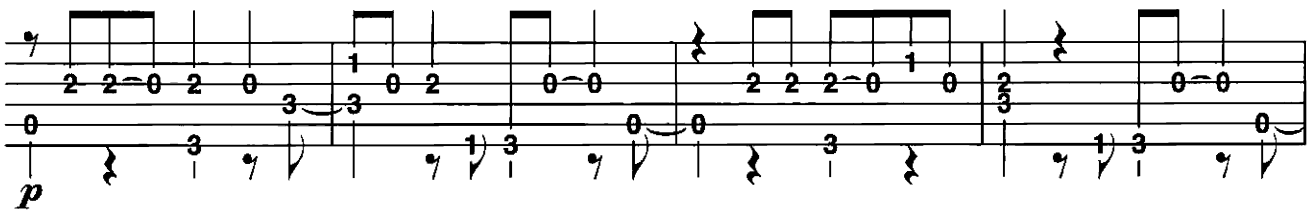
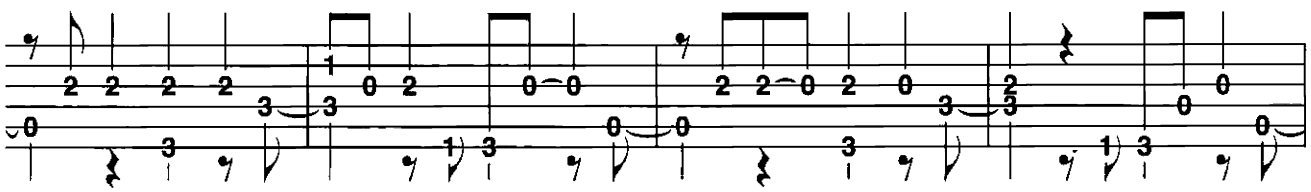
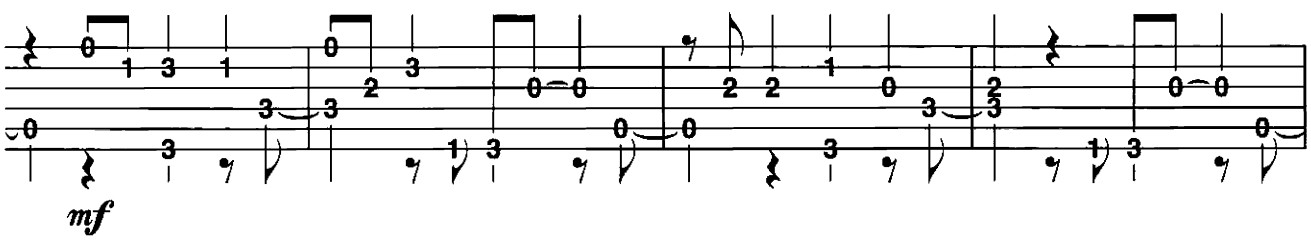
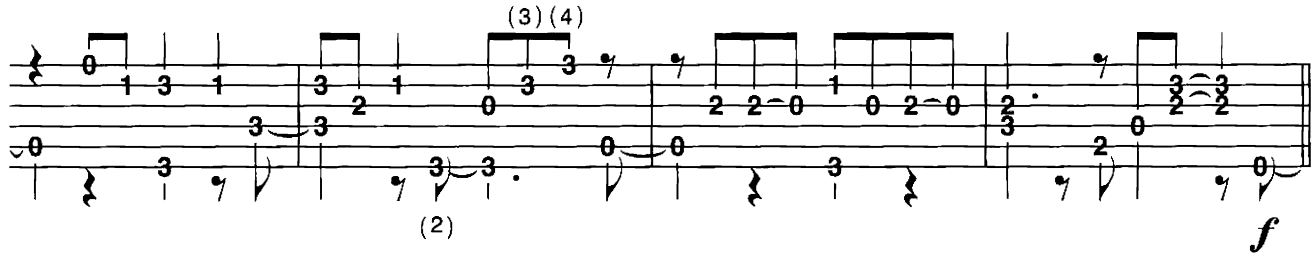
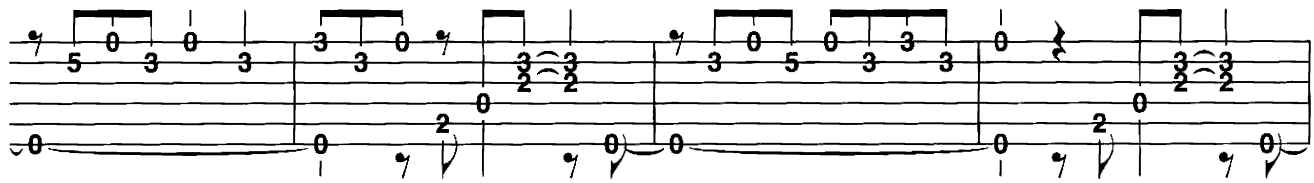


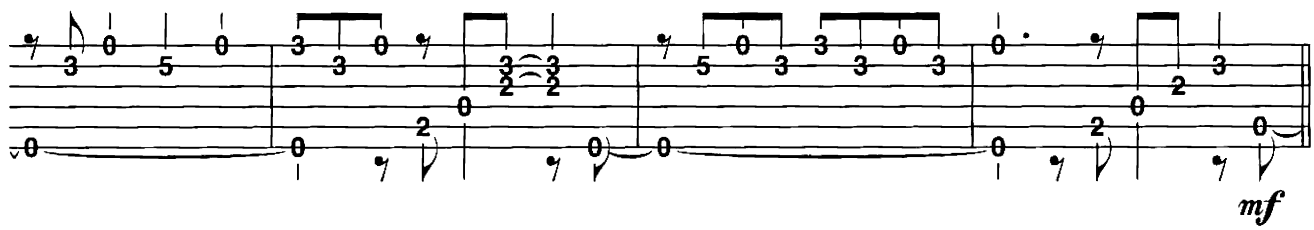




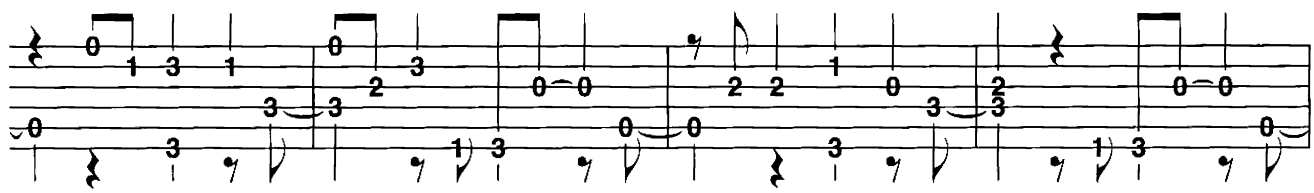


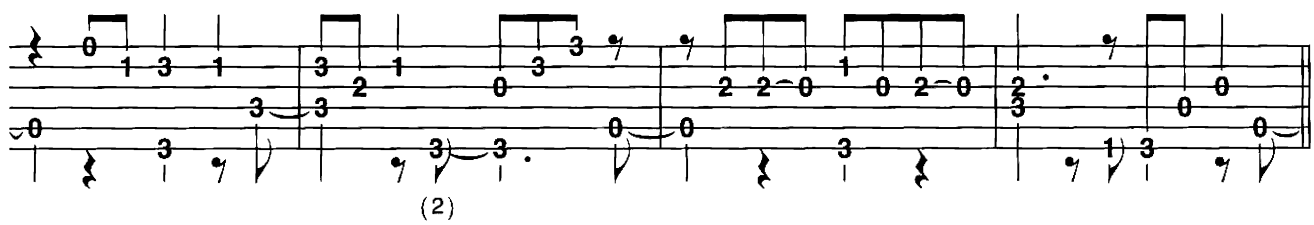
Solo



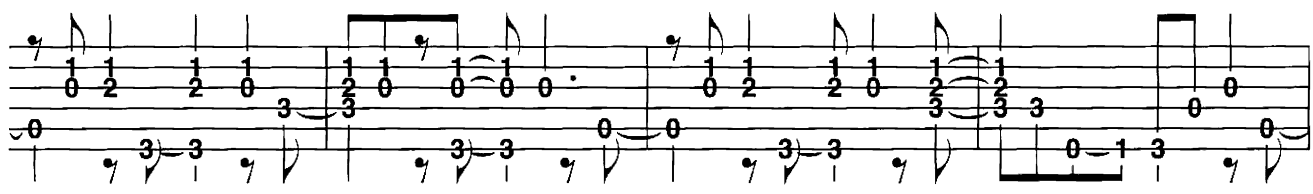


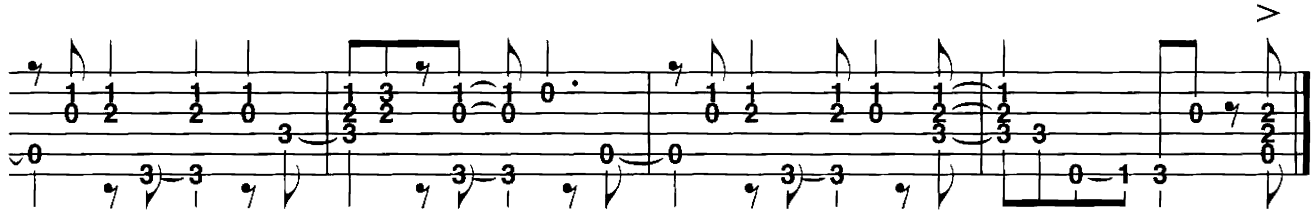
Refrain





Outro





Always On My Mind

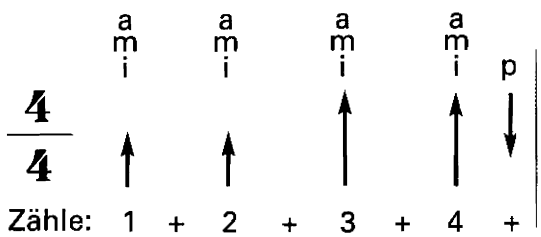
Basics

Original

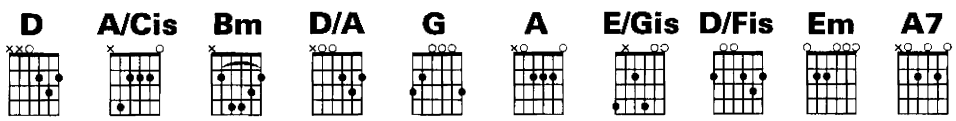
„Always On My Mind" startete als typisch Nashville-produzierter Country-Schlager mit Herz-Schmerz-Text. In der Originalversion von Brenda Lee blieb das Lied 1971 noch relativ unbekannt. Erst als Elvis Presley 1972 (angeblich anlässlich der Trennung von seiner Frau Priscilla) den Song in sein Repertoire aufnahm und Willie Nelson 1981 mit „Always On My Mind" einen zweimillionenfach verkauften Titel schaffte, wurde das Lied zum Welthit. 1987 kam es in einer Version der Pet Shop Boys auch noch zu Pop-Ehren.
Der ruhige, schrittweise schreitende Bass im Gegensatz zu vielen quirligen Verzierungsmöglichkeiten in der Melodie machen „Always On My Mind" trotz aller textlichen Grausamkeiten zu einem meiner Gitarren-Favoriten in dieser Sammlung.

Basic Strumming

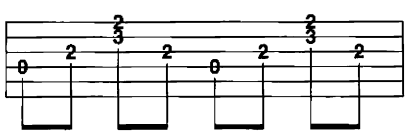
Immer zweitaktiges Pattern:



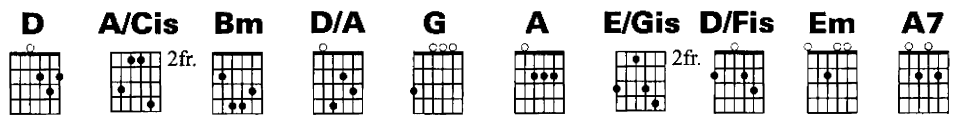
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
D
_____ | _____ |

1.
D A/Cis Bm D/A G G A
__ Maybe I didn't | treat you | __ quite as good as I should | have. __ __ |
D A/Cis Bm D/A E/Gis
__ Maybe I didn't | love you | __ quite as often as I should | have. |
G D/Fis G D Em
__ Little things I should have | said and done, | __ I just never took the | time. |
A D G G/A D G A
__You were always on my | mind, | __ you were always on my | mind. __ __ |

2.
D A/Cis Bm D/A G G A
__ Maybe I didn't | hold you | __ all those lonely, lonely | times. __ __ |
D A/Cis Bm D/A E/Gis
__ And I guess I never | told you | __ I'm so happy that you're | mine. |
G D/Fis G D Em
__ If I made you feel the | second best, | __ girl, I'm so sorry, I was | blind. |
A D G G/A D G A
__You were always on my | mind, | __ you were always on my | mind. __ __ |

Bridge:
D A/Cis Bm D/A G D Em A7
Tell ____ | me, ____ | tell me that your sweet love hasn't | died. __ |
D A/Cis Bm D/A G D Em A7
Give ____ | me, __ give me | one more chance to keep you satis- | fied, __ satis- |
D G A
fied. __ __ |

Solo
D A/Cis Bm D/A G G A
____ | ____ | ____ ____ | ____ ____ ____ |
D A/Cis Bm D/A E/Gis
____ | ____ | ____ ____ | ____ |
G D/Fis G D Em
__ Little things I should have | said and done, | __ I just never took the | time. |
A D G A7 D
__You were always on my | mind, | __ you were always on my | mind. |

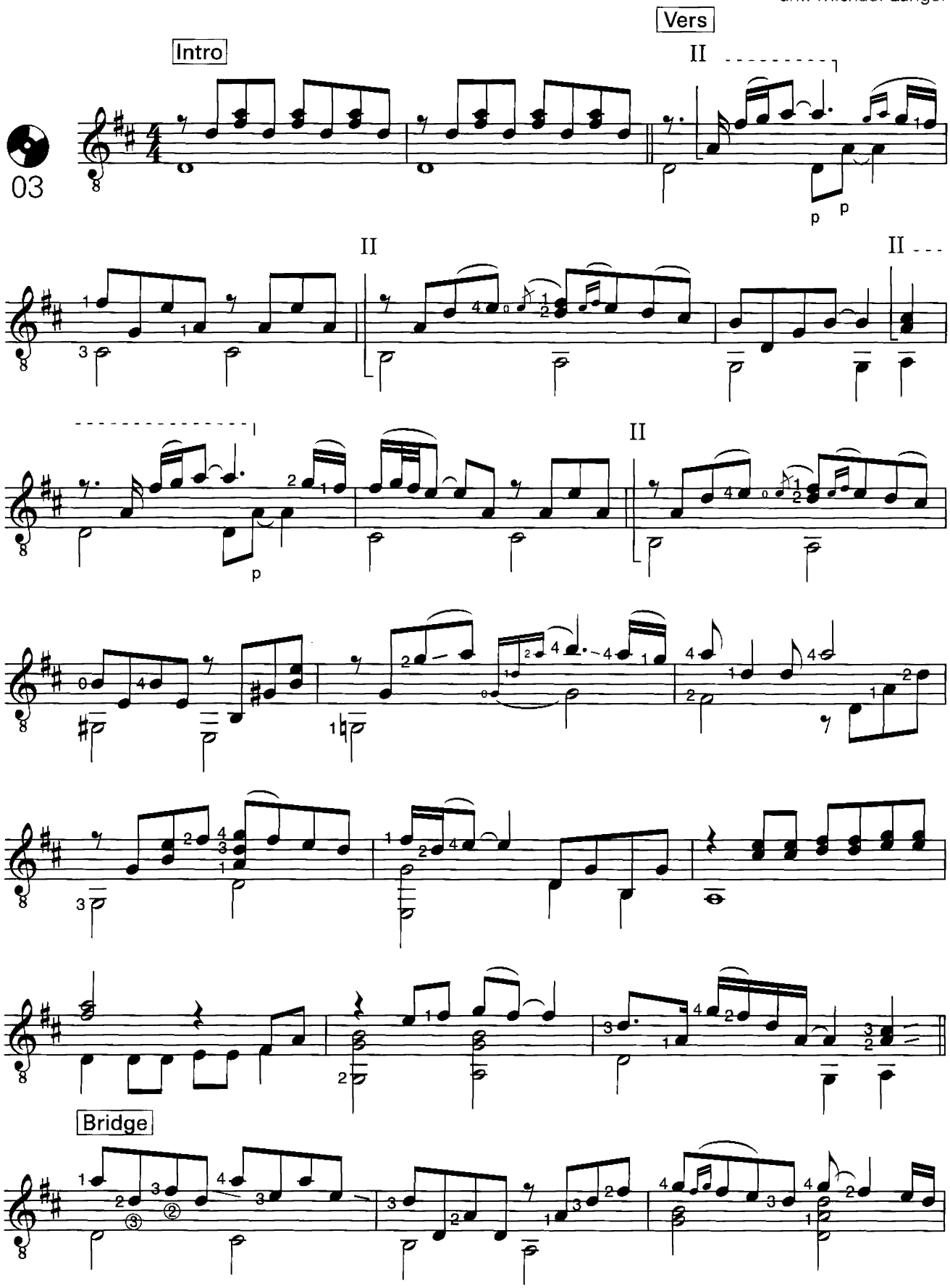
Outro:
D
_____ | _____ |

Always On My Mind

Noten

Words & Music: Johnny Christopher, Mark James & Wayne Carson

arr.: Michael Langer



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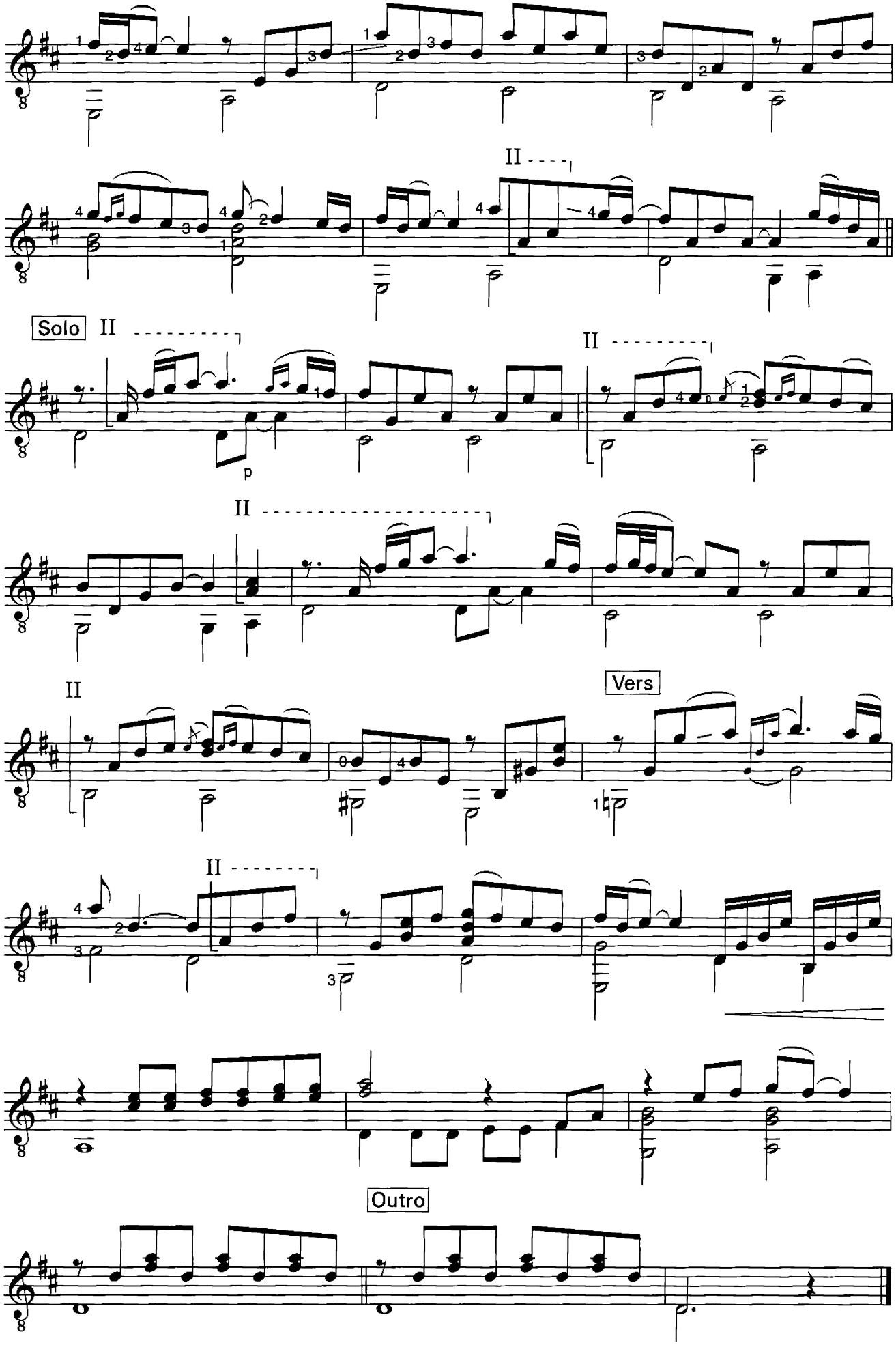
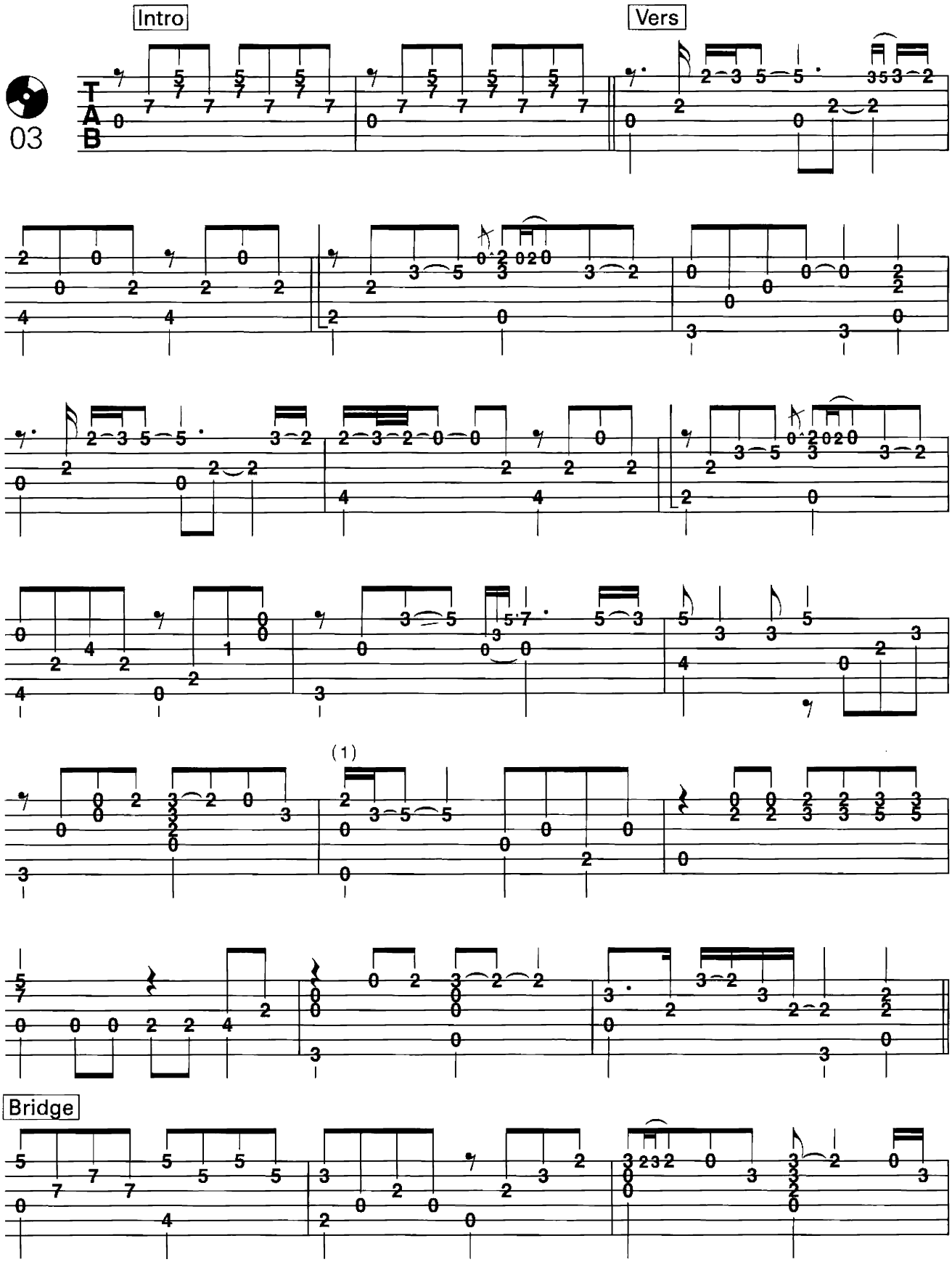

II
Solo
II
p
II
II
Vers
II
Outro

Always On My Mind

TAB

Words & Music: Johnny Christopher, Mark James & Wayne Carson

arr.: Michael Langer



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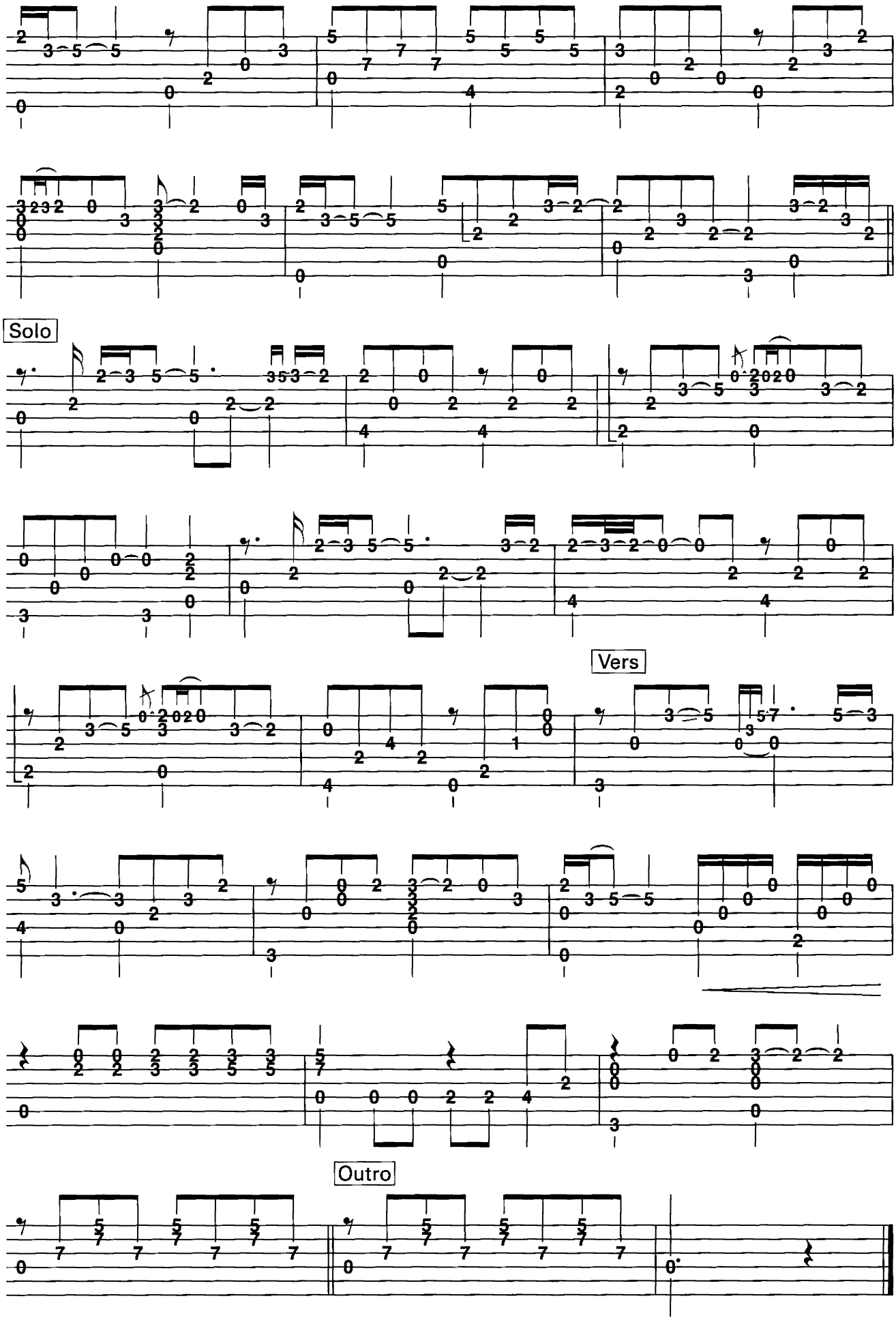

Solo
Vers
Outro

Don't Cry For Me Argentina

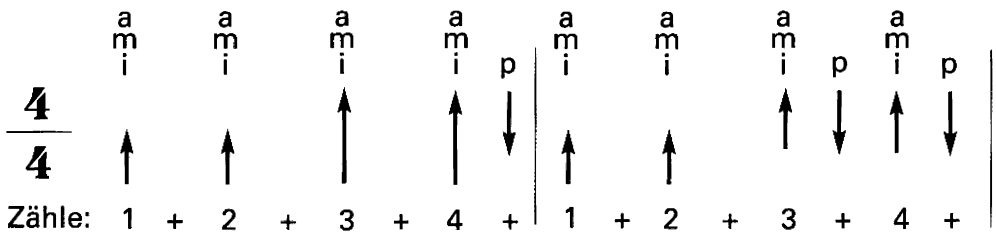
Basics

Original

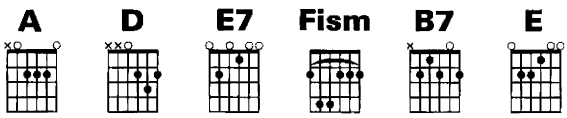
„Don't Cry For Me Argentina" ist das bekannteste Lied aus Andrew Lloyd Webbers Musical „Evita". Im Musical singt die Darstellerin der argentinischen Präsidentengattin Eva Peron auf dem Balkon des Regierungspalastes zu ihrem Volk. Mit pathetischen Worten versucht sie sich für vergangene Fehler zu rechtfertigen.
Zuerst erschien das Album im Jahr 1976, zwei Jahre später fand dann in London die Premiere des Musicals auf der Bühne statt. 1996 coverte Madonna das Lied für den Soundtrack zum Film „Evita" und schaffte nochmals in mehreren Ländern einen Nummer-1-Hit.
In meinem Arrangement habe ich versucht, die ruhige Melodie mit den einfachen Harmonien durch mehr Bewegung in den Mittelstimmen interessanter zu gestalten. Zusätzlich soll der langsam punktierte Bass für das nötige Pathos sorgen.

Basic Strumming

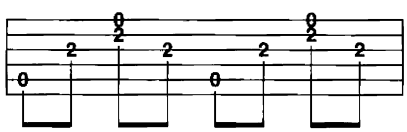
Immer zweitaktiges Pattern:



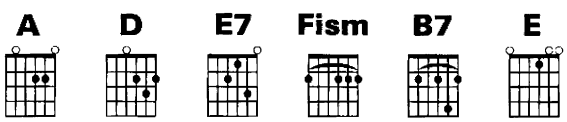
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

A **D**
1. __ It won't be | easy, you'll think it's | strange, __
E7
__ when I | try to explain how I | feel. __
A
__That I | still need your love after | all that I've done. |
Fism **B7**
__You won't be- | lieve me. | All you will see is a | girl you once knew. __
E **B7** **E**
__ Al- | though she's dressed up to the | nines at | sixes and sevens with | you. |

A **D**
2. __ I have to let it | happen. I had to | change. __
E7
__ Couldn't | stay all my life down at | heel, __
A
__ looking | out of the window, staying | out of the sun. |
Fism **B7**
__ So I chose | freedom. | Running around, trying | everything new, __
E **B7** **E**
__ but | nothing impressed me at | all. I | never expected it | to. |

A
Refrain: Don't cry for me Argen- | tina. The | truth is I never | left you. __
E **Fism** **A**
__ All through my | wild days, my mad ex- | istence, I kept my | promise, __
D
__ don't keep your | distance. | ____ |

A **D**
3. __ And as for | fortune, and as for | fame, __
E7
__ I never | invited them | in. __
A
__ So it | seemed to the world they were | all I desired. |
Fism **B7**
They are il- | lusions. | They're not the solutions they | promised to be, __
E **B7** **E**
__ the | answer was here all the | time. I | love you and hope you love | me. |

Refrain:

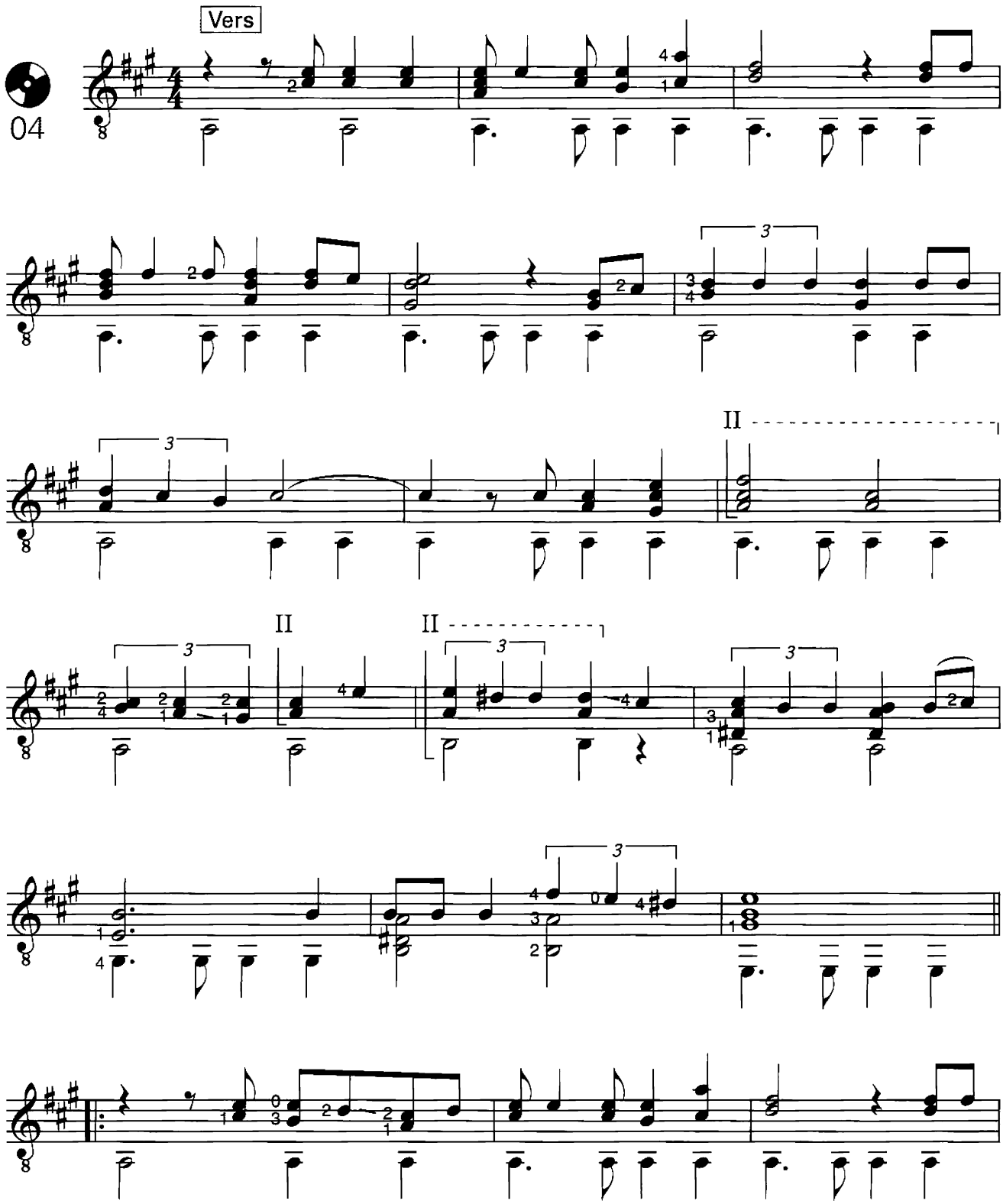
A
____ |

Don't Cry For Me Argentina

Noten

Words & Music: Andrew Lloyd Webber & Tim Rice

arr.: Michael Langer



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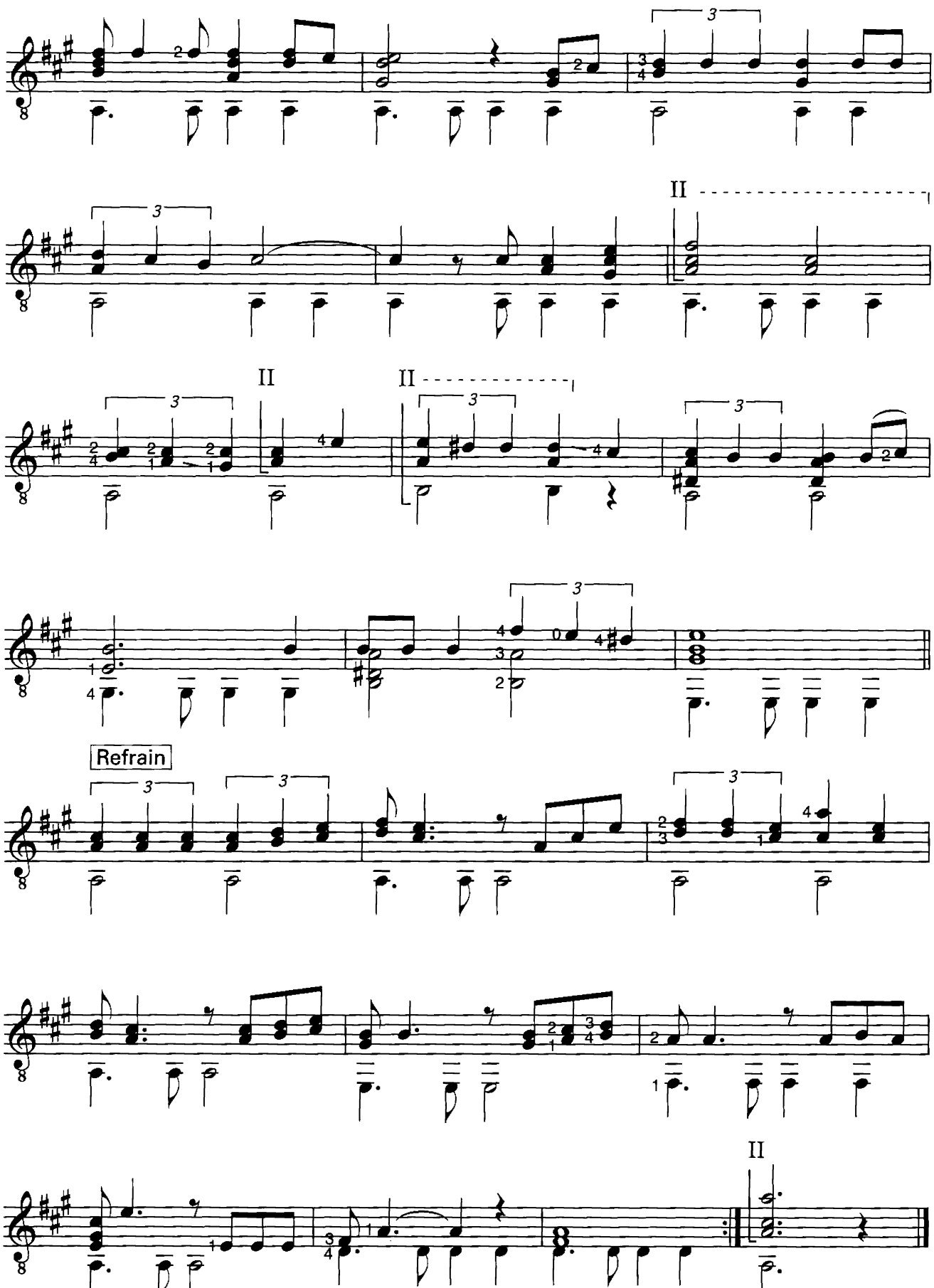

II
II
II
Refrain
II

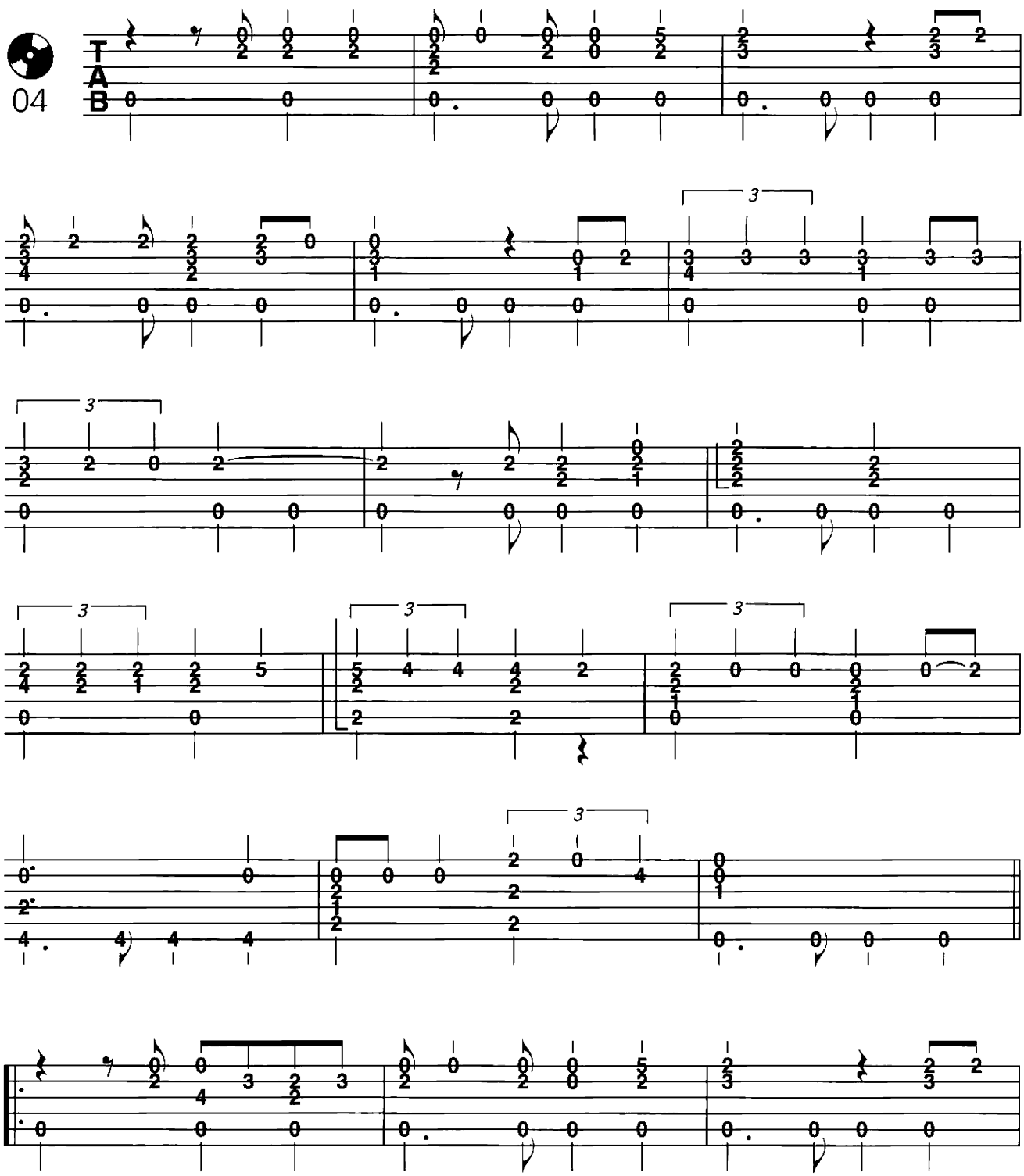
Don't Cry For Me Argentina

TAB

Words & Music: Andrew Lloyd Webber & Tim Rice
arr.: Michael Langer

Vers

04



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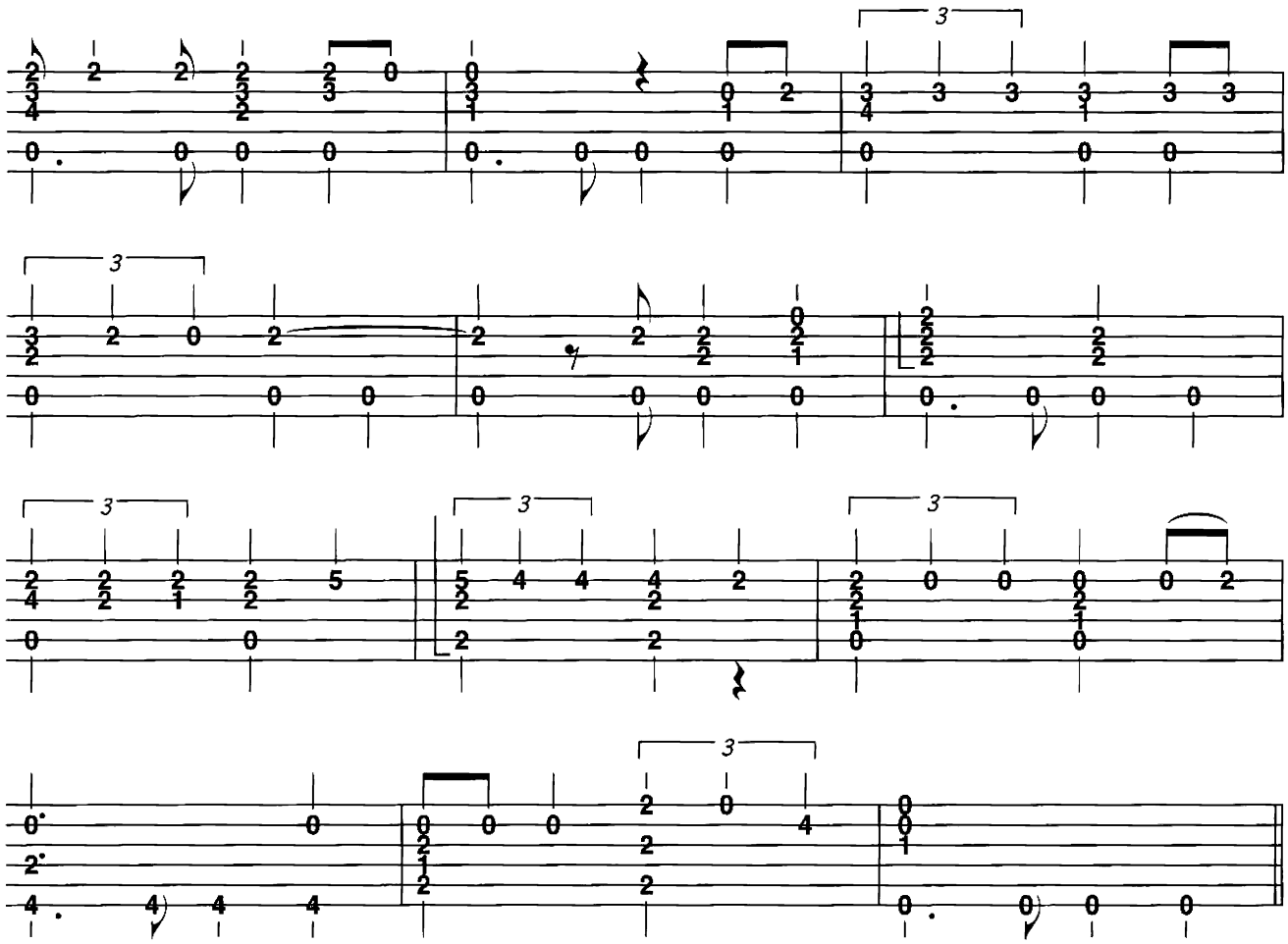
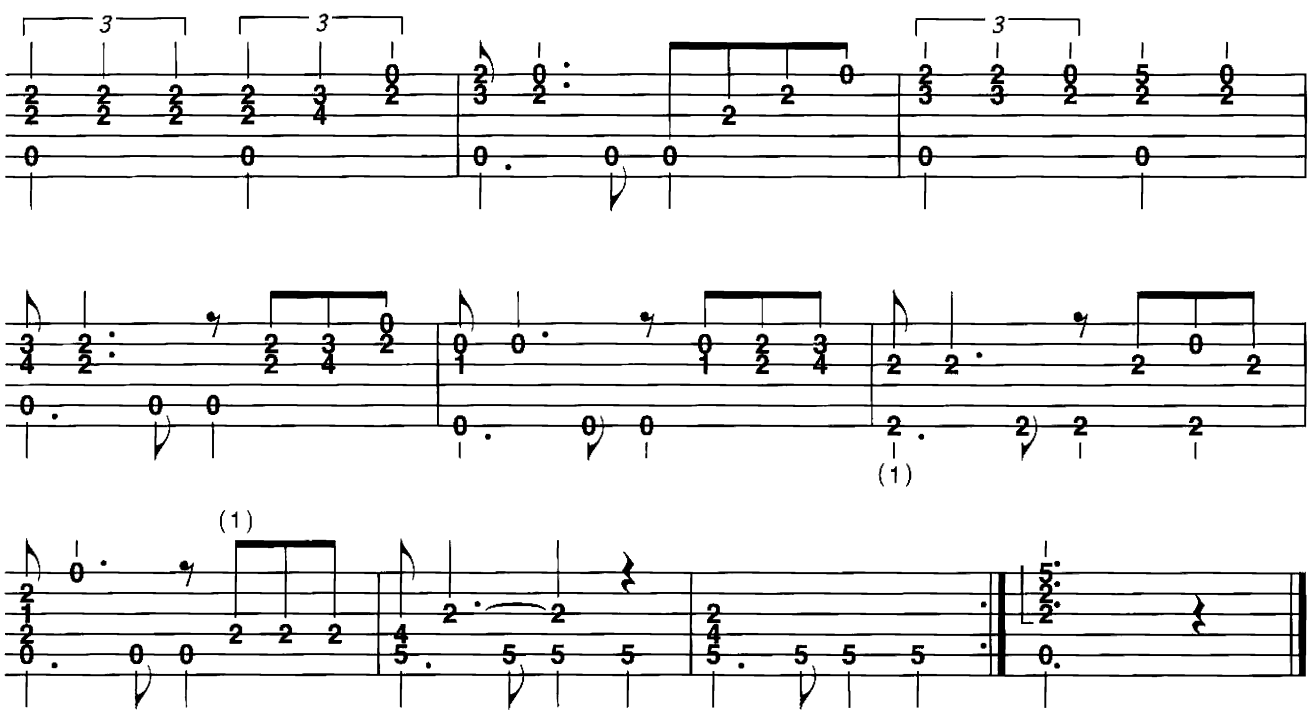


Refrain



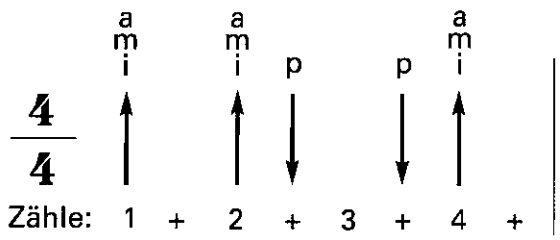
Fireflies

Basics

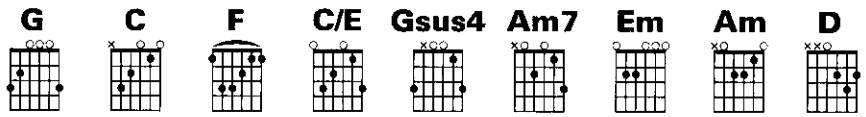
Original

„Fireflies" ist der erste Nummer-1-Hit des amerikanischen Synthie-Pop-Musikprojekts „Owl City", das im Studio eigentlich eine Ein-Mann-Band ist, da Adam Young alle Instrumente arrangiert, eingespielt, aufgenommen und produziert hat. Das Lied war Nummer 1 in vielen Ländern der Welt, erfolgreicher als alle Electronic/Alternative-Tracks zuvor.
Meine Herausforderung war, den leichten und zerbrechlichen Groove der Originalaufnahme mit all seinen synthetischen Klängen, die so eindringlich das Bild von vielen Millionen Glühwürmchen malen, auf die akustische Gitarre zu übertragen. Da in meine Instrumentalversion auch die gesungene Melodie eingearbeitet wurde, ist es wichtig, sehr genau die Tondauern und Pausen zu beachten. Nur so kann die wunderbare Unbeschwertheit des Liedes erhalten bleiben.

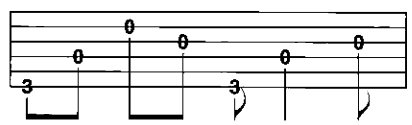
Basic Strumming



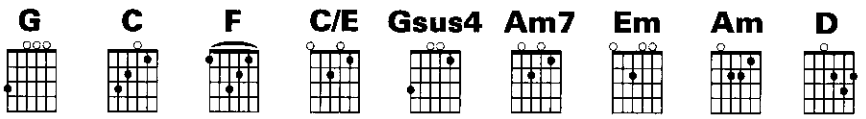
Akkorde Strumming



Basic Strumming



Akkorde Strumming



Text + Akkorde

Intro:

G C F G C F Am7
____ | ____ | ____ | ____ | ____ | ____ | ____ | ___ ___ |
G C F G C F
____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

1.

G C F Am7
__You would not be- | lieve your eyes | __ if ten million | fireflies __ |
G C F
__ lit up the | world as I fell a- | sleep. | ____ |
G C F Am7
__ 'Cause they'd fill the | open air | __ and leave teardrops | everywhere __
G C F
__ you'd | think me rude but | I'd just stand and | __ stare. | _____ |

Refrain:

F C/E Gsus4 G
__ I'd like to | make myself be- | lieve, | __
Am7 F C Em F
__ that planet | earth | turns | slow- | ly. __
C F G Am
__ It's | hard to say that I'd | rather stay a- | wake when I'm a- | sleep. __
F C D
__ 'Cause | everything is | never as it | seems. | ____ |

2.

G C F Am7
__ 'Cause I'd get a | thousand hugs | __ from ten thousand | lightning bugs |
G C F
__ as they tried to | teach me how to | dance. | ____ |
G C F Am7
__ A foxtrot a- | bove my head, | __ a sockhop be- | neath my bed, __
G C F
__ a | disco ball is | just hanging by a | thread. | _____ |

Refrain:

Refrain:

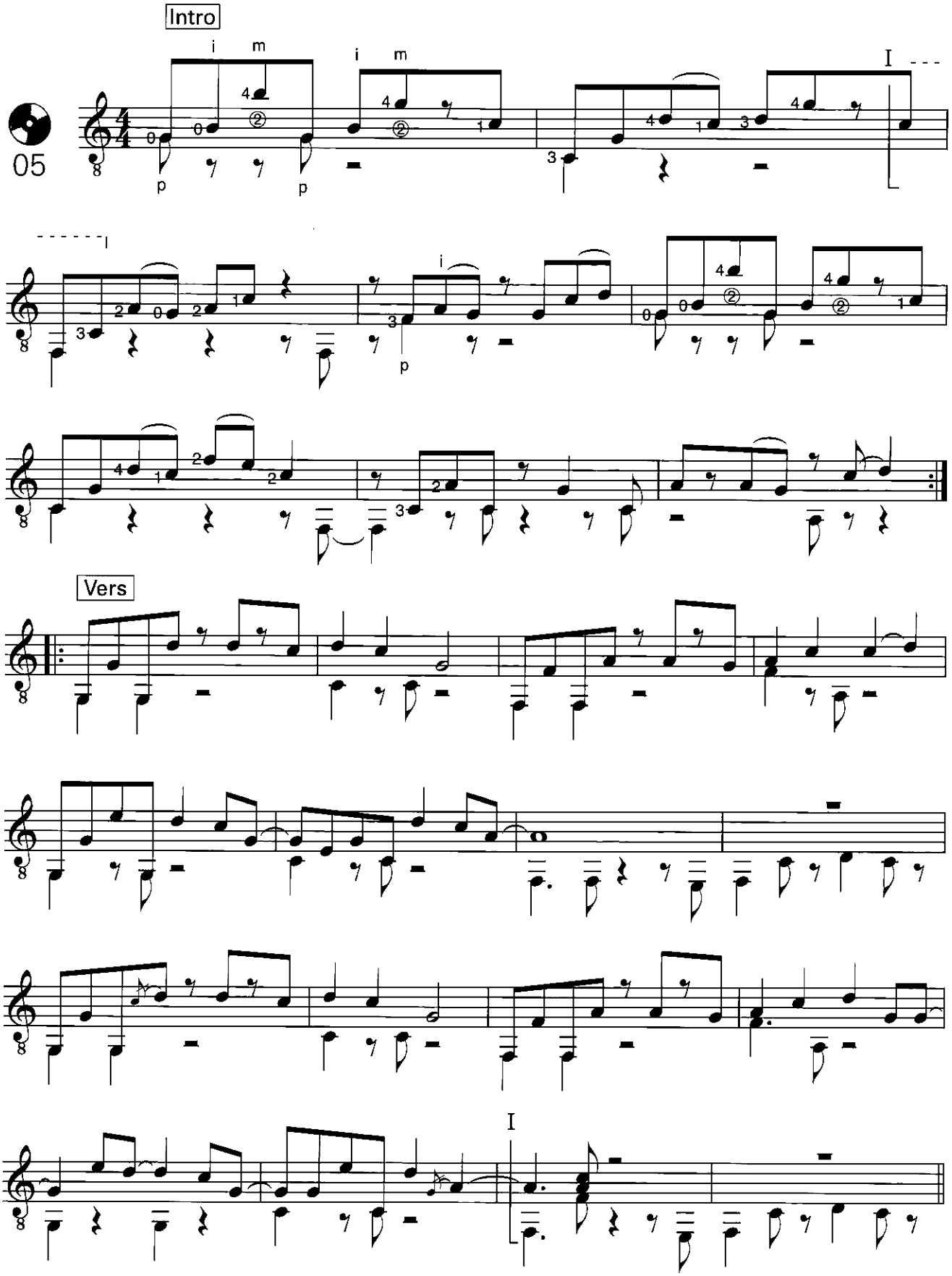
F C/E Gsus4 G
__ I'd like to | make myself be- | lieve, | __
Am7 F C Em F
__ that planet | earth | turns | slow- | ly. __
F C F G Am
__ It's | hard to say that I'd | rather stay a- | wake when I'm a- | sleep. __
F C Gsus4 G
Outro: __ Be- | cause my dreams are | bursting at the | seams. | ___ ___ | _____ |

Fireflies

Noten

Words & Music: Adam Young

arr.: Michael Langer



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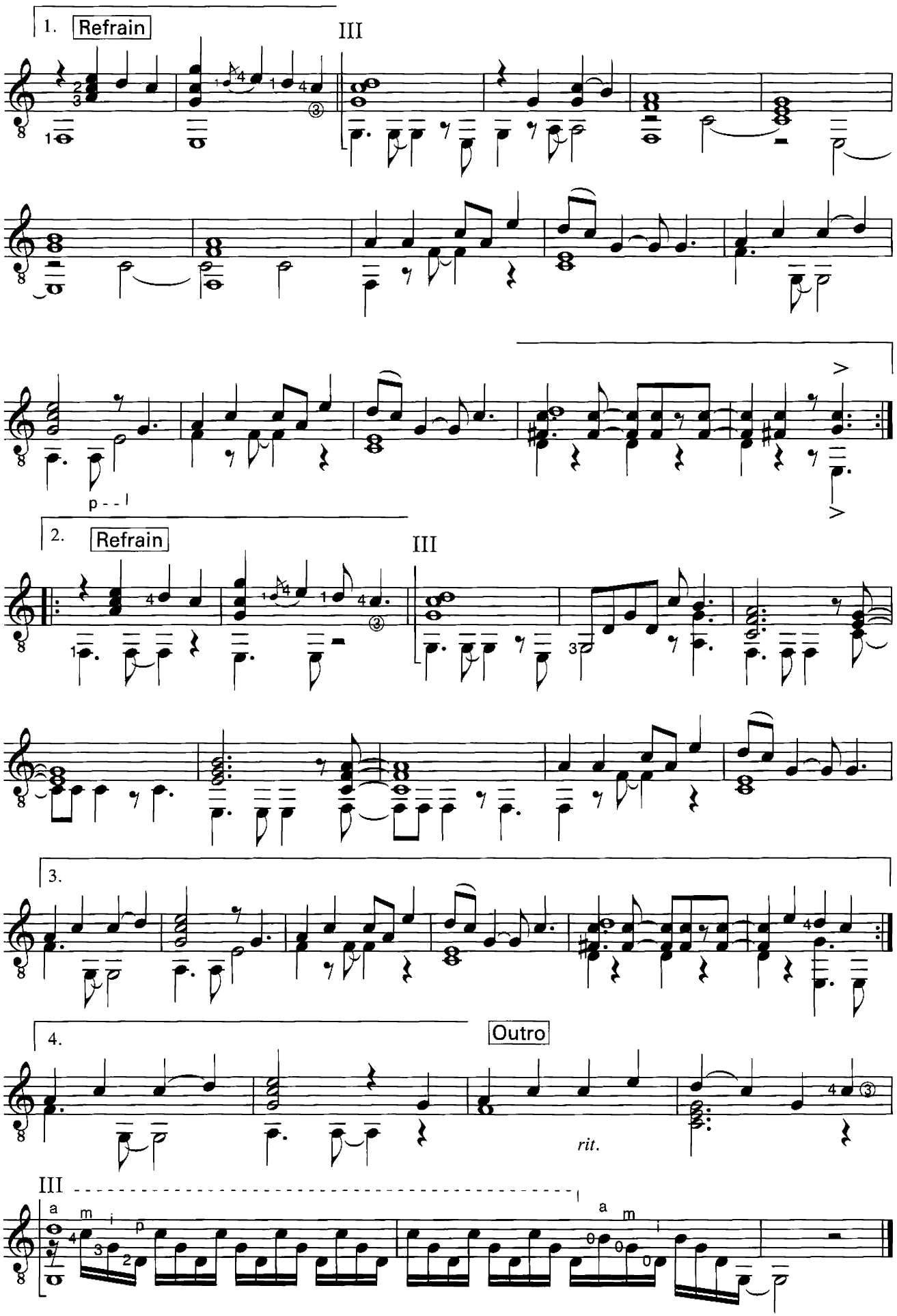
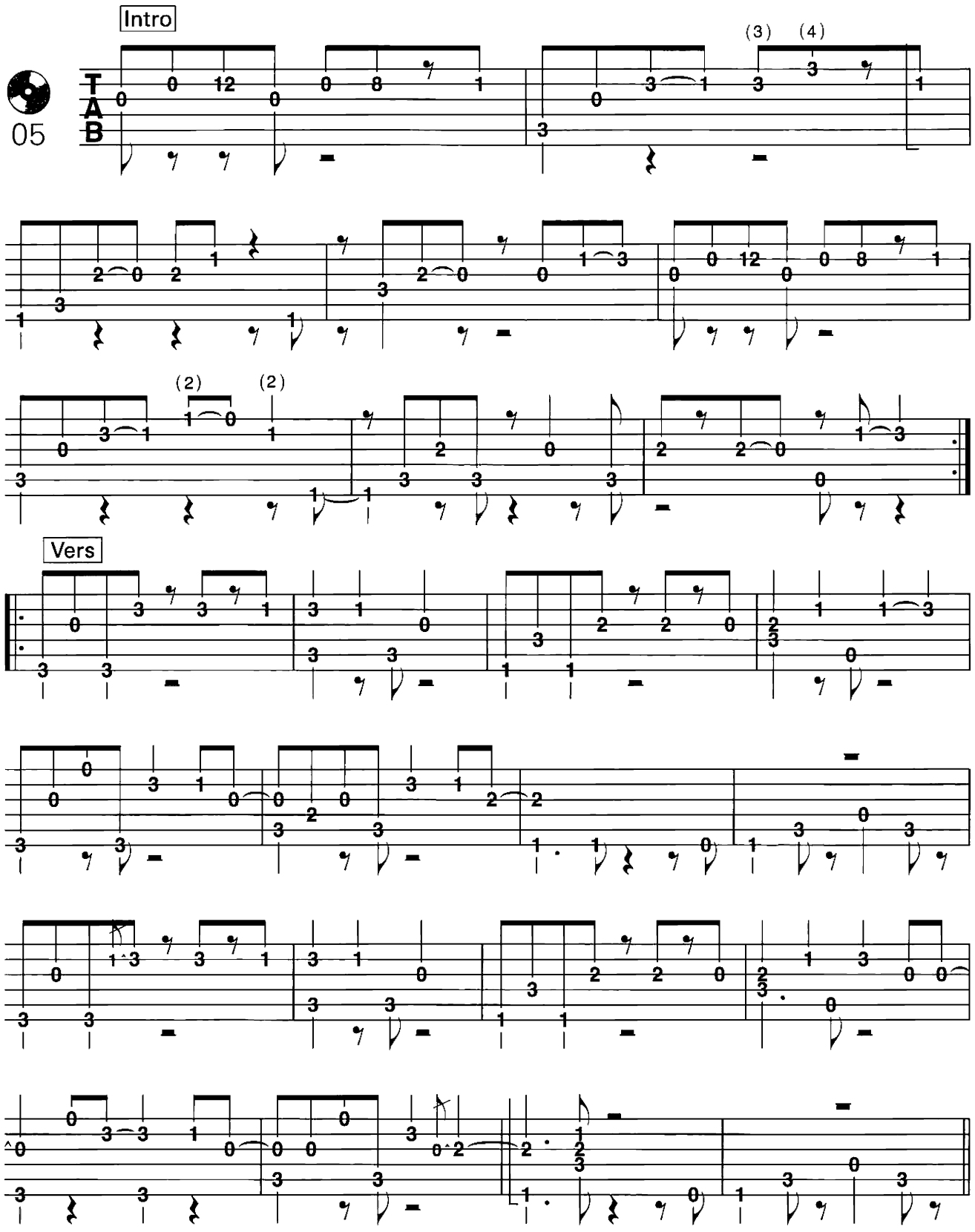

1.
Refrain
III
p - - i
2.
Refrain
III
3.
4.
Outro
rit.
III
a
m
i
p
a
m
i

Fireflies

TAB

Words & Music: Adam Young

arr.: Michael Langer



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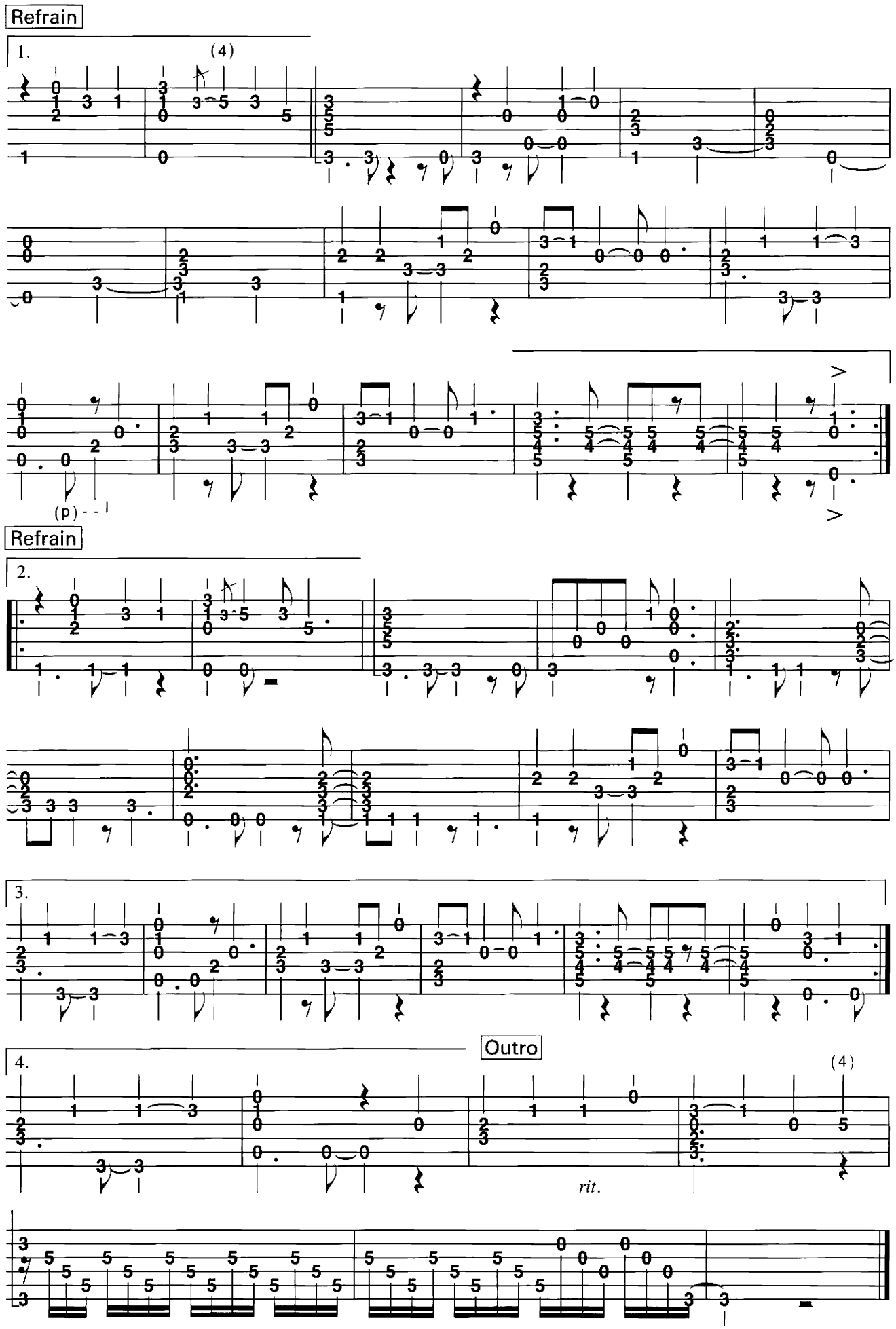

Refrain
1.
(4)
(p)
Refrain
2.
3.
Outro
4.
(4)
rit.

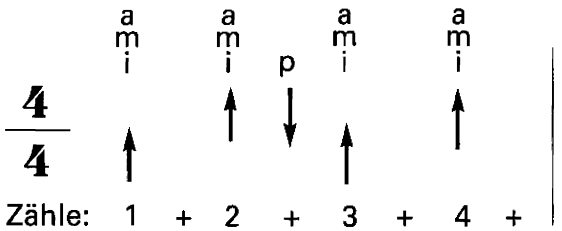
Hard Times Come Again No More

Basics

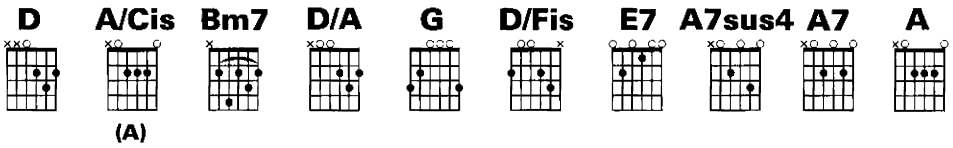
Original

„Hard Times Come Again No More" ist ein amerikanisches Volkslied, geschrieben von Stephen Foster im Jahr 1854. Der tröstende Text machte dieses Lied schnell bekannt und so wurde es beim einige Jahre später einsetzenden amerikanischen Bürgerkrieg auf beiden verfeindeten Seiten gleich hoffnungsfroh gesungen.
Dieses Arrangement orientiert sich an der sehr schönen Version des Streichtrios Mark O'Connor, Edgar Meyer und Yo Yo Ma, die auf ihrer im Jahre 2000 erschienenen Crossover-CD „Appalachian Journey" enthalten ist. Die drei teils aus der Country-Szene, teils aus der Klassik stammenden Musiker interpretierten den Titel gemeinsam mit der Folklegende James Taylor.

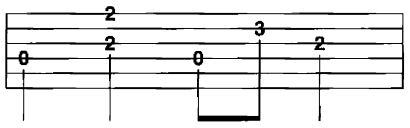
Basic Strumming



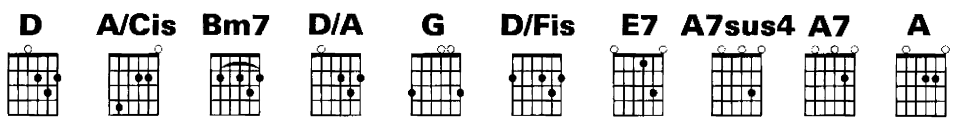
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro: **D A/Cis Bm7 D/A G D/Fis E7 A7sus4 A7**
____ ____ | ____ ____ | ____ ____ | ____ | _____ | ____ |

1.
D G A Bm7
Let us | pause in life's | pleasures and | count its many | tears, __
G D A7 D
__ while we | all sup | sorrow with the | poor. | __
Bm7 D G A Bm7
__There's a | song that will | linger for- | ever in our | ears: __
G D A7 G D
__ Oh, | hard times | __ come again no | more. __ | __

Refrain:
A D G A
__ 'Tis the | song, the | sigh of the | wea- | ry, |
D A/Cis Bm7 D/A G E7/Gis A7sus4
hard times, | hard times, | __ come again no | more. __
A7 Bm7 D G A Bm7
__ Many | days you have | lingered a- | round my cabin | door:
G D A7 G D
__ Oh, | hard times | __ come again no | more. __ | __

2.
D G A Bm7
While we | seek mirth and | beauty and | music light and | gay, __
G D A7 D
__ there are | frail forms | fainting at the | door. __
Bm7 D G A Bm7
__Though their | voices are | silent, their | pleading looks will | say: __
G D A7 G D
__ Oh, | hard times | __ come again no | more. __ | __

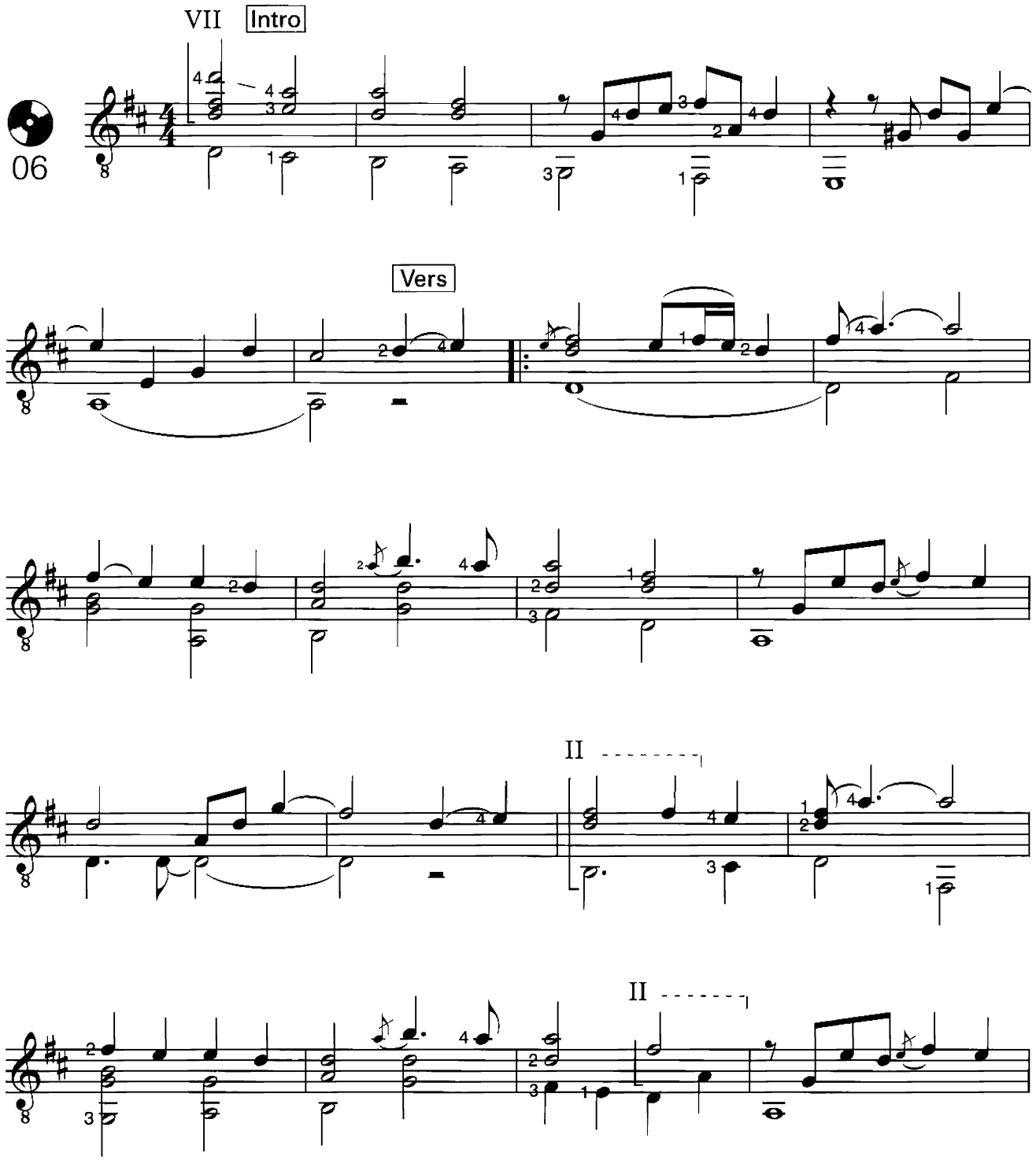
Refrain:

Hard Times Come Again No More

Noten

Words & Music: Stephen Foster

arr.: Michael Langer



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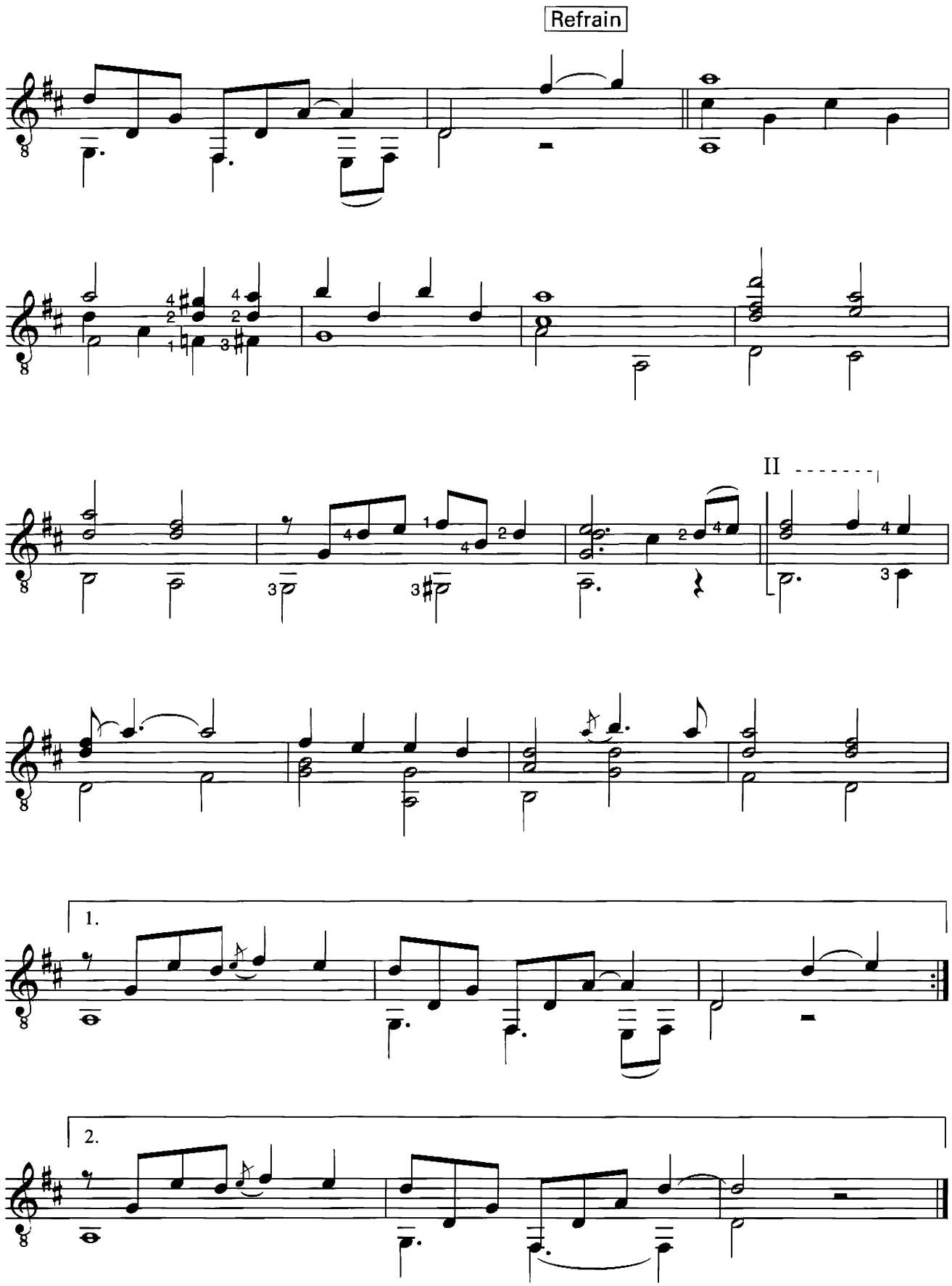
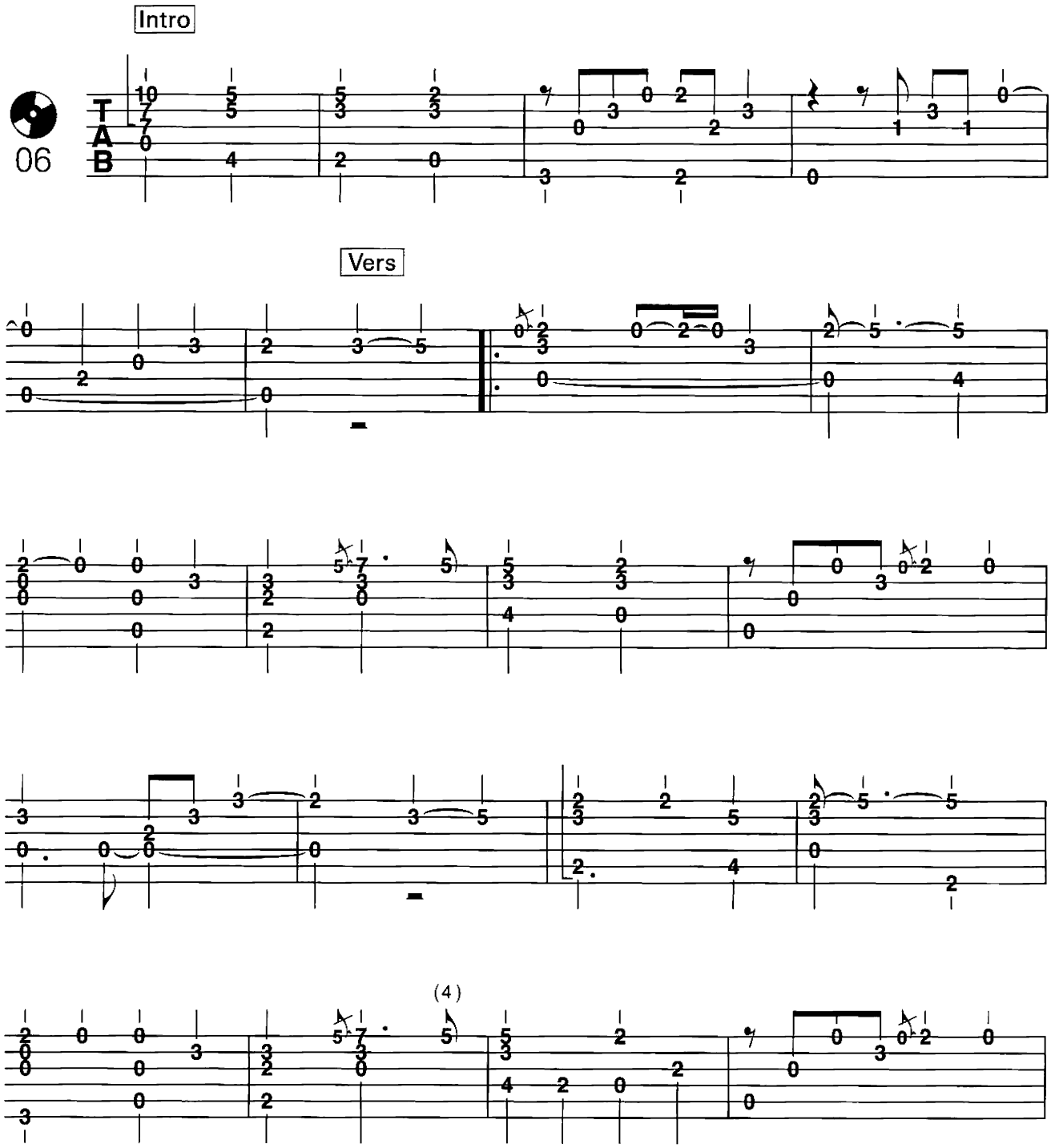

Refrain
II
1.
2.

Hard Times Come Again No More

TAB

Words & Music: Stephen Foster
arr.: Michael Langer



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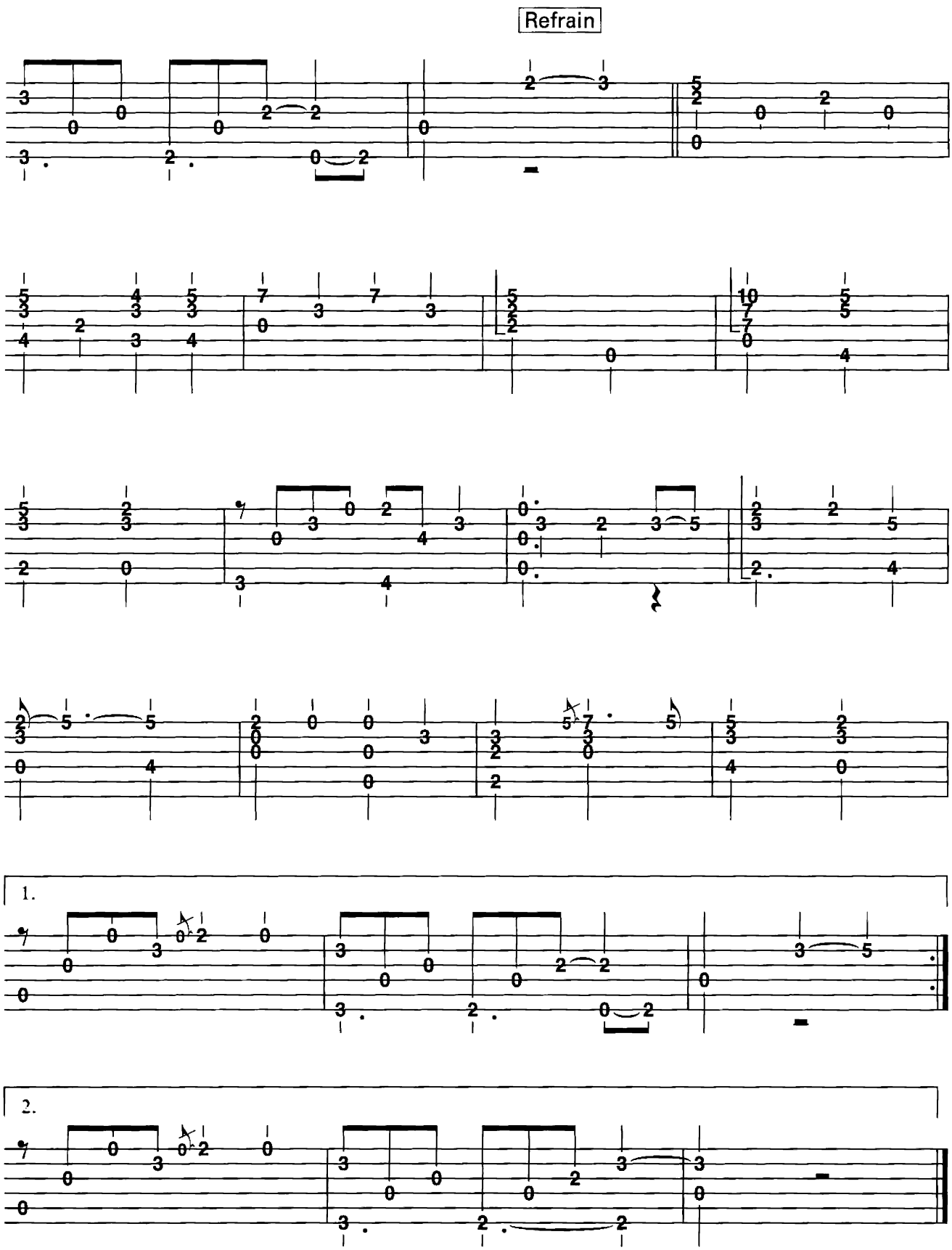

Refrain
1.
2.

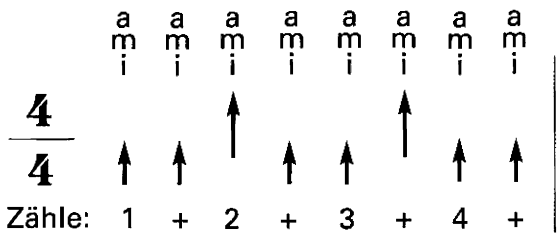
Killing Me Softly With His Song

Basics

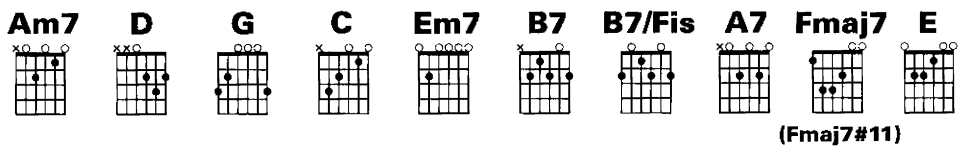
Original

Dieses Lied wurde inspiriert von der Textzeile einer argentinischen Kurzgeschichte, in der die Hauptperson reichlich geschwächt in einer Bar landet und dem Pianisten zuhört: „Killing Me Softly With His Blues". Geschrieben von den amerikanischen Komponisten Norman Gimbel (Text) und Charles Fox (Musik) wurde „Killing Me Softly With His Song" zuerst 1973 ein Hit von Roberta Flack und dann 1996 in der Version der Hip Hop-Band „The Fugees", gesungen von Lauryn Hill, noch einmal ein Welterfolg.
Meine Gitarren-Version ist ein gutes Beispiel dafür, wie man einen Popsong aus den Basisakkorden heraus (wie sie unten bei 'Akkorde Strumming' zu finden sind) arrangieren kann: Man greift den zu Grunde liegenden Akkord und nimmt die jeweiligen Melodietöne als Oberstimme des Akkords. Besonders geeignet für diesen Ansatz sind Lieder, deren Melodie zum größten Teil aus Akkordtönen besteht. So lässt sich die Melodie oft zur Gänze in einer Akkordzerlegung, daher in einem Griff, ausdrücken.

Basic Strumming



Akkorde Strumming



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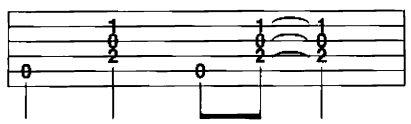
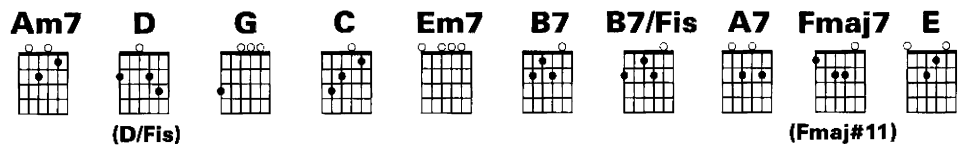


Akkorde Picking



Text + Akkorde

Am7 D G C
1. __ I heard he | sang a good song, | __ I heard he | had a style. |
Am7 D Em7
__ And so I | came to see him and | listen for a | while. |
Am7 D G B7
__ And there he | was this young boy, | __ a stranger | to my eyes. |

Em7 Am7 D G B7/Fis
Refrain: Strumming my pain with his | fingers, __ | singing my life with his | words. _____ |
Em7 A7 D C
Killing me softly with | his song, killing me | softly with | his song. __
G C Fmaj7 E
Telling my | whole life with | his words, killing me | softly | __ with his | song. | __ |

Am7 D G C
2. __ I felt all | flushed with fever, | __ embarassed | by the crowd. |
Am7 D Em7
__ I felt he | found my letters and | read each one out | loud. |
Am7 D G B7
__ I prayed that | he would finish, | __ but he just | kept right on. |

Refrain:

Am7 D G C
Solo: _____ | _____ | _____ | _____ |
Am7 D Em7
_____ | _____ | _____ | _____ |
Am7 D G B7
_____ | _____ | _____ | _____ |

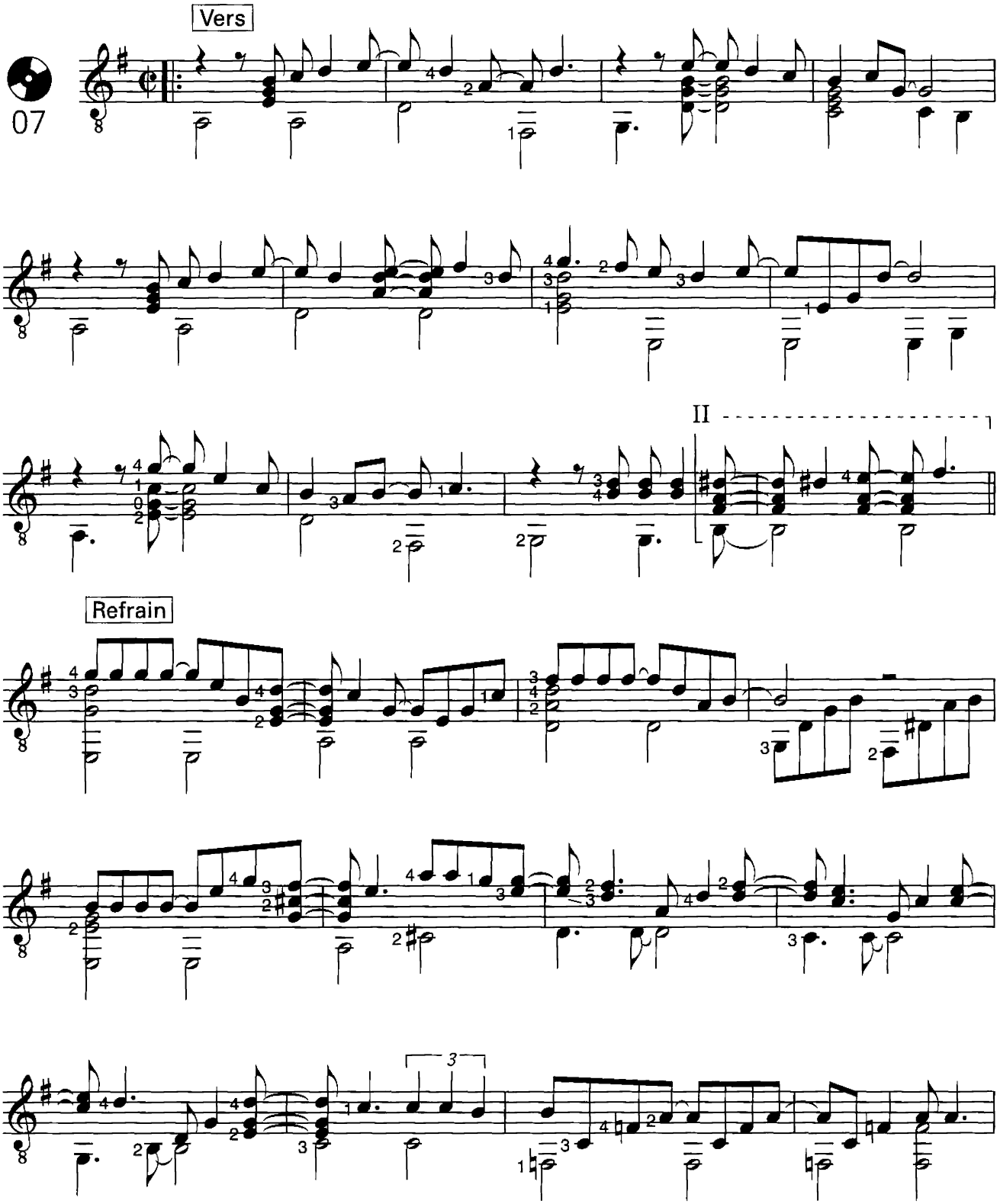
Refrain:

Killing Me Softly With His Song

Noten

Words & Music: Norman Gimbel & Charles Fox

arr.: Michael Langer



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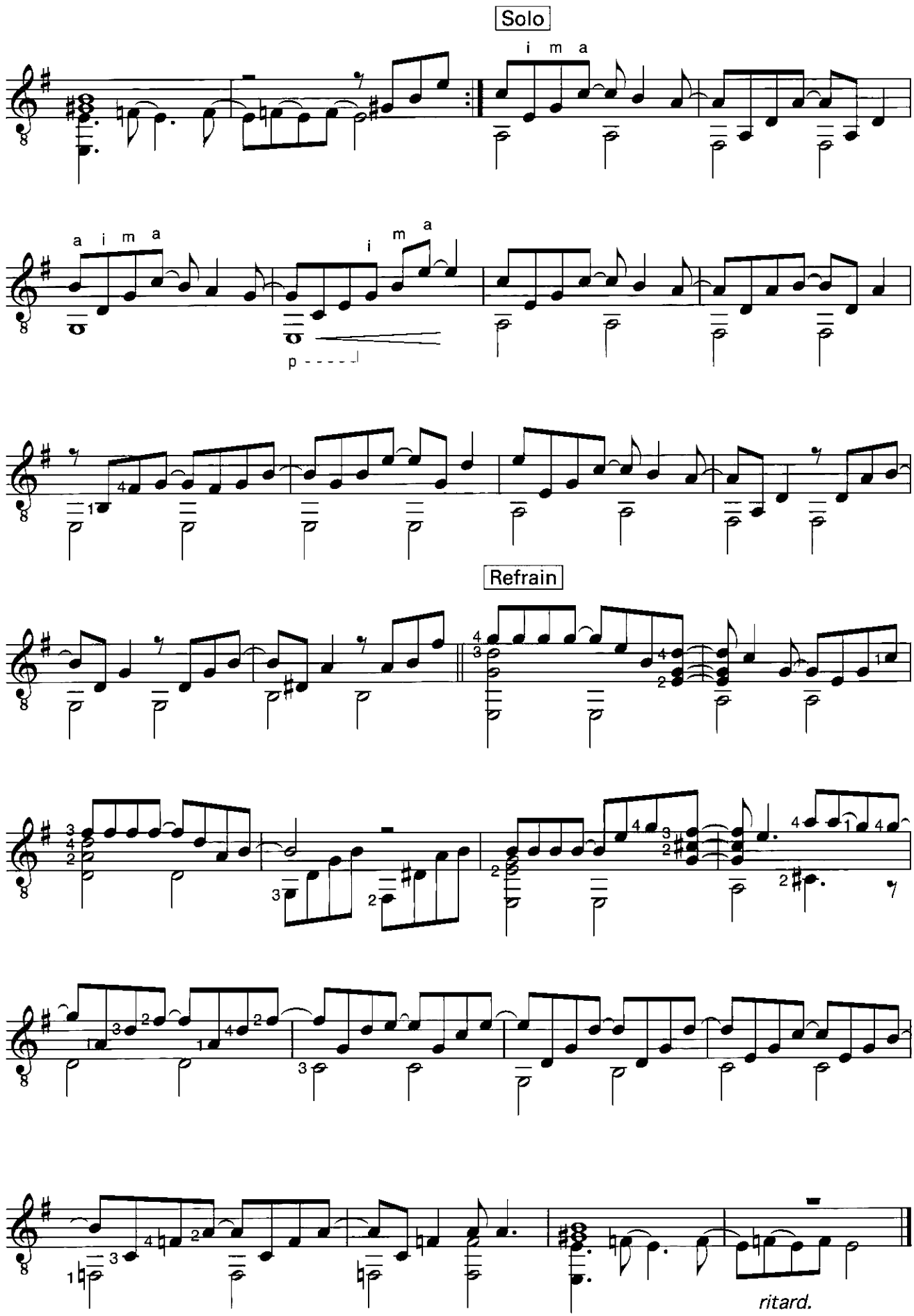
Solo
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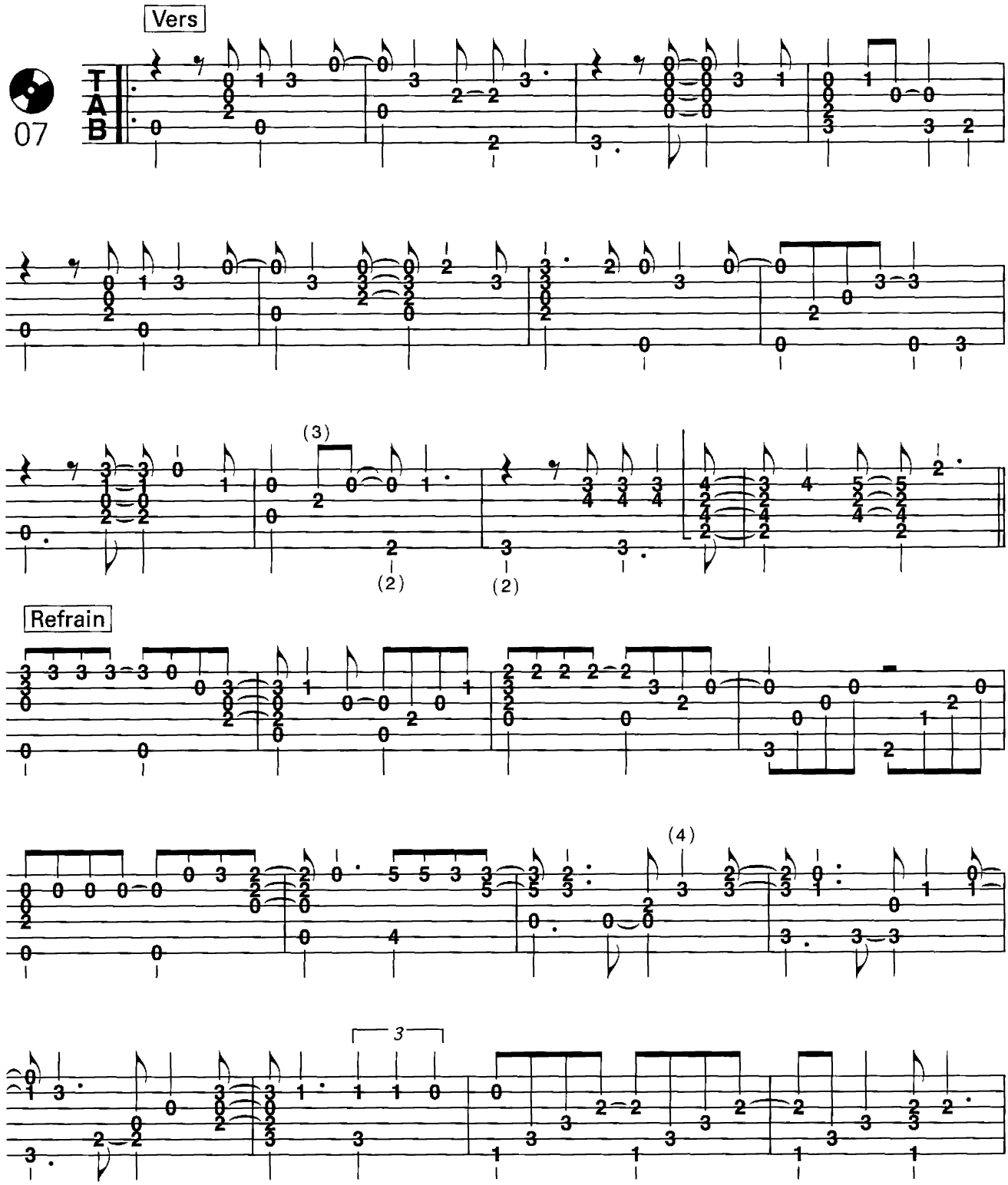
Refrain
ritard.

Killing Me Softly With His Song

TAB

Words & Music: Norman Gimbel & Charles Fox

arr.: Michael Langer



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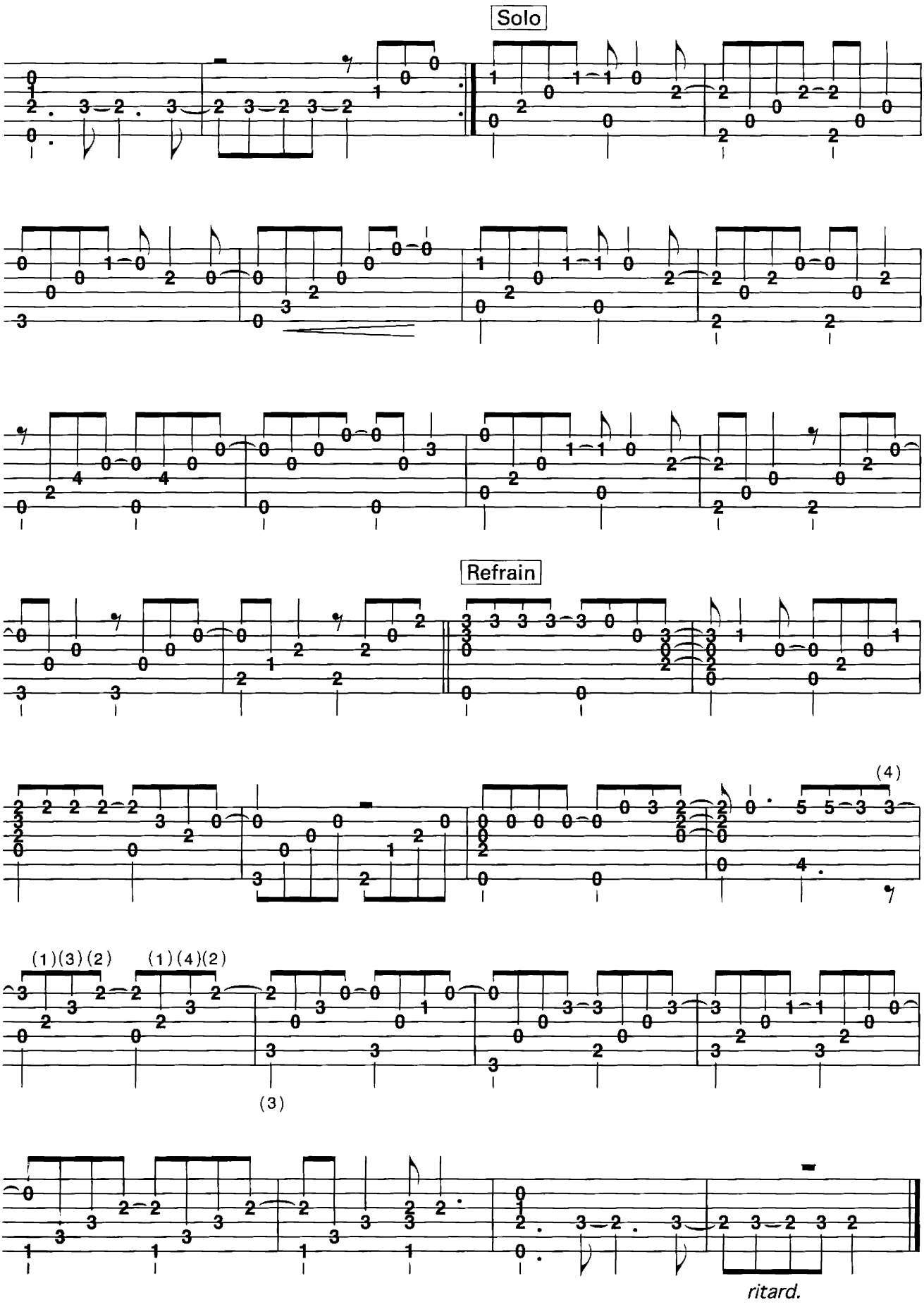
Solo
Refrain
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(1)(3)(2)
(1)(4)(2)
(3)
ritard.

Nine Million Bicycles

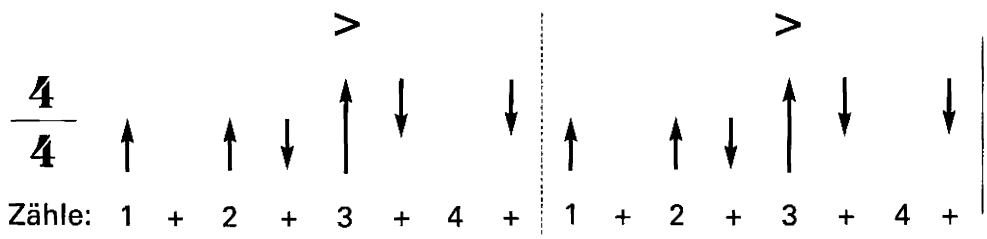
Basics

Original

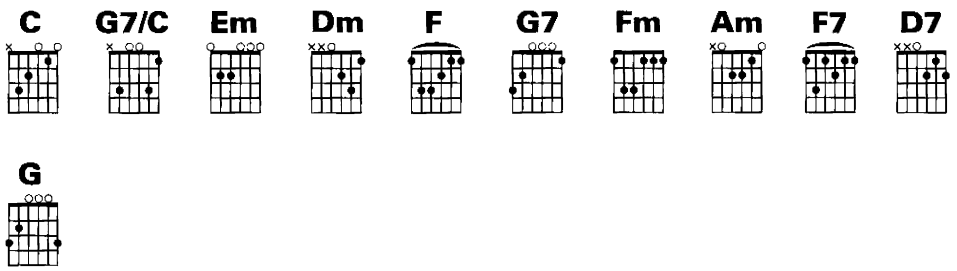
Die Inspiration für dieses Lied entstand, als die Sängerin Katie Melua mit ihrem Produzenten, dem britischen Songwriter Mike Batt, Peking besuchte. Von ihrem Übersetzer erhielten sie diverse Informationen über die Stadt, unter anderem auch, dass es in Peking vermutlich 9 Millionen Fahrräder gäbe. Mike schrieb daraufhin dieses Liebeslied mit dem wunderschönen Text für Katie ...
Mein Arrangement basiert auf einem luftigen Folkpicking. Wichtig: Nur die nach unten gestrichenen Noten sollen mit dem Daumen gespielt werden, um den schwebenden Charakter des Liedes zu erhalten.

Basic Strumming

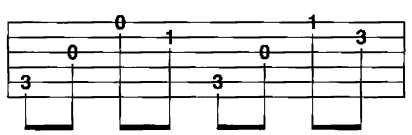
Achtelnoten zählen (Taktmitte ist strichliert dargestellt):



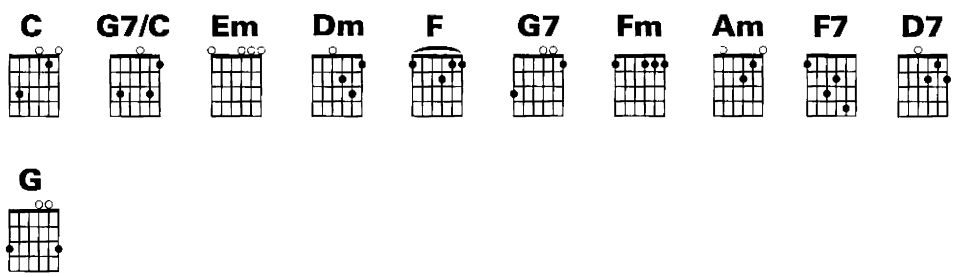
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
C G7/C C G7/C
____ ____ | ____ | ____ ____ | ____ |
C
____ | __

1.
C Em
__There are | nine million bicycles in Bei- | jing. __
Dm F
__That's a | fact, __ it's a | thing we can't deny __
Dm G7 C G7/C C
__ like the | fact that I will love you till I | die. __ ____ | ____ __

2.
C Em
__We are | twelve billion light years from the | edge. __
Dm F
__That's a | guess, __ no one can | ever say it's true, __
Dm G7 C G7/C C
__ but I | know that I will always be with | you. __ ____ | ____ __

Refrain:
Fm C G7 Am
__ I'm | warmed by the fire of your |(2/4) love every- |(4/4) day. __
F7 Am D7 G
__ So | don't call me a liar, just be- | lieve everything that I | say. __

3.
C Em
__There are | six billion people in the | world. __
Dm F
__ More or | less, __ and it | makes me feel quite small, __
Dm G7 C G7/C C
__ but | you're the one I love the most of | all. __ ____ | ____ __

Refrain:
Fm C G7 Am
__ We're | high on the wire, with the |(2/4) world in our |(4/4) sight. __
F7 Am D7 G
__ And | I'll never tire, of the | love that you give me every | night. __

4.
C Em
__There are | nine million bicycles in Bei- | jing. __
Dm F
__That's a | fact, __ it's a | thing we can't deny, __
Dm G7 C G7/C
__ like the | fact that I will love you till I | die. ____ | ____ |

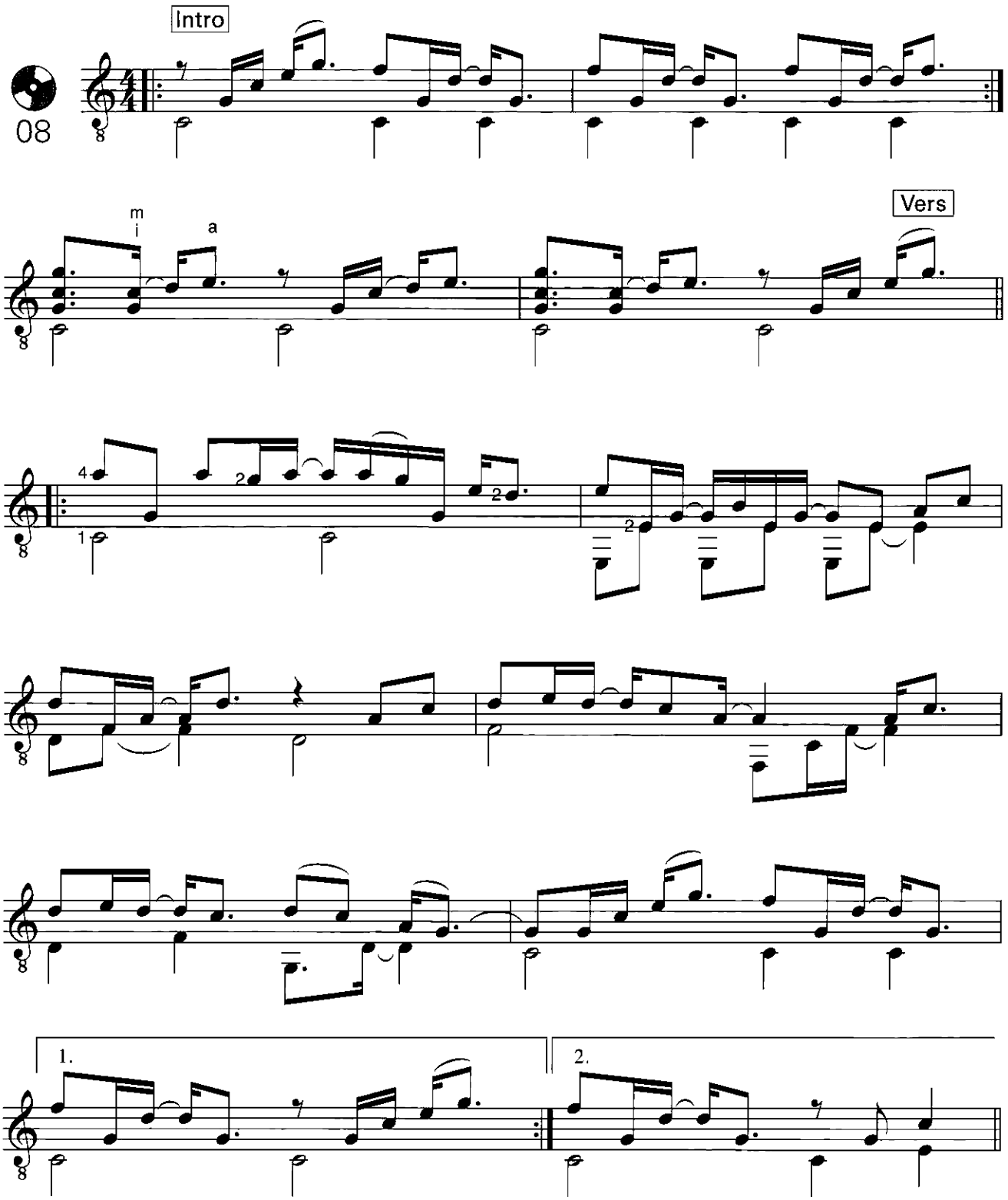
Outro:
C G7/C C
____ ____ | ____ | ____ |

Nine Million Bicycles

Noten

Words & Music: Mike Batt

arr.: Michael Langer



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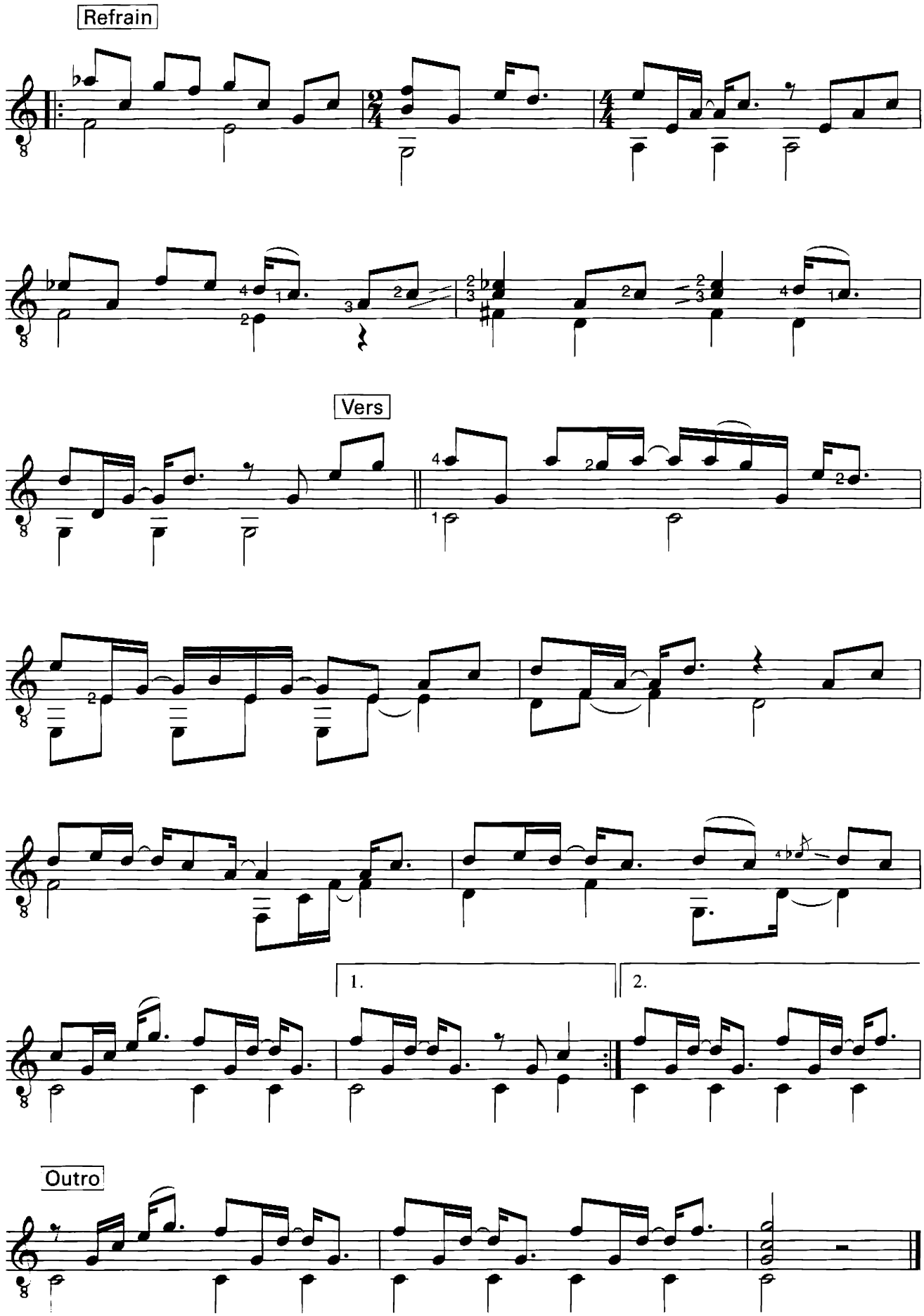
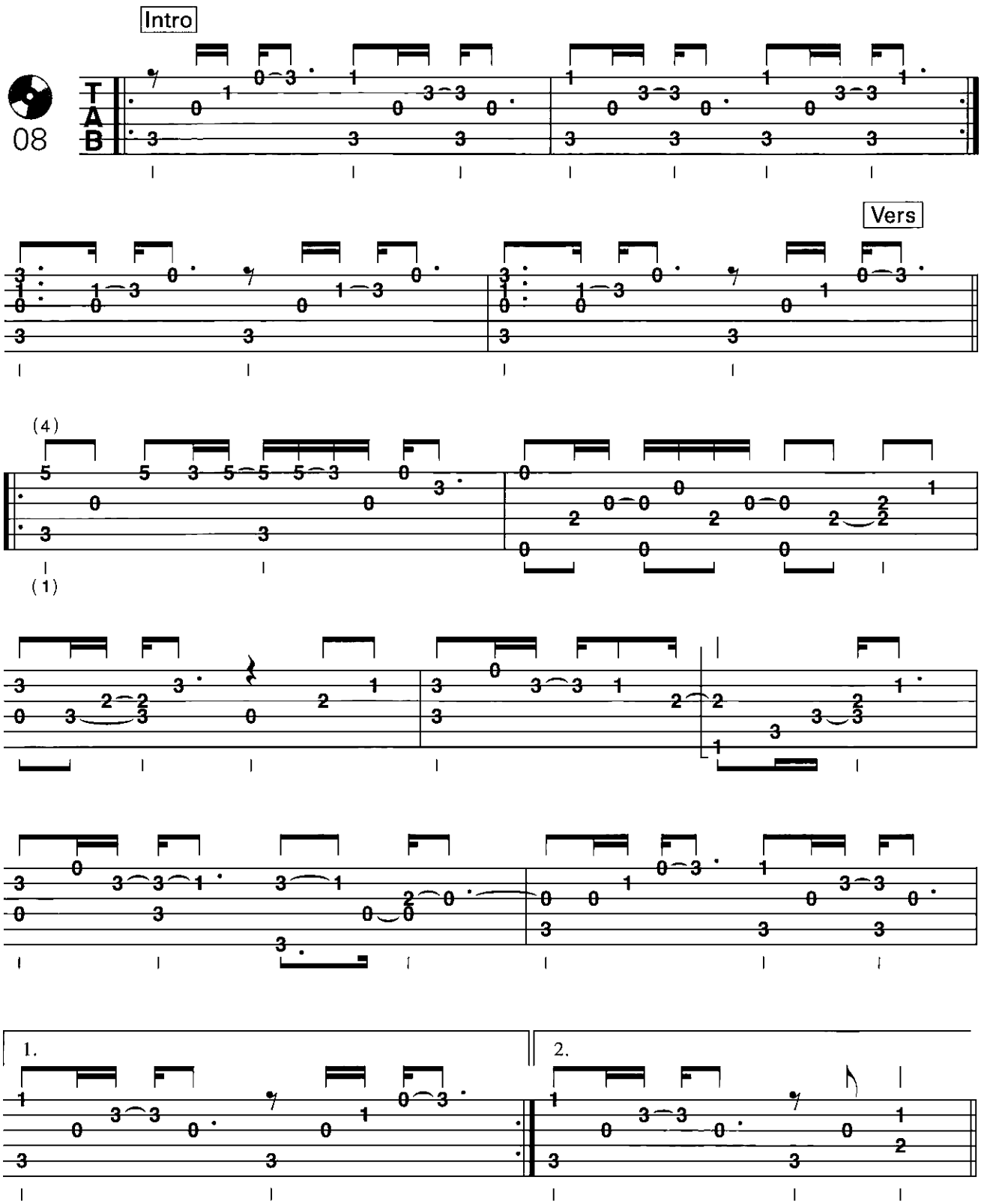

Refrain
Vers
1.
2.
Outro

Nine Million Bicycles

TAB

Words & Music: Mike Batt
arr.: Michael Langer



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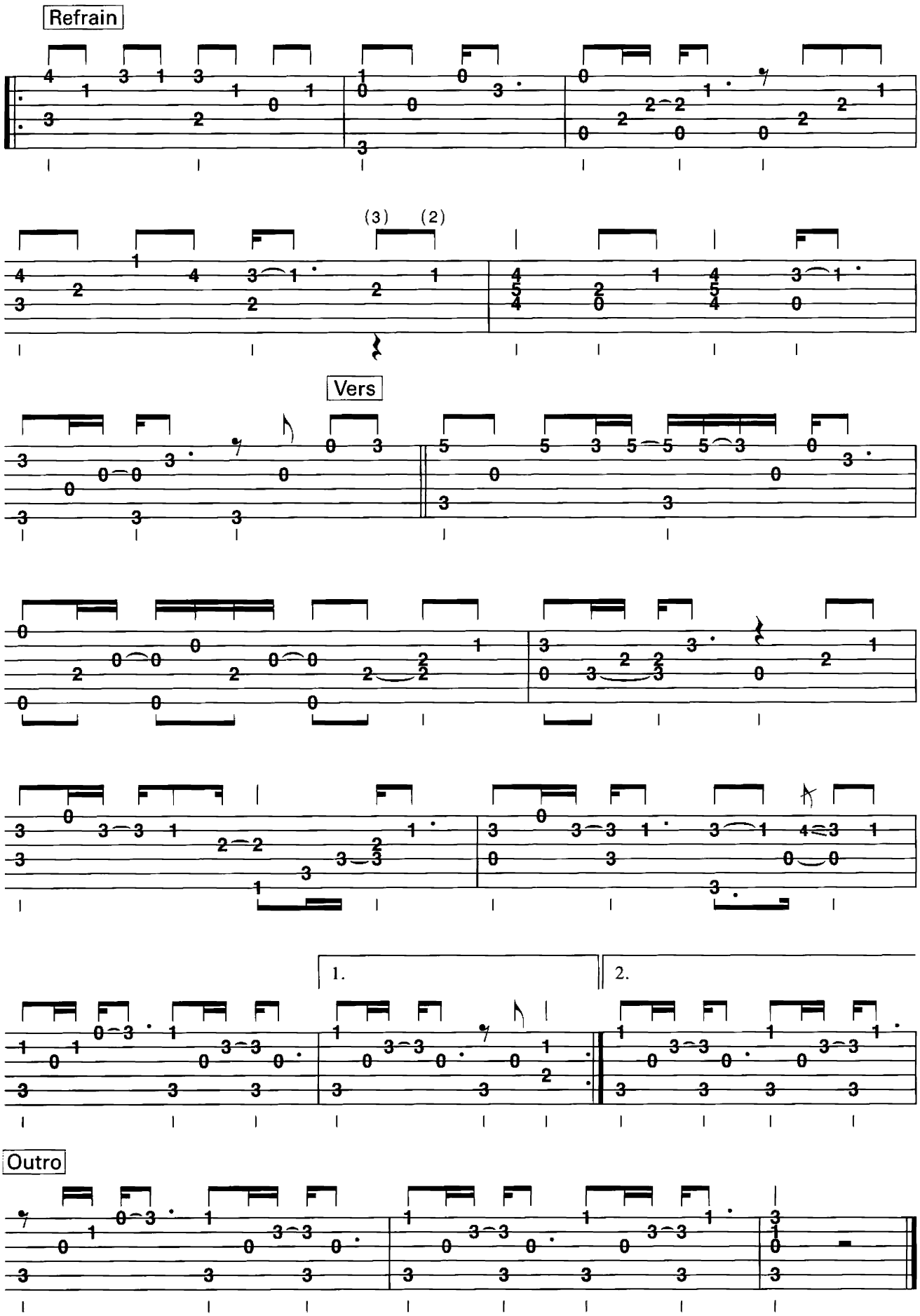

Refrain
(3) (2)
Vers
1.
2.
Outro

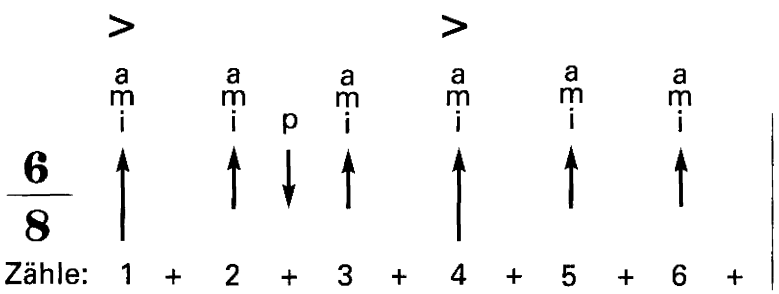
Norwegian Wood

Basics

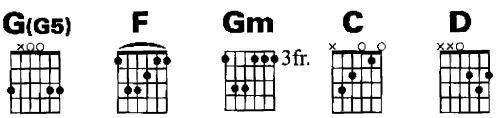
Original

Der Beatles Song „Norwegian Wood", komponiert von John Lennon, ist auf ihrem 1965er-Album „Rubber Soul" erschienen. Es ist eines der wenigen Lieder der Beatles, das im 6/8-Takt steht.
Ich habe das Lied nach G-Dur, bzw. im Mittelteil nach g-Moll gesetzt, um eben diesen Mittelteil zuerst in der 1. Lage und dann bei der Wiederholung eine Oktave höher in Terzen spielen zu können.
Besonderheit: Im Solo-Arrangement sind die 5. Saite nach G und die 6. Saite nach D zu stimmen, dadurch ist das Stück wesentlich leichter spielbar. Man braucht überhaupt keine Bassnote mehr zu greifen!

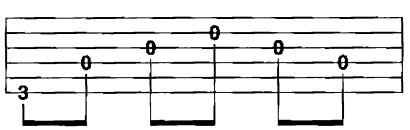
Basic Strumming



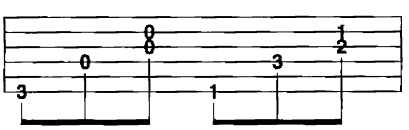
Akkorde Strumming



Basic Picking



Bei Akkordwechsel:



Akkorde Picking

Text + Akkorde

1.

G **F** **G**
I once had a | girl, or should I | say she once had | me. ___ |
F **G**
She showed me her | room, isn't it | good? Norwegian | wood. ___
Gm **C**
___ She | asked me to stay and | told me to sit any- | where, | ___
Gm **C** **D**
___ so | I looked around and I | noticed there wasn't a | chair. ___ | ___ |

2.

G **F** **G**
I sat on a | rug, biding my | time, drinking her | wine. ___ |
F **G**
We talked until | two, and then she | said, it's time for | bed. ___
Gm **C**
___ She | told me she worked in the | morning and started to | laugh, | ___
Gm **C** **D**
___ I | told her I didn't, and | crawled off to sleep in the | bath. ___ | ___ |

3.

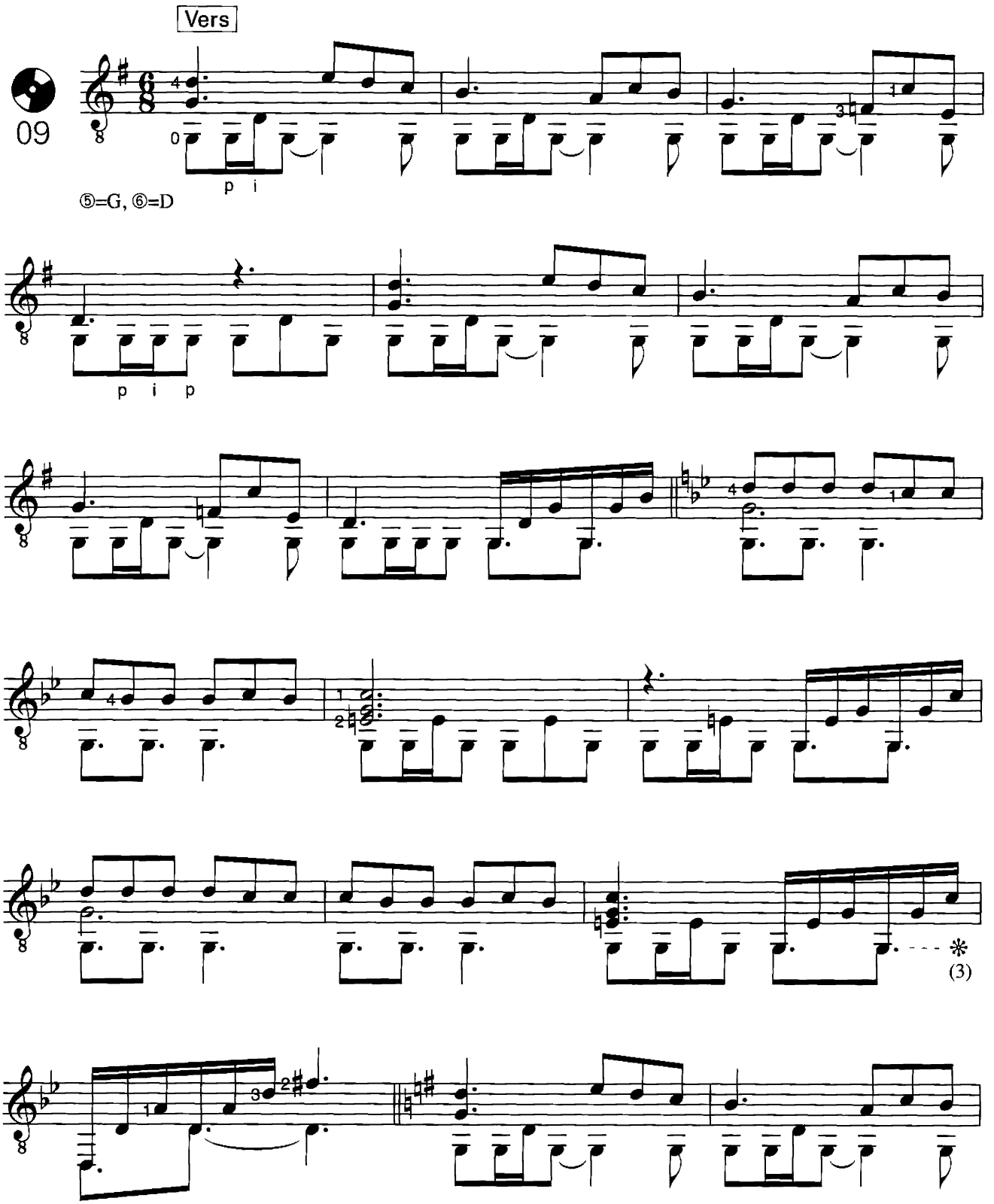
G **F** **G**
And when I a- | woke, I was a- | lone, this bird has | flown. ___ |
G **F** **G**
So I lit a | fire, isn't it | good? Norwegian | wood. | ___ | ___ | ___ |

Norwegian Wood

Noten

Words & Music: John Lennon & Paul McCartney

arr.: Michael Langer



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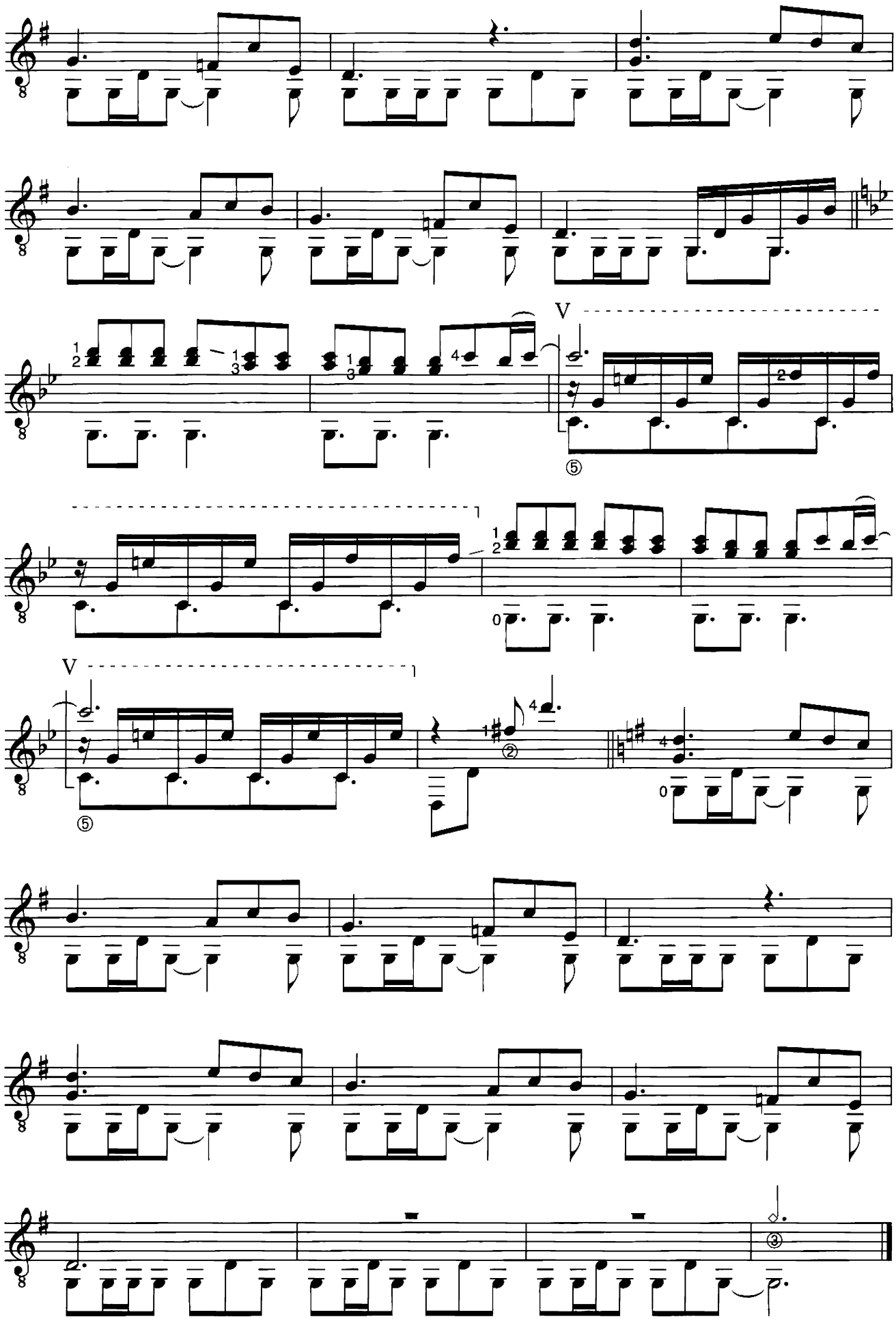


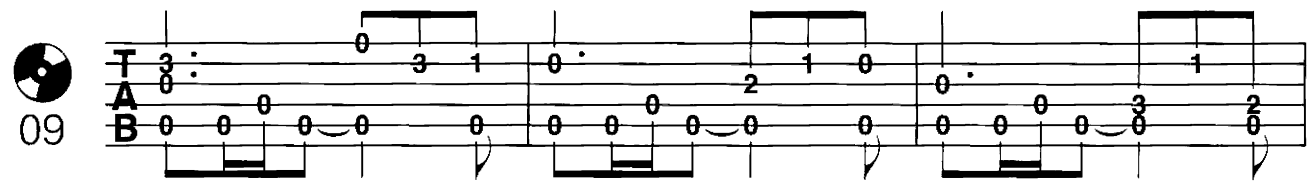
Norwegian Wood

TAB

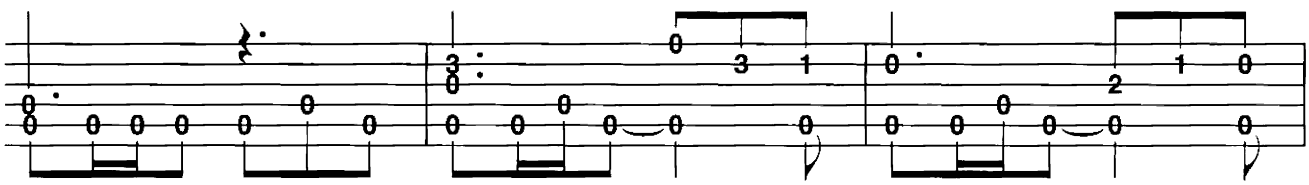
Words & Music: John Lennon & Paul McCartney
arr.: Michael Langer

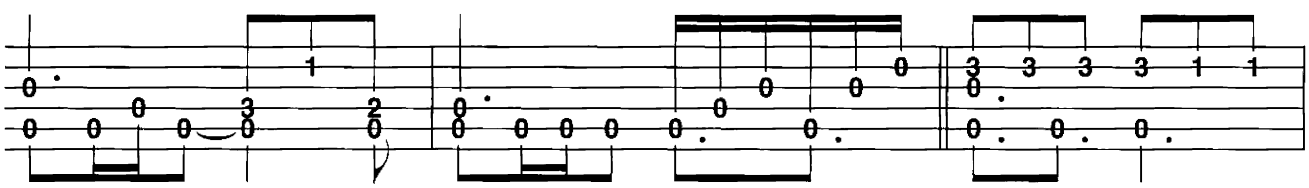
Vers

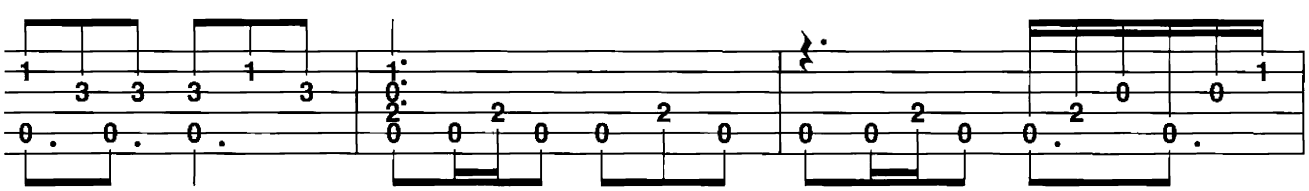
09

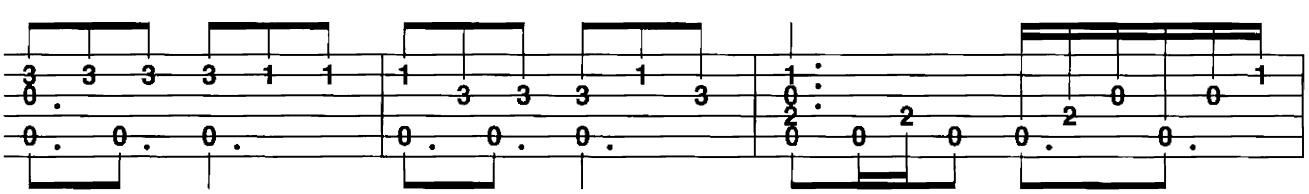


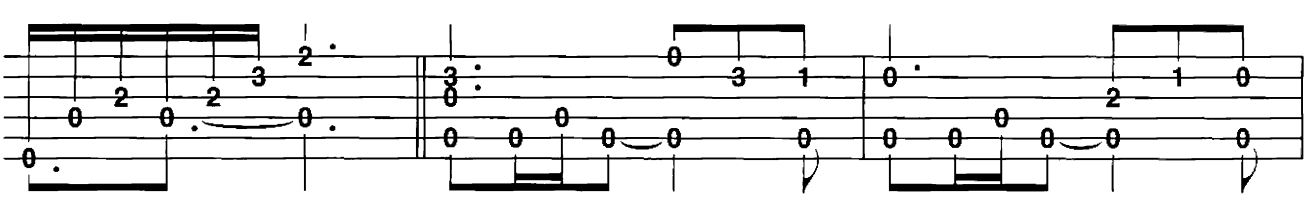
⑤=G, ⑥=D











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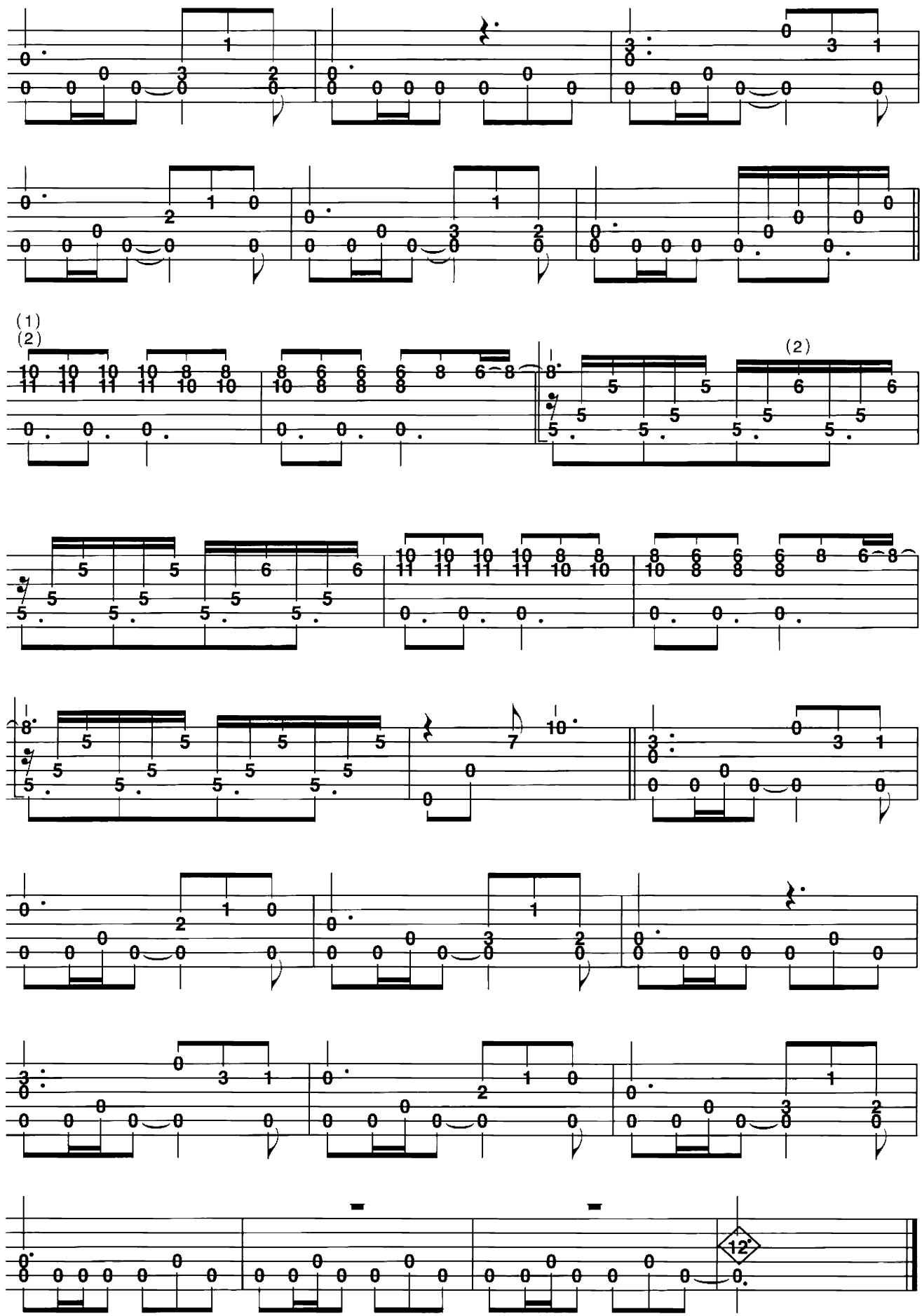

(1)
(2)
(2)
12

Nothing Else Matters

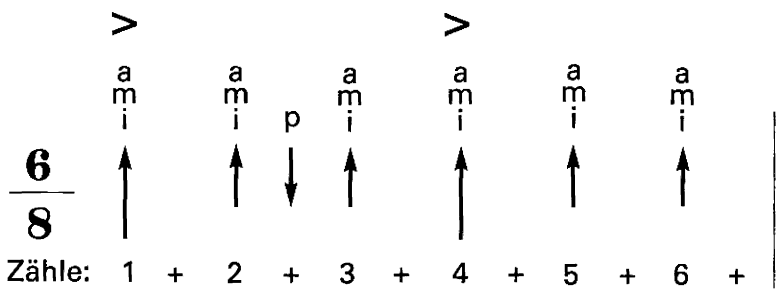
Basics

Original

Das Genre dieses Liedes heißt Metal-Ballade. „Nothing Else Matters" der amerikanischen Metalband Metallica erhielt sogar den Grammy für die beste Metal-Perfomance, obwohl das Lied im ersten Teil nur mit Stimme und akustischer Gitarre gespielt wird.
James Hetfield schrieb das Intro angeblich während eines Telefonats: Deswegen beginnt das Lied in e-Moll nur mit der Zerlegung für die rechte Hand, ohne dass die linke Hand etwas anderes als den Telefonhörer greifen muss. Das macht den Beginn von „Nothing Else Matters" auch zu einem der meist gespielten Stücke beginnender Popgitarristen ...
Leider (für einen durchgehend einfachen Schwierigkeitsgrad) besteht ein großer Reiz des Stückes in der rhythmischen Raffinesse der Melodie. Nicht umsonst hat Lars Ulrich, der Schlagzeuger von Metallica, Hetfields Ideen ausgearbeitet und beim Song mitkomponiert. Also habe ich versucht, in meinem Arrangement die Melodiestimme möglichst genau aufzuschreiben, was beinahe alle Möglichkeiten, eine 3-Achtelgruppe zu phrasieren, in einem Arrangement vereint.

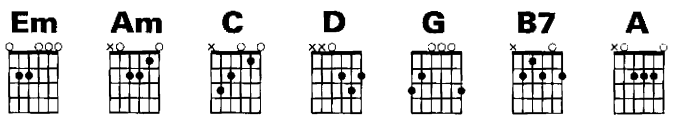
Basic Strumming

Achtelnoten zählen:

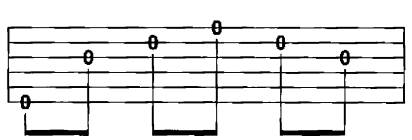


Akkordwechsel auf Zählzeit 4!

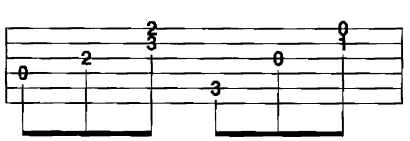
Akkorde Strumming



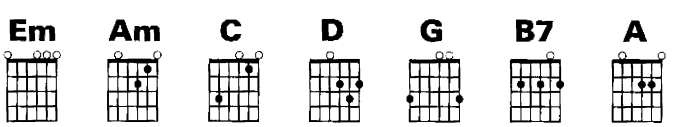
Basic Picking



Bei Akkordwechsel:



Akkorde Picking



Text + Akkorde

Intro:

Em
____ | ____ | ____ | ____ | ____ | ____ |(3/8)____ |
Am C D Em
(6/8)____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |
Em D C Em D C Em D C G B7 Em
____ | __ __ | ____ | __ __ | ____ | __ __ | __ __ | ____ | ____ |

1.

Em D C Em D C
__ So close no matter | how far, __ | __ couldn't be much more | from the heart. __ |
Em D C G B7 Em
__ Forever trusting | who we are __ | __ and nothing else | matters. | ____ |

2.

Em D C Em D C
__ Never opened my- | self this way, __ | __ life is ours we live it | our way. __ |
Em D C G B7 Em
__ All these words I don't | just say __ | __ and nothing else | matters. | ____ |

3.

Em D C Em D C
__Trust I seek and I | find in you, __ | __ every day for us | something new. __ |
Em D C G B7 Em C A
__ Open mind for a | different view __ | __ and nothing else | matters. | __ __ |

Bridge:

D C A D C A
__ Never cared for what they | say, __ | __ never cared for games they | play, __ |
D Em
(3/8) __ but I | (6/8) know. | ____ |

Solo:

Em Am C D Em
____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

3.

Bridge:

Outro:

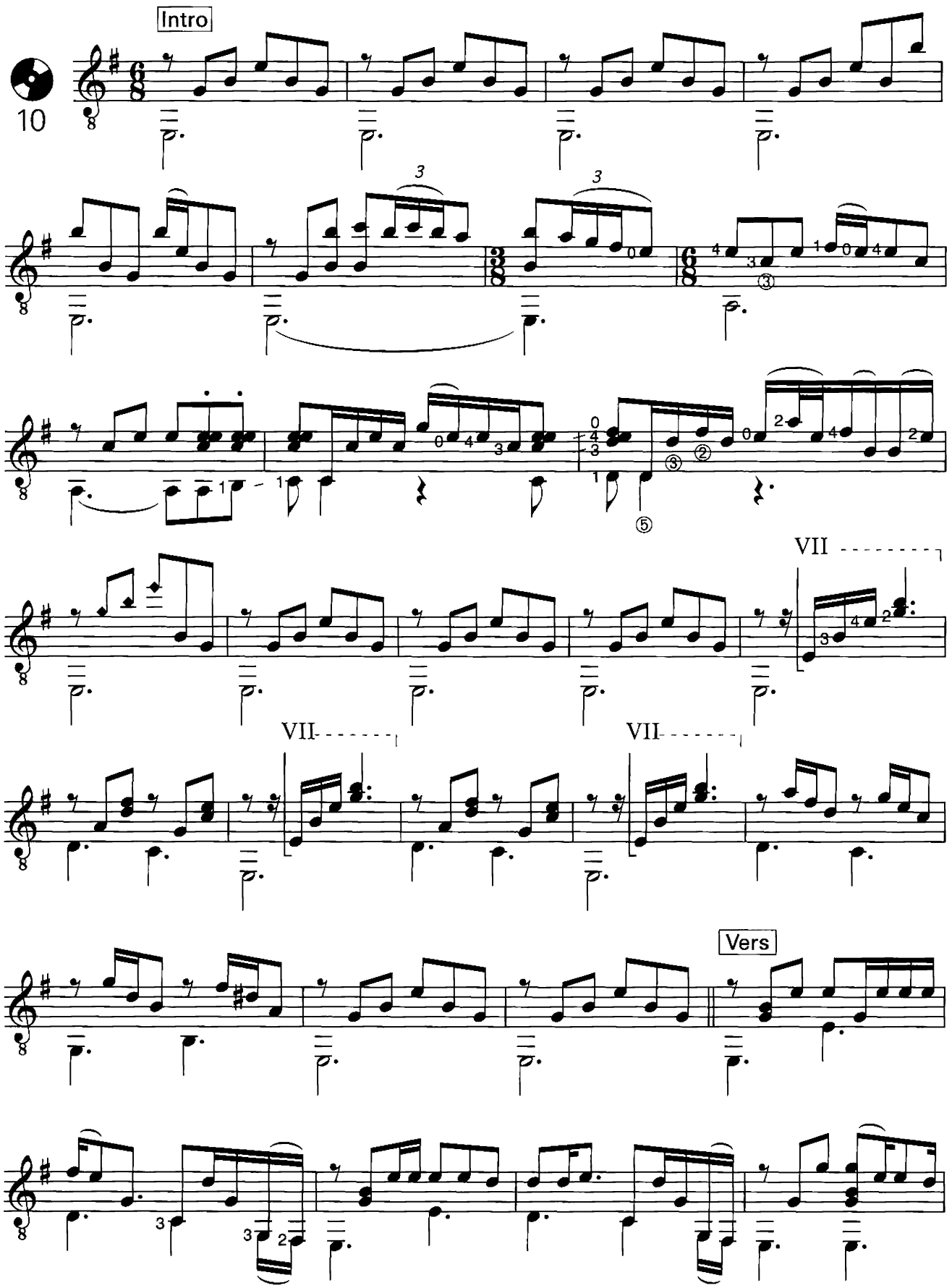
Em Am C D Em
____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

Nothing Else Matters

Noten

Words & Music: James Hetfield & Lars Ulrich

arr.: Michael Langer



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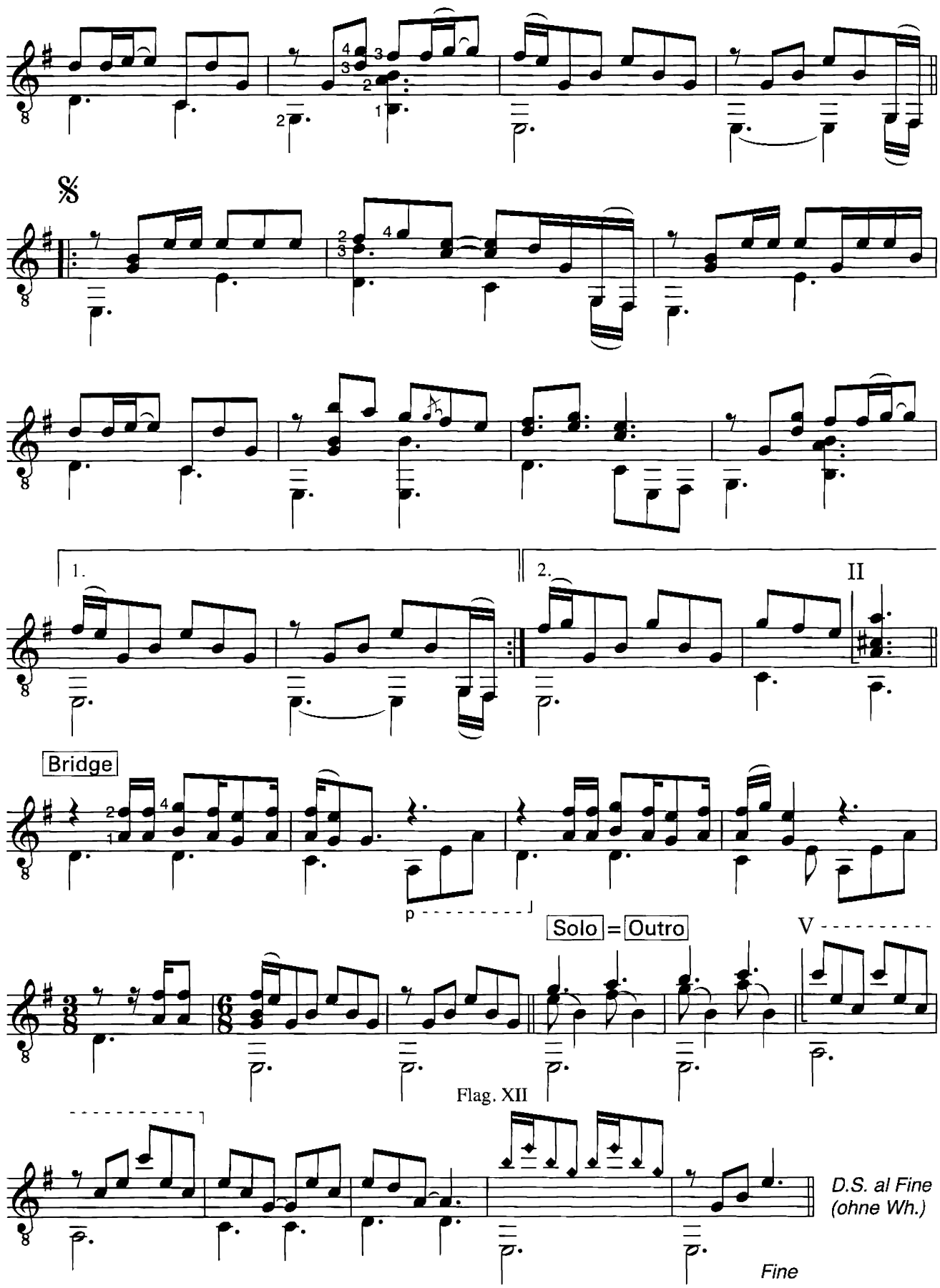
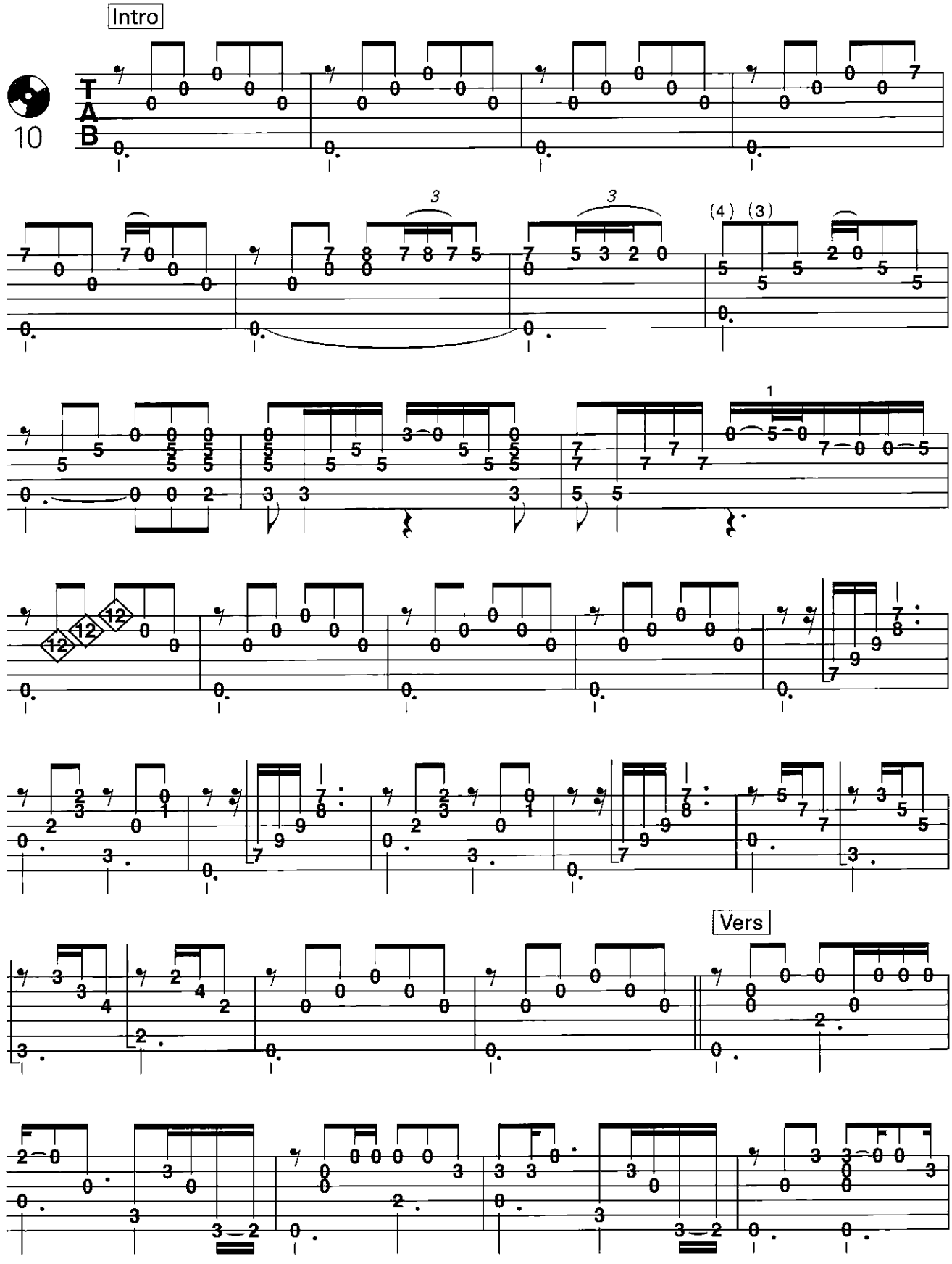

1.
2.
II
Bridge
p
Solo = Outro
V
Flag. XII
D.S. al Fine
(ohne Wh.)
Fine

Nothing Else Matters

TAB

Words & Music: James Hetfield & Lars Ulrich
arr.: Michael Langer



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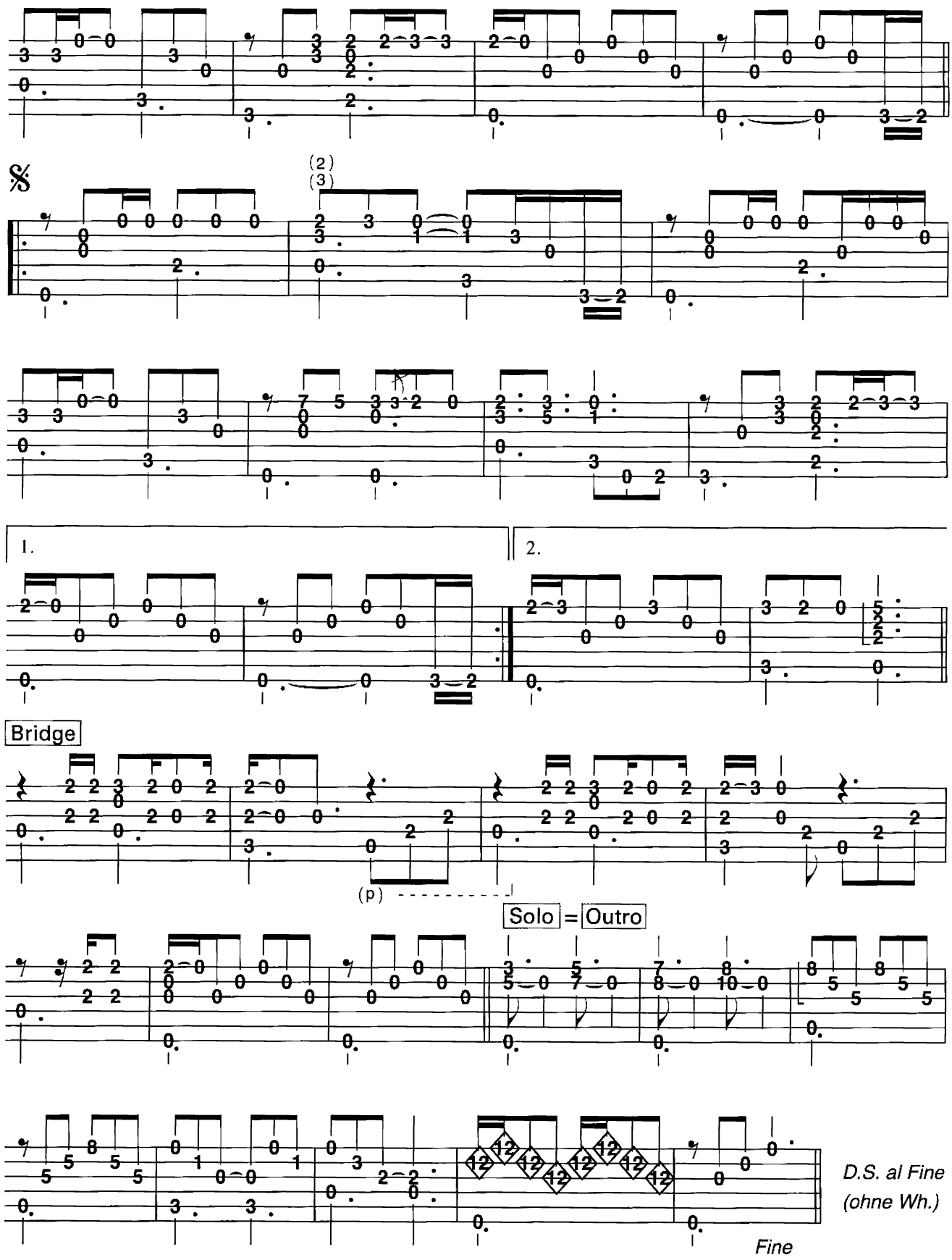

(2)
(3)
1.
2.
Bridge
(p)
Solo = Outro
D.S. al Fine
(ohne Wh.)
Fine

One

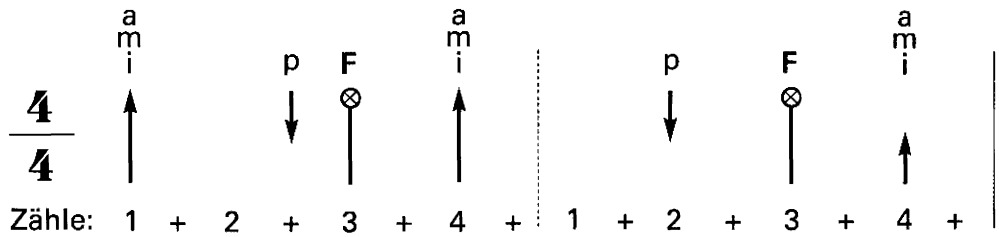
Basics

Original

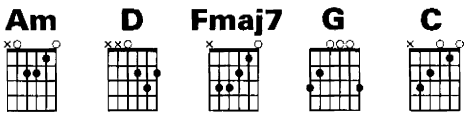
„One" erschien 1991 auf dem Album „Achtung Baby" der irischen Rockgruppe U2. Es fiel der Band und ihrem Produzenten Brian Eno sehr schwer, dem vielschichtigen Text des Songs ein passendes musikalisches Kleid zu verpassen. Als der Band berichtet wurde, dass viele Fans den Song bei ihrer Hochzeit spielten, entkam Bono angeblich der Satz: „Are you mad? It's about splitting up!"
Von anfangs „schönen" akustischen Gitarren wechselt der Mix zu rauheren verzerrten E-Gitarren, die Band war lange nicht zufrieden. Den letzten Gitarren-Overdub spielte The Edge zehn Minuten vor Ende der letzten Aufnahmesession des gesamten Albums ein.
Mein Arrangement huldigt natürlich der akustischen Gitarre. Wichtig ist, gerade dort, wo viele Achtelnoten nebeneinanderstehen, nie das Sechzehntelfeeling zu verlieren. Der Grundklang soll sehr leicht sein, aber versehen mit starken Akzenten, um auch in dieser Version ein wenig rauher zu werden.

Basic Strumming

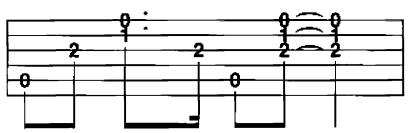
Achtelnoten zählen (Taktmitte ist strichliert dargestellt):



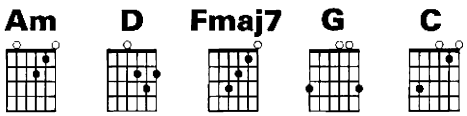
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
Am D Fmaj7 G
_____ | _____ | _____ | _____ |

1.
Am D Fmaj7 G
__ Is it getting bet- | ter, __ | __ or do you feel the | same? __ |
Am D Fmaj7 G
__Will it make it | easier on you, now | __ you got someone to | blame. __
C Am Fmaj7 C
__You say: | __ one love, | __ one life, | __ when it's one needs, | __ in the night. |
Am D Fmaj7 G
_____ | _____ | _____ | _____ |

2.
Am D Fmaj7 G
__ Did I disap- | point you? | __ Or leave a bad taste in your | mouth? __ |
Am D Fmaj7 G
__You act like you never | had love, | __ and you want me to go with- | out. __
C Am Fmaj7 C
__Well, it's | __ too late, | __ tonight, | __ to drag that past out, | __ into the light. |

Bridge:
C Am
__ You say: | __ love is a temple, | love a higher law, |
C Am
love is a temple, | love the higher law. __
C G
__You | ask me to enter, but | then you make me crawl. __
Fmaj7 C
__ And | I can't be holding | on to what you got, | __ when all you got is | hurt. __

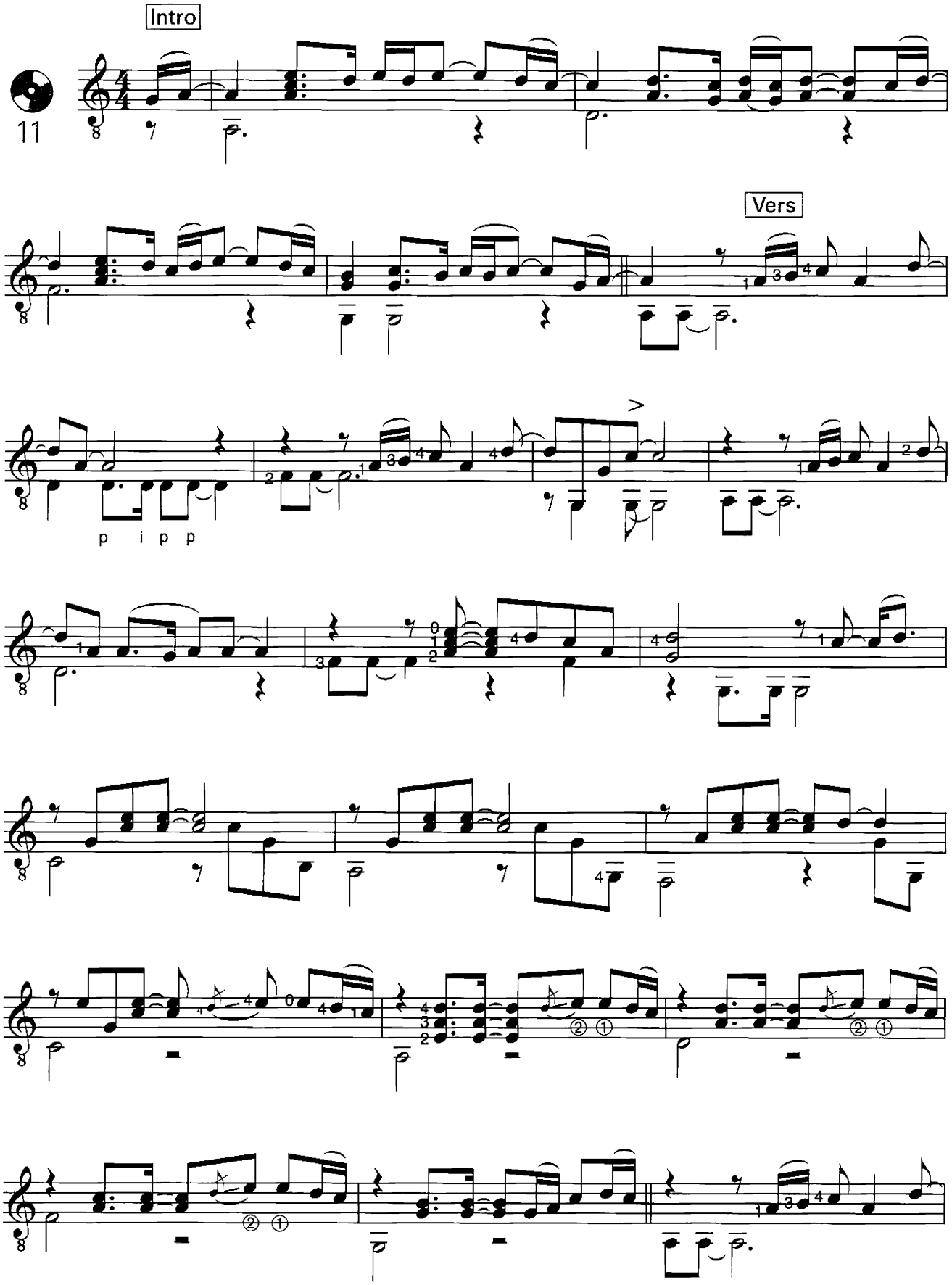
Refrain:
Am Fmaj7 C
__ One love, | one blood, | one life, you got to | do what you should. |
Am Fmaj7
__ One life, but | we're not the same, we get to | carry each other, |
C
carry each other. |

One

Noten

Words & Music: U2

arr.: Michael Langer



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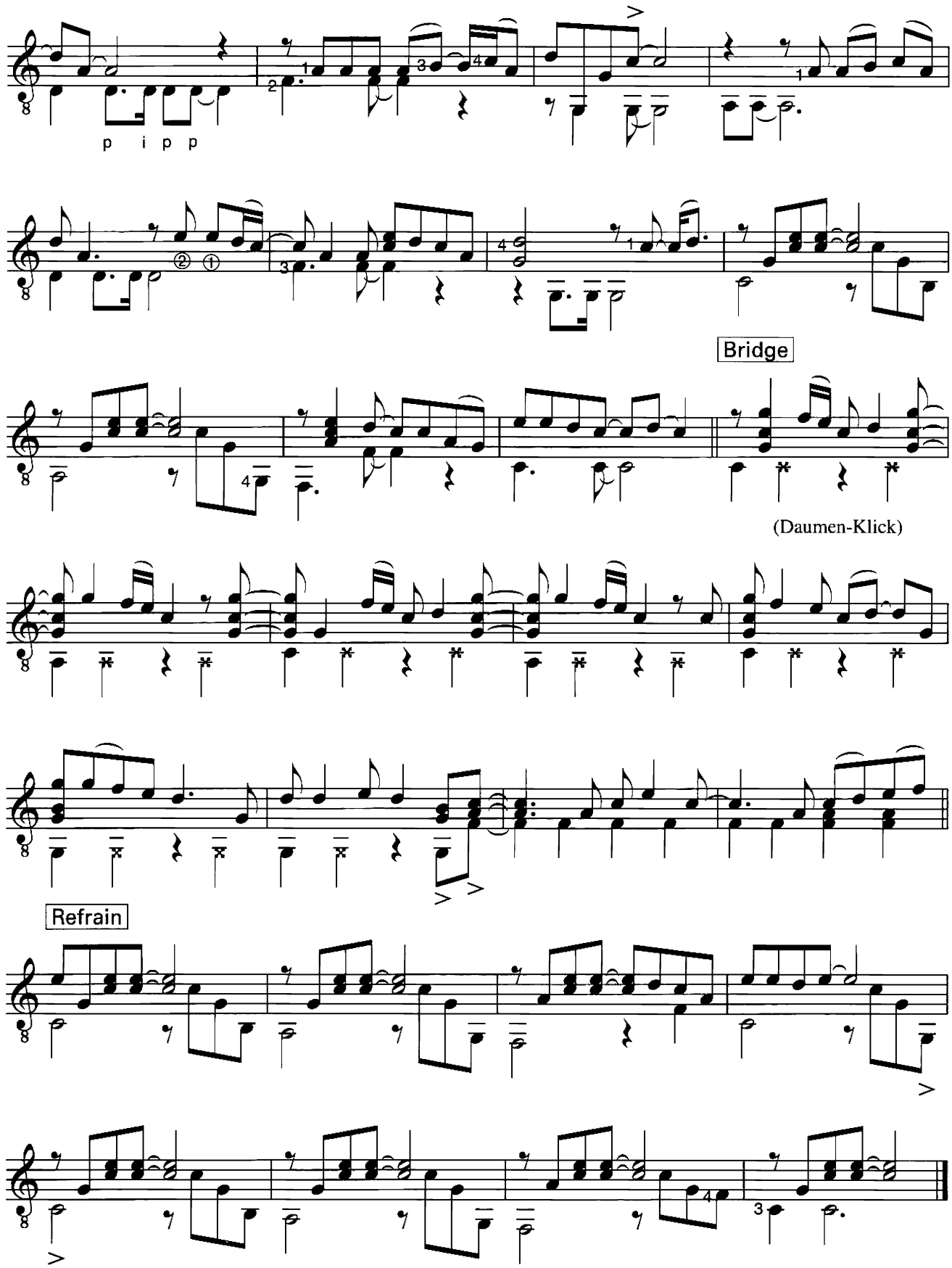
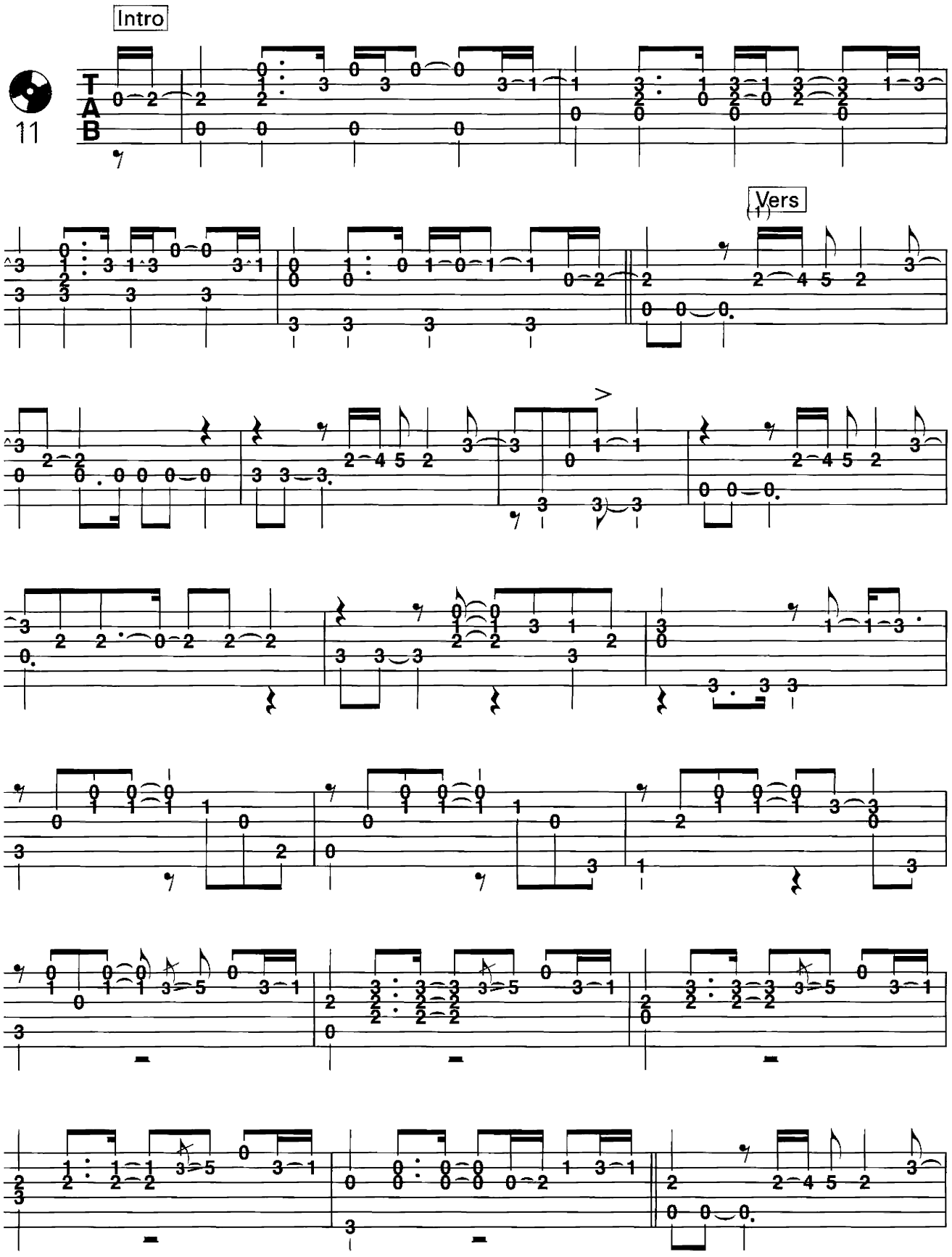

p i p p
Bridge
(Daumen-Klick)
Refrain

One

TAB

Words & Music: U2

arr.: Michael Langer



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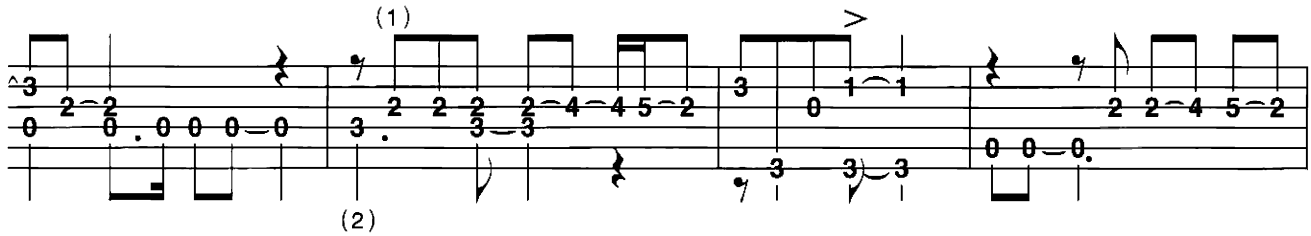
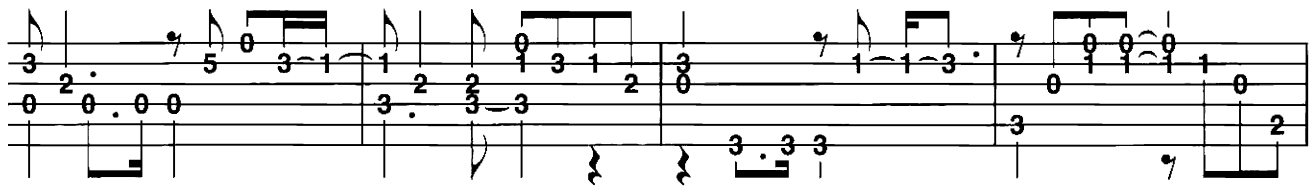
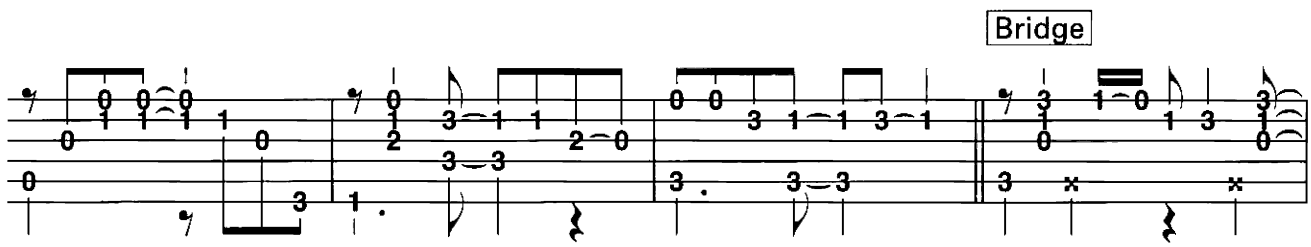
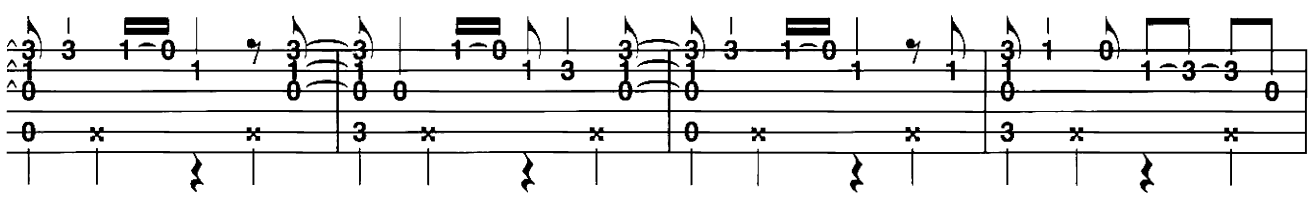
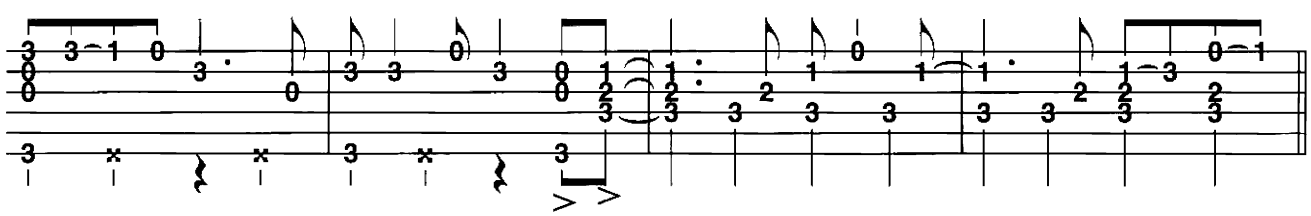




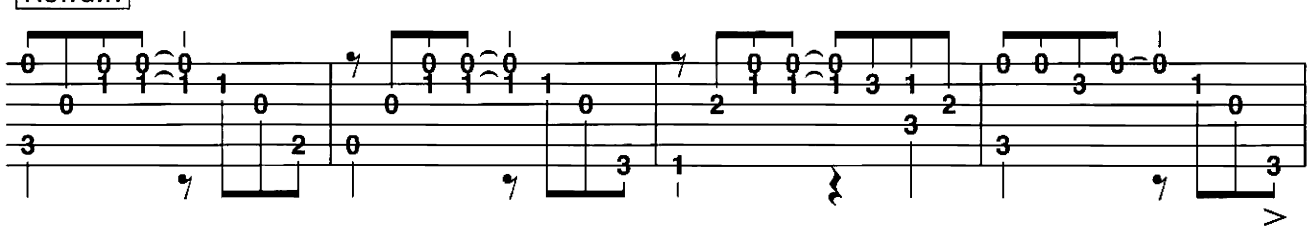


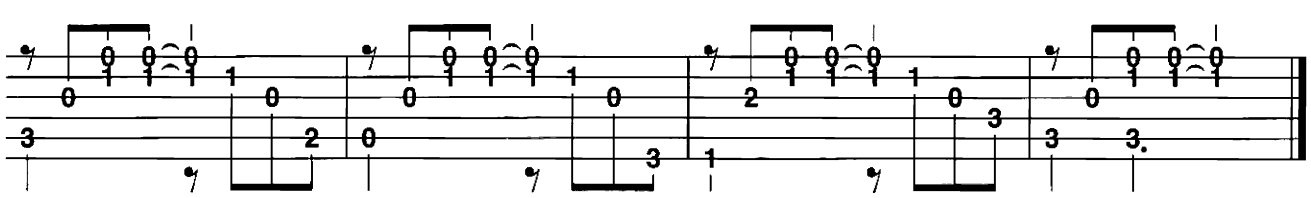
(Daumen-Klick)





Refrain





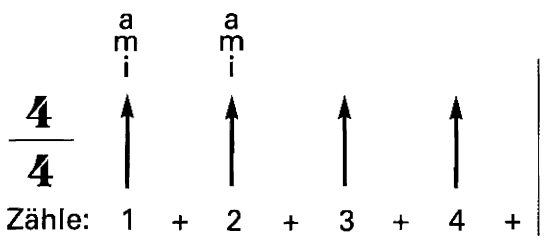
Over The Rainbow

Basics

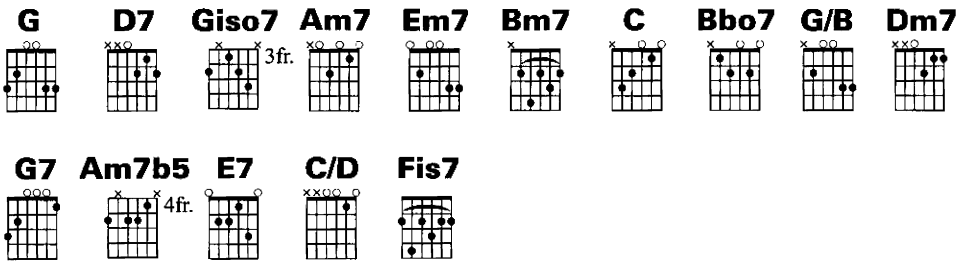
Original

„Over The Rainbow" wurde für die Verfilmung des Romans „Der Zauberer von Oz" geschrieben. Judy Garland sang den Titel im Film, aber schon kurz nach der Filmpremiere (1939) gab es vier verschiedene Versionen dieses Liedes, die alle in die Top Ten kamen und denen bis heute viele verschiedene Interpretationen folgten.
In meinem Songbook Band 1 habe ich die Popversion des hawaiianischen Ukulelespielers Israel Kamakawiwo'ole transkribiert. Dieses Solo-Arrangement orientiert sich an den vielen Jazzbearbeitungen des Liedes, denn „Over The Rainbow" wurde auch zu einer vielgespielten Jazzballade und ist unverzichtbarer Bestandteil des Great American Songbooks.

Basic Strumming

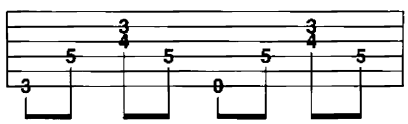


Akkorde Strumming

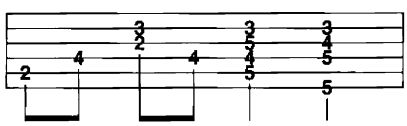


/G = Akkord nur durchstreichen!

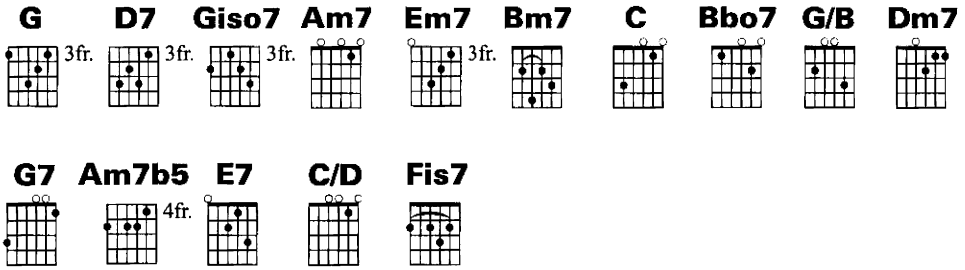
Basic Picking



Pattern für Takte mit drei Akkorden:



Akkorde Picking



/G = Akkord nur arpeggieren!

Text + Akkorde

Intro:
/G /D7 /G /Giso7 /Am7 /D7
____ | ____ | ____ ____ | ____ ____ |

1 2 3 4 *) 1 2 3 4 *)
G Em7 Bm7 D7 G C Bbo7 G/B Dm7 G7
1. Somewhere | over the rainbow | way up | high ____ ____ |
C Am7b5 G E7
and the | dreams that you dreamed of |
Am7 D7 G
once in a lulla- | by. |

G Em7 Bm7 D7 G C C/D G/B Dm7 G7
2. Somewhere | over the rainbow | bluebirds | fly ____ ____ |
C Am7b5 G E7
and the | dreams that you dreamed of, |
Am7 D7 G
dreams really do come | true. __

/G
Bridge: __ Some- | day I'll wish upon a star, |
/D7 /G /Giso7 /Am7 /D7
wake up where the clouds are far be- | hind ____ | me. ____ |
/G /Fis7
Trouble melts like lemon drops | high above the chimney tops, that's |
/Bm7 /Bbo7 /Am7 /D7
where you'll | find me. _ |

G Em7 Bm7 D7 G C Bbo7 G/B Dm7 G7
3. Somewhere | over the rainbow | bluebirds | fly ____ ____ |
C Am7b5 G E7
and the | dreams that you dare to, oh |
Am7 D7 G
why, oh why can't | I? __

Bridge:

1.

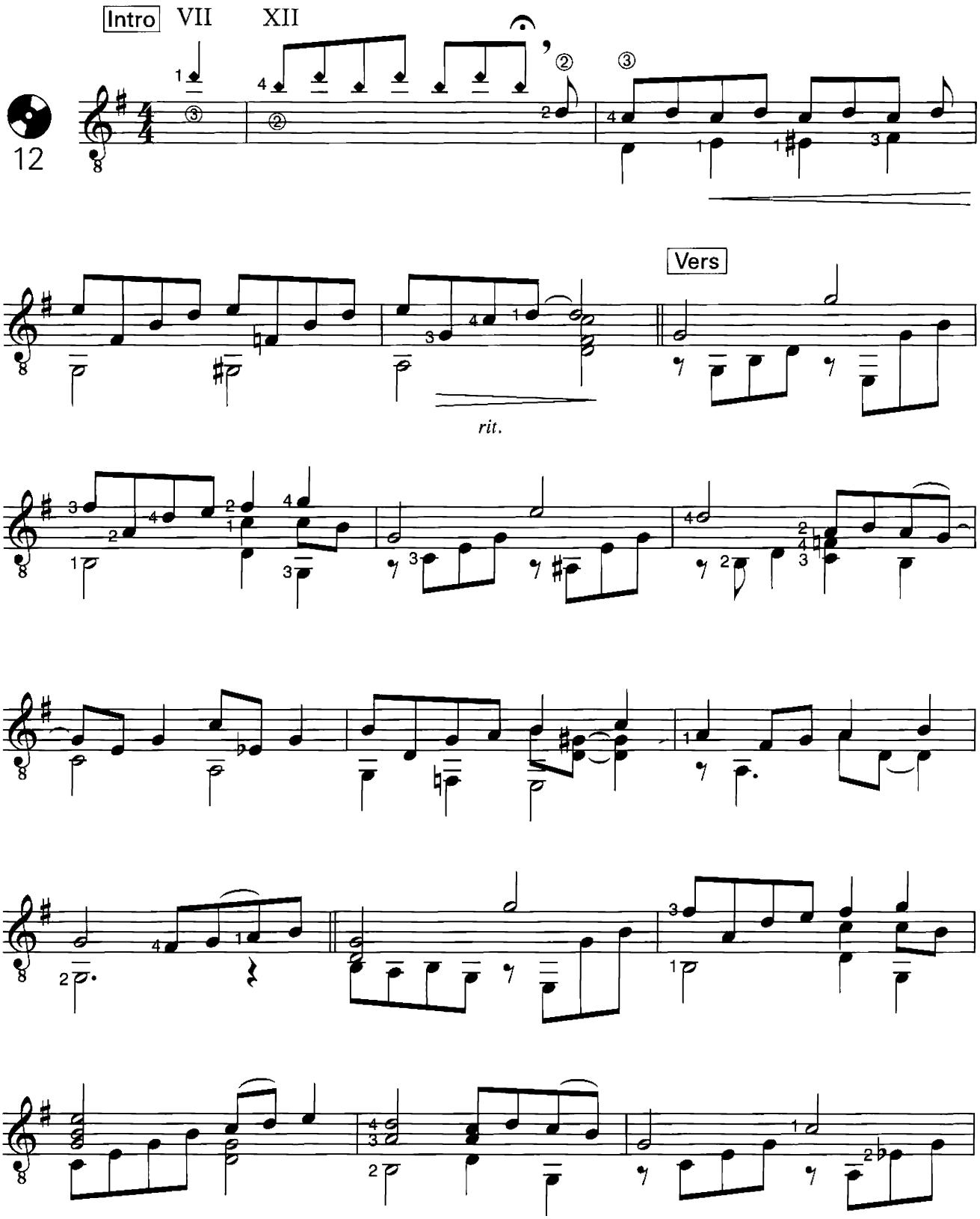
*) = Akkorde auf die Zählzeiten 1, 3, 4

Over The Rainbow

Noten

Words & Music: E.Y. Harburg & Harold Arlen

arr.: Michael Langer



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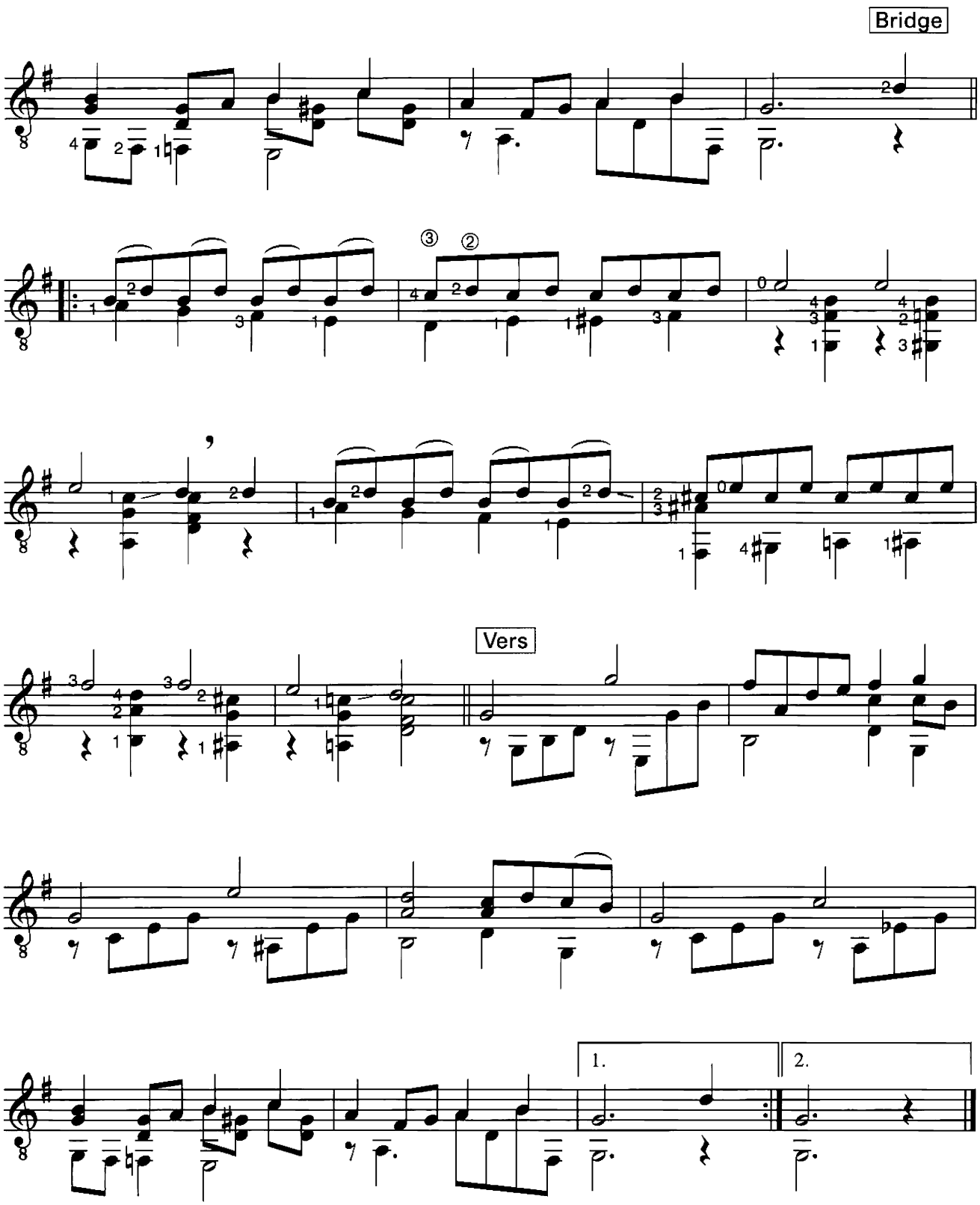
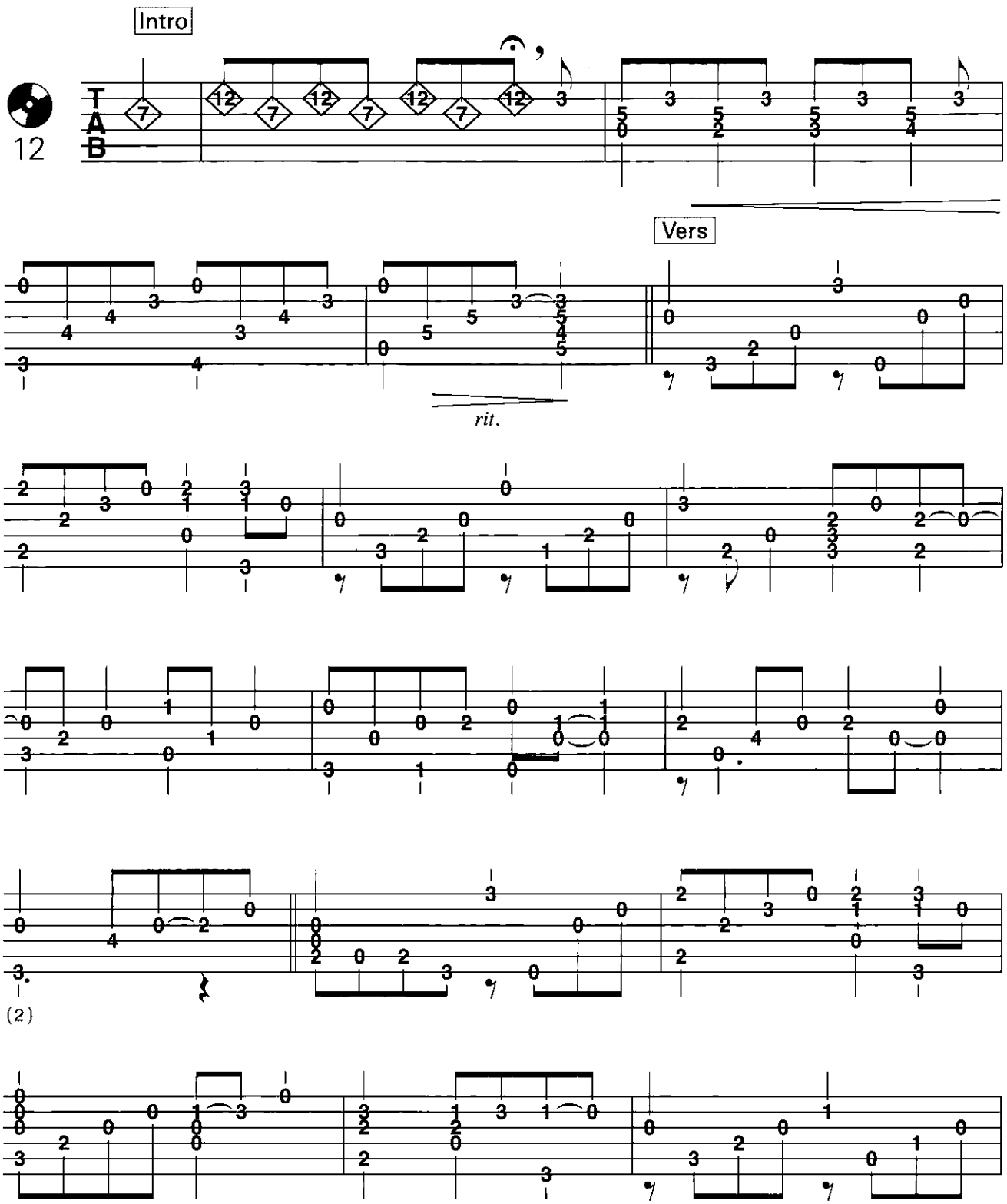

Bridge
Vers
1.
2.

Over The Rainbow

TAB

Words & Music: E.Y. Harburg & Harold Arlen

arr.: Michael Langer



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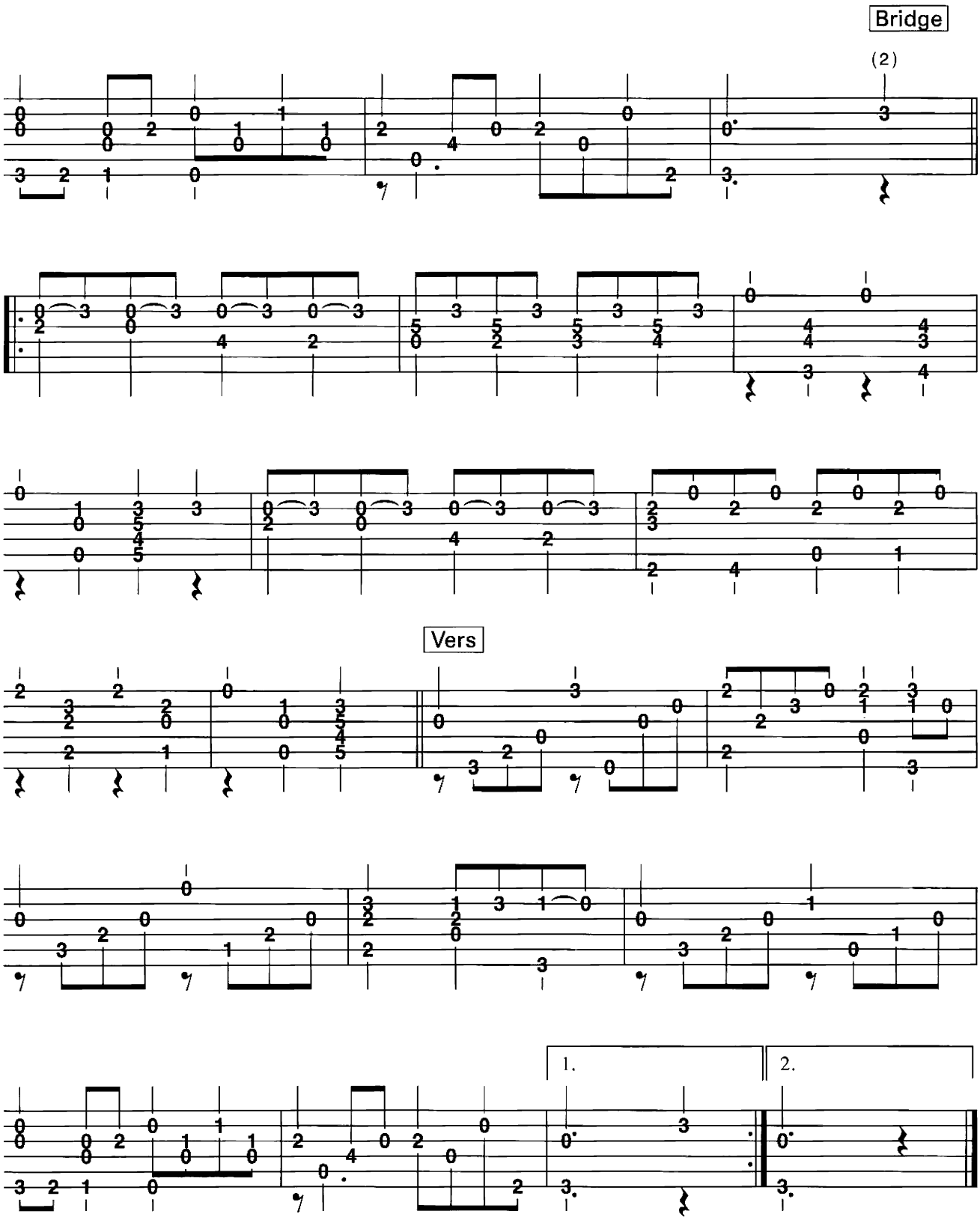

Bridge
(2)
Vers
1.
2.

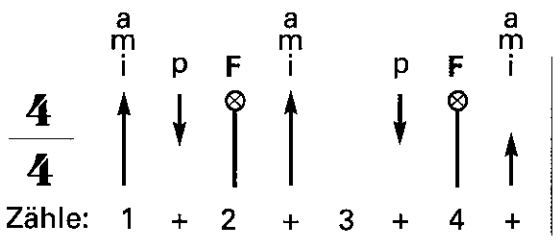
Rehab

Basics

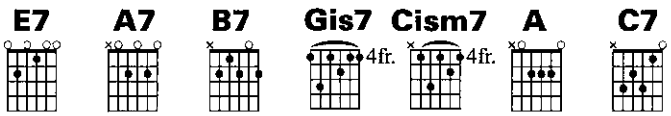
Original

„Rehab" ist eine Komposition von Amy Winehouse. Diese beschreibt ausschweifende Trinkgewohnheiten und die Verweigerung der Ich-Erzählerin, eine Rehabilitationsklinik aufzusuchen. Gemeinsam mit ihrem Image bzw. Lebensstil könnte man den Text durchaus autobiografisch verstehen.
Arrangiert im Motown-Stil der 60er-Jahre, singt Amy Winehouse den Song wie „Shirley Bassey meets Ella Fitzgerald" (Billboard Magazine) und gewinnt mit „Rehab" drei Grammy Awards im Jahre 2008.
In meiner Version ist die unkonventionelle Bassführung zu beachten: Im Refrain werden die Bässe nur auf 2, 2+ und 4 gespielt, um die starken Schlagzeugakzente des Originals in das Arrangement zu bringen. Im Vers imitiert der Bass der Gitarre die tiefen Bläserlinien, die sich perfekt mit der Melodie ergänzen.

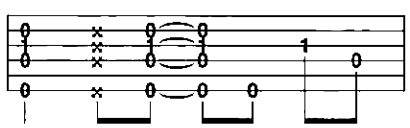
Basic Strumming



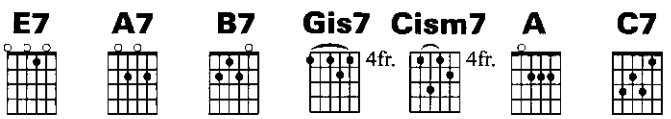
Akkorde Strumming



Basic Picking



Akkorde Picking



Refrain:
E7 **A7** **E7**
___They | try to make me go to re- | hab, I say: | „No, no, | no." ___ |
A7 **E7**
Yes, I've been black but | when I come back you won't | know, know, | know. ___ |
B7 **A7**
I ain't got the time, | ___ and if my | daddy thinks I'm | fine, ___
E7 **A7** **E7**
___ he's | tried to make me go to | rehab, I won't | go, go, | go. ___ |

1.
Gis7 **Cism7**
___ I'd rather | be at home | with Ray. | ____ |
A **C7**
___ I ain't | got seventy | days. ___ | ___
Gis7 **Cism7**
___ 'Cos there's | nothing, there's | nothing you can't | teach me. ___ | ___
A **C7**
___That | I can't learn | ___ from Mr. | Hathaway. | ____ |
B7
___ I didn't | get a lot in | class. ___ | ___
A7
___ But I | know it, | don't come | in a | shot glass. ___

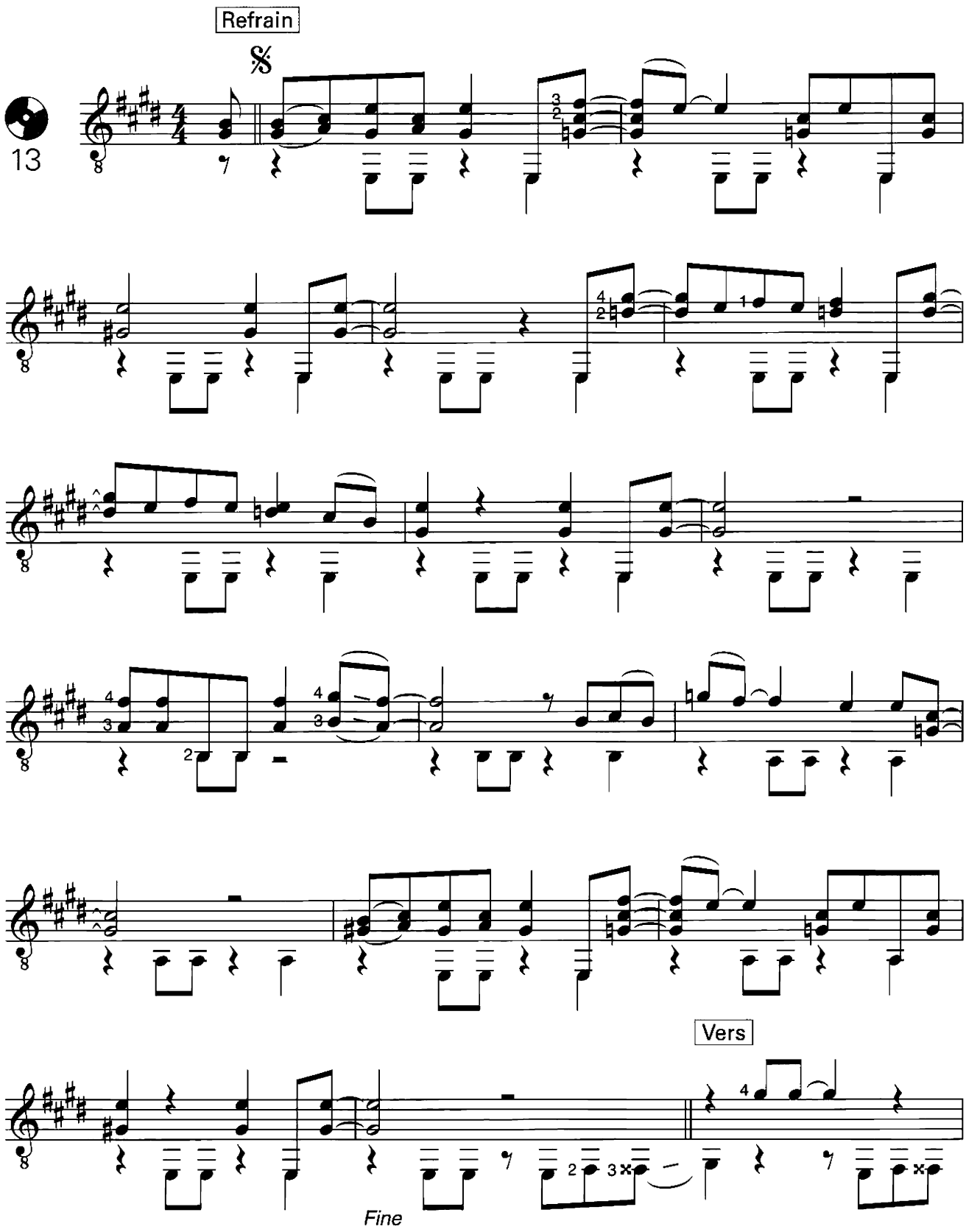
Refrain:

Rehab

Noten

Words & Music: Amy Winehouse

arr.: Michael Langer



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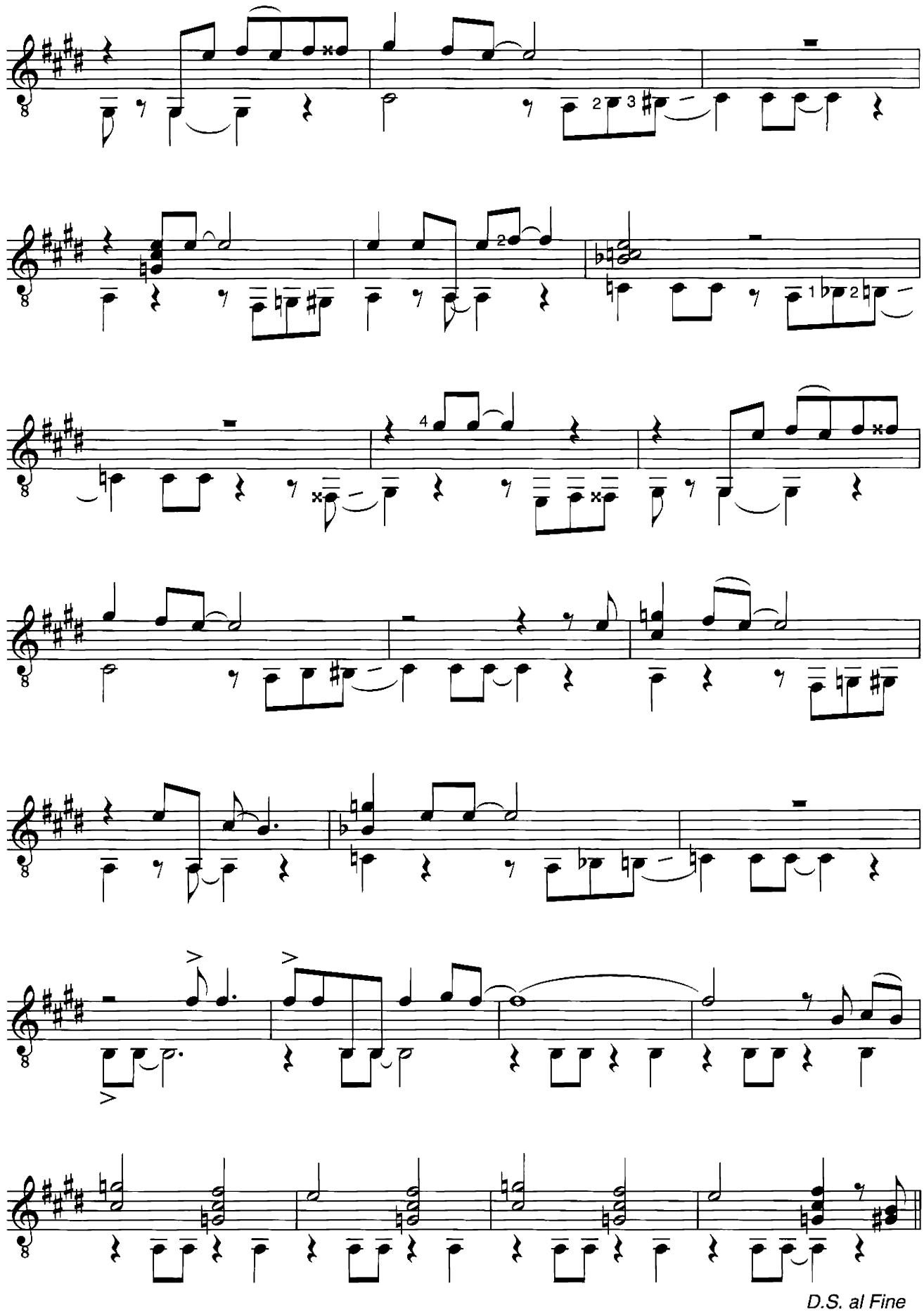
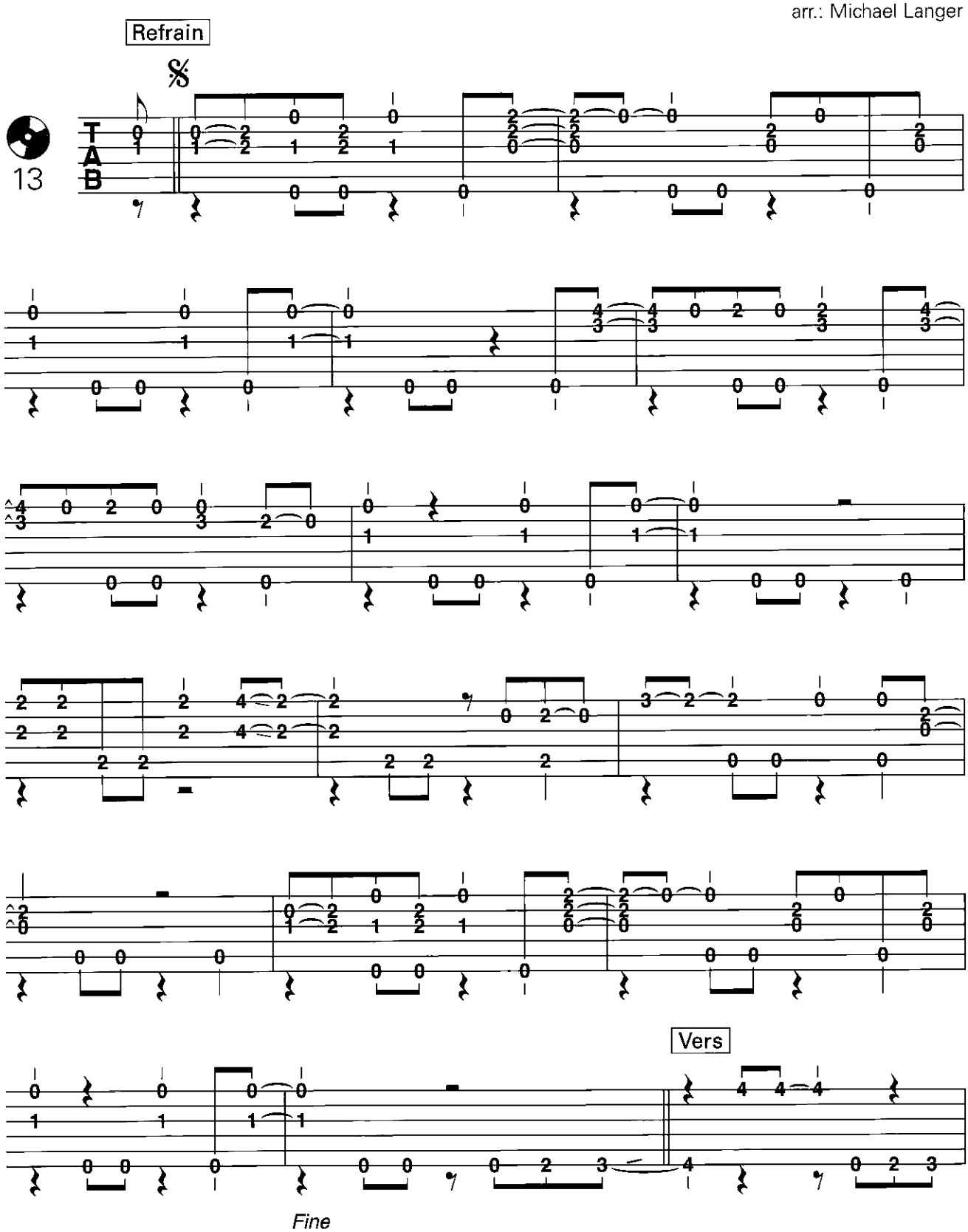

D.S. al Fine

Rehab

TAB

Words & Music: Amy Winehouse

arr.: Michael Langer



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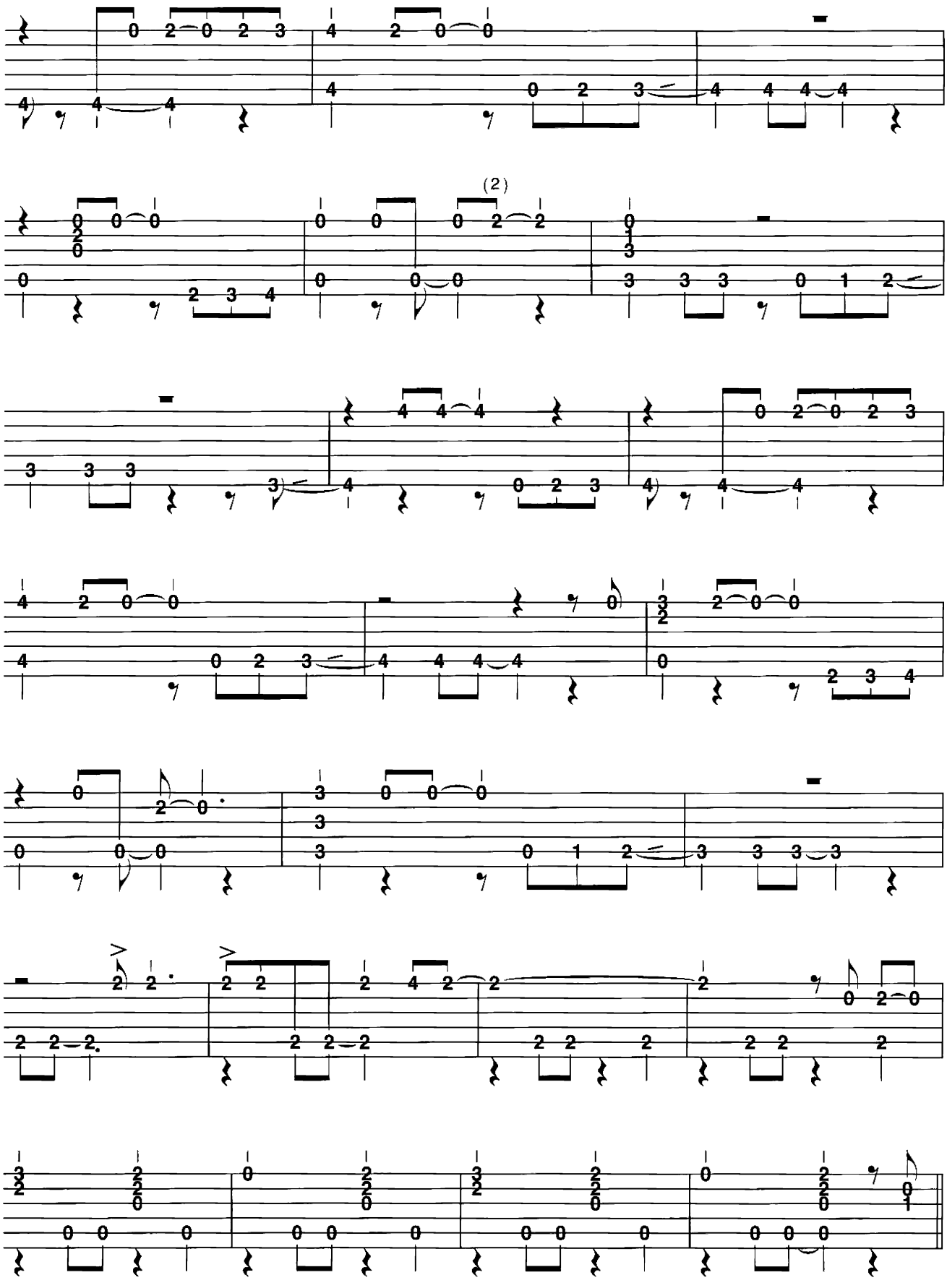

(2)
D.S. al Fine

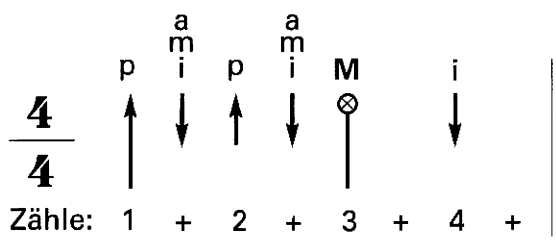
Son Of A Preacher Man

Basics

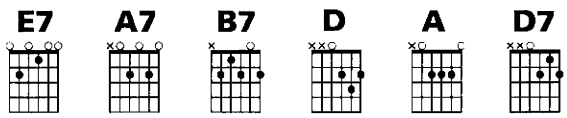
Original

Dieser Klassiker im Memphis-Sound, gesungen 1968 von Dusty Springfield, erreichte 1994 durch eine Filmszene in Quentin Tarantinos „Pulp Fiction", in der Uma Thurman John Travolta an der Gegensprechanlage warten lässt, Kultstatus.
Mein Arrangement hat einen fast durchgehenden Daumenklick auf Zählzeit 3. Der wird normalerweise erzeugt durch seitliches Schlagen mit dem Daumen gegen die jeweilige Basssaite, wodurch die Saiten gegen die Bundstäbe klatschen und so das gewünschte Geräusch erzeugen. Im Fall von „Son Of A Preacher Man" sollte der Klick unbedingt leise bleiben, um den Groove nicht zu bremsen. Es genügt sogar ein geräuschvolles Ansetzen mit dem Daumen an die Saite, wobei immer schon der nächste Bass-Anschlag vorbereitet werden sollte!

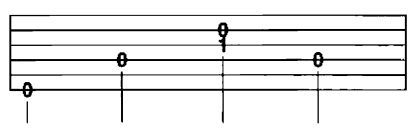
Basic Strumming



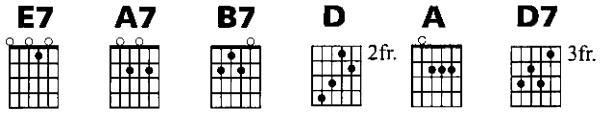
Akkorde Strumming



Basic Picking



Akkorde Picking



Intro:
E7
__ | __ | __ | __ | __ | __ | __ | __ |

1.
E7
__ Billy Ray was a | preacher's son __
A7 **E7**
__ and when his | daddy would visit he'd | come along. |

__When they'd gather 'round and | started talking, |
B7
__ Cousin Billy would | take me walking, |

__ through the backyard | we'd go walking, |

__ then he'd look in- | to my eyes. | __ Lord knows to | my surprise. __

Refrain:
E7 **A7** **E7**
__The | only one who could | ever reach me | __ was the son of a | preacher man. _
A7 **E7**
__The | only boy who could | ever teach me | __ was the son of a | preacher man. _
B7 **A7**
__Yes, he | was, he | was, | __ mmm, yes, he | was. |

Intro:
E7
__ | __ | __ | __ |

2.
E7 **A7** **E7**
__ Being good isn't | always easy, | __ no matter how | hard I'd try. |

__When he started | sweet-talkin' to me |
B7
__ he'd come and tell me every- | thing is alright, |

__ he'd kiss and tell me | everything is alright! |

__ Can I get away a- | gain tonight? __

Refrain:

Bridge:
D
____ | ____ | __ How will | I remember |
A
__ the look was | in his eyes? | __ Stealin' kisses from | me on the sly, |
B7
__ takin' time to | make time. | __Tellin' me that he's | all mine. |
E7
__ Learnin' from each | other's knowin', | lookin' to see how | much we've grown. |

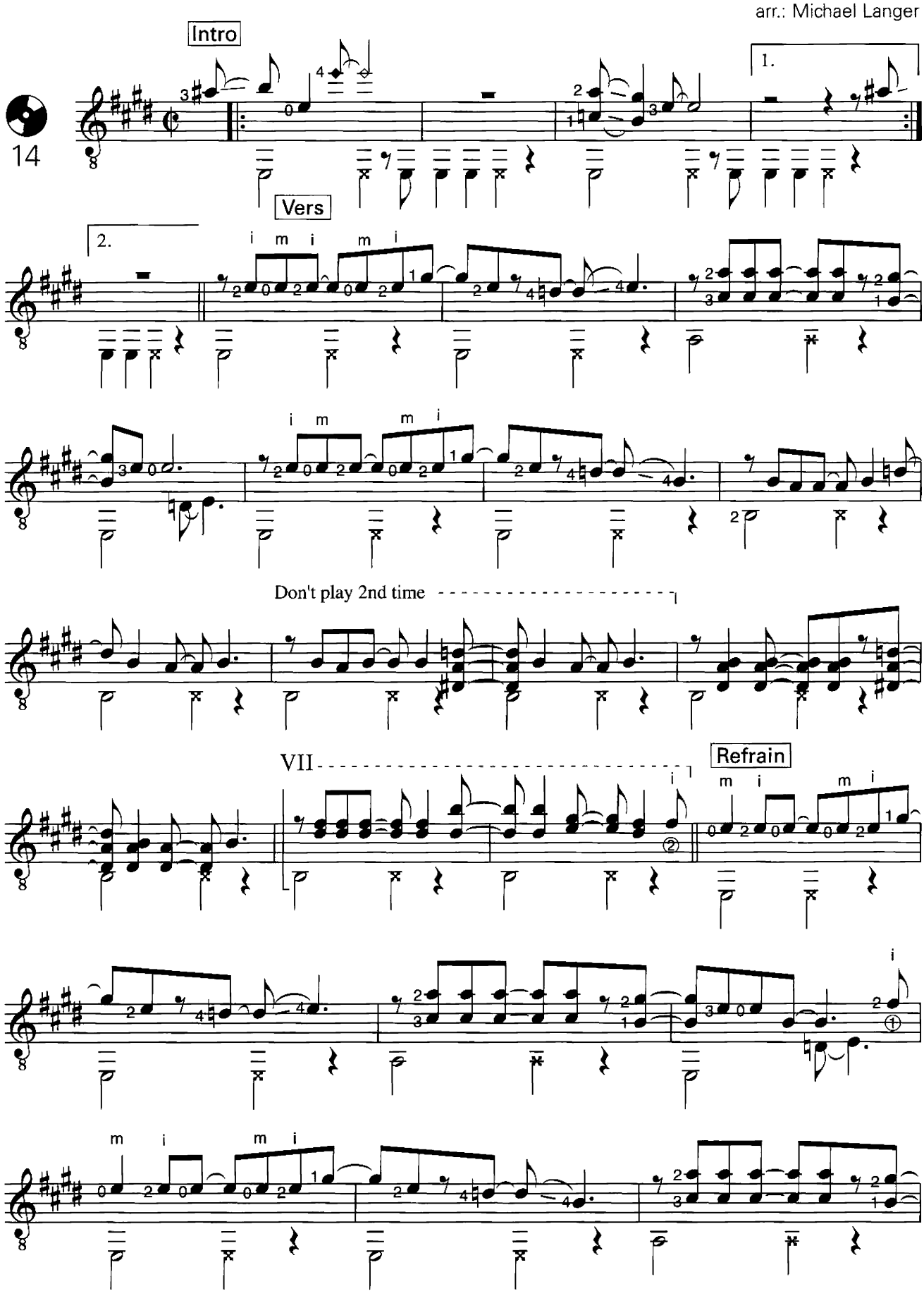
Outro:
A7 **D7** **A7** **D7** **A7**
__ | __ | __ | __ | __ | __ | __ | __ |

Son Of A Preacher Man

Noten

Words & Music: John Hurley & Ronnie Wilkins

arr.: Michael Langer



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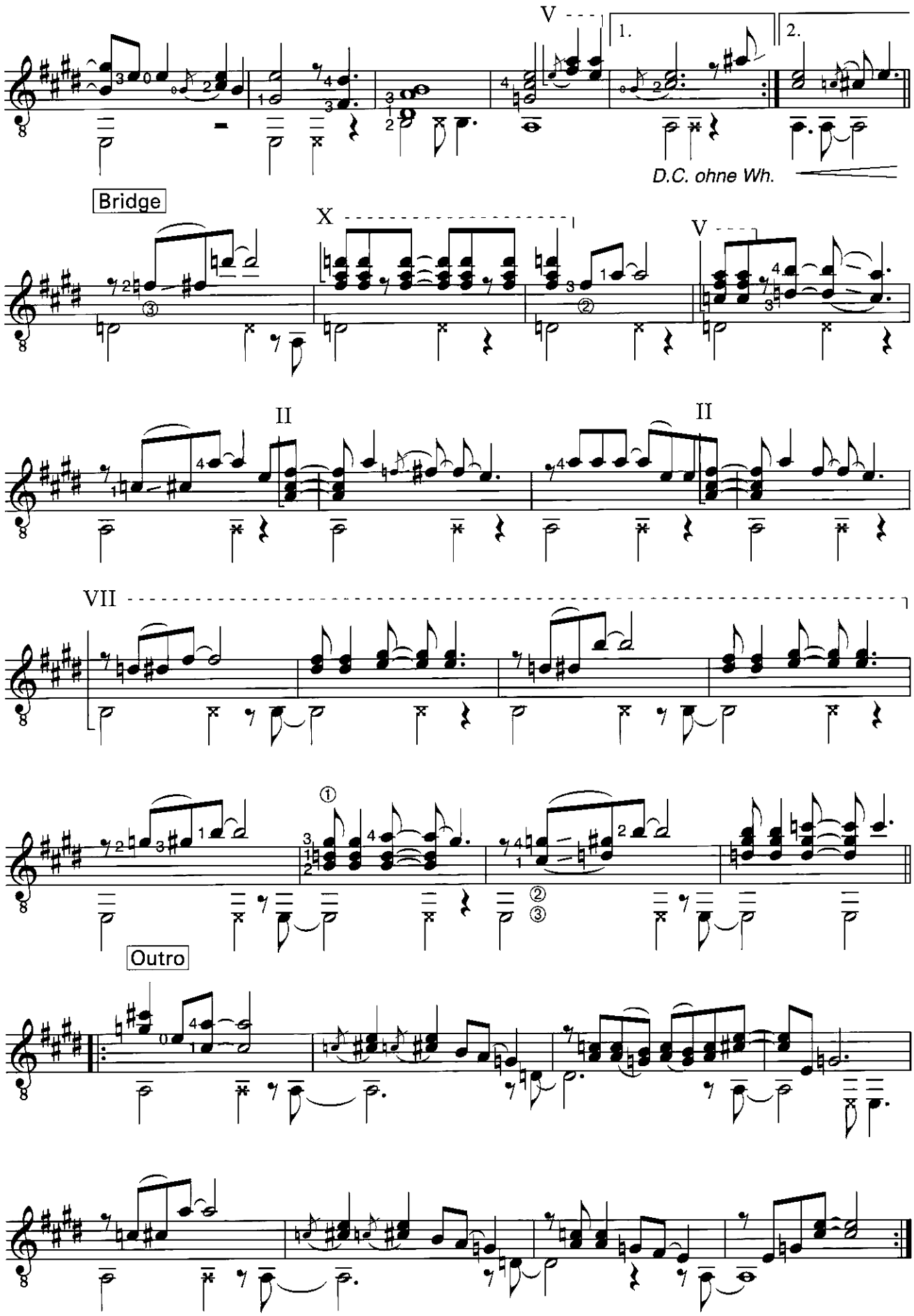
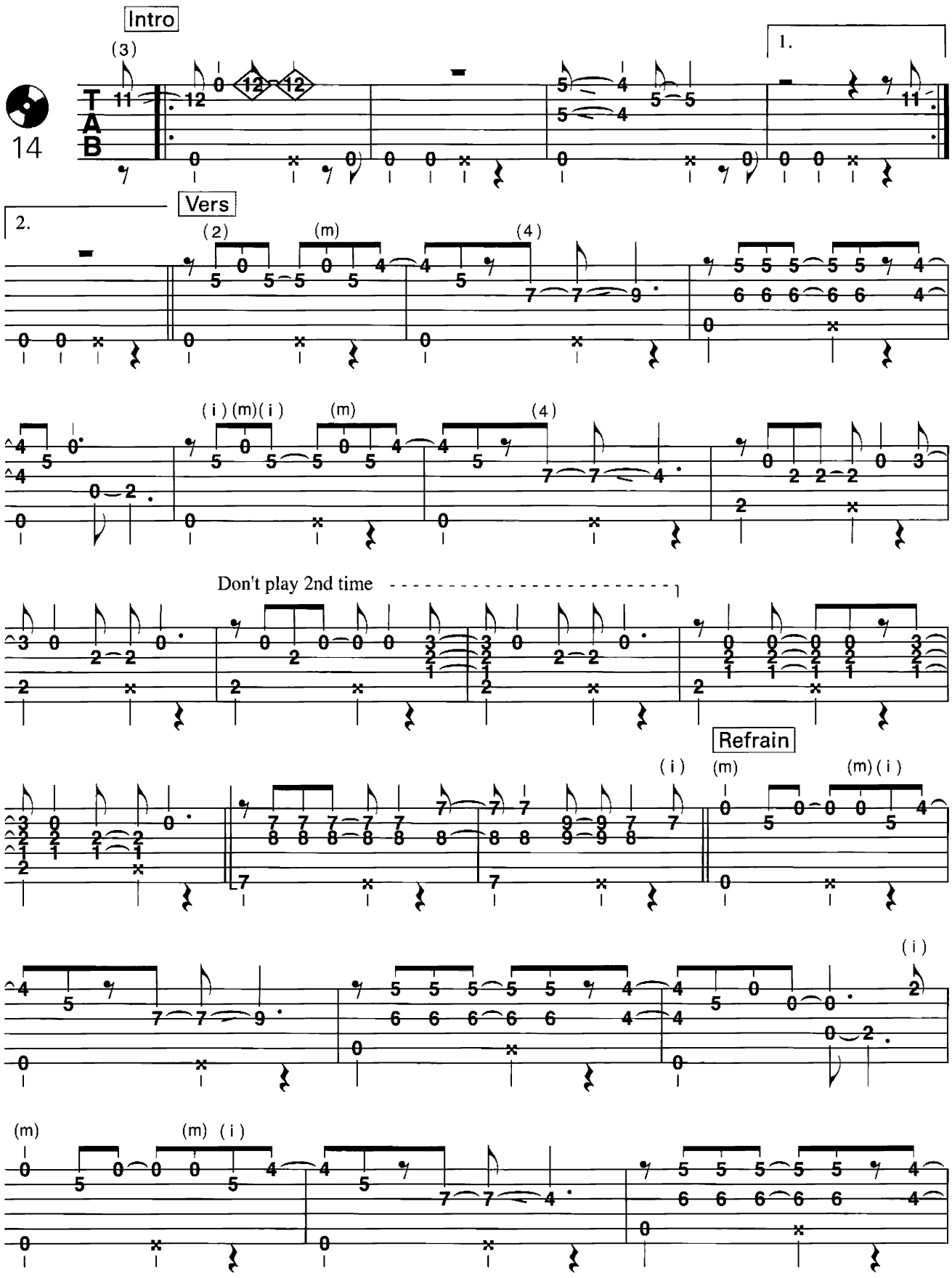

V
1.
2.
D.C. ohne Wh.
Bridge
X
V
II
II
VII
Outro

Son Of A Preacher Man

TAB

Words & Music: John Hurley & Ronnie Wilkins

arr.: Michael Langer



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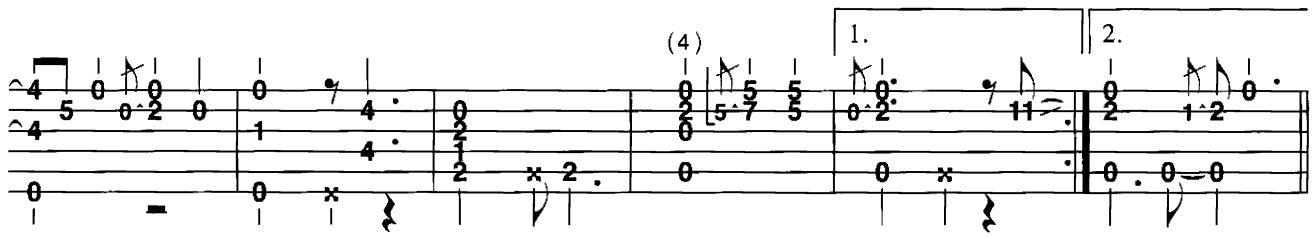
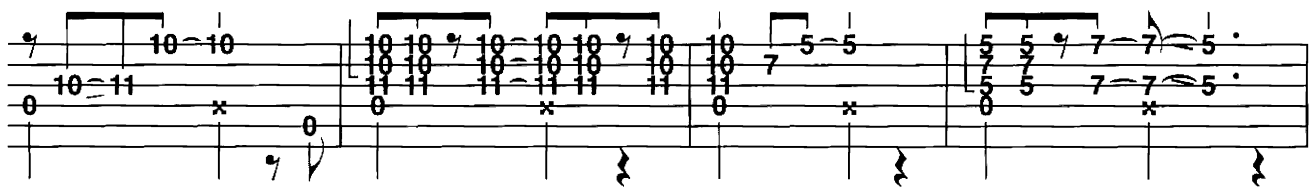
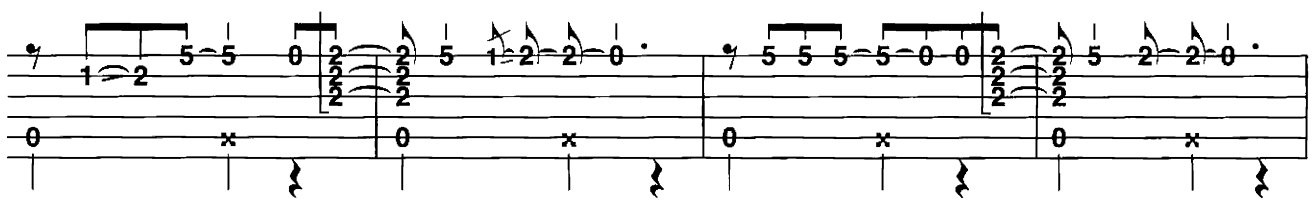
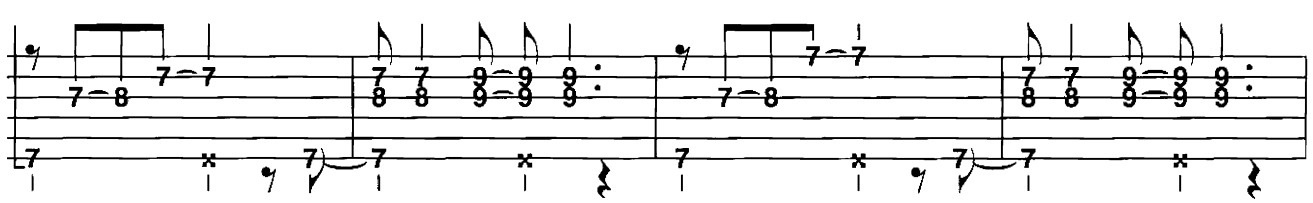
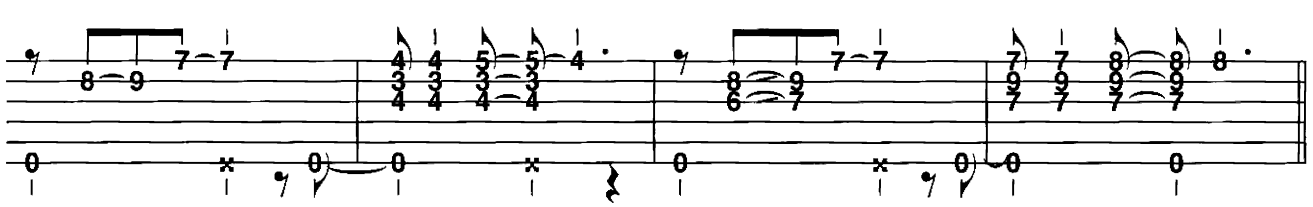


Bridge

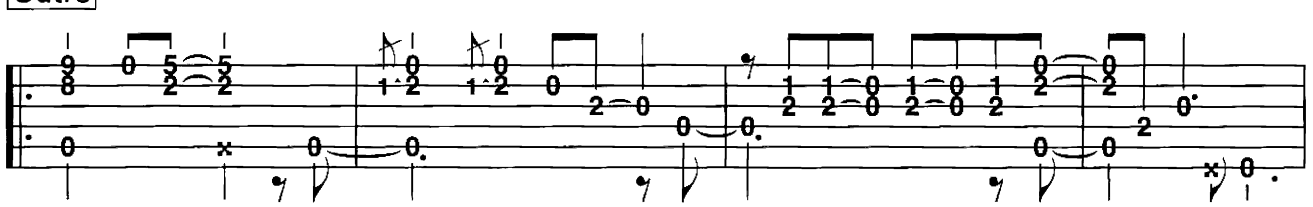


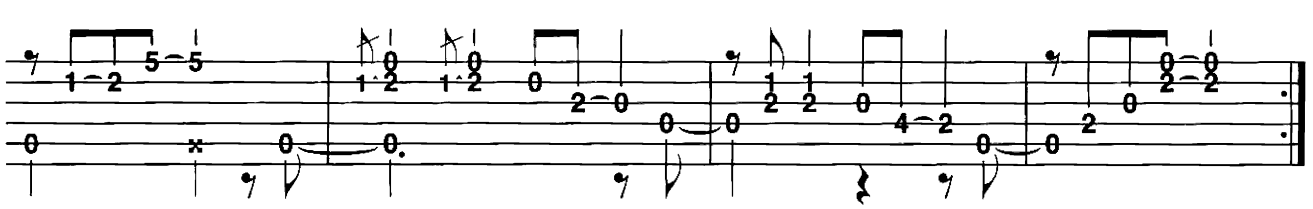






Outro





Stairway To Heaven

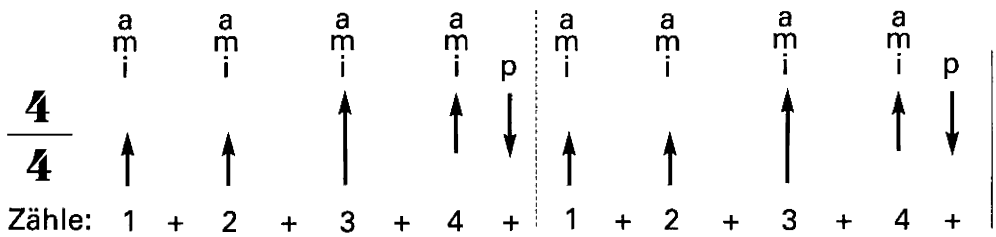
Basics

Original

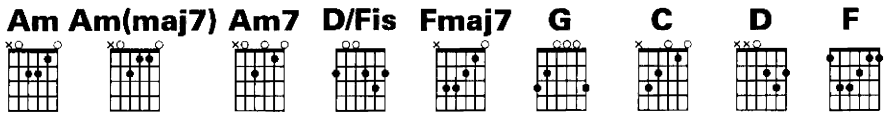
„Stairway To Heaven" ist ein acht Minuten langes Lied der britischen Rockband Led Zeppelin und wird als einer der größten Rocksongs aller Zeiten bezeichnet. Es besteht aus mehreren Teilen, beginnt als langsamer akustischer Folksong mit dem weltberühmten Akustik-Gitarrensolo und steigert sich dann bis zu einem finalen Hard Rock-Teil mit amtlichem Rock-Gitarrensolo.
In meinem Arrangement habe ich mich auf den Folkteil beschränkt. Das Gitarrensolo wirkt durch seinen vollen Klang wie ein Refrain. Alle vier Zeilen der gesungenen Strophe habe ich unterschiedlich arrangiert, sodass sie im instrumentalen Sinn wie Variationen wirken.
Zur Ausführung der künstlichen Flageoletttöne: Der Ringfinger schlägt wie gewohnt an, während der Zeigefinger der rechten Hand kurz im Moment des Anschlags die Saite berührt, ohne sie niederzudrücken – eine Oktave (12 Bünde) höher als der jeweilige gegriffene Ton der linken Hand, genau über dem Bundstab. Es erklingt der (eine Oktave höhere) Flageolettton!

Basic Strumming

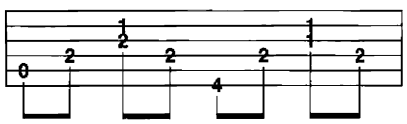
Achtelnoten zählen (Taktmitte ist strichliert dargestellt):



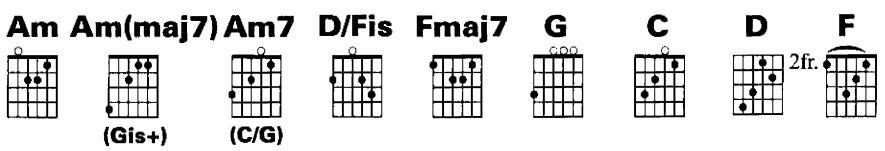
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:

Am Am(maj7) Am7 D/Fis Fmaj7 Am
____ _____ | ____ ____ | ____ | ____ |
Am Am(maj7) Am7 D/Fis Fmaj7 Am
____ _____ | ____ ____ | ____ | ____ |
C D Fmaj7 Am C G D
____ ____ | ____ ____ | ____ ____ | ____ |
C D Fmaj7 Am C D F
____ ____ | ____ ____ | ____ ____ | ___

1.

Am Am(maj7) Am7 D/Fis
___There's a | lady who's sure all that | glitters is gold ___
Fmaj7 Am
___ and she's | buying a stairway to | heaven. ____
Am(maj7) Am7 D/Fis
___When she | get's there she knows if the | stores are all closed ___
Fmaj7 Am C D Fmaj7
___ with a | word she can get what she | came for. | ___ Ooh, __ | ooh, ___
Am C G D
___ and she's | buying a stairway to | heaven. ___

2.

C D Fmaj7 Am
___There's a | sign on the wall but she | wants to be sure, ___
C D F
___ 'cause you | know sometimes words have two | meanings. ___
Am Am(maj7) Am7 D/Fis
___ In a | tree by the brook there's a | songbird who sings, ___
Fmaj7 Am
___ sometimes | all of our thoughts are mis- | given. | ____ |

Solo:

Am Am(maj7) Am7 D/Fis Fmaj7 Am
____ _____ | ____ ____ | ____ | ____ |

1.

2.

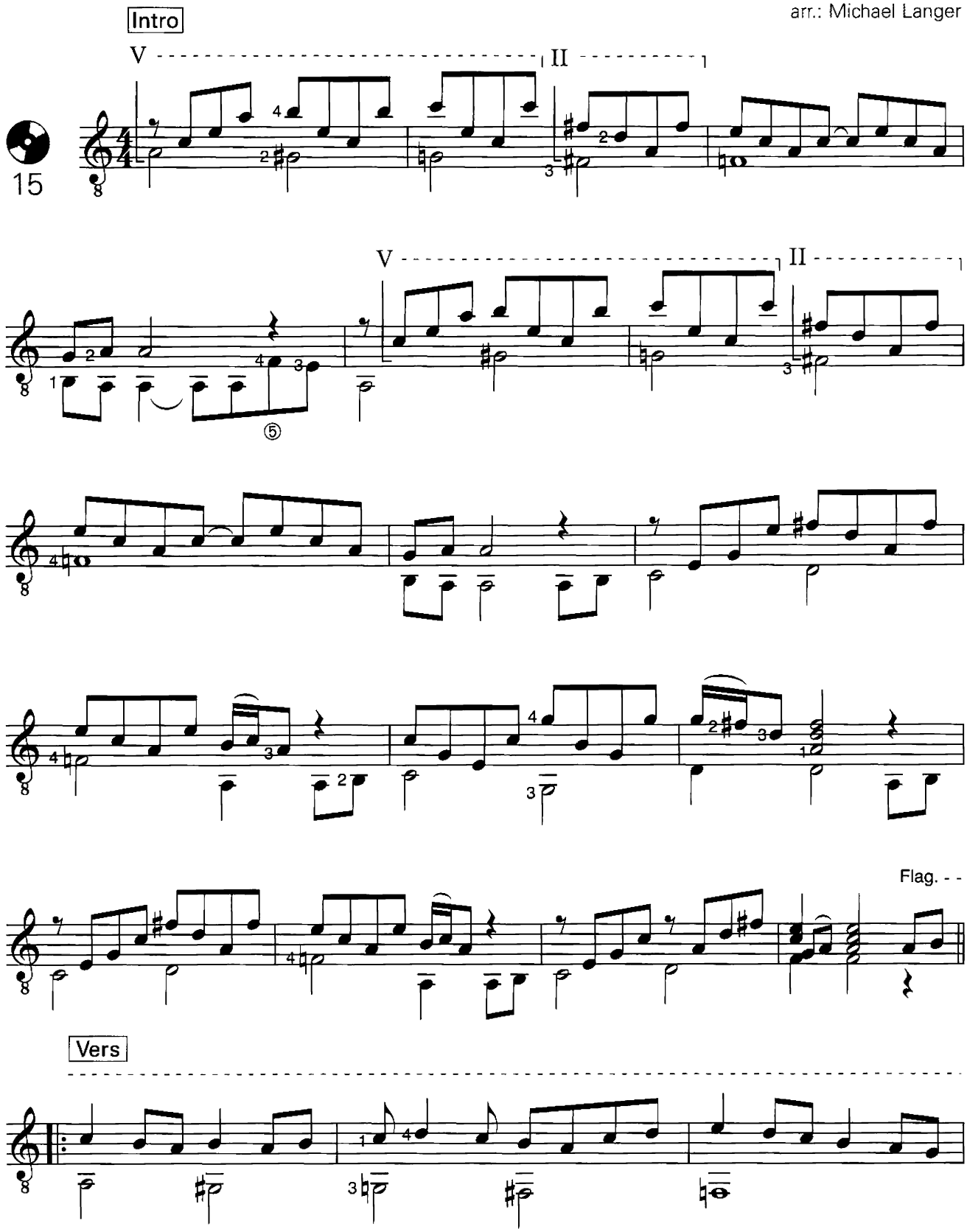
Solo:

Stairway To Heaven

Noten

Words & Music: Jimmy Page & Robert Plant

arr.: Michael Langer



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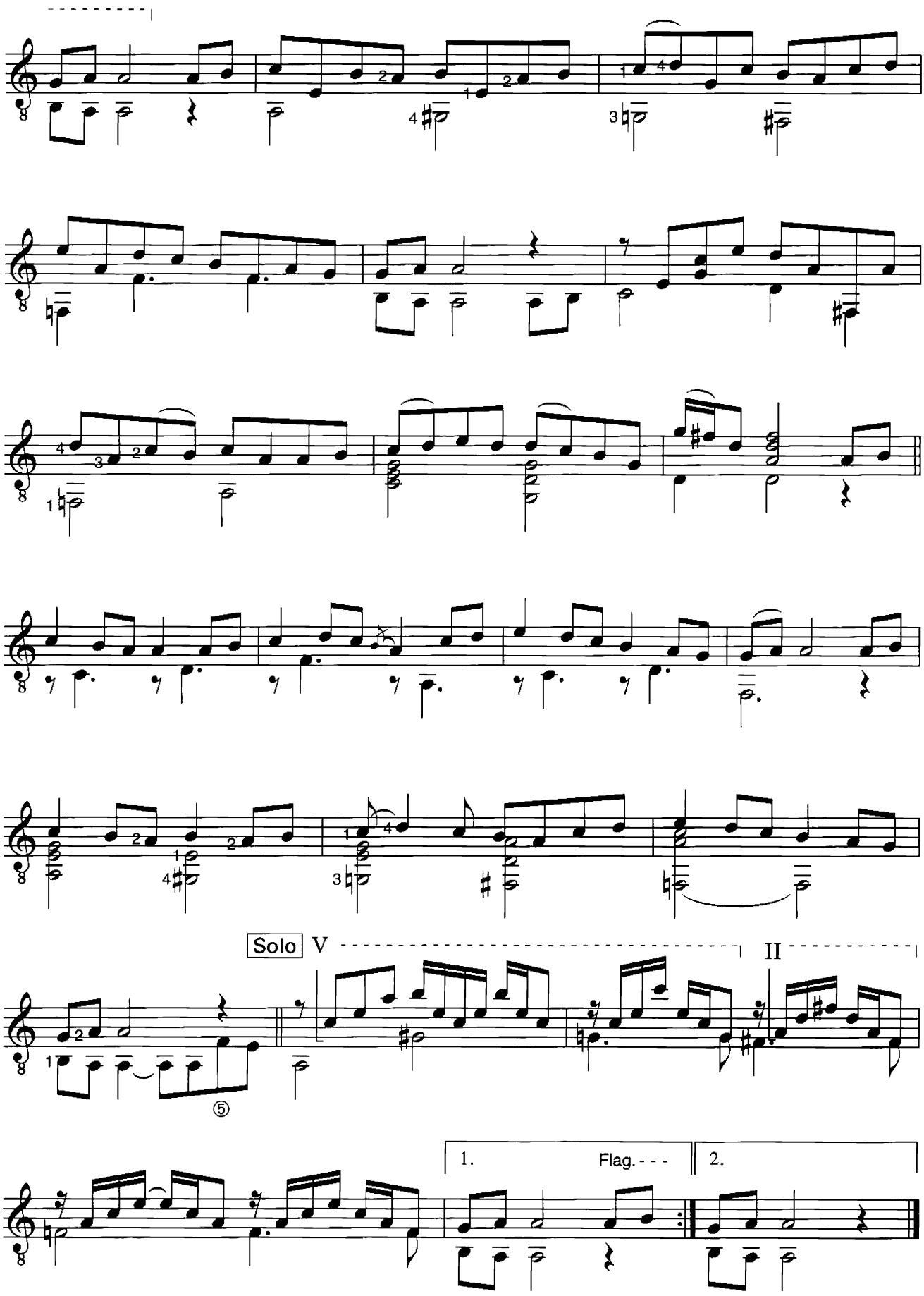
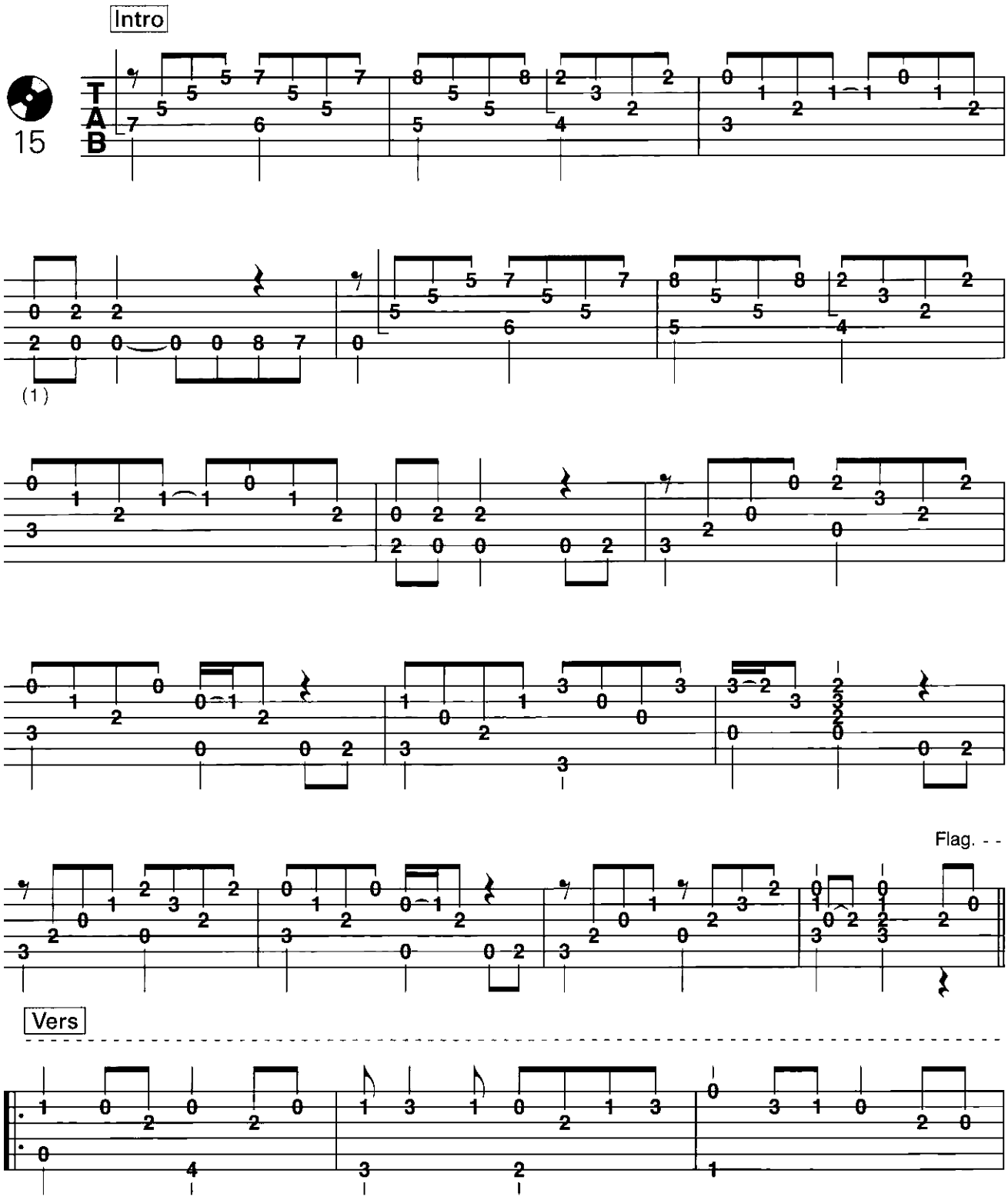

Solo
V
II
⑤
1.
Flag. - - -
2.

Stairway To Heaven

TAB

Words & Music: Jimmy Page & Robert Plant

arr.: Michael Langer



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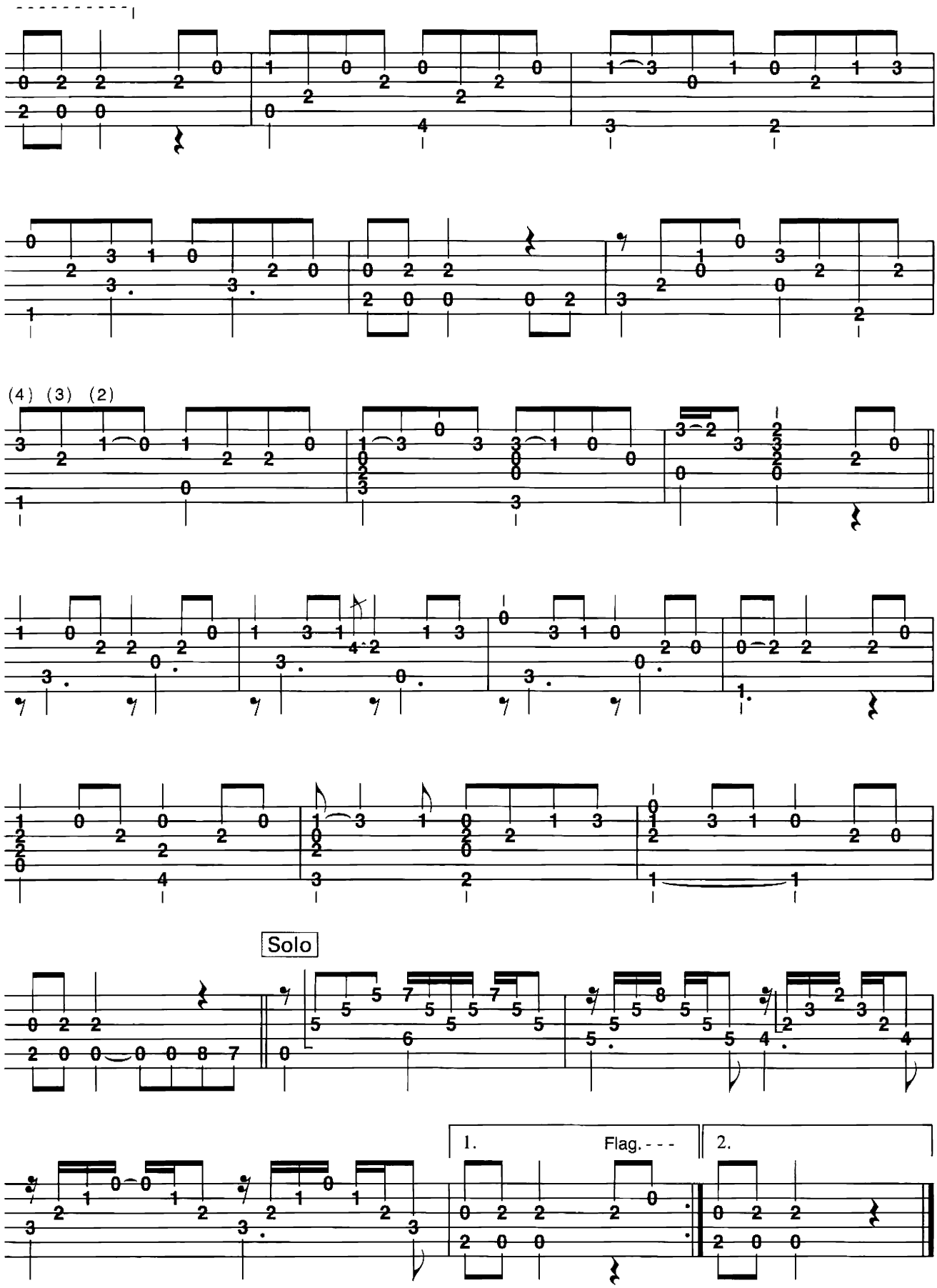

(4) (3) (2)
Solo
1.
Flag. - - -
2.

Time After Time

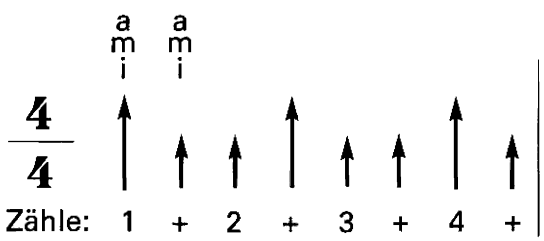
Basics

Original

Cindy Lauper komponierte diesen Song 1984 gemeinsam mit Rob Hyman von „The Hooters" im Studio, unmittelbar nach einer Aufnahmesession für ihr erstes Album „She's so unusual".
Auch von diesem Lied gibt es viele Cover-Versionen, interessanterweise auch einige im Jazzbereich: u. a. von Miles Davis oder Tuck & Patti. Die Version dieses amerikanischen Gesang-Gitarre-Duos war auch die Inspiration für mein Arrangement.

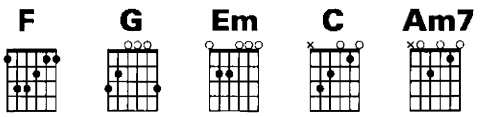
Basic Strumming

3-3-2-Rhythmus

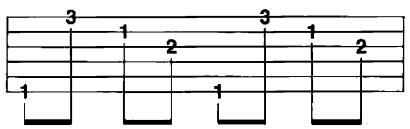


Akkordwechsel auf 2+!

Akkorde Strumming



Basic Picking



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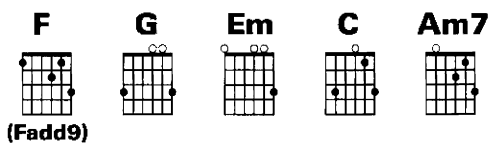


Text + Akkorde

Intro:
F G Em F G Em F
___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ |

1.
F C G Am7 F C G C
Lying in my | bed I hear the | clock tick and | think of you. |
F C G Am7 F C G C
Caught up in | circles con- | fusion is | nothing new. |
F G Em F G Em
Flashback | warm nights | ___ almost left be- | hind. |
F G Em F G
Suitcase of | memories, | ___ time after. |

2.
F C G Am7 F C G C
Sometimes you | picture me, I'm | walking too | far ahead. |
F C G Am7 F C G C
You're calling | to me, I | can't hear what | you've said. |
F G Em F G Em
You say, | go slow, | ___ I fall be- | hind. ___ |
F G Em F
___The second | hand unwinds.

Refrain:
G Am7 F G C
If you're | lost you can look and you | will find me, | ___ time after | time. ___
G Am7 F G C
___ If you | fall, I will catch you, I'll | be waiting, | ___ time after | time. ___ |

Intro:
F G Em F G Em F
___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ |

3.
F C G Am7 F C G C
After my | picture fades and | darkness has | turned to gray. |
F C G Am7 F C G C
Watching through | windows you're | wondering if | I'm o - k. |
F G Em F G Em
Secrets | stolen | ___ from deep | inside. ___ |
F G Em F
___The drum beats | out of time.

Refrain:

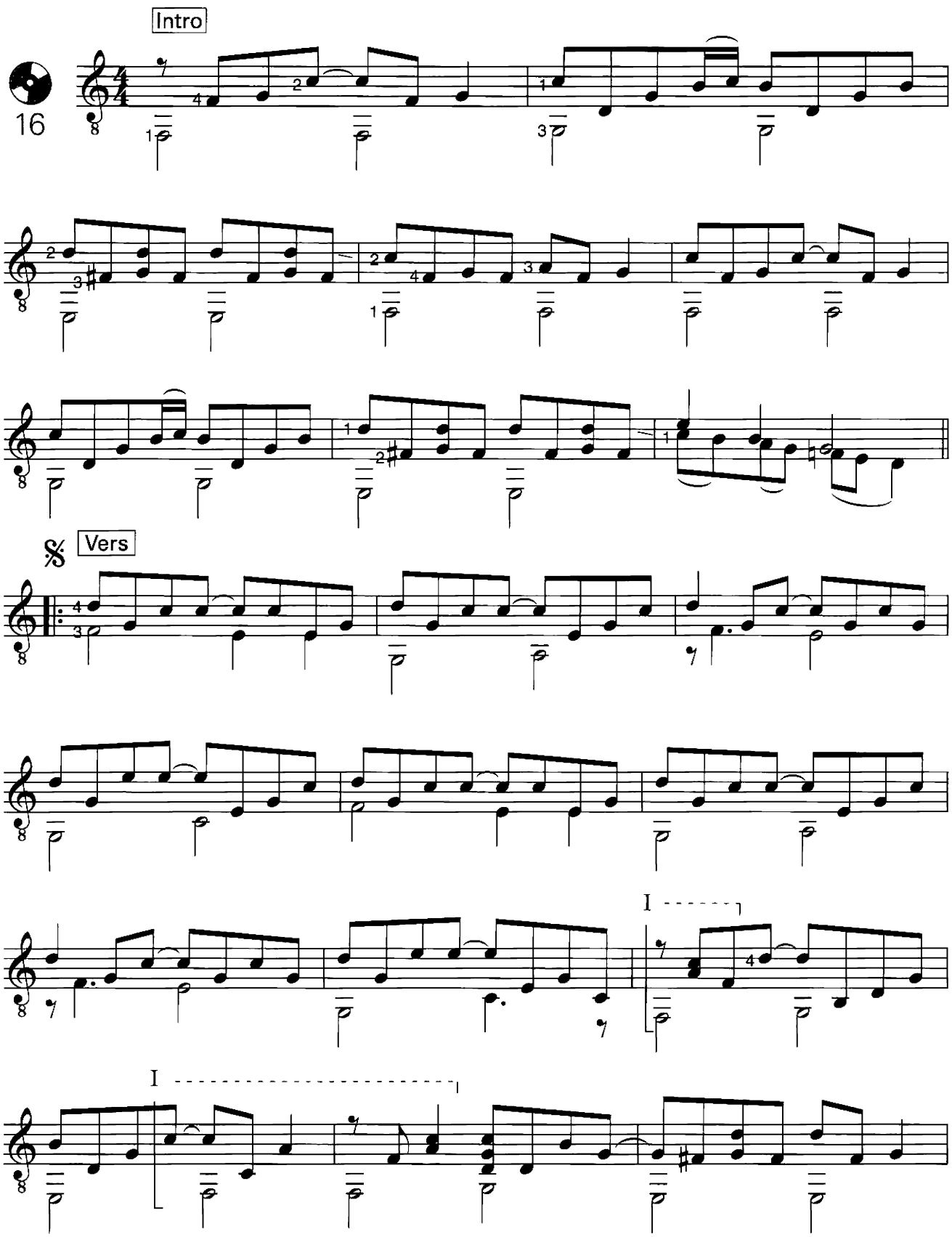
Refrain:

Time After Time

Noten

Words & Music: Cindy Lauper & Robert Hyman

arr.: Michael Langer



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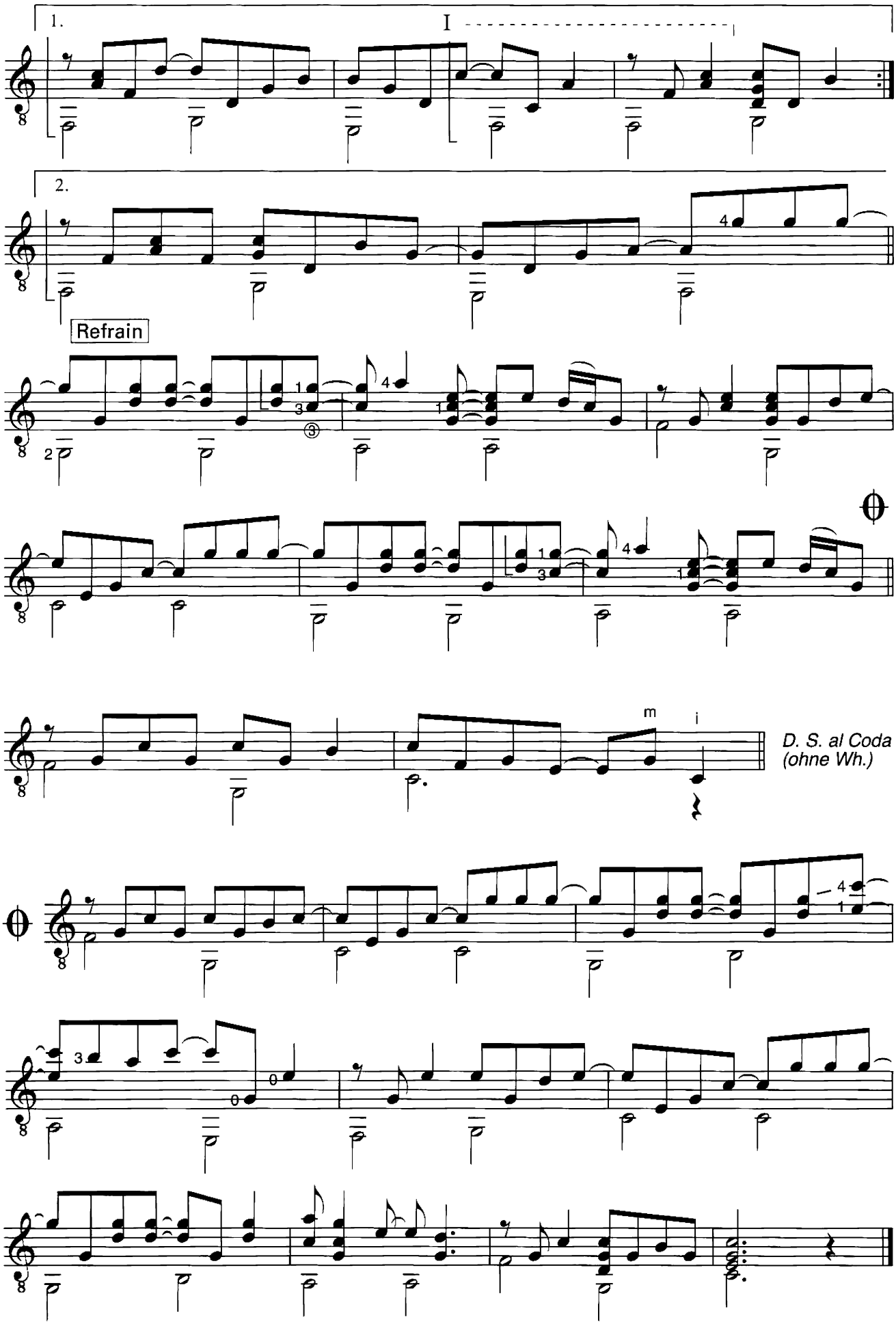

1.
I
2.
Refrain
m
i
D. S. al Coda
(ohne Wh.)

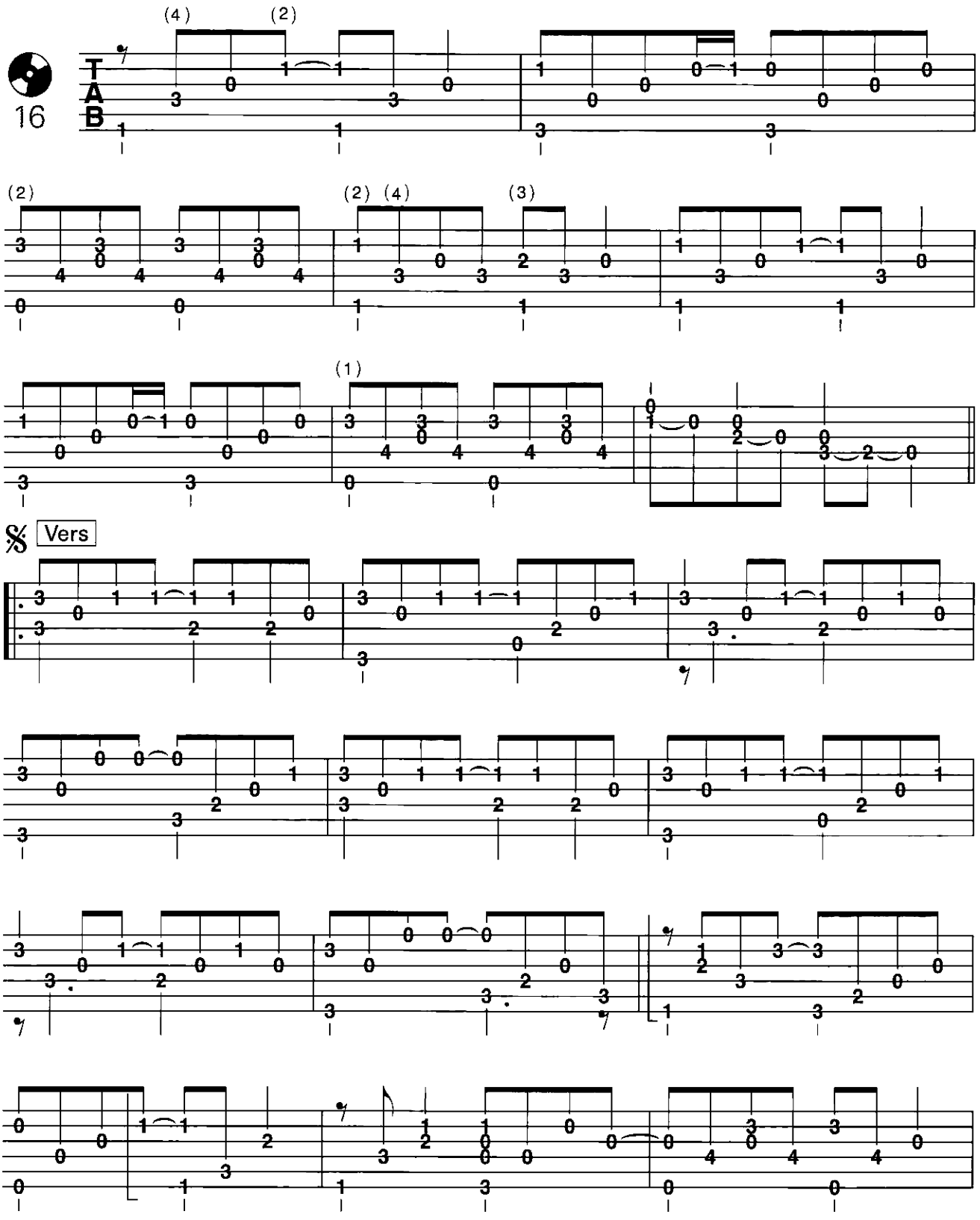
Time After Time

TAB

Words & Music: Cindy Lauper & Robert Hyman

arr.: Michael Langer

Intro



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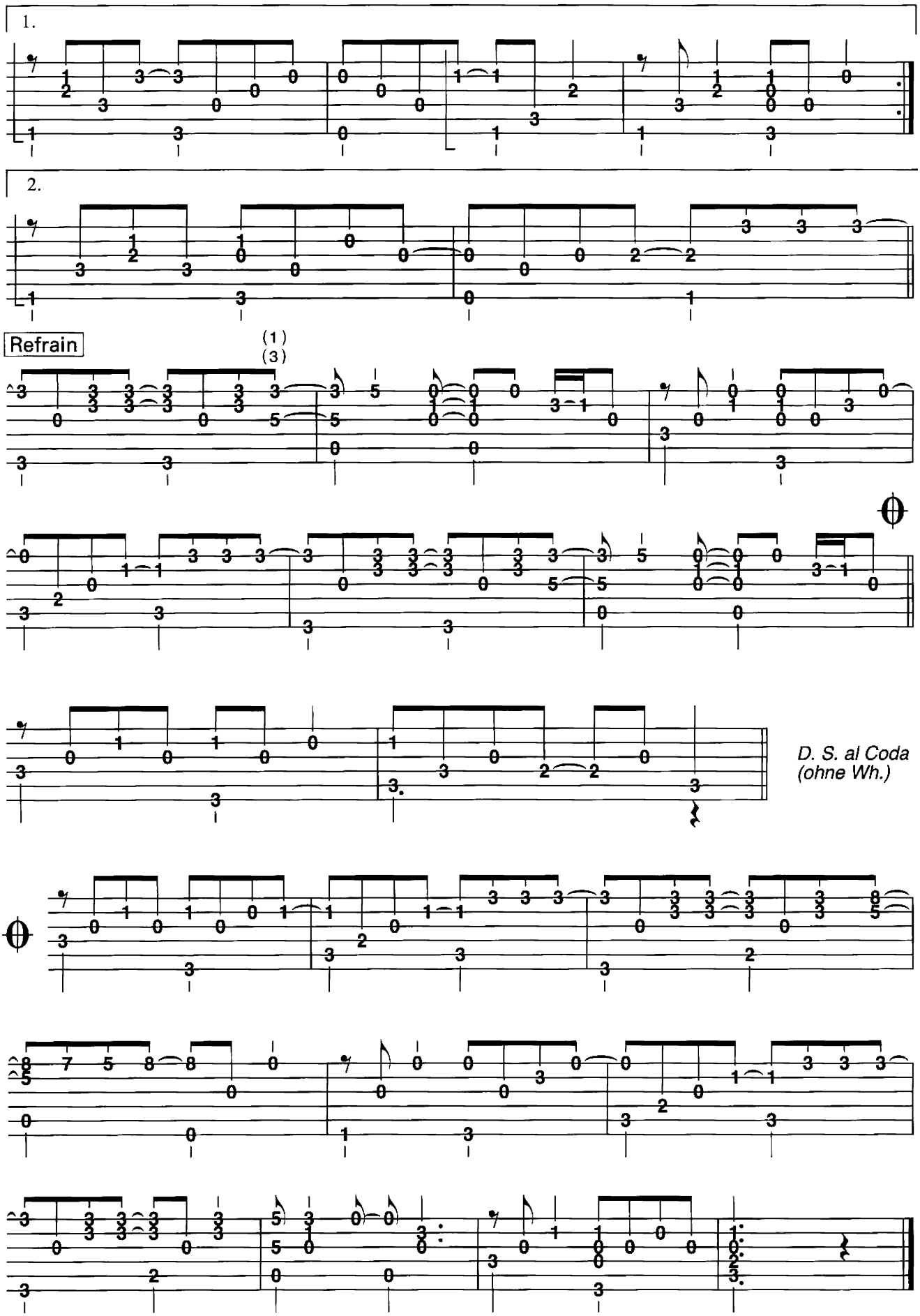

1.
2.
Refrain
(1)
(3)
D. S. al Coda
(ohne Wh.)

True Colours

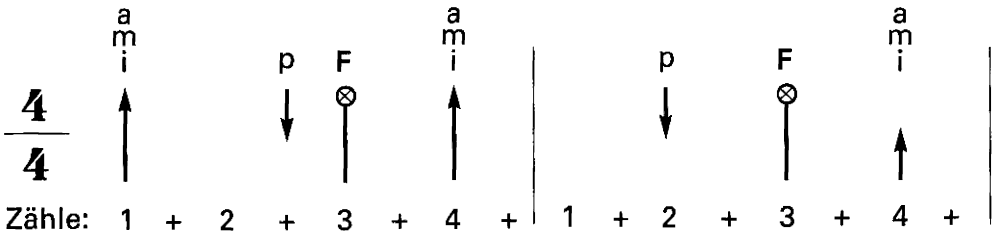
Basics

Original

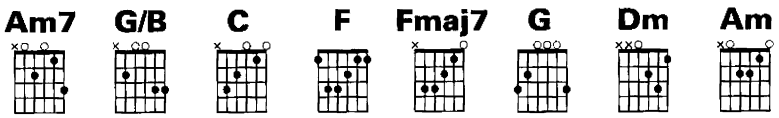
Und noch ein Lied von Cindy Lauper: Der Titelsong ihres zweiten Albums „True Colours". Geschrieben wurde das Lied vom amerikanischen Songwriter-Duo Billy Steinberg und Tom Kelly als Pianoballade, bevor Cindy Lauper ihre eigene Version daraus machte.
Mich hat die Version von Maggie Reilly mit einem wunderschönen stillen Klaviersolo in der Mitte sehr beeindruckt, die ich leicht reharmonisiert als Vorlage für mein Arrangement verwendet habe.

Basic Strumming

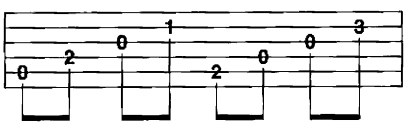
Achtelnoten zählen (Taktmitte ist strichliert dargestellt):



Akkorde Strumming



Basic Picking



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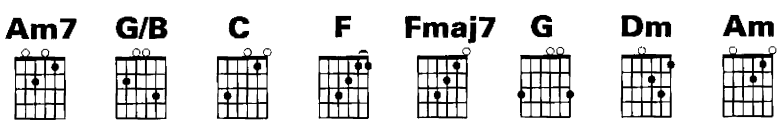


Text + Akkorde

Am7 G/B C F Am7 G/B C
Intro: ____ ____ | ____ ____ | ____ ____ | ____

F Am7 G/B C
1. ___You with the | sad eyes | don't be discouraged. ___
Fmaj7 Am G
___ Oh, I | realize ___ it's | hard to take courage. ___
C Dm C F
___ In a | world full of people | you can lose sight of it all ___
Am G F C
and the | darkness inside you can make you | feel so small. ___

F C G
Refrain: ___ But I'll see your | true colours | shining through. ___
F C F G
___ I'll see your | true colours and | that's why I love you. ___
F C Am G F C
___ So | don't be afraid to | let them show your | true colours, |
F C G
true colours are | beautiful like a |

Am7 G/B C F Am7 G/B C
Intro: rain- bow. ____ | ____ ____ | ____ ____ | ____

F Am7 G/B C
2. ___ Show me a | smile then, and | don't be unhappy, ___
Fmaj7 Am G
___ can't re- | member when ___ I | last saw you laughing. ___
C Dm C F
___ If | this world makes you crazy and you've | taken all you can bear, ___
Am G F C
___ you | call me up because you | know I'll be there. ___

Am G C F Am G
Solo: ____ ____ | _____ | _____ | ____ ____ |
C Dm C F Am G F C
____ ____ | ____ ____ | ____ ____ | ____ ____

Refrain:

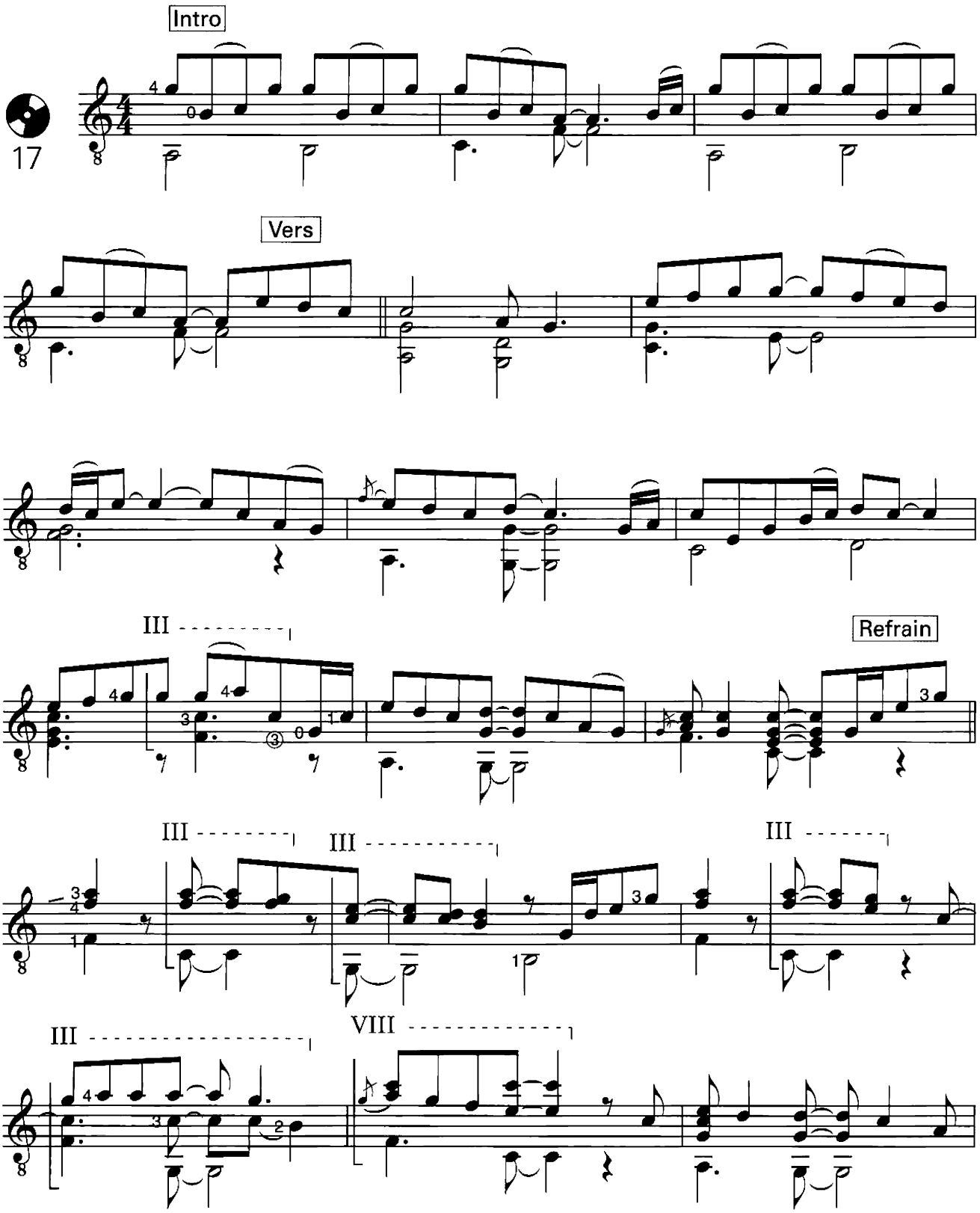
C
_____ |

True Colours

Noten

Words & Music: Billy Steinberg & Tom Kelly

arr.: Michael Langer



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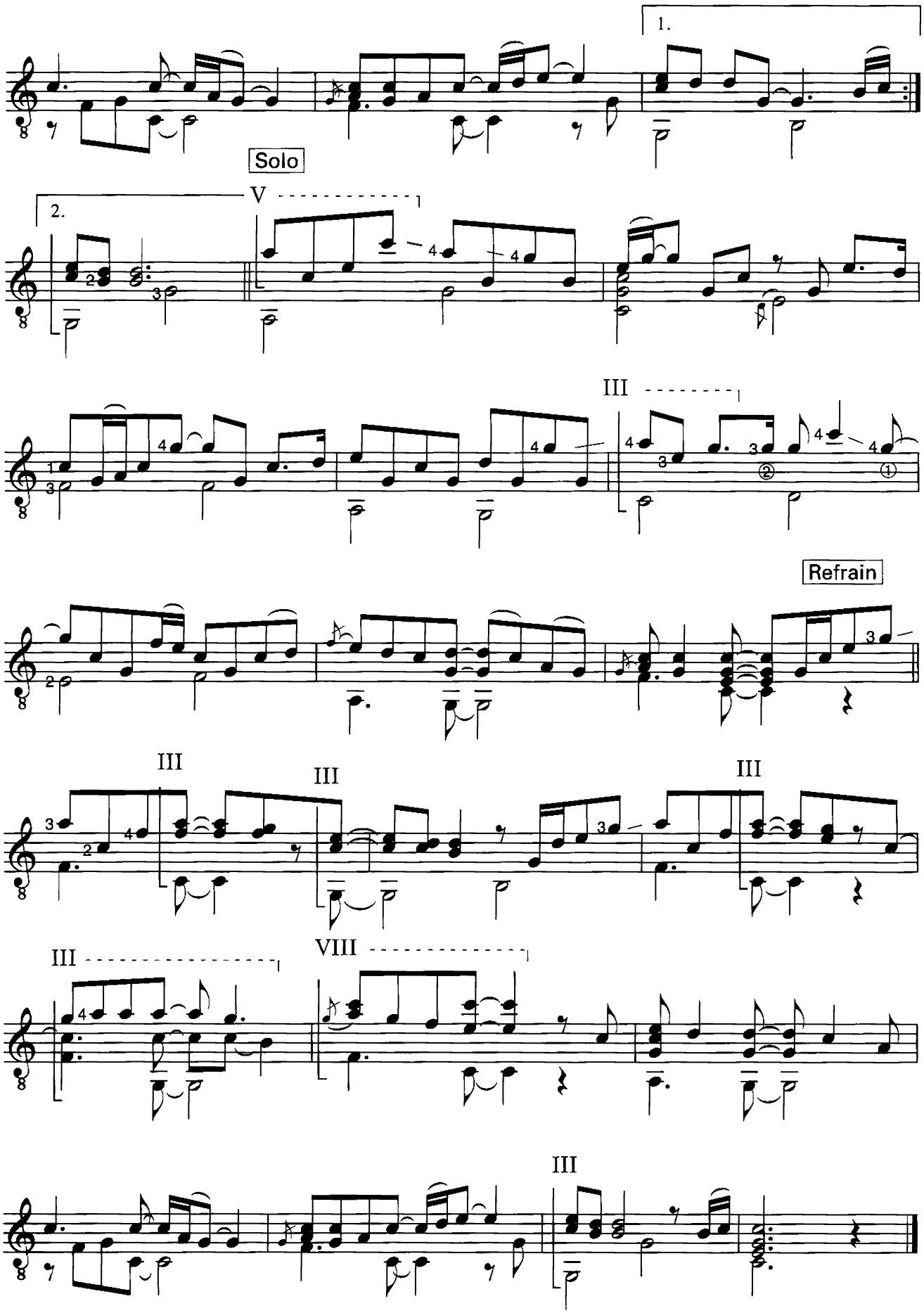
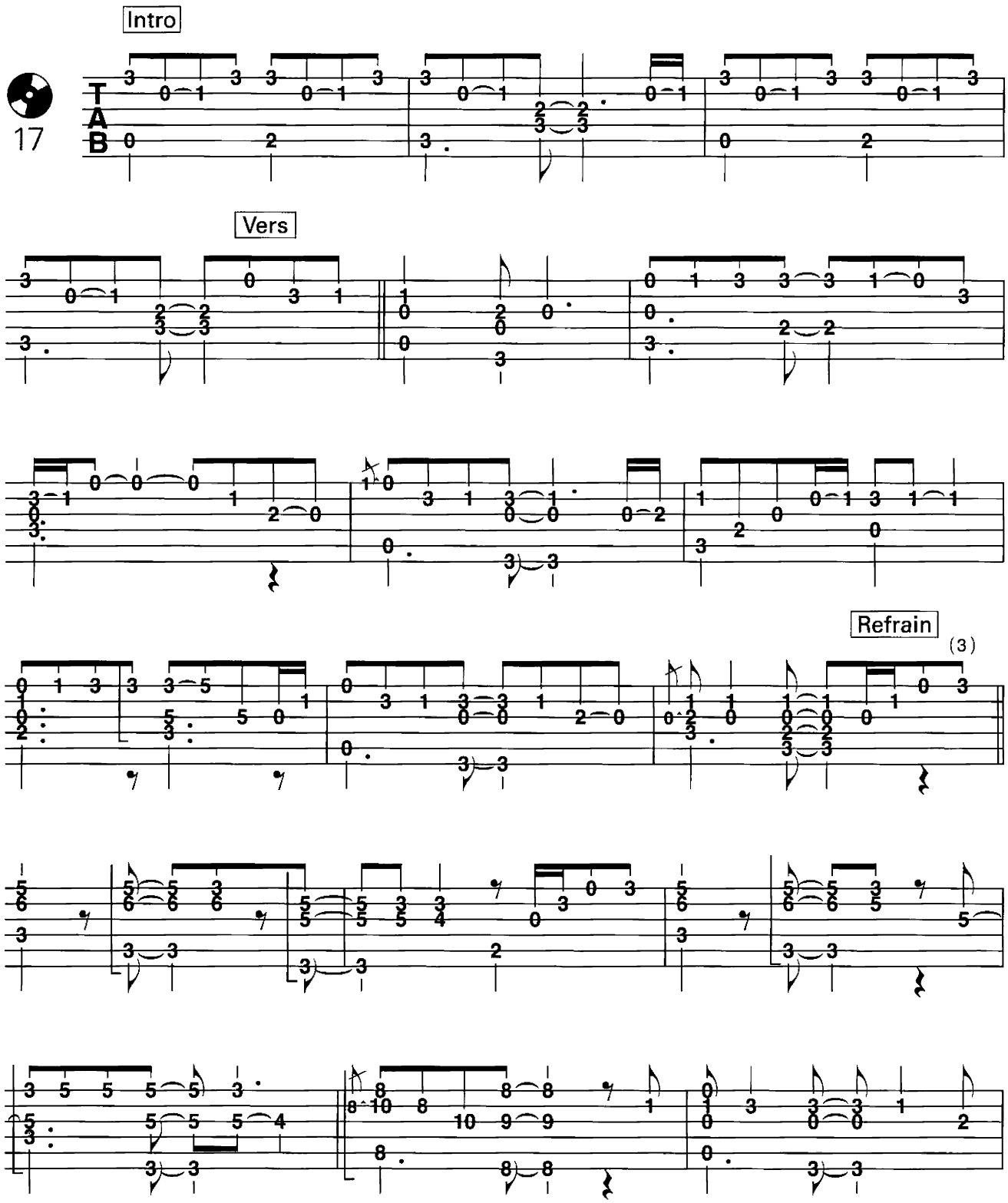

1.
Solo
2.
V
III
Refrain
III
III
III
III
VIII
III

True Colours

TAB

Words & Music: Billy Steinberg & Tom Kelly

arr.: Michael Langer



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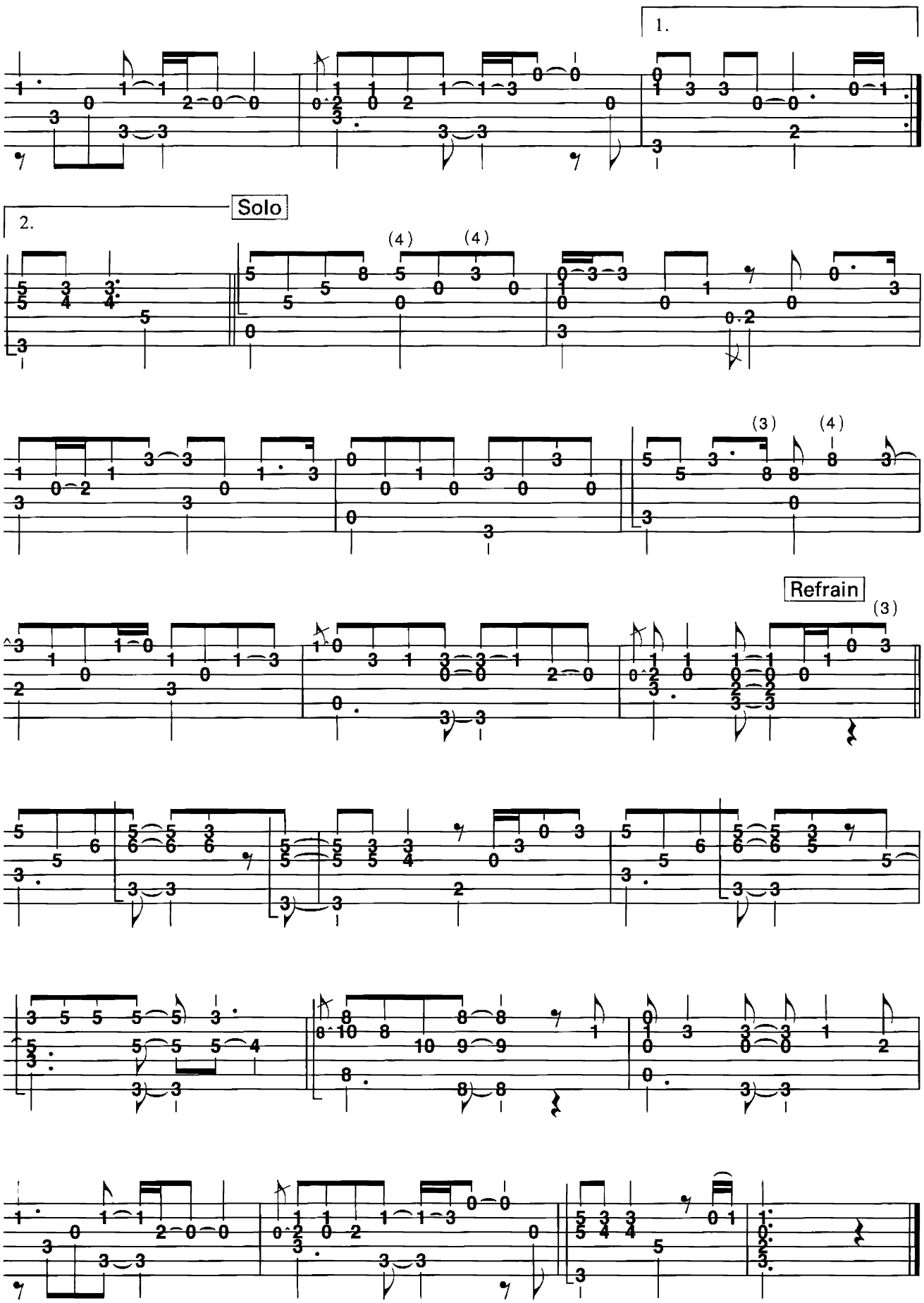

1.
2.
Solo
(4)
(4)
(3)
(4)
Refrain
(3)

Wonderwall

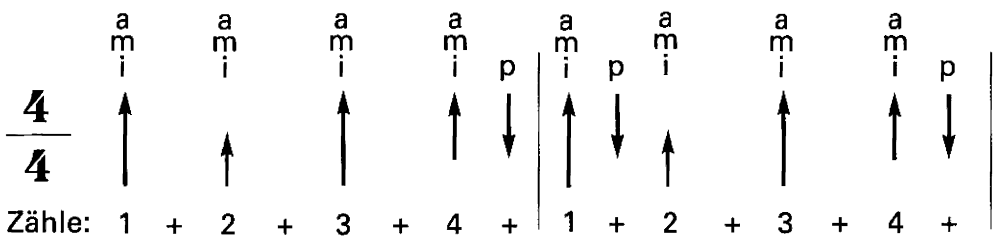
Basics

Original

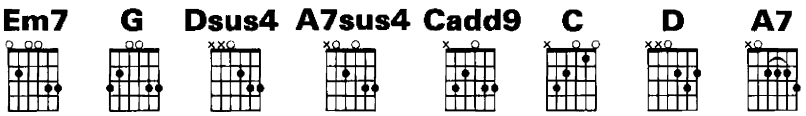
Der Gitarrist Noel Gallagher schrieb „Wonderwall" 1995 für seine Britpop-Band Oasis. Obwohl Bruder und Sänger Liam meinte „I can't fucking stand that fucking song! Every time I have to sing it I want to gag" ist und bleibt das Lied der größte Erfolg der Band.
Nicht diese Aussage, sondern die akustische Version von Ryan Adams mit seiner Pickingbegleitung waren die Inspiration für dieses Arrangement. Bei Refrain 1 habe ich als Überleitung auch Teile des originalen Strummings in mein Arrangement übernommen. Ich spiele die Abschläge mit ami und die Aufschläge mit dem Daumen, um die Spielposition der rechten Hand nicht zu verlassen und trotzdem viel Kraft in das Strumming zu bringen.

Basic Strumming

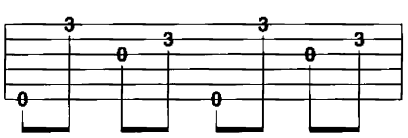
Zweitaktiges Pattern:



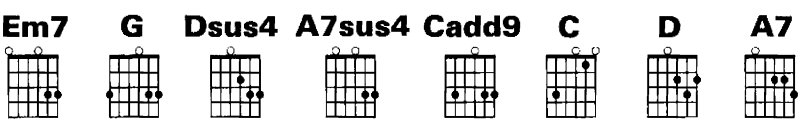
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4
_____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |

1.
Em7 G Dsus4 A7sus4
_ Today is | gonna be the day that they're | gonna throw it back to | you. ___ |
Em7 G Dsus4 A7sus4
_ By now you | should've somehow real- | ized what you gotta | do. ___ |
Em7 G Dsus4 A7sus4
I don't believe that | anybody | feels the way I | do about you |
Cadd9 Dsus4 A7sus4
now. | _____ | _____ | _____ |

2.
Em7 G Dsus4 A7sus4
_ Backbeat, the | word is on the street that the | fire in your heart is | out. ___ |
Em7 G Dsus4 A7sus4
_ I'm sure you've | heard it all before, but you | never really had a | doubt. ___ |
Em7 G Dsus4 A7sus4
I don't believe that | anybody | feels the way I | do about you |
Cadd9 Dsus4 A7sus4
now. | _____ | _____ | _____

Refr.I:
C D Em7
___ And | all the roads we | have to walk are | winding, | _ and |
C D Em7
all the lights that | lead us there are | blinding. _ | ___ |
C D G D Em7 G
There are many | things that I would | like to say to | you, but I don't know |
A7
how. ___ | ___

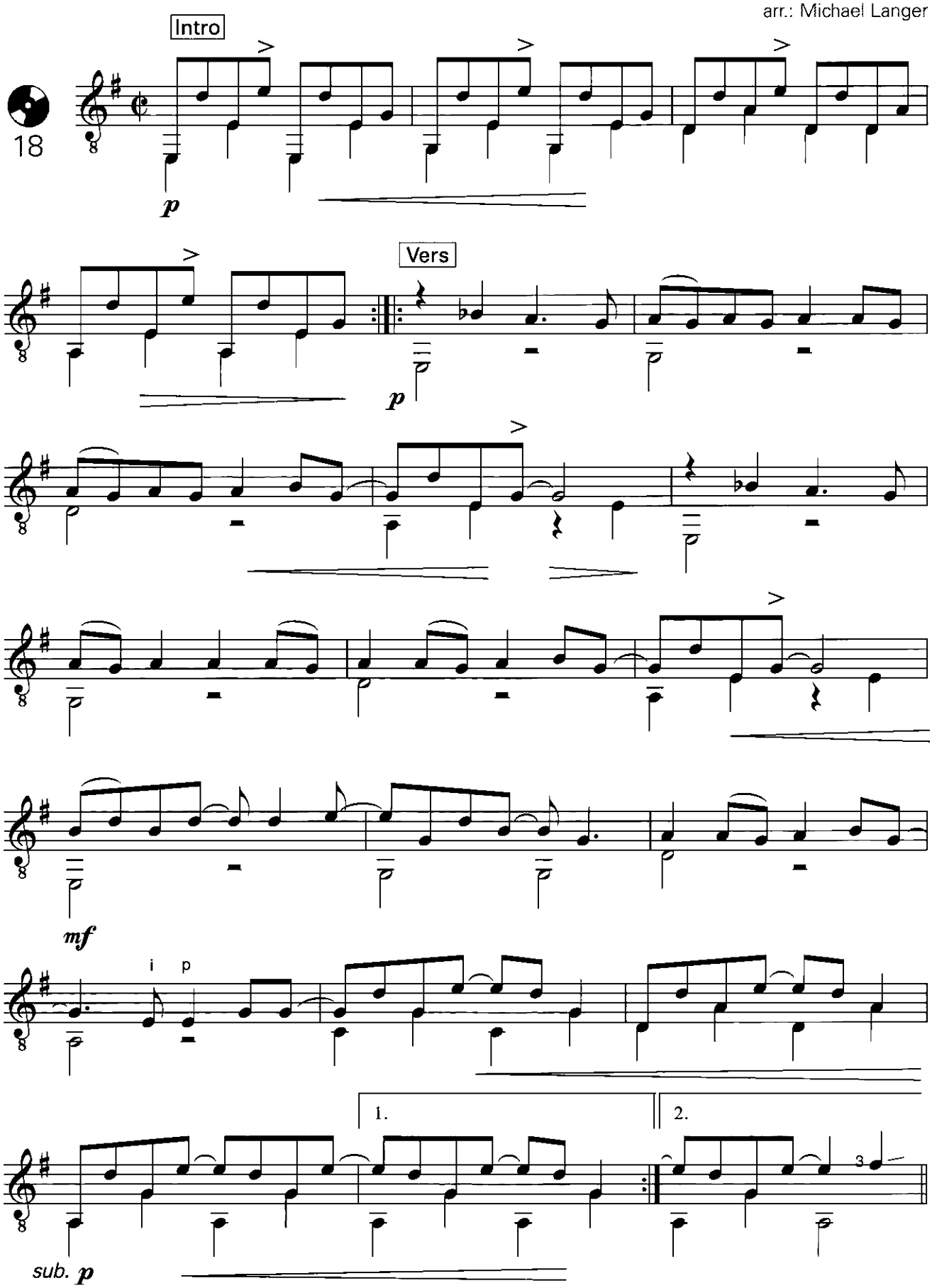
Refr.II:
Cadd9 Em7 G Em7
_ Because | maybe | ___ | __ you're | gonna be the one that |
Cadd9 Em7 G Em7
saves me. | ___ | __ And | after |
Cadd9 Em7 G Em7
all | ___ | __ you're my | wonder- |
Cadd9 Em7 G Em7
wall. | ___ | ___ | ___
Cadd9 Em7 G Em7
_ Because | maybe | ___ | __ you're | gonna be the one that |
Cadd9 Em7 G Em7
saves me. | ___ | __ And | after |
Cadd9 Em7 G Em7 G
all | ___ | __ you're my | wonder- | wall. | ___ |

Wonderwall

Noten

Words & Music: Noel Gallagher

arr.: Michael Langer



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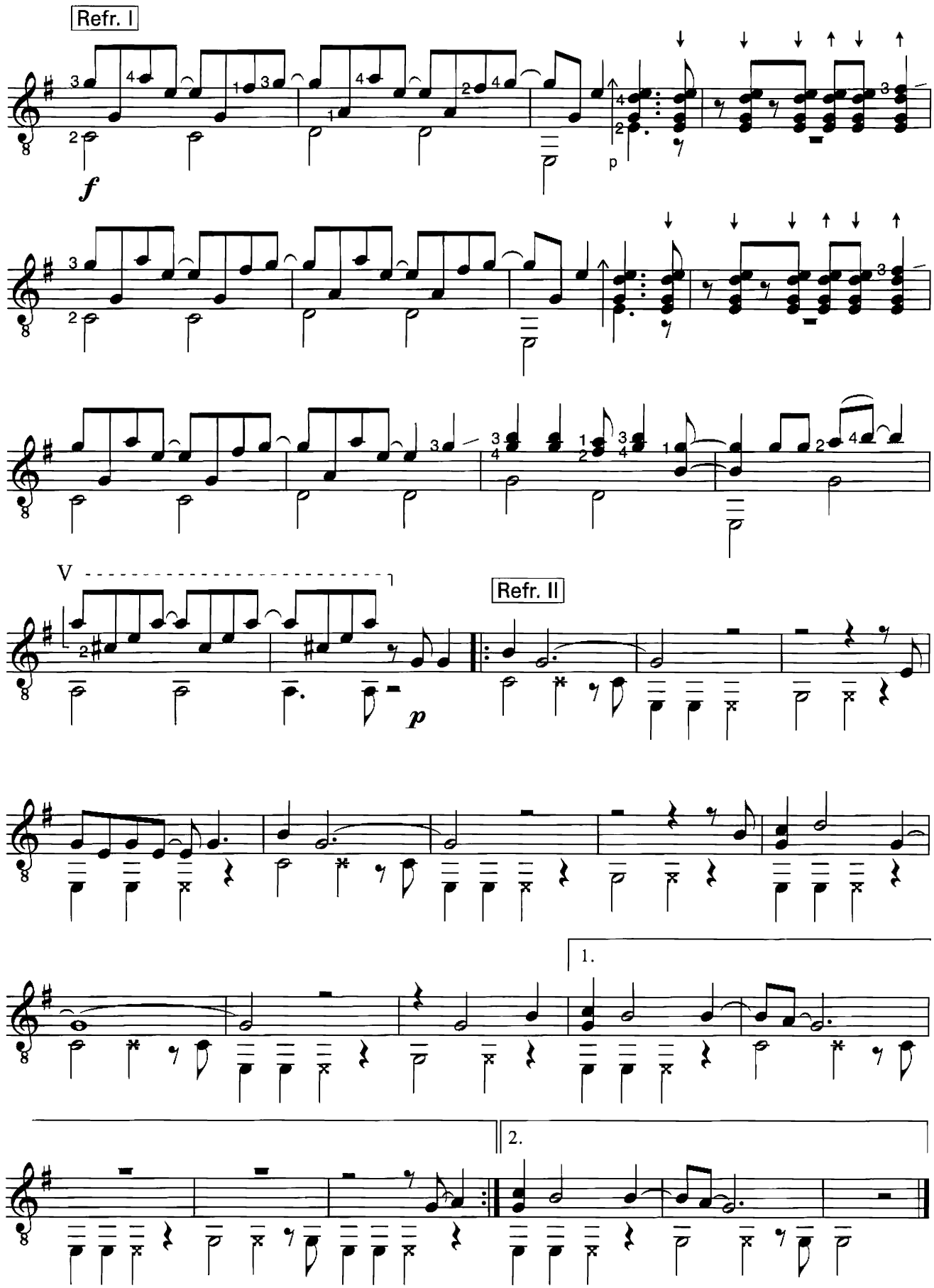
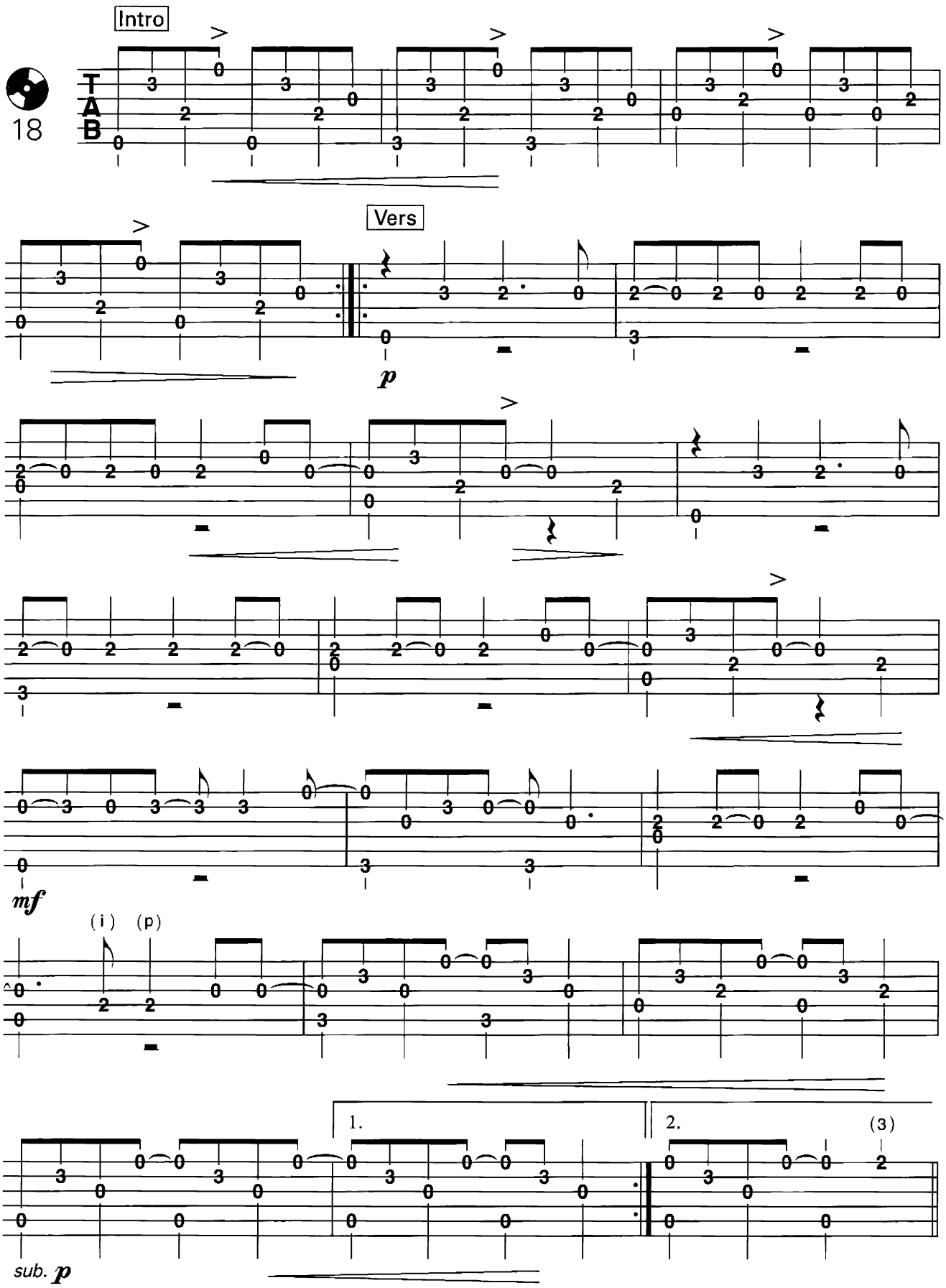

Refr. I
f
p
V
Refr. II
p
1.
2.

Wonderwall

TAB

Words & Music: Noel Gallagher

arr.: Michael Langer



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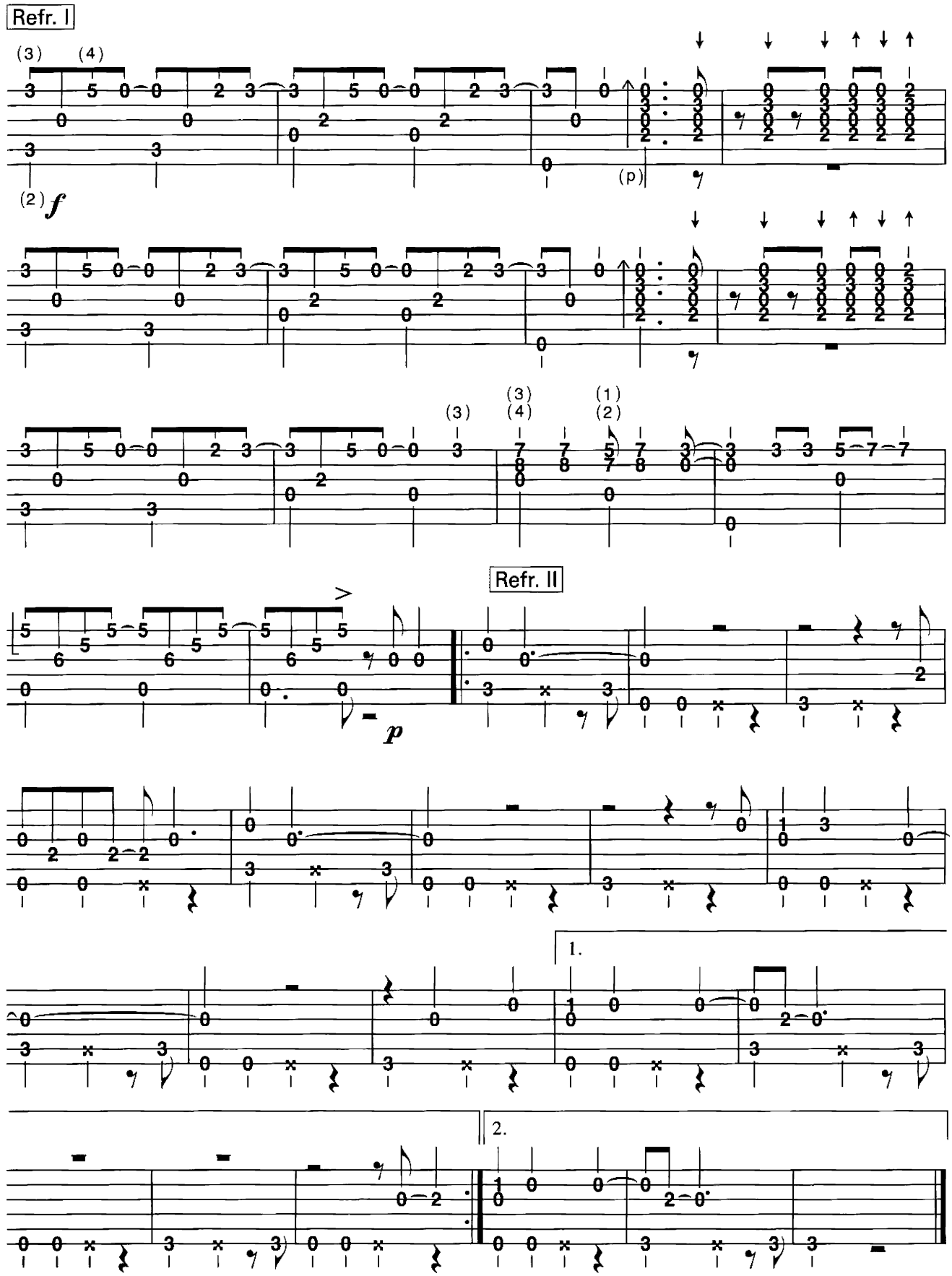

Refr. I
(3) (4)
(2) f
(p)
(3)
(3) (4)
(1) (2)
Refr. II
p
1.
2.

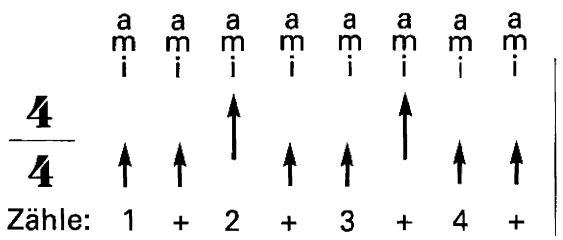
You Are The Sunshine Of My Life

Basics

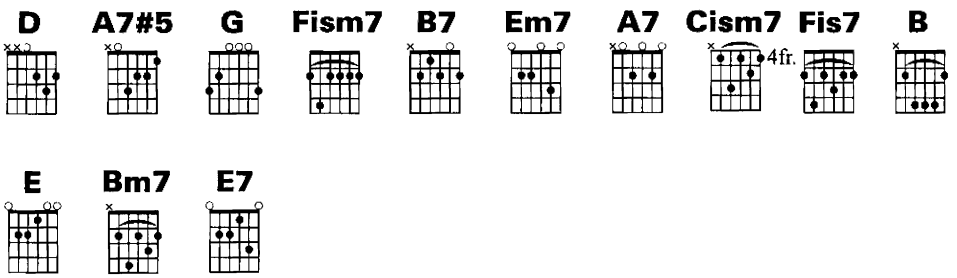
Original

„You Are The Sunshine Of My Life" war 1973 Stevie Wonders dritte Nummer-1-Single in den Popcharts.
Die kadenzartigen Grundharmonien des Liedes machen es möglich, dieses Lied auch als Jazzstandard zu spielen, was einen besonderen Reiz ausmacht und mich zu diesem Bossa Nova-orientierten Arrangement bewogen hat. Ich habe auch die Pickingakkorde in den passenden Jazzharmonien notiert, so dass das Arrangement auch interessant begleitet werden kann!

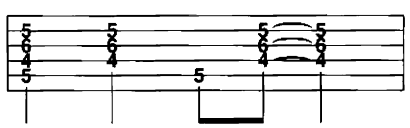
Basic Strumming



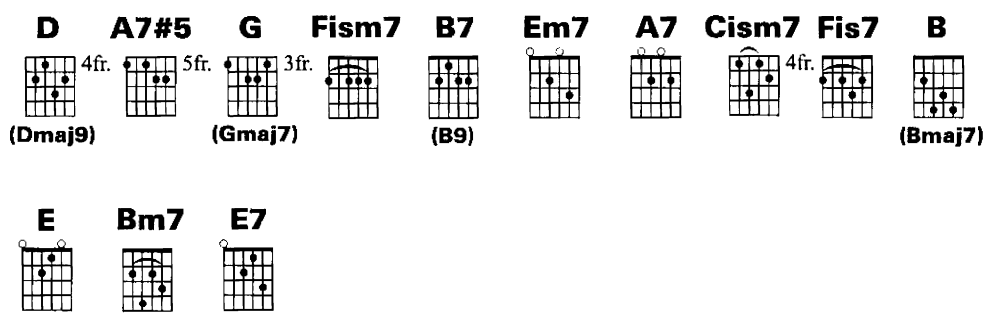
Akkorde Strumming



Basic Picking



Akkorde Picking



Text + Akkorde

Intro:
D A7#5 D A7#5
____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ |

Refrain:
D G Fism7 B7
___You are the | sunshine of my | life. ___ | ____ |
Em7 A7 D Em7 A7
___That's why I'll | always be a- | round. ___ | ____ ____ |
D G Fism7 B7
___You are the | apple of my | eye. ___ | ____ |
Em7 A7 D Em7 A7
___ Forever | you'll stay in my | heart. ___ | ____ ____ |

1.
D Em7 A7 D Em7 A7
___ I feel like | this is the be- | ginning. ___ | ____ ____ |
D Em7 A7 Cism7 Fis7
___Though I've loved | you for a million | years, ___ | ____ |
B E Fis7 Bm7
___ and if I | thought our love was | ending, ___ | ____
E7 A7#5
___ I'd | find myself | drowning in my own | tears. ___ | ____ |

Refrain:

2.
D Em7 A7 D Em7 A7
___You must have | known that I was | lonely, ___ | ____ ____ |
D Em7 A7 Cism7 Fis7
___ because you | came to my res- | cue. ___ | ____ |
B E Fis7 Bm7
___ And I know | that this must be | heaven. ___ | ____
E7 A7#5
___ How could | so much love be | inside of | you? ___ | ____ |

Refrain:

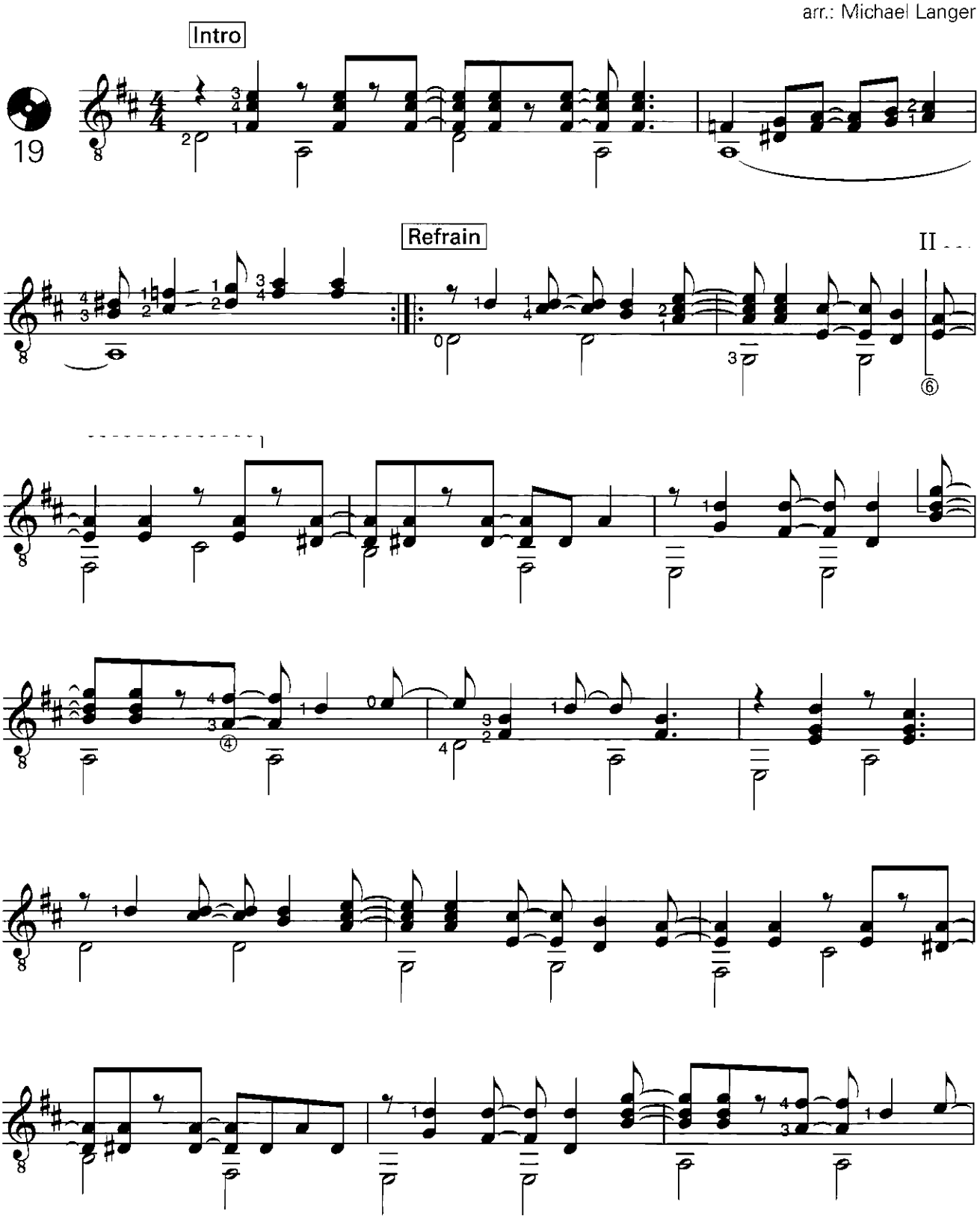
Outro:
D A7#5
____ | ____ | ____ | ____ |
D A7#5 D
____ | ____ | ____ | ____ | ____ | ____ |

You Are The Sunshine Of My Life

Noten

Words & Music: Stevie Wonder

arr.: Michael Langer



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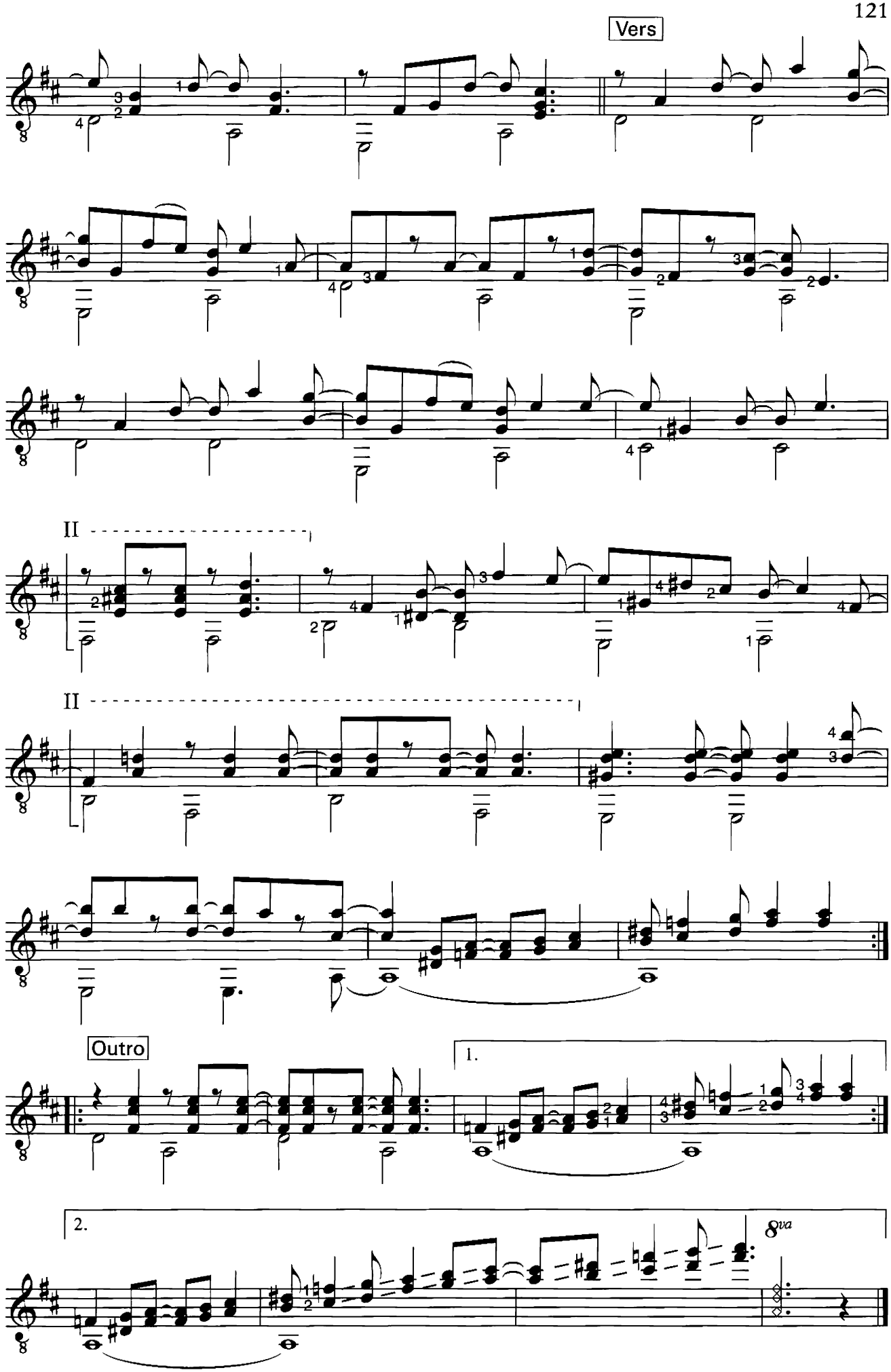
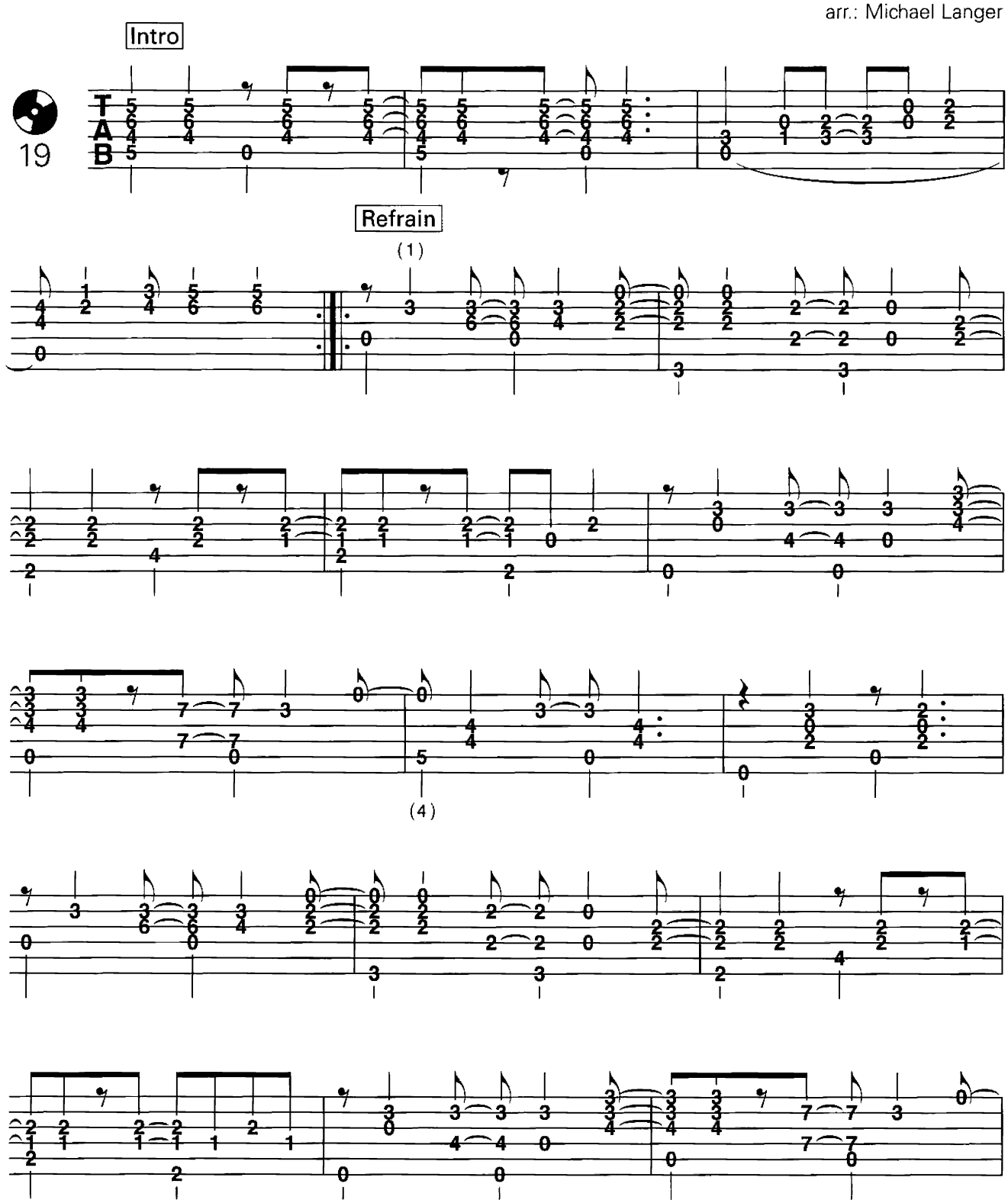

Vers
II
II
Outro
1.
2.
8va

You Are The Sunshine Of My Life

TAB

Words & Music: Stevie Wonder
arr.: Michael Langer



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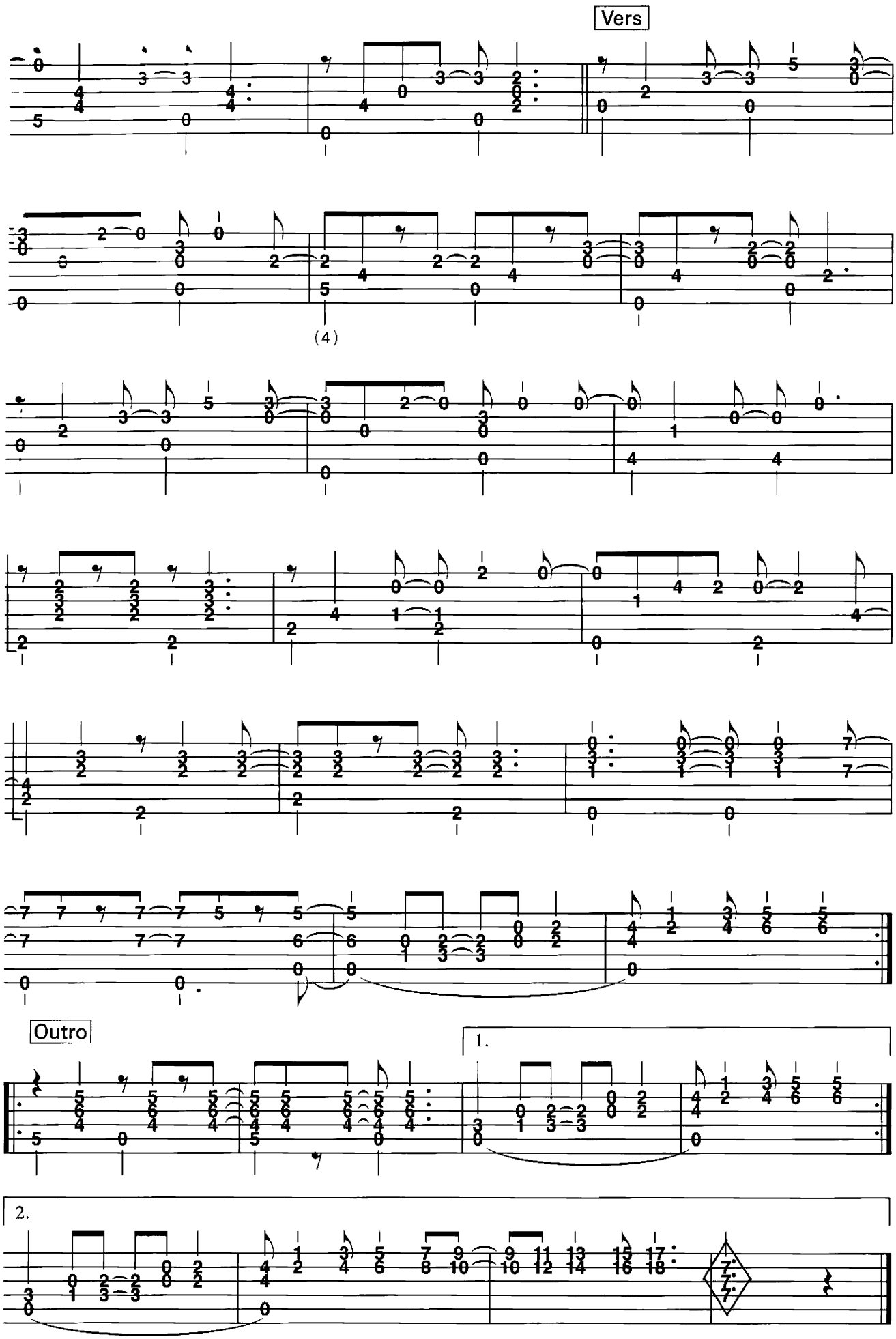

Vers
(4)
Outro
1.
2.

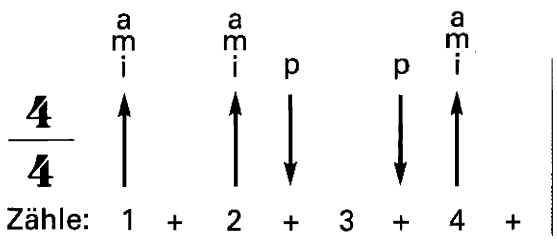
Your Song

Basics

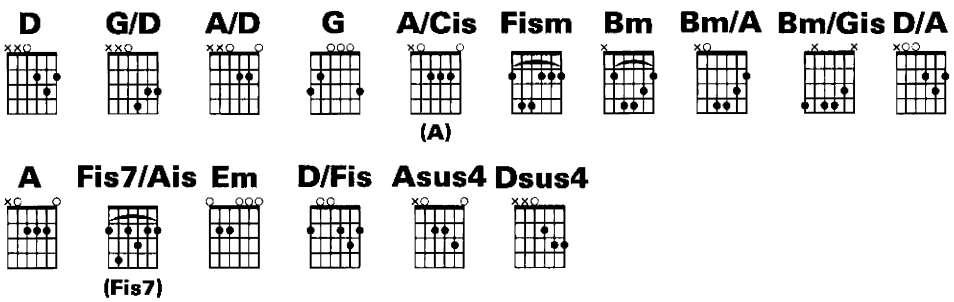
Original

Diese Ballade erschien 1970 auf Elton Johns zweitem Album und wurde zu seinem ersten großen Hit. Laut eigener Aussage komponierte er das Stück in zehn Minuten. Später wird Elton John mit folgender Aussage zitiert: „I don't think I have written a love song as good since".
Elton Johns am Klavier gespieltes Intro (die ersten drei Takte sind original übernommen) war die Inspiration für mein gesamtes Arrangement. Oft ist die Melodie in eine Akkordzerlegung eingebettet und soll, ohne aufdringlich zu werden, herausgehoben werden. Manchmal genügt es einfach, die Begleittöne leiser zu spielen, um diesen Effekt zu bekommen.

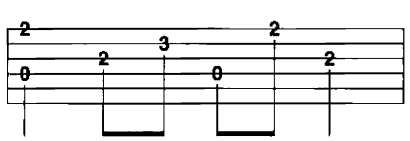
Basic Strumming



Akkorde Strumming



Basic Picking



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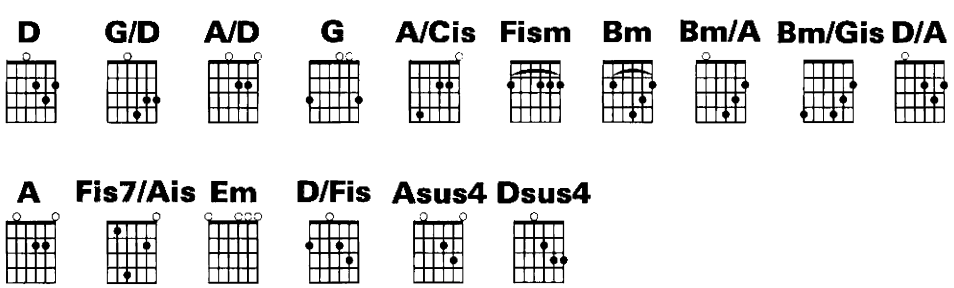


Intro:
D G/D A/D G/D
___ | ___ | ___ | ___ |

1.
D G A/Cis Fism
___ It's a little bit | funny, | ___ this feeling in- | side. |
Bm Bm/A Bm/Gis G
___ I'm not one of | those who can | ___ easily | hide. |
D/A A Fis7/Ais Bm
___ I don't have much | money, but, | ___ boy, if I | did. |
D Em G A Asus4 A
___ I'd buy a big | house, where | ___ we both could | live. | _____ ___ |
D G A/Cis Fism
___ If I was a | sculptor, | ___ but then again | no ___
Bm Bm/A Bm/Gis G
___ or a | man who makes | potions | ___ in a travelling | show. ___
D/A A Fis7/Ais Bm
___ Well, I | know it's not | much, but it's the | ___ best I can | do. |
D Em G D Dsus4 D
___ My gift is my | song and | ___ this one's for | you. | _____ ___ |

Refrain:
A/Cis Bm Em G
__ And you can tell | everybody, | __ this is your | song. |
A/Cis Bm Em G
__ It may be | quite simple | but, now that it's | done, |
Bm Bm/A Bm/Gis G
__ I hope you don't mind, | _ I hope you don't mind, | _ that I put down in | words,
D/Fis G A Asus4
___ how | wonderful | life is, while | you're in the | world. | _____ |

2.
D G A/Cis Fism
___ So excuse me for- | getting | ___ but these things I | do. __ |
Bm Bm/A Bm/Gis G
___You see I've for- | gotten if they're | ___ green or they're | blue. |
D/A A Fis7/Ais Bm
___ Anyway, the | thing is, | ___ what I really | mean, |
D Em G D Dsus4 D
___ yours are the | sweetest eyes | ___ I've ever | seen. | _____ ___ |

Refrain:
A/Cis Bm Em G
__ And you can tell | everybody, | __ this is your | song. |
A/Cis Bm Em G
__ It may be | quite simple | but, now that it's | done, |
Bm Bm/A Bm/Gis G
__ I hope you don't mind, | _ I hope you don't mind, | _ that I put down in | words,
D/Fis G
___ how | wonderful | life is, while | you're in the |

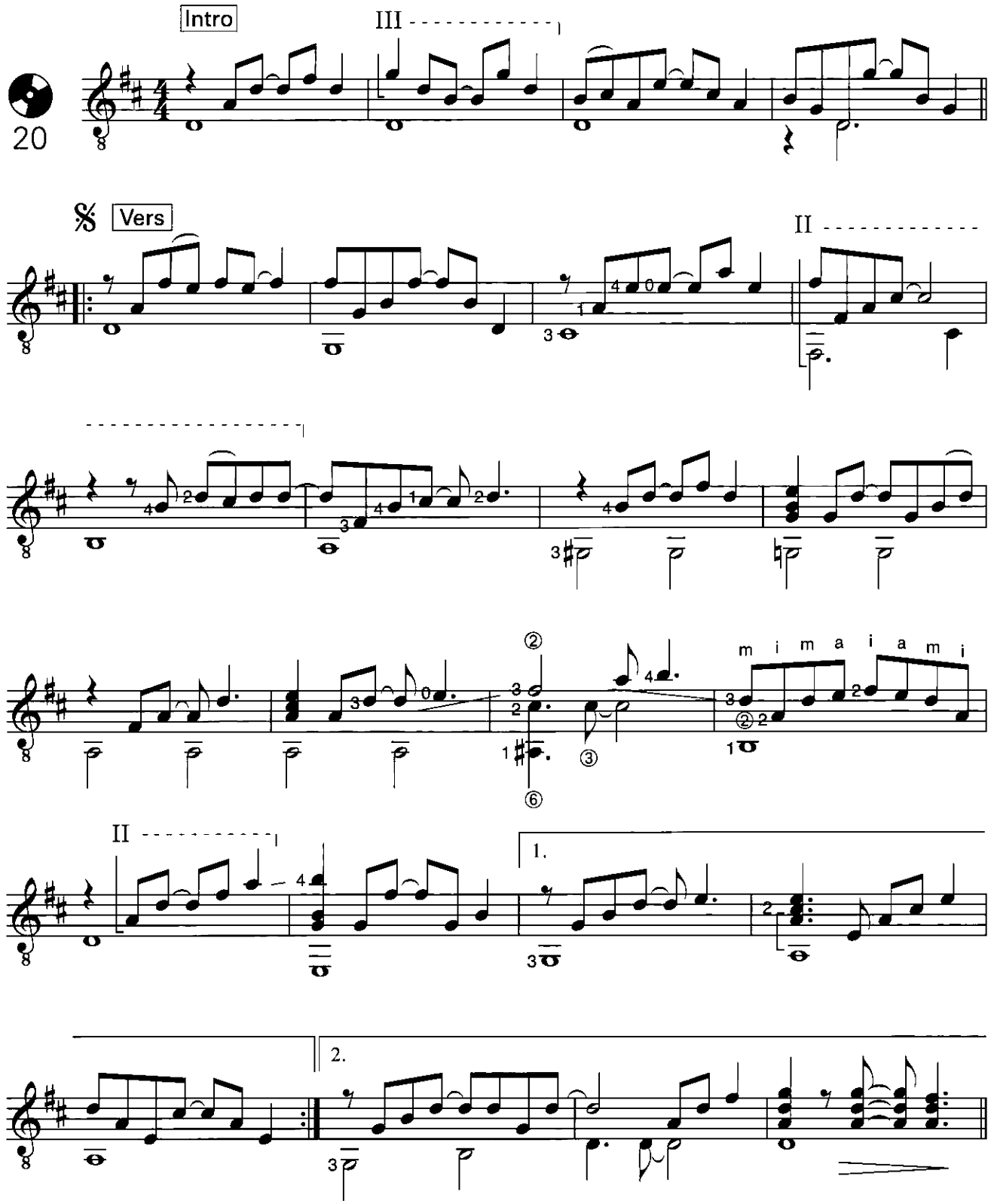
Outro:
D G/D A/D G/D D
world. | ___ | ___ | ___ | ___ |

Your Song

Noten

Words & Music: Elton John & Bernie Taupin

arr.: Michael Langer



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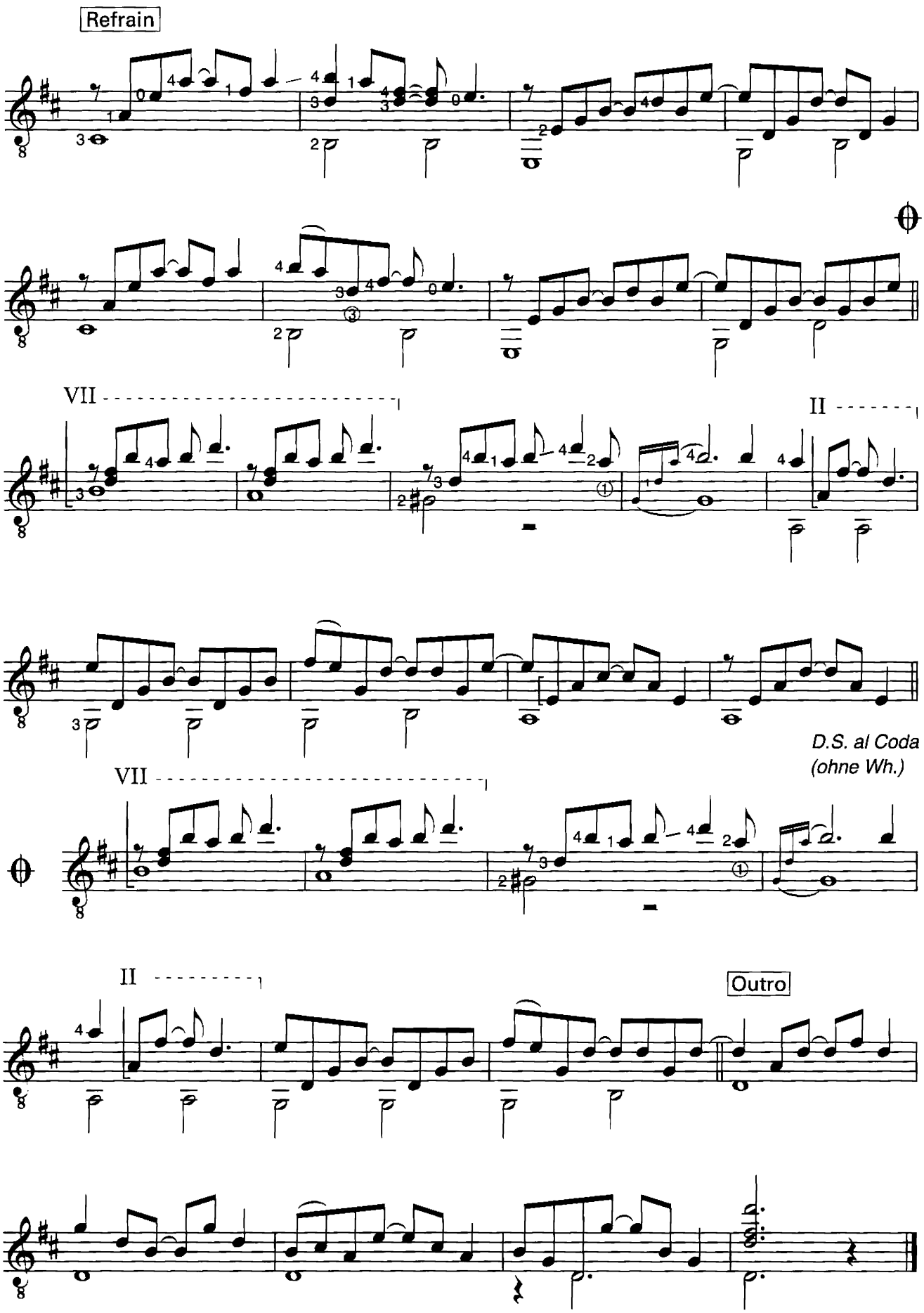
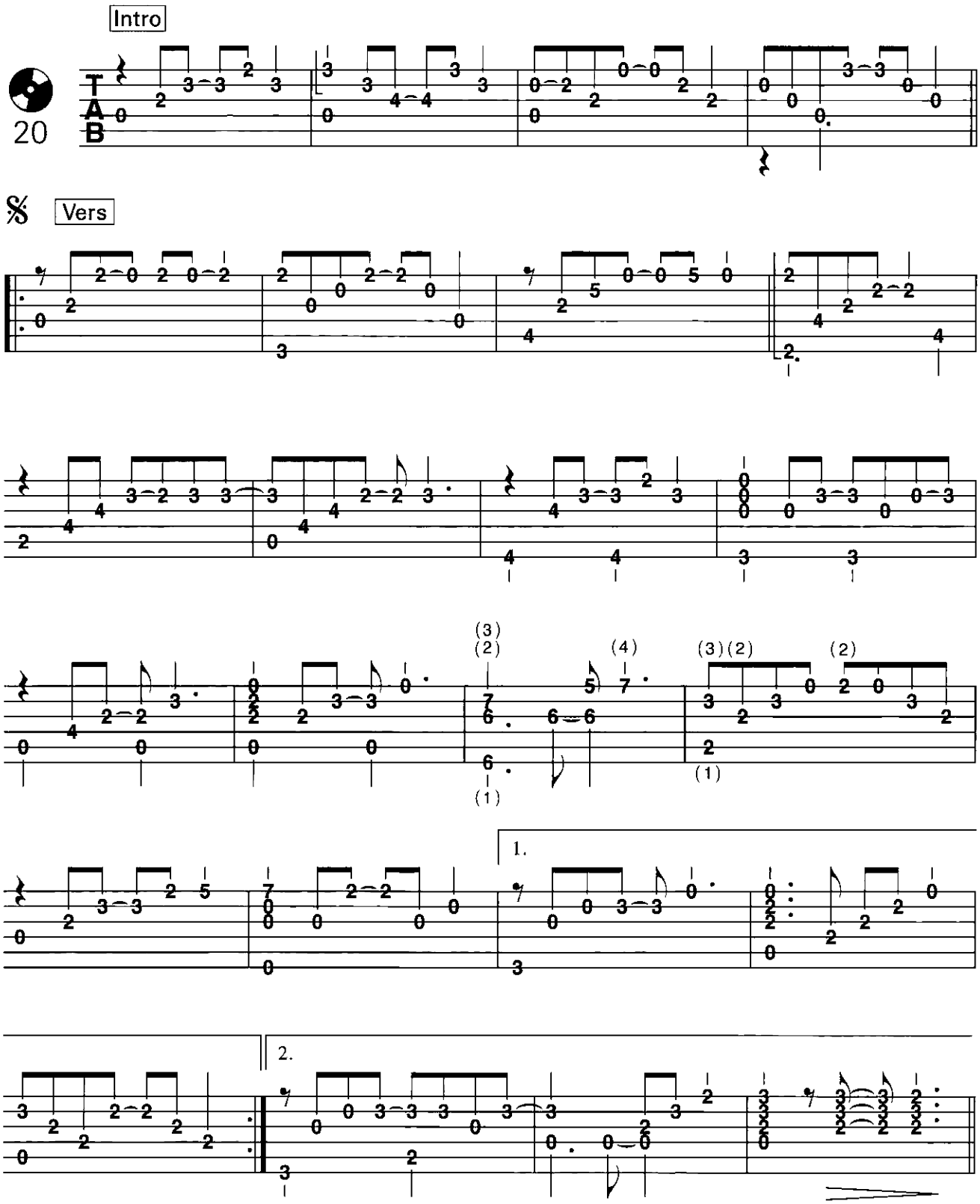

Refrain
VII
II
D.S. al Coda
(ohne Wh.)
VII
II
Outro

Your Song

TAB

Words & Music: Elton John & Bernie Taupin

arr.: Michael Langer



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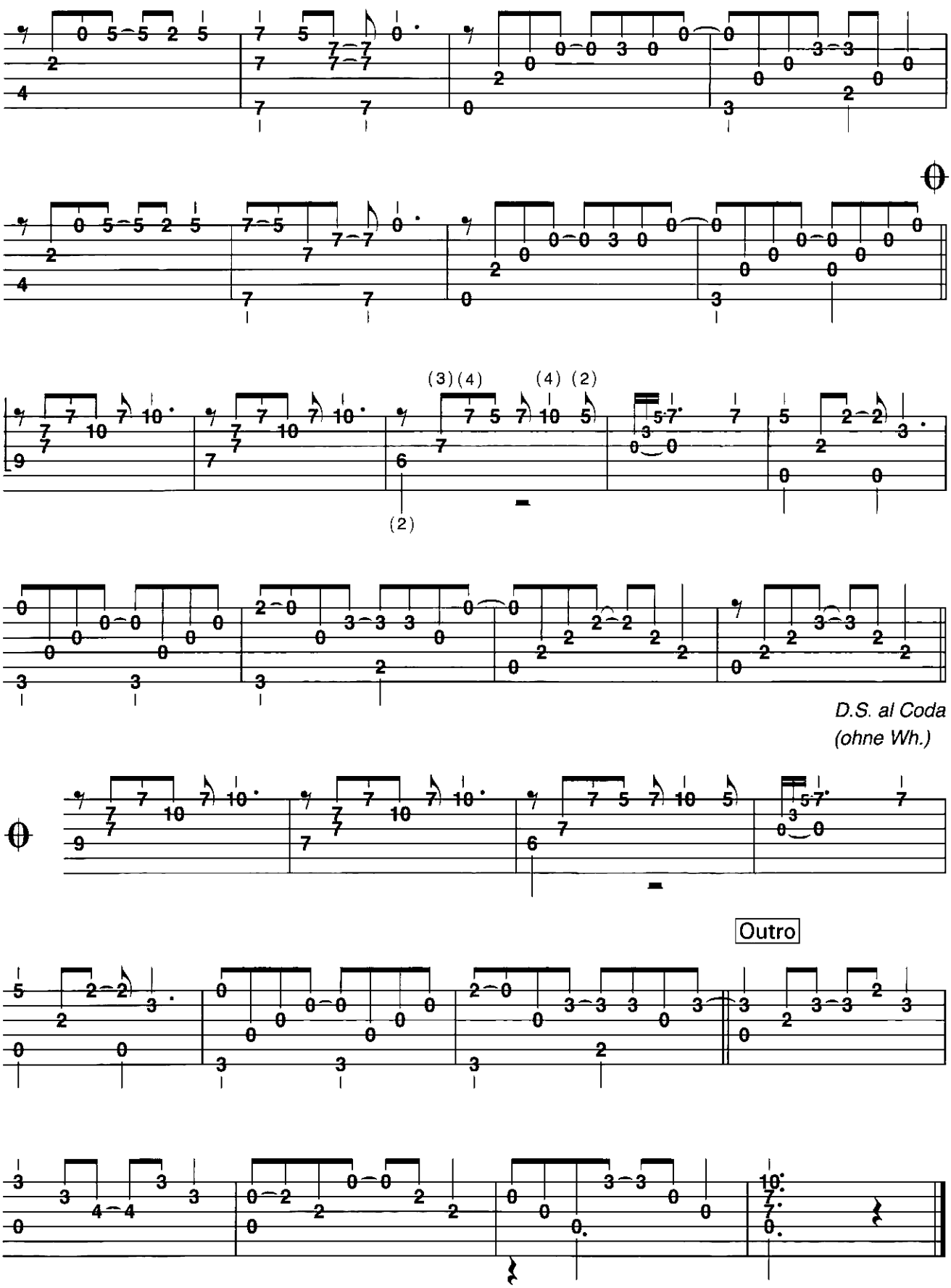
Refrain



CD-Trackliste

01	**Ain't No Sunshine**
02	**All Along The Watchtower**
03	**Always On My Mind**
04	**Don't Cry For Me Argentina**
05	**Fireflies**
06	**Hard Times Come Again No More**
07	**Killing Me Softly With His Song**
08	**Nine Million Bicycles**
09	**Norwegian Wood**
10	**Nothing Else Matters**
11	**One**
12	**Over The Rainbow**
13	**Rehab**
14	**Son Of A Preacher Man**
15	**Stairway To Heaven**
16	**Time After Time**
17	**True Colours**
18	**Wonderwall**
19	**You Are The Sunshine Of My Life**
20	**Your Song**