

ADAM RAFFERTY TEACHES

How To Play The Music of

Stevie Wonder

Volume II

Arrangements for Solo
Fingerstyle Guitar

- *Isn't She Lovely*
- *Higher Ground*
- *My Cherie Amour*
- *You Are The
Sunshine of
My Life*



COMPLETE TABLATURE INCLUDED

Volume II **Stevie Wonder** for Solo Fingerstyle Guitar Taught by Adam Rafferty CRP-DVD-103



ADAM RAFFERTY TEACHES

How To Play the Music Of

STEVIE WONDER

Arrangements for Solo Fingerstyle Guitar
Volume II

ISN'T SHE LOVELY • HIGHER GROUND
MY CHERIE AMOUR
YOU ARE THE SUNSHINE OF MY LIFE

Accompanying Tablature and Music Booklet



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Greetings Friend and Fellow Guitarist!

I'd like to start off by saying thank you for purchasing this instructional DVD. I very much hope that it will bring you countless hours of enjoyment playing the guitar.

Essentially I will show you how how I play these arrangements.

I had to strike an intuitive balance between 1) the notes sung and played by Stevie 2) a comfortable way to play it on guitar 3) deciding what to leave in, or leave out.

These are in a constant state of evolution...who knows what they'll sound like in a few years! I am always looking to polish, improve...and groove!

Left Hand:

Index = 1 Middle = 2 Ring Finger = 3 Pinky = 4
"HB" means "Hinge Barre" - use the inside part of your finger closest to palm to fret the note. Easier than a full barre.

Right Hand - Down stems in the notation indicate thumb.

"BS" means "Back Strike" - hit the strings with the back of the right hand finger. No BS, I promise :-)

Please watch video for other right hand fingerings. The right hand is different and personal in approach, so experiment and find what feels good for you.

In parting, I will now tell you what my teacher Mike Longo said to me many times. "Go and play pretty for the people!

Much Love,



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All songs composed by Stevie Wonder.
Original solo guitar arrangements created by Adam Rafferty.

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Isn't She Lovely

Composed by Stevie Wonder
Arranged by Adam Rafferty

A INTRO - KEY OF E FLAT

3

HAMMER

6

BARRÉ

"Isn't She Lovely" Words and Music by Stevie Wonder
(c) 1976 (Renewed 2004) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
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Isn't She Lovely - 2

8 THE SONG - VOCALS ENTER

Musical notation for measures 9-10. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measure 9 includes a hammer-on on the first string (0 1) and a pull-off on the second string (4 0). Measure 10 includes a hammer-on on the first string (0 4) and a pull-off on the second string (4 0). Fingering numbers are provided for various notes.

Musical notation for measures 11-12. The top staff is in treble clef. Measure 11 includes a hammer-on on the first string (0 3) and a pull-off on the second string (2 0). Measure 12 includes a barre on the first string (0-4) and a pull-off on the second string (2 0). Fingering numbers are provided for various notes.

Musical notation for measures 13-14. The top staff is in treble clef. Measure 13 includes a hammer-on on the first string (0 1) and a pull-off on the second string (4 0). Measure 14 includes a hammer-on on the first string (0 4) and a pull-off on the second string (4 0). Fingering numbers are provided for various notes.

Isn't She Lovely - 3

Musical notation for measures 15-16. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 15 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 16 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B1, D2, E2, F2, G2. Fingerings are indicated by numbers 0-4. Techniques labeled include HAMMER and PULL OFF.

Musical notation for measures 17-18. Measure 17 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 18 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B1, D2, E2, F2, G2. Fingerings are indicated by numbers 1-4. A technique labeled HAMMER is present.

Musical notation for measures 19-20. Measure 19 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 20 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B1, D2, E2, F2, G2. Fingerings are indicated by numbers 0-4. Techniques labeled include PULL OFF, SLUR, and HAMMER.

Isn't She Lovely - 4

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. Measure 21 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 22 continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B1, D2, E2, F2, G2. Measure 23 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B1, D2, E2, F2, G2. Measure 24 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and the bass line with notes G2, B1, D2, E2, F2, G2. Fingerings are indicated by numbers 1-4. Techniques include HAMMER, PULL OFF, and BARRE.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. Measure 25 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 26 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 27 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 28 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Fingerings are indicated by numbers 1-4. Techniques include BARRE.

Musical notation for measures 29-32, marked as an INTERLUDE / SOLO. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. Measure 29 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 30 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 31 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Measure 32 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a bass line with notes G2, B1, D2, E2, F2, G2. Fingerings are indicated by numbers 1-4.

Isn't She Lovely - 5

29

1 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0

32

3 0 0 3 0 0 4 0 1 4 0 1 3 0 1 3 0 1

CONTINUE PERCUSSION IN BASS

35

3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 0 1

Isn't She Lovely - 6

38

41

E MELODY RECAP - CHANGE OF KEY TO G

43

Isn't She Lovely - 7

45

SM. BARRE TOP 3 STRINGS

SM. BARRE TOP 2 STRINGS

SILUR

PULL OFF

47

HAMMER

HAMMER

PULL OFF

49

WALK DOWN BASS?

BACK TO ORIGINAL KEY OF E

HAMMER

HAMMER

The image shows a musical score for the song 'Isn't She Lovely' on page 7. It consists of three systems of music, each with a guitar part on a treble clef staff and a bass part on a bass clef staff. The key signature is one sharp (F#).
 - The first system (measures 45-46) features a guitar part with a 'SM. BARRE TOP 3 STRINGS' instruction and a bass part with a 'SM. BARRE TOP 2 STRINGS' instruction. The guitar part includes slurs and fingerings (1, 3, 4, 3). The bass part includes a 'SILUR' (slur) and 'PULL OFF' instruction.
 - The second system (measures 47-48) continues the guitar and bass parts. The guitar part has a 'HAMMER' instruction. The bass part has two 'HAMMER' instructions and a 'PULL OFF' instruction.
 - The third system (measures 49-50) includes a 'WALK DOWN BASS?' instruction for the bass part and a 'BACK TO ORIGINAL KEY OF E' instruction for the guitar part. Both parts feature 'HAMMER' instructions.

Isn't She Lovely - 8

51

HAMMER

OPTIONAL 023 SLUR

HAMMER

53

HAMMER

PULL OFF

PULL OFF

BARRE 2

HAMMER

PULL OFF

56

3-3 4 3 1 |

4 1 4 1 3 1 2 1

p i p i p i p i

SLIDE

PULL OFF

Isn't She Lovely - 9

58

12 0 4 1 1 3 1 4 1 1-3 1 1

SM SARGE HAMMER HINGE SARGE

61

0 3 0 4 4

PULL OFF

63

2 4 1 4 1 3 1 2 1 0 3 4 2 1 0

ROLL STRUM ON LAST CHORD BITARD SLAP

Higher Ground

Composed by Stevie Wonder
Arranged by Adam Rafferty

OPTIONAL:
CAPO AT 1ST FRET
FOR ORIGINAL KEY
E FLAT MINDER

A PLAY X'S SEM - MUTED

TUNING
D G D G B E

"Higher Ground" Words and Music by Stevie Wonder
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Higher Ground - 2

8

VERSE 1 - A SECTION

Musical notation for measures 9-10. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows guitar fretboard positions with fingerings (0, 1, 2, 3, 4) and techniques labeled "HAMMER".

Musical notation for measures 11-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows guitar fretboard positions with fingerings (2, 3, 4) and techniques labeled "PULL OFF" and "B5 THROUGHOUT TUNE".

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff shows guitar fretboard positions with fingerings (0, 1, 2, 3, 4) and techniques labeled "HAMMER".

Higher Ground - 3

15

4 1 1

0 - 3
0 0 0 1

PULL OFF

2 0 3 0

0 0 1

HAMMER

2 3 4

18

3 1 3 4 1 1

1 1 1

PULL OFF

SLUR

1/2 BARRE

20

1 3 3 4 3 1 3 1 - 1

HAMMER

SLUR

PULL OFF

SLIDE

2 4

29

4 3 1-3 4 3 4 3

HAMMER HAMMER 1 2 1 0 PICK SLAP

31

4-1 3 1 3 0-3 0 0 1

PULL OFF 2 3 0 0 1 HAMMER 2 3 4

34

3 1 3 4 1 1

2 0 2 0 3 4 3 1 0 3

PULL OFF SLUR 1/2 BARE

Higher Ground - 6

36

1 3 3 4 3 1 3 1-1 4 1 3 4 3 1

HAMMER SLIDE PULL OFF SLIDE

1-3 3-3 4-3-1 3-1 3

0 0 0 3 5 0 0 0 X 0 X 0 0 0 5 5 2 5 6 5 3

39

3 4 3 1 4 3 2 1 4 1 4 1

PERCUSSION

SLAP BODY PICK SLAP SLIDE SS HAMMER SS HAMMER

0 0 0 3 5 0 X X 3 3 3 3 3 1 5 5 0 0 3 1 2 3 4 4 0 0 3 5 5 0 0 0 0 0 0 0 0 0

42

4 1 2 1 0 3 1 4 1 4 1 4 1 2 0 2

PULL OFF SS PULL OFF SLIDE SS SS SS

3 1 2 1 0 0 0 3 3 3 3 3 1 5 5 0 0 3 1 3 1 2 0 2 2 3 4 5 5 0 0

Higher Ground - 7

45

48

E END OF THE TUNE
PLAY FIGURE 4 TIMES

51

Higher Ground - 8

8

Musical notation for measures 54-56. The top staff is in treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-4. The bottom staff is in bass clef with fret numbers 0, 2, 3, 5, and 8. Measure 54 includes a slur over the first two notes. Measure 55 includes a slur over the last two notes. Measure 56 includes a slur over the last two notes.

Musical notation for measures 57-59. The top staff is in treble clef with a key signature of one flat. Fingerings are indicated by numbers 1-4. The bottom staff is in bass clef with fret numbers 0, 3, 5, and 8. Measure 57 includes a slur over the last two notes. Measure 58 includes a slur over the last two notes. Measure 59 includes a slur over the last two notes and a "SLAP" instruction above the staff.

My Cherie Amour

Composed by Stevie Wonder

Arranged by Adam Rafferty

START WITH CAPO ON NUT OF GUITAR

A INTRO

B TUNE BEGINS

"My Cherie Amour" Words and Music by Stevie Wonder, Sylvia Moy and Henry Cosby
 (c) 1968 (Renewed 1996) JOBETE MUSIC CO., INC., BLACK BULL MUSIC and SAWANDI MUSIC c/o
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My Cherie Amour - 3

22

- 2 2 4 4 3-3 3 4 3 1 2 1 3-1

HAMMER 0 SLIDE 0 0 4 0 HOLD 3RD STRING

PULL OFF



25

0-2 0-1 3 1-4 0 1-4 1

1/2 BARRE TH TH HAMMER

28

0 1 1 0-2 0-1 3 1-4 0 1-4 1 0

0 PULL OFF 1/2 BARRE TH TH HAMMER HAMMER

My Cherie Amour - 5

D

41 0-2 0 3 0 4 0 0-2 0 3 0 1 1 3 0 5

HARM HARM HAMMER HARM BARRE HARM

45 0-2 0 3 0 4 0 0-2 0 4 1 2 4-2

HARM HARM HAMMER HB MUTE STRINGS PULL OFF HAMMER SOUNDS NOTE

RH PUTS CAPO ON 1ST FRET ON REST

NOTATION IS TRUE PITCH. PLAY TABS BUT WITH CAPO AT FIRST FRET - KEY SOUNDS 1/2 STEP HIGHER

E

49 0-3 0 3 2 1 2 1-4 1-4 1

TH HAMMER HAMMER

My Cherie Amour - 6

52

3-3 1 3 1 2 3 1 0-2 0 2 1

PULL OFF PULL OFF TH

54

1 2 3 1-4 1 -4 1 4 1 2 3

HAMMER HAMMER SLIDE HAMMER

57

0-2 0 0 2 0 0 1 2 4 4 4 3 3 3 1 1 4 4 1 2 3

TH PULL OFF TH

My Cherie Amour - 7

60

4 - 1 2 4 4 - 4 1 4 4 4 - 0 0

4 4 2 3 - 3 3 1 0

1 3 2 - 2 2 0

HB 1 1 0 2 PULL OFF

PULL OFF BARRE SLIDE 0 PULL OFF

62

- 2 4 4 3 4 3 1 3

3 - 3 0 0 0

HAMMER 0 SLIDE 0

ENDING

64

F 2 1 3

3 0 0-2 0 3 0 4 0 0-2 0 4 0

4 0 0 1 0 0 0

HARM HARM HARM HARM

My Cherie Amour - 8

68

1 1 3 0 0-2 0 3 0 4 0 0-2 0 4 1 2 3 1 1

SABRE HARM HARM HARM HARM STEIN LAST CHORDS

SABRE FINE

12 12 8 12

Detailed description: This is a musical score for guitar and bass. The top staff is a guitar line in standard tuning, starting at measure 68. It features a melodic line with various fret numbers (1, 3, 0-2, 0, 3, 0, 4, 0, 0-2, 0, 4, 1, 2, 3, 1, 1) and chord labels: SABRE, HARM, HARM, HARM, HARM, and STEIN LAST CHORDS. The bottom staff is a bass line with fret numbers 12, 12, 8, and 12. The score ends with a 'FINE' marking.

You Are The Sunshine Of My Life

Composed by Stevie Wonder

Arranged by Adam Rafferty

INTRO

2 4 - 1

1 3 5M BARRE

0 3 1 4 1

PULL OFF

ROLL

LET NOTES RING

2 2 - 2 2

4 4 4 4 7 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1

0 6 4 4 6 3

1 2

2 4 - 1

1 3 5M BARRE

HARMONICS

PULL OFF

12 9 11 11

2 2 - 2 2

4 4 4 4 7 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1

0 6 4 4 6 3

1 2

7 0 3 1 4 1 1 4 2 4

0 3 1

1 4 3 1

LET NOTES RING

HARMONICS

ROLL

0 6 4 4 6 3

12 9 11 11

7 10 8 8

The sheet music is arranged in three systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes an 'INTRO' section with a box 'A' around the first measure. It features various guitar techniques such as '5M BARRE', 'PULL OFF', and 'ROLL'. The second system is labeled 'HARMONICS' and includes a 'PULL OFF' instruction. The third system also includes 'LET NOTES RING' and 'HARMONICS' instructions. Fingering numbers (1-4) are provided for many notes. The bass staff contains fret numbers and bar lines.

"You Are The Sunshine Of My Life" Words and Music by Stevie Wonder
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You Are The Sunshine of My Life - 3

18

HOLD 4 FINGER

SLIDE

BARRE 6-5-4 STRING

TH

22

HAMMER

TH

95

25

B SECTION - BRIDGE

You Are The Sunshine of My Life - 9

SAMBA GROOVE - 3 'A' SECTIONS PLUS ENDING

72

4
1
2
3

4 1 3-3 3 4 3
2-2 2 4 3

0 0 -1
4 3 1-1 4 3 0

HOLD 4 FINGER

TH CAPO '0' = 1ST FRET
TAB 7TH FRET = ACTUAL 8TH FRET

HAMMER SLIDE

75

0 0 0 4
4 4 0 1
3 3 1 1
2 2 4 1

1 1 2 1 1 1 2 1 3 2 3 3 2 3

TH WEIRD - WATCH VIDEO

PLACE BARRE

BARRE 4-5-6

78

4 4 0 0-3
1 1 0 0
1 1 3 1 3 4 3 0

0 0 2
3 3 1

TH STRUM

You Are The Sunshine of My Life - 11

90

- 3
1
0

1 - 1 4 3 0 - 0

HOLD 4 FINGER

0 2 3

SLIDE

1 1 2 1 1 1 2 1

TH STRUM

BARRE 4-5-6

96

ENDING

0 0 4 1 0 0 4 1 0 0 4 1

3 3 3 1 3 3 3 2

1 - 4 1

HAMMER PULL OFF

SS 2 - 2 SM BARRE BARRE SS 2 - 2

97

4 - 4 0 0 0 4 0 0 4 0 0 - 4

0 - 0 0 0 4 3 1 1 - 4 0 0 - 4

3 - 3 3 3 3 1

2 - 2

SLIDE CHORD SS 2 - 2 SM BARRE BARRE

HAMMER

You Are The Sunshine of My Life - 12

99

RITARD STRUM SLUR ALL

102

STRUM HARMONICS FINE

IF STRETCH IS HARD.
PLAY REGULAR E CHORD



ALTERNATE END CHORD

105

FINE

Additional Programs and Products To Help You Reach Your Potential

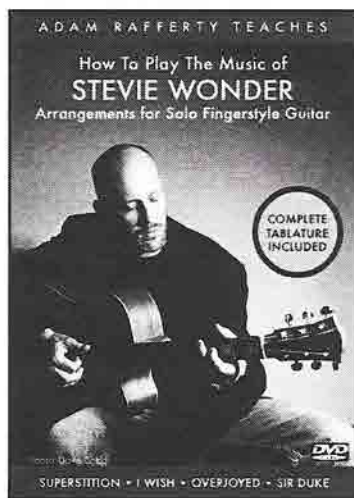
"Thank you so much for all the help you have given me this year and all the years before. You are the greatest.

I have been gigging more than ever lately , and my playing wouldn't be nearly what it is without all the things you have taught me.

I look forward to learning more in the future and enjoying a wonderful friendship as well.

Take care, - Kurt"

"How To Play The Music of STEVIE WONDER" Solo Guitar Arrangements DVD Video - Vol I



Start Playing "Superstition" in Just Minutes!

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- You'll get a complete tab and notation booklet for all the songs
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Adam, I just got the video today, and just finished watching it all the way through. Fantastic!! I can't get over how good it is!

The close-up on the hands and inset of picking is great, and makes it all very easy to follow.

I watched while you spoon fed the lines to me and it worked perfectly.

No problem keeping up with what was happening. Has that relaxed feel like you are there in the same room.

I have a gig tonight, and feel really inspired to play. Thanks, -Kurt"

Kurt Bittner, Sacramento CA



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"Dear Adam,

With the time I spent working on Exercise one, it has already paid off.

Last Saturday night I played a gig with my regular top 40 band and I was more relaxed on the up tempos.

Speed wasn't an issue that night.

The bass player, who is very critical, commented that it was like I was 'On Fire'.

I work a 50 hour a week job and have a family so I get in a little over an hour a day on average practicing and this is now part of my routine. Thank you!!!"

Frank Markovich (Guitarist) Belmont, CA



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From the Laptop of Adam Rafferty



Greetings Fellow
Guitar Player!

It gives me great
pleasure and joy to
teach you the
guitar and musical
concepts and
secrets I have
learned over the
years.

I have been very
lucky to have the opportunity to study and play
with some of the greatest musicians on the
planet, from fingerstyle, to classical music to
blues to jazz, and I look forward to passing as
much on to you as I can.

Two things that my great teachers taught me are
that 1) there are no shortcuts, but 2) it's easy
when you get the right information!

I made a "pact" with myself anytime I'd feel the
"elation and delight" of unraveling musical
mysteries, that I'd pass the knowledge on as
best I can.

This is the process of how music and learning
evolve. Each generation builds on the
information from the previous one and this
continually raises the standard of excellence.

I also made a pact that I'd be a teacher (for
you) that the "proof would be in the pudding".
I.E. - you'd want to learn from me because you
actually love the music you hear come out of my
fingers!

No matter what anyone's level of talent is, we all need teachers and people who have seen things we haven't, and basically "been around the block" more than we ourselves have.

Your excellence matters to me. Your level of joy and creativity matters to me. Your happiness matters to me! And I thank you for entrusting me to share my knowledge with you.

I am here to coach you, teach you, kick your butt and show you how excellent you can be. Feel free to call or email me anytime for lessons, coaching, questions or just to say "Hi!"

As well, if you have any questions about any of my online lessons or guitar educational products, call me.

I am here to help YOU realize your true excellence on the guitar, in music and in life!

With Warmest Regards,

A handwritten signature in black ink that reads "Adam". The signature is written in a cursive, flowing style.

**Get the Adam Rafferty
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ADAM RAFFERTY TEACHES

How To Play The Music of

Stevie Wonder

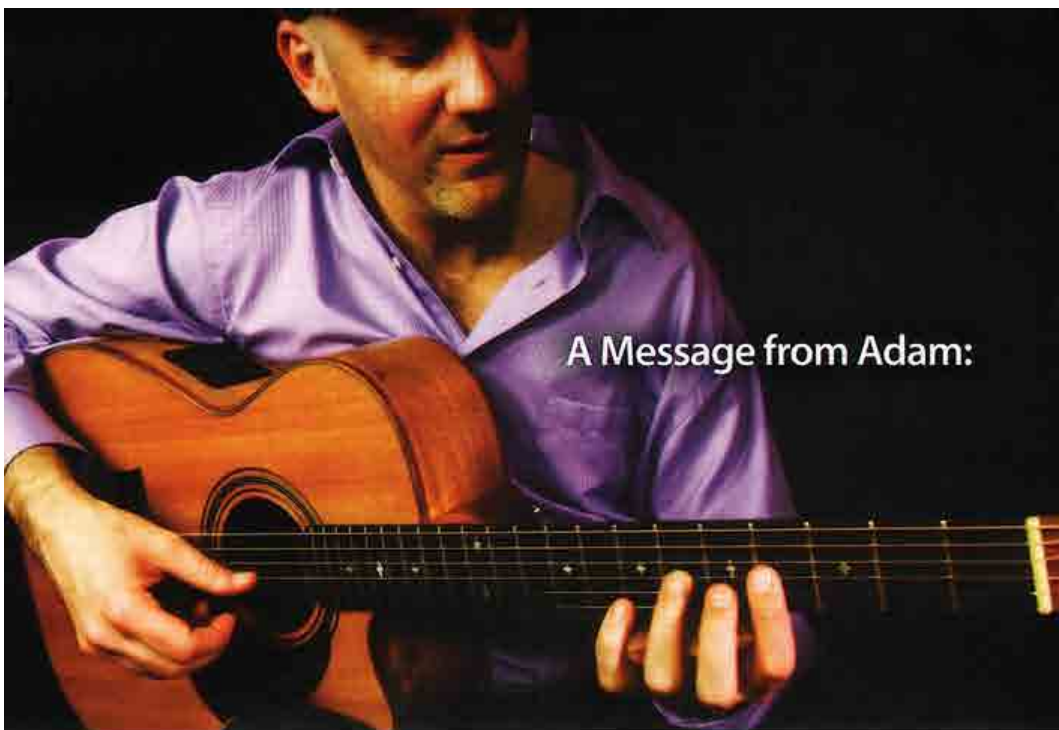
Volume II

Arrangements for Solo
Fingerstyle Guitar

- *Isn't She Lovely*
- *Higher Ground*
- *My Cherie Amour*
- *You Are The Sunshine of My Life*

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CRP-DVD-103



A Message from Adam:

I'd like to thank you for purchasing this instructional DVD. I sincerely hope that it brings you and your listeners hours of musical enjoyment.

You'll enjoy learning and practicing these great songs. I promise that with practice you'll be a "hit" wherever you play these, whether it's for yourself, at home for your family, at a local gig, even a concert.

The Story Behind the "Stevie" DVD's...

It was almost 6 years ago that I took my first "stab" at a Stevie Wonder tune on solo guitar - *"I Wish."*

This tune led to the next - an arrangement of *"Superstition"* which racked up a little over a million YouTube views in a very short time. I got (and still get) emails requesting tabs every day!

After a few more tunes came *"Overjoyed"* and *"Sir Duke"*. More tab requests came in. (over)

Then came the idea of a fully licensed instructional DVD - and Volume One of my **"How To Play Stevie Wonder for Solo Fingerstyle Guitar"** series was born!

After finishing the first DVD, my love for Stevie's music made me reach for more of his tunes.

It only followed that **"Isn't She Lovely"** would be a great choice because it's one of my favorites. History repeats itself...it also became a "favorite" of viewers on my YouTube channel...tab requests started pouring in, again!

"Higher Ground" is the groove machine tune; **"My Cherie Amour"** is young jazzy Stevie in his 1960's prime; **"You Are the Sunshine of My Life"** is one of the greatest pop songs of the 20th century. Music doesn't get better than this!

When I realized that I had 4 more great Stevie tunes that people wanted to learn, it was time to create Volume II of the Stevie Wonder series!

It gives me a great feeling of joy to pass these arrangements on to you. They have been "road tested" on many gigs, concerts and festivals. Timeless melodies such as these will help you "connect" with your audience in a deep way.

Treat them with lots of love, and make sure you always play with a groove. Get your listeners tapping their toes, and you'll be in good shape!

Please feel free to send me an email anytime at adam@adamrafferty.com. Can't wait to hear from you!

With Warmest Regards,

A handwritten signature in black ink that reads "Adam". The signature is fluid and cursive, with a large initial 'A' and a long, sweeping tail.

P.S. I look forward to seeing **your** video versions of these songs!

Learn How To Play "Isn't She Lovely" In Just Minutes...

Your friends and family will be amazed when they hear you play these classic Stevie Wonder songs on the guitar!

Just pop in this DVD and let Adam Rafferty teach you how to play these songs, step by step, note for note:

- Isn't She Lovely
- Higher Ground
- My Cherie Amour
- You Are The Sunshine of My Life

Adam's friendly and patient teaching style make the learning process easy, fun and enjoyable.

The SPECIAL "African Drum" section of the "Isn't She Lovely" lesson shows you how to practice a simple drum pattern that will deepen and improve your "groove" dramatically (and quickly).

You'll learn how to make your right hand sound more like a "rhythm machine" more easily than you ever imagined.

Attention Tab Readers - No music "reading" is required!

Complete tablature (and notation) is included with the printed material.

"This DVD is like having a Adam available for private lessons at your home anytime you want!"

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