

АЛБОМ

ГИТАРИСТА

**СБОРНИК  
пьес**

*Для*

**СЕМИСТРУННОЙ ГИТАРЫ**

*выпуск первый*

*®*

# АЛЬБОМ ГИТАРИСТА

СБОРНИК ПЬЕС  
ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

ВЫПУСК ПЕРВЫЙ

*Советский композитор*  
ЛЕНИНГРАД ~ 1961

## НАРОДНЫЕ ПЕСНИ

## ДОРОГАЯ ТЫ МОЯ МАТУШКА

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. ЮРЬЕВА

Медленно

The musical score is written for a single melodic line in 4/4 time, marked 'Медленно' (Ad libitum). It features a key signature of one flat (B-flat) and includes various musical notations such as slurs, ties, and dynamic markings. Fingering is indicated by numbers 1-4 above notes, and fret numbers are indicated by numbers 0-4 below notes. Circled numbers 3, 4, 5, and 6 likely refer to specific fret positions or fingerings. The score is divided into five systems, with Roman numerals II, III, and IIII indicating different sections or measures. The piece concludes with a final cadence marked with a double bar line.

# ТЫ ПОЙДИ, МОЯ КОРОВУШКА, ДОМОЙ

РУССКАЯ НАРОДНАЯ ПЕСНЯ

(ВАРИАЦИИ)

Интродукция

Обработка М. ВЫСОТСКОГО

Не спеша

The musical score is written for guitar and voice. It begins with an introduction marked 'mf' (mezzo-forte) and 'Не спеша' (Allegretto). The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as chords, arpeggios, and fingerings. The guitar part is marked with Roman numerals (VII, II, III, V) and fingerings (1, 2, 3, 4, 5, 6, 0). The voice part is marked with Roman numerals (VII, V) and fingerings (1, 2, 3, 4, 5, 6, 0). The score is divided into sections: 'Интродукция' (Introduction), 'Тема' (Theme), and 'Выразительно, не спеша' (Expressively, not in a hurry). The 'Тема' section is marked with a repeat sign and a first ending bracket. The score concludes with a final chord and a double bar line.

## Вариация 1

II

4 3 2 1

4 1 2 2 0

3 4 3 1

2 1 0

2 1 4 2 1 0

2 1 3 0 2

2 4 1 3

4 3 2

1 3 2 3 2 4 4 3 1 1

2 4 1 3

4 3 2

## Вариация 2

4 0 6 4 6

2 3 6

V

3 2 1 1

0 0

4 3 1 3 1 0

0 0

3 1 2 4 1 0

0 0

3 2 1 4 2

3 4 2 1 4 2 1 4

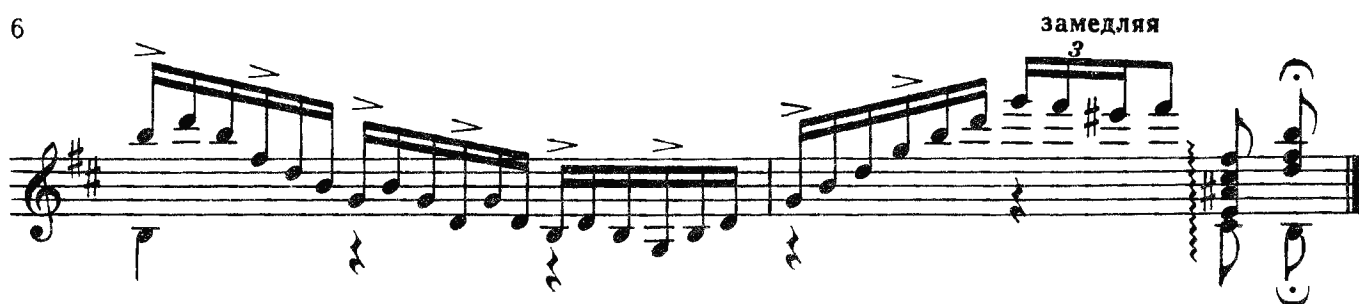
2 3 4 3 1 0 0

0 0

II

4 3 0

Л-379



# ЖУРАВЛИ

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. ВАВИЛОВА

Не спеша, выразительно

The musical score is composed of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-4 above notes and circled numbers 1-7 below notes. Some systems include slurs and ties. The key signature has one flat (B-flat).

System 1: Treble staff has four measures with notes and fingerings (4 2, 4 1, 4 1, 4 1, 1). Bass staff has two measures with notes and fingerings (0, 1 4, 6 5, 4).  
 System 2: Treble staff has four measures with notes and fingerings. Bass staff has two measures with notes and fingerings.  
 System 3: Treble staff has four measures with notes and fingerings. Bass staff has two measures with notes and fingerings.  
 System 4: Treble staff has four measures with notes and fingerings. Bass staff has two measures with notes and fingerings.  
 System 5: Treble staff has four measures with notes and fingerings. Bass staff has two measures with notes and fingerings.  
 System 6: Treble staff has four measures with notes and fingerings. Bass staff has two measures with notes and fingerings.

## ПЬЕСЫ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

## КУРАНТА

И. С. БАХ

Не спеша

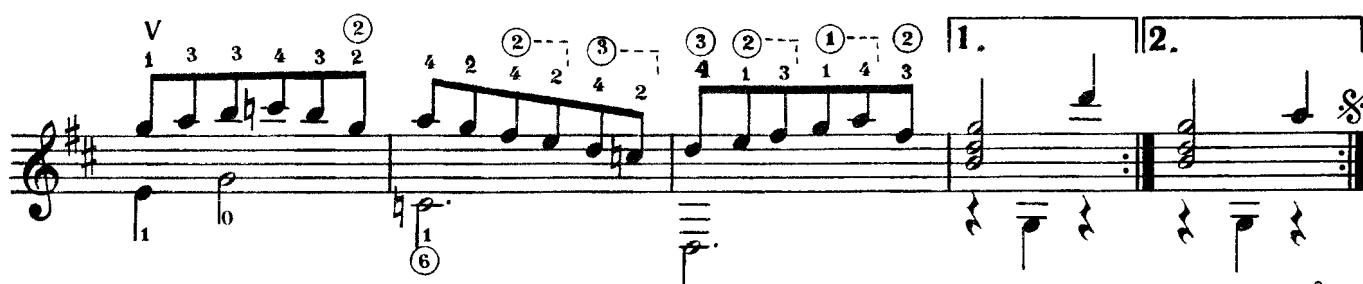
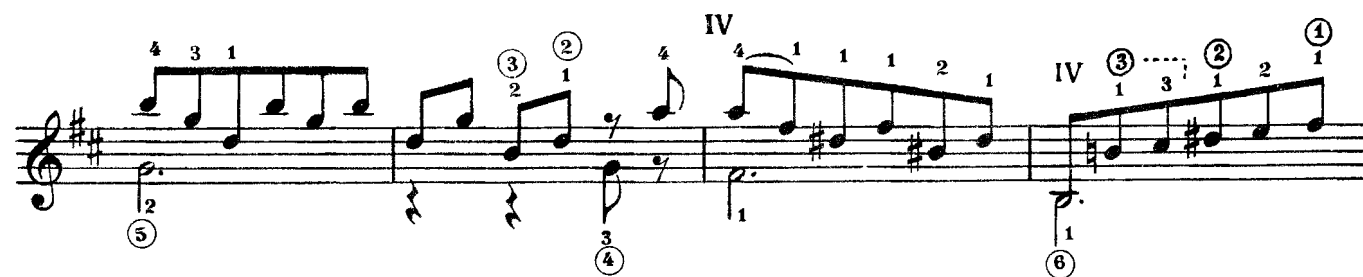
The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Не спеша" (Non allegro). The score includes various fingering numbers (0-4) and articulation marks (accents, slurs). The piece concludes with a double bar line and the word "Конец" (The End).

IX

VII

V

Конец

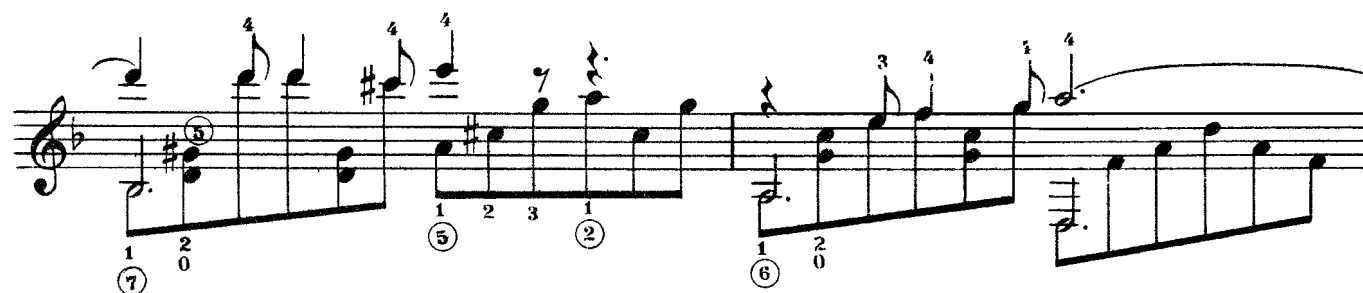
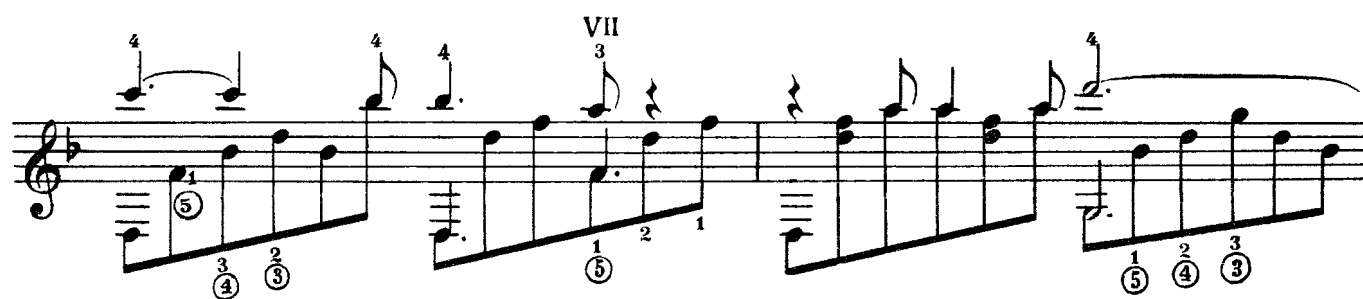
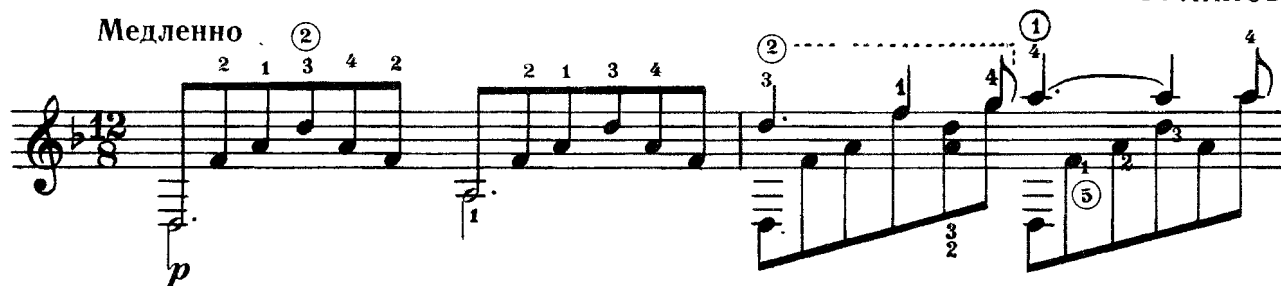


сначала до  
слова „конец“

## ЭЛЕГИЯ

П. БУЛАХОВ

Медленно



The image displays a musical score for guitar, organized into six systems. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and chords. Roman numerals (V, VI, VII) are placed above certain notes to indicate specific chords or sections. Fingerings are indicated by numbers 1 through 4. The score concludes with the instruction "Для окончания замедляя" (For the ending, slowing down) in a box.

# ЧЕРНАЯ ШАЛЬ

Умеренно

М. ВИНЕЛЬГОРСКИЙ

# ПРИЗНАНИЕ

Довольно медленно

М. ГЛИНКА

# КОЛОКОЛЬЧИК

А. ГУРИЛЕВ

Не торопясь

tr

II

II

II

II

II

# НЕТ, НЕ ЛЮБИЛ ОН

А. ГУЭРЧИА

Умеренно

The musical score is written for guitar in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a tempo marking of "Умеренно" (Moderato). The score consists of five staves of music. The first staff contains measures 1-5, with a Roman numeral "X" above measure 4. The second staff contains measures 6-10, with Roman numerals "V", "VII", and "V" above measures 7, 8, and 9 respectively. The third staff contains measures 11-15, with circled numbers 2, 3, 5, and 6 above measures 11, 12, 14, and 15 respectively. The fourth staff contains measures 16-20, with Roman numerals "III", "VI", and "III" above measures 17, 19, and 20 respectively. The fifth staff contains measures 21-25, with a Roman numeral "VII" above measure 25. The score includes various guitar techniques such as chords, arpeggios, and fingerings indicated by numbers 0-4. Some measures are marked with circled numbers (2, 3, 5, 6) and dashed lines, possibly indicating repeat or alternate phrasing. The piece concludes with a final chord marked VII.

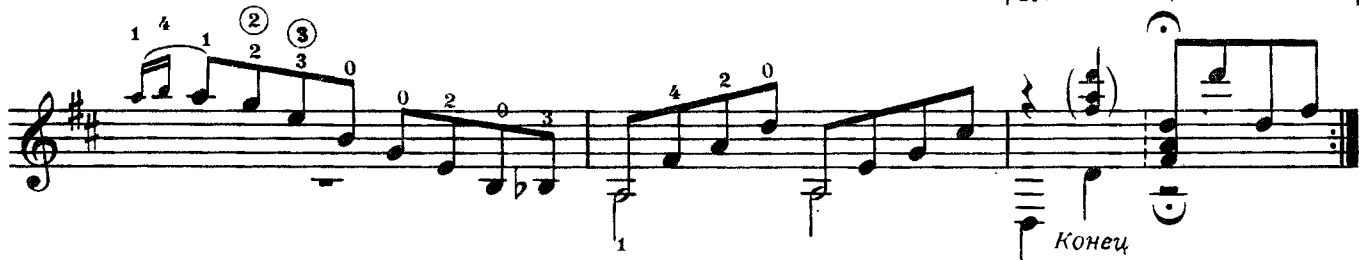
1. *замедляя* 2.

## БРАЗИЛЬСКИЙ ТАНЕЦ

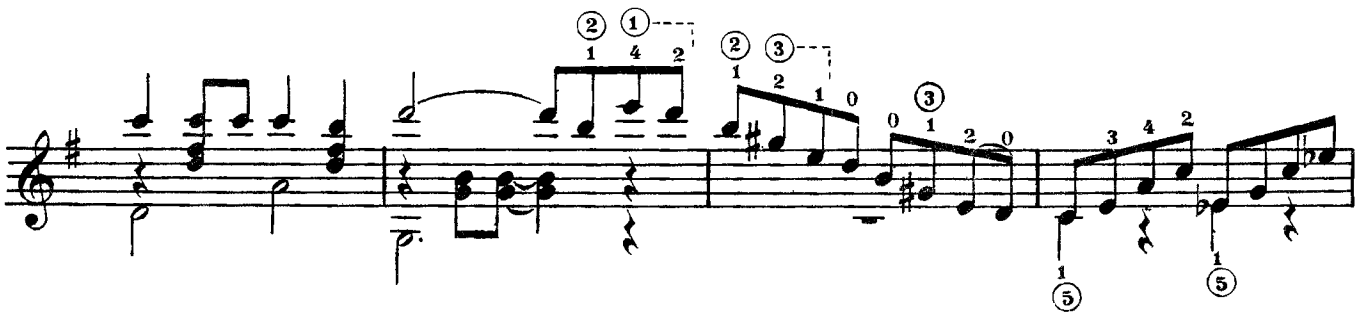
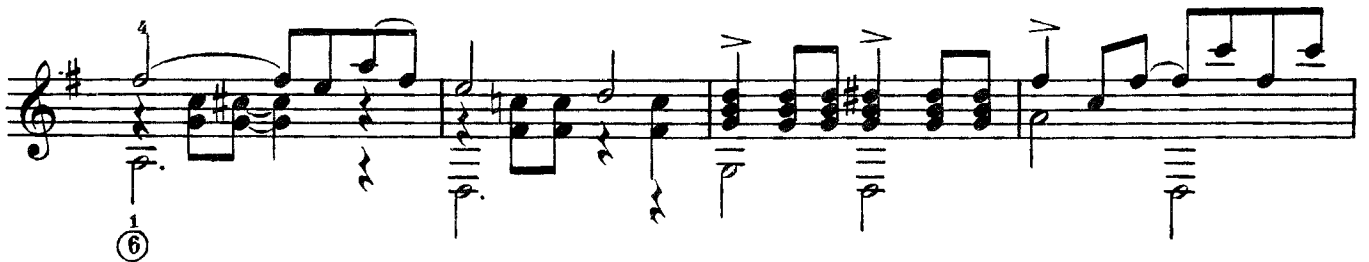
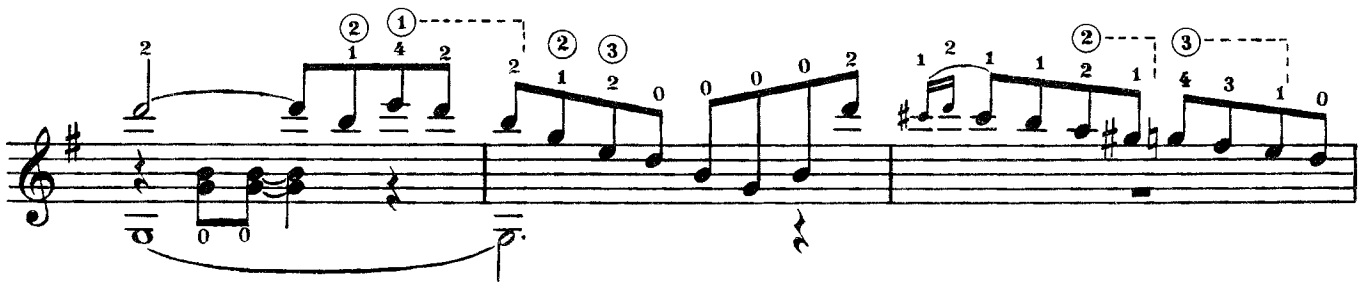
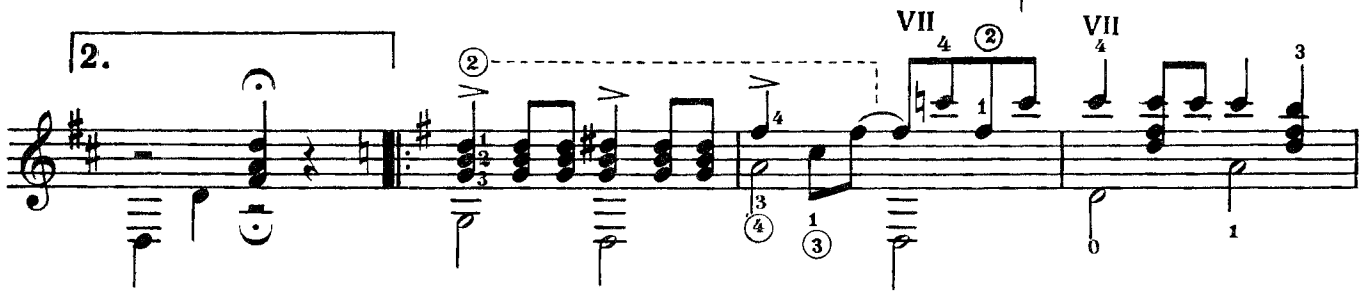
Довольно быстро

В. ЛОБОС

## 1. Для конца



## 2.



## 1.

## 2.

замедляя



от знака   
до слова "конец"

## ПОЛОНЕЗ

М. ОГИНСКИЙ

Умеренно

III

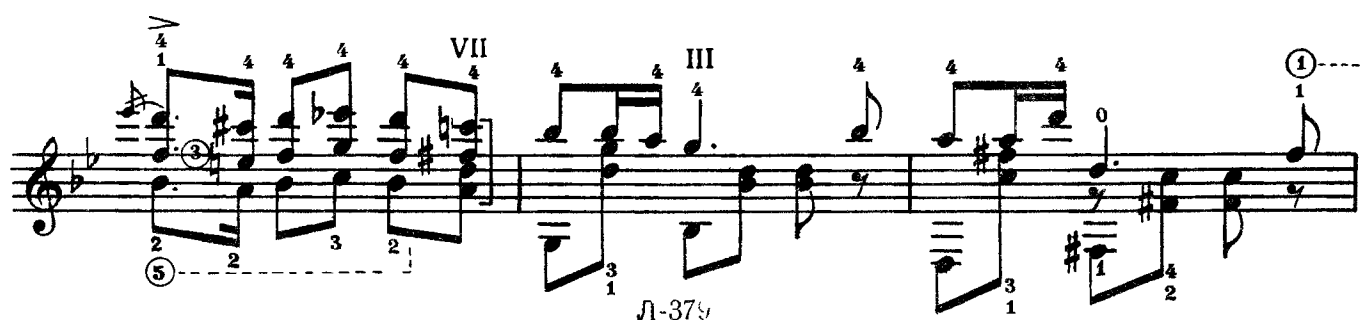
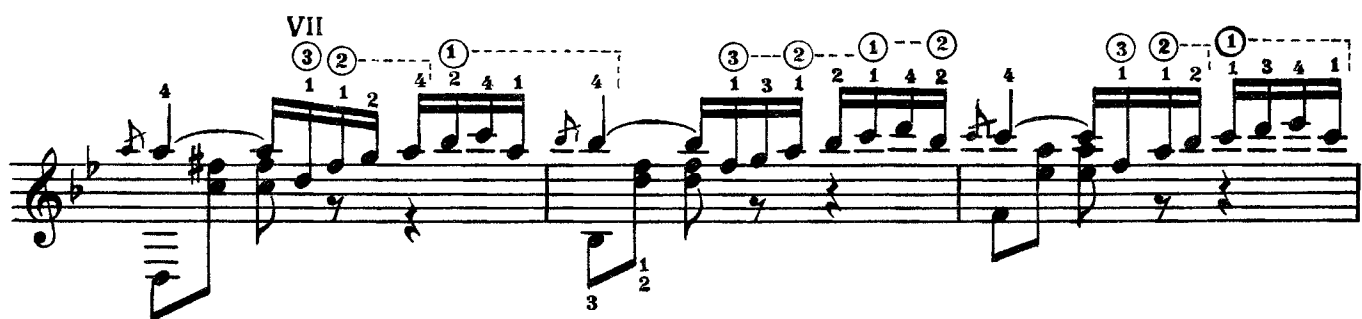
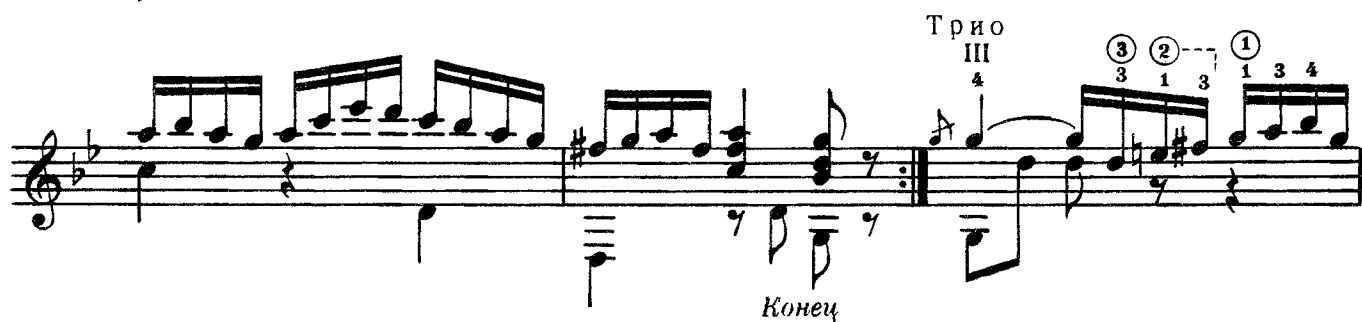
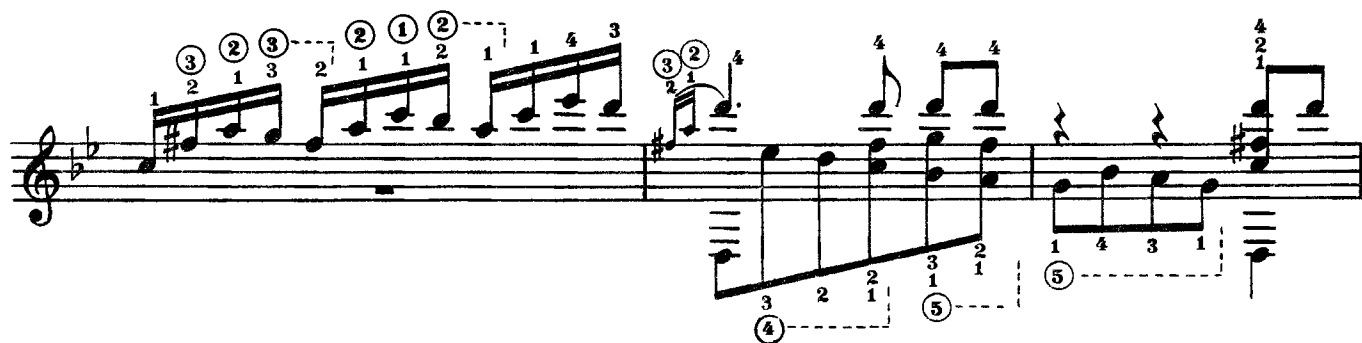
The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The score is divided into five systems, each containing a single melodic line with various musical notations including notes, rests, and fingerings. Roman numerals are used to mark specific sections: V, VII, X, and III. The piece is identified by the number Л-379 at the bottom.

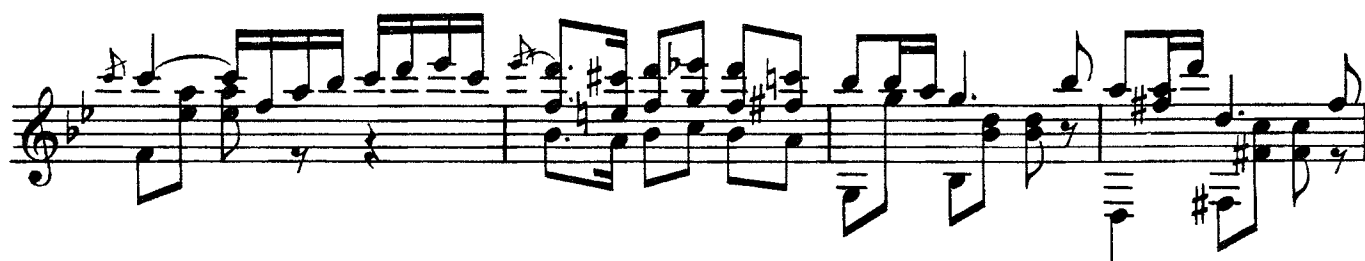
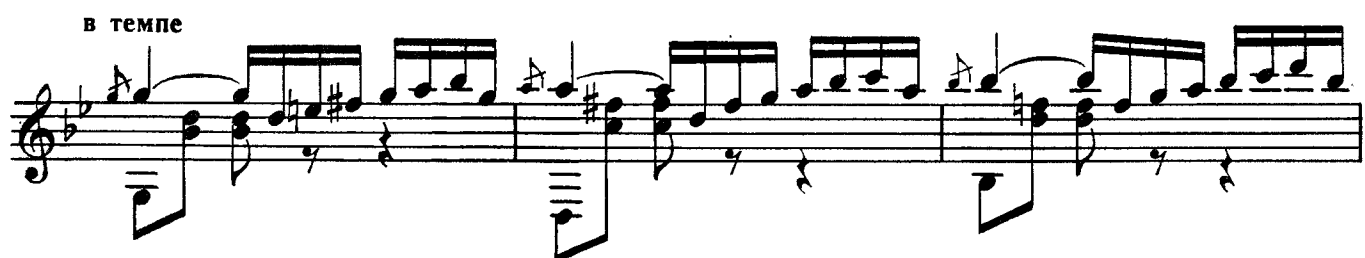
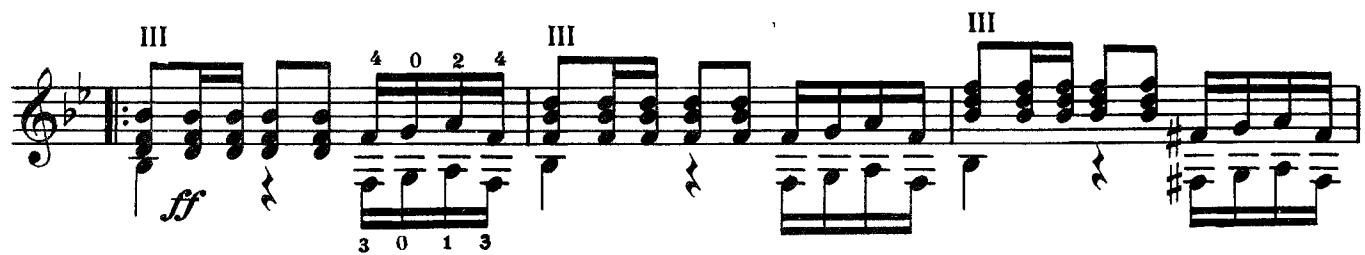
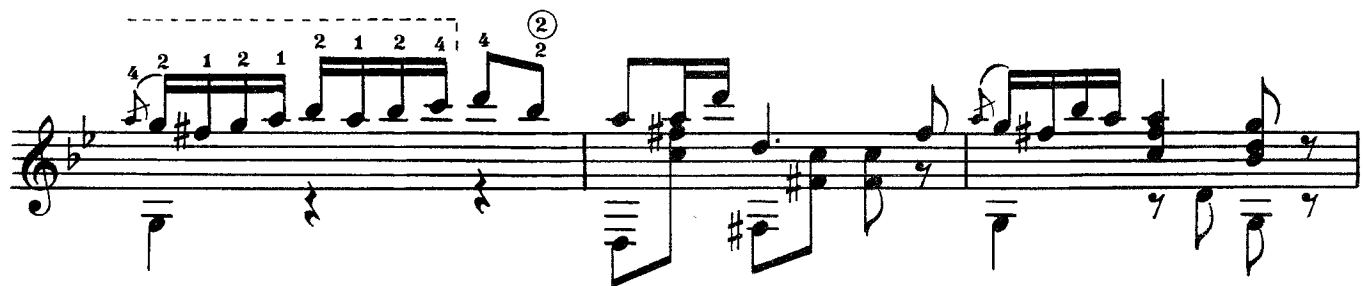
V

X

VII

Л-379





# ТОРЕАДОР И АНДАЛУЗКА

19

А. РУБИНШТЕЙН

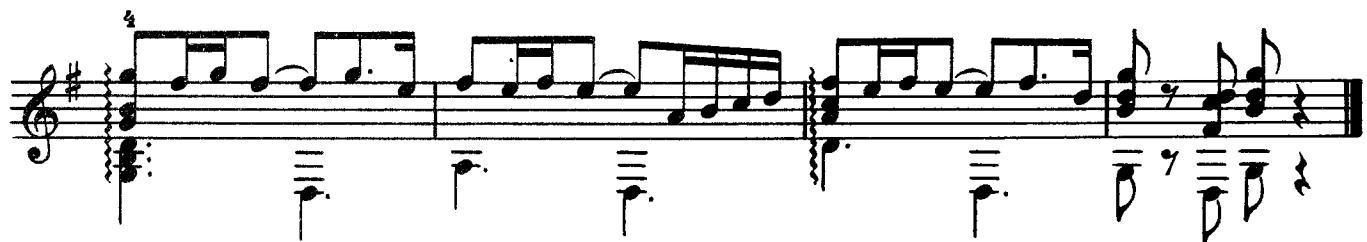
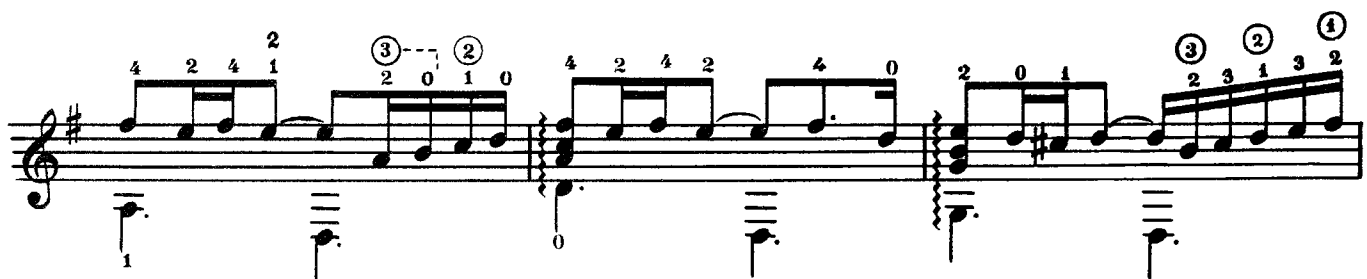
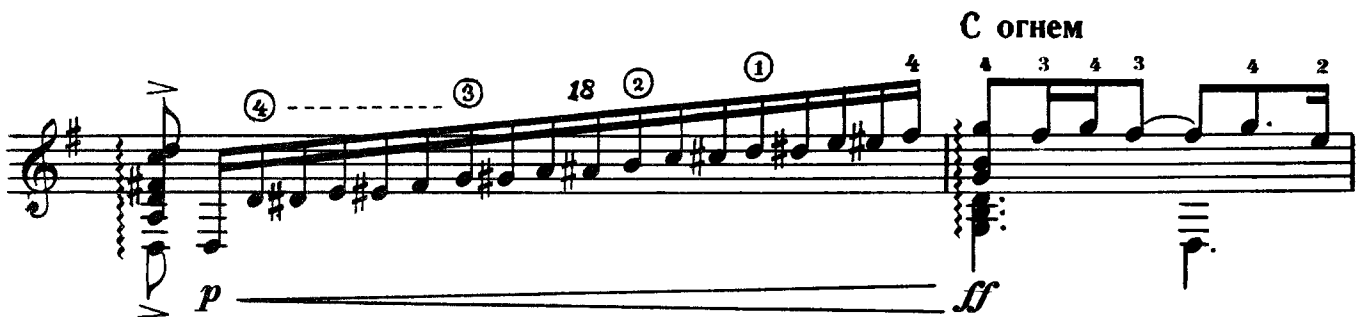
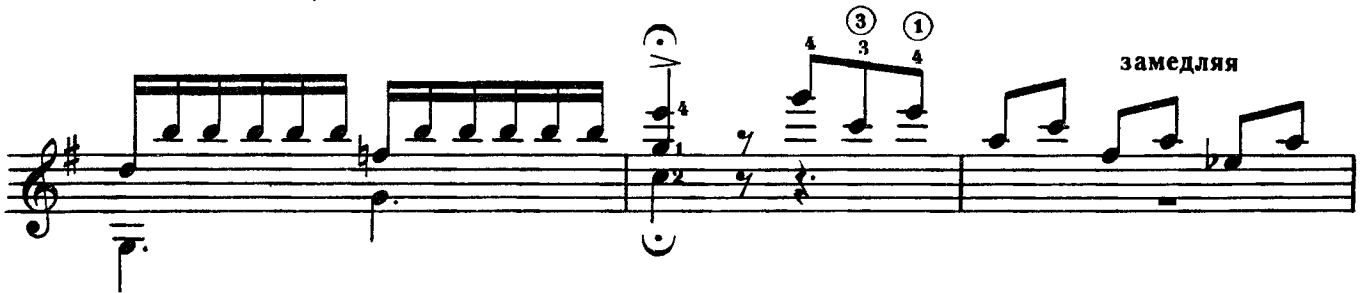
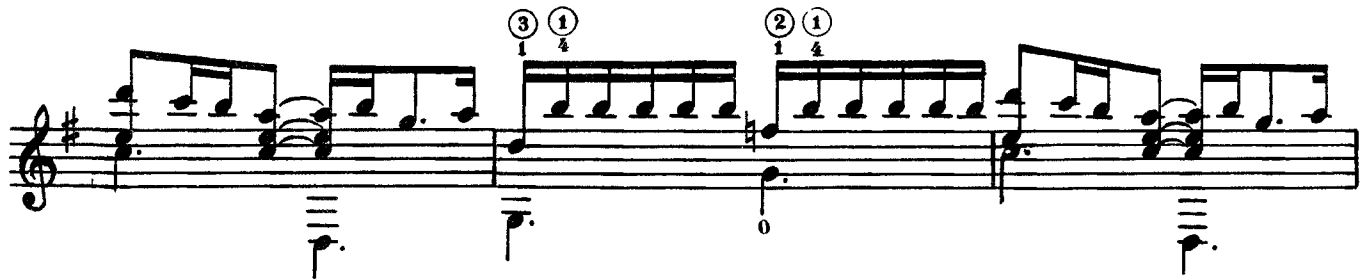
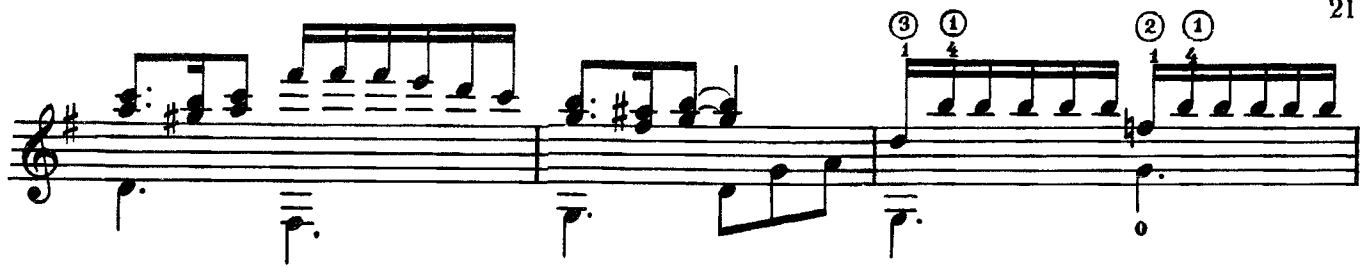
Не быстро

The musical score is arranged in two systems, each containing four staves. The top staff of each system is for the guitar, and the bottom staff is for the flute (VII фл). The guitar part includes various musical notations such as treble and bass staves, chords, triplets, and fingerings. Dynamics like *mf* and *p* are indicated. The piece is in 6/8 time and B-flat major. The score includes various musical notations such as treble and bass staves, chords, triplets, and fingerings. Dynamics like *mf* and *p* are indicated. The piece is in 6/8 time and B-flat major.

The page contains six systems of musical notation for guitar, primarily in treble clef. The notation includes various musical elements such as triplets, fingerings, and dynamics.

- System 1:** Features a triplet of eighth notes, a circled '2' with a dashed line, and a circled '4'.
- System 2:** Includes a circled '2', a circled '4', a circled '2', and a circled '4'. A circled 'IV' is also present. The system ends with a 'pizz.' (pizzicato) marking.
- System 3:** Includes a circled 'I', a circled '3', a circled '3', a circled '3', a circled '3', a circled '2', a circled '2', a circled '2', a circled '2', a circled '1', a circled '1', and a circled '1'. The system includes 'pizz.' markings.
- System 4:** Includes the word 'замедляя' (ritardando) and a circled 'p'.
- System 5:** Includes the word 'в темпе' (allegretto) and a circled 'ff'.
- System 6:** Includes a circled '6'.

The page concludes with the number 'Л-379'.



# НЕМЕЦКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ

Очень умеренно

Musical score for "Немецкая песенка" (German Song) by Pyotr Ilyich Tchaikovsky. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Очень умеренно" (Moderato). The dynamics include "mf" (mezzo-forte). The score consists of six staves of music. The first staff begins with a "mf" dynamic and includes fingering numbers (0, 3, 4, 0, 0, 4, 1, 1) and a circled "6". The second staff includes a circled "5". The third staff includes a circled "2", a circled "3", and a circled "2". The fourth staff includes a circled "3" and a circled "2". The fifth staff includes a circled "1". The sixth staff includes a circled "2". The score concludes with a double bar line and a repeat sign.

*ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ*

## ПЕСНЯ

Умеренно

Н. АГАФОННИКОВ

[illegible]



A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff. The score includes various musical notations such as triplets, slurs, and fingerings. The tempo is marked "Moderato". The score is divided into two systems. The first system ends with a double bar line. The second system begins with a key signature change to one flat (Bb) and a time signature change to 3/4. The score ends with a double bar line.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is for a single voice part.

2.

4 1 4

3 2 6

2 1 4

## МЕЛОДИЯ

Не спеша

В. ВАВИЛОВ

Музыкальная партитура для гитары, написанная В. Вавиловым. Песня называется «Не спеша». Музыка записана на пяти станах. В начале партитуры указаны темп и настроение «mp» (mezzo-piano). Ключевая подпись — один диэз (F#), метр — 4/4. Партитура содержит различные нотные записи, включая ноты, паузы и знаки альтерации. В процессе игры происходят изменения ключевой подписи: в четвертом стане она меняется на два диэза (F# и C#), а в конце произведения — на два диэза (F# и C#). Над нотами и под ними нанесены цифры, обозначающие пальцы (1-5), а также в некоторых случаях — номера тактов (1, 2, 3, 4, 5).

IV

II

II

II

V

II

VII

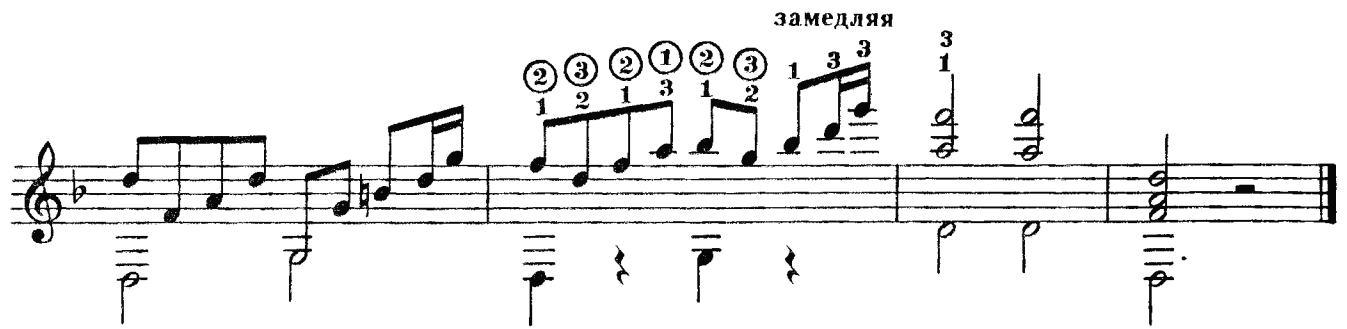
Для конца

## МЕЛОДИЯ

В. ВИТЛИН

Умеренно

The musical score is written on five systems of staves. It features a melody in the upper voice and a bass line in the lower voice. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as slurs, ties, and fingerings. Circled numbers (1-5) indicate specific fingerings or techniques. Roman numerals I, II, III, and IV are used to denote different sections or measures. The score ends with a double bar line and a repeat sign.



## ПЕСЕНКА ВОДОВОЗА

Песня из кинофильма „ВОЛГА-ВОЛГА“

И. ДУНАЕВСКИЙ  
Переложение В. ВАВИЛОВА

Умеренно



## СЕРЕНАДА

Г. КРАСНОВ

Умеренно

*mp*

IX X

1.

2.

II

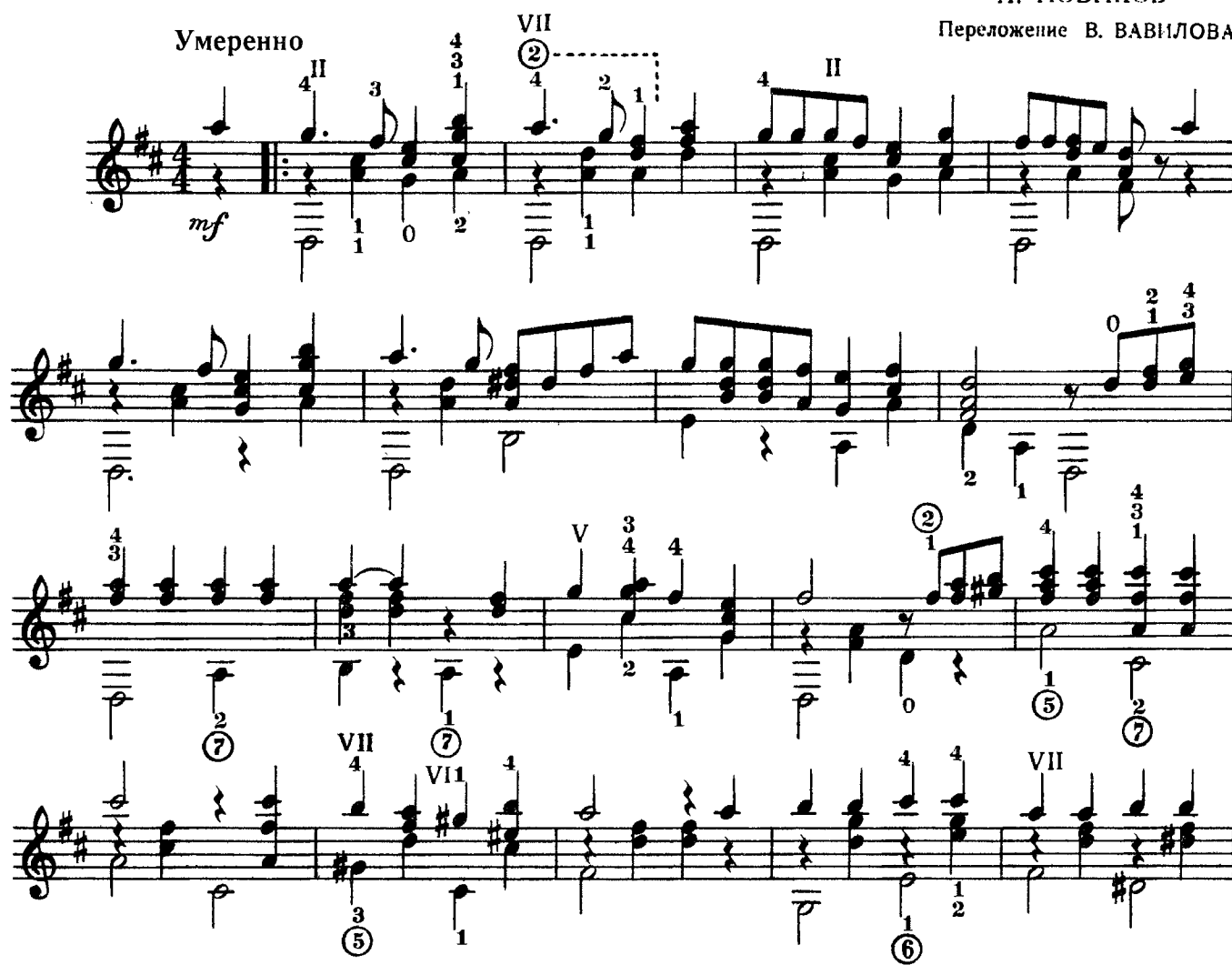




# МОСКОВСКИЙ СУВЕНИР

A. HOVNIKOV

Переложение В. ВАВИЛОВА



The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody with notes G4, A4, B4, C5, and D5, with fingerings 1, 2, 3, 4, and 2 indicated. The lower staff is a bass clef with notes G2, A2, B2, C3, and D3, with fingerings 2, 1, 3, 4, and 2 indicated. The second system also consists of two staves. The upper staff continues the melody with notes E5, D5, C5, B4, and A4, with fingerings 1, 2, 3, 4, and 2 indicated. The lower staff continues the bass line with notes G2, A2, B2, C3, and D3, with fingerings 2, 1, 3, 4, and 2 indicated. The third system consists of a single staff. It begins with a first ending marked '1. V' and ends with a second ending marked '2. VII'. The first ending contains notes G4, A4, B4, C5, and D5. The second ending contains notes E5, D5, C5, B4, and A4. The score is written in a simple, clear style with a key signature of two sharps and a common time signature.

ЕЩЕ ТВОЙ НЕЖНЫЙ СВЕТЕЛ ВЗГЛЯД

**Умеренно, с большим чувством**

Г. НОСОВ

*Бас*

VII

Л-379

## ВИШНЯ И СМОРОДИНА

Не слишком медленно

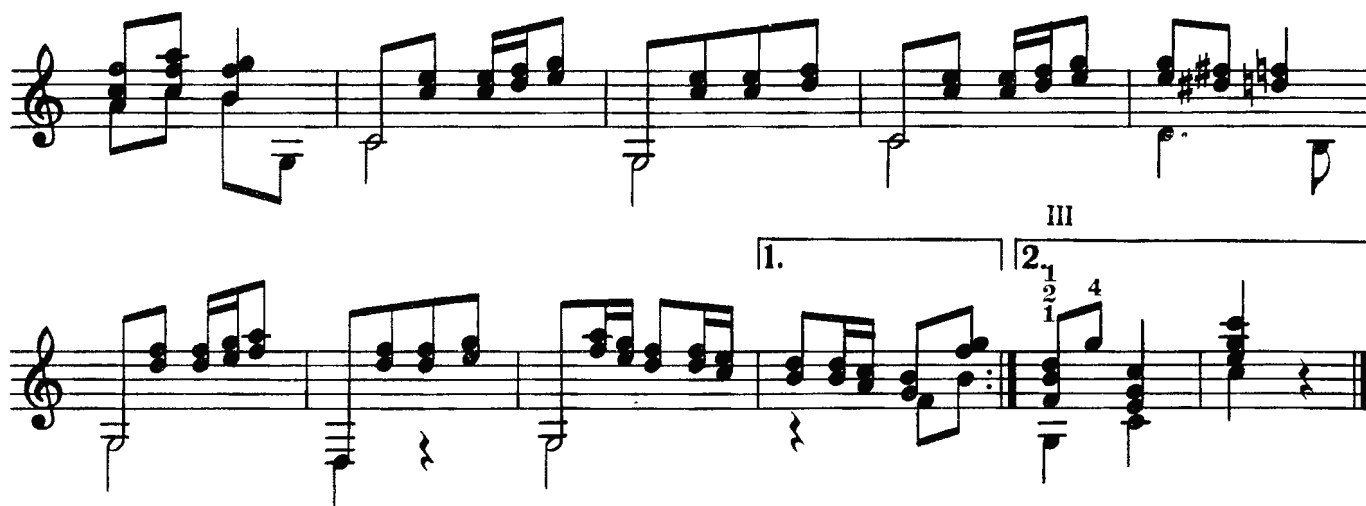
Д. ПРИЦКЕР

# ПОЛЬКА

Не слишком быстро

Е. СИРОТКИН





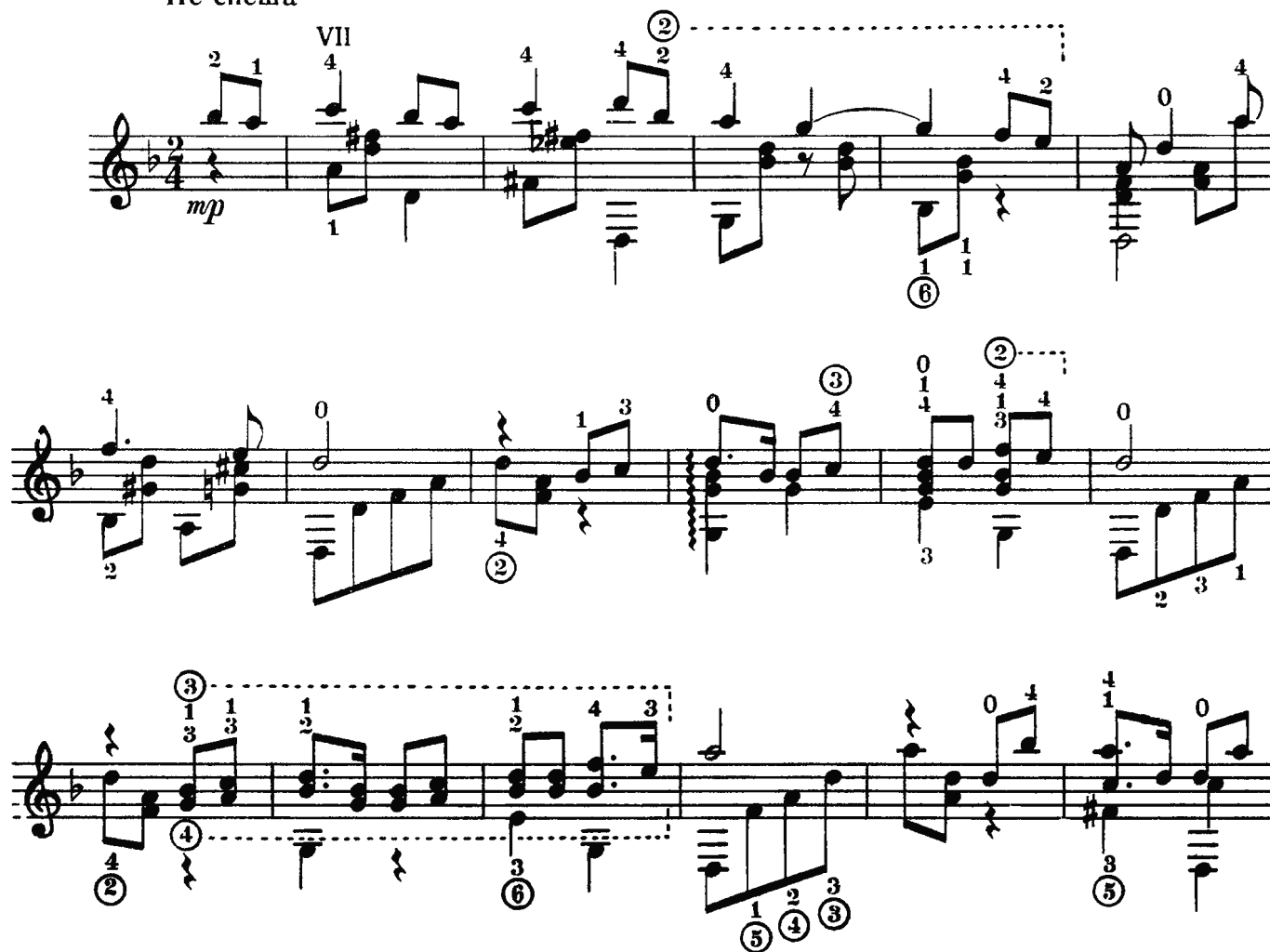
## НА ЛОДКЕ

Песня из кинофильма „ПЕРВАЯ ПЕРЧАТКА“

В. СОЛОВЬЕВ-СЕДОЙ

Переложение В. ВАВИЛОВА

Не спеша



# ЗДРАВСТВУЙ, КИРОВСКИЙ ЗАВОД!

ПЕСНЯ

Умеренно

В. СОРОКИН

The musical score consists of six systems of music, primarily in treble clef with a key signature of two sharps (F# and C#). The notation includes various fret numbers (0-4) and fingerings (1-5). Circled numbers (2, 4, 5, 6) indicate specific fingering or fretting techniques. The first five systems are continuous melodic lines. The sixth system contains two first endings, labeled '1.' and '2.', which lead to different conclusions for the piece.

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## ОТ ИЗДАТЕЛЬСТВА

В 1957 г. Ленинградское отделение издательства „Советский композитор“ выпустило в свет „Самоучитель игры на семиструнной гитаре“ В. Юрьева. С тех пор „Самоучитель“ выдержал несколько изданий, получив широкое распространение среди любителей игры на гитаре.

Идя навстречу многочисленным пожеланиям, издательство наметило, начиная с 1961 г., ежегодный выпуск двух сборников пьес для семиструнной гитары под названием „Альбом гитариста“.

Указанное издание рассчитано на участников художественной самодеятельности, любителей игры на гитаре, а также на профессиональных исполнителей.

В „Альбом гитариста“ входят произведения народной музыки, русских и зарубежных классических, а также советских композиторов в переложении для семиструнной гитары.

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