

OXFORD MUSIC for guitar

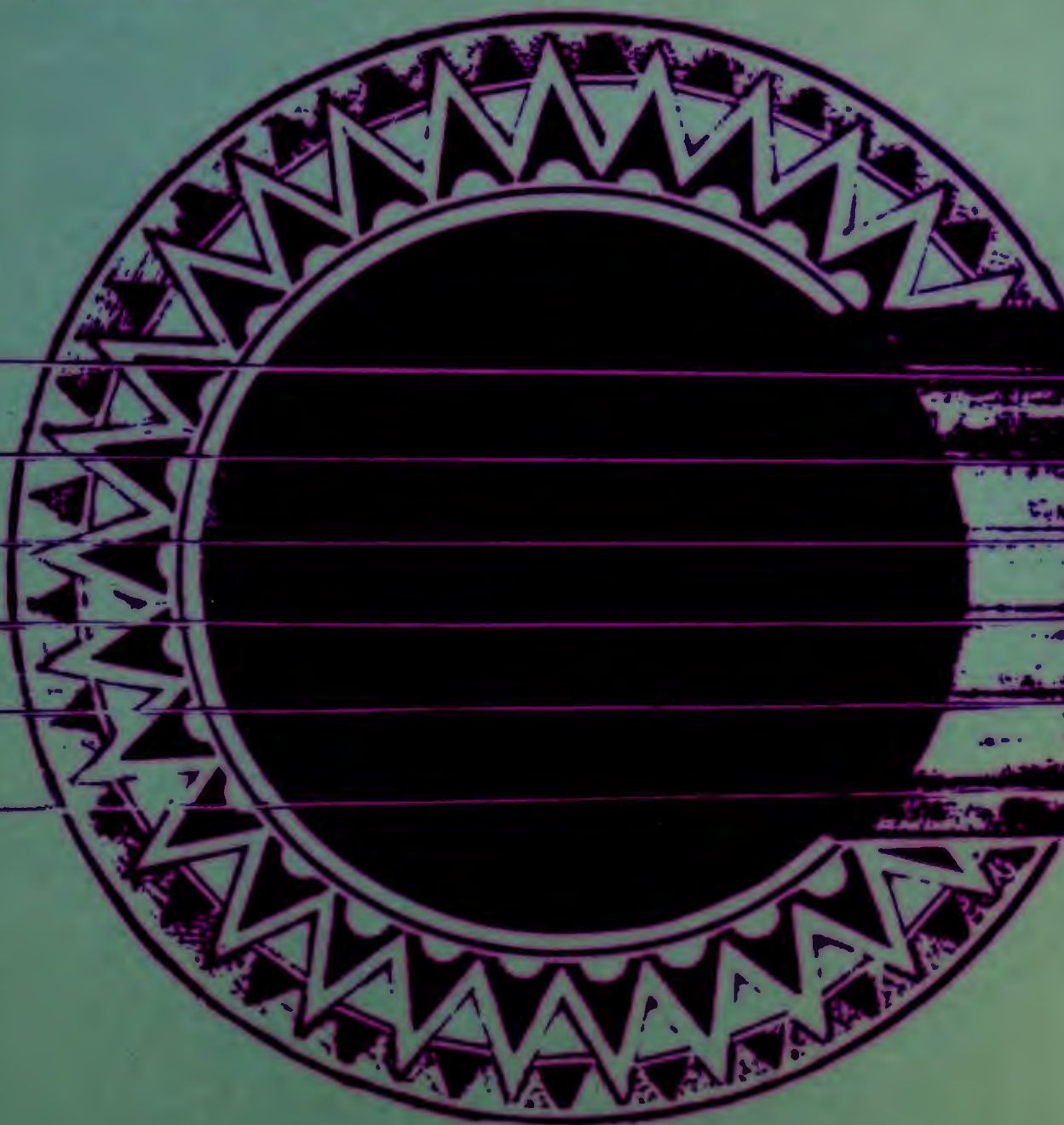


# EASY MODERN GUITAR MUSIC

Book 2

edited by Hector Quine

Seven pieces by British composers



# EASY MODERN GUITAR MUSIC

## Book 2

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*Easy Modern Guitar Music (Book 1)*, ten pieces by British composers, is on sale.

Music Department  
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To Julie Butler  
1. SAD AND GLAD

ARTHUR WILLS

Very expressively (♩ = 66)

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. It includes fingerings (e.g., 2, 4, 1, 3, 2, 1) and articulations (accents, slurs). A fingering change is marked 'CVI' above the staff. The second staff continues the melodic line with similar dynamics and fingerings. The third staff features a 'poco rall.' instruction and a fingering change 'CI'. The fourth staff is marked 'a tempo (poco rubato)' and includes a forte (*f*) dynamic. The fifth staff starts with a piano-piano (*pp*) dynamic and a 'tempo I' marking, followed by a fingering change 'CVIII'. The sixth staff continues with a piano (*p*) dynamic and includes a fingering change 'p 3 4'. The seventh staff concludes the piece with a 'rall.' instruction and a final chord.

With exuberance (♩.=66)

*p cresc.*

*f*

*1/2 CI*

*p*

*f sub.*

*p*

*f*

*f*

*1/2 CI*

*p*

*1/2 CVII*

*sf*

## 2. DANCE

MICHAEL COE

**Allegro** (♩ = 120)

$\frac{1}{2}$ CII

*f*

*mf*

*f*

1. 2. CV

*mf*

$\frac{1}{2}$ CII

*mp*

$\frac{1}{2}$ CII

*dim.*

*pp*

$\text{♩} = \text{♩}$

$\frac{1}{2}\text{CII}$

rit. — — — — —

dim. — — — — —

a tempo

$\text{♩} = \text{♩}$

*p cresc. poco a poco*

*ff*

$\frac{1}{2}\text{CII}$

## 3. SOLILOQUY

TIMOTHY BOWERS

*Lento espressivo*

V har CI VII har CIII

*p pp p pp mp*

V har CIII 13 art. har CIII

*pp mp pp mp*

*p*

2 1 3 1 4 1 3 4

*cresc.* *f*

*stringendo*

CV V har CI CIII CII

*mp* *p*

CV

*molto rall.* *f*

tempo I

V har CVI VII har CIII

*p* *pp* *pp* *mp*

V har CIII 13 art. har CIII

*pp* *mp* *pp* *mp*

VII har ① ② ③

*pp*



## 4. FURIANT

JOHN GARDNER  
(Op.163)**Vigorous e ritmico**

*f marcato*

*ff*

1/2 CII



*p* *liricamente*



*marcato*



*ff*

*dim.*



*p*



*mf*



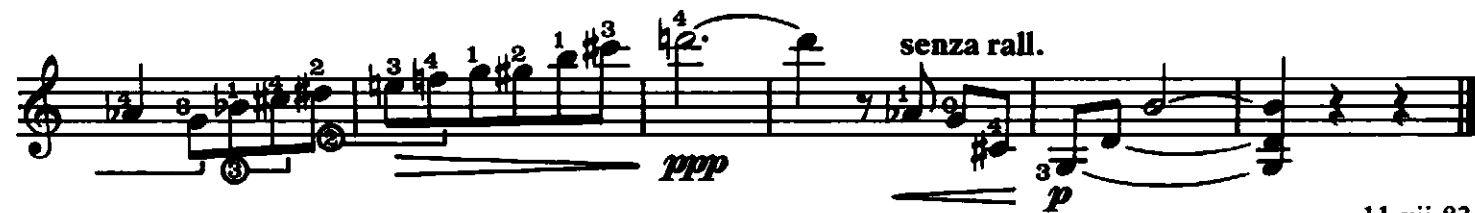
CI

*p*

*pp*



CI



*ppp*

*senza rall.*

*p*

## 5. SPIRITUAL

BRYAN KELLY

Teneramente (♩=56)

The musical score is written on a single treble clef staff. The tempo is marked "Teneramente" with a quarter note equal to 56 beats per minute. The piece is in 4/4 time. The score is divided into five systems of music.

- System 1:** Starts with a piano (*p*) dynamic. It features a triplet of eighth notes. A Roman numeral "CIII" is placed above the staff. The system ends with a fermata.
- System 2:** Continues the melodic line with various rhythmic values and slurs. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.
- System 3:** Includes a triplet of eighth notes and a slur over a group of notes. A piano (*p*) dynamic is marked. The system ends with a fermata.
- System 4:** Features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The system ends with a fermata.
- System 5:** Labeled with a Roman numeral "CII" above the staff. It begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The system ends with a fermata.

CV

*p*

*f*

*mp*

*mf*

CVII

*f*

*mf*

CII

poco rit.

CIII

*f*

*mf*

a tempo

CIII

*pp*

*mf*

*f*

*mf*

CIII

CV

*mf*

*mp*

*p*

*pp*

## 6. ROUNDELAY

PAUL HARRIS

**Allegro giocoso**

*f* *p* *p* *p* *i* *m*

*mf*

*f*

CIII

1/2CII

③ *mf* *p* *p* *p*

$\frac{1}{2}$ CIV  $\frac{1}{2}$ CII CI *p* *p* *p* *p* *mf*

*molto rall.* *dim.* XII har VII har

*a tempo* *f* *p* *p* *m* *mf* *dim a*

*mf* *p p p i p* *f*

CIII  $\frac{1}{2}$ CII

③ *ff* *p* *p* *sec* *sf*

# 7. REFRAINS

EDWARD GREGSON

Quite Slow (♩=72)

*f marcato (non arpeggiato)*

*pp sul tasto*

*f marcato*

*(tranquil)*

*p*

*rit.*

*sul pont.*

*f marc.*

*ff*

*mf dim.*

XII har

*faster (♩=104)*

*pp sul tasto*

*mf*

CV

I

*mp* CI CVII

CIII *cresc.* CII *mf* CVIII *cresc.* *f*

$\frac{1}{2}$ CVIII *cresc.* *ff* sul pont.

*rit.* *ff* sul pont. *i*  $\uparrow$   $\downarrow$   $\uparrow$   $\downarrow$

quite slow ( $\text{♩} = 72$ )

III (tranquil) *p* *ff marcato (non arpeggiato)*

$\frac{1}{2}$ CV *mp*

CVI *mf* *mp* V har

*p* *pp*