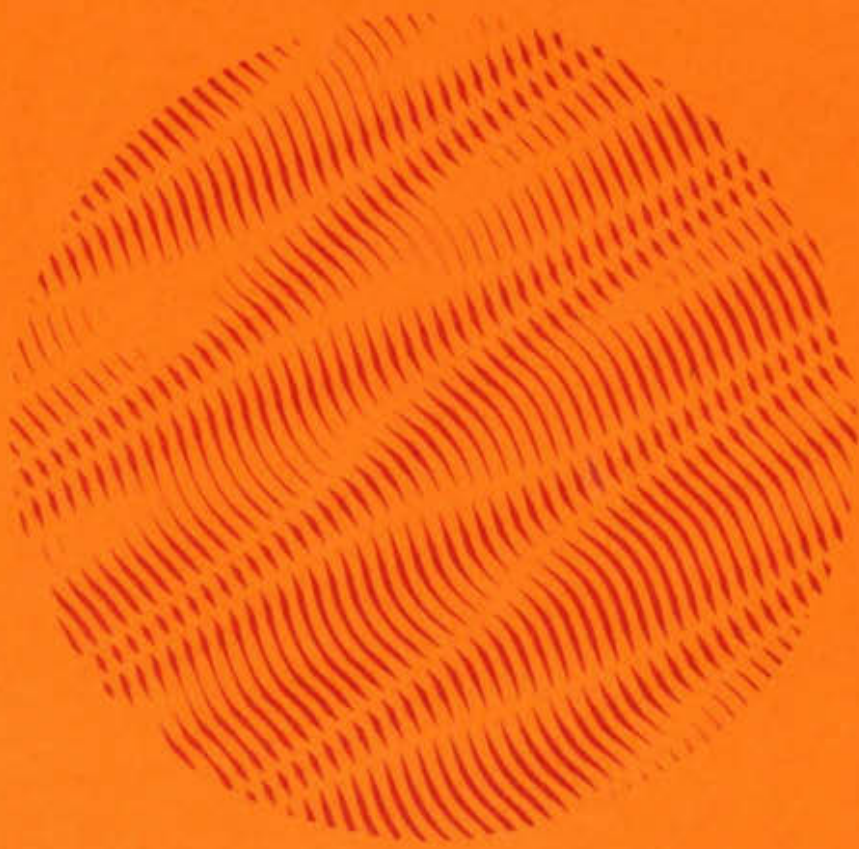


VERLAG NEUE MUSIK BERLIN

GITARRE

4



Mocci.

Das vierte Heft der Reihe GITARRE liegt vor Ihnen. Zum Bilanzziehen ist es noch zu früh, das Nächstfolgende anzukündigen nicht ungefährlich, denn Versprechen muß man schließlich halten. Trotzdem wenigstens meine Absicht: neben der Gitarrenmusik von DDR-Komponisten auch zeitgenössische Werke aus dem Ausland (Heft 5: Dänemark, Heft 7: Kuba) zu veröffentlichen. Dieses Vorhaben ist so umfangreich, daß der Gedanke, zeitgenössische Kammermusik – Gitarre mit anderen Instrumenten – herauszugeben, noch in den Hintergrund treten muß.

Dem Wunsch nach Stücken mit Tanzmusik- und Jazz-Stilistik möchte ich auch weiterhin entsprechen, eine Einführung in die freie Notation erscheint mir ebenso angebracht wie – allerdings etwas später – ein Heft mit biografischen Angaben zu den in dieser Reihe vertretenen Komponisten.

Sie sehen, ein recht weit gespanntes Programm. Und mit Heft 4 stehen wir, bei aller Fülle des bereits Gebotenen, noch am Anfang.

Juli 1977

Werner Pauli

INHALT

Uwe Schreiber	
Blues für B & S	5
Uwe Schreiber	
Traum und Wirklichkeit	6
Jürgen Wilbrandt	
Approximationen für Gitarre	7
Helmut Reinbothe	
Rondino	14
Klaus Feldmann	
Suite für Gitarre	16
Werner Hübschmann	
Für Gitarre	19
Peter Rabenalt	
Swing Waltz	20
Günter Neubert	
Kaminstück für Matthias Claudius	22
Günter Neubert	
Kaminstück für Nikolaus Lenau	24

Blues für B & S

Uwe Schreiber

Tempo ad lib.

(mit Blues feeling)

↑ = Saite wird in Richtung des Pfeils gedrückt

↑↓ = Saite wird in Richtung des Pfeils gedrückt und wieder nachgelassen

Traum und Wirklichkeit

Uwe Schreiber

Allegretto (rubato)

Musical score for "Traum und Wirklichkeit" by Uwe Schreiber. The score is in G major, 2/4 time, and consists of 17 measures. It features a piano (p) and a double bass (D.S.) part. The tempo is Allegretto (rubato). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) is marked *mf* and *espr.*. The second system (measures 5-8) is marked *accell. e cresc.*. The third system (measures 9-12) is marked *rall. e dim.*. The fourth system (measures 13-16) is marked *Allegro (♩=126)* and *vibr.*. The fifth system (measures 17-20) is marked *cresc.*. The sixth system (measures 21-24) is marked *rall.* and *D.S. al*. The seventh system (measures 25-28) is marked *espressivo*. The eighth system (measures 29-32) is marked *flog.* and *P XII - XVI*. The score ends with a double bar line and a repeat sign.

Approximationen für Gitarre

7

Jürgen Wilbrandt

I.

1974

Tempo rubato

④ ① 2 ② 3 0 ③ I I
3 4 2 1-1 3
2 1 3 2 3
② ⑤ ⑥ ⑦ ⑧ ⑨
m i 5 3 ② ③ 1

II.

Moderato ♩ ca. 100

p
dimin. p
*)

*) = Schlag auf den Steg

© 1976 by Verlag Neue Musik Berlin

III.

Adagio
Rubato

II

I

Allegro

Adagio

Allegro

Adagio

rit.

V

II

I

Allegro

Adagio

rit.

accel.

VII

VII

III

IV

3 2 1 0 2 3 1

Verhalten $\text{ca. } 66$



VI.

Ritmico Jca. 200

The musical score is written for a single melodic line on a treble clef staff in 3/8 time. The key signature has one sharp (F#). The piece consists of eight staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. Fingerings 4, 3, 3, 4, 3, 3, 4 are indicated below the staff.
- Staff 2:** Continues the melodic line with various rhythmic patterns and fingerings.
- Staff 3:** Features a series of eighth notes and a measure with a fermata. Fingerings 1, 2, 3, 4 are indicated.
- Staff 4:** Includes a dynamic marking of *p* (piano) and a measure with a fermata. Fingerings 2, 3, 4, 3, 2, 1 are indicated.
- Staff 5:** Continues the melody with a dynamic marking of *f* (forte) and a measure with a fermata. Fingerings 2, 3, 4, 3, 2, 1 are indicated.
- Staff 6:** Features a dynamic marking of *cresc.* (crescendo) and a measure with a fermata. Fingerings 2, 3, 4, 3, 2, 1 are indicated.
- Staff 7:** Includes a dynamic marking of *dimin.* (diminuendo) and a measure with a fermata. Fingerings 2, 3, 4, 3, 2, 1 are indicated.
- Staff 8:** Ends with a dynamic marking of *pp* (pianissimo) and a measure with a fermata. Fingerings 2, 3, 4, 3, 2, 1 are indicated.

VII

Allegretto ♩ ca. 104

The musical score for VII, Allegretto, ca. 104, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto ♩ ca. 104". The score consists of seven staves of music.

The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. It includes a section marker ③ VII and a piano (*p*) dynamic. The second staff starts with a "rit." (ritardando) and a forte (*f*) dynamic, followed by a "a tempo" marking. It features a piano (*p*) dynamic and a section marker ⑤ +. The third staff continues with a piano (*p*) dynamic and a section marker V 3. The fourth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and a section marker VI. The sixth staff includes a piano (*p*) dynamic and a section marker ③. The seventh staff concludes with a piano (*p*) dynamic and a section marker ②.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 4, 3, 2, 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Etwas verspielt ca. 52

dimin. *p* *mf* *p* *mf* *p* *cresc.* *dimin.* *ppp*

XII.

Thema (Volkslied) ca. 72

Un-ser Hans hat Ho-sen an, und die sind zu klein....

p *mf* *p* *dimin.* *ppp*

Rondino

Helmut Reinbothe

$\text{♩} = 76$
V

mf

mf *p*

p

mf

f *p*

f *p*

mf *p*

This page of musical notation consists of seven staves of music, likely for a piano. The notation includes various dynamics, articulations, and musical symbols.

- Staff 1:** Features a melody with eighth and sixteenth notes. Dynamics include *mf* and *f*. There are also rests and a *z* marking.
- Staff 2:** Continues the melody with similar rhythmic patterns. Dynamics include *mf* and *f*. There are also rests and a *z* marking.
- Staff 3:** Includes a triplet of eighth notes. Dynamics include *mf* and *p*. There are also rests and a *z* marking.
- Staff 4:** Features a melody with eighth and sixteenth notes. Dynamics include *mf* and *f*. There are also rests and a *z* marking.
- Staff 5:** Continues the melody with similar rhythmic patterns. Dynamics include *cresc.* and *mf cresc.*. There are also rests and a *z* marking.
- Staff 6:** Includes a triplet of eighth notes. Dynamics include *f*. There are also rests and a *z* marking.
- Staff 7:** Features a melody with eighth and sixteenth notes. Dynamics include *p*, *mf*, and *f*. There are also rests and a *z* marking. The staff ends with a double bar line and the instruction *non rit.*

Suite für Gitarre

I

Klaus Feldmann

Moderato

IX

II

VII

II

Commodo

V

IV

II

VII

VII I
 ⑤ ④ ② ③
 ④ ③
 ④ ②
 rit.

III

Grave

④ ③
 ④ ③
 VII
 acc.
 tempo I
 rit.
 ② ③
 0 3 1 4

IV

Allegro moderato

[illegible]

Werner Hübschmann

The image displays a guitar score for a piece by Werner Hübschmann, page 19. The score is written for a single guitar and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle with a number), fret numbers (circled), and fingerings (numbered 1-4). The music features a mix of single-note lines, chords, and arpeggiated figures. The piece concludes with a final chord on the 11th staff.

Swing Waltz

Peter Rabenalt

Leicht

mf

cresc.

This page of musical notation for guitar consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a style typical of classical guitar repertoire.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present in the first staff.

Chordal figures are labeled with Roman numerals: *IV*, *V*, *II*, *V*, *VIII*, and *VIII*. Some figures include fingerings, such as *VI 7 7* and *VIII 2 4 3 0 0*.

Other markings include *3* (triplets), *4* (quartets), *7* (sevenths), *1* (first finger), *2* (second finger), *3* (third finger), *4* (fourth finger), *5* (fifth finger), *6* (sixth finger), *7* (seventh finger), *8* (eighth finger), *9* (ninth finger), *10* (tenth finger), *11* (eleventh finger), *12* (twelfth finger), *13* (thirteenth finger), *14* (fourteenth finger), *15* (fifteenth finger), *16* (sixteenth finger), *17* (seventeenth finger), *18* (eighteenth finger), *19* (nineteenth finger), *20* (twentieth finger), *21* (twenty-first finger), *22* (twenty-second finger), *23* (twenty-third finger), *24* (twenty-fourth finger), *25* (twenty-fifth finger), *26* (twenty-sixth finger), *27* (twenty-seventh finger), *28* (twenty-eighth finger), *29* (twenty-ninth finger), *30* (thirtieth finger), *31* (thirty-first finger), *32* (thirty-second finger), *33* (thirty-third finger), *34* (thirty-fourth finger), *35* (thirty-fifth finger), *36* (thirty-sixth finger), *37* (thirty-seventh finger), *38* (thirty-eighth finger), *39* (thirty-ninth finger), *40* (fortieth finger), *41* (forty-first finger), *42* (forty-second finger), *43* (forty-third finger), *44* (forty-fourth finger), *45* (forty-fifth finger), *46* (forty-sixth finger), *47* (forty-seventh finger), *48* (forty-eighth finger), *49* (forty-ninth finger), *50* (fiftieth finger), *51* (fifty-first finger), *52* (fifty-second finger), *53* (fifty-third finger), *54* (fifty-fourth finger), *55* (fifty-fifth finger), *56* (fifty-sixth finger), *57* (fifty-seventh finger), *58* (fifty-eighth finger), *59* (fifty-ninth finger), *60* (sixtieth finger), *61* (sixty-first finger), *62* (sixty-second finger), *63* (sixty-third finger), *64* (sixty-fourth finger), *65* (sixty-fifth finger), *66* (sixty-sixth finger), *67* (sixty-seventh finger), *68* (sixty-eighth finger), *69* (sixty-ninth finger), *70* (seventieth finger), *71* (seventy-first finger), *72* (seventy-second finger), *73* (seventy-third finger), *74* (seventy-fourth finger), *75* (seventy-fifth finger), *76* (seventy-sixth finger), *77* (seventy-seventh finger), *78* (seventy-eighth finger), *79* (seventy-ninth finger), *80* (eightieth finger), *81* (eighty-first finger), *82* (eighty-second finger), *83* (eighty-third finger), *84* (eighty-fourth finger), *85* (eighty-fifth finger), *86* (eighty-sixth finger), *87* (eighty-seventh finger), *88* (eighty-eighth finger), *89* (eighty-ninth finger), *90* (ninetieth finger), *91* (ninety-first finger), *92* (ninety-second finger), *93* (ninety-third finger), *94* (ninety-fourth finger), *95* (ninety-fifth finger), *96* (ninety-sixth finger), *97* (ninety-seventh finger), *98* (ninety-eighth finger), *99* (ninety-ninth finger), *100* (hundredth finger).

Kaminstück für Matthias Claudius

Günter Neubert

Allegretto (♩ = 84)

piu mosso - rubato

mf

rit.

a tempo

piu mosso - rubato

mf

rit.

a tempo

piu mosso - rubato

mf

a tempo

piu mosso - rubato

mf

a tempo

non arpeggi

rit.

Moderato (♩ = 72)

Musical score for a piece in 4/4 time, Moderato (♩ = 72). The score consists of seven staves of music. The first staff begins with a forte (ff) dynamic, followed by a piano (pp) section with a ritardando (rit.) marking. The second staff continues with piano (p) and pp dynamics. The third staff features a piano (p) section with a ritardando (rit.) marking, followed by a piano (pp) section. The fourth staff starts with a piano (p) section, followed by a piano (pp) section with a ritardando (rit.) marking. The fifth staff begins with a piano (p) section, followed by a piano (pp) section with a ritardando (rit.) marking. The sixth staff starts with a piano (p) section, followed by a piano (pp) section with a ritardando (rit.) marking. The seventh staff begins with a piano (p) section, followed by a piano (pp) section with a ritardando (rit.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Kaminstück für Nikolaus Lenau

Günter Neubert

Moderato (♩ = 42)



Allegro (♩ = 96)

non arpegg.!