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FINGERSTYLE JAZZ/SOLOS

AL HENDRICKSON: JAZZ GUITAR SOLOS

by Al Hendrickson



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JAZZ GUITAR

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G D/F#

T
A
B

D/F# G/F Em7 VII

T
A
B

T
A
B

T
A
B

First system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a melody. The bottom staff is a guitar TAB staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 1, 3, 3, 1, 3, 1, 2, 3, 1, 3.

Second system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a melody. The bottom staff is a guitar TAB staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 4, 5, 4, 3, 1, 2, 1, 3, 1, 2, 2, 3, 3, 0.

Third system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a melody. The bottom staff is a guitar TAB staff with fret numbers: 3, 3, 2, 2, 2, 2, 3, 3, 2, 2, 4, 3, 2, 1, 3, 1, 2. Chords G and D/F# are indicated above the staff.

Fourth system of musical notation. The top staff is a treble clef staff with a key signature of one sharp (F#) and a melody. The bottom staff is a guitar TAB staff with fret numbers: 3, 3, 2, 2, 2, 2, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0. Chords G/F, Em7, and Em/A are indicated above the staff.

First system of musical notation. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first four notes and another slur over the last four notes. The bottom staff is a guitar tablature staff with fret numbers: 1, 2, 4, 5, 4, 2, 5, 5, 0, 7, 5, 4, 7.

Second system of musical notation. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with a slur over the first six notes. The bottom staff is a guitar tablature staff with fret numbers: 2, 2, 2, 2, 5, 5, 5, 0, 0, 0.

Third system of musical notation. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with a slur over the last four notes, a double bar line, and a slur over the next four notes. The word "rall." is written below the staff. The bottom staff is a guitar tablature staff with fret numbers: 0, 2, 1, 3, 0, 4, 2, 0, 4, 1, 2, 4, 2, 0, 0, 0, 0. Chord labels "G7/A" and "G13/A" are placed above the staff.

Fourth system of musical notation. The top staff is a treble clef staff with a key signature of two sharps. It contains a melodic line with a slur over the first four notes. The bottom staff is a guitar tablature staff with fret numbers: 4, 5, 2, 4, 2, 4, 0, 9, 9, 9, 10, 10, 10, 9, 9, 9. Chord labels "A9/9" and "IX" are placed above the staff.

1 1 4 2 4# 0

T 0 5 4 7 6 7 4 5 0

A 7 6 4

B 7 6 6 3

VI 1 2 4 2 0 0 4 0 0

T 6 6 7 6 5 4 0 0 4 2 0 0

A 6 7 6

B 6 7 5 4 4 2 0 0

1 3 0 0 3 0 0 0

T 4 3 0 3 2 0 0 0 1 0 0 2

A 3 3

B 3 3 2 0 0 0 1 0 0 2

rall. 2 2 4 1 2 4 2 7

T 2 2 4 1 2 4 2 5 7

A 2 2 4 1 2 4 2 5 7

B 0 2 4 1 2 4 2 5 7

Love You Madly

Al Hendrickson 92

Slowly

Chords: $Bb\circ$, $D13(b5)$, Gm , $Am9$, $Ab7(b5)$

Chords: Gm , $F7(b5)$, Bbm , $Cm7$, $B7(b5)$, $Bb(b9)$, $Bbm7sus$, $Eb13$

Chords: $Ab6/9$, $Db13$, $Gb6/9$, $C+\#9$, $Cm7sus$, $Gb7$, $F13$

Chords: $Bb\circ$, $D13(b5)$, Gm , $Am9$, $Ab7(b5)$, Gm , $F7(b5)$

Bbm Cm7 B7(b5) Bb(b9) 3 Bbm7sus Eb13 3 Ab6/9 Db13 3

T
A
B

Gb6/9 C+9 Cm7 Gb7 F7 Bb13 A13 Bb13

T
A
B

Em7 A7 Ab13 G13 Ab13 Dm7 G7

T
A
B

Gb13 F13 Gb13 Cm7 F7

T
A
B

Bb \diamond G+7 C7(b9) F13(b5) Bb \diamond D13(b5)

T A B

Gm Am9 Ab7(b5) Gm F7(b5) Bbm Cm7 B7(b5)

VI VIII

T A B

Bb(b9) Bbm7sus Eb13 Ab6/9 Db13 Gb6/9 C+#9

T A B

Cm7sus Gb7 F13 VI

T A B

A Minor Blues

Al Hendrickson 1976

Latin

T
A
B

T
A
B

T
A
B

T
A
B

First system of musical notation. The treble clef staff contains a melodic line with notes and rests. The guitar fretboard diagram below it shows fingerings for the Treble (T), Middle (A), and Bass (B) strings across four measures.

Gb7(b5)

Second system of musical notation, starting with the chord symbol Gb7(b5). The treble clef staff shows a melodic line. The guitar fretboard diagram below it shows fingerings for the Treble (T), Middle (A), and Bass (B) strings across four measures.

Third system of musical notation. The treble clef staff contains a melodic line with a circled '9' above a note. The guitar fretboard diagram below it shows fingerings for the Treble (T), Middle (A), and Bass (B) strings across four measures.

C7 F7 E7

Fourth system of musical notation, starting with the chord symbols C7, F7, and E7. The treble clef staff shows a melodic line. The guitar fretboard diagram below it shows fingerings for the Treble (T), Middle (A), and Bass (B) strings across four measures.

To The Duke

Al Hendrickson 92

Chords: Db7(b5) C+7 B7b5 Bb13(b5) [A] E7/D

Figures: VIII IX

Chords: Bb13(b9)

Figures: II V

Chords: VI Bbm7 IV Am9

Chords: Eb7(b5) G° 6/9 Db9(b5)

Hear The Rain

A. H. 1992

Bossa V

A

Amaj9

XII

X

V

V

F+7

E13(b9)

E13

Al Coda ⊕

Waltz

Slowly
Gmaj7/9

Al Hendrickson 93

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: Gmaj7/9, Bb7, Eb. Fingerings: 1, 1b, 1, 4. Trill: 1b.

Second system of musical notation. Chords: Am9, D7b9, Ab7. Section 'A' begins with a repeat sign and a 4/4 time signature.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature.

F13 Bm7 E7b5 Amaj9

T
A
B

Am7 D7b9

T
A
B

T
A
B

Fine

T
A
B

Contrasts

Al Hendrickson 93

Em7 A7b9 F#m7 B7b5

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the treble staff are three bass staff lines labeled T, A, and B, containing guitar fret numbers. Chord symbols Em7, A7b9, F#m7, and B7b5 are placed above the treble staff.

Em9 A9 Am6 C7b5 B7

The second system of musical notation continues the piece. It features the same treble and bass staff layout. The melody includes some triplets. Chord symbols Em9, A9, Am6, C7b5, and B7 are placed above the treble staff.

Em9 A13 Ab7 G7 F#7

The third system of musical notation continues the piece. Chord symbols Em9, A13, Ab7, G7, and F#7 are placed above the treble staff. The bass staff shows various fretting techniques, including a natural sign over the 5th fret on the B string.

Bm9 E7/G# Ab7/A Ab7

The fourth and final system of musical notation on the page. Chord symbols Bm9, E7/G#, Ab7/A, and Ab7 are placed above the treble staff. The bass staff shows a sequence of fret numbers including naturals and accidentals.

Em7 A7b9 F#m7 B13(b9) B+7 Em9 A13sus/G

T
A
B

F#m(b5) F7b5 V Em9 A13 Ab7 G7 F#7

T
A
B

Bm9 B7#9 F7b5 Em9

T
A
B

Em6 B7b9 Em9 Bm7 Cb^o

T
A
B

Em9 Am6 B

T
A
B

Em7 A7b9 F#m7 B7b5

rall.

T
A
B

Em9 A9 Am6 C7b5 B7 Em9 A13 Ab7

T
A
B

G7 F#7 Bm9 Cmaj9

T
A
B

Tranquilo

Al Hendrickson 1975

Am

G13sus/A

T
A
B

G13/A

Fmaj7

F6

T
A
B

Bm7

E7b5

Am

T
A
B

G13sus/A

G13/A

T
A
B

F \diamond F6 Am9

T
A
B

Gm7 C9/G C9 F# \diamond

T
A
B

Bar. I Fm7 VI Bb7 Bb \diamond +5 I

T
A
B

VI Eb 6/9 C7sus/G C7 Gm7 C9 F \diamond F6

T
A
B

D7/F#

T 0 3 1 1 5 3 5

A 2 0 2 0 2 0 2

B 1 2 0 2 0 2 0

Bm7(b5) VII

E7(b5)

rall.

T 6 7 7 6 5 6 5 4 3 2 1 0

A 7 7 7 6 5 6 5 4 3 2 1 0

B 7 7 7 6 5 6 5 4 3 2 1 0

Am

G13/A

T 7 5 5 2 3 2 1 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Bm9

Bb7(b5)

T 5 7 7 7 5 6 7 4 3 2 1 0

A 7 7 7 7 6 6 7 0 0 0 0 0

B 7 7 7 7 6 6 7 0 5 0 0 0

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been left blank to
avoid awkward
page turns

Blues - E

Al Hendrickson 89

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final chord. Above the treble staff are chord symbols: D/E, A/E, E, and EΔ9. A double bar line with a repeat sign is placed after the first two measures. The bass staff shows fingerings for the guitar, with fret numbers 0, 2, 0, 0, 1, 2, 0, 7, 5, 4, 7, 6, 5, 7, 6, 5.

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final chord. Above the treble staff are chord symbols: D#m7, G#7, C#m7, E7#9, and Bb7(b5). A VI is written below the first measure. A circled 3 is above the final measure. The bass staff shows fingerings for the guitar, with fret numbers 7, 6, 5, 4, 7, 5, 4, 5, 8, 7, 6, 7, 6, 7, 5, 6, 7, 5.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final chord. Above the treble staff are chord symbols: V, C#7(#9). A circled 2 is above the second measure, and a circled 3 is above the third measure. The bass staff shows fingerings for the guitar, with fret numbers 0, 6, 7, 7, 6, 0, 0, 0, 5, 4, 7, 5, 6, 7, 5, 4, 4, 4, 4, 5.

The fourth system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a final chord. Above the treble staff are chord symbols: F#7(b5) and B7#9. The bass staff shows fingerings for the guitar, with fret numbers 5, 5, 4, 0, 1, 2, 4, 5, 2, 3, 0, 3, 0.

To Coda ⊕ G/A Em F#m G

D.S. al Coda ⊕

⊕ *Coda*

Who Wouldn't Love You

Al Hendrickson 93

Legato

T
A
B

T
A
B

Bm

T
A
B

G^o F#m Em9

T
A
B

Bm G° F#m

T
A
B

Em9 A D E7 A7

T
A
B

T
A
B

CVII E9 C9/G D/F# E7/G#

T
A
B

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody: eighth notes, quarter notes. Bass: guitar fretboard (T, A, B strings). Fingering: 1, 2, 3, 4. Fret numbers: 0, 2, 3, 4.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody: triplet of eighth notes, quarter notes. Bass: guitar fretboard (T, A, B strings). Fingering: 1, 2, 3, 4, 5. Fret numbers: 0, 1, 2, 3, 4, 5.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody: quarter note, eighth notes. Bass: guitar fretboard (T, A, B strings). Fingering: 1, 2, 3, 4, 5. Fret numbers: 0, 2, 3, 4, 5.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chord symbols: CVII, E9, C9/G, D/F#, E7/G#. Melody: quarter notes, eighth notes. Bass: guitar fretboard (T, A, B strings). Fingering: 1, 2, 3, 4, 5, 6, 7. Fret numbers: 0, 2, 3, 4, 5, 6, 7.

Retrospection

Al Hendrickson 93

XII

Harm. 8va

Am9 F7b5 E7+ Harm.

(Am) E7/G# Am E/G# Gm7 Gb7(b5)

Fmaj7 Em9 VII

Bb

Gm6 Gm9

III

T 3 5 4 2 3 5 3 6 5 0 1

A

B

rall.

B

T 4 3 1 2 0 3 2 1 0 1 2

A 1 2 3 1 2 0 2 1 2

B 0 0 2 1 2 1 2

F7b5 E7+ Am7 Am6

T 0 1 3 1 0 4 3 2 1 3

A 2 0 1 0 0 5 4 4 2 3

B 1 0 0 0 5 4 4 2 3

F/A E+7 Am G/B

⑥

T 3 4 6 7 10 10 10 0 5 0

A 3 4 6 7 9 10 10 0 5 0

B 5 0 0 0 10 10 10 7 7 7

III

C^o E7/G# F/A F/3

(Am) E7/G# Am E/G# Gm7 Gb7(b5) F^o Em9

VII

CIII

Bb^o Bbm7 Eb7

1. Ab^Δ E+7 E7 2. Am

Harm. VII Harm. XII

Fine

Nat. 0

Harm. VII Harm. XII

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