

HAL LEONARD SOLO GUITAR LIBRARY



JOHN WILLIAMS FOR FINGERSTYLE GUITAR

10 SUPERB SOLO GUITAR ARRANGEMENTS IN STANDARD NOTATION AND TAB
ARRANGED AND RECORDED BY BEN WOOLMAN

JOHN WILLIAMS FOR FINGERSTYLE GUITAR

SOLO GUITAR



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BIOGRAPHY



Ben Woolman is an accomplished guitarist, composer, instructor, and performer. His music is frequently heard on Minnesota Public Radio and National Public Radio and around the world – on cable, Internet, and terrestrial radio outlets in over 50 countries, spanning six continents. He has been a guest columnist for *Fingerstyle Guitar* magazine and *Guitar Teacher* magazine, and a featured artist in *Germany's Akustik Gitarre* magazine. Woolman is a contributing instructor for Hal Leonard Corporation's *Guitar*

Licks Goldmine DVD series. His compositions have been included in film soundtracks and his recordings have received numerous accolades.

An engaging and inspiring performer, Woolman has over 15 years' experience traveling the U.S., showcasing his distinctive programming. His concerts feature original compositions as well as arrangements that span a wide range of repertoire, from the 1920s to the present day. A cosmopolitan blend, they are a nod to the history of fingerstyle guitar, as well as a contemporary representation of the genre.

In addition to his solo work, Woolman performs with the two-man instrumental New Roots Duo. Their debut CD, *Roots Run Deep*, was voted best local folk/roots album of the year by *Mpls. St Paul Magazine*. Woolman is an active member of the Minnesota Guitar Society and holds a Bachelor of Fine Arts degree in Guitar Performance, with honors, from the University of Wisconsin/Wisconsin Conservatory of Music Cooperative Guitar Program (Milwaukee).

For more information on Ben Woolman visit: www.benwoolman.net

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Cantina Band

from STAR WARS: EPISODE IV - A NEW HOPE

Music by John Williams



TRACK 1

Capo IV

A

Moderately, in 2 $\text{♩} = 110$

Chord symbols: C#m (Am), B (G)

Dynamic: *mf*

Tab: **T

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

**T = Thumb on 6th string

Chord symbols: E (C), C#m (Am)

Chord symbols: F# (D), B7 (G7), C#m (Am)

Chord symbols: B (G), E (C), C#m (Am)

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1.

A (F) F#7/A# (D7/F#) E (C) C7 (A7) B (G) E (C)

2.

B
C#m (Am)

*w/ fingernail

E (C) C#m (Am)

B (G) C#m (Am)

A (F) F#7/A# (D7/F#) E (C) C#m (Am) A (F) E (C)

T

4

2

C

C#m (Am) B (G)

T

E (C) C#m (Am)

F# (D) B7 (G7) C#m (Am)

5

B (G) E (C) C#m (Am)

3

To Coda

A (F) F#7/A# (D7/F#) E (C) C7 (A7) B (G) E (C)

1 3 2 3 2 0 2 0 2 5 3 4 0 1

D

C#m (Am)

3 4 0 4 3 2 1 2 3 4 0 3 2 1

1., 2.

3.

5 3 3 4 5 3 3 4 4 3 2 1 2 3 4

*Tie into beat 1.

D.S. al Coda

Coda

0 1 2 3 0 1 2 0

A (F) F#7/A# (D7/F#)

3 2 1 1 2

**Slap strings w/ r h.

E (C) C7 (A7) B (G) E (C)

1 2 3 5 3 4 0 1 3 3

Close Encounters of the Third Kind

from CLOSE ENCOUNTERS OF THE THIRD KIND

Music by John Williams



TRACK 2

Capo II

A

Freely

Gadd9

*(Fadd9)

Gsus2

(Fsus2)

mf
let ring throughout

**T

T

3 5 1

0 2 3

3 5 1

0 5 2 3

T

1

0 3 1

*Symbols in parentheses represent chord names respective to capoed guitar.

Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

**T = Thumb on 6th string

B

Moderately fast $\text{♩} = 132$

Gmaj7sus2

(Fmaj7sus2)

D

(C)

T

0 1

3 0 3 0

1

0 1

3 0 3 0

1

0 1

3 2 0 2 0

3

0 1

2 3 0 1

3

Gmaj7sus2

(Fmaj7sus2)

D

(C)

T

0 1

3 0 3 0

1

0 1

3 0 3 0

1

0 1

3 2 0 2 0

3

0

3

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C

Dadd9
(Cadd9)

G#
(F#)

Dadd9
(Cadd9)

Gadd9
(Fadd9)

Dadd9
(Cadd9)

Aadd9
(Gadd9)

Gsus2
(Fsus2)

D
(C)

1. E Moderately fast ♩ = 132 Gmaj7sus2 (Fmaj7sus2)	2. F Moderately fast ♩ = 132 Gmaj7sus2 (Fmaj7sus2)
--	--

Hedwig's Theme

from the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

Music by John Williams



TRACK 3

A

Misterioso $\text{♩} = 52$

Em

B

Em

Am

Harm.

Em

B7

Em

Gm

Fm

5/6CVIII

Harm.

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Am 1/2CV----- F#7 CII----- Em 1. 2.

C Em 5/6CVII----- Am6(addb9)

Em C7 Em Harm. Harm. ①

Em 5/6CVII----- Gm Fm 5/6CVIII-----

Am 1/2CV----- F#7 CII----- Em

D

Em

p i m a m p

4 4 4 4 4 4 4 4

E

Em

a p p p

7 10 8 7 8 0 7 9 0 11 9 0 7 9 0 12 8 10 18 8 18 9

5 5 5 5 5 5 5 5

Gm Fm 5/6CVIII

Harm

Am F#7 CII Em

F

Em 5/6CVII Am6(addb9)

Em C7 Em

Harm.

5/6CVII Gm

Fm 5/6CVIII Am F#7 CII

Em G Em 5/6CVII rit.

Gm A tempo Am F#7 CII

H Em

p i m a m p

rit.

Theme from E.T.

(The Extra-Terrestrial)

from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by John Williams



TRACK 4

Tuning:

(low to high) C-G-D-G-B-E

A

Slow $\text{♩} = 63$

Cmaj7

Cmaj7sus4

mp grad. cresc.
p m a i p m a i *sim.*

Cmaj7

B

A tempo

C

Cmaj7sus4

decresc. *rit.* Harm. *mf*
m p p i a
p

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m p p m i i p i
 1 1 0 2 0 0
 0 0 2 0 0 0
 Bm G Fmaj13#11
 CV-----

p p p i a m i i i
 3 4 0 3 6 7 0 0 0 0
 4 4 0 0 0 0 0 0
 5 6 5 7 7 5 5
 Ab 5/6CI CV-----

4 1 1 1 1 4 1 4 1 4 0 7 5 4
 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 0 0 5 4 0 7 0 4
 Ab 5/6CI Cmaj7

m p p i a
 4 0 9 10 12 1 2 0 3 1 0 2 3 1 0 3
 0 0 2 0 0 2 3 1 0 3
 C Harm.

m p p m i i p i
 1 1 0 2 0 0 2 2 4 2 3 2 4 3 2 5 2
 0 0 2 0 0 0 2 2 4 2 3 2 4 3 2 5 2
 D CII

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is C major, and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The second system continues the melody and accompaniment. The piano part features a prominent bass line with octaves and chords. The vocal part is a simple melody with some harmonies. The score is labeled "Cm(maj7)" at the beginning.

Cmaj7/sus2 Gaddi G Bbmaj7 5/6CIII Abmaj7 5/6CI To Coda

rit.

C
A tempo
Gadd9

A 5/6CII

D6

C6

E♭add9

Gmaj9

D

G

A tempo

C

rit.

mp p p i a

⊕ Coda

1, 2, 3.

4.

E

C

mp

Play 3 times

rit

The Imperial March

(Darth Vader's Theme)

from STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK - A Twentieth Century-Fox Release

Music by John Williams



TRACK 5

A

Steady March Tempo ♩ = 96

Am F Am F

f **T* *sim.*

**T = Thumb on 6th string*

Am F Am F

B

Am F Am F Am Fm

1/2CV *Cl*

Am Ebm

Cl *1/2CV* *5/6CVI*

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Fm Am F Am F Am 1/2CV ②

Ebm 5/6CVI Fm Am F Am

C Am F Am F

Am F Am F

D

Am F Am F Am

1/2CV

Fm CI

Am

CI

1/2CV

Ebm CVI

Fm Am F Am F Am 1/2CV 2

CI

T

Ebm CVI

Fm Am F Am

CI

T

E

Am F Am

Fm 5/6CVIII

Am F Am Fm 5/6CVIII

sim. T

Am Bbm Cm Dm Ebm Fm Em

mf *f* *mp*

Harm. *sim.* Harm.

Am F Am F Am F

p grad. cresc. *sim.*

Am F

f

Am Bbm Cm Dbm Am 1/2CV

mf *f*

Raiders March

from the Paramount Motion Picture RAIDERS OF THE LOST ARK
Music by John Williams



TRACK 6

Open G6 tuning:
(low to high) D-G-D-G-B-E

A

March ♩ = 120

G

mp p i p mp i

B

G 1/3CH C/G

cresc. mf

D7/G G D G 1/3CH *1/2H.B.VII-

**Hinge barre w/ 3rd finger.*

Ab CVI D13sus4 1/2CV

barre 3rd finger

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G 1/3CIII----- C/G D7/G

G D G Ab 1/3CIII *1/2H.B.VII- CVI- barre 3rd finger

*As before

C
F/G

D13sus4 1/2CV-----

G F/G G

Ab/G Gm D

C/G $\frac{*2}{3}$ H.B.V-----

F/G

G

*Hinge barre w/ 3rd finger.

F/G

E $\flat$

F/G

G

F/D

E $\flat$ /G

F/D

E $\flat$ /G

F/D

E $\flat$ /G **G**

D **G** **C/G** **D7/G**

1/3CIII

G **D** **G** **A $\flat$**

1/3CIII *1/2H.B.VII- CVI

barre 3rd finger

*As before

D13sus4 **C/G** **To Coda**

1/2CV

E

G D G/D

A7/D D A D *1/2H.B.II-

*Hinge barre w/ 3rd finger.

E $\flat$ A13sus4

Dsus4 D D.S. al Coda

Coda G NC.

Theme from "Superman"

from SUPERMAN
Music by John Williams



TRACK 7

Open C tuning:
(low to high) C-G-C-G-C-E

A

Majestically ♩ = 93

* C5

*Chord symbols reflect basic harmony.

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E^bsus4/C **1/2 CIII** **C5** **NC.(G)**

m i m

f *mf*

§ B **C**

m i m

f *mf*

Fmaj7#11 **Cmaj7** **Fmaj7#11** **Cmaj7**

f *mf*

F **G7sus4** **4th time, To Coda** **1.** **C5** **NC.(G)** **2.** **C5**

p *f*

C

Dm7/C

C

Dm7/C

The first system of musical notation for guitar, featuring a treble clef and a key signature of one flat (Bb). The melody is written on the top staff, starting with a **mp** (mezzo-piano) dynamic. It includes several triplet markings (indicated by a '3' in a circle) and slurs. The bass staff shows the corresponding fretboard positions with numbers 0 through 12. Chord symbols **Dm7/C** and **C** are placed above the staff.

C

Dm7/C

1.

Ab7add4/Gb

CVI

1/2CV

grad. cresc.

The second system of musical notation for guitar. The melody continues with triplet markings and slurs. A **grad. cresc.** (gradual crescendo) marking is present. The bass staff shows fret positions. Chord symbols **C** and **Dm7/C** are present. A first ending bracket labeled **1.** encompasses the final measures, which include the chord **Ab7add4/Gb** and the instruction **CVI**.

|| 2.

Bb7add4/Ab

CVIII

Fm/C

C

Ab7add4/Gb

CVI

The third system of musical notation for guitar. The melody features triplet markings and slurs. The bass staff shows fret positions. Chord symbols **Bb7add4/Ab** (with **CVIII** below it), **Fm/C**, **C**, and **Ab7add4/Gb** (with **CVI** below it) are present. A second ending bracket labeled **|| 2.** encompasses the final measures.

Gsus4

Csus4

C

Gsus4

The fourth system of musical notation for guitar. The melody consists of sustained chords with triplet markings. The bass staff shows fret positions. Chord symbols **Gsus4**, **Csus4**, and **C** are present.

Csus4 C Gsus4 G7 Csus4 C

Gbmaj7 G7

D C5

G/C C5

Ab Bb NC. C5

CVIII CX

3 3 3 3 3 3

p p i p p p i p

D.S. al Coda
(take repeat)
N.C.(G)

3 3 3

p p i p p

⊕ Coda

C5 Bb/C

1/2CIII

3 3 3 3 3 3

m p m p i p p m p i p

Eb5/C 1/2CIII Eb5sus4/C C5

grad. cresc

3 3 3 3 3 3 3 3

NC.

f

3 3 3 3 3 3 3 3

Theme from "Schindler's List"

from the Universal Motion Picture SCHINDLER'S LIST

Music by John Williams



TRACK 8

Drop D tuning:
(low to high) D-A-D-G-B-E

A

Expressively ♩ = 72

Am

B

A tempo

Dm

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C7 ② F CIII----- Gm 1/2CIII----- Am 1/2CV----- Dm

First system of guitar tablature. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows the fretboard with numbers 1-7. Chords are indicated above the staff: C7 (measure 1), F (measure 2), Gm (measure 3), Am (measure 4), and Dm (measure 5). The F, Gm, and Am chords are marked with a dashed line and 'CIII' or 'CV' indicating a barre.

Gm 1/2CIII----- Am 1/2CV----- Bb A A tempo Gm Am 1/2CV-----

Second system of guitar tablature. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows the fretboard with numbers 1-7. Chords are indicated above the staff: Gm (measure 1), Am (measure 2), Bb (measure 3), A (measure 4), Gm (measure 5), and Am (measure 6). The Gm, Am, and Am chords are marked with a dashed line and 'CIII' or 'CV' indicating a barre. A 'rit.' marking is present under the Bb chord, and an 'A tempo' marking is present above the Gm chord.

Dm ② A C Dm

Third system of guitar tablature. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows the fretboard with numbers 1-7. Chords are indicated above the staff: Dm (measure 1), A (measure 2), C (measure 3), and Dm (measure 4). The C chord is marked with a dashed line and 'CIII' indicating a barre.

Gm C F Dm Gm CV----- C7 ② F CIII-----

Fourth system of guitar tablature. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows the fretboard with numbers 1-7. Chords are indicated above the staff: Gm (measure 1), C (measure 2), F (measure 3), Dm (measure 4), Gm (measure 5), C7 (measure 6), and F (measure 7). The C, Gm, and F chords are marked with a dashed line and 'CIII' indicating a barre.

Gm 1/2CIII----- Am 1/2CV----- Dm Gm 1/2CIII----- Am 1/2CV-----

Fifth system of guitar tablature. The treble clef staff shows a melody with eighth and quarter notes. The bass clef staff shows the fretboard with numbers 1-7. Chords are indicated above the staff: Gm (measure 1), Am (measure 2), Dm (measure 3), Gm (measure 4), and Am (measure 5). The Gm, Am, and Am chords are marked with a dashed line and 'CIII' or 'CV' indicating a barre.

B $\flat$ A Gm Am 1/2CV ----- Dm ②

D

Dm

Am E

E

Am Dm7 G C Am ③ Dm

G7 C Dm Em7 Am

Dm Em7 F E Dm7 Em

F

A tempo
Am

A tempo



TRACK 9

Open D tuning:
(low to high) D-A-D-F#-A-D

Somewhere in My Memory

from the Twentieth Century Fox Motion Picture HOME ALONE

Words by Leslie Bricusse

Music by John Williams

A

Gently ♩ = 84

D D/C# Bm D/A G D/A

mp Harm. Harm. Harm.

T	12	12	12	12	14	12
A	12	12	11	12	10	12
B				12	10	12

Gmaj7 Asus4 Dmaj7 D/A

Harm.

T	12	12	12	12
A	12	12	11	12
B				12

B

D D/C# Bm D/A Em/G D/F#

T					
A					
B					

D A D D/C# Bm D/A

T					
A					
B					

C

G G/A D Gmaj7 A D G/B

T					
A					
B					

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E CII Aadd9/C# F# CIV Bm(add9) G

D A D D/C# Bm D/A

G D G A7 D

E

F D/A D D/C# Bm D/A

Em/G D/F# D A D D/C#

Bm D/A G G/A D Gmaj7 A

G D G/B E Aadd9/C# F# Bm(add9)

CII CIV

G Aadd4

H D D/C# Bm7 D/A Em7/G D/F#

D A D D/C# Bm7 A

G D G D G D

Gsus2 A D D/C#

Bm D/A D D/C# Bm D/A

D D/C# Bm D/A D5

Star Wars (Main Theme)

from STAR WARS: EPISODE IV - A NEW HOPE,
EPISODE V - THE EMPIRE STRIKES BACK and EPISODE VI - RETURN OF THE JEDI

Music by John Williams



TRACK 10

A

Majestically $\text{♩} = 100$ ($\text{♩} = \text{♩}^{\text{♩}}$)

Chords: C, Csus4, 1/3C♯

Lyrics: m i m m i m

Tempo: $\text{♩} = 100$

Dynamic: *f*

Measure numbers: 4, 3, 2, 1, 3, 4, 3, 3, 3, 3

Staff: Treble and Bass clefs with fingerings (1-4) and dynamics (f).

B

A tempo

Chords: C, C/B, F/A, C, C/B

Tempo: A tempo

Measure numbers: 3, 3, 3, 3, 4, 3, 4, 3, 2, 3

Staff: Treble and Bass clefs with fingerings (1-4) and dynamics (rit.).

Chords: F/A, C, C/B, F, G, C, C/B

Measure numbers: 3, 3, 3, 3, 4, 3, 4, 3, 2, 3

Staff: Treble and Bass clefs with fingerings (1-4) and dynamics (rit.).

Chords: F/A, C, C/B, F/A, C, C/B, F, G, Em

Measure numbers: 3, 3, 3, 3, 4, 3, 4, 3, 2, 3

Staff: Treble and Bass clefs with fingerings (1-4) and dynamics (rit.).

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Chords: F/C, Cadd9, G, Em, F/C

Notes: i p p m i m a m i

***As before

*Played as even eighth notes.

**As before

Chords: Eb, G, Em, F/C, Cadd9, G, Em

Notes: i p p m i m a m i

***As before

***As before

Chords: Fm, D°, Dm7b5/C, Dm7/A, G, Fadd9/G, F/A, G/B



Chords: C, C/B, Am7, C/G, F, C, C/B, Am7, F, C, C/B, Am7

Notes: f

†T = Thumb on 6th string

†T = Thumb on 6th string

Chords: Bb, G, C, C/B, Am7, C/G, F, C, C/B, Am7

F C C/B Am7 Bb G

1 0 7 0 0 0 0 0 0 0 0 0

To Coda

F/G 1/3CI

grad. cresc.

3 3 3 3 0 0 2 2 2 1 1 2 1 1 2 1

E

Fadd9/G Em/G#

f mp

a i p a m i p i p a m i

3 3 3 3 0 0 2 2 2 4 5 4 5 4

Em

grad. cresc.

3 3 3 3 0 0 5 0 0 5 0 0 5 0 0 5

Em/G#

grad. cresc.

3 3 3 3 0 0 5 0 0 5 0 0 5 0 0 5

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure includes a crescendo (*cresc.*) marking. The third measure ends with a forte (*f*) dynamic. Chord symbols are placed above the staff: G, F/G, F/A, and G/B. The bottom staff shows the fingerings for the left hand, with numbers 1 through 5 indicating the fingers.

F

C C/B Am7 C/G F C C/B Am7 F C C/B Am7

The musical score for "The Rose Tree" consists of two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 9. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord symbols are placed above the melody: Bb, G, C, C/B, Am7, C/G, F, C, C/B, and Am7. Measure 8 includes a trill (T) over the note A. Fingerings are indicated by numbers 1-4 on the right hand and 0-2 on the left hand.

D.S. al Coda
Em

Chords: F, C, C/B, Am7, Bb, G

Figured bass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Coda

F/A G/B

1 1 2 1 3 3 3 2

The musical score is divided into two sections: 'C' and 'NC'. The 'C' section is marked with a forte 'f' dynamic and a tempo of 'C' (Crescendo). It features a complex melodic line with triplets and a bass line with a steady eighth-note pulse. The 'NC' section is marked 'NC' (No Chords) and features a more complex melodic line with triplets and a bass line with a steady eighth-note pulse.

BEN WOOLMAN IS AN ACCOMPLISHED GUITARIST, COMPOSER, INSTRUCTOR, AND PERFORMER. HIS MUSIC IS FREQUENTLY HEARD ON MINNESOTA PUBLIC RADIO AND NATIONAL PUBLIC RADIO AND AROUND THE WORLD – ON CABLE, INTERNET, AND TERRESTRIAL RADIO OUTLETS IN OVER 50 COUNTRIES, SPANNING SIX CONTINENTS. HE HAS BEEN A GUEST COLUMNIST FOR *FINGERSTYLE GUITAR* MAGAZINE AND *GUITAR TEACHER* MAGAZINE, AND A FEATURED ARTIST IN GERMANY'S *AKUSTIK GITARRE* MAGAZINE. WOOLMAN IS A CONTRIBUTING INSTRUCTOR FOR HAL LEONARD CORPORATION'S *GUITAR LICKS GOLDMINE* DVD SERIES. HIS COMPOSITIONS HAVE BEEN INCLUDED IN FILM SOUNDTRACKS AND HIS RECORDINGS HAVE RECEIVED NUMEROUS ACCOLADES.

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