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Шестиструнная гитара

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ЛУННЫЙ ВАЛЬС

из кинофильма «Цирк»

И. ДУНАЕВСКИЙ

Темп медленного вальса

Шестиструнная гитара

The musical score is written for a six-string guitar in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Темп медленного вальса' (Waltz tempo) and a dynamic of 'p'. The score consists of ten staves of music. The first staff includes a circled 'p' and a circled '3'. The second staff has a circled '3' and a circled '2'. The third staff has a circled '3' and a circled '2'. The fourth staff has a circled '3' and a circled '2'. The fifth staff has a circled '3' and a circled '2'. The sixth staff has a circled '3' and a circled '2'. The seventh staff has a circled '3' and a circled '2'. The eighth staff has a circled '3' and a circled '2'. The ninth staff has a circled '3' and a circled '2'. The tenth staff has a circled '3' and a circled '2'. The score includes various guitar techniques such as triplets, slurs, and fingerings. There are also some circled numbers (1, 2, 3) and some circled 'p' or 'f' markings. The score is divided into sections by dashed lines with Roman numerals: VI, IX, VII, VII, II. The tempo changes to 'a tempo' and then 'Скорее' (Faster) in the final section. The score ends with a circled '3' and a circled '2'.

This section of the musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* and *p*. Roman numerals I and II are placed above the staff. The second staff continues the intricate rhythmic texture. The third staff features a series of sixteenth-note runs. The fourth staff shows a transition in dynamics from *f* to *ff*. The fifth staff includes a *rit.* (ritardando) marking and ends with a circled number 5. Various fingerings and articulation marks are present throughout.

Первый темп

This section, titled "Первый темп" (First Tempo), consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. It starts with a *mf* (mezzo-forte) dynamic and features a more relaxed rhythmic feel compared to the previous section. The second staff includes a *ff* (fortissimo) dynamic marking and Roman numeral VII above the staff. The third staff concludes the section with a *p* (piano) dynamic and another Roman numeral VII. The score includes various musical notations such as slurs, accents, and fingerings.

ПОДМОСКОВНЫЕ ВЕЧЕРА

В. СОЛОВЬЕВ-СЕДОЯ

Не спеша

Musical score for 'Подмосковные вечера' by V. Solov'yev-Sedoya. The score is written for trumpet (tr) in G major and 4/4 time. It consists of four staves of music. The first staff begins with a tempo marking 'Не спеша' (Ad libitum). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. Roman numerals (I, II, III, IV, V, VII, VIII, IX) are placed above the staff to indicate fingerings for specific notes. The piece concludes with a section labeled 'Окончание Фл.' (Flute ending) and a final cadence.

ЛИРИЧЕСКАЯ ПЕСНЯ

из кинофильма «Верные друзья»

Т. ХРЕННИКОВ

Умеренно

Musical score for 'Лирическая песня' (Lyrical Song) by T. Khrennikov. The score is written for trumpet (tr) in G major and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking 'Умеренно' (Moderato). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp'. Roman numerals (II, VII) are placed above the staff to indicate fingerings for specific notes. The piece concludes with a final cadence.

6

ЦВЕТЫ

Д. ЛЬВОВ-КОМПАНЕЕЦ

Умеренно

The main musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and slurs. In the fifth staff, there are two triplet markings over groups of three notes. The piece ends with a fermata over a final chord. The text 'Фл. XII' is written above the final measure of the fifth staff.

ЮЖНОЕ НЕБО

В. КРУЧИНИН

Обработка Б. Фиготина

Умеренно. Темп танго

This section provides a detailed view of the musical score. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is 'Умеренно. Темп танго'. The first measure is marked with a circled '1' and 'p'. The first staff has a dynamic marking of 'f' below it. The second staff has a dynamic marking of 'mf' below it. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and trills. At the end of the piece, there is a circled '2' above a final measure. The number '12288' is printed at the bottom center of the page.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dashed line labeled 'VII-' spans across several measures. A circled '3' is present above a note. The dynamic marking 'mf' is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. A dashed line labeled 'II-' spans across several measures. A circled '3' is present above a note. The dynamic marking 'mf' is at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments. A circled '0' is present above a note. The dynamic marking 'mf' is at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp. A dashed line labeled 'II-' spans across several measures. A circled '0' is present above a note. The dynamic marking 'mf' is at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp. A dashed line labeled '1.VII-' spans across several measures. A circled '0' is present above a note. The dynamic marking 'mf' is at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments. A circled '0' is present above a note. The dynamic marking 'mf' is at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of chords and melodic fragments. A circled '0' is present above a note. The dynamic marking 'mf' is at the end of the staff.

ЛИСТЬЯ ЖЕЛТЫЕ

Р. ПАУЛС

Умеренно
© *re*

f

mf

1.

2.

p

ff

12268

ТОНКАЯ РЯБИНА

Вариации на тему русской народной песни

Е. ЛАРИЧЕВ

Подвижно

12

Вар.1

Вар.2

ф.п. XII

12268

The image shows a page of musical notation for a piano piece. It consists of several systems of staves. The first system is labeled 'Вар.1' and contains two staves. The second system is labeled 'Вар.2' and also contains two staves. Below these is a section labeled 'ф.п. XII' (Final Part XII), which includes a first ending (1.) and a second ending (2.). The notation includes treble and bass clefs, notes, rests, slurs, accents, and various performance instructions such as 'p' (piano) and 'p.' (pianissimo). Fingering numbers (1-4) and breath marks (a) are also present. The page number '12' is in the top left, and '12268' is at the bottom center.

2.

Вар. 3

1.

2.

Медленнее

Вар. 4

1. 2. фл. XII

фл. XII фл. VII

ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка Ю. Соловьева

Умеренно

pp

a

tr

mf

Немного скорее

Широко

Первый темп

РОМАНС

В. ГОМЕС

Медленно
ff VII

Умеренно
u Фл. XII *f* VII rit. Фл. XII B

mf

p. V

p. VII

rall. 1.

2.

II

Музыкальный фрагмент, состоящий из пяти нотных систем. Каждая система содержит ноты для мелодии и аккомпанемента. Включены следующие элементы:

- Система 1: Движение II, флажолет VII (VII), ноты с цифрами 2, 3, 2, 4, 4, 3, 2, 1.
- Система 2: Движение X, ноты с цифрами 4, 4, 4, 1, 1, 3, 2.
- Система 3: Движения V и II, ноты с цифрами 4, 1, 2, 3, 1, 4, 3, 1.
- Система 4: Движение II, ноты с цифрами 4, 3, 1.
- Система 5: Движение II, флажолет XII (Фл. XII), темпозначение *rall.*, варианты 1. и 2.

КОЛЫБЕЛЬНАЯ

Р. БОРГЕС

Музыкальный фрагмент, состоящий из трех нотных систем. Каждая система содержит ноты для мелодии и аккомпанемента. Включены следующие элементы:

- Система 1: Темпозначения *Медленно* и *ре*, флажолет VII (Фл. VII), ноты с цифрами 2, 3, 2, 4, 4, 3, 2, 1. Под нотами указаны флажолеты: фл. VII V, фл. VII-V, фл. VII.
- Система 2: Движения II и V, флажолет XII (Фл. XII), флажолет VII (Фл. VII), ноты с цифрами 2, 3, 2, 4, 4, 3, 2, 1. Под нотами указаны флажолеты: фл. V, фл. VII-V.
- Система 3: Движение II, флажолет XII (Фл. XII), ноты с цифрами 2, 3, 2, 4, 4, 3, 2, 1. Под нотами указаны флажолеты: фл. XII.

фл. XII rit. фл. XII a tempo
 фл. XII dolce ed espress. Скорее
 poco rit. rit.
 rall. più rall. a tempo dim.
 rit. фл. XII --- a tempo фл. VII rit. фл. XII
 фл. XII VII XII XII VII V Иск. фл. 8 Медленно
 Иск. фл. 8 Иск. фл. 8 фл. VII фл. VII фл. XII
 rall. фл. VII VII VII V VII XII VII фл. XII
 фл. IV фл. XII dim. фл. IV morendo фл. IV 12268 фл. V фл. V

This musical score is for a flute part, likely for a concert band or orchestra. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as *rit.* (ritardando), *a tempo*, *dolce ed espress.* (sweet and expressive), *Скорее* (faster), *poco rit.* (a little slower), *rall.* (ritardando), *più rall.* (more ritardando), *dim.* (diminuendo), *morendo* (fading), and *Медленно* (ad libitum). There are also dynamic markings like *p* (piano) and *f* (forte). The score features numerous fingerings and breath marks (circled numbers) for the flute. Specific performance techniques are indicated, such as *Иск. фл. 8* (flute 8 technique) and *фл. VII* (flute VII). The piece concludes with a double bar line and a repeat sign.

ВАЛЕНТИНОВ ДЕНЬ

С. КАТЦ

Свободно

The musical score consists of several systems of staves. The first system includes a treble clef, a 3/4 time signature, and a key signature of one flat. It features a piano accompaniment with a trill (tr) and various rhythmic patterns. The second system continues the piano part with a 'tr' marking. The third system introduces the vocal line with the lyrics 'Не спеша' (Not in a hurry) and includes a flute part (фл. XII). The score includes first and second endings for both the piano and flute parts. Roman numerals (I, III, V, VII, VIII) are used to denote chord positions throughout the piece. The piece concludes with a final cadence in the piano part, marked with a double bar line and a fermata.

ОСАНА

A. ВЕББЕР

Умеренно

The musical score is written for guitar and piano. It consists of seven systems of music. The guitar part is on the upper staff of each system, and the piano part is on the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord diagrams are provided for several chords, labeled with Roman numerals (VI, VII, III, IV). Fingering numbers (1-4) are indicated for many notes. Dynamic markings include *mf* and *f*. The tempo is marked 'Умеренно' (Moderato). The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

IV----- V

mf

III-----

mf mp

I----- II II

III----- VII-3 VII-3

Сдержанно и торжественно

III-----

ff

f

mf

VII-----

f

ТАИТИ

Обработка Б. Фомина

Умеренно rit. a tempo

mf *p* *p* *cresc.* *dim.* *p* *p*

V II II VIII III IV

a tempo

1 0 0 *cresc.*

1 2 2 *rit.*

p

p

cresc.

f

dim.

rit. molto

ЛЮБИМЫЙ МОЙ

Дж. ГЕРШВИН

Не очень медленно. Просто XII

Фл.

II rit.

a tempo

7. 7. 7. 7. 7. 7. 7. 7. 7. 7.

IX- IX-

poco rit. a tempo

dlm. p

1. 2.

12268

КАШТАНЫ

3. КОРЕПТА

Спокойно

VI

III

IV

mf

p

mf

The first system of the musical score consists of four staves. The top staff features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving bass lines. The fourth staff contains a first and second ending, marked '1.' and '2.', leading to a double bar line.

ТАНГО

В. АСЕНЧО

Спокойно
 © *pe*

The second system begins with the tempo marking 'Спокойно' and dynamic 'p'. It consists of two staves. The first staff has a melodic line with triplets and a dynamic change to 'f'. The second staff features a bass line with triplets and a first ending marked 'I' and 'II'.

Немного скорее

The third system starts with the tempo marking 'Немного скорее'. It consists of two staves. The first staff has a melodic line with triplets and a dynamic change to 'mf'. The second staff features a bass line with triplets and a first ending marked 'I' and 'II'.

12268

The image displays a musical score for a piano piece, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is annotated with various performance instructions and markings:

- Staff 1:** Features a triplet of eighth notes and a section marked "XII." with a slur over a group of notes.
- Staff 2:** Includes a first ending bracket labeled "II", a dynamic marking of "ff", and a section marked "acceler.".
- Staff 3:** Contains a dynamic marking of "p" and a first ending bracket labeled "III".
- Staff 4:** Shows a dynamic marking of "p", a first ending bracket labeled "III", and a section marked "m i p i".
- Staff 5:** Includes a dynamic marking of "p", a first ending bracket labeled "VI", and a section marked "m i 3 m i".
- Staff 6:** Features a dynamic marking of "f", a first ending bracket labeled "I", a section marked "I", a dynamic marking of "rag.", and a first ending bracket labeled "IV".
- Staff 7:** Includes a first ending bracket labeled "I", a dynamic marking of "f", and a first ending bracket labeled "VI".
- Staff 8:** Shows a first ending bracket labeled "VIII", a dynamic marking of "f", and a first ending bracket labeled "VIII".
- Staff 9:** Includes a first ending bracket labeled "VIII" and a dynamic marking of "f".

VIII

III

p

p

V

IV

III

p

f

III

p

VI

p

I

ff

The musical score consists of six systems of notation, each with a treble clef and a key signature of one flat. The first system begins with a first finger (I) and includes fingering numbers 2, 3, 4, 1, 1, 4, 3, 2. The second system features a first finger (I) and a dynamic marking of *mp*. It includes a melodic line with the lyrics "a m i a m i" and a descending scale with fingering 5, 4, 3, 2, 1, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The third system has a dynamic marking of *p* and includes a VI fingering. The fourth system also has a *p* dynamic and a VI fingering. The fifth system includes a *p* dynamic and a VI fingering. The sixth system concludes with a *pp* dynamic marking.

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