



*Художественной
самодеятельности*

НА ДОСУГЕ

Репертуарная
тетрадь
гитариста

Шестиструнная гитара

Выпуск 5

Составитель Е. ЛАРИЧЕВ



Москва «Музыка»

1988

СОДЕРЖАНИЕ

1. СОЛОВЕЙ, СОЛОВЕЮШКО	3
Русская народная песня	
2. АХ, САМАРА-ГОРОДОК	3
Русская народная песня	
3. МЫ НА ЛОДОЧКЕ КАТАЛИСЬ	4
Русская народная песня	
4. ДЕРЕВЯННОЕ КОЛЕСО	4
Эстонский народный танец	
5. ПЕРЕВОЗ ДУНЯ ДЕРЖАЛА	5
Русская народная песня. Обработка Э. Рыбака	
6. ВЫЙДУ ЛЬ Я НА РЕЧЕНЬКУ	6
Русская народная песня. Обработка Э. Рыбака	
7. БОЛЕРО-СЕВИЛЬЯНА	8
Испанский танец. Обработка П. Пичугина	
8. ПАВАНА	9
Музыка Ф. Тарреги	
9. МНЕ ГРУСТНО	11
Музыка А. Даргомыжского. Слова М. Лермонтова	
10. ВАЛЬС. Из музыкальных иллюстраций к повести А. С. Пушкина «Метель». Музыка Г. Свиридова	14
11. РОМАНС. Из музыкальных иллюстраций к повести А. С. Пушкина «Метель». Музыка Г. Свиридова	17
12. ГАВОТ	19
Музыка А. Иванова-Крамского	
13. ХОРОВОД	21
Музыка В. Козлова	
14. ВАЛЬС	23
Музыка Б. Сорокина	
15. НОЧЬ СВЕТЛА	25
Музыка М. Шишкина	
16. ТАНГО СОЛОВЬЯ	26
Музыка Ю. Богословского	
17. ЗАПИСКА	28
Музыка Н. Бродского	
18. ЕСЛИ ЛЮБИШЬ — НАЙДИ	30
Музыка К. Листова	
19. ПЕСНЯ О ПЕРВОЙ ЛЮБВИ. Из кинофильма «Попутного ветра, „Синяя птица“!»	32
Музыка А. Петрова	
20. ГАСНУЩИЕ СВЕЧИ. Вальс из кинофильма «Мост Ватерлоо»	33
Музыка Ф. Черчиля. Обработка Г. Стрелецкого	

Переложение выполнили: В. Калинин (1, 4), В. Коновалов (2, 15),
 Е. Ларичев (3, 16—20), Ю. Соловьев (7), В. Виктор (9),
 Ю. Чернов (10, 11).

СОЛОВЕЙ, СОЛОВЕЮШКО

Русская народная песня

Гитара
шести-
струнная

Умеренно

The musical score for guitar is written on two staves in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The score includes various guitar techniques such as triplets, slurs, and accents. Fingerings are indicated by numbers 1-4. Dynamics are marked with 'p' (piano). The first staff contains the first two measures, and the second staff contains the remaining measures of the piece.

АХ, САМАРА-ГОРОДОК

Русская народная песня

Умеренно

The musical score for guitar is written on three staves in treble clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato). The score includes various guitar techniques such as triplets, slurs, and accents. Fingerings are indicated by numbers 1-4. Dynamics are marked with 'p' (piano). The first staff contains the first two measures, the second staff contains the next two measures, and the third staff contains the final two measures. The piece concludes with a final chord marked with a circled 2.

МЫ НА ЛОДОЧКЕ КАТАЛИСЬ

Русская народная песня

Умеренно медленно

Musical score for the first part of the song. It consists of two staves. The first staff begins with a circled '4' and a dashed line above it. The second staff begins with a circled '3' and a dashed line above it labeled 'VII.'. The music is in G major and 3/4 time, featuring a melody with eighth and sixteenth notes and a bass line with chords and eighth notes.

Скорее

Musical score for the second part of the song. It consists of two staves. The first staff has a circled '3' above it. The music is in G major and 2/4 time, featuring a melody with eighth and sixteenth notes and a bass line with chords and eighth notes.

ДЕРЕВЯННОЕ КОЛЕСО

Эстонский народный танец

Скоро

Musical score for the Estonian folk dance. It consists of three staves. The first staff has a circled '3' above it. The music is in G major and 2/4 time, featuring a melody with eighth and sixteenth notes and a bass line with chords and eighth notes. Dynamics include *f*, *cresc.*, *rit.*, and *f*.

ПЕРЕВОЗ ДУНЯ ДЕРЖАЛА

Русская народная песня

Обработка Э. Рыбака

Весело, оживленно

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff includes a dynamic marking of *mf* and a *p* marking. The second staff continues the melody. The third staff features a section marked with a Roman numeral II and a circled 2, with a *p* dynamic marking. The fourth staff contains a circled 3 and the word 'Конец' (The End). The fifth staff has a circled 4 and a circled 3. The sixth staff has a circled 1, 2, and 0. The seventh staff has a circled 2. The eighth staff has a circled 1. The ninth staff has a circled 2. The tenth staff has a circled 7. The score includes various musical notations such as slurs, ties, and fingerings.

Фл. XII

Повторить с начала до слова «Конец»

ВЫЙДУ ЛЬ Я НА РЕЧЕНЬКУ

Русская народная песня

Обработка Э. Рыбака

Радостно. Легко II

IX

II

3 ⑤ Конец

Свободно

rit.

Медленно

мелодия натуральными флажолетами

у подставки

acceler.

a tempo

БОЛЕРО-СЕВИЛЬЯНА

Испанский танец

Оживленно

Обработка П. Пичугина

©-ре VII

X VII

II 1. 2. IV

VII IX VII

V IX

VII VI VII X

1. 2. X

The musical score is written for guitar and piano. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is in bass clef. The score consists of eight systems of music. The first system begins with a circled 'C' and 'ре' above the staff, followed by a dashed line and 'VII'. The second system has 'X' and 'VII' above the staff. The third system has 'II' above the staff, followed by first and second endings marked '1.' and '2.'. The fourth system has 'VII', 'IX', and 'VII' above the staff. The fifth system has 'V' and 'IX' above the staff. The sixth system has 'VII', 'VI', 'VII', and 'X' above the staff. The seventh system has first and second endings marked '1.' and '2.'. The eighth system has 'X' above the staff. Various fingering numbers (1-4) and articulation marks (accents, slurs) are present throughout the score.

ПАВАНА

Ф. ТАРРЕГА

Не спеша

The musical score consists of six staves of guitar notation. The first staff begins with the tempo marking "Не спеша" (Ad libitum) and the dynamic "p". It features a series of chords and melodic lines with fingerings (1-4) and a circled "5" for the low E string. The second staff includes a "rit." marking and a dynamic "f". The third staff has a "rit." marking followed by "a tempo" and a dynamic "p". The fourth staff features a dynamic "ff". The fifth staff includes a "rit." marking. The sixth staff begins with "a tempo" and a dynamic "p".

Technical markings include Roman numerals (II, IV, VII) indicating fret positions, circled numbers (1-5) for fingerings, and various rhythmic notations such as slurs and accents. The score is written in a key signature of two sharps (D major) and a common time signature (C).

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It begins with a *cresc.* marking and a dynamic of *f*. The staff contains several measures of music with circled fingering numbers (1, 2, 4) and slurs. Above the staff, Roman numerals IV, VI, and II are indicated with dashed lines. The tempo markings *rit.* and *a tempo* are also present.

Second musical staff, continuing the piece. It features a dynamic of *p* and includes circled fingering numbers (1, 2, 3, 4). Roman numerals IV and II are marked above the staff.

Third musical staff, featuring a *cresc.* marking and a dynamic of *f*. It includes circled fingering numbers (1, 2, 4) and slurs. Roman numerals IV, VI, and II are indicated above the staff. The tempo markings *rit.* and *a tempo* are present.

Fourth musical staff, featuring a dynamic of *p* and circled fingering numbers (1, 2, 3, 4, 5). It includes slurs and Roman numerals IV and II indicated above the staff.

Fifth musical staff, starting with a *rit.* marking and a dynamic of *p*. It includes circled fingering numbers (1, 2, 3, 4, 5) and slurs. Roman numerals II and IV are indicated above the staff. The tempo marking *a tempo* is present.

Sixth musical staff, featuring a dynamic of *f* and circled fingering numbers (1, 2, 3, 4, 5, 6). It includes slurs and Roman numerals VII and II indicated above the staff. The dynamic *p* is also present.

Seventh musical staff, starting with a *rit.* marking and a dynamic of *p*. It includes circled fingering numbers (1, 2, 3, 4) and slurs. Roman numerals II and IV are indicated above the staff.

МНЕ ГРУСТНО

Слова М. ЛЕРМОНТОВА

Музыка А. ДАРГОМЫЖСКОГО

Умеренно *tr* rit. a tempo

Мне груст-но, по-то-

-му что я те-бя люб-лю. *f*

зна-ю, мо-ло-дость цве-ту-щу-ю тво-ю

не по-ща-дит мол-вы *f* ко-вар-но-е го- *ten. p*

p *cresc.* *f* *dim.*

-не_ нье! За каж_ дый свет_ лый

II

день иль слад_ ко_ е мгно_

ten.

-ве_ нье сле_ за_ ми и то_

cresc. *f*

-ской за_ пла_ тишь ты судь_

dim. *p*

II

rit

- бе! Мне груст- но, по- то-

colla voce

- му что ве- се- ло те- бе! Мне

rall. *ten.*

груст- но, по- то- му что ве- се- ло те-

- бе!

p *f* *p*

II VII

ВАЛЬС

Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»

Г. СВИРИДОВ

Быстро

The musical score is written for piano and guitar. It consists of several staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Быстро" (Allegretto). The score includes various dynamics such as *f*, *p*, *mf(f)*, and *cresc.*. There are also articulations like accents and slurs. The score is divided into sections marked with Roman numerals II, VII, VI, and V. The piece concludes with a double bar line and a repeat sign.

f espr.

VII -1 VIII ② IV 1 ② ③ 1

III IX

Конец

p espr.

Фл. XII rit. Фл. XII

a tempo

mf

p

Играть с начала до слова «Конец»

РОМАНС

Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»

Г. СВИРИДОВ

Очень спокойно

Very slowly, *f*

Протяжно

Legato, *p*

P espr. Fl. VII, Fl. XII

Оживленное

II

mp

II

②

V

poco cresc.

VII

V

VII

①

p

II

p

VII

poco rit.

Фл. XII

pp

ГАВОТ

А. ИВАНОВ-КРАМСКОЙ

Грациозно

The musical score consists of six systems of notation, each with a treble clef and a key signature of one sharp (F#). The first system begins with a forte (*f*) dynamic and includes performance instructions such as *pizz.* and fingering numbers (1, 2). The second system starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system also features a forte (*f*) dynamic. The fifth system begins with a piano (*p*) dynamic. The sixth system concludes with a fortissimo (*f*) dynamic and a *dolcissimo* instruction. Roman numerals (I, II, III, IV, VII) are placed above the notes to indicate fingerings. The piece is marked *Грациозно* (Gracefully).

ХОРОВОД

В. КОЗЛОВ

Не спеша

③

p певуче

mf

0 4 2 4 2 4 0

2 0 2 1 ③ ② 4 2 1 1

4 3 2

Оживленнее

mf

f

III

V

III

② ③

③

p

③

④

④

II

2

1 1

④ ④

V III VII vibr. *f* *p sub.*

III V III

mp

rit. a tempo *mp*

mf III

f III

Фл. XII II.

p

ВАЛЬС

Б. СОРОКИН

Спокойно

The first system of the musical score is written on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Спокойно' (Ad libitum) and the dynamic marking 'mf' (mezzo-forte) are placed above the staff. The music consists of a series of chords and melodic fragments. A first ending bracket labeled 'I' spans the final two measures. Fingerings are indicated by numbers 1-4 below the notes. A 'p.' (piano) marking is present under a chord in the second measure.

The second system continues the musical piece on a single treble clef staff. It maintains the key signature of one sharp and the 3/4 time signature. The dynamic marking 'mf' is present. This system features more complex rhythmic patterns, including triplets and sixteenth notes. A first ending bracket labeled 'I' is present. Fingerings are indicated by numbers 1-4. A 'p.' marking is visible under a chord.

С движением

The third system of the musical score is written on a single treble clef staff. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo marking 'С движением' (Allegretto) and the dynamic marking 'p' (piano) are placed above the staff. The music features a more active melody with eighth and sixteenth notes. A first ending bracket labeled 'I' is present. Fingerings are indicated by numbers 1-4. A 'p.' marking is visible under a chord.

III

III

Temp I

НОЧЬ СВЕТЛА

М. ШИШКИН

Умеренно

mf

rit.

a tempo

mp

VII

VII

1. 2.

VII

rit.

ТАНГО СОЛОВЬЯ

Ю. БОГОСЛОВСКИЙ

Решительно

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various chord voicings, melodic lines, and dynamic markings. Roman numerals (VII, VIII, IX, X) indicate specific chord positions. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a final chord.

Key features of the notation include:

- Staff 1:** Melodic line with slurs and ties.
- Staff 2:** Chordal accompaniment with a *p* dynamic marking.
- Staff 3:** Melodic line with slurs and ties.
- Staff 4:** Chordal accompaniment with a *mf* dynamic marking.
- Staff 5:** Melodic line with slurs and ties.
- Staff 6:** Chordal accompaniment with a *f* dynamic marking.
- Staff 7:** Melodic line with slurs and ties.
- Staff 8:** Chordal accompaniment with a *più f* dynamic marking.
- Staff 9:** Melodic line with slurs and ties.
- Staff 10:** Final section with a *mp* dynamic marking, ending with a *p* dynamic marking.

ЗАПИСКА

Н. БРОДСКИЙ

Оживленно

6-ре

First system of musical notation. Treble clef, 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics include *mf* and a fermata over the final G4.

Second system of musical notation. Treble clef. The melody features eighth and sixteenth notes. Bass line includes triplets and sixteenth notes. Dynamics include *p*.

Third system of musical notation. Treble clef. The melody continues with eighth and sixteenth notes. Bass line includes triplets and sixteenth notes. Dynamics include *p* and *mp*. A fermata is present over the final G4.

Fourth system of musical notation. Treble clef. The melody continues with eighth and sixteenth notes. Bass line includes triplets and sixteenth notes. Dynamics include *p*.

rit.

Спокойней

Fifth system of musical notation. Treble clef. The melody is slower and features dotted rhythms. Bass line includes dotted rhythms and sixteenth notes. Dynamics include *p*.

Sixth system of musical notation. Treble clef. The melody continues with dotted rhythms. Bass line includes dotted rhythms and sixteenth notes. Dynamics include *p*. A fermata is present over the final G4.

Каденция VII

a tempo VII

ЕСЛИ ЛЮБИШЬ — НАЙДИ

К. ЛИСТОВ

Сдержанно, певуче

mf

mp

mf

Фл. XII

IV VII V VII VII V V

Фл. XII

mf

Фл. XII

II V

Фл. XII

VIII II

più f *mf*

III

1. 2.

ПЕСНЯ О ПЕРВОЙ ЛЮБВИ

Из кинофильма «Попутного ветра, „Синяя птица“!»

А. ПЕТРОВ

Умеренно

1. *p*

II- - - - -

II- - - - -

V- - - - -

II- - - - -

II- - - - -

V- - - - -

I- - - - -

mf

p p p p

i m i m

1. *p*

II- - - - -

2. *p*

II- - - - - rit.

IX

ГАСНУЩИЕ СВЕЧИ

Вальс из кинофильма «Мост Ватерлоо»

Ф. ЧЕРЧИЛЬ

Обработка Г. Стрелецкого

Очень сдержанно

The musical score is written in 3/4 time and consists of seven staves. The key signature has one sharp (F#). The tempo/mood is marked 'Очень сдержанно' (Very restrained). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The score includes some performance instructions like 'Очень сдержанно' (Very restrained). The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. There are also some performance instructions like 'Очень сдержанно' (Very restrained).

mf

Фл. XII

Фл. XII

Фл. XII

Постепенно ускоряя

Фл. XII

Менее подвижно

Каденция

Фл. V

иск. Фл.