



*Художественной
самодеятельности*

НА ДОСУГЕ

Репертуарная
тетрадь
гитариста

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск **6**



Москва «Музыка»

1990

СОДЕРЖАНИЕ

| | |
|--|----|
| 1. МЕНУЭТ | |
| Из оркестровой сюиты си минор. Музыка И. С. Баха | 3 |
| 2. ХОР | |
| Из „Детского альбома.” Музыка П. Чайковского | 3 |
| 3. МЕНУЭТ | |
| Музыка Л. Боккерини | 4 |
| 4. ЖАВОРОНОК | |
| Польская народная песня. Обработка Ю. Соловьева | 6 |
| 5. СО ВЬЮНОМ Я ХОЖУ | |
| Русская народная песня. Обработка Э. Рыбака | 7 |
| 6. УВИВАНЕЦ | |
| Украинский народный танец. Обработка Н. Губарькова | 9 |
| 7. ДРЕМЛЮТ ПЛАКУЧИЕ ИВЫ | |
| Старинный русский романс. Музыка Б. Б. Обработка Е. Ларичева | 10 |
| 8. ЛЮБЛЮ | |
| Музыка Е. Розенфельда. Обработка Г. Стрелецкого | 13 |
| 9. ТЫ РЯДОМ СО МНОЙ | |
| Музыка Б. Мокроусова | 15 |
| 10. О ПРОШЛОМ НИ ЗВУКА | |
| Музыка и слова Б. Киселёва | 16 |
| 11. ПОСВЯЩЕНИЕ КАРЛОСУ МОНТОЙЕ | |
| Музыка Н. Осипова | 19 |
| 12. ВЕСНА | |
| Экспромт. Музыка Н. Осипова | 20 |
| 13. БЕЛОВЕЖСКАЯ ПУЩА | |
| Музыка А. Пахмутовой | 23 |
| 14. ОСТРОВ ДЕТСТВА | |
| Музыка О. Фельцмана | 24 |
| 15. ЯГОДА МАЛИНА | |
| Музыка В. Добрынина | 25 |
| 16. ВЕРНИСАЖ | |
| Музыка Р. Паулса | 26 |
| 17. НОКТЮРН | |
| Музыка А. Кублинскиса | 27 |
| 18. МЕЛОДИЯ | |
| Из кинофильма „Шербургские зонтики”. | |
| Музыка Л. Леграна | 28 |
| 19. ГИМН ВОСХОДЯЩЕМУ СОЛНЦУ | |
| Шотландская народная песня. Обработка Е. Анисимова | 29 |

Переложение В. Дубровицкого (1, 3); В. Коновалова (2, 9);
Е. Анисимова (6); Е. Ларичева (8, 14 – 16);
Л. Шумеева (13); С. Ивченко (17 – 18).

МЕНУЭТ

Из оркестровой сюиты си минор

И. С. БАХ

Умеренно

Гитара шестиструнная

mf p p mf f

ХОР

Из „Детского альбома“

П. ЧАЙКОВСКИЙ

Умеренно

p mf f

Musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a fingering of '2'. The second staff continues with a piano-piano (*pp*) dynamic and includes fingering numbers 4, 3, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7. The third staff features a piano-piano (*pp*) dynamic and includes fingering numbers 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The fourth staff includes a *perdendosi* marking and a piano-piano-piano (*ppp*) dynamic.

МЕНУЭТ

Умеренно

Л. БОККЕРИНИ

Musical score for the second system, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a fingering of '6-ре'. The second staff continues with a piano-piano (*pp*) dynamic and includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The third staff includes a piano-piano (*pp*) dynamic and includes fingering numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements and technical markings:

- Staff 1:** Starts with a dynamic marking of *mf*. It features a melodic line with a dashed line labeled 'X' above it. Fingering numbers 1, 2, and 3 are present.
- Staff 2:** Continues the melodic line with a dynamic marking of *mf*. A Roman numeral 'II' is placed above the staff.
- Staff 3:** Shows a melodic line with a dynamic marking of *mf*. Fingering numbers 1, 4, and 2 are visible.
- Staff 4:** Continues the melodic line with a dynamic marking of *mf*. A Roman numeral 'V' is placed above the staff.
- Staff 5:** Features a melodic line with a dynamic marking of *p*. It includes a Roman numeral 'VII' and the word 'Конец' (End) written above the staff.
- Staff 6:** Shows a melodic line with a dynamic marking of *p*. It includes a Roman numeral 'VII' and the word 'Фл. V' (Flute V).
- Staff 7:** Continues the melodic line with a dynamic marking of *p*. It includes a Roman numeral 'II' and the word 'Фл. V'.
- Staff 8:** Shows a melodic line with a dynamic marking of *p*. It includes a Roman numeral 'II' and the word 'Фл. V'.
- Staff 9:** Continues the melodic line with a dynamic marking of *p*. It includes a Roman numeral 'II' and the word 'Фл. V'.
- Staff 10:** Shows a melodic line with a dynamic marking of *p*. It includes a Roman numeral 'II' and the word 'Фл. V'.

ЖАВОРОНОК

Польская народная песня

Обработка Ю. Соловьева

Не спеша

The musical score is arranged in seven systems. The first system begins with the tempo marking "Не спеша" (Ad libitum) and a piano dynamic marking "p". The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like "mf" and "p". There are also performance instructions like "ami ami" and "I" with dashed lines. The piece concludes with a final cadence in the seventh system.

СО ВЬЮНОМ Я ХОЖУ

Русская народная песня

Обработка Э. Рыбака

Умеренно $\text{♩} = 76$

The musical score is written for guitar in a single system with two staves. The top staff contains the melody, and the bottom staff contains the bass line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato) with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *sf*. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Chord diagrams for V, VII, and II are provided. There are also circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Конец *sf*

This musical score is written for guitar and consists of ten staves of notation. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *mf* and *f* are used. Section markers are labeled with Roman numerals: II, III, VII, and VIII. A tempo marking "В темпе" is present. The score concludes with a double bar line and a repeat sign.

УВИВАНЕЦ

Украинский народный танец

Обработка Н. Губарькова

С движением. Озорно

The musical score is written for guitar on a single staff in G major and 2/4 time. It consists of ten lines of music. The piece begins with a forte (*f*) dynamic and a tempo marking of "С движением. Озорно". The score includes various dynamics such as *mf*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1-4, and fret numbers by numbers 0-5. Rehearsal marks II, IV, VII, and IX are present. The piece ends with a final flourish and a fermata.

ДРЕМЛЮТ ПЛАКУЧИЕ ИВЫ

Старинный русский романс

Музыка Б. Б.

Обработка Е. Ларичева

Умеренно, с движением

Фл. XII

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Умеренно, с движением' (Moderato, with movement). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *α* (accents). There are also articulation marks like slurs and accents. Fingerings are indicated by numbers 1-4. The score is divided into sections marked with Roman numerals: VII, II, V, and II. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Фл. XII. Фл. VII. Фл. XII. Фл. XII. Фл. VII. Фл. XII

ritard. Фл. XII. Фл. V. Фл. XII

am i

V VII. V

Фл. XII. Фл. XII

This page of a musical score for guitar contains ten systems of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music consists of intricate sixteenth-note patterns, often grouped in fours or threes, and includes various fingering techniques such as hammer-ons, pull-offs, and triplets. The score is divided into sections labeled with Roman numerals: V, VII, VIII, and II. At the bottom of the page, there are several systems of chords and melodic lines, some marked with dynamics like *mf* and *p*. The chords are labeled with "Фл. VII" and "Фл. XII". The page number "12" is located in the top left corner.

ЛЮБЛЮ

Е. РОЗЕНФЕЛЬД
Обработка Г. Стрелецкого

Не спеша, страстно

The musical score is written on seven staves. The first staff begins with the tempo instruction 'Не спеша, страстно'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams VII, VIII, V, and I are placed above the staff at various points. Performance markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering numbers 1, 2, 3, and 4 are used to indicate fingerings for the notes. The score concludes with a final chord marked 'I'.

II

II

III

II

mf

VII

II

VII

I

V

II

VII

pp

ТЫ РЯДОМ СО МНОЙ

Б. МОКРОУСОВ

В темпе умеренного вальса

The musical score is written for guitar in 3/4 time, featuring a waltz tempo. It consists of eight staves of music with various dynamics (mf, p), articulations (accents, slurs), and fingering numbers (1, 2, 3, 4, 0). The piece concludes with two first endings (I and II) marked with first and second endings symbols.

О ПРОШЛОМ НИ ЗВУКА

Музыка и слова Б. КИСЕЛЁВА

Не быстро. Легко

tr cresc.

О про-шлом ни зву-ка... О про-шлом ни

сло-ва... Лишь серд-це та-ит от-го-ло-ски бы-

-ло-го о том, как бро-ди-лось, о том, как меч-

-та-лось... *rit.* *a tempo* Как бы-стро, как бы-стро всё

rit. *a tempo* э-то про-мчалось. Как бы-стро ис-чез-ло, как бы-стро про-

* Верхний голос для второго куплета.
 © Издательство „Музыка”, 1990 г.

-мча- лось и ти-хой ду-шев-ной вол-ной рас-пле-ска-лось.

1. Ве-сен-ней по-рой со-ло-выи от-зве-не-ли, у-

-мча-лись вет-ра-ми ве-се-лы-е

тре-ли. X фл. XII

12. сно-ва. И сно-ва

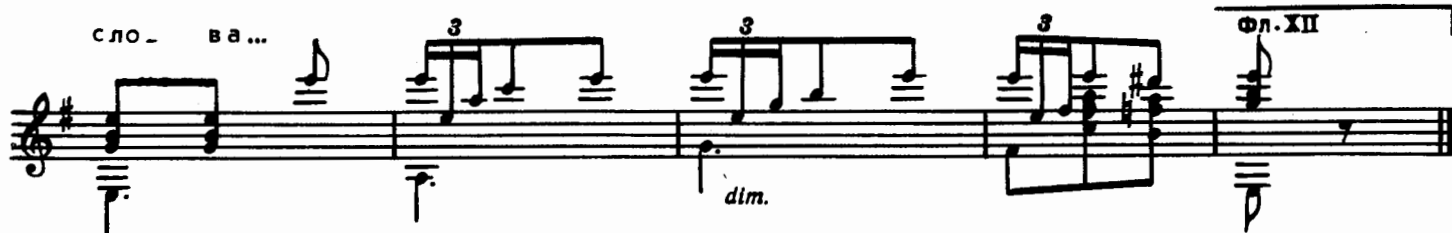
про-шлом ни зву-ка, о про-шлом ни

len. сло-ва... О про-шлом ни зву-ка,

о про-шлом ни сло-ва...

18 про-шлом ни зву-ка,

о про-шлом ни



О прошлом ни звука...
О прошлом ни слова...
Лишь сердце таит отголоски былого
О том, как бродилось,
О том, как мечталось...
Как быстро, как быстро
Всё это промчалось.

Как быстро исчезло,
Как быстро промчалось
И тихой душевной волной расплескалось.
Весенней порой
Соловьи отзвенели,
Умчались ветрами
Веселые трели.

Умчались, погасли,
Но память осталась.
Как песня, нежданно она возвращалась.
Промчалось, ушло –
Перемыто ветрами.
Но встречи-прощанья
По-прежнему с нами...

Те встречи-прощанья –
Былого влечение.
Себе мы обычно не дарим прощенье.
Глоток лишь
Весеннего ветра. И снова
О прошлом ни звука,
О прошлом ни слова...

ПОСВЯЩЕНИЕ КАРЛОСУ МОНТОЙЕ*

Н. ОСИПОВ

Медленно

p
mf
accel.
cresc.
a tempo
rasg.
rasg.
rasg.
rasg.
rasg.
 VII
 V VII
 V VII
 II

* Карлос Монтойя – выдающийся гитарист-фламенкист.

© Издательство „Музыка”, 1990 г.

The first system of the musical score consists of five staves. The top staff is the melody, featuring eighth and sixteenth notes with first and second endings. The second staff is the left hand accompaniment, marked with a 'rasg.' (rasgueado) instruction. The third staff continues the melody with first and second endings. The fourth staff continues the left hand accompaniment with triplets and a 'rasg.' instruction. The fifth staff concludes the system with a final cadence.

ВЕЧНА

Экспромт

Н. ОСИПОВ

Медленно

The second system of the musical score consists of three staves. The top staff is the melody, marked with a 'mf' dynamic and featuring first and fourth endings. The middle staff is the left hand accompaniment, marked with a 'p' dynamic. The bottom staff continues the left hand accompaniment with various fingerings and a second ending.

First musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Second musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Third musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up. A *rit.* marking is present above the staff.

Оживленно

Fourth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

Fifth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. It includes fingering numbers 2, 3, and 4.

Sixth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. It includes a fingering number 4.

Seventh musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. A *cresc.* marking is present below the staff.

Eighth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

Ninth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical markings and performance instructions:

- Staff 1:** Treble clef, key signature of one sharp. The music begins with a series of eighth notes.
- Staff 2:** Continues the eighth-note pattern. Includes markings for *rit.* (ritardando) and *dim.* (diminuendo).
- Staff 3:** Starts with *a tempo* and *p* (piano). Includes a Roman numeral **VII** above the staff.
- Staff 4:** Continues the melodic line with *p* dynamics.
- Staff 5:** Includes a Roman numeral **V** above the staff.
- Staff 6:** Includes a Roman numeral **VII** above the staff and a *cresc.* (crescendo) marking.
- Staff 7:** Includes a Roman numeral **V** above the staff.
- Staff 8:** Features a slur over a sequence of notes with fingering numbers 4, 3, 2, 1, 4, 1, 4, 1, 1, 1.
- Staff 9:** Includes a *cresc.* marking, followed by *rit.* and *dim.* markings.
- Staff 10:** Ends with a *cresc.* marking, a *pp* (pianissimo) dynamic, and a final chord.

БЕЛОВЕЖСКАЯ ПУЩА

А. ПАХМУТОВА

Спокойно

II

III II a i m p II

a i m a p p i m a 4 4 4 1 1

Для повторения

Для окончания

Фл. XII

3 4 1 5 4 3 2 1

ОСТРОВ ДЕТСТВА

О. ФЕЛЬЦМАН

В спокойном темпе

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'В спокойном темпе' and the dynamics include 'mp'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are placed above the staves: 'I' above the second staff, 'II' above the sixth staff, 'V' above the third staff, 'VII' above the fourth staff, and 'X' above the fifth staff. The score ends with a double bar line and repeat signs.

ЯГОДА МАЛИНА

В. ДОБРЫНИН

Умеренно

2 1 % V X V 0

0 VII mp 2 3 4 3 0

III IX

V III

V II

ВЕРНИСАЖ

Р. ПАУЛС

Умеренно

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Fingerings are indicated by numbers 1-4, and articulation is shown with dots and vertical lines. Rehearsal marks VII, II, V, and IV are placed above the staves. Circled numbers 1 through 6 are scattered throughout the score. The piece concludes with a first and second ending bracketed together.

НОКТИЮРН

А. КУБЛИНСКИС

Неторопливо, с движением

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and performance instruction are "Неторопливо, с движением" (Moderato, with movement). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various fingering indications (numbers 1-4 and 0) and articulation marks (accents, slurs, and breath marks). The piece concludes with a double bar line and a repeat sign.

Конец

МЕЛОДИЯ

Из кинофильма „Шербургские зонтики“

М. ЛЕГРАН

Не спеша. Выразительно

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight lines of music. The first line begins with a dynamic marking of *mf* and includes fingering numbers like 1, 3, 4, 2, 3, 4, 1, 4. The second line has a *V* marking above it and continues with fingering. The third line includes a *V* marking and a dynamic marking *p-p i m*. The fourth line features a *VII* marking and a first ending bracket labeled *1.*. The fifth line starts with a *2.* marking and a *VII* marking above it. The sixth line has *V* and *IV* markings above it. The seventh line includes *II* and *IV* markings above it. The eighth line concludes with a double bar line and a key signature change to one flat (F).

ГИМН ВОСХОДЯЩЕМУ СОЛНЦУ

Не спеша
Тамбурин

Шотландская народная песня

Обработка Е. Анисимова

The musical score is written for a tambourine and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into ten measures, each indicated by a Roman numeral (I-X) above the staff. The music features a mix of chords and melodic lines, with some measures containing triplets and slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Торжественно

над XII ладом