

JORGE BUFANO

Antonio Márcio dos Reis

PRIMER ALBUM
DEL
JOVEN GUITARRISTA

Seis piezas melódicas, fáciles y progresivas

PARA GUITARRA

No. 1 Pavana	No. 4 Barcarola
„ 2 Minué	„ 5 Preludio Triste
„ 3 Zamba	„ 6 Nocturno Pastoral

RICORDI
BUENOS AIRES

PAVANA

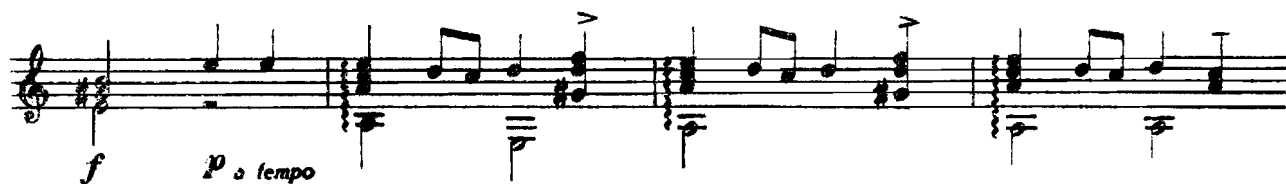
Para Guitarra

JORGE BUFANO

Grave ($\text{♩} = 44$)



p e con molta eleganza



MINUE

Para Guitarra

JORGE BUFANO

Assai moderato (♩ = 88)

ZAMBA

Para Guitarra

JORGE BUFANO

Tempo giusto

f

f sempre e con

slancio

f *p* *f*

p *p* *f* *p* *f*

f sempre

ff

BARCAROLA

Para Guitarra

JORGE BUFANO

Andante affettuoso (♩ = 132)

The musical score is written for guitar and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a '4' at the beginning, a 'm' above the first measure, and a '0' above the second measure. The tempo is marked 'Andante affettuoso' with a quarter note equal to 132 beats per minute. The first staff ends with a 'cresc.' marking and a dashed line. The second staff begins with a 'p' marking and ends with a 'cresc. molto' marking. The third staff begins with a 'ff e sostenuto' marking and ends with a 'dim. a poco a poco' marking. The fourth staff begins with a 'p' marking, followed by a 'pp e dolce' marking, and ends with a 'cresc.' marking and a dashed line. The fifth staff begins with a 'p' marking, followed by a 'f' marking, then a 'cresc.' marking and a dashed line, then a 'ff' marking, then a 'p' marking, and finally a 'cresc. molto' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

p ma sonoro *cresc.* - - - -

- p *cresc. molto*

ff e sostenuto *dim. a poco a poco*

p *pp e dolce* *cresc.* - - - -

p *f* *cresc.* - - - - *ff* *p* *cresc. molto*

ff *sostenuto* *dim. e poco a poco* *p* *f*

Molto cantabile

f *f* *f*

con la massima espressione
(El canto en la 2a. y 3a. cuerdas)

f *f* *f*

f *f*

p *dim.*

pp *f* *pp* *p*

Dal 3/4 al 4/4
e poi Coda

CODA

p

Para Guitarra

Andante mesto (♩ = 72)

5

p

p *p* *i* *m* *a*

p *p* *i* *m* *a*

i *m*

armonioso e nobilmente espressivo

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. A 'simile' marking is present under a group of notes. The system concludes with a double bar line.

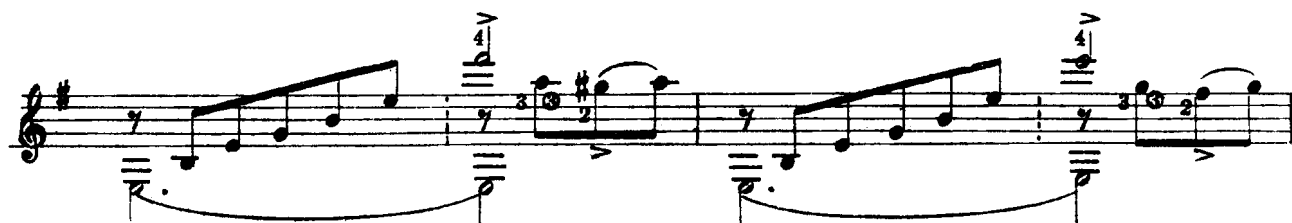
The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. A slur is placed over the notes G4, A4, and B4 in the first measure. A slur is also placed over the notes C5, B4, and A4 in the second measure. A fermata is placed over the note A4 in the second measure. A double bar line follows the second measure.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a quarter note B3, a quarter note A3, and a quarter note G3. The notation includes various musical symbols such as rests, notes, and a key signature.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff in treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 2/4. The melody consists of eight measures. The first measure has a quarter rest followed by a quarter note D4. The second measure has a quarter note E4. The third measure has a quarter note F#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4. The sixth measure has a quarter note B4. The seventh measure has a quarter note C5. The eighth measure has a quarter note D5. There are two fermatas: one over the eighth measure and another over the first measure of the second system. The first system ends with a double bar line.



cresc. a poco a poco - - - - -



- - - - - *ff* e molto sostenuto - - - - -



p e assai tranquillo



cresc. - - - - -

e allarg.

ff

dim.

p

perdendosi

a la señora Esther Covache de Cajaraville

Nocturno Pastoral

Para Guitarra

JORGE BUFANO

Andante placido (♩ = 72)

(1)

p

assai cantabile e sempre espressivo

dim. --- pp

mf

f e appassionato

cresc. *ff* dim. e rall. *pp* a tempo

dim. e poco rall. *ppp*

(1) *más difícil*

etc. etc.