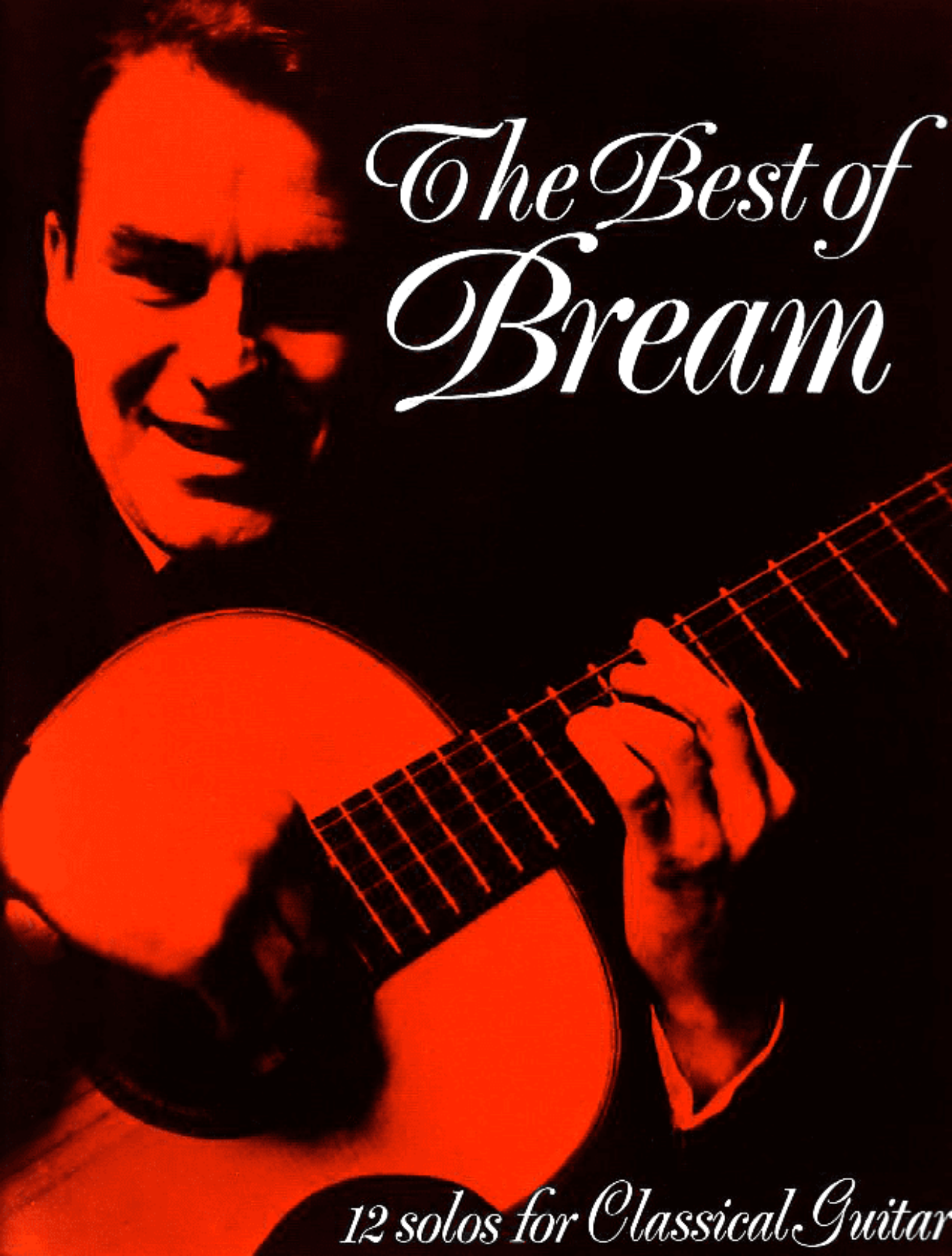
The Best of
Bream
12 solos for Classical Guitar

The Best of Bream

12 solos for classical guitar
Transcribed and edited by

JULIAN BREAM

Ed. # 3123

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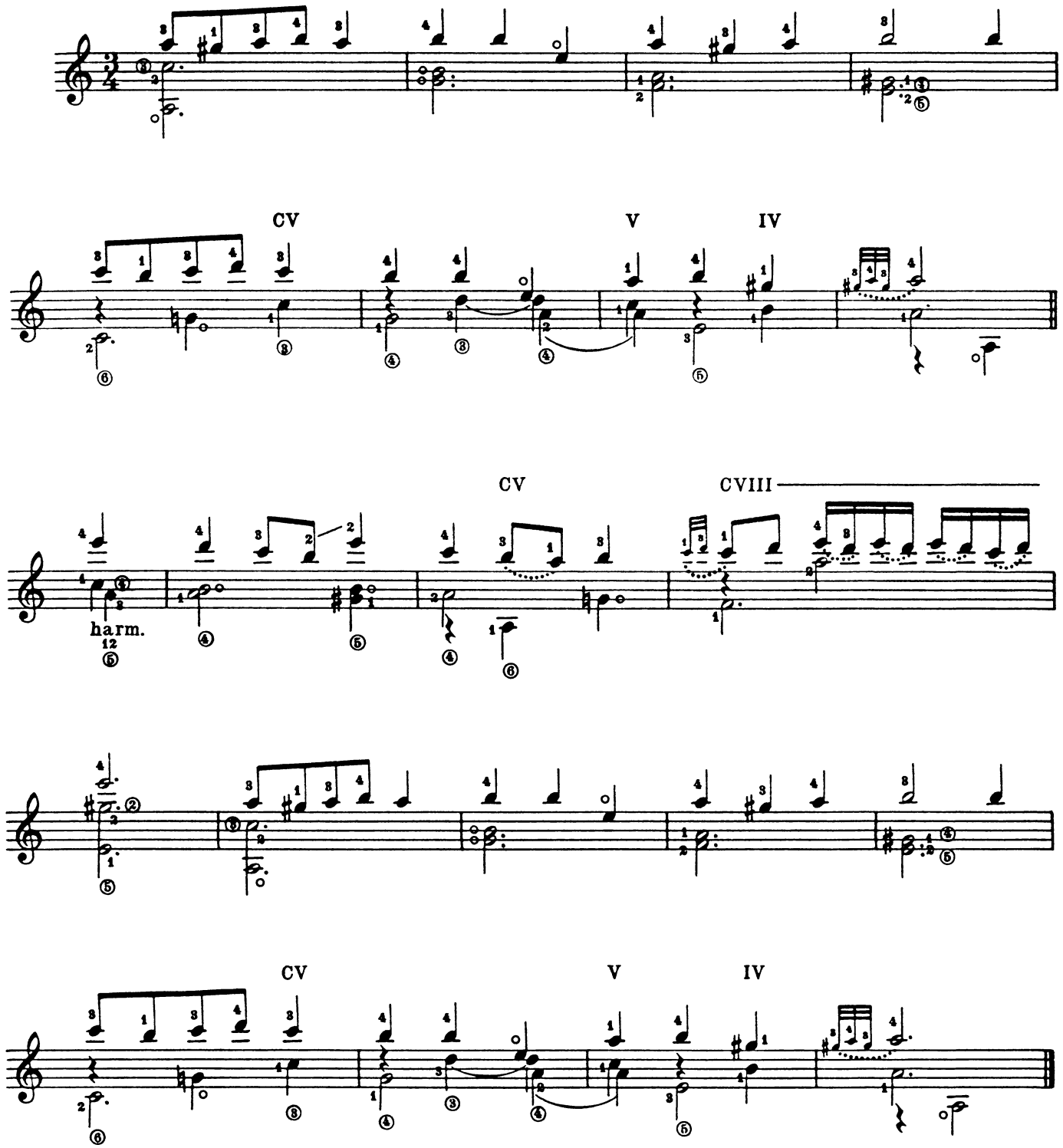
Minuet

HENRY PURCELL
(1659–1695)



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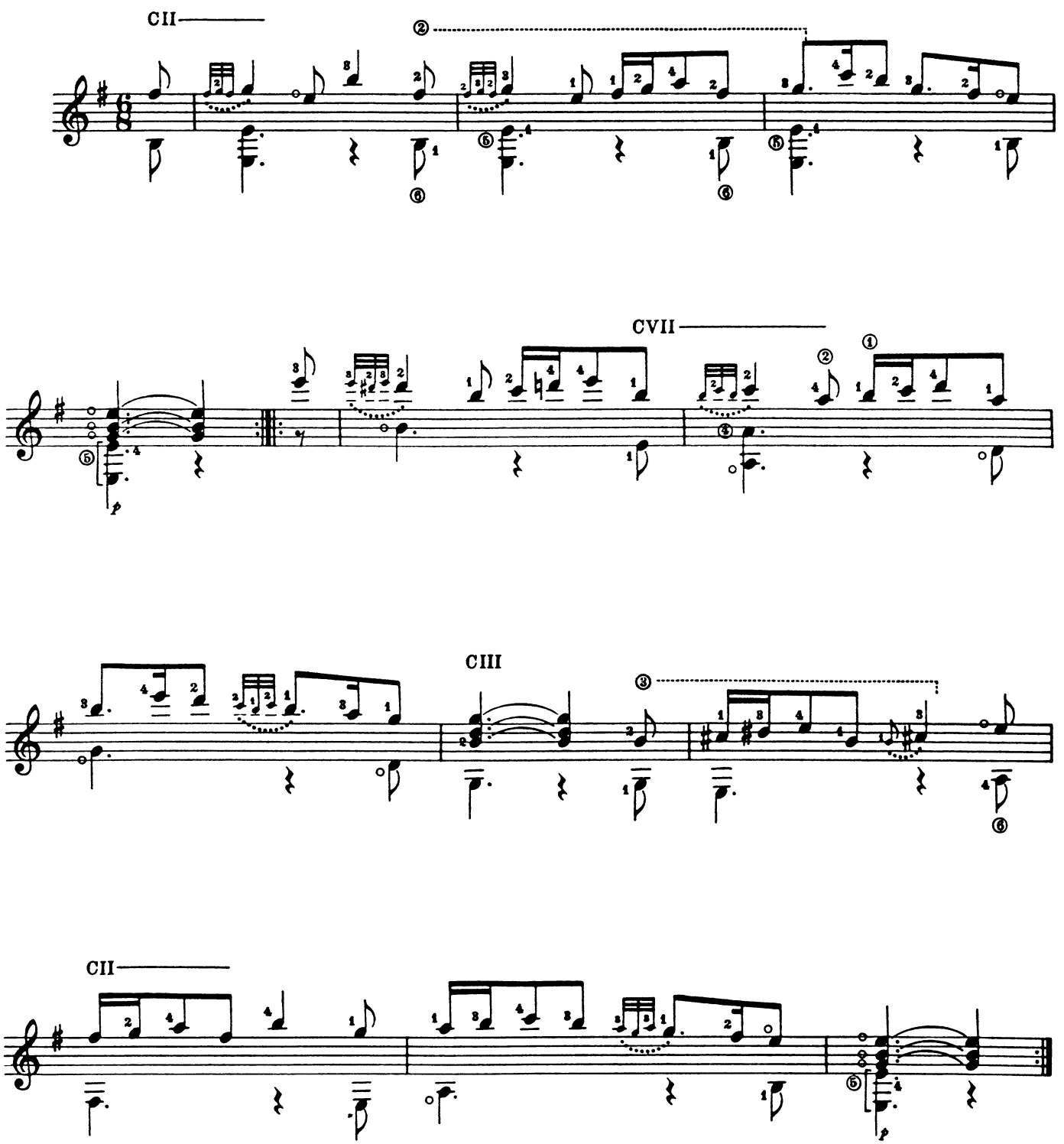
Air

HENRY PURCELL

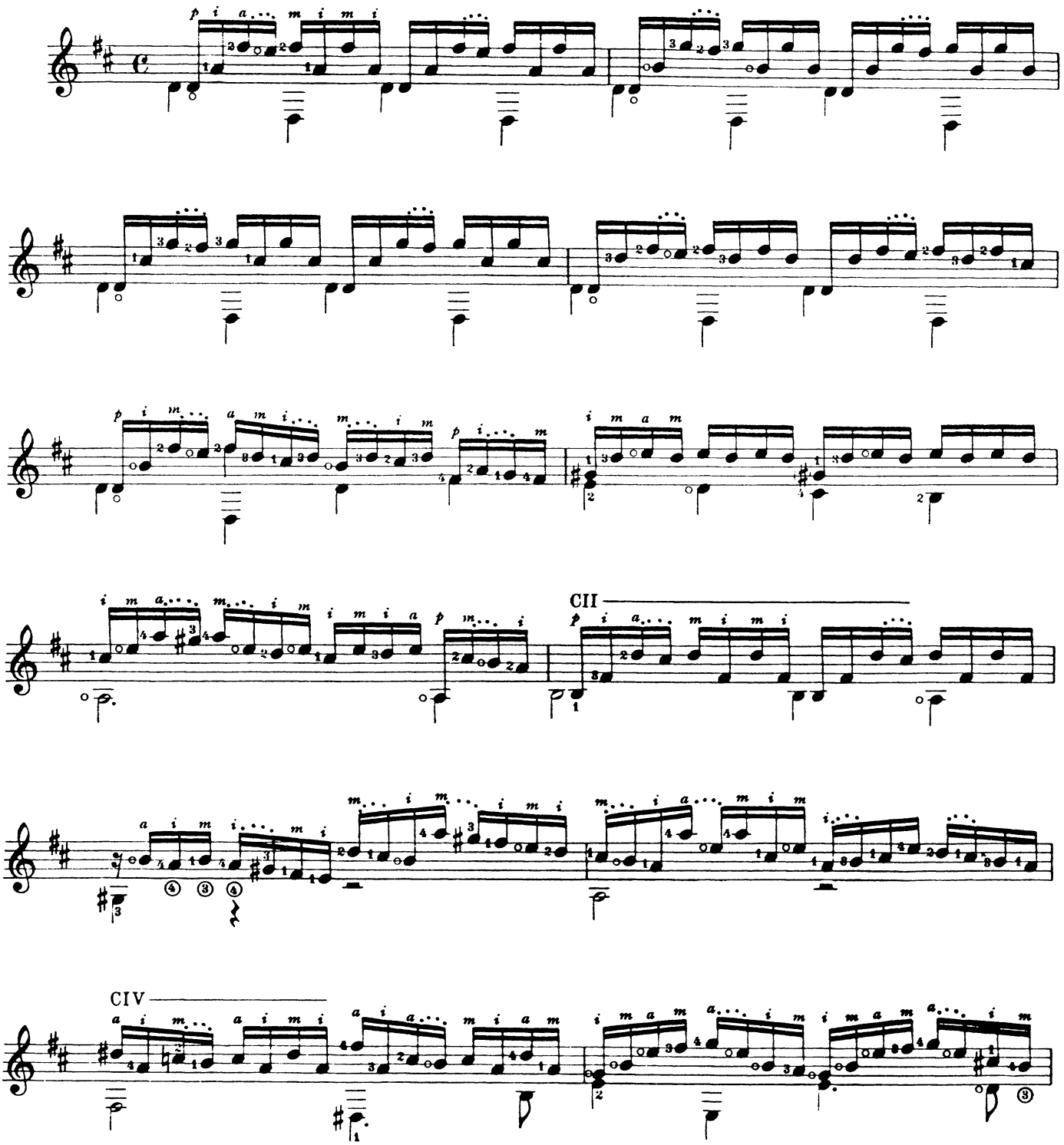


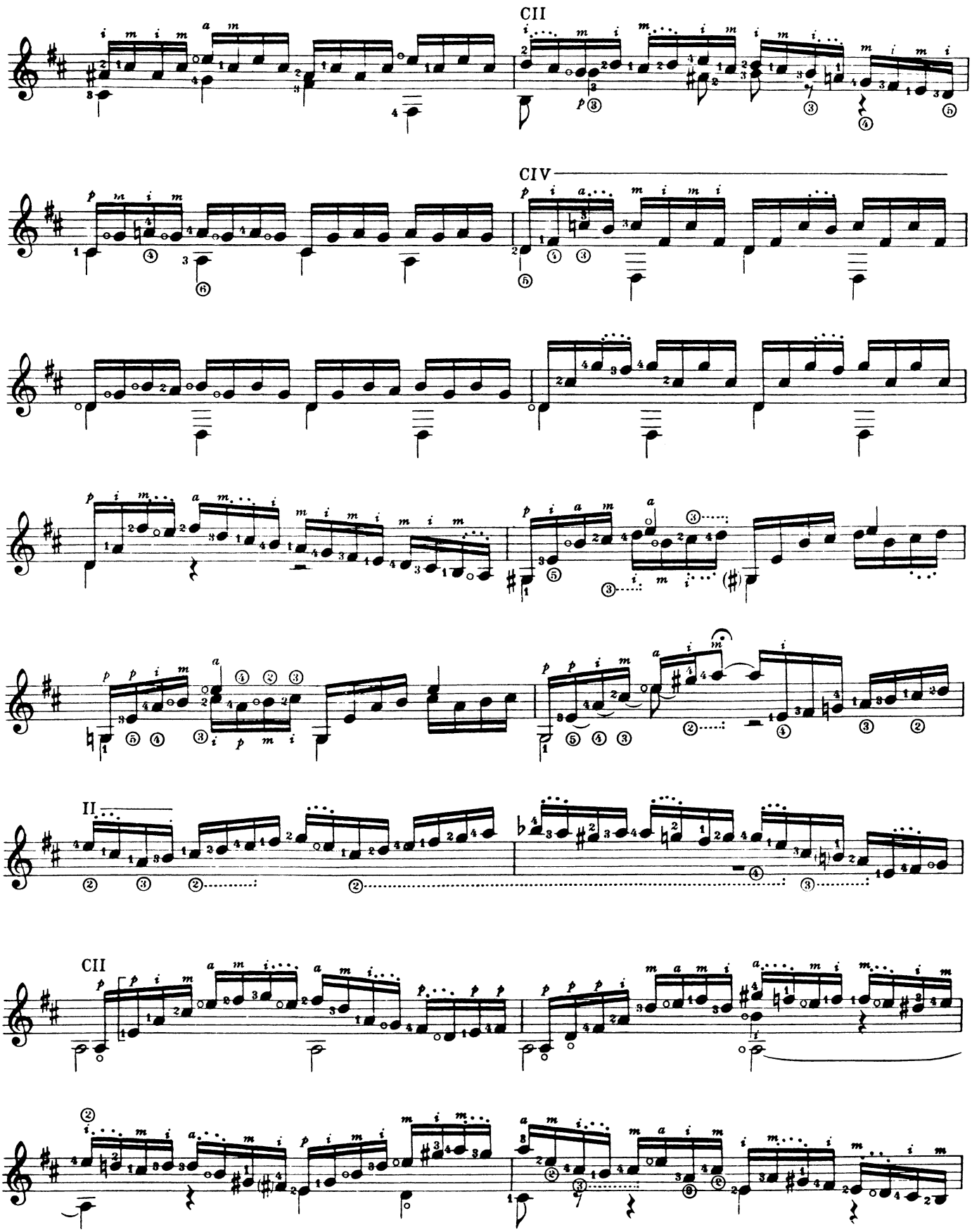
Prelude

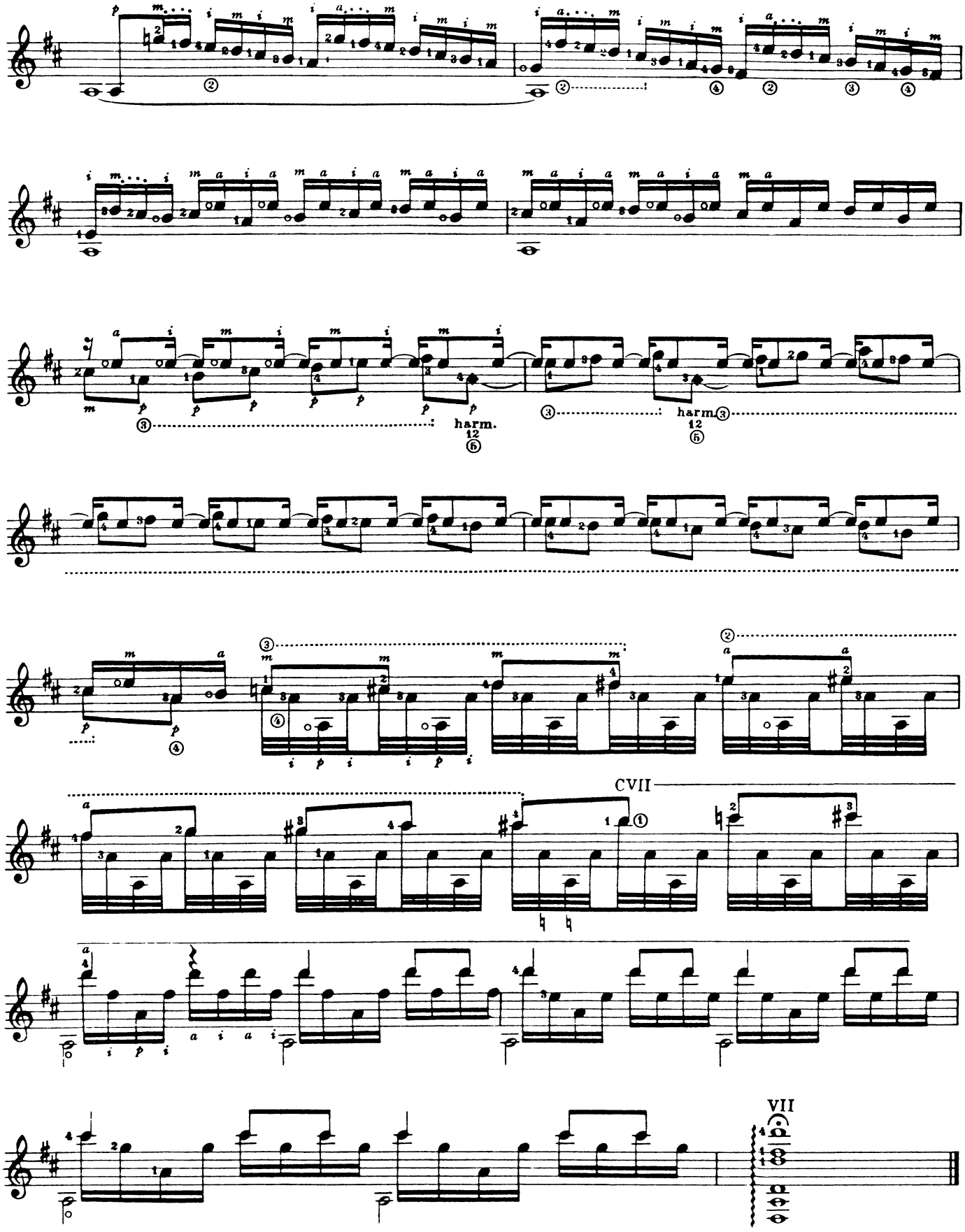
(from the First Cello Suite)

J. S. BACH
(1685–1750)

⑥ to D

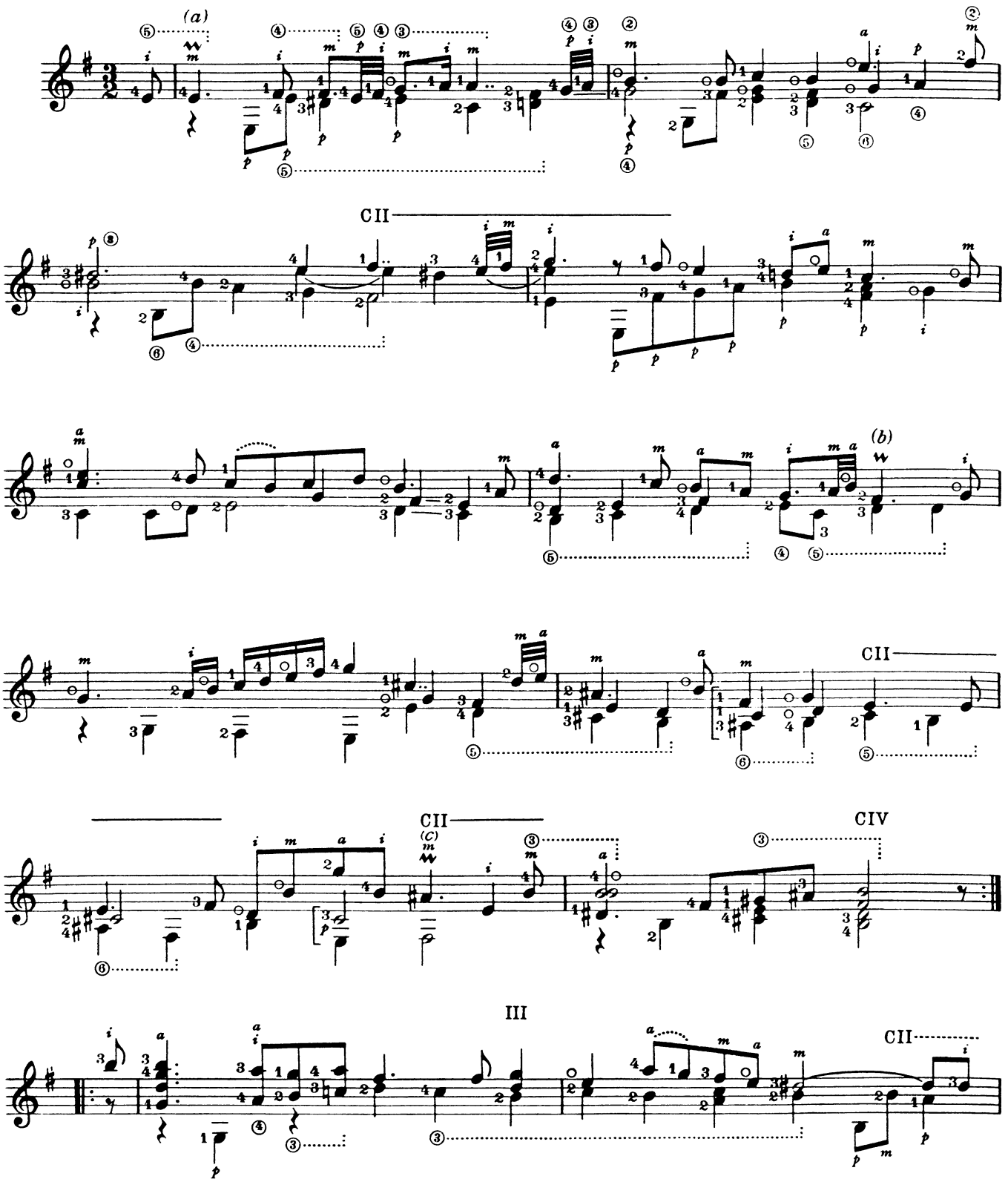



CII
CIV
II
CII

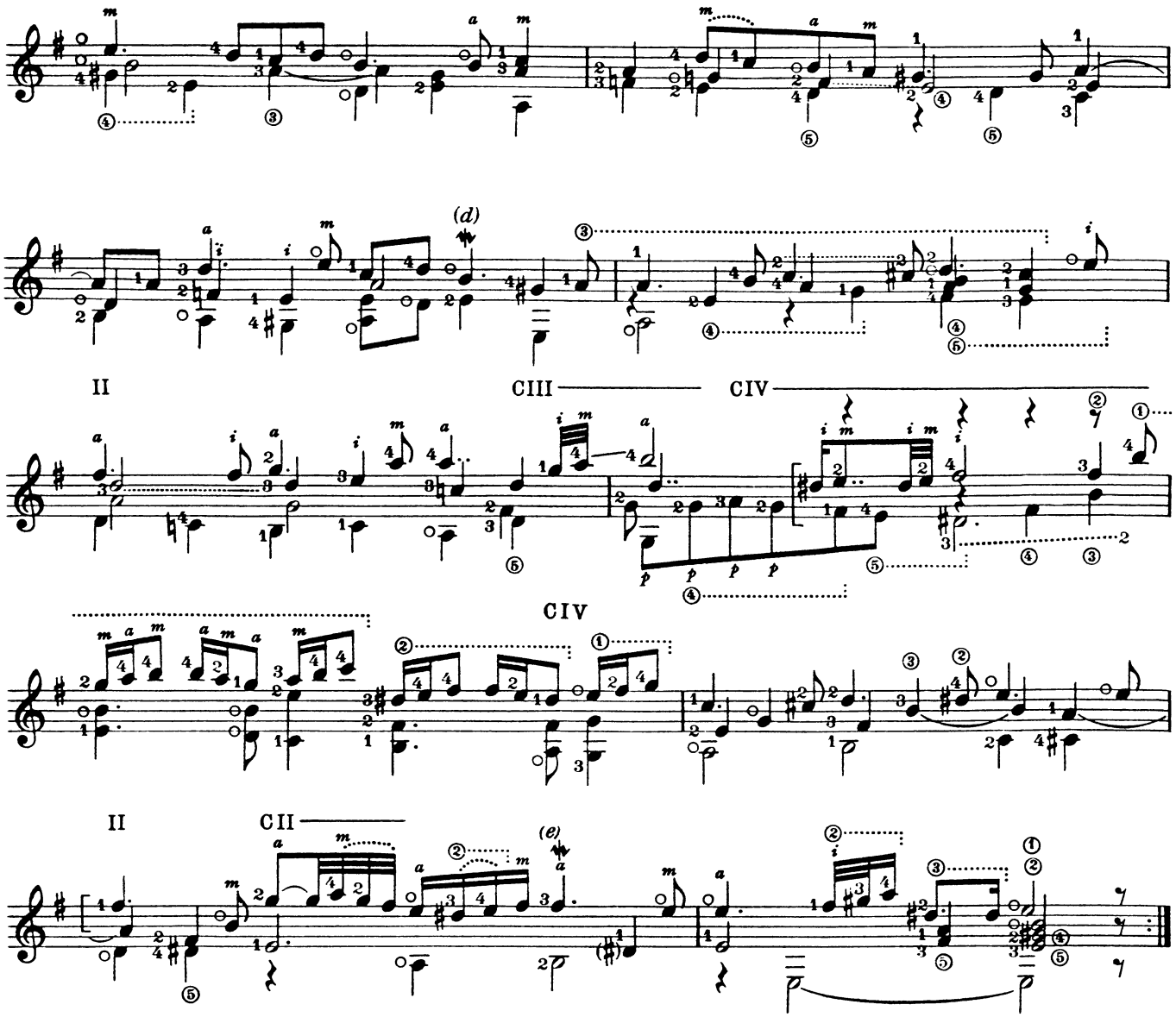

harm.
12
5
harm.
12
5
CVII
VII

Courante

J. S. BACH

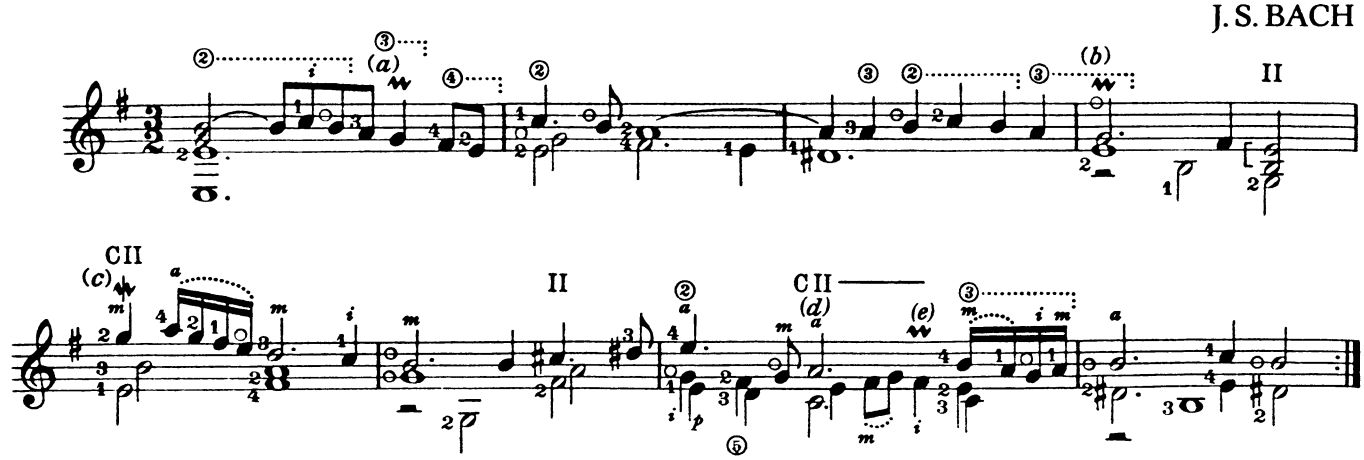


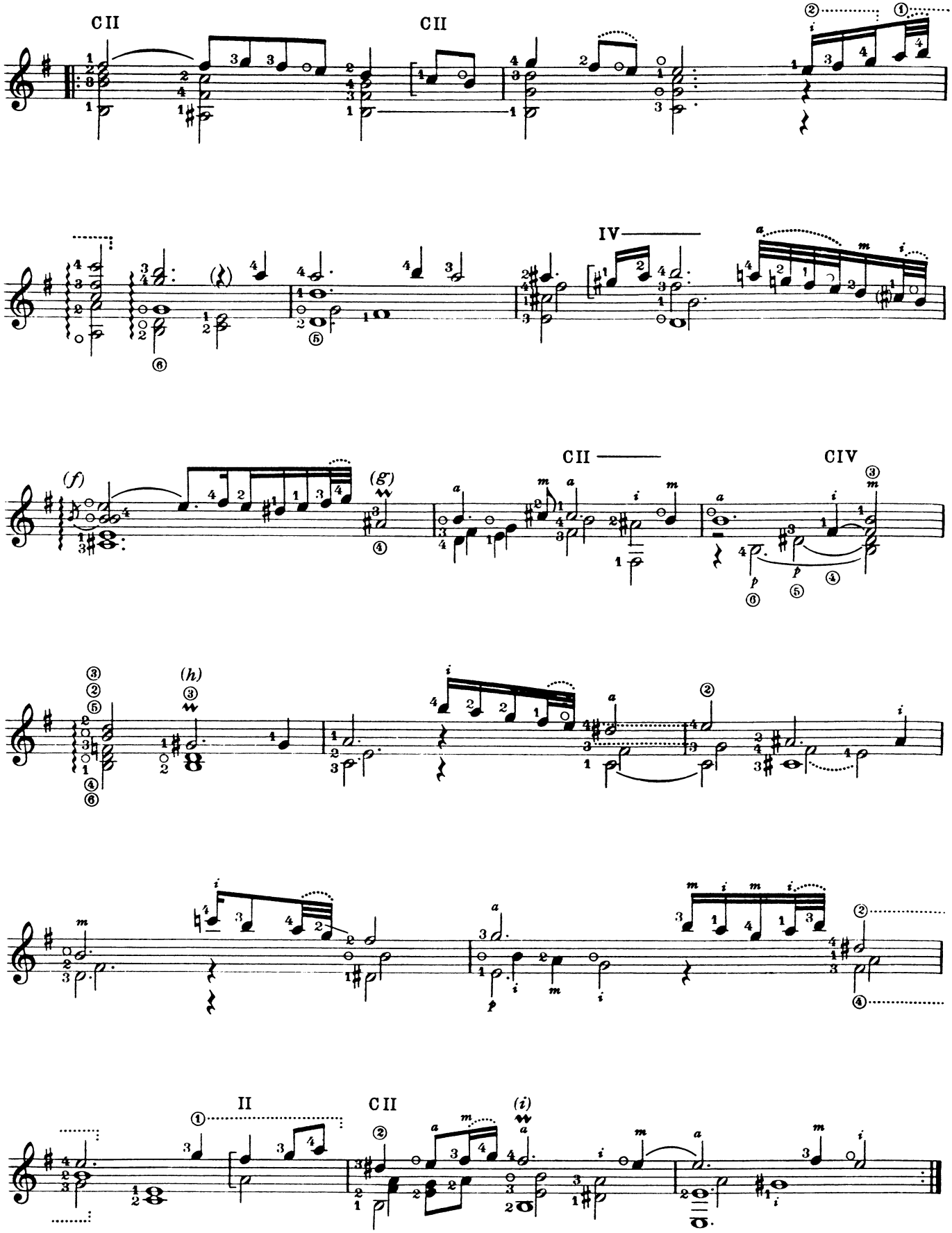
See explanation of ornaments on p. 22



Sarabande

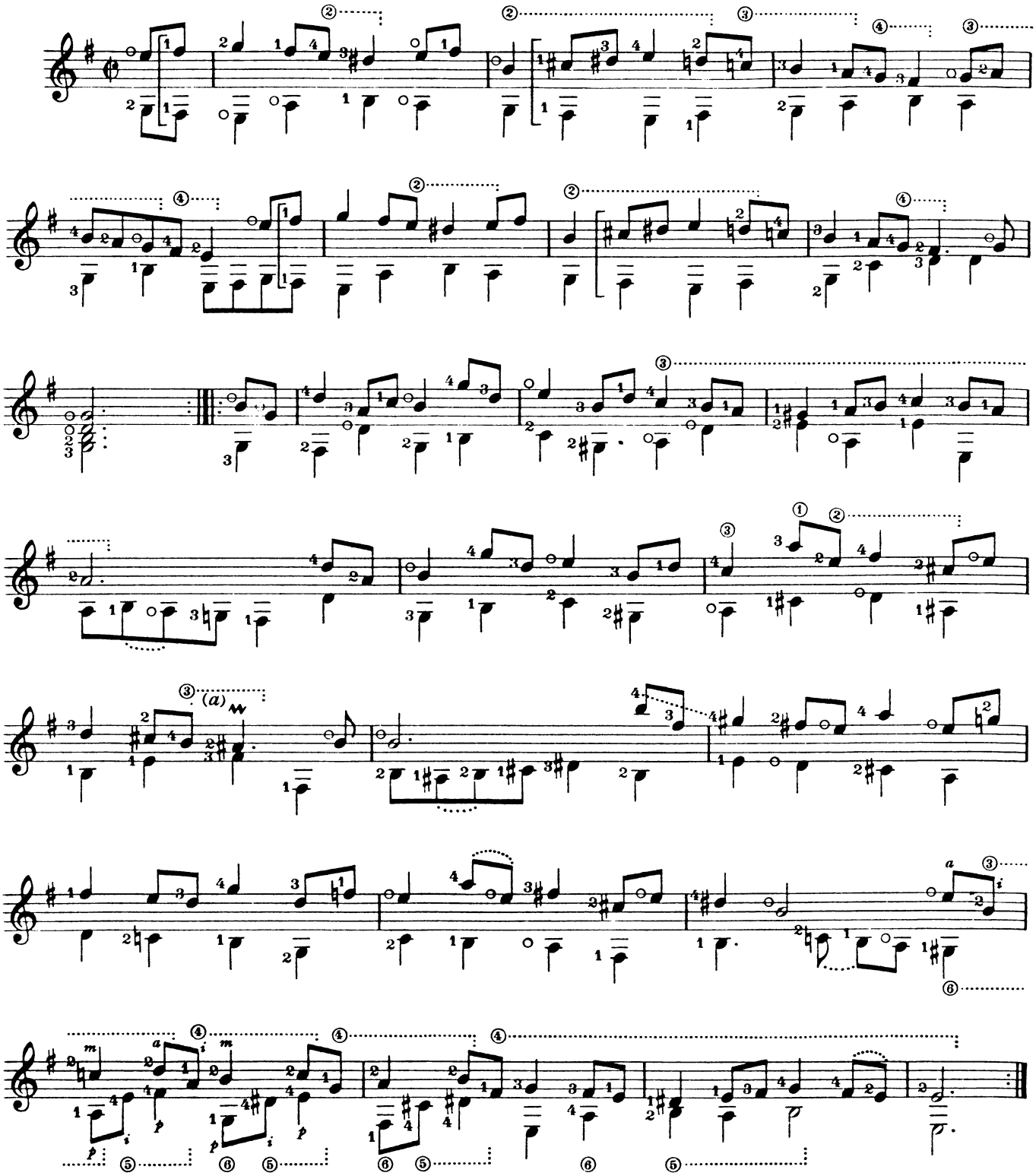
J. S. BACH




CII
CII
IV
CII
CIV
II
CII
(i)

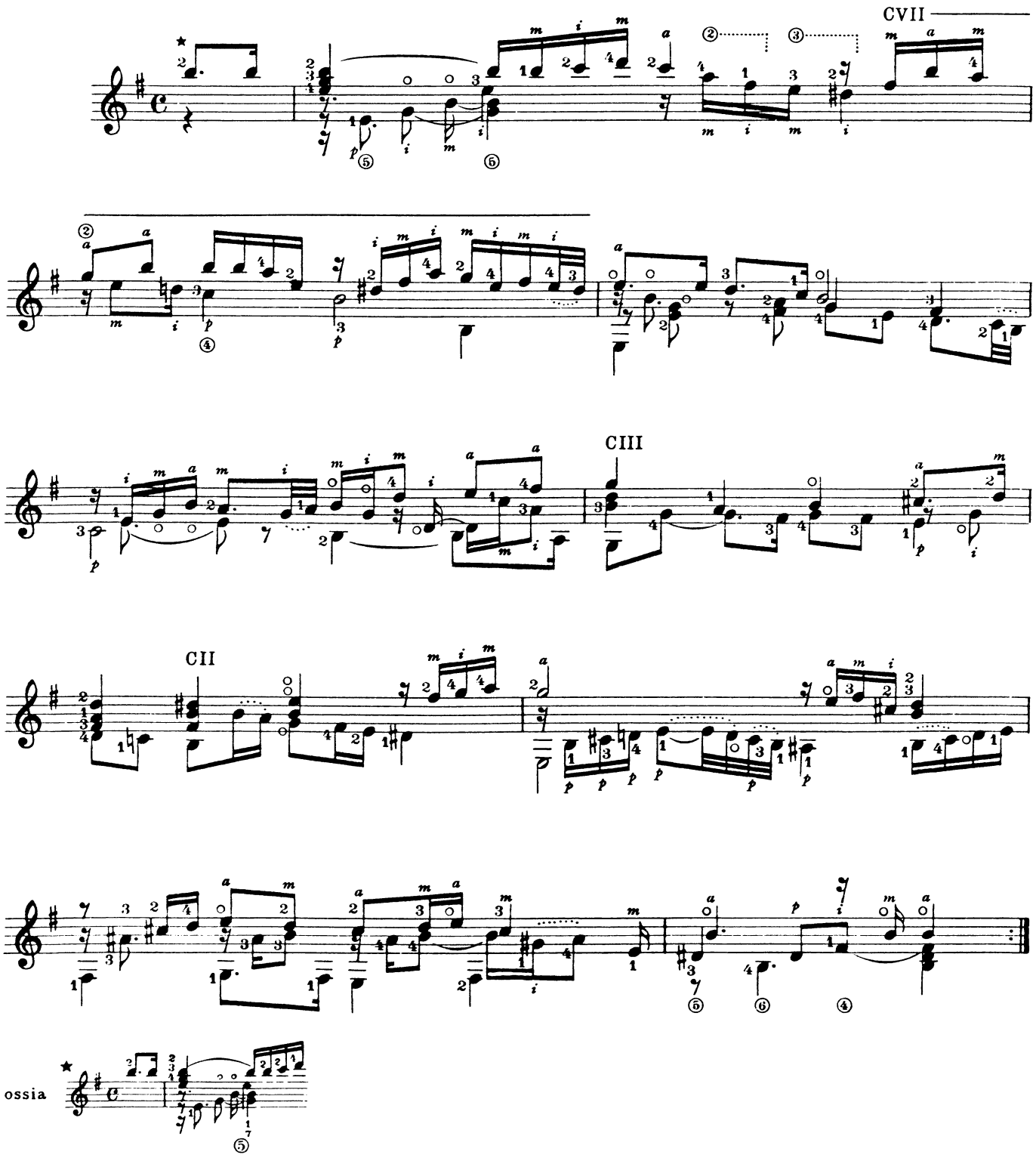
Bourrée

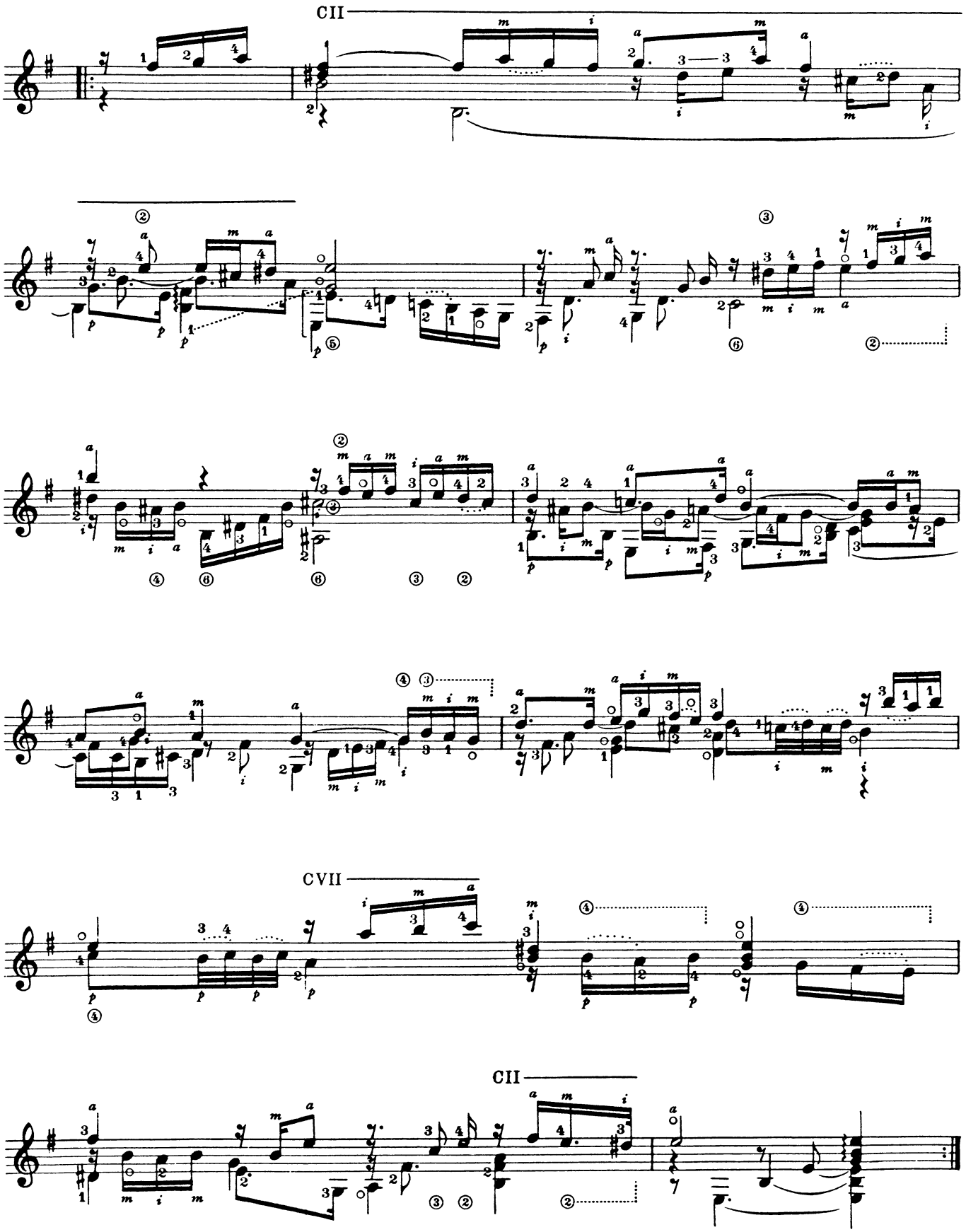
J. S. BACH



Allemande

DIETRICH BUXTEHUDE
(1637–1707)

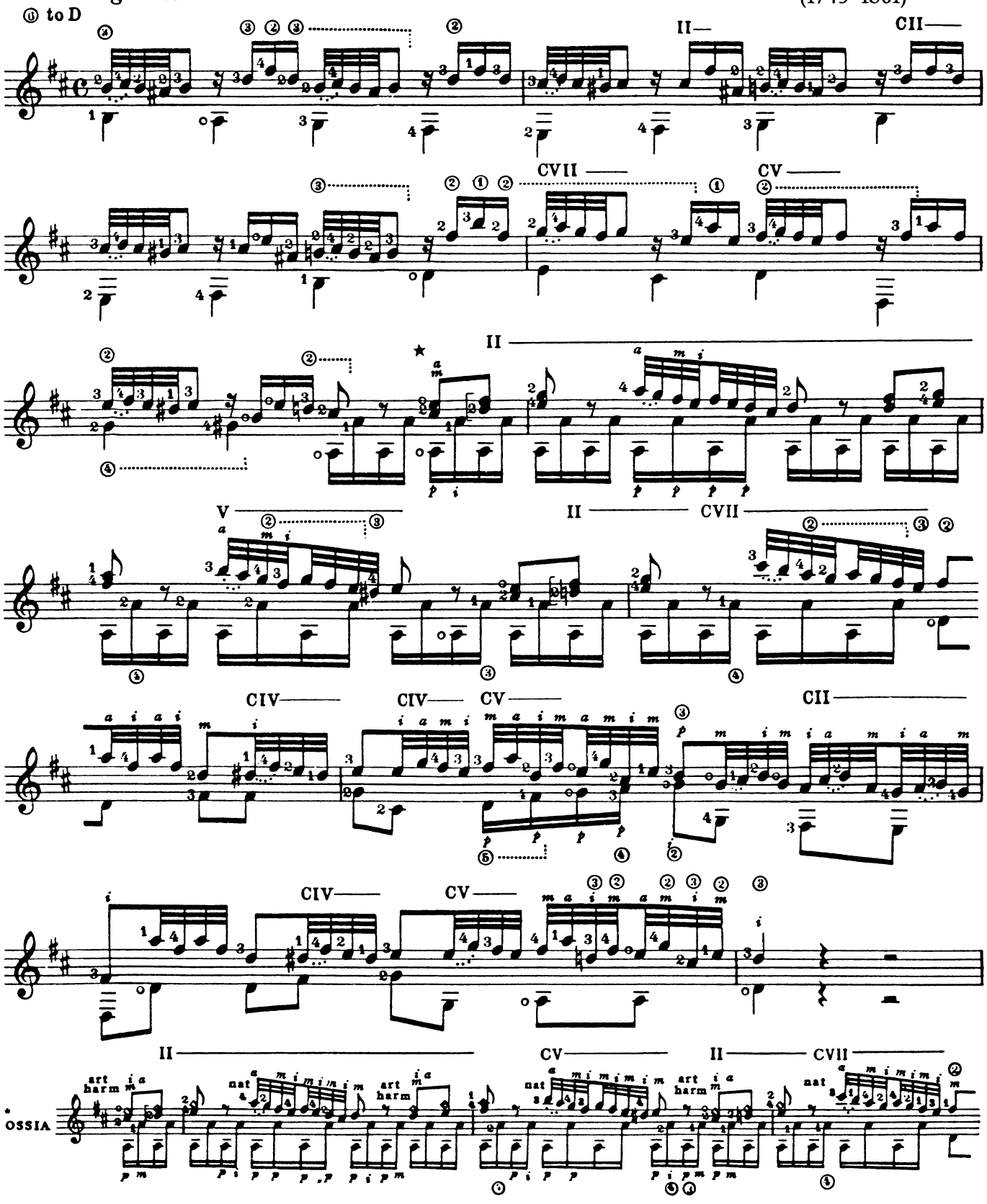


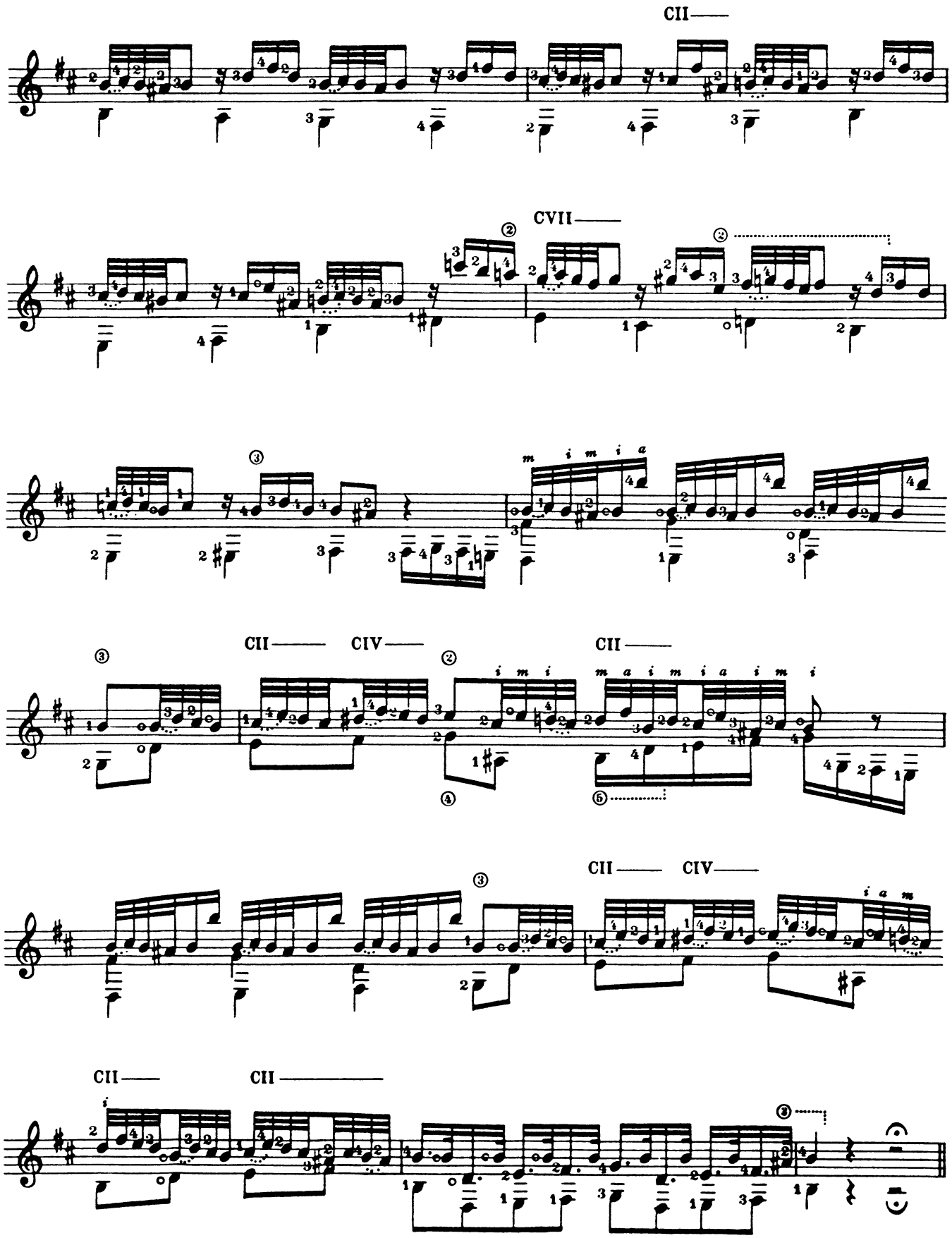

CII
CVII
CII

Sonata in B minor

DOMENICO CIMAROSA
(1749–1801)

Larghetto

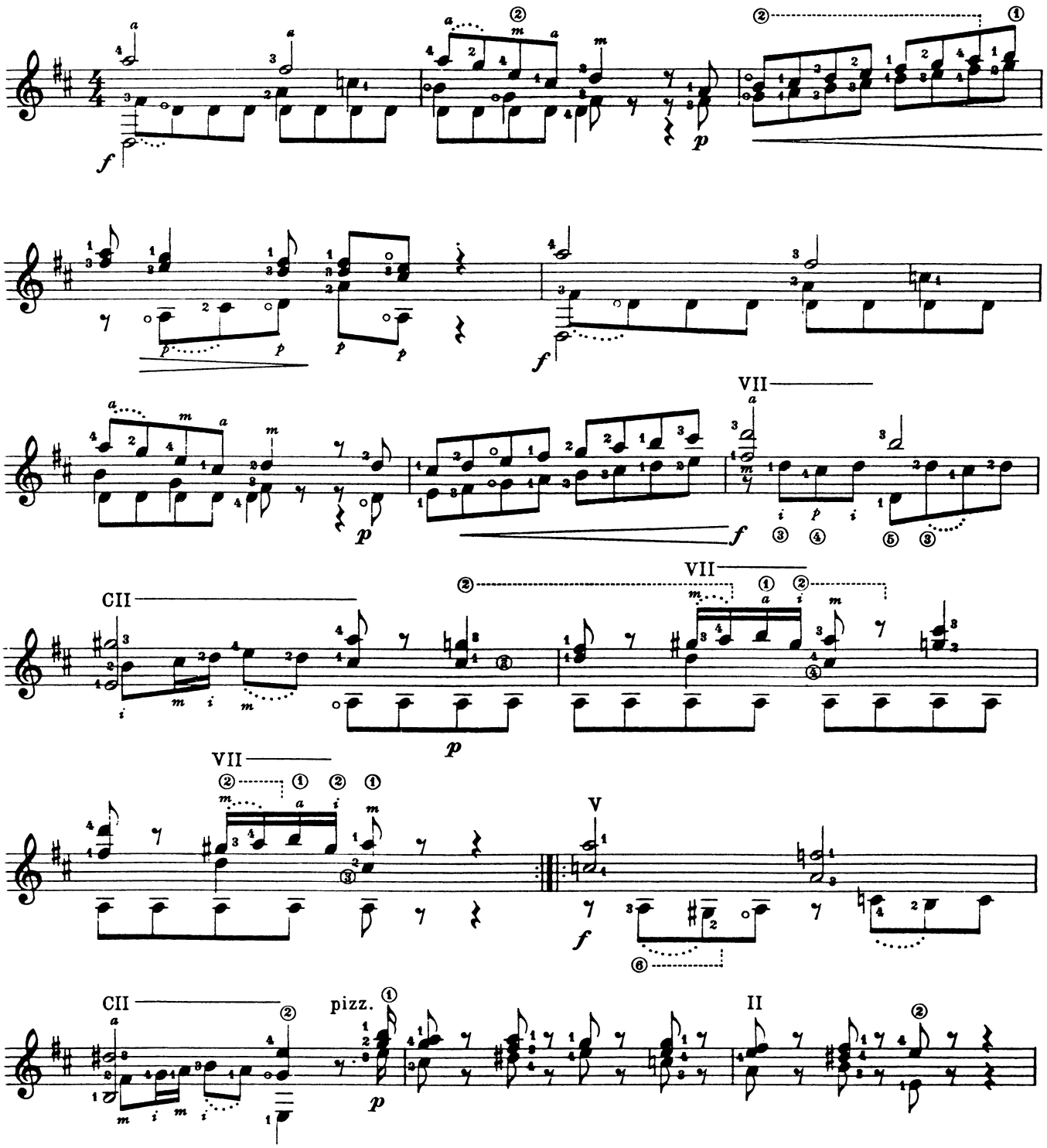


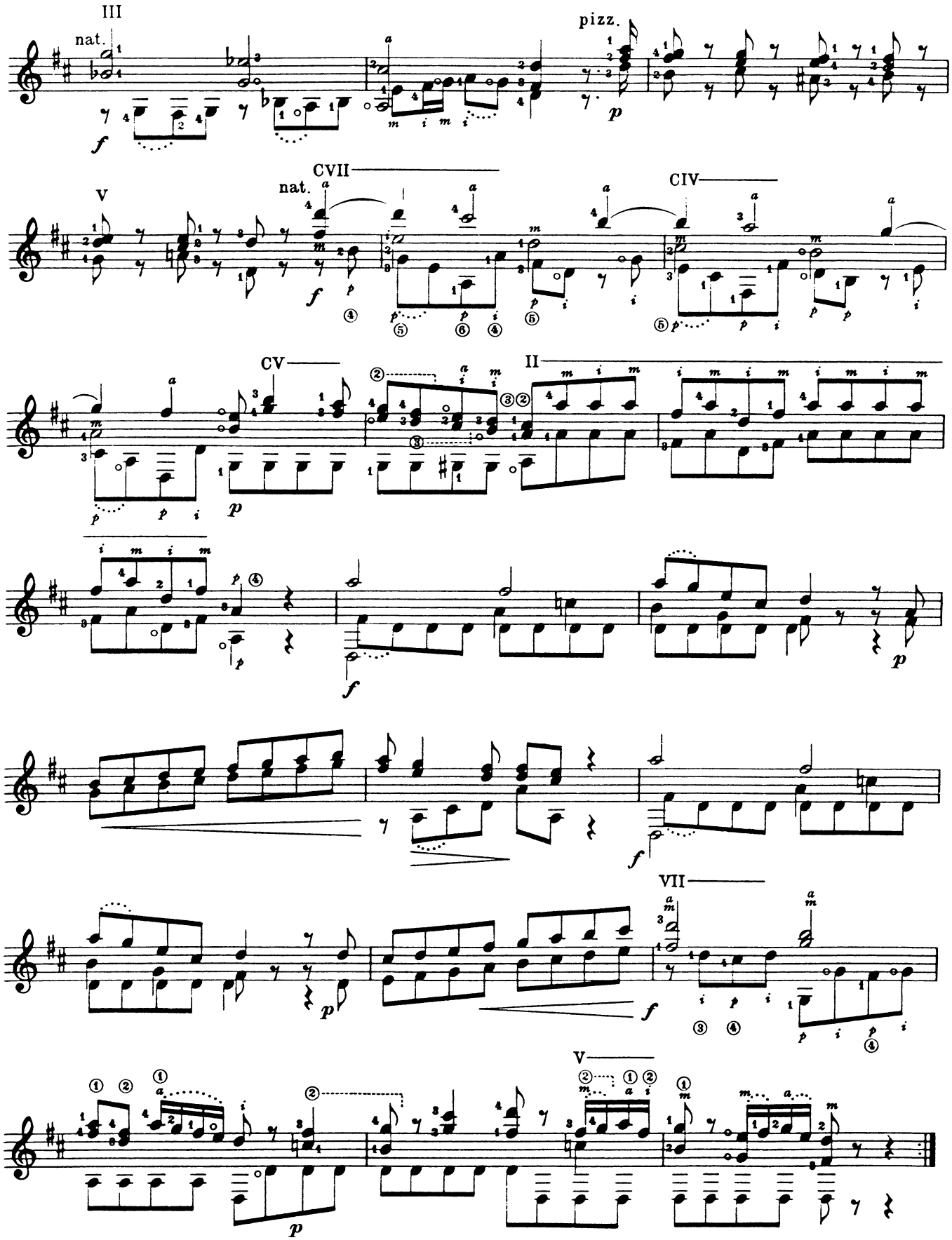

CII
CVII
CII
CIV
CII
CII
CIV
CII
CII

Allegro

(from Divertimento K. 229)

W. A. MOZART
(1756–1791)

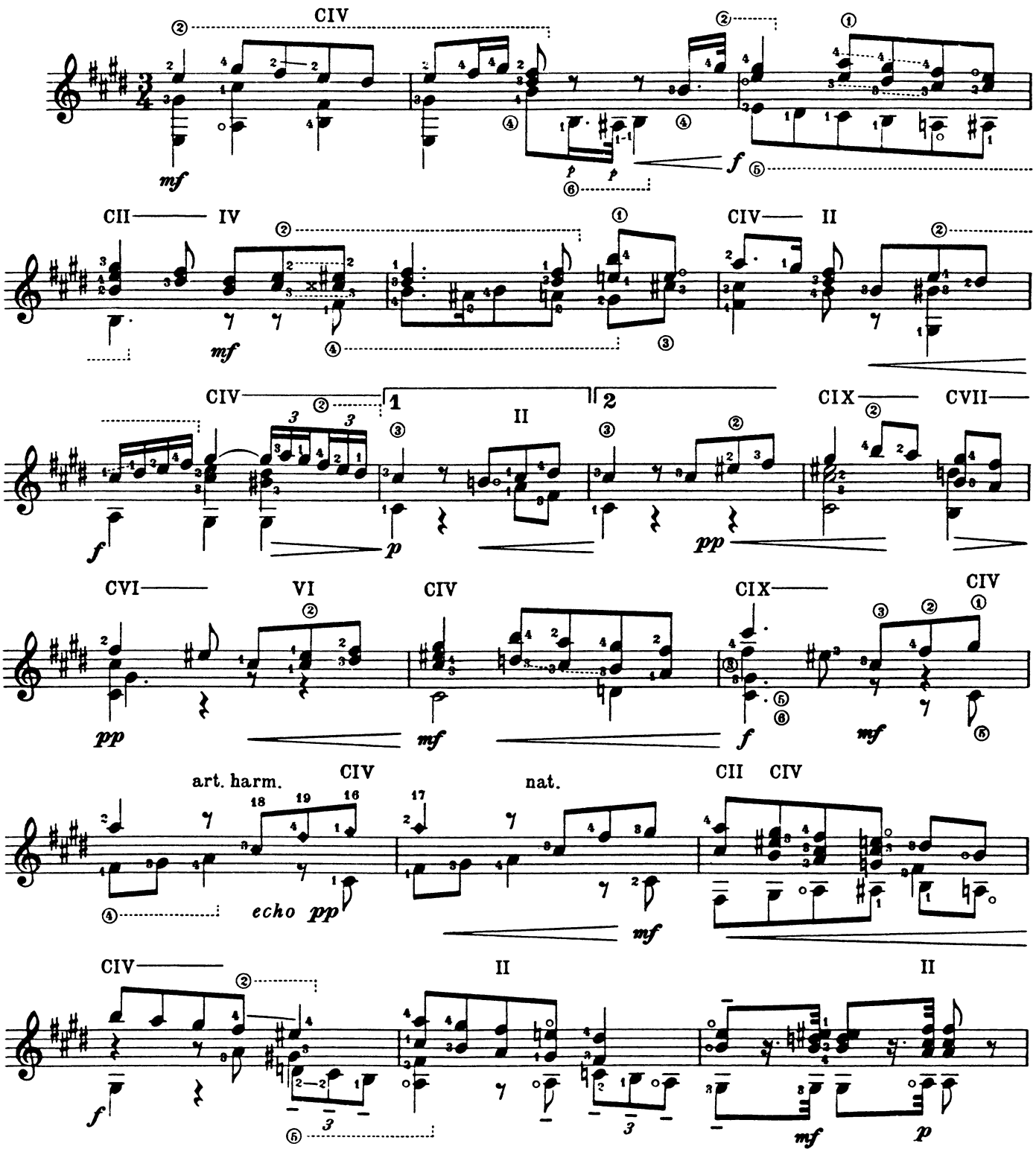


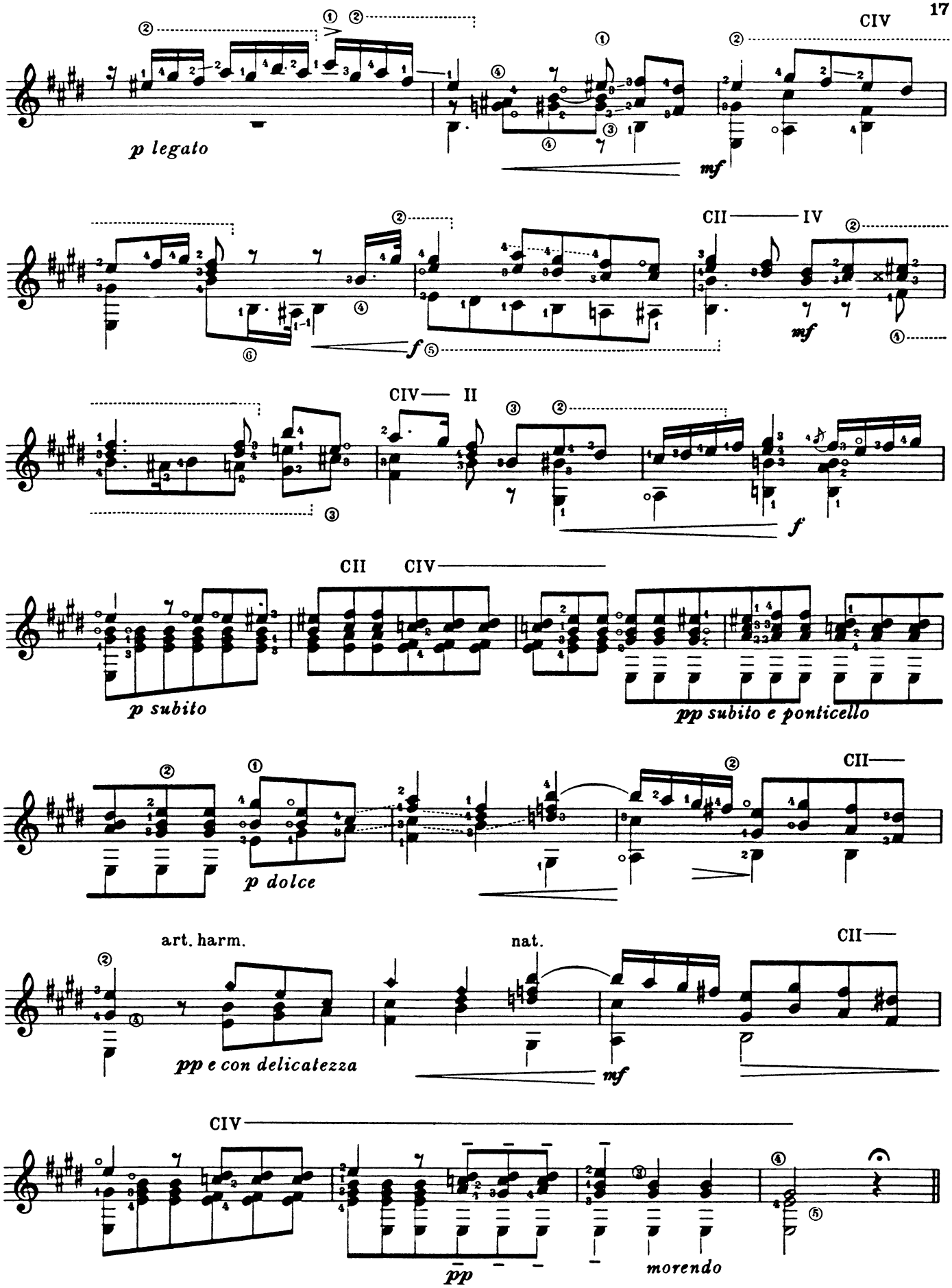

III
nat.
pizz.
V
CVII
nat.
CIV
CV
II
VII
V

Andante sostenuto

(from Sonata in F major)

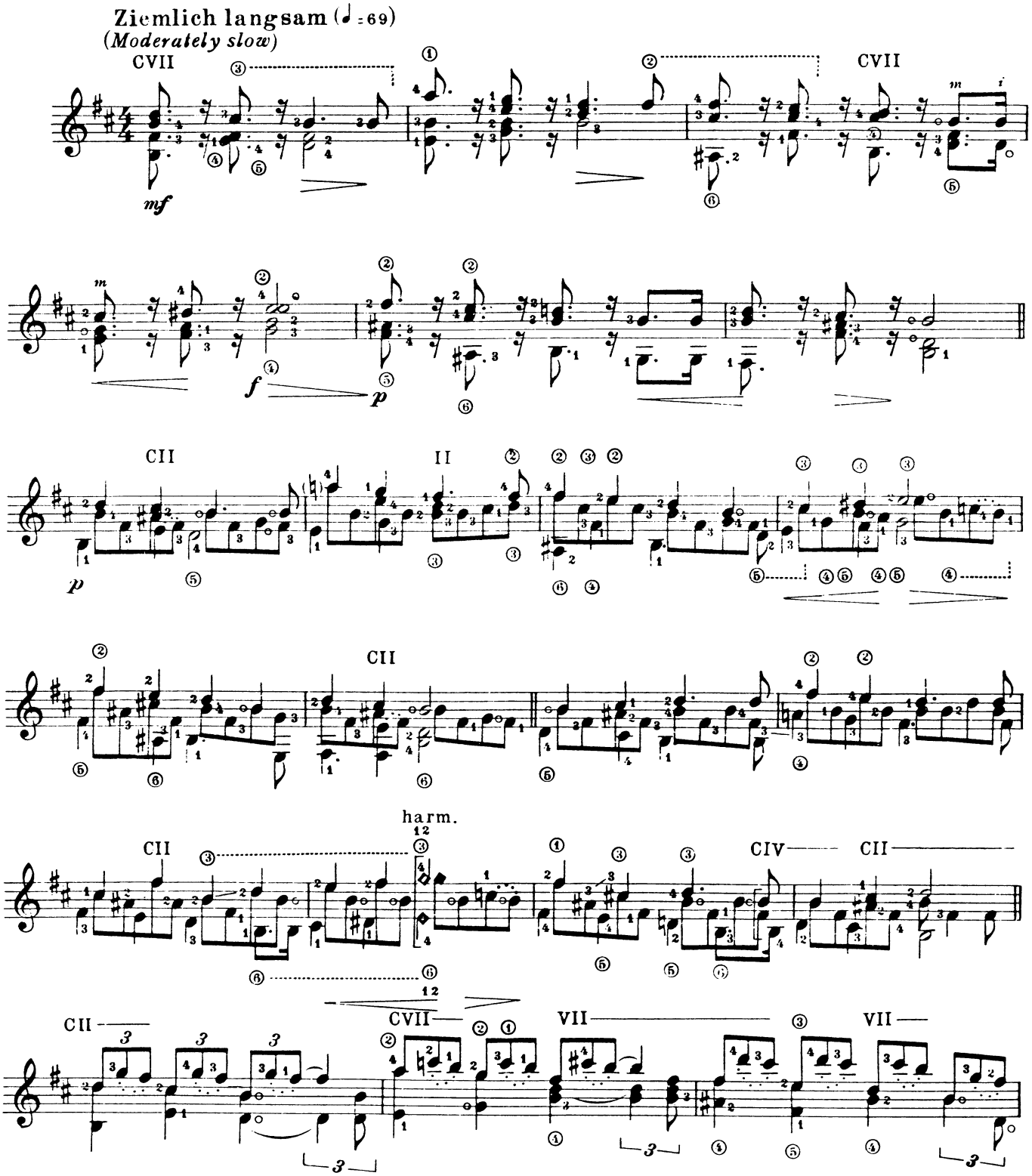
ANTON DIABELLI
(1781–1858)

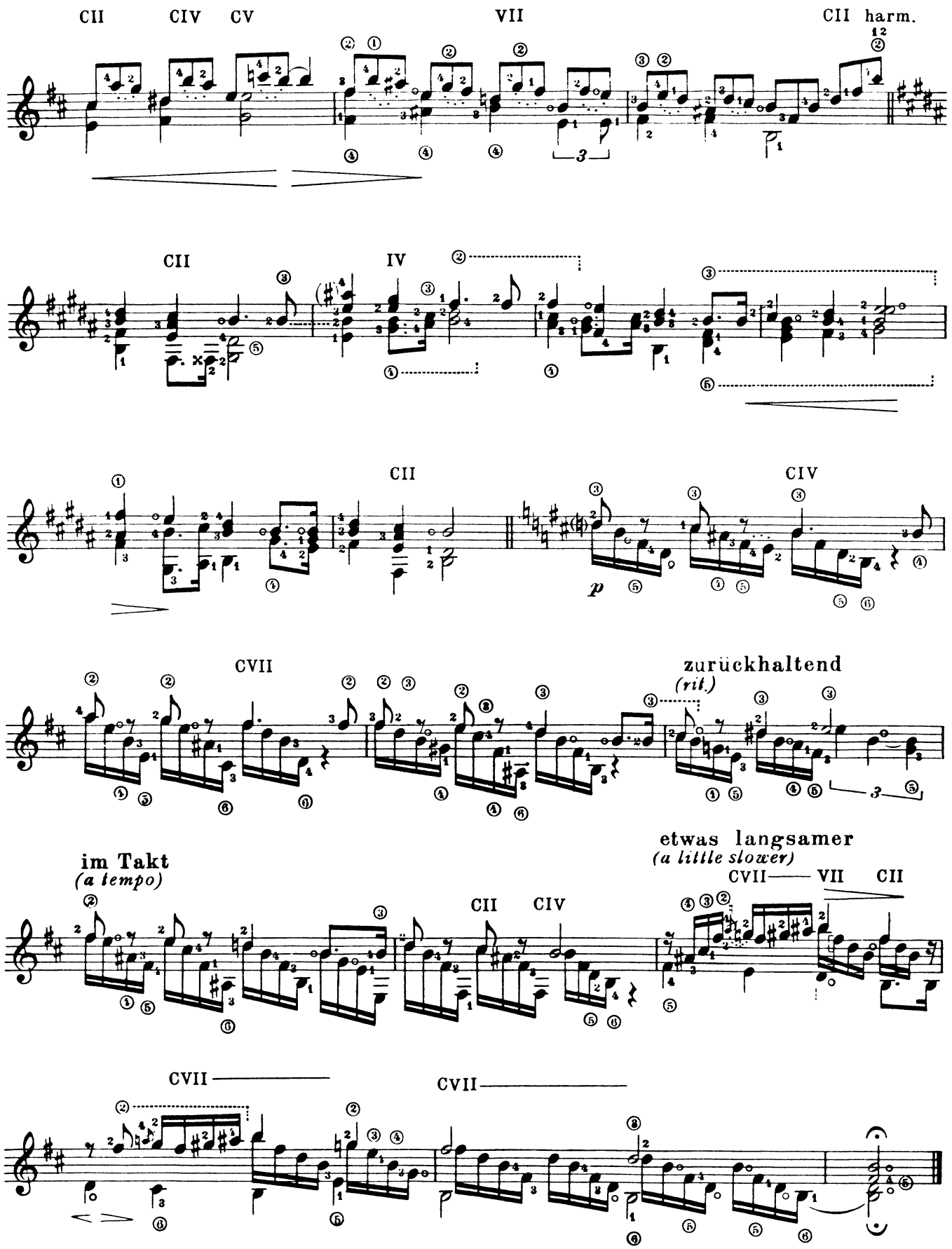



p legato
CIV
mf
CII —— IV
f
mf
CIV — II
f
CII CIV
p subito
pp subito e ponticello
p dolce
CII
art. harm.
nat.
CII
pp e con delicatezza
mf
CIV
pp
morendo

Theme with Variations

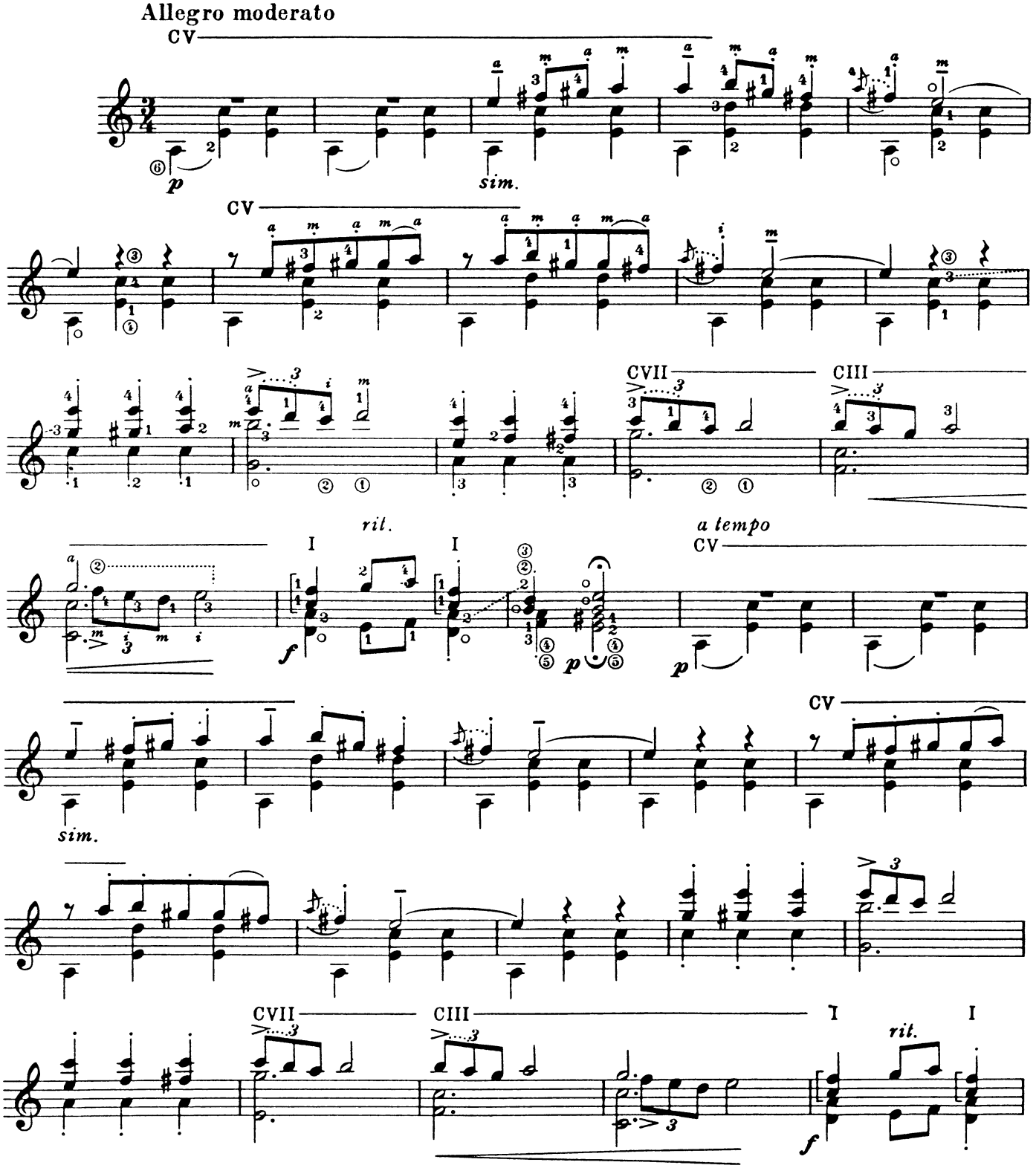
ROBERT SCHUMANN
(1810–1856)

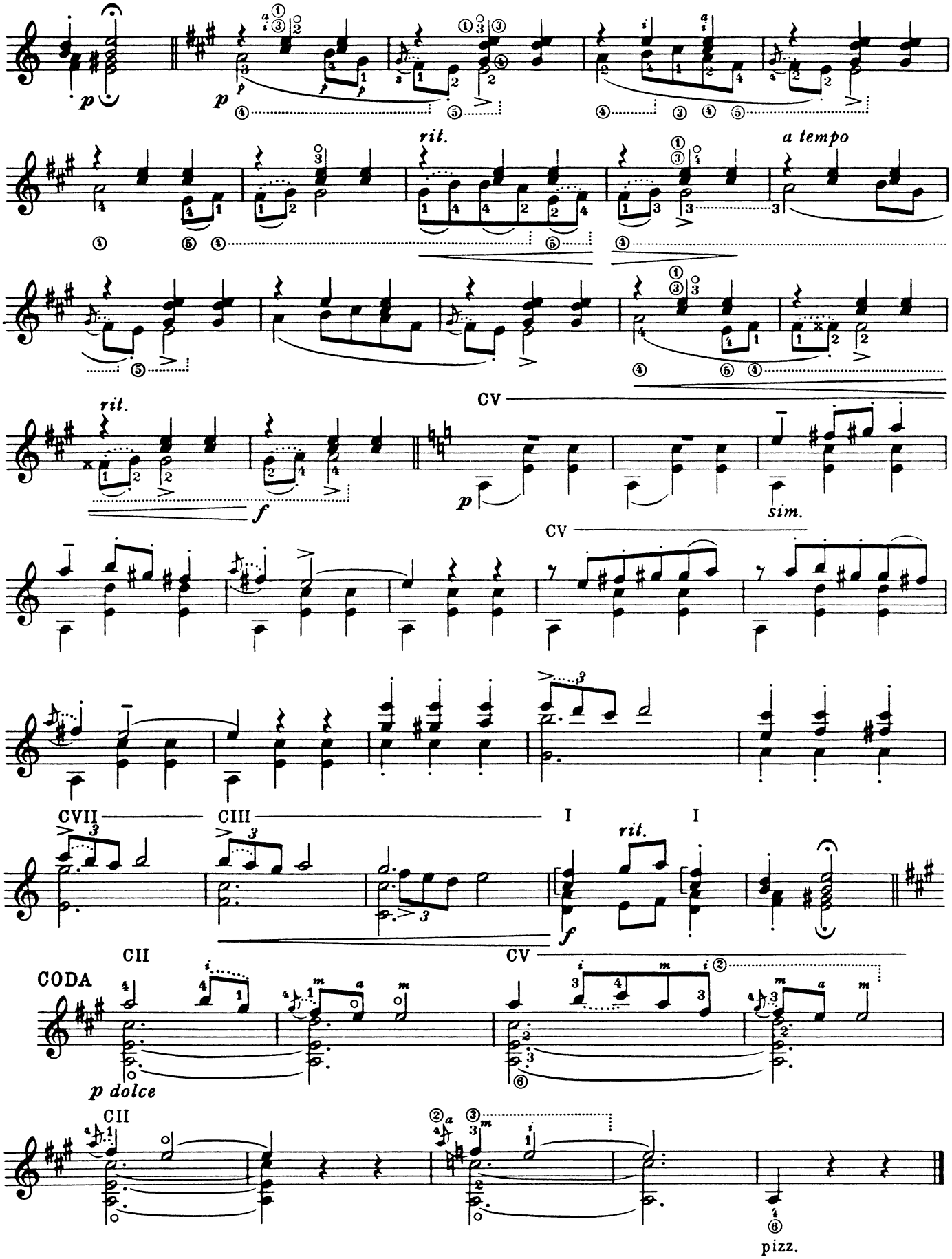



CII
CIV
CV
VII
CII harm.
CII
IV
CII
CIV
p
CVII
zurückhaltend
(rit.)
im Takt
(a tempo)
CII
CIV
etwas langsamer
(a little slower)
CVII —— VII
CII
CVII ——
CVII ——

Valse

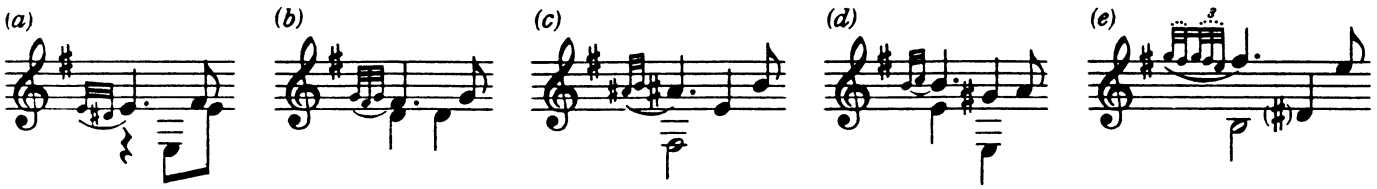
EDVARD GRIEG
(1843–1907)



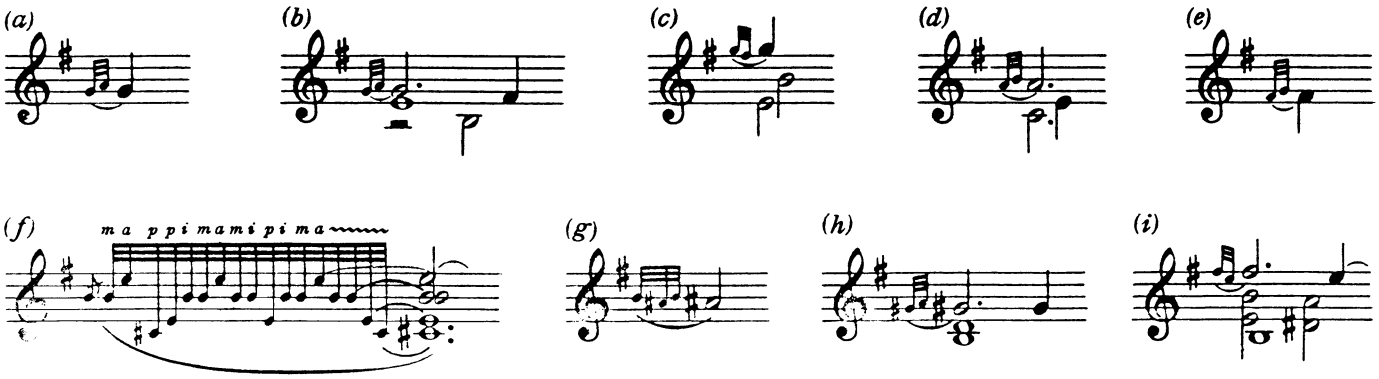

rit.
a tempo
rit.
f
CV
p
sim.
CV
CVII
CIII
I
I
rit.
f
CII
CV
CODA
p dolce
CII
pizz.

ORNAMENTATION

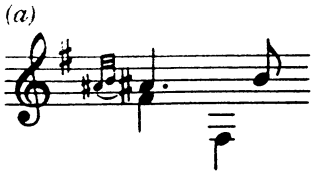
COURANTE



SARABANDE



BOURRÉE



Explanation of the following signs may be useful:
Die Erklarung der folgenden Zeichen mag fur den Spieler von Nutzen sein:
L'explication des signes suivants pourra être utile:

	LH legato or slur. M.G. legato ou liaison.	Linke Hand: legato oder Bindebogen.
	LH finger indicated should remain on the string. Pressure should be released for a shift to another fret. M.G. le doigt indiqué doit rester sur la corde. La pression doit cesser au changement de case.	Die angedeuteten linken Finger sollen auf der Saite bleiben. Bei Bundwechsel soll der Druck aufhören.
	LH fingers must be positioned before the ensuing phrase is played. Les doigts de la M.G. doivent être en position avant de jouer la phrase suivante.	Bevor die nächste Phrase gespielt wird, muss die Fingerstellung der linken Hand eingenommen werden.
CIII	Grand *barré.* Grand *barré.*	Grosser Quergriff *(barré).*
III	*Barré* stopping 3 strings or less. *Barré* étouffant 3 cordes au moins.	Quergriff über 3 oder weniger Saiten.
	Momentary *barré,* stopping the strings indicated by the bracket. *Barré* momentané, étouffant les cordes indiquées entre parenthèses.	Kurzer Quergriff über die durch die Klammer bezeichneten Saiten.
	Natural harmonics are shown by a diamond note-head at their true pitch, with fret and string numbers indicated.For artificial harmonics, the diamond note-head shows the note to be stopped, while the forefinger of the RH touches the string above the fret indicated. Les harmoniques naturelles sont indiquées dans leur hauteur exacte par une tête de note carrée. Pour les harmoniques artificielles, la tête de note carée indique la note a arrêter, tandis que l'index droit se poser sur la corde au-dessus de la case indiquee.	Natürliche Flageolettöne werden mit viereckigen Notenköpfen in der richtigen Tonhöhe angezeigt, mit vorgeschriebenem Bund und Saitennummern. Für künstliche Flageolettöne zeigt der viereckige Notenkopf den zu stoppenden Ton, während der rechte Vorderfinger die Saite über dem bezeichneten Bund berührt.
	Notes indicated by the bracket to be plucked simultaneously by the RH thumb. Les notes pourvues de parenthèses sont à pincer simultanément avec le pouce droit.	Noten, die mit Klammern versehen sind, sollen gleichzeitig mit dem rechten Daumen gespielt werden.