

Москва  
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# ХУДОЖЕСТВЕННОЙ САМОДЕЯТЕЛЬНОСТИ



## НА ДОСУГЕ

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(Семиструнная гитара)

Выпуск 1

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## КАК ВО ПОЛЕ-ПОЛЕ

Русская народная песня

Обработка И. Болдырева

С движением *v*

Гитара семиструнная

*p*

*cresc.*

*mf*

*rit.*

*dim.*

*p*

The score for 'Как во поле-поле' is written for a seven-string guitar in 4/4 time. It consists of five staves. The first staff begins with a dynamic marking of *p* and a tempo instruction 'С движением' with a *v* (vivace) marking. The second staff has a *cresc.* (crescendo) marking. The third staff has a *mf* (mezzo-forte) marking. The fourth staff has a *rit.* (ritardando) marking. The fifth staff has a *dim.* (diminuendo) marking and ends with a *p* (piano) marking.

## КАК ПОД ЯБЛОНЬКОЙ

Русская народная песня

Обработка И. Обликина

Оживленно

*mf*

*p.*

*f*

*p*

The score for 'Как под яблонькой' is written for a seven-string guitar in 2/4 time. It consists of five staves. The first staff begins with a dynamic marking of *mf* and a tempo instruction 'Оживленно'. The second staff has a *p.* (piano) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking and includes guitar-specific notation such as fret numbers (2, 0, 1, 4, 3) and chord diagrams (I, V, IV). The fifth staff has a *p* (piano) marking.

**БРАТ СЕСТРУ ЗОВЕТ ДОМОЙ**  
 Русская народная песня

Обработка Ю. Соловьева

Умеренно

*mf* *p* *pp* *mf* *pp* *cresc.*

accel. rit.

Иск. фл. a tempo

loco

mf

III p cresc.

dim.

f

This system contains the first three staves of the piano accompaniment. The first staff features a treble clef and a 4/4 time signature, with a key signature of one sharp (F#). It includes dynamic markings *sf* and *p*, and a triplet of eighth notes. The second staff continues the melody with a *cresc.* marking. The third staff shows a *rit.* marking and a triplet of eighth notes, ending with a *f* dynamic marking.

# КЛЕН ТЫ МОЙ ОПАВШИЙ

Музыка неизвестного автора

This system contains the vocal line and the second part of the piano accompaniment. The vocal line begins with the tempo marking "Не скоро" and a *mf* dynamic. It includes fingerings (0, 2, 1, 0) and a circled 2. The piano accompaniment continues with a *mp* dynamic, featuring a change in time signature to 3/4 and a circled 2. The system concludes with a *f* dynamic marking.

# ІХАВ КОЗАК НА ВІЙНОНЬКУ

Украинская народная песня

Обработка Н. Самуся

Умеренно скоро

V II

*p* *f*

⑥

rit.

*p*

**ТИХО СУМЕРКИ СПУСКАЛИСЬ**  
Цыганская народная песня

Обработка Р. Мелешко

Медленно, напевно

*p*

0 1 0 1

*rit. f*

⑤ ②

*p*

③

*p*

3/4

# ТЫ НЕ СТОЙ, КОЛОДЕЦ

Русская народная песня

Обработка А. Лядова

Подвижно

# ЖУРАВЕЛЬ

Умеренно скоро

А. АРЕНСКИЙ



The first part of the musical score consists of four systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody in the treble and a bass line in the bass. Dynamic markings include *mf* and *f*. The second system continues the melody and bass line. The third system features a double bar line and a repeat sign. The fourth system includes a second ending marked with a double bar line and a repeat sign, ending with a double bar line and repeat sign.

# ВАЛЬС

А. СИХРА

Исполнительская редакция Н. Самуся

Оживленно

The second part of the musical score consists of three systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff, with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody in the treble and a bass line in the bass. Dynamic markings include *mf*. The second system continues the melody and bass line. The third system features a double bar line and a repeat sign, ending with a double bar line and repeat sign.

The image displays a musical score for guitar, consisting of seven staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-5 above notes. Fretting is indicated by numbers 4, 5, and 7 below notes. The score is written in a standard staff with a treble clef and a sharp sign for the key signature.

# ТРЕПАК

А. РУБИНШТЕЙН

Скоро

*mf* *p* *f*

V V V V VIII V V

11915

# ПОЛЬКА

П. ЧАЙКОВСКИЙ

Умеренно

The musical score is written for guitar and consists of several systems of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Умеренно" (Moderato). The score includes various musical notations such as chords, fingerings, and dynamics.

Key features of the score include:

- Tempo:** Умеренно (Moderato)
- Chord Progressions:** VII, V, VI, VII
- Dynamics:** *p* (piano), *rosso più f* (stronger), *cresc.* (crescendo), *f* (forte)
- Articulation:** *sempre staccato* (always staccato)
- Fingerings:** Various numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings.
- Accents:** Some notes have accents above them.
- Repeat Signs:** There are repeat signs with first and second endings.
- Trills:** Trills are indicated by a vertical line with a wavy top.
- Chord Numbers:** Circled numbers (5, 6, 7, 8) are placed below some chords.

# АРИЯ МАРФЫ

из оперы «Царская невеста»

Н. РИМСКИЙ-КОРСАКОВ

Довольно медленно

*pp*

*dolce tranquillo*

*fp*

*più f*

II

VII

IV

IX

II

VII

III

II

II

*espressivo assai*

V

II

II

dim.

XII

Скоро

VII

## МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Темп польки

## В НАРОДНОМ ТОНЕ

Э. ТАМБЕРГ

Неторопливо

# АНДАНТИНО

А. ХАЧАТУРЯН

Неторопливо



# ВАЛЬС

С. ПРОКОФЬЕВ

Довольно быстро

The musical score is written for a single instrument, likely piano, in G major and 3/4 time. It consists of eight staves of music. The tempo is marked "Довольно быстро" (Moderato). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). There are also performance markings such as *V*, *VII*, and *II*, which likely refer to fingerings or specific musical techniques. The piece concludes with a double bar line and the number 11915.

*mf* *p*  
*mf*  
*dim.* *rit.* *a tempo* *p*  
 VI.VII VII loco  
*dim.*

### ВЕСЕЛАЯ ПРОГУЛКА

А. ПИРУМОВ

Весьма скоро и весело

*p*

Musical score for the first part of the piece, featuring six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *p*, *ff*, and *dim.*. There are also articulation marks like accents and slurs. A section is marked with a Roman numeral III and a bracket.

## ПАСТОРАЛЬ

С движением

И. ОБЛИКИН

Musical score for the second part of the piece, featuring two systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *p*. There are also articulation marks like accents and slurs.

*mf*

*f*

*p*

Конец

Повторить с начала до слова «Конец»

### В ЗЕМЛЯНКЕ

К. ЛИСТОВ

Не скоро, с теплотой

*p*

II

V

II

V

Для повторения

Для окончания

# МОЯ ЛЮБИМАЯ

М. БЛАНТЕР

Плавню, не спеша

## ОЙ, ЗАВЬЮЖИЛА, ЗАПОРОШИЛА

Из кинофильма «Мачеха»

Конец

Не спеша, напевно

Г. ПОНОМАРЕНКО

## МЕНУЭТ

И. С. БАХ

Довольно скоро

Musical score for Minuet by J.S. Bach, measures 1-16. The score is in G major, 3/4 time, and consists of four systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Довольно скоро". The first system includes fingerings (0, 3, 3, 2, 0) and a dynamic marking of *mf*. The second system includes a section marked "III" and a *cresc.* marking. The third system includes a *f* marking. The fourth system includes a *mf* marking. The piece concludes with a double bar line.

## АРИОЗО

Д. ТЮРК

Медленно

Musical score for Arioso by D. Turk, measures 1-16. The score is in D major, 2/4 time, and consists of three systems of two staves each. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Медленно". The first system includes fingerings (4, 3, 3, 1) and a dynamic marking of *f*. The second system includes a *mf* marking and a section marked "II". The third system includes a *f* marking and a *p* marking. The piece concludes with a double bar line.

# ПРЕЛЮДИЯ

Ф. ШОПЕН

Медленно

*p espr.*

*f*

*p*

*p*

*f*

*p*

*pp*

11915

## СЕРЕНАДА

⑦ — ми

Ж. БИЗЕ

Умеренно

Musical score for "СЕРЕНАДА" (Serenade) by Ж. БИЗЕ (J. Bizet), Op. 7, No. 5. The piece is in G major and 12/8 time, marked "Умеренно" (Moderato). The score consists of a melody in the right hand and a piano accompaniment in the left hand.

Dynamics and markings include: *f*, *p*, *dim.*, *pp*, *ppp*, *p*, *ff*, and *p*. Performance instructions include "Callando" at the end. The score features various articulation marks such as accents, slurs, and breath marks.

The score is divided into two systems. The second system includes a repeat sign and first/second endings. The piece concludes with a *ff* dynamic and a *p* dynamic marking.



# ПЬЕСА

К. ОРФ

Умеренно

1 3 4 0

*p* *mf* *f*

*dim.* *mf* *p* *pp*

# МЕДЛЕННЫЙ ВАЛЬС

из балета «Сильвия»

Л. ДЕЛИБ

Сдержанно

*p*

Фл. XII *mf*

*loco* *p*

Фл. V *p*

Очень сдержанно *loco* *p*

This page contains ten staves of musical notation for guitar. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

Key annotations and markings include:

- Fingering:** Numerous numbers (1-4) are placed above or below notes to indicate fingerings. Some are circled, such as the circled 3 in the first staff and the circled 5 in the third staff.
- Dynamics:** *mf* (mezzo-forte) appears in the fifth and eighth staves. *dim.* (diminuendo) is marked in the eighth staff. *p* (piano) is used in the second and eighth staves.
- Performance Instructions:** The word *loco* is written above the music in the fifth and seventh staves. The instruction "Немного скорее" (A little faster) is written above the eighth staff.
- Section Markers:** "Фл. XII" is written below the fifth staff, and "Фл. V" is written below the eighth staff. Roman numerals "VII" with dashed lines are placed above the second and eighth staves.
- Other Markings:** There are several slurs and accents throughout the score.

This musical score consists of ten staves. The first five staves feature a melodic line with various ornaments and trills, and a bass line with chords and triplets. The sixth staff is marked "Первый темп" (First tempo) and includes a *pp* dynamic marking. The seventh and eighth staves continue the melodic and bass lines, with a *mf* dynamic marking and a *loco* instruction. The ninth and tenth staves conclude the piece with a *pp* dynamic marking. The score includes various musical notations such as triplets, trills, and dynamic markings.

*mf* poco rit.      a tempo

Первый темп

*pp*      *mf*

*loco*      *dim.*

*pp*

## ВАЛЬС

из оперетты «Сильва»

И. КАЛЬМАН

Темп вальса

Musical score for a waltz, page 27. The score is in 3/4 time and consists of seven systems of music. It features dynamic markings such as *f*, *mf*, *p*, *pp*, *ff*, and *rit.* The tempo is marked "Темп вальса" and "a tempo". The score includes various musical notations like slurs, accents, and fingering numbers.

The first system of the musical score consists of three staves. The top staff is for the piano, featuring a melodic line with triplets and slurs. The middle staff is for the violin, with a similar melodic line and some double stops. The bottom staff is for the bass, providing harmonic support with chords and single notes. Dynamics include *f* (forte) and *pp* (pianissimo). There are also markings for *Op. V* and *Loco*.

# ЮГАННА

Быстрый фокстрот

Э. ЛОУРЕНС

С движением. Весело

The second system continues the musical piece with six staves. It features intricate rhythmic patterns, including sixteenth and thirty-second notes. The piano part has a more active role with frequent sixteenth-note runs. Dynamics include *mf* (mezzo-forte). There are also markings for *V* (Violin) and *pp* (pianissimo).

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and rests. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with chords and single notes. There are first and second endings marked with '1.' and '2.' at the end of the system.

### МЕЛОДИЯ «БИМБО»

К. МОРГАН

Умеренно

The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mp* and contains a melodic line. The bottom five staves are bass clefs, providing a complex harmonic accompaniment with many chords and single notes. There are first and second endings marked with '1.' and '2.' and various fingering numbers (1, 2, 3, 4) throughout the piece. A double bar line with repeat dots is present in the top staff.

ДИНГ-ДИНГ-ДОНГ \*)

Подвижно

Д. БАККЕР

Конец

\*) Сокращенное переложение

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