

Москва
«Музыка»

ХУДОЖЕСТВЕННОЙ
САМОДЕЯТЕЛЬНОСТИ



НА ДОСУГЕ

Репертуарная
тетрадь
гитариста
Семиструнная гитара

Выпуск 2

Составитель Ю. СОЛОВЬЕВ

Москва «Музыка» 1984

СИРОТИНУШКА

Русская народная пляска

Обработка В. Иванова

Гитара семиструнная

Медленно

mf

Подвижно

f

cresc.

f

ВО САДУ ЛИ, В ОГОРОДЕ

Умеренно

Русская народная песня

Обработка Ю. Соловьева

The musical score is written for guitar in 2/4 time. It consists of a melody line and an accompaniment line. The melody begins with a circled '2' above the first measure, indicating a second ending. The piece starts with a piano (*p*) dynamic. The accompaniment features a rhythmic pattern of eighth notes and chords, with a mezzo-forte (*mf*) dynamic. The score includes several technical markings: fingering numbers (1, 2, 3, 4) and circled '2's for fingerings; chord diagrams for VII (2 4), V (4), and II (2 4); and a *simile* marking in the final section. The piece concludes with a final chord and a fermata.

4

f

mf

II

Скорее

f

sf

САВКА И ГРИШКА СДЕЛАЛИ ДУДУ

Белорусская народная песня

Обработка В. Красного

Оживленно

Musical score for 'Савка и Гришка сделали дуду' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, marked *mp* and *pizz.* with fingerings 1, 3, 3, 4. The second staff is a guitar accompaniment marked *f* *tumburo mil.* with a 'VII' section marker. The third staff is a bass line with a 'VII' section marker and a circled '3' above it. The fourth staff is a bass line marked *f* with a circled '3' above it.

ЛАБАЯЛГ

Эстонская народная мелодия

Обработка Ю. Соловьева

Подвижно

Musical score for 'Лабаялг' in G major, 3/4 time. The score consists of three staves. The first staff is the melody marked *mf* with a circled '5' below it. The second staff is a guitar accompaniment marked *f* with a 'VII' section marker. The third staff is a bass line with a 'IX' section marker and dynamics *f* and *p*.

ПЕСНЯ О ДАЛАРНЕ

Шведская народная песня

Обработка И. Ильина

Умеренно

Musical score for 'Песня о Даларне' (Swedish folk song). The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It features a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (circled numbers) are indicated throughout. The score includes several measures with circled numbers 1 through 6, likely indicating specific performance techniques or ornaments. The tempo marking 'Умеренно' (Moderato) is placed at the beginning.

ДЕВУШКА ИЗ СОРРЕНТО

Итальянская народная песня

Не спеша. Выразительно

Обработка Г. Бентока

Musical score for 'Девушка из Сорренто' (Italian folk song). The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It features a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (circled numbers) are indicated throughout. The score includes several measures with circled numbers 1 through 6. The tempo marking 'Не спеша. Выразительно' (Ad libitum / Ad lib) is placed at the beginning.

Three staves of musical notation in G major. The first staff includes fingerings such as 4, 4, 4, 3, 2, 1 and a first position (I) bracket. The second and third staves continue the piece with various ornaments and fingerings like 1 and 2.

АНДАНТЕ

Й. ГАЙДН

Не спеша

Three staves of musical notation for the 'Andante' section, marked *mp*. The first staff includes a *V* fingering. The second staff includes a *VII* fingering. The third staff includes a *V* fingering and a *X* fingering. The notation includes various rhythmic patterns and chordal textures.

ПРЕЛЮДИЯ № 7

А. БЕРТИНИ

Скоро

VII
 p
 VII
 V
 3 4
 II
 f
 Конец
 II
 sempre legatissimo e ben tenuto

Повторить с начала до слова „Конец“

БУРРЕ

Л. МОЦАРТ

Оживленно

Musical score for "Burrer" by Mozart, Op. 10 No. 1. The score is in G major, 3/4 time, and consists of five staves of music. It begins with a forte (*f*) dynamic and includes various fingering and articulation markings such as slurs, accents, and finger numbers (1-4). The piece concludes with a repeat sign.

МЕЛОДИЯ

Р. ШУМАН

Спокойно

Musical score for "Melodie" by Schumann, Op. 10 No. 1. The score is in C major, 3/4 time, and consists of two staves of music. It begins with a piano (*p*) dynamic and features complex rhythmic patterns with many slurs and fingerings. The piece ends with a repeat sign.

ПОЛЬКА

М. БАЛАКИРЕВ

Довольно скоро

p

mp cresc.

f

dim.

p scherzando

Musical score for guitar, consisting of ten staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a forte piano (*f(p)*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes. Includes a circled 'III' and a circled '2'. Ends with a fortissimo (*sf*) dynamic.
- Staff 2:** Continues the melodic line with similar triplet patterns. Includes a circled 'III' and a circled '2'.
- Staff 3:** Features a circled 'VIII' and a circled '3'. Includes a circled '3' and a circled '2'.
- Staff 4:** Includes a circled 'VIII' and a circled '3'. Features a *rit.* (ritardando) marking and a *p* (piano) dynamic. Includes a circled '3' and a circled '2'.
- Staff 5:** Continues the melodic line with a circled '5' and a circled '1'.
- Staff 6:** Includes a circled 'I-7' and a circled '3'. Features a circled '3' and a circled '2'.
- Staff 7:** Includes a circled 'IX' and a circled '3'. Features a circled '3' and a circled '2'.
- Staff 8:** Includes a circled 'VII' and a circled '2'. Features a circled '3' and a circled '2'.
- Staff 9:** Includes a circled 'X' and a circled '4'. Features a circled '3' and a circled '2'.
- Staff 10:** Ends with a circled '3' and a circled '2'.

ПРЕЛЮДИЯ

А. СИХРА

Умеренно

mf

cresc.

VI

VII

V

dim.

p

12702

СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ

Умеренно

АХ, КОГДА Б Я ПРЕЖДЕ ЗНАЛА ...

М. ГЛИНКА

Неторопливо

КРАСНЫЙ САРАФАН

А. ВАРЛАМОВ

Умеренно скоро

mf

Оживленно

mf

Первый темп

p **Конец**

cantabile

1. || 2.

IV V

XII VII **Оживленно**

Первый темп

Повторить от знака % до слова „Конец“

ВОТ НА ПУТИ СЕЛО БОЛЬШОЕ

П. БУЛАХОВ

Умеренно

mf *p*

IV V

IX

1. 2.

МЫ ТОЛЬКО ЗНАКОМЫ

Старинный романс

Б. ПРОЗОРОВСКИЙ

Умеренно

The musical score is written in 4/4 time and consists of six systems of music. The first system begins with a piano (*p*) dynamic marking. The melody line contains several triplets and slurs. The bass line features a series of chords and single notes. The second system continues the melody and bass line, with a forte (*f*) dynamic marking appearing in the bass line. The third system includes a first ending bracket labeled '1.' and a piano (*p*) dynamic marking. The fourth system features a third ending bracket labeled 'III' and continues the melodic and bass lines. The fifth system includes a second ending bracket labeled '2.' and a *rit. molto* (ritardando) marking. The score concludes with a pianissimo (*ppp*) dynamic marking.

ОТЦВЕЛИ ХРИЗАНТЕМЫ

Романс

Н. ХАРИТО

Обработка С. Орехова

Умеренно

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Умеренно' (Moderato). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, and fingerings (1-4, 0). Section markers I, III, and V are indicated with dashed lines. The piece concludes with a double bar line.

This page of guitar sheet music contains ten staves of music. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings like *p.* (piano). Fingering numbers (1-4) are placed above notes to indicate fingerings. Roman numerals (V, VI, VII, VIII) are used to denote chord positions. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a first ending (1.) and a second ending (2.).

ВОЗВРАЩЕНИЕ С ОХОТЫ

Из музыки к спектаклю «Король Лир»

Д. ШОСТАКОВИЧ

Оживленно

f

II

12702

ТАРАНТЕЛЛА

Р. БОЙКО

Подвижно

ПЕСНЯ О КРИНИЦАХ

Из кинофильма «Криницы»

А. ЭШПАЙ

Спокойно

УСЛЫШАННАЯ ПЕСНЯ

В. ЛАУРУШАС

Медленно, сдержанно

12702

КАТЮША

М. БЛАНТЕР

Умеренно

СИНИЙ ПЛАТОЧЕК

Г. ПЕТЕРСБУРГСКИЙ

Умеренно

The first system of the piano accompaniment consists of three staves. The top staff is the right hand, featuring a melodic line with various ornaments and slurs. The middle and bottom staves are the left hand, providing a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#) and the time signature is 3/4.

МОРЕ ШУМИТ

Б. МОКРОУСОВ

Умеренно

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics and includes dynamic markings like *p* and *f*. The piano accompaniment continues with three staves, featuring complex rhythmic patterns and fingerings. The key signature and time signature remain the same as in the first system.

СИБОНЕЙ

Кубинская песня

А. ЛЕКУОН

Умеренно

mp

1.

2.

X

mp

V, VII

VII, VIII, VII, V

II

ЖОНГЛЕР

Р. ХЕНДЕРСОН

Умеренно

ДЖО ХИЛЛ

Э. РОБИНСОН

Обработка В. Красного

Умеренно

mp *cresc.* *f* *dim.* *mp* *cresc.* *mf* *rit.* II (alla breve) *mf* *cresc.* VII VII *f* *rit.* IV

Первый темп *p* *cresc.*

Detailed musical notation including treble and bass clefs, 4/4 time signature, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Fingering numbers (1-4) and circled numbers (1-6) are present throughout the score.

КРЫЛЬЯ МЕЛЬНИЦ

М. ЛЕГРАН

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. A dashed line labeled 'V' spans the first two measures. Fingering numbers 0, 2, and 1 are shown above the notes in the third measure.

Musical staff 2: Treble clef, key signature of one sharp. A dashed line labeled 'V' spans the first two measures. A circled number 4 is above the first note. The bass line features chords with eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. A dashed line labeled 'V' spans the first two measures. Fingering numbers 3 and 4 are above the first two notes. A circled number 0 is above the first note. The bass line features chords with eighth notes.

Musical staff 4: Treble clef, key signature of one sharp. A dashed line labeled 'V' spans the first two measures. Fingering numbers 3 and 1 are above the first two notes. A circled number 3 is above the first note. The bass line features chords with eighth notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. The word 'rit.' is written above the staff. The piece concludes with a double bar line and a final chord.

СОДЕРЖАНИЕ

1. СИРОТИНУШКА	
Русская народная пляска. Обработка В. Иванова	2
2. ВО САДУ ЛИ, В ОГОРОДЕ	
Русская народная песня. Обработка Ю. Соловьева	3
3. САВҚА И ГРИШКА СДЕЛАЛИ ДУДУ	
Белорусская народная песня. Обработка В. Красного	5
4. ЛАБАЯЛГ	
Эстонская народная мелодия. Обработка Ю. Соловьева	5
5. ПЕСНЯ О ДАЛАРНЕ	
Шведская народная песня. Обработка И. Ильина	6
6. ДЕВУШКА ИЗ СОРРЕНТО	
Итальянская народная песня. Обработка Г. Бентока	6
7. АНДАНТЕ	
Музыка И. Гайдна	7
8. ПРЕЛЮДИЯ № 7	
Музыка А. Бертини	8
9. БУРРЕ	
Музыка Л. Моцарта	10
10. МЕЛОДИЯ	
Музыка Р. Шумана	10
11. ПОЛЬКА	
Музыка М. Балакирева	11
12. ПРЕЛЮДИЯ	
Музыка А. Сихры	13
13. СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА	
Музыка П. Чайковского	14
14. АХ, КОГДА Б Я ПРЕЖДЕ ЗНАЛА	
Музыка М. Глинки	14
15. КРАСНЫЙ САРАФАН	
Музыка А. Варламова	15
16. ВОТ НА ПУТИ СЕЛО БОЛЬШОЕ	
Музыка П. Булахова	16
17. МЫ ТОЛЬКО ЗНАКОМЫ. Старинный романс	
Музыка Б. Прозоровского	17
18. ОТЦВЕЛИ ХРИЗАНТЕМЫ. Романс	
Музыка Н. Харито. Обработка С. Орехова . . .	18
19. ВОЗВРАЩЕНИЕ С ОХОТЫ	
Из музыки к спектаклю «Король Лир». Музыка Д. Шостаковича	20
20. ТАРАНТЕЛЛА	
Музыка Р. Бойко	21
21. ПЕСНЯ О КРИНИЦАХ	
Из кинофильма «Криницы». Музыка А. Эшпая .	21

22	УСЛЫШАННАЯ ПЕСНЯ	
	Музыка В. Лаурушаса	22
23	КАТЮША	
	Музыка М. Блантера	23
24.	СИНИЙ ПЛАТОЧЕК	
	Музыка Г. Петербургского	23
25.	МОРЕ ШУМИТ	
	Музыка Б. Мокроусова	24
26.	СИБОНЕЙ	
	Кубинская песня. Музыка А. Лекуона	25
27.	ЖОНГЛЕР	
	Музыка Р. Хендерсона	26
28.	ДЖО ХИЛЛ	
	Музыка Э. Робинсона. Обработка В. Красного	27
29.	КРЫЛЬЯ МЕЛЬНИЦ	
	Музыка М. Леграна	28

Переложение: № 5, 16, 23, 25—27 — В. Красного; № 6, 17 — Е. Рузаева; № 7, 8, 19, 20, 22, 29 — Н. Самуся; № 9, 24 — Р. Мелешко; № 10 — В. Русанова; № 11 — Ю. Соловьева; № 12, 13 — Л. Менро; № 14, 15 — П. Скворцова; № 21 — Н. Морозова

НА ДОСУГЕ

**Репертуарная
тетрадь
гитариста**

Семиструнная гитара

Выпуск 2

Составитель Юрий Владимирович Соловьев

Редактор *В. Семичастнов*

Техн. редактор *Т. Сергеева*

Корректор *С. Кузнецова*

Подписано в печать 06.04.84. Формат бумаги 60x90 1/8
Бумага офсетная № 2. Печать офсетная. Объем печ. л. 4,0
Усл. п. л. 4,0. Усл. кр.-отт. 4,5. Уч.-изд. л. 4,51. Тираж 8 000 экз.
Изд. № 12702. Зак. № 793. Цена 45 к.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 6 Союзполиграфпрома
при Государственном комитете СССР по делам издательств,
полиграфии и книжной торговли, 109088, Москва, Ж-88,
Южнопортовая ул., 24