



rit. ----- a tempo

a m i →

*p* VII V VII IV

a m i →

② VII IX ②

a i →

*p* VII V VII IV

rite - nu - tu ----

*p* m i m i ③ ②

har. 8va

*p* *pp* *f* Dal segno al Coda

har. 8va

a tempo CODA Fine

a m i →

Degré 3

# 2. Romance

Jean ABSIL op. 159

Andantino

*p* *mf* *f*  
m a m a

Cantabile

*mf* *p*  
i p i p i p i p m i p

*f*  
m i p p p i p p p

*mf* *p* *f*  
m i m a m a m i m a m a

Cantabile

*mf* *p*  
p i p m i p m p i

*mf* *p*  
m i p p m i p m i p p i p



Degré 3

# 3. Menuet

Jean ABSIL op. 159

Tempo moderato

The musical score is written for guitar and includes the following elements:

- Staff 1:** Treble clef, 3/4 time signature. Starts with a guitar icon and a forte (*f*) dynamic. Lyrics: *i m i m m i m i m i m i m i*. Includes fingerings (2, 0, 1, 4) and a first ending bracket.
- Staff 2:** Treble clef. Lyrics: *i m i m m i m i m i m i m i*. Includes fingerings (2, 4, 0, 3, 4, 3, 4, 3, 2, 1, 4, 3, 1, 4, 3, 4, 1, 0, 4) and first/second ending brackets.
- Staff 3:** Treble clef. Lyrics: *i m i m m i m i m i m i m i*. Includes fingerings (1, 3, 4, 3, 4, 3, 3, 4, 0, 3, 2, 0, 1, 2, 0) and a third ending bracket. Dynamics: *p p p*.
- Staff 4:** Treble clef. Lyrics: *a m a m a m m i a m a m a m i a m a m a m i a m a m a*. Includes fingerings (0, 4, 0, 4, 2, 4, 4, 1, 2, 1, 2, 1, 2, 1, 0, 4, 2, 3, 4, 3, 4) and a *rit.* marking. Dynamics: *ff p p p*.
- Staff 5:** Treble clef. Lyrics: *a m a m a m i a m a m a m i a m a m a*. Includes fingerings (2, 0, 1, 4, 3, 3, 4, 1, 0, 4, 4, 3, 4, 3). Dynamics: *a tempo*.
- Staff 6:** Treble clef. Lyrics: *Ri - te - nu - to*. Includes fingerings (4, 0, 1, 4, 4, 0, 1, 4, 1, 3, 0, 3) and a *Ri - te - nu - to* marking. Dynamics: *p*.



