

# SUITE

POUR  
GUITARE

JEAN ABSIL

(Op. 114)

HENRY LEMOINE & C<sup>ie</sup>

PARIS - BRUXELLES

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(Op. 114)

Prix : 5 Frs

**HENRY LEMOINE & C<sup>ie</sup>, Editeurs**

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# SUITE

pour Guitare

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## 1. INTRODUCTION ET PAVANE

**Andante**

*ff* *p* *p* *i* *m* *a*

**Allegretto**

*pp*

*pizz* *pp*

*pouce*

*ordinaire*

*my*

**Ritenu - to**

*ff*

*enchaînez*

# PAVANE

**Moderato**

*mf* *p* *m*

**Alla cadenza** **Molto rubato**

*mf* *rit.* *mf*

i m i p i m a m

p i m a m i





2 1 4 1 1 3 1 1 2 4 2

② ③ ④

2 1 4 1 1 3 1 2 1 2 4

② ③ ④ ⑥

*pp* ④ ri . te . nu . to ④ **Tempo 1°**

1 0 2 1 1 2 2 2 4

⑥ ⑥

II *f*

V IV III I

III II II *p*

II III V

IV III I III VII

VII VI IV VII VIII *p*

2 1 4 1 4 1 2 3

② ③

*ritenuto* *poco a poco*

2 4 4 2 4 4 1

XII VII IV III

### 3. GIGUE

Poco vivo.

The musical score for '3. GIGUE' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes fingerings (1, 2, 3) and articulations (accents, slurs). The second staff has a dynamic marking of *p* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The third staff has a dynamic marking of *p* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The fourth staff has a dynamic marking of *f* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The fifth staff has a dynamic marking of *p* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The sixth staff has a dynamic marking of *p* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The seventh staff has a dynamic marking of *i p m* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The eighth staff has a dynamic marking of *mf* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The ninth staff has a dynamic marking of *mf* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The tenth staff has a dynamic marking of *mf* and includes fingerings (1, 2, 3, 4) and articulations (accents, slurs). The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*, *f*, *mf*, *i p m*). Fingerings are indicated by numbers 1-4 above or below notes. Articulations include slurs and accents. The score is divided into sections labeled V, VI, VII, and X.

1 2 4 2 1 4 4 2 1 1

*p* *ff*

②

2 1 3 1 4 3 1 4 3 1 4 2

*mf* *p*

②

IV

②

*mf* *f* *mf* *ff*

V

*p* *mf*

V

II VII

*p* *f*

II VII

*p* *f*

VI VII VI III

*p*

II IV II III VII X

*p*

IX VII V II

*p*

i m a m

a m i p

a m i m

a i m a i m

