

**В. Агабабов**  
**V. Agababov**

**ПЬЕСЫ**  
**PIECES**

**Для шестиструнной гитары**  
**For six-string guitar**

**Выпуск 1**  
**Volume 1**



# ПРЕЛЮДИЯ

## "Утро"

В. АГАБОВ

Шестиструнная  
гитара*Sostenuto**sim.**mp**rit.*

Музыкальный текст для шестиструнной гитары, состоящий из восьми стaves. Музыка написана в ключе с двумя flats (B-flat и E-flat) и метре 7/8. Темп обозначен как *Sostenuto*, динамикой *mp*. В начале первого stave присутствует *sim.* (sostenuto). В конце последнего stave — *rit.* (ritardando). Музыка включает в себя мелодические линии с восьмыми нотами, шестерками и аккордами, сопровождаемые вертикальными чертами и флажками.

# СЮИТА

## I. Звук гитары

*Con anima*

First staff of music for 'Звук гитары'. It begins with a treble clef and a 2/4 time signature. The melody consists of eighth-note patterns. A dynamic marking of *mf* is placed below the first few notes. A circled number '3' is written below the staff at the end of the first measure.

Second staff of music for 'Звук гитары'. It continues the eighth-note melody with various fingering numbers (0, 2, 1) written below the notes.

Third staff of music for 'Звук гитары'. It continues the eighth-note melody with various fingering numbers (2, 0, 1) written below the notes.

Fourth staff of music for 'Звук гитары'. It concludes the eighth-note melody with two first endings, labeled '1.' and '2.', leading to a final chord.

## II. Волшебные обертоны

*Moderato*

First staff of music for 'Волшебные обертоны'. It features a treble clef and a 4/4 time signature. The melody is composed of quarter notes. Above the staff, dashed lines indicate fingerings: 'Фл.12' above the first measure, 'Фл.5' above the second measure, and 'Фл.12' above the third measure. Dynamic markings *mp*, *p*, and *mp* are placed below the staff.

Second staff of music for 'Волшебные обертоны'. It continues the melody with quarter notes. Above the staff, dashed lines indicate fingerings: 'Фл.5' above the first measure and 'Фл.12' above the second measure. A dynamic marking of *p* is placed below the staff.

Third staff of music for 'Волшебные обертоны'. It concludes the melody with quarter notes. Above the staff, dashed lines indicate fingerings: 'Фл.5' above the first measure, 'Фл.12' above the second measure, and 'Фл.5 rit.' above the third measure. A dynamic marking of *pp* is placed below the staff.

## III. Старая лютия

Andante

Musical score for "Старая лютия" (Old Lute), marked Andante. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is Andante. The first staff includes the dynamic marking *mf* *espressivo*. The second staff includes the dynamic marking *mp*. The third staff includes the dynamic marking *p* and the instruction *morendo*. The fourth staff concludes the piece with a final cadence.

## IV. Маленький виртуоз

Vivo e scherzando

Musical score for "Маленький виртуоз" (Little Virtuoso), marked Vivo e scherzando. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is Vivo e scherzando. The first staff includes the dynamic marking *f*. The second staff includes the dynamic marking *p*. The third staff includes the dynamic marking *sf* and the instruction *Presto*. The fourth staff includes the dynamic marking *p*. The score concludes with a final cadence.

# ПРЕЛЮДИЯ

## "Рассвет"

Moderato

# ДВЕ ФАНТАСТИЧЕСКИЕ КАРТИНКИ

I. Однажды ночью

Rubato

metallico

Andante

metalico

mp

metalico

Hex. Фл. 12

Hex. Фл. 24

p

dim. poco a poco morendo ppp

tamb.

### II. Баба-Яга

Vivo (♩ = 168)

mp misterioso

cresc. poco a poco

Musical score for the first section of the prelude, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melody with slurs and accents, and a piano accompaniment with chords and eighth notes. Dynamic markings include *tr* (trill) and *sfz* (sforzando). The second staff continues the melody and accompaniment. The third staff shows a change in the piano accompaniment. The fourth staff concludes the section with a *p* (piano) marking and a *ff* (fortissimo) marking.

Олегу Киселеву  
**ПРЕЛЮДИЯ**

*Con moto*

Musical score for the second section of the prelude, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melody with slurs and accents, and a piano accompaniment with chords and eighth notes. Dynamic markings include *mf* (mezzo-forte). The second and third staves continue the melody and accompaniment. The section is marked with a double bar line and a dashed line, indicating a repeat or a specific section.

11

11

11

11

rit.

*a tempo*

*dim poco a poco*

*rit. poco a poco*



Виктору Ерзунову  
ЭКСПРОМТ

Andantino con Improvvisazione

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and slurs. Below the staff, there are two dynamic markings: *p* with a circled 4 and *sotto voce*, and another *p* with a circled 5.

Musical staff 2: Continuation of the melodic line. It includes dynamic markings *p* with circled 4 and 5, and a circled 2.

Musical staff 3: Continuation of the melodic line. It includes dynamic markings *p* with circled 4 and 5, and Roman numerals IV and V.

Musical staff 4: Continuation of the melodic line. It includes dynamic markings *p* with circled 4 and 5, Roman numerals V and VII, and the marking (rit.).

Musical staff 5: Continuation of the melodic line. It includes dynamic markings *mp* and *p* with a circled 5, and the marking (a tempo).

Musical staff 6: Continuation of the melodic line. It includes dynamic markings *p* with circled 4 and 5, and the marking Op. 13.

Musical staff 7: Continuation of the melodic line. It includes dynamic markings *p* with circled 4 and 5, and Roman numerals IV and V.

III a tempo

*Sul tasto*

II Sub p

III

II

Piu animato

*cresc. e accel.*

Meno mosso

*mp con dolore*

⑤

mp con dolore

Музыкальный фрагмент в нотной записи. Включает три системы нот. Первая система: Фл. 12, Нек. фл. 24. Вторая система: Нек. фл. 19, Фл. 7. Третья система: Фл. 12, pp. Динамики: p, pp. Темп: 8-.

**ПЕСНЯ ПТИЦ**  
Каталонская народная песня

Музыкальный фрагмент в нотной записи. Включает три системы нот. Первая система: Andante e rubato, mf, a m, m. Вторая система: mp. Третья система: cresc. Динамики: mf, mp, cresc. Темп: Andante e rubato. Обработка В. АГАБАРОВА.

Musical score for a piano piece, page 12. The score consists of ten staves of music in G major. It includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions include *p*, *espressivo*, *cresc.*, and *(Più animato)*. Roman numerals for chords (VII, V, IV) and fingering numbers (1-5) are present throughout the piece.

rit. a tempo

rit. a tempo

rit. *lento*

rit. *pp*

Detailed description: This block contains six staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with eighth and sixteenth notes, supported by chords. The second staff includes the tempo marking 'rit.' followed by 'a tempo' and contains a triplet of eighth notes. The third staff also has 'rit.' and 'a tempo' markings. The fourth staff includes 'rit.' and a '3' over a triplet. The fifth staff includes 'rit.' and a '1' over a note. The sixth staff includes 'rit.' and a '2' over a note. The piece concludes with a double bar line and a *pp* dynamic marking.

### ВАРИАЦИИ

на тему старинной английской песни  
"Зеленые ружана"

Andante

Тема

*mf*

Detailed description: This block contains two staves of musical notation for the theme. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes. The second staff continues the melody and accompaniment, ending with a double bar line.

*piu f*

**Piu mosso**

Rep 1

*mp*

III

**Grazioso**

Rep. 2

*mf* VII

VII

Andante  
Cap. 3

Hek. On.

Cap. 4

**Allegretto**

Rep 5 a i a | a i a i

*p lontano*

*mp*

*mf*

*plu f*

Dep. 6 **Allegro maestoso**

m a i m i m a m    m a m a m a    m a i m i m i m

*meno f*



**ВАРИАЦИИ**  
на тему русской народной песни  
"Как по небу, по синему"

*Andante espressivo*

This musical score is written for guitar and consists of six systems of notation. The first five systems are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth system is in bass clef. The score includes various musical notations such as notes, rests, and fingerings. It also features dynamic markings like *mf* and *mp cantabile*, and performance instructions such as *Bap 1*, *Bap 2*, and *V*. The notation includes complex rhythmic patterns, triplets, and slurs. The first system begins with a *mf* marking and a double bar line. The second system includes a *Bap 1* marking. The third system has a *mf* marking. The fourth system has a *mf* marking. The fifth system has a *mf* marking. The sixth system is marked *mp cantabile* and includes *V* markings. The score is a single-page layout with six systems of notation.

V

VII

VIII

II

X

Cap 3

piu animato  
 mf

VII  
 VIII  
 IX  
 X

dim. Иск. Фл.

Вар 4

tranquillo Иск. Фл. 19

V VII VIII II

Иск. Фл. 19 Иск. Фл. 24

Фл. 12 Фл. 5 Фл. 7

Detailed description: This block contains the main body of the musical score for a flute. It consists of eight staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff includes a 'Vар 4' (variation) section. The fourth and fifth staves feature a 'tranquillo' section with various fingerings and dynamics. The sixth and seventh staves continue the piece with further fingering indications. The eighth staff concludes with specific fingering for notes marked 'Фл. 12', 'Фл. 5', and 'Фл. 7'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.' and 'p'.

Юрию Нугманову  
**ПРЕЛЮДИЯ**

**Andante con improvvisazione**

rit.

Detailed description: This block shows the introductory musical notation for the prelude. It features a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked 'Andante con improvvisazione'. The music begins with a series of eighth and sixteenth notes, followed by a trill. The piece concludes with a 'rit.' (ritardando) marking and a final chord. The bottom of the page shows the beginning of a piano accompaniment with a bass clef and a few notes.



2

V

*mf*

*p*

*mf* *piu f* *sf*

II

*f* *sub P*

IV

2

0

IV



*dim. poco a poco*

Всем моим друзьям  
**РОМАНС**

**Animato**

V

VII

VII

*mf* *espressivo*

VII

VII

Più sonante

VIII

*molto espressivo*

VII

Иск. Фл. 12

*morendo poco a poco*

Иск. Фл. 19

Нат. Фл. 5

Иск. Фл. 15

# ПРЕЛЮДИЯ

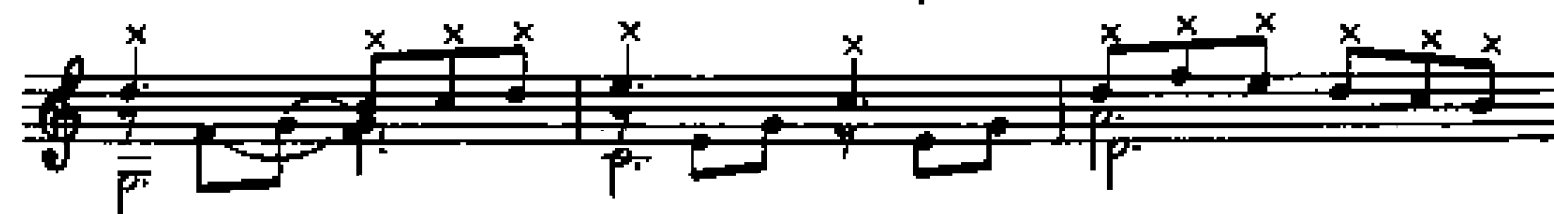
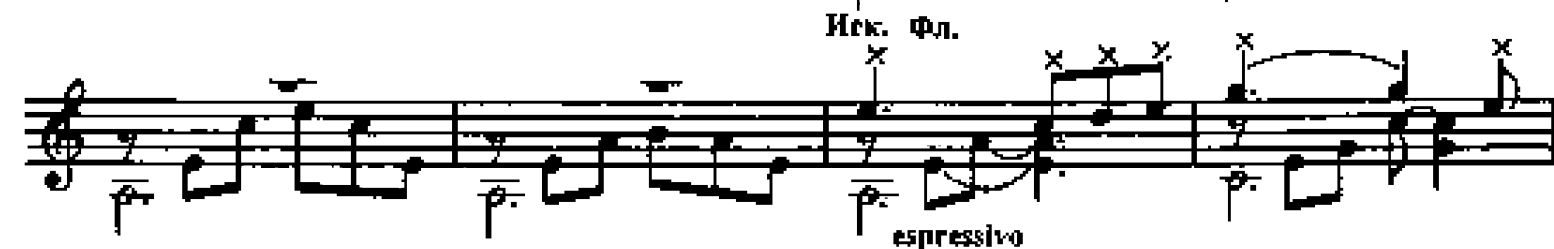
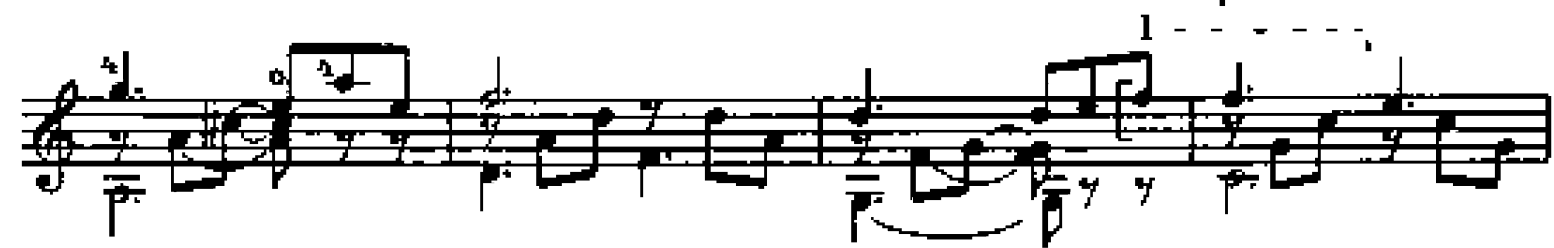
**Agitato**

*mf*

Нес. Фл. 14

## У ОГОЊКА

Andantino, romantico



Musical score for guitar, first system. It consists of a vocal line and a guitar accompaniment line. The guitar line features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The vocal line has lyrics in Russian: "две руки и руки". The system includes a repeat sign with first and second endings.

Моей жене Елене  
**БАЛЛАДА**

**Rubato**

Musical score for guitar, second system. It includes a vocal line and a guitar accompaniment line. The guitar line has a more melodic and harmonic focus, with some triplets and slurs. The vocal line has lyrics: "Моей жене Елене". The system includes a repeat sign with first and second endings.

**Andante cantabile**

*Salto voce*

*p.* poco a poco crescendo e accelerando

*p.* *3* **Agitato**

*mf*

*p.*

*p.* *cresc poco a poco*

*p.*

*p.* **III** *allargando* *a tempo*

*p.* **II** *p dim.*



rall. *Adagio e dolore*

*p*

rall. *Con anima*

*mp* *soprano*

III

*mf*

*mf*

*piv f*

*mf*

*mp* *dim. poco a poco*

Иск. фл. 22      Фл. 12 *morendo*

*pp*      *mf*      *a tempo*

Ольге Давыдовне Дашевской

## ВОСПОМИНАНИЕ О БЕЛЯУСЕ\*

(Постлюдня)

Если выпало в Пизверни разлететься,  
Лучше жить в глухой провинции у моря

И Бродский

*Sostenuto con dolore*

*lontano*      *mp* *espressivo*

\* Беляус — греко-скифское городище V—I вв. до н. э. в Северо-Западном Крыму. О. Д. Дашевская — член-корреспондент Академии Наук СССР, член-корреспондент Российской Академии Наук (РАН).

Musical staff 1: Treble clef, 7/8 time signature. Features chords labeled X, VII, and VIII. Includes a circled '1' above the first measure and a 'mf' dynamic marking below the staff.

Musical staff 2: Treble clef, 7/8 time signature. Features chords labeled I, II, VII, and a circled '5' below the final measure.

Musical staff 3: Treble clef, 7/8 time signature. Features a circled '3' below the first measure and a dashed line labeled 'III' above the staff.

Musical staff 4: Treble clef, 7/8 time signature. Features a 'rit.' marking above the staff and a fermata over the final measure.

*a tempo*

Musical staff 5: Treble clef, 7/8 time signature. Features fingering numbers (i, ii, iii) above the notes.

Musical staff 6: Treble clef, 7/8 time signature. Features fingering numbers (i, ii, iii) above the notes.

Musical staff 7: Treble clef, 7/8 time signature. Features a circled '12' below the staff.

Musical staff 1: Treble clef, 7/8 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines from the first staff.

Musical staff 3: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines. A fermata is placed over the final note.

Musical staff 4: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines. A fermata is placed over the final note.

Musical staff 5: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines. A fermata is placed over the final note.

Musical staff 6: Treble clef, 7/8 time signature. Continuation of the melodic and bass lines. A fermata is placed over the final note. The tempo marking *a tempo* is written at the end of the staff.

Musical staff 7: Treble clef, 7/8 time signature. Features a melodic line with fingerings (2, 3, 1, 3, 4, 2) and a bass line with chords. The tempo marking *dim. poco a poco* is written below the staff.

Musical staff 8: Treble clef, 7/8 time signature. Features a melodic line with fingerings (3, 2, 4, 4) and a bass line with chords. The tempo marking *rall. morendo* is written below the staff. A fermata is placed over the final note.



**Валерий АГАБАБОВ** — известный гитарист, концертирующий исполнитель, преподаватель, аранжировщик и автор пьес для гитары.

Закончил в 1988 году Российскую академию музыки им. Гнесиных по классу гитары (класс Н. А. Колодятова).

Валерий Павлович Агабабов ведет активную концертную деятельность. С сольными концертами выступал во многих городах России: Москве, Санкт-Петербурге, Твери, Мурманске, Казани, Уфе, Архангельске, Саратове, Екатеринбурге... От большинства концертирующих гитаристов отличается своей приверженностью к монографическим и циклическим программам. Музыкант сыграл два цикла (по четыре концерта каждый) в Государственном центральном музее музыкальной культуры им. М. И. Глинки, где исполнил значительную часть классического репертуара, а также свои транскрипции и оригинальные пьесы для гитары.

Агабабов В. П. — опытный педагог, отдавший более 20 лет педагогической деятельности в музыкальных школах, училищах и вузах. Многие ученики Агабабова В. П. стали профессиональными гитаристами.

Постоянно работая над расширением репертуара, музыкант создал около 600 транскрипций для гитары разных эпох, стилей и направлений. Большинство этих произведений опубликовано в издательствах «Композитор», «Музыка» и «Кифара».

На Международном конкурсе «Николай Рубинштейн и московская композиторская школа» Агабабов В. П. был удостоен II премии за свои произведения для гитары.

Настоящий сборник раскрывает эту творческую грань музыканта-композитора.

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В. Агабабов  
V. Agababov

ПЬЕСЫ  
PIECES

Для шестиструнной гитары  
For six-string guitar

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