



**ВАЛЕРИЙ АГАБАБОВ**  
**VALERI AGABABOV**

**ПЬЕСЫ**  
**PIECES**

**ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ**  
**FOR SIX-STRING GUITAR**

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**Выпуск 2 Volume**



# ПРЕЛЮДИЯ В СТАРИННОМ СТИЛЕ

Валерий АГАБАНОВ

*Sostenuto*

*mf*

V ----- IV ----- V -----

V ----- III ----- V -----

V ----- IX -----

IX ----- rit. ----- a tempo ----- V -----

IX ----- VII -----

rall.

МАЛЕНЬКИЙ РОМАНС <sup>\*)</sup>

Moderato

*mp* *sotto voce*

*p*

*p*

*p*

*p*

*p*

*pp*

*rit.*

*a tempo*

*rall.*

*dim.*

*pp*

\*) Черновой вариант этой пьесы был опубликован без ведома автора как Этюд Ф. Гарреки.

## ТРИ ДЕТСКИЕ ПЬЕСЫ

## 1. Шарманщик

Sostenuto con dolore

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Sostenuto con dolore'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

*mp* 1 1 3 1 1 1

*rit.* *a tempo*

*p* *f* *p* 1

3 *p*

*p* 1 1

*mp*

*dim. poco a poco*

*morendo*

*pp*

## 2. На ослике

### Ritmico

*mp*

*simile*

*piu f*

*mp*

*mp*

*dim. poco a poco*

### 3. В пустыне

#### Этюд

*Con moto*

*mf*

*tr*

*mf*

*dim. poco a poco*

*pp*

*non rit.*

### ТРИ МАЛЕНЬКИХ ЭТЮДА

Moderato (♩ = 126)

I

*mf*

а и а м

а и м

*cresc.*

*rit.*

II

Andantino (♩ = 69)

Musical score for section II, Andantino (♩ = 69). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes fingering numbers 2 and 1. The second staff has a dynamic marking of *p* and includes the instruction *cresc.* and fingering numbers 2 and 4. The third staff has a dynamic marking of *p* and includes the instruction *rit.*. The fourth staff has a dynamic marking of *p* and includes the instruction *dim.*.

III

Scherzando (♩ = 84)

Musical score for section III, Scherzando (♩ = 84). The score consists of four staves of music. The first staff has a dynamic marking of *f* and the instruction *sempre*. The second staff has a dynamic marking of *p* and the instruction *sempre*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and includes a fermata over a measure.

Musical score for the first system, consisting of two staves. The top staff begins with a treble clef and a 7/8 time signature. It contains several measures of music with dynamics *p*, *mf*, and a triplet of eighth notes. The bottom staff continues the melody with dynamics *p* and includes a *rit.* (ritardando) marking. The system concludes with a double bar line and a fermata.

# ОСТИНАТО

## Токката

Musical score for the 'Presto' section, consisting of six staves. The first staff is marked **Presto** and begins with a treble clef and a 7/8 time signature. It features a constant eighth-note accompaniment starting with a triplet. Dynamics include *pp misteriosa* and *cresc.*. The second staff continues the accompaniment with dynamics *mf* and includes a *sol parti.* marking. The third staff features a melodic line with dynamics *pp*. The fourth staff continues the accompaniment with dynamics *cresc. poco a poco*. The fifth staff includes a *p* dynamic and a *mp* dynamic. The sixth staff concludes with a *mf* dynamic. The section ends with a double bar line and a fermata.

Игорю Крутю

# ПРЕЛЮДИЯ

си минор

Sostenuto



# ПРЕЛЮДИЯ

## Ля мажор

*Volando*

The musical score is written for a single melodic line in treble clef. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Volando*. The piece is characterized by rapid sixteenth-note passages and triplet figures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Roman numerals IV and V are placed above some chords. A circled '3' is present below a triplet in the fifth staff.

This section of the musical score consists of seven staves of music. The first six staves contain the main melodic and harmonic material, featuring various fingerings (e.g., 2 4 1, 3 2, 3 2, 3 1 2, 3 2, 3 4, 3 4, 3 1) and dynamic markings such as *p.* and *pp.*. The seventh staff concludes the section with a *rall.* marking and a final chord. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature.

**ПРЕЛЮДИЯ**  
**си-бемоль минор**  
**"В снегах"**

*Largo meditamento*

VI - - -

This section of the musical score consists of a single staff of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes a dynamic marking of *p* and a *salvo* marking. The music features a series of eighth notes and a final chord.

*P salvo*

VI ---- VIII ----

VI ----

VI ---- rit.

VI ---- rall. a tempo

*lontano*

Павлу Иванникову

## ПРЕЛЮДИЯ до минор

Largo

III

I ----

*lugubre*

III

*mf* *f deciso* *P dolce*

IV

*mf* *p*

## ПРЕЛЮДИЯ

ре минор

Andante com moto

3 4 2 1 3 2 1 3 2 4

mp

3 4 2 1 3 2 3 2 4 1

3 1 4 3 1 2 1 3 2 3 2

2

VIII VII I 0 4

sub p

III II 4 3 0

mf

2 3 4 1 0

# В ДАЛЕКОЙ АМЕРИКЕ

Пьеса на тему североамериканской народной песни

Allegretto non troppo

Фл. 12

Фл. 5

The musical score is written for flute in G major and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto non troppo'. The first measure is marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are several dynamic markings: 'p' at the beginning, 'mf' in the second staff, and 'f' in the seventh staff. The score is annotated with fingering numbers and circled numbers (1-6) indicating specific fingerings or techniques. The piece concludes with a final cadence in the eighth staff.

Musical score for the first system of variations, featuring five staves of music. The score includes various dynamics such as *p*, *pp*, and *ppp*, and markings like *Meno mosso* and *allegro*. The music is written in a treble clef with a key signature of one sharp (F#). The first staff has a tempo marking of *Meno mosso*. The second staff has a *p* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *ppp* dynamic. The fifth staff has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5).

## ВАРИАЦИИ

на тему австралийской народной песни  
"Танцующая Матильда"

Musical score for the second system of variations, featuring three staves of music. The score includes various dynamics such as *mf*, *p*, and *ppp*, and markings like *Moderato* and *allegro*. The music is written in a treble clef with a key signature of one sharp (F#). The first staff has a tempo marking of *Moderato*. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 5).

*Bop. I*

*Bop. II*

This system consists of four staves of music. The first staff begins with a *rit.* marking and a *stacc.* instruction. The second staff includes the instruction *più f marcato*. The third staff features a *rit.* marking and an *allarg.* instruction. The fourth staff contains a *rit.* marking. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Надежде Бориславой

## ВАРИАЦИИ

на тему старинного русского романса

"Я встретил вас"

Andante

This system consists of four staves of music. The first staff begins with a *mf espressivo* marking and includes a *rit.* marking. The second staff includes a *rit.* marking and a *sotto voce* instruction. The third staff includes a *rit.* marking and a *rit.* marking. The fourth staff includes a *rit.* marking and a *rit.* marking. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with eighth and sixteenth notes, and a bass line with chords. A fermata is placed over a measure containing a 'VII' marking.

Musical staff 2: Treble clef, 4/4 time signature. Includes markings 'rit.' and 'a tempo'. The melodic line has a fermata over a measure with a 'VII' marking.

Musical staff 3: Treble clef, 4/4 time signature. Includes markings 'II' and 'p i m i m p i m a m'. The bass line has a complex rhythmic pattern with triplets and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. Includes marking 'III' and the word 'i m a m'. The melodic line features a series of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Includes marking 'VII' and the word 'dolcissima'. The melodic line has a fermata over a measure.

Musical staff 6: Treble clef, 4/4 time signature. The melodic line consists of eighth notes with various accidentals.

Musical staff 7: Treble clef, 4/4 time signature. The melodic line consists of eighth notes with various accidentals.

Musical staff 8: Treble clef, 4/4 time signature. Includes marking 'VII'. The melodic line has a fermata over a measure.

Musical staff with guitar fretboard diagrams. Fingering numbers 0, 4, 1, 4, 4, 4, 3, b are shown above the notes. Circled numbers 2, 3, 2 are below the staff.

Musical staff with guitar fretboard diagrams. Performance markings include X, V, rit., VIII, tes, and a tempo. Fingering numbers 2, 4, 2, 4, 4, 4, 4, 4 are shown above the notes. Circled number 2 is below the staff.

Musical staff with guitar fretboard diagrams. Performance markings include II and i m a. Fingering numbers 4, 3, 1, 3 are shown above the notes.

Musical staff with guitar fretboard diagrams. Performance markings include V, Lento, and cantabile. Fingering numbers 0, 2, 3, 0, 4, 0 are shown above the notes. Circled numbers 2, 3, 3 are below the staff.

Musical staff with guitar fretboard diagrams. Performance marking III is shown above the staff. Fingering numbers 4, 1, 4, 4, 4, 4, 4 are shown above the notes.

Musical staff with guitar fretboard diagrams. Performance marking V is shown above the staff. Fingering numbers 4, 4, 4, 4, 4, 4, 1, 4 are shown above the notes. Circled numbers 5, 6 are below the staff.

Musical staff with guitar fretboard diagrams. Fingering numbers 4, 2, 4, 4, 4 are shown above the notes.

V

III

V

X

*f* allarg.

VIII

*♩* tempo

II

Tempo 1

V.

VII

II

VII

VII rit. a tempo

II. e m b t a m a t a m a m a m a

rall. morendo Hex. фа 17

## РОМАНС

Автор музыки неизвестен.

Обработка В. Агабазова

Andante espressivo

Op. 12

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*rit.*

*a tempo*

*mp dolce*

*animato*

VII

VII

VII

VII

Più mosso

VII

IX



Музыкальный фрагмент, состоящий из шести стaves. Первые четыре стaves содержат мелодическую линию с различными техниками игры (аккорды, арpeggio) и динамикой *p*. Пятый staff включает указание **Lento** и *pp*, а также флоридные ноты, помеченные как *Иск. фл.* (Искусственный флорид). Шестой staff содержит более медленные, протяженные ноты с динамикой *ppp* и также помечены как *Иск. фл.*

# УХОДЯЩИЙ ДЕНЬ

**Tranquillo**

В. Агабабов – И. Круть

Музыкальный фрагмент для гитары, состоящий из одного ства. Темп обозначен как **Tranquillo**. Динамика *p* и *sonore*. Флоридные ноты помечены как *Иск. фл.* с номерами 14, 16 и 19, указывающими на конкретные лады.

14 x 16 x 17 4 x 18 x 19 x rall.

Andantino con moto

nat.  
mf *espressivo*

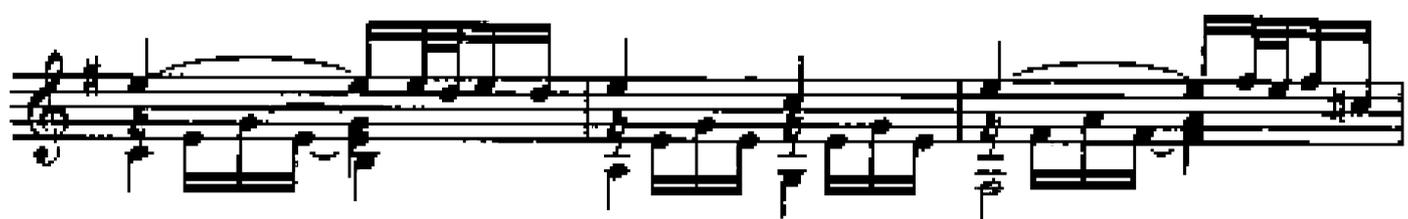
4 2 i m a

3 2

II 3 2 4 0 piu f

3 4 3 2 sub p a i a m

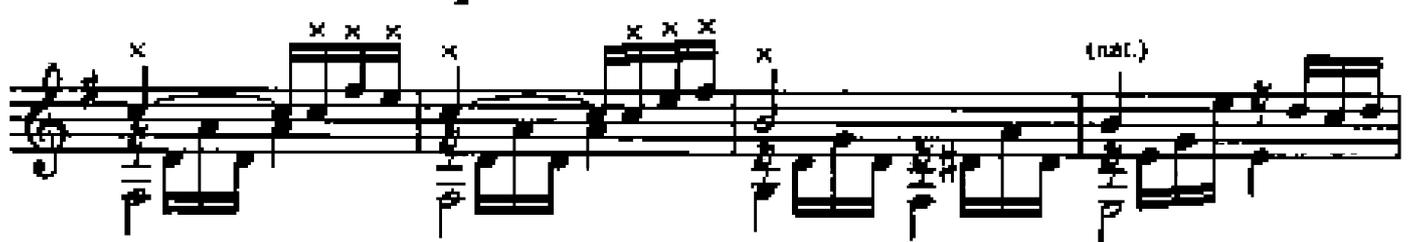
4 a i a m



### Più tranquillo

rit.

Мед. фл. (по желанию) →



### Meno mosso

Мед. фл. →



# Содержание

<b>ПРЕЛЮДИЯ В СТАРИННОМ СТИЛЕ. Музыка В. Агабабова</b> .....	3
<b>МАЛЕНЬКИЙ РОМАНС</b> .....	4
<b>ТРИ ДЕТСКИЕ ПЬЕСЫ:</b>	
<b>1. Шарманщик</b> .....	5
<b>2. На ослике</b> .....	6
<b>3. В пустыне. Этюд</b> .....	7
<b>ТРИ МАЛЕНЬКИХ ЭТЮДА</b> .....	8
<b>ОСТИНАТО. Токката</b> .....	10
<b>ПРЕЛЮДИЯ си минор</b> .....	11
<b>ПРЕЛЮДИЯ Ля мажор</b> .....	13
<b>ПРЕЛЮДИЯ си-бемоль минор “В снегах”</b> .....	14
<b>ПРЕЛЮДИЯ до минор</b> .....	15
<b>ПРЕЛЮДИЯ ре минор</b> .....	16
<b>В ДАЛЕКОЙ АМЕРИКЕ. Пьеса на тему североамериканской народной     песни</b> .....	17
<b>ВАРИАЦИИ на тему австралийской народной песни “Танцующая     Матильда”</b> .....	18
<b>ВАРИАЦИИ на тему старинного русского романса “Я встретил вас”</b> .....	20
<b>РОМАНС. Автор музыки неизвестен. Обработка В. Агабабова</b> .....	26
<b>УХОДЯЩИЙ ДЕНЬ. Музыка В. Агабабова–И. Крутя</b> .....	29