

RONDÒ II

Andante ♩ = 63 du Mét.

Musical staff 1: Treble clef, first system. Includes fingering (1/2 V), dynamics (p), and a circled 2.

Musical staff 2: Treble clef, second system. Includes fingering (VII), dynamics (p), and a circled 2.

Musical staff 3: Treble clef, third system. Includes fingering (a), dynamics (p), and a circled 2.

Musical staff 4: Treble clef, fourth system. Includes dynamics (p) and a circled 2.

Musical staff 5: Treble clef, fifth system. Includes fingering (b), dynamics (p), and a circled 2.

Musical staff 6: Treble clef, sixth system. Includes dynamics (p) and a circled 2.

Musical staff 7: Treble clef, seventh system. Includes dynamics (p) and a circled 2.

a) Orig.

b) Orig.

c) Orig.

a)

a) Orig.

b) Orig.

Rondò Allegro moderato ♩ = 96 Mét.

The main musical score consists of six systems of music, each with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fretboard diagrams are provided for several passages, showing fingerings and positions on the strings. The score is divided into sections labeled with Roman numerals: [7], II, V, VII, IX, and 1/2 IX. Dynamic markings include *p* (piano), *sf* (sforzando), and *a* (accendo). The piece concludes with a final chord and a fermata.

a) Orig.

This block shows the original notation for variation a), featuring a single measure with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a sixteenth note.

b) Orig.

This block shows the original notation for variation b), featuring a single measure with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, an eighth note, and a sixteenth note.

a) *m p i*

V *i m a m a* *I*

i m i m i m

II *IV* *IV*

II *IV* *IV*

p

a) Orig.

a) Orig.

1/2 V 1/2 II

1/2 V 1/2 VII VIII

rinf. [7] *f*

V

f

I

III V

X VIII

VI VII

VI V

a) b)

$\frac{1}{2} II$ V

p p

4 7

pp

2 7

sf sf

I I

cresc.

3 7

f p

a) Orig.

b) Opp. θ

a) **II**

VII *a* *b)* **II**

V

IX **X** **V** *p*

$\frac{1}{2}$ **V** [*>*]

f

a) *b)* Orig.