

# RODAR DE ESPUELAS

(malambo)

ARSENIO AGUIRRE

Transcripción:  
OSVALDO BURUCUÁ

Rasguido

guitarra

6

11

17

23

28

① ②

④

D C III C V

C III C V

② ④

C V

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34 C VI -----, CV -----, C VI

39 C VIII C IX C VIII C IX

44 CV C VI

50

57

63

68 C III

74 Rasguido C III Rasguido C III Rasguido C II C III C IV

81 C V C V - - C VII - C V - -

86

91 C II - - - -

96 C II - - - -

101 C II - - - - ③ C II - - - -

106 C V

111

Musical notation for measures 111-115. The key signature is three sharps (F#, C#, G#). The music is in 6/8 time. It features a melody in the upper voice and a bass line in the lower voice. A circled number '4' is present below the bass line in measure 115.

116

Musical notation for measures 116-120. The key signature is three sharps. The music is in 6/8 time. Above the staff, there are labels: C VI, C II, C V, and C IV, each with a dashed line indicating a measure. The word 'pizz.' (pizzicato) is written below the bass line in measures 119 and 120.

121

Musical notation for measures 121-125. The key signature is three sharps. The music is in 6/8 time. Above the staff, there are labels: C III, C II, and C I, each with a dashed line indicating a measure. The word 'pizz.' is written below the bass line in measures 121, 122, 124, and 125.

126

Musical notation for measures 126-130. The key signature is three sharps. The music is in 6/8 time. The word 'pizz.' is written at the end of the staff in measure 130.

131

Musical notation for measures 131-134. The key signature is three sharps. The music is in 6/8 time. A dashed line is present above the staff in measure 131. The music ends with a repeat sign in measure 134.

135

Musical notation for measures 135-139. The key signature is three sharps. The music is in 6/8 time. Above the staff, there are labels: C V, C V, C VII, and C V, each with a dashed line indicating a measure. The word 'staccato' is written above the staff in measure 139.

*ritardando*

140

Musical notation for measures 140-144. The key signature is three sharps. The music is in 6/8 time. Above the staff, there is a label: C II, with a dashed line indicating a measure. A circled number '4' is present below the bass line in measure 144.

145 C II Rasguido C III Rasguido

150 C II Rasguido C V

155 C VII C III C V

161 C III C V Rasguido G A7 D G A7

167 D G A7 D G A7 D *ritardando* Tempo I

172 C VII C IX C VII