

ANTONIO ALBA

SIX PIÈCES FACILES
POUR
GUITARE

Emilia Habanera  net: 0.75

Viva Aragón Jota  net: 1 Fr _

Viva Jerez Nueva Pelenera...net: 0.75

Jota Aragonesa  net: 0.75

Marche Espagnole...net: 0.75

Fannycilla  net: 0.75

& CORRECTORE



J. Birkel Smith

HENRY LEMOINE & C^e

17. Rue Pigalle (IX^e) PARIS — BRUXELLES, Rue de la Madeleine, 13

Reproduction et execution réservées pour tous pays



EMILIA

HABANERA

Antonio ALBA

Op. 13

INTRODUCTION

Tempo de Habanera

GUITARE

The musical score is written for guitar and consists of two main sections: an Introduction and a Habanera. The Introduction is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns in the right hand and chords in the left hand. The Habanera section follows, marked with a piano (*p*) dynamic. It is characterized by a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score includes various dynamics such as *f*, *ff*, and *p*, as well as articulations like accents and slurs. There are also fingering numbers (1, 2, 3, 4) and a *cantabile* marking. The piece concludes with a first ending (*1^a*) and a second ending (*2^a*).

