

Hans Haug

ALBA

per chitarra



BÈRBEN

Edizioni musicali - Ancona, Italia

ALBA

per chitarra

Revisione e diteggiatura di
ANGELO GILARDINO
(1970)

HANS HAUG
(1900-1967)

Lento espressivo

CIII-7

CII

CIII

CII-7

CIV

cantando

②

③

②

③

②

③

The musical score is written for guitar in treble clef. The key signature is one sharp (F#). The time signature starts as 5/4 and changes to 4/4 in the final three staves. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several fingering indications throughout. A section marked *rall. molto* (rallentando molto) is indicated by a bracket labeled "CI" above the staff, and a section marked *a tempo* follows. The score concludes with a final cadence marked with a double bar line and a "CII" label.