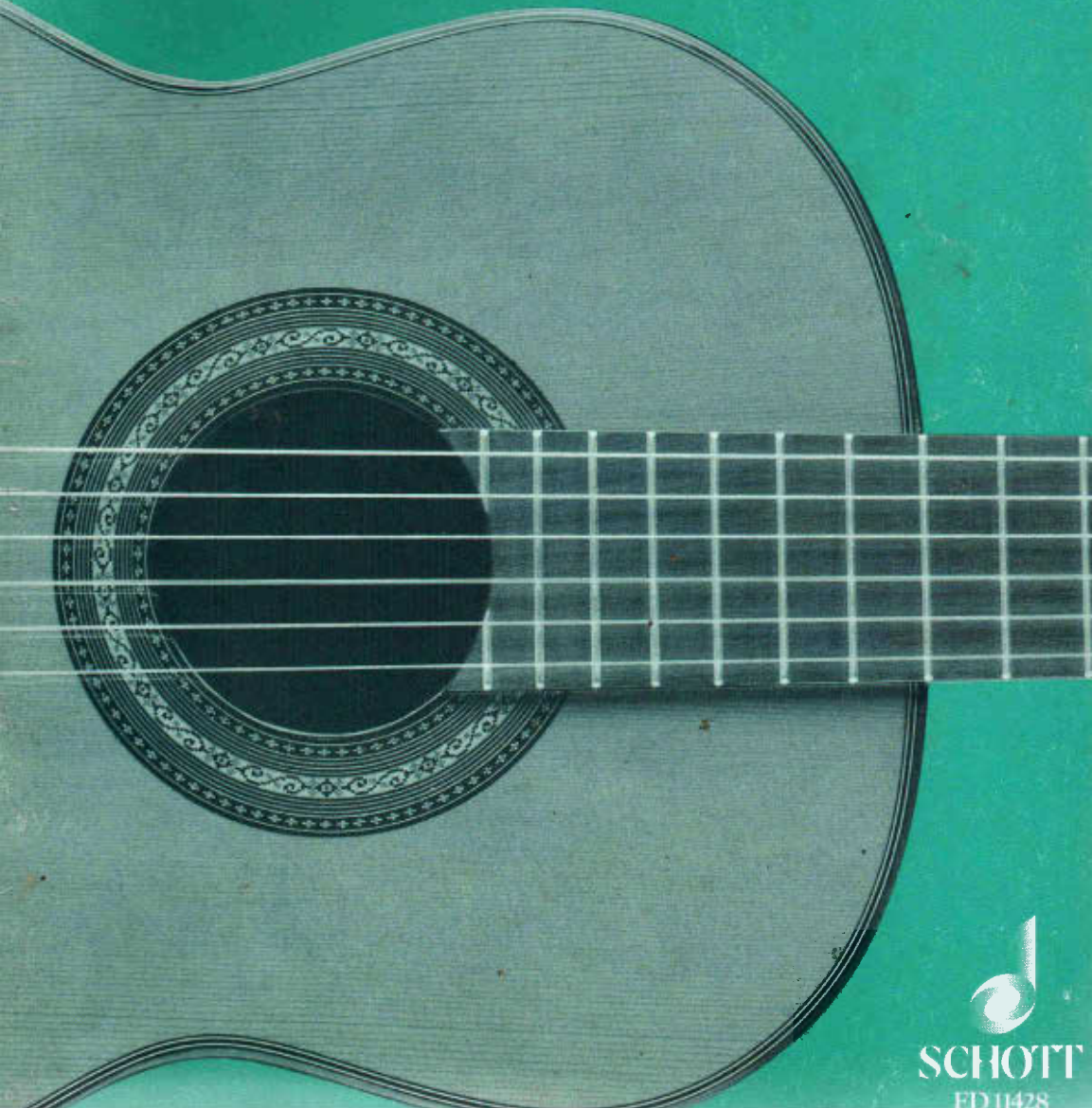
ISAAC ALBÉNIZ

Six Pieces

arranged for guitar by Julian Byzantine



SCHOTT
ED 11428

Six Pieces

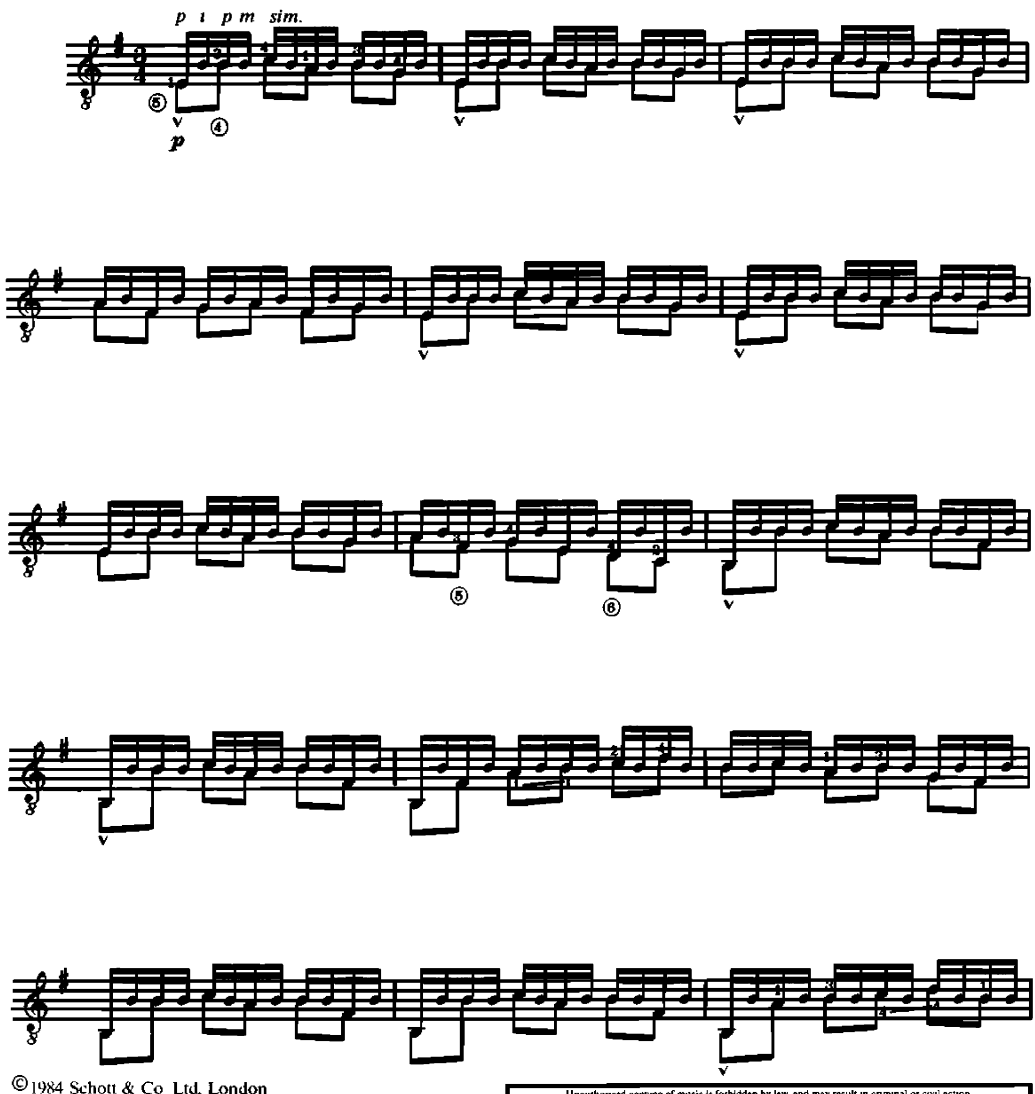
Arranged for guitar
by Julian Byzantine

Isaac Albéniz
1860-1909

1. Asturias (Leyenda)

(Suite española, opus 47)

Allegro ma non troppo (♩ = 132)



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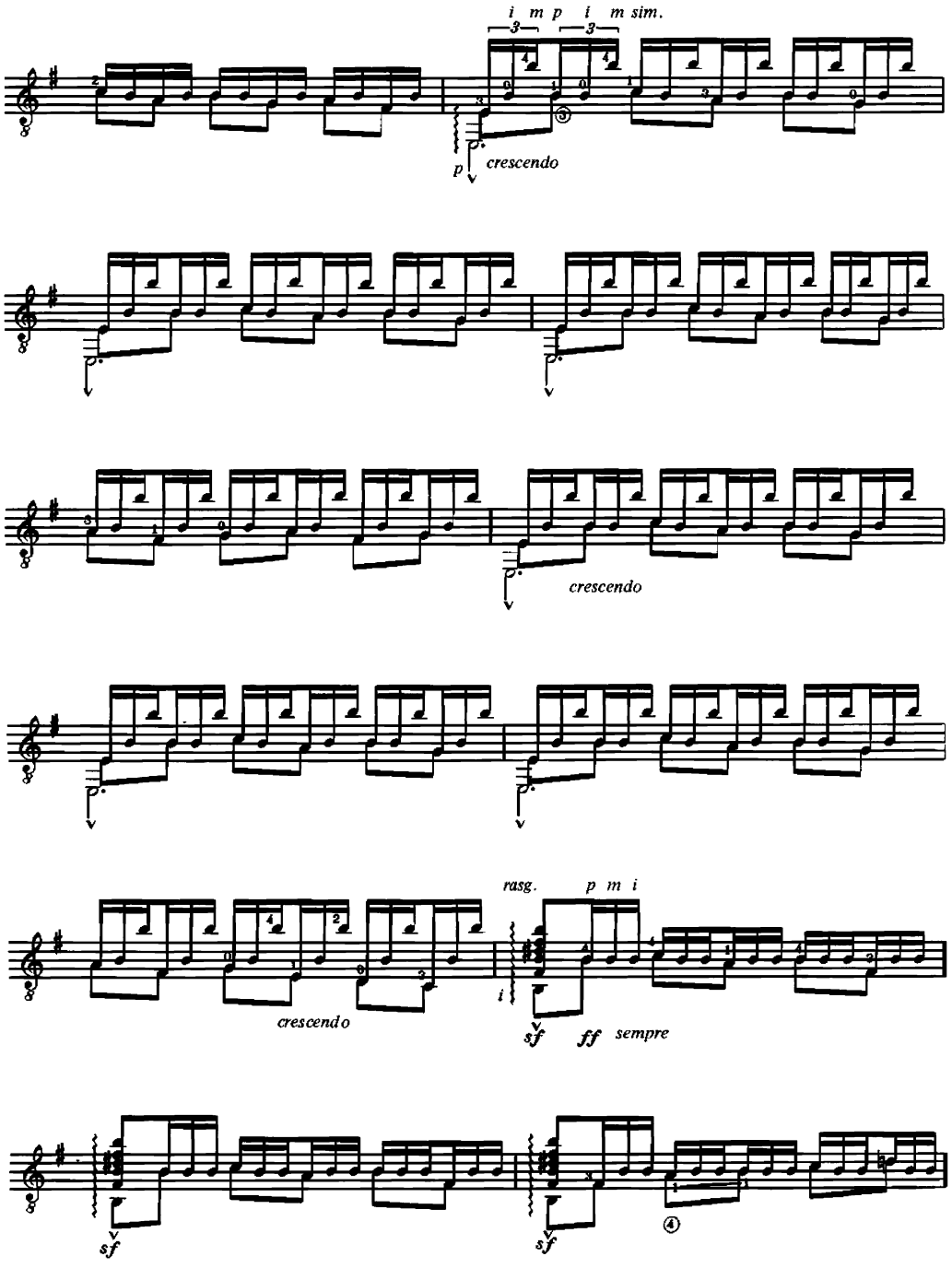
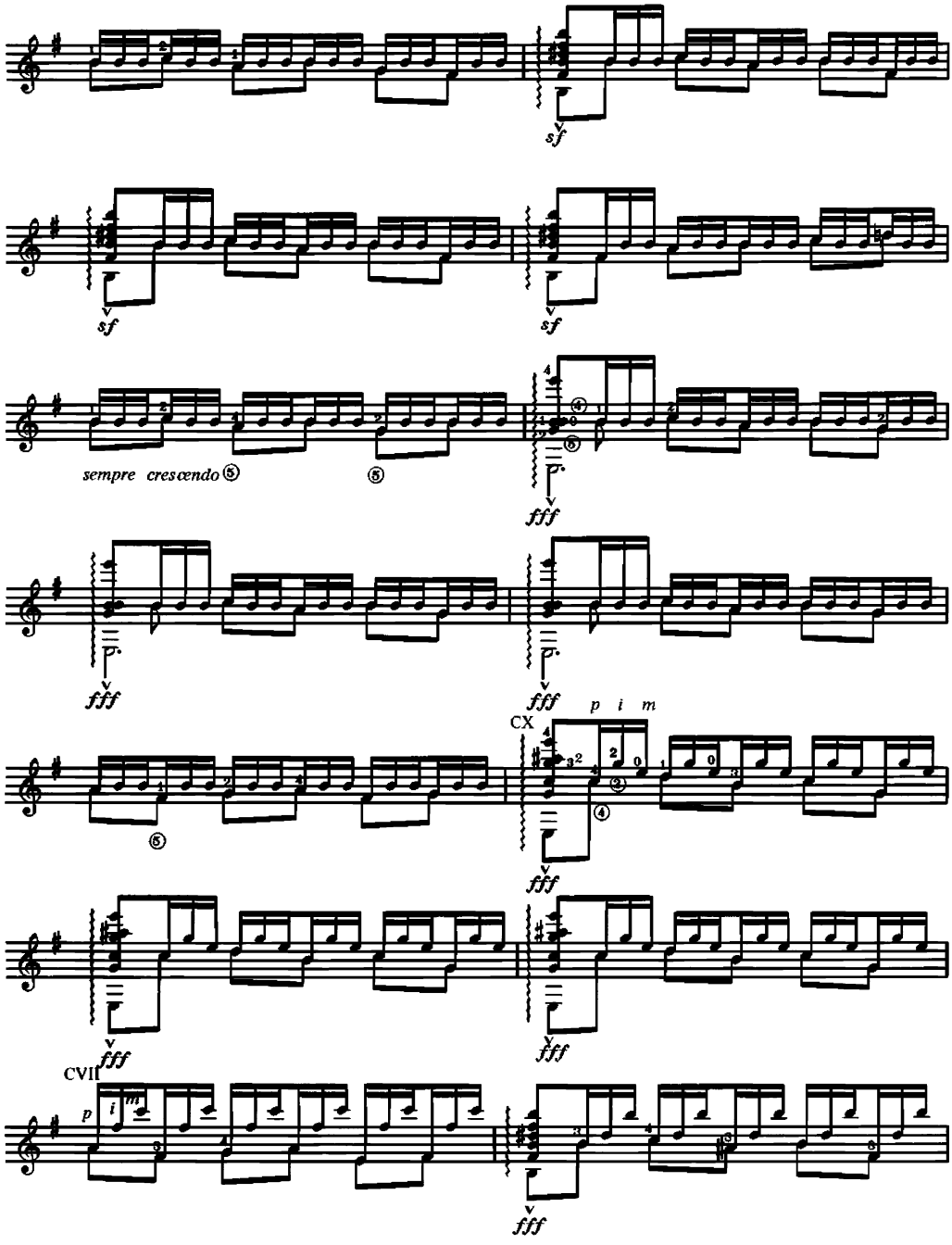
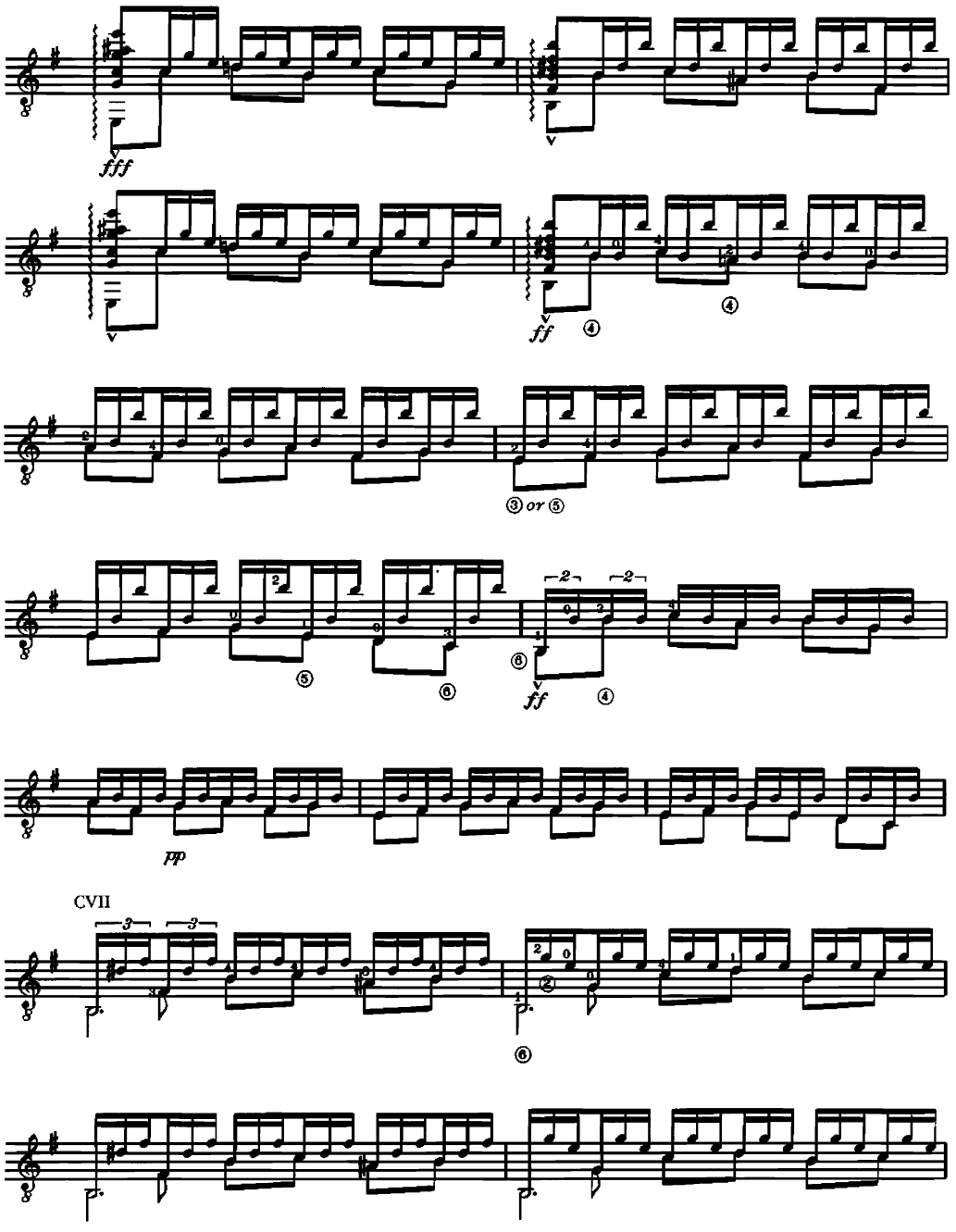
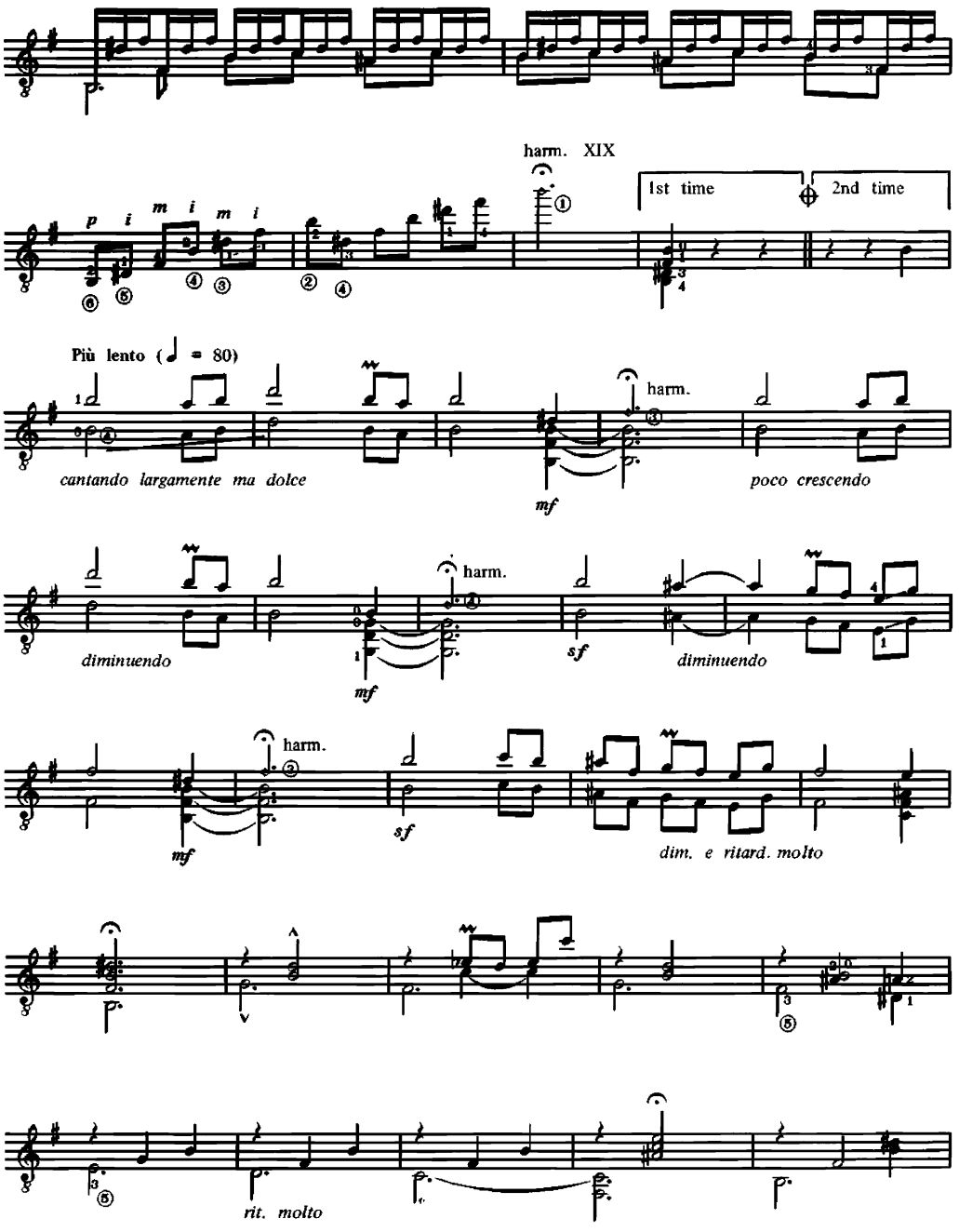
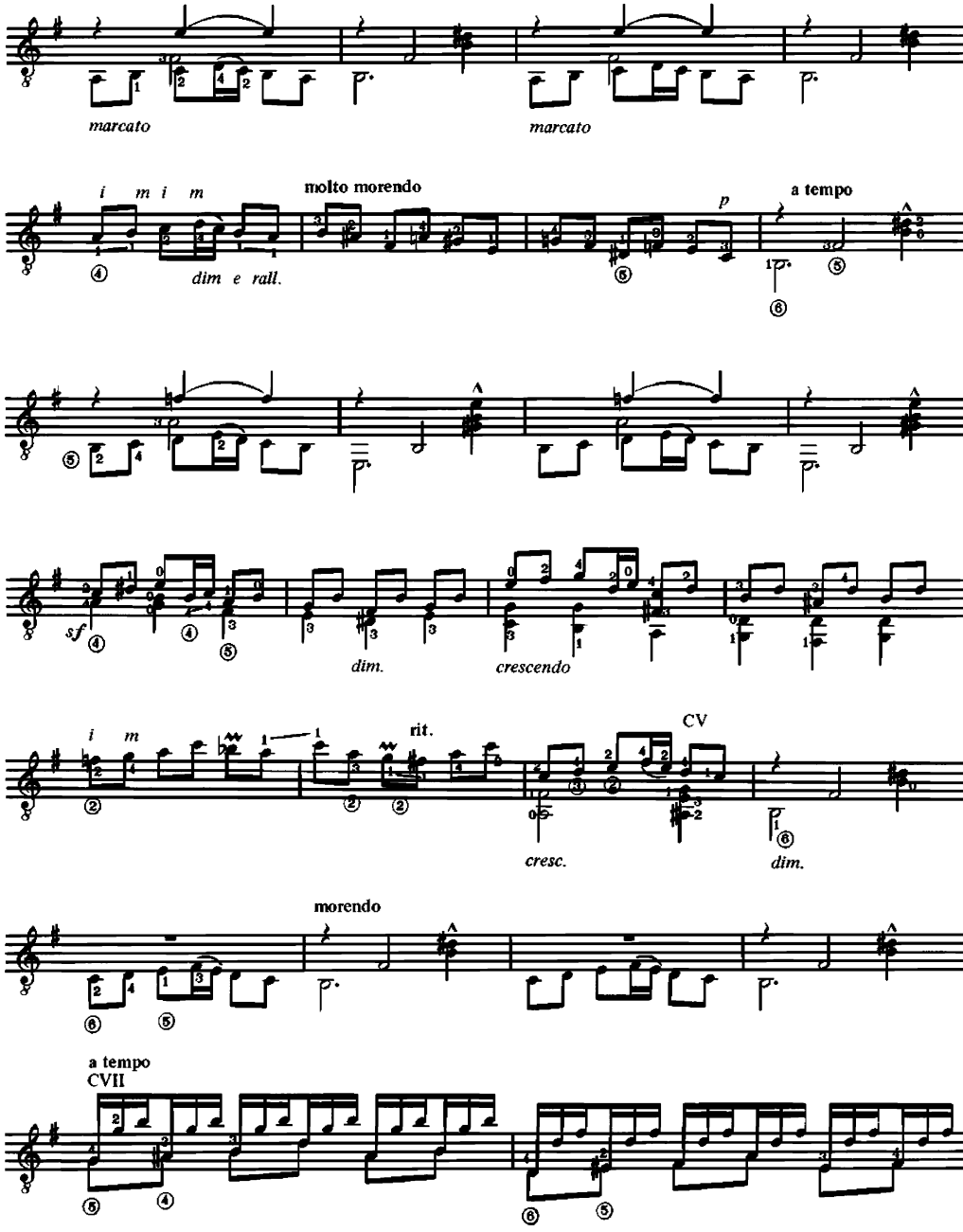
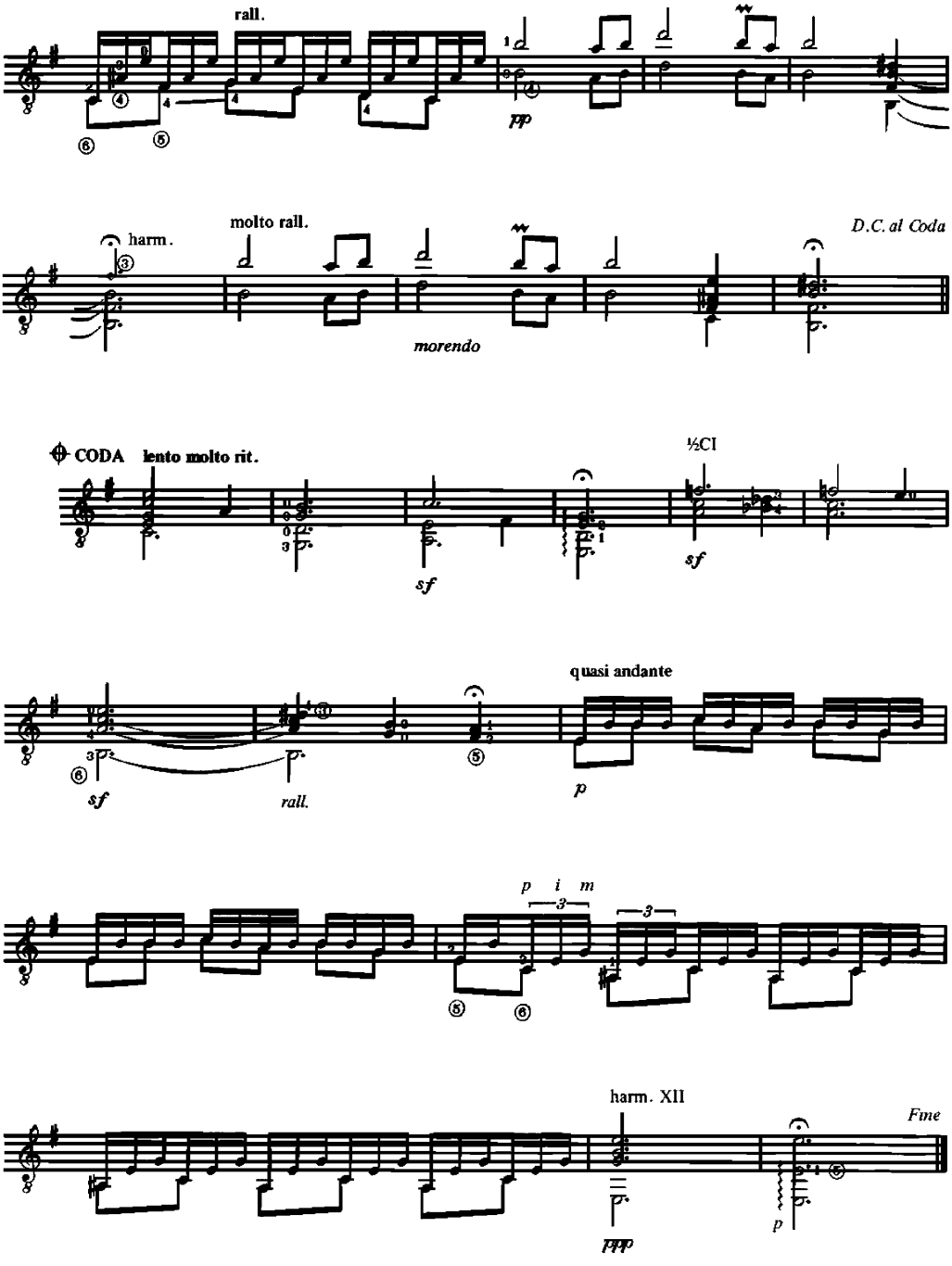

i m p i m sim.
p
crescendo
crescendo
crescendo
rasg.
p m i
i
sf
ff sempre
sf
sf


sf
sf
sf
sempre crescendo
fff
fff
fff
p i m
CX
fff
fff
fff
CVII
p i m
fff


fff
ff
③ or ⑤
ff
pp
CVII

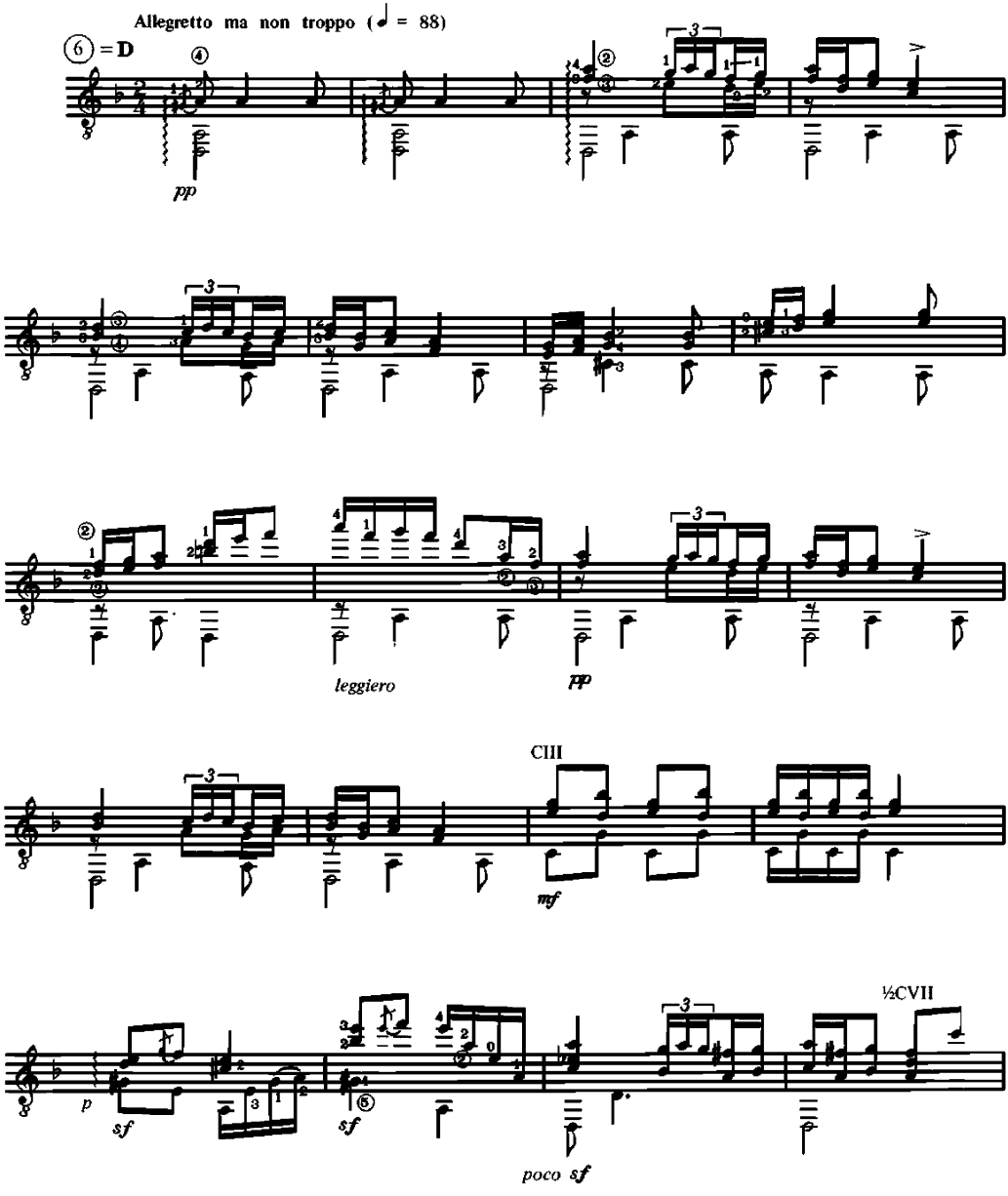

harm. XIX
1st time
2nd time
Più lento (♩ = 80)
cantando largamente ma dolce
harm.
poco crescendo
diminuendo
harm.
sf
diminuendo
harm.
sf
dim. e ritard. molto
rit. molto

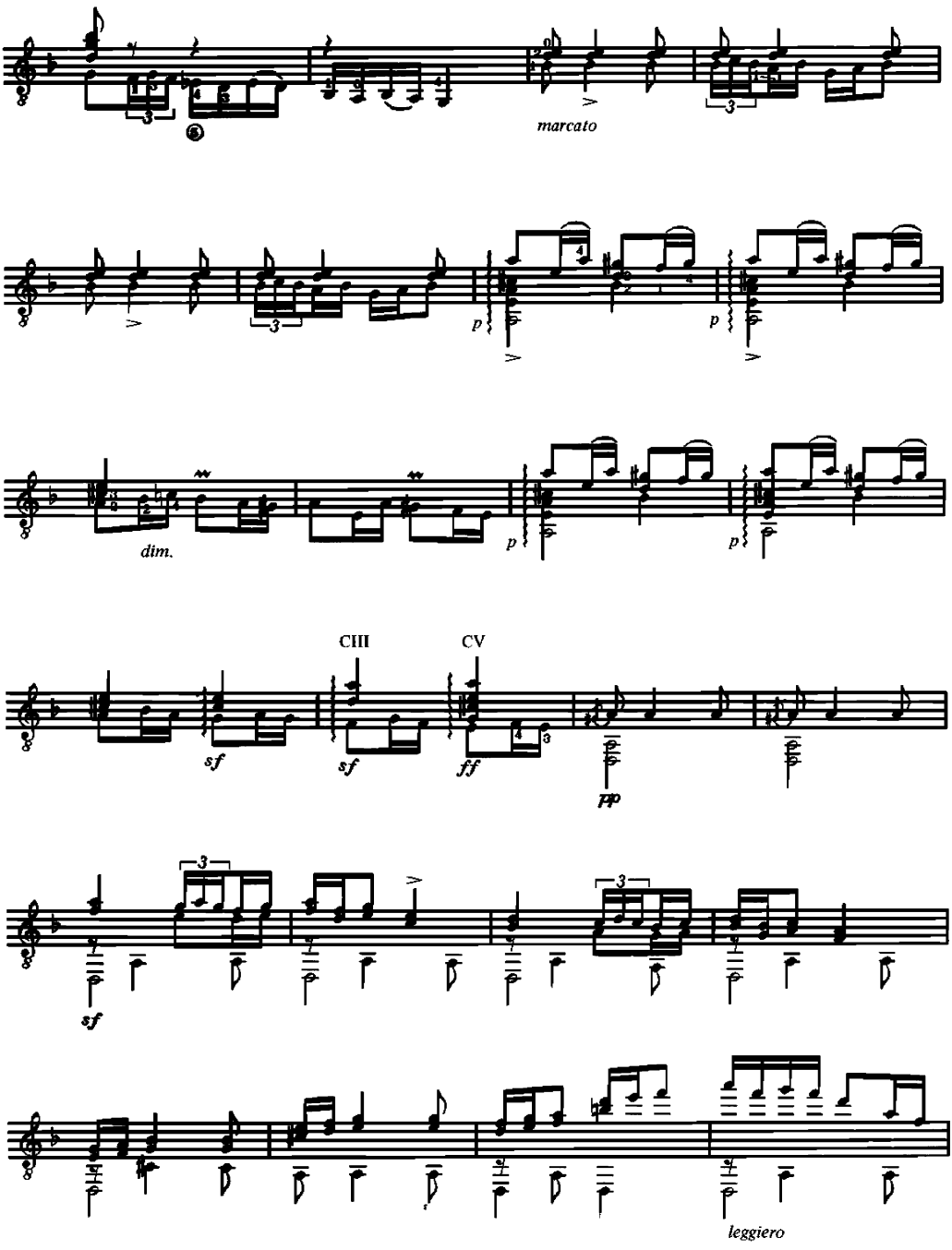

marcato
marcato
i m i m
dim e rall.
molto morendo
p
a tempo
sf
dim.
crescendo
i m
rit.
CV
cresc.
dim.
morendo
a tempo
CVII

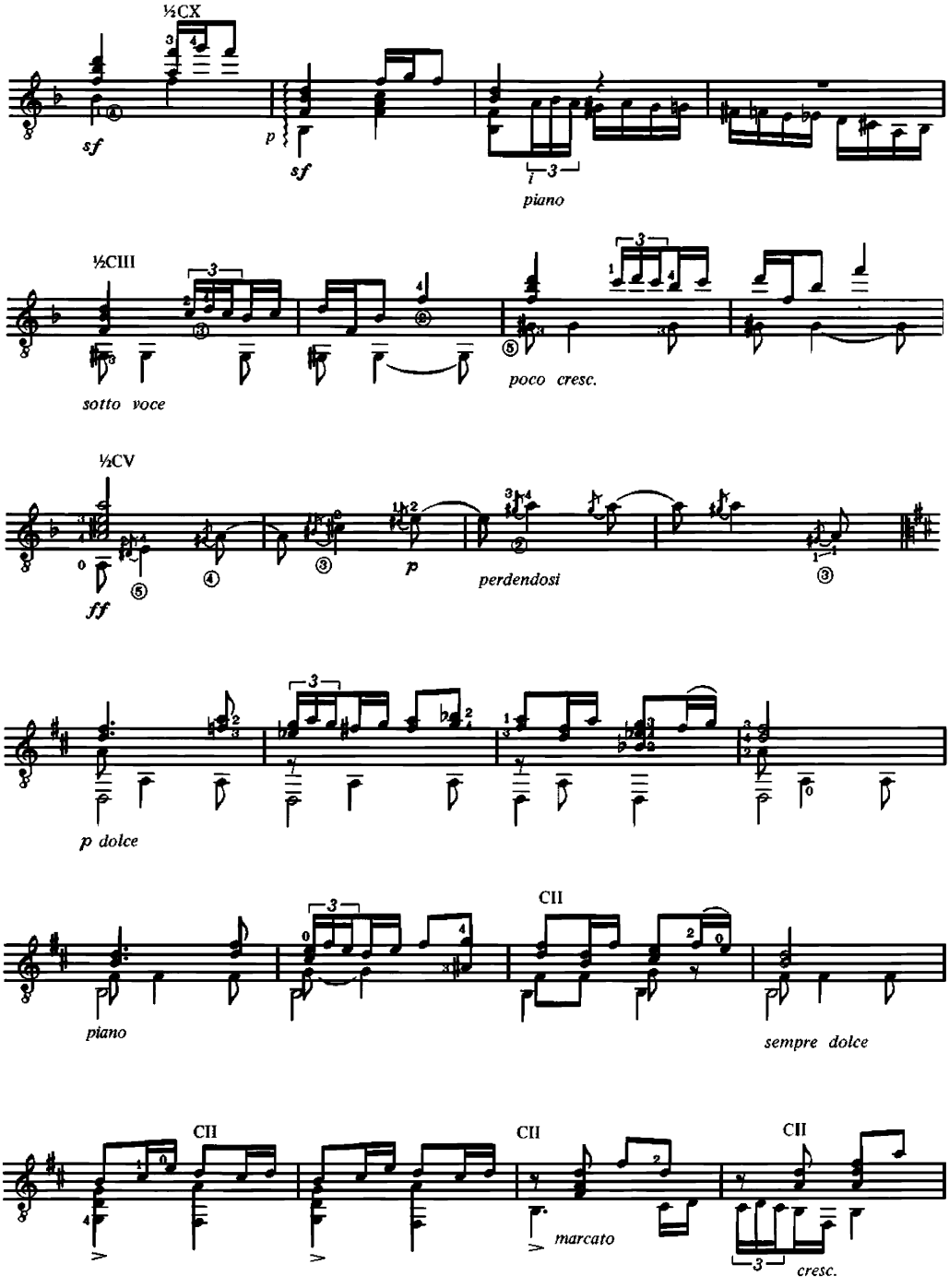

rall.
pp
harm.
molto rall.
D.C. al Coda
morendo
CODA
lento molto rit.
½Cl
sf
sf
sf
rall.
quasi andante
p
p i m
harm. XII
Fine
ppp
p

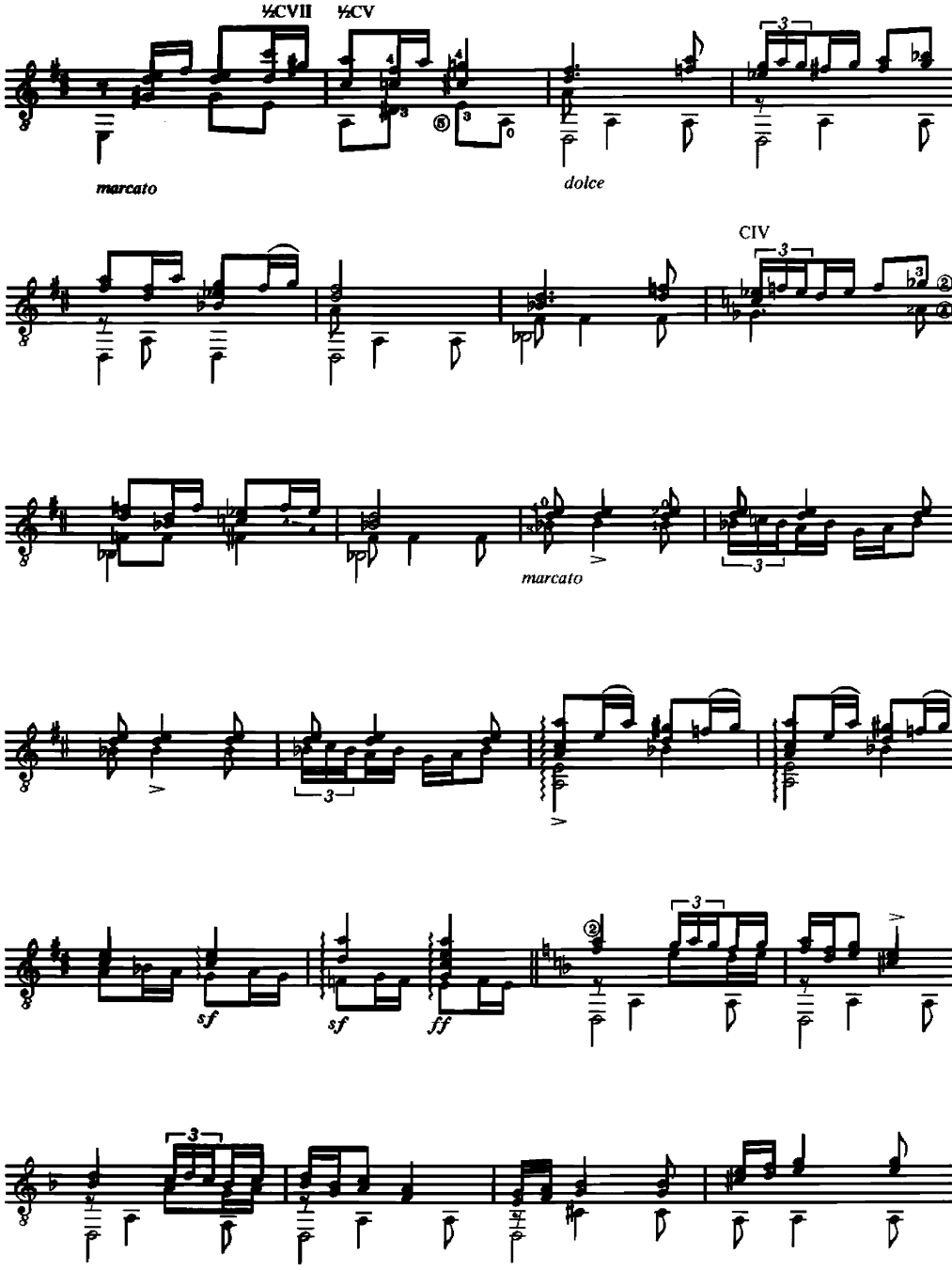
2. Zambra granadina

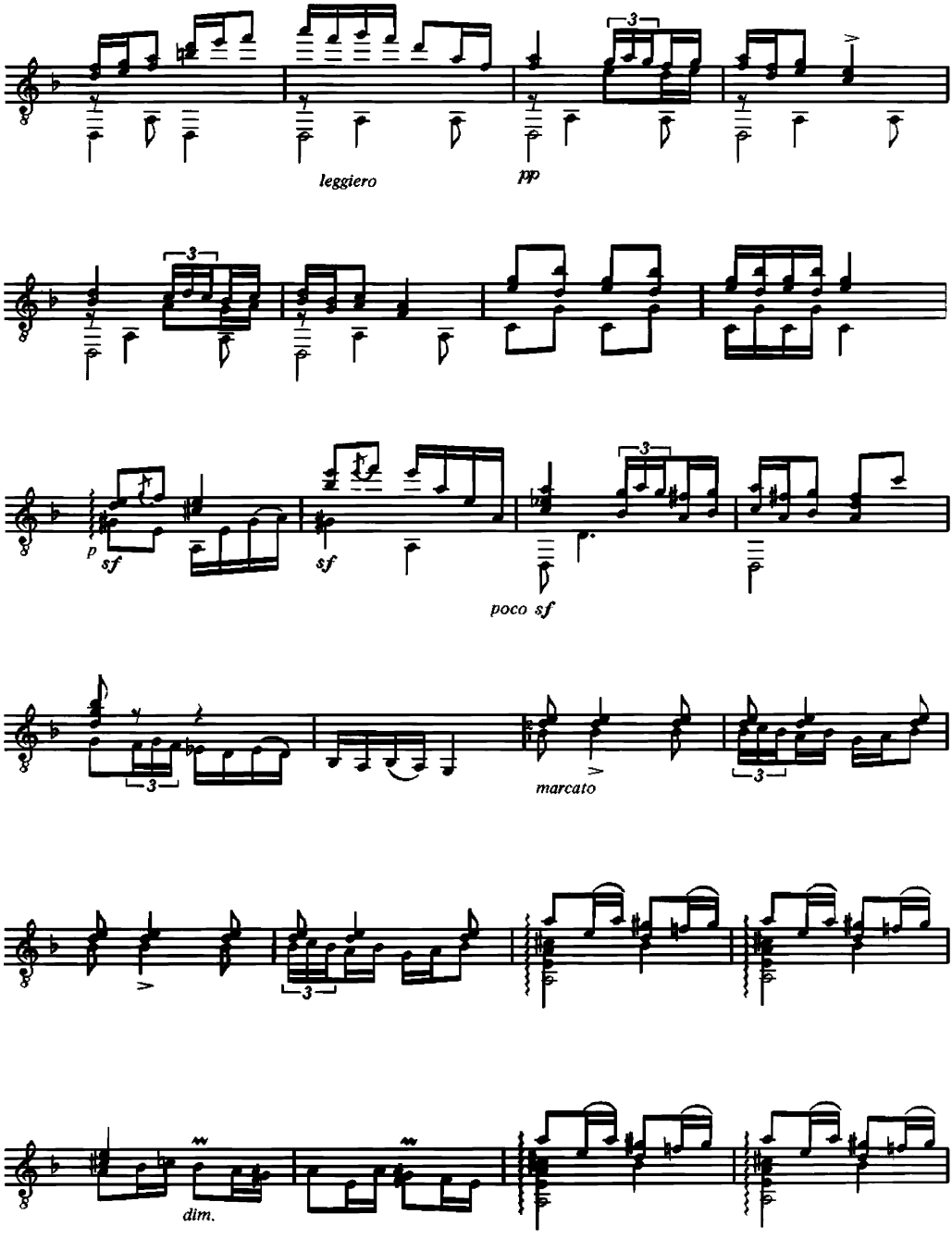
(Piezas caracteristicas, opus 92)

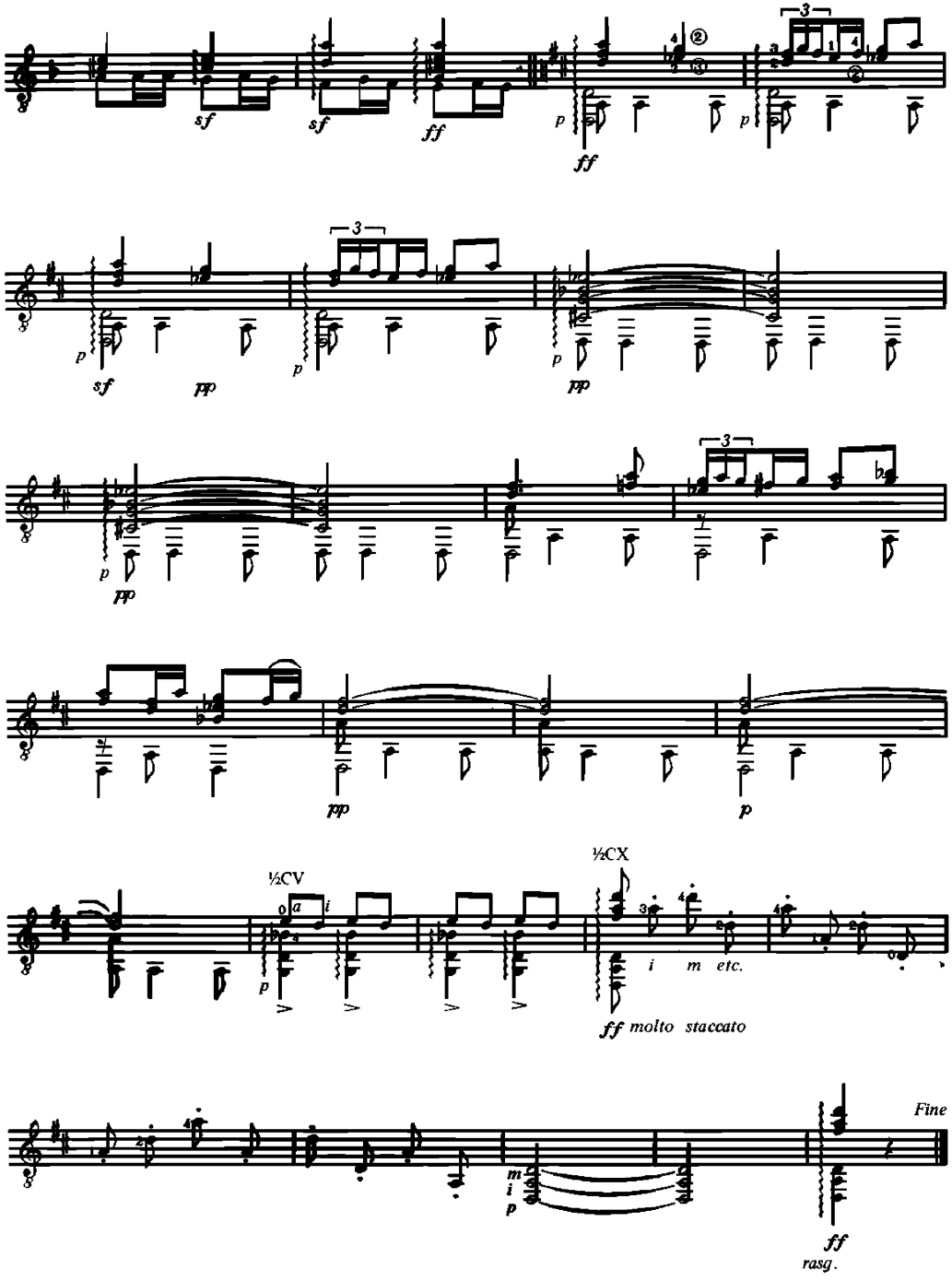



marcato
p
p
dim.
p
p
CIII
CV
sf
sf
ff
pp
sf
leggiero


½CX
sf
sf
piano
½CIII
sotto voce
poco cresc.
½CV
ff
p
perdendosi
p dolce
CII
piano
sempre dolce
CII
CII
CII
marcato
cresc.

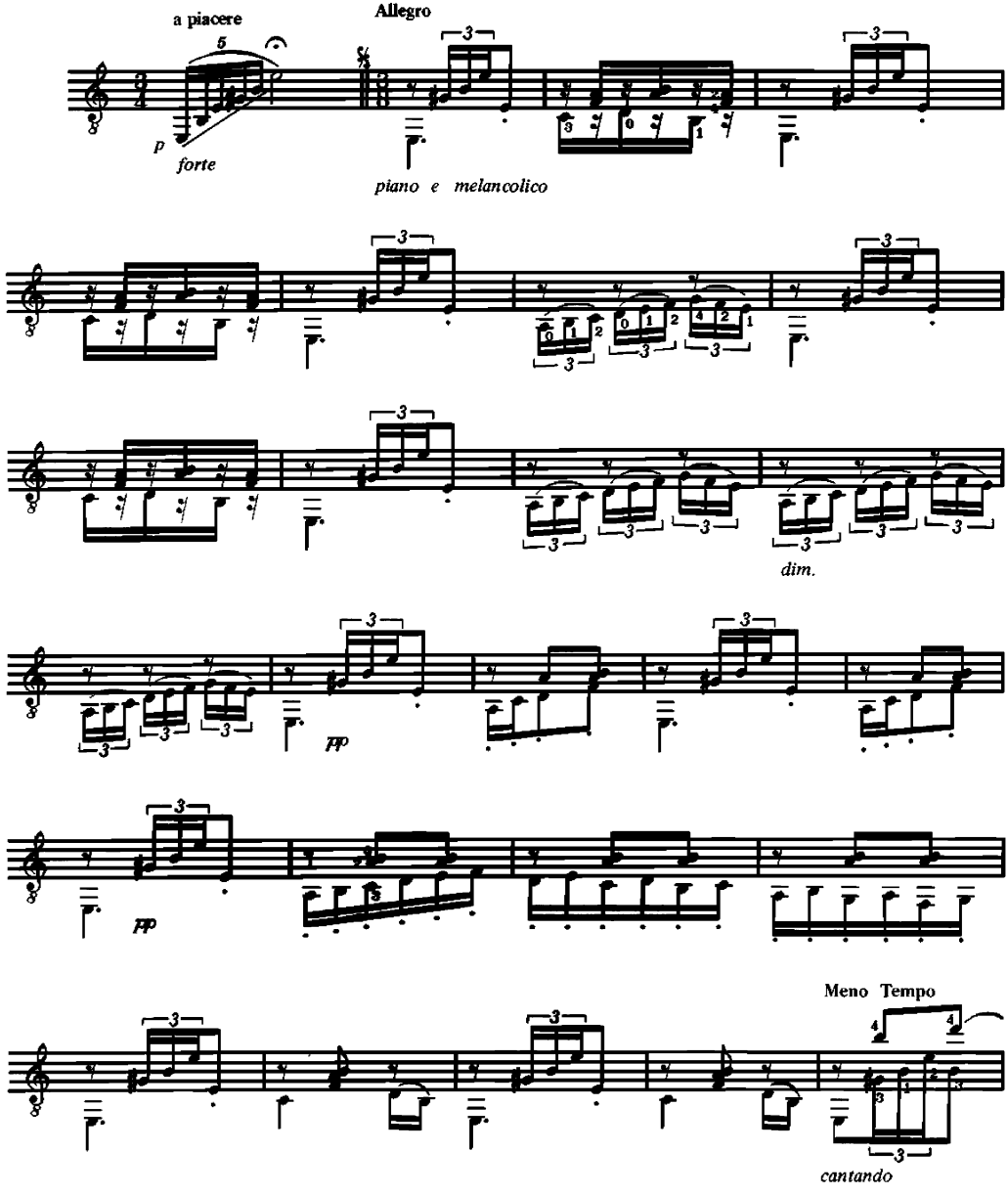

½CVII
½CV
marcato
dolce
CIV
marcato
sf
sf
ff

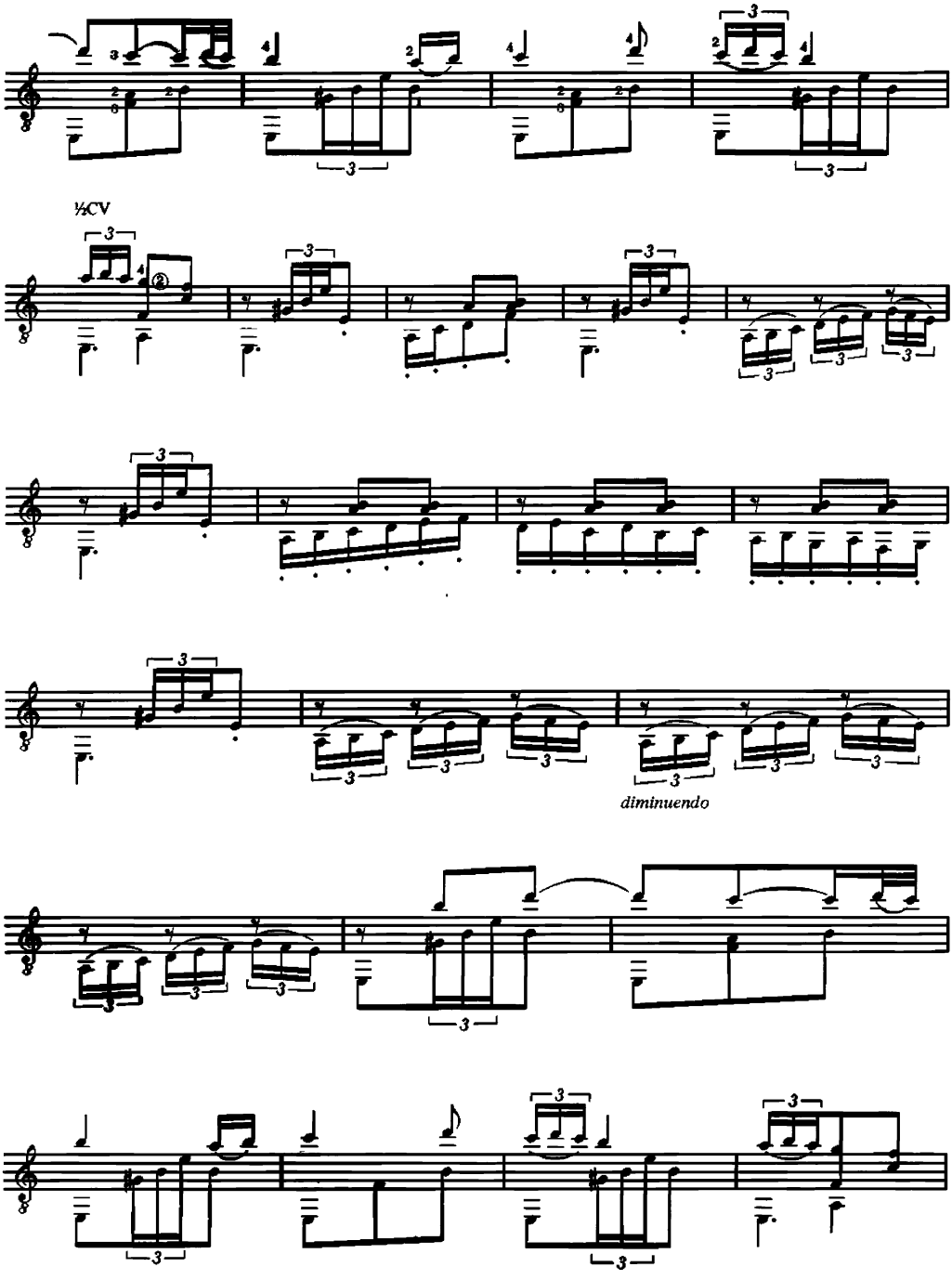

leggiero
pp
p
sf
sf
poco sf
marcato
dim.

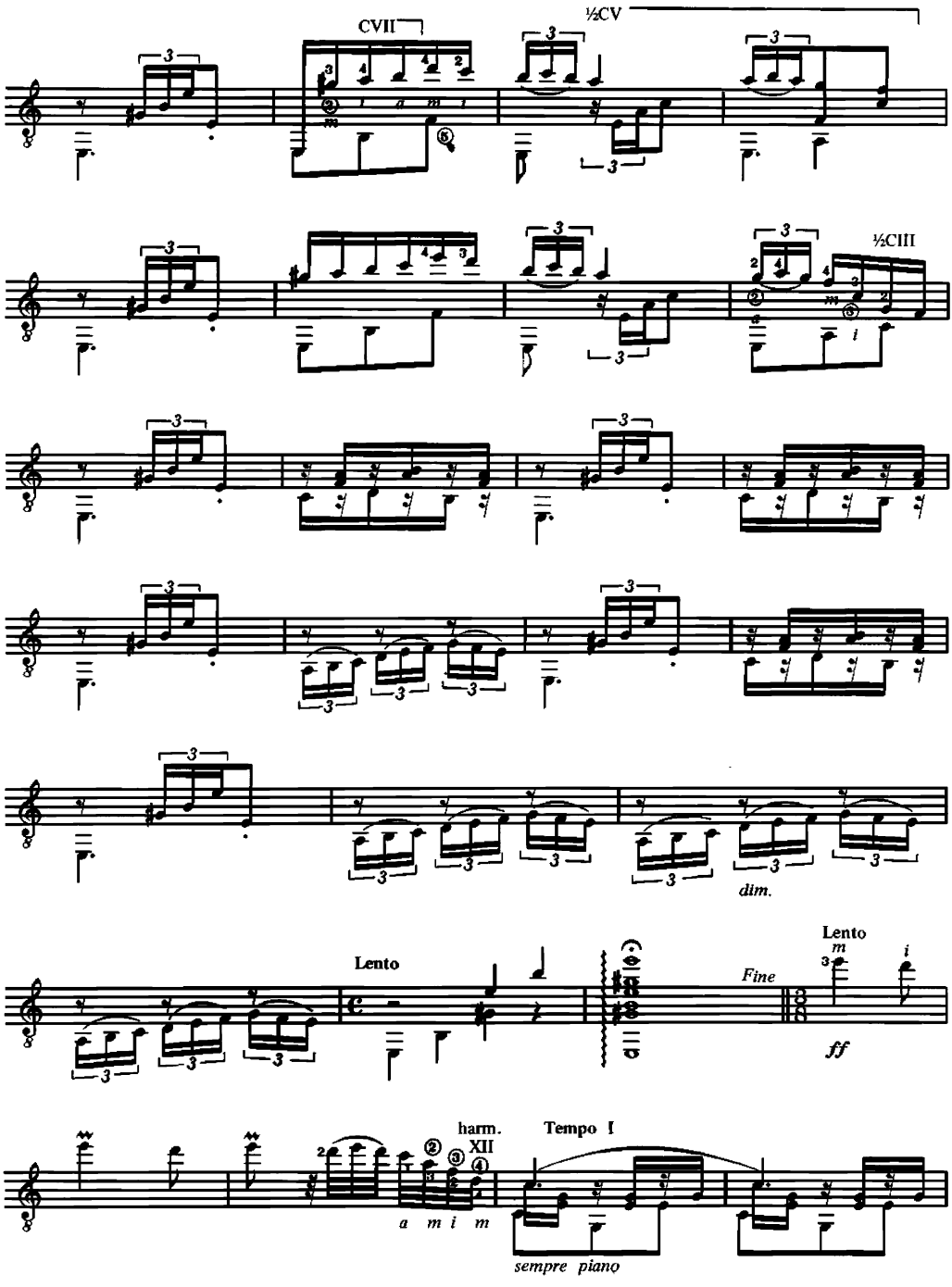

sf
sf
ff
p
ff
3
sf
pp
p
pp
½CV
½CX
i m etc.
ff molto staccato
Fine
m i
p
ff
rasg.

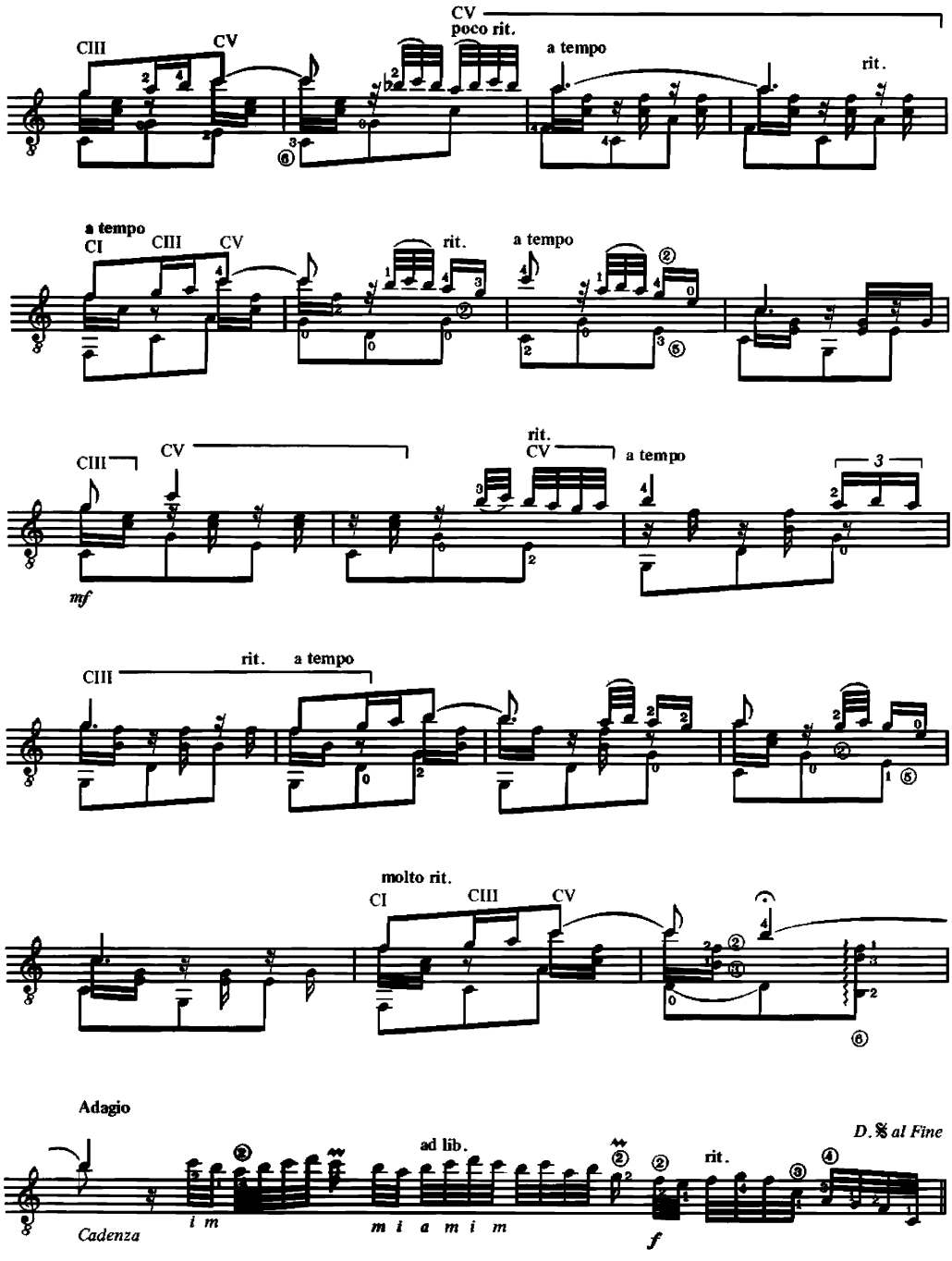
3. Rumores de la caleta (Malagueña)

(Recuerdos de viaje, opus 71)



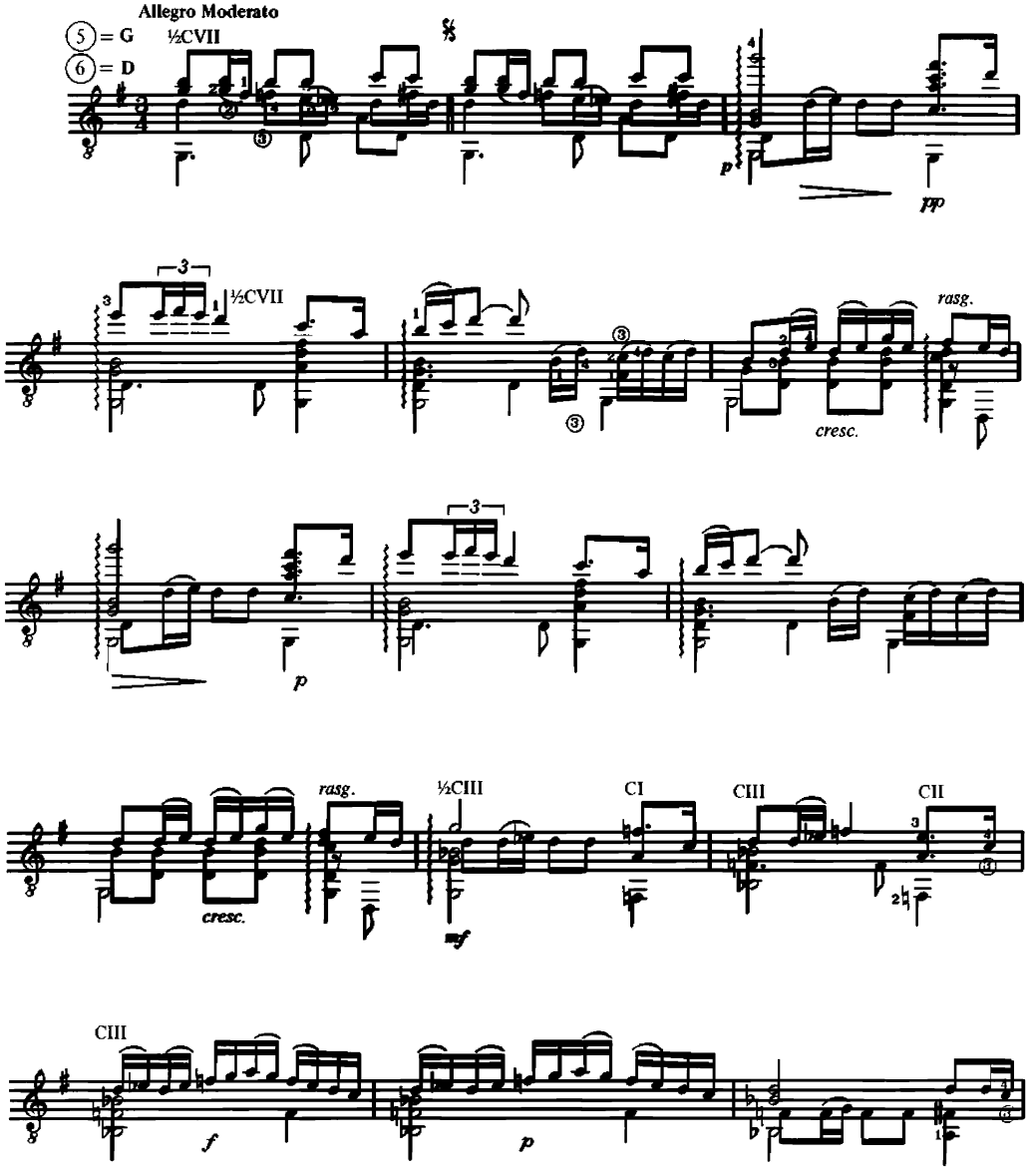

½CV
diminuendo

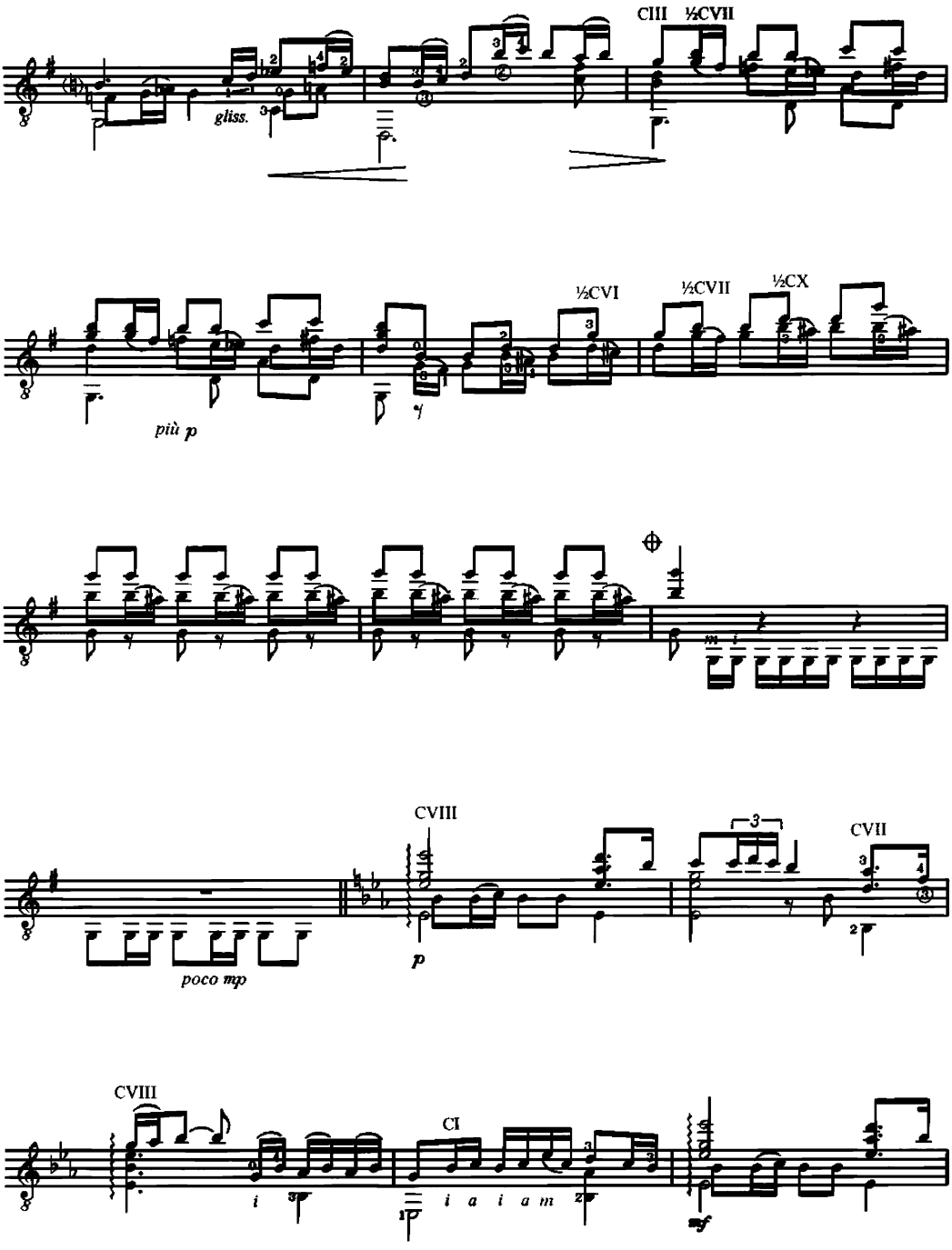

CVII
½CV
½CIII
dim.
Lento
Lento
Fine
ff
harm.
XII
Tempo I
a m i m
sempre piano

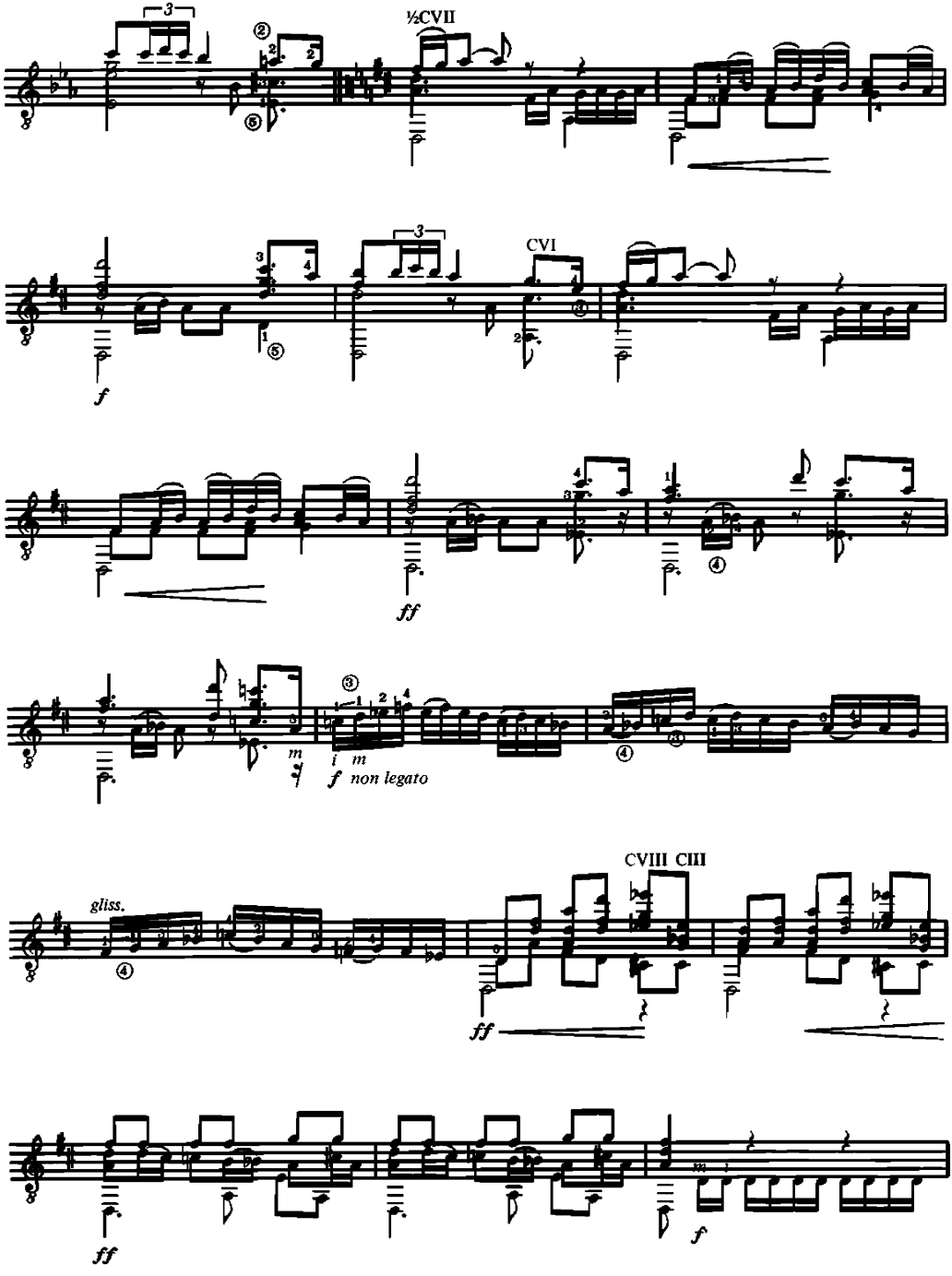

CIII
CV
CV
poco rit.
a tempo
rit.
a tempo
CI
CIII
CV
rit.
a tempo
CIII
CV
rit.
CV
a tempo
mf
CIII
rit.
a tempo
molto rit.
CI
CIII
CV
Adagio
D.S. al Fine
ad lib.
rit.
Cadenza
i m
m i a m i m
f

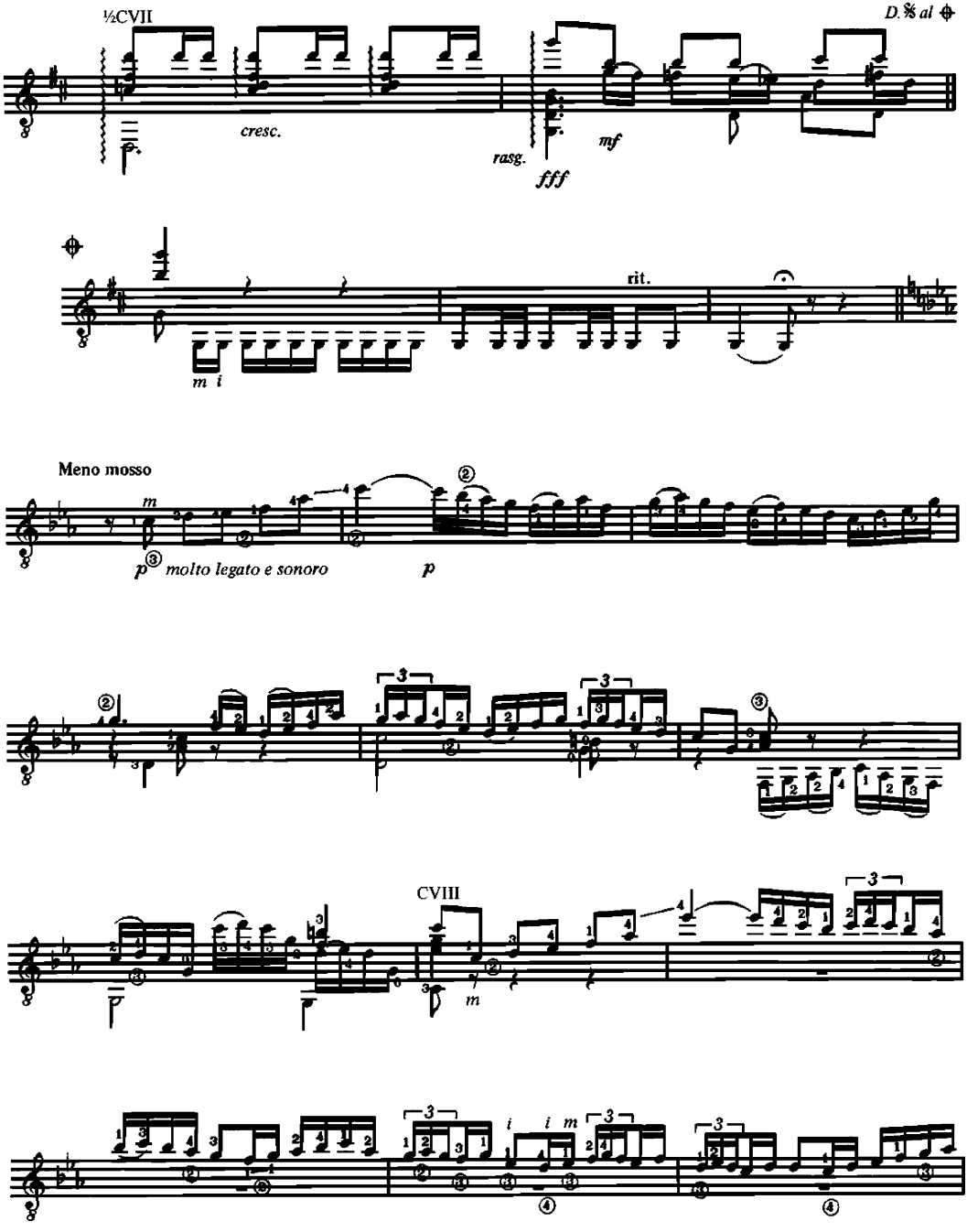
4. Sevilla (Sevillanas)

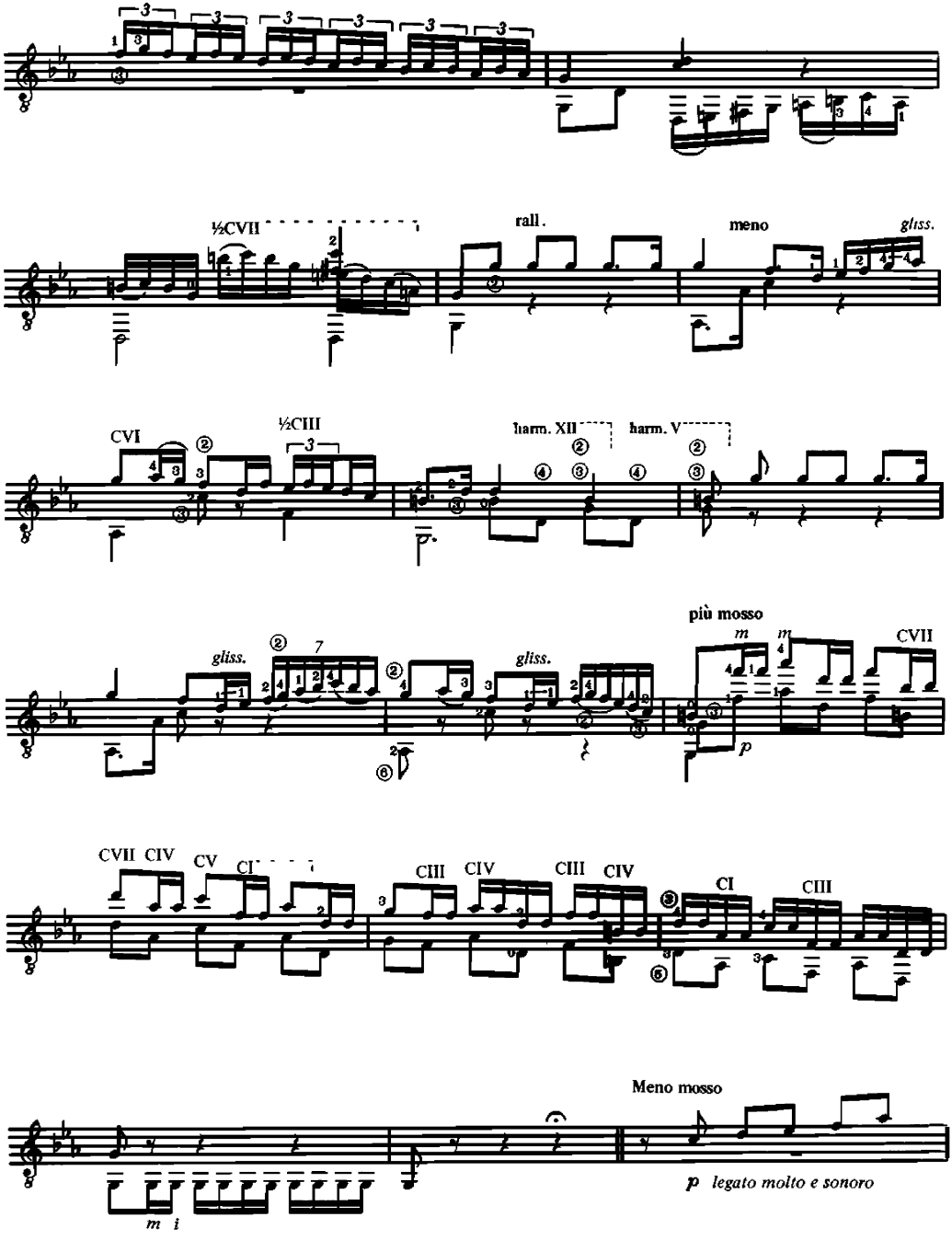
(Suite española, opus 47)

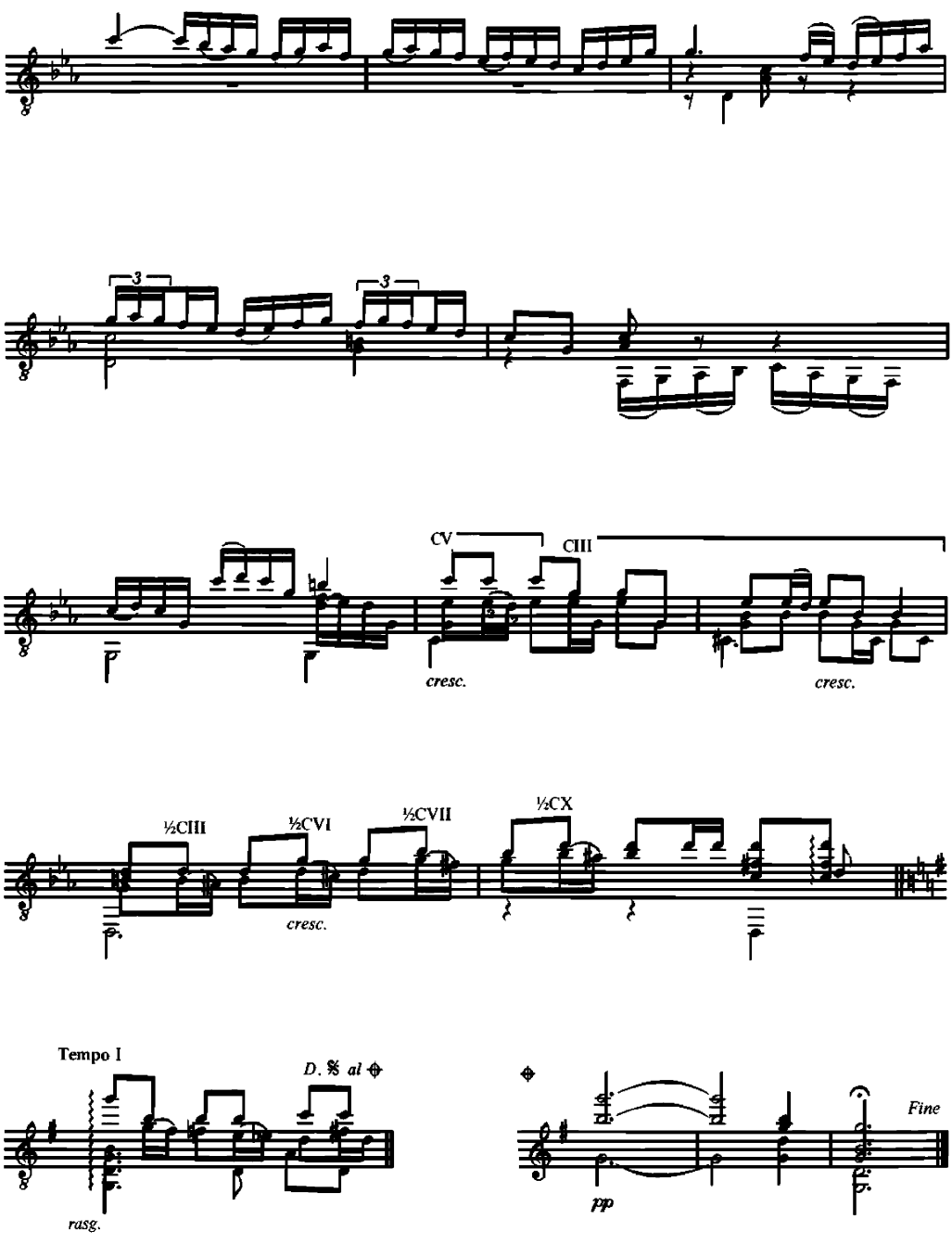



CIII ½CVII
gliss.
½CVI
½CVII
½CX
più p
poco mp
CVIII
p
CVII
CVIII
i
CI
i a i a m
mf


½CVII
CVI
f
ff
i m
f non legato
gliss.
CVIII CIII
ff
ff
f

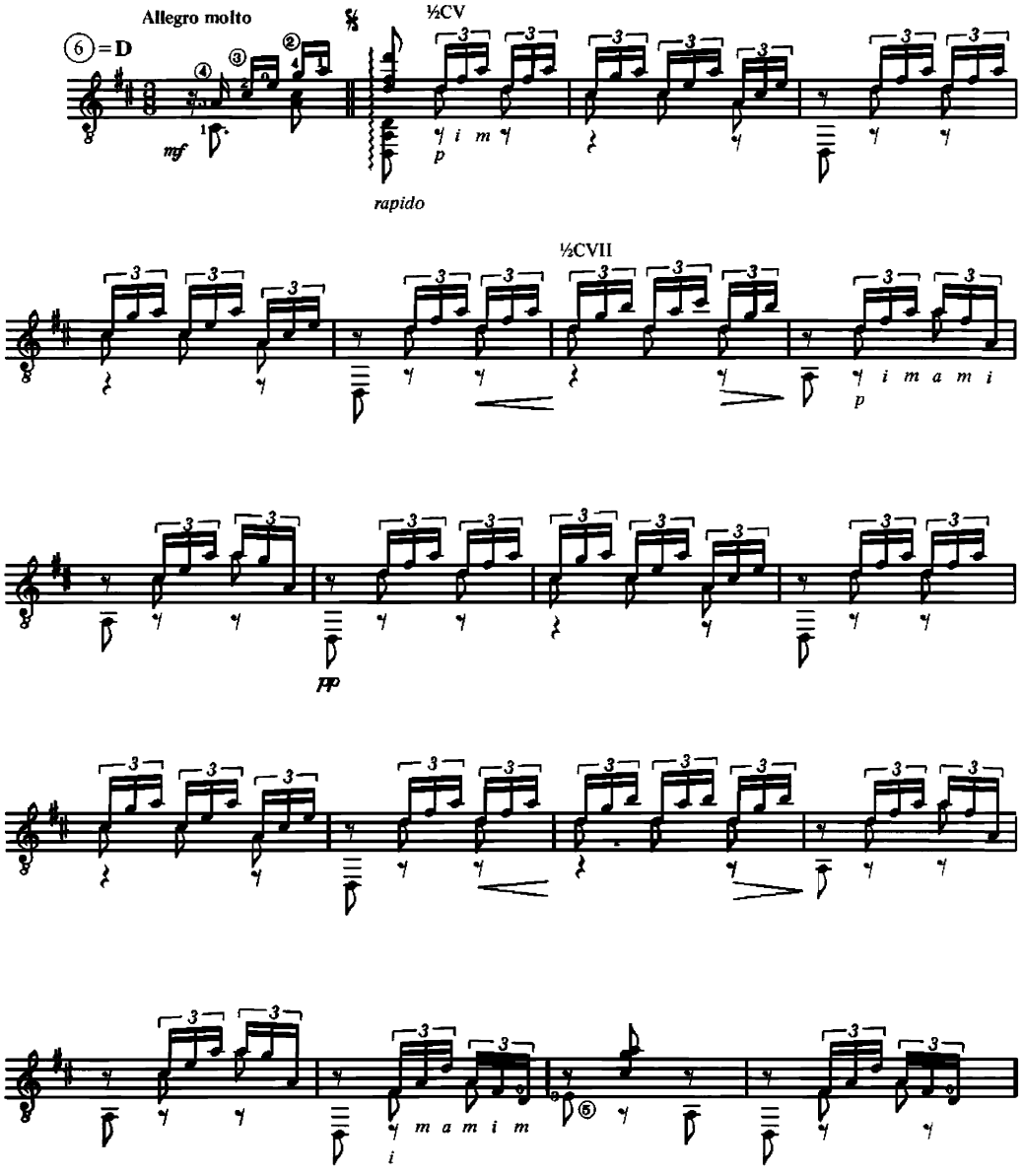

½CVII
D.S. al
cresc.
rasg.
mf
fff
rit.
m i
Meno mosso
m
p molto legato e sonoro
p
CVIII
m
i i m

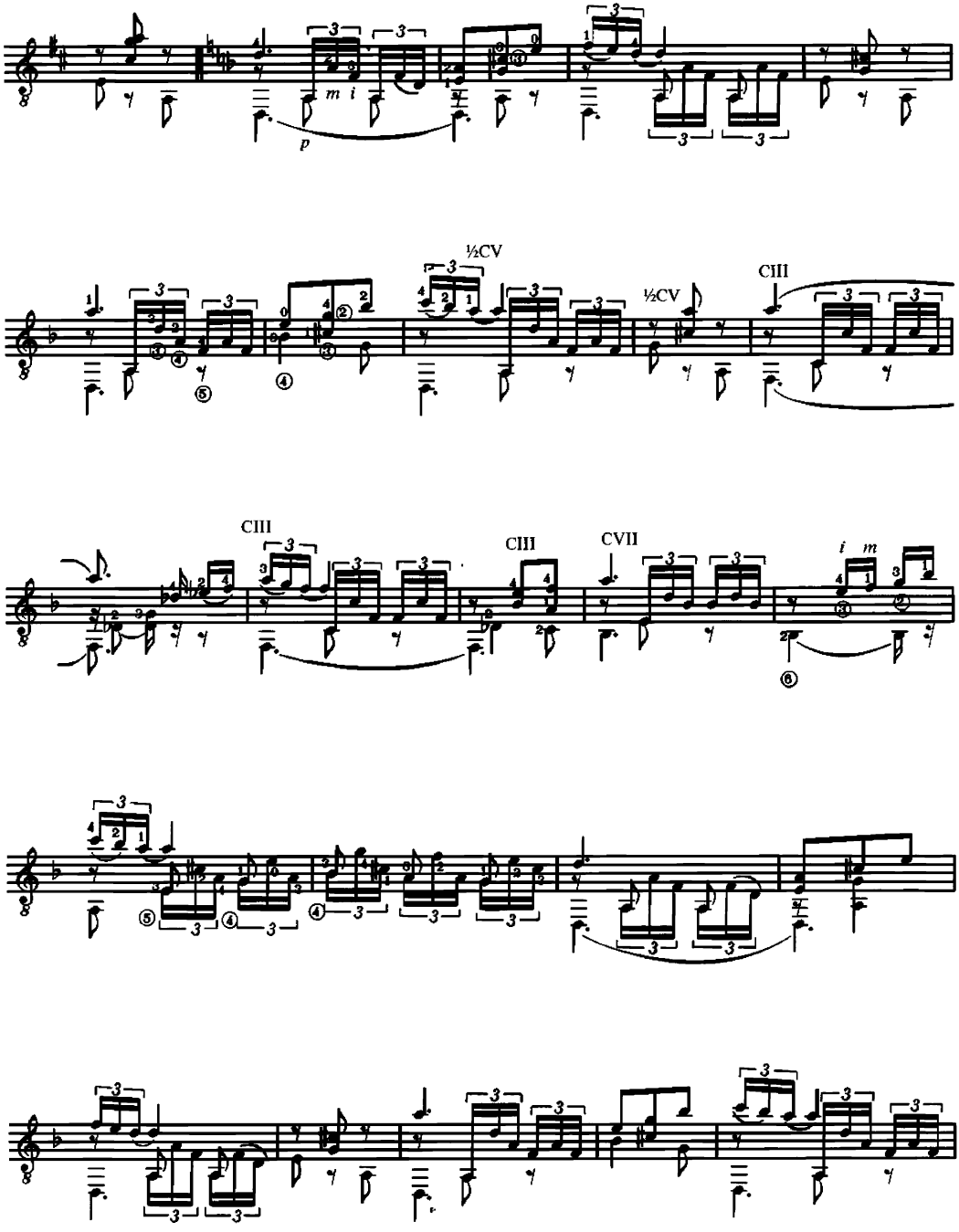

½CVII
rall.
meno
gliss.
CVI
½CIII
harm. XII
harm. V
più mosso
CVII
CVII CIV
CV
CIII
CIV
CI
Meno mosso
p legato molto e sonoro

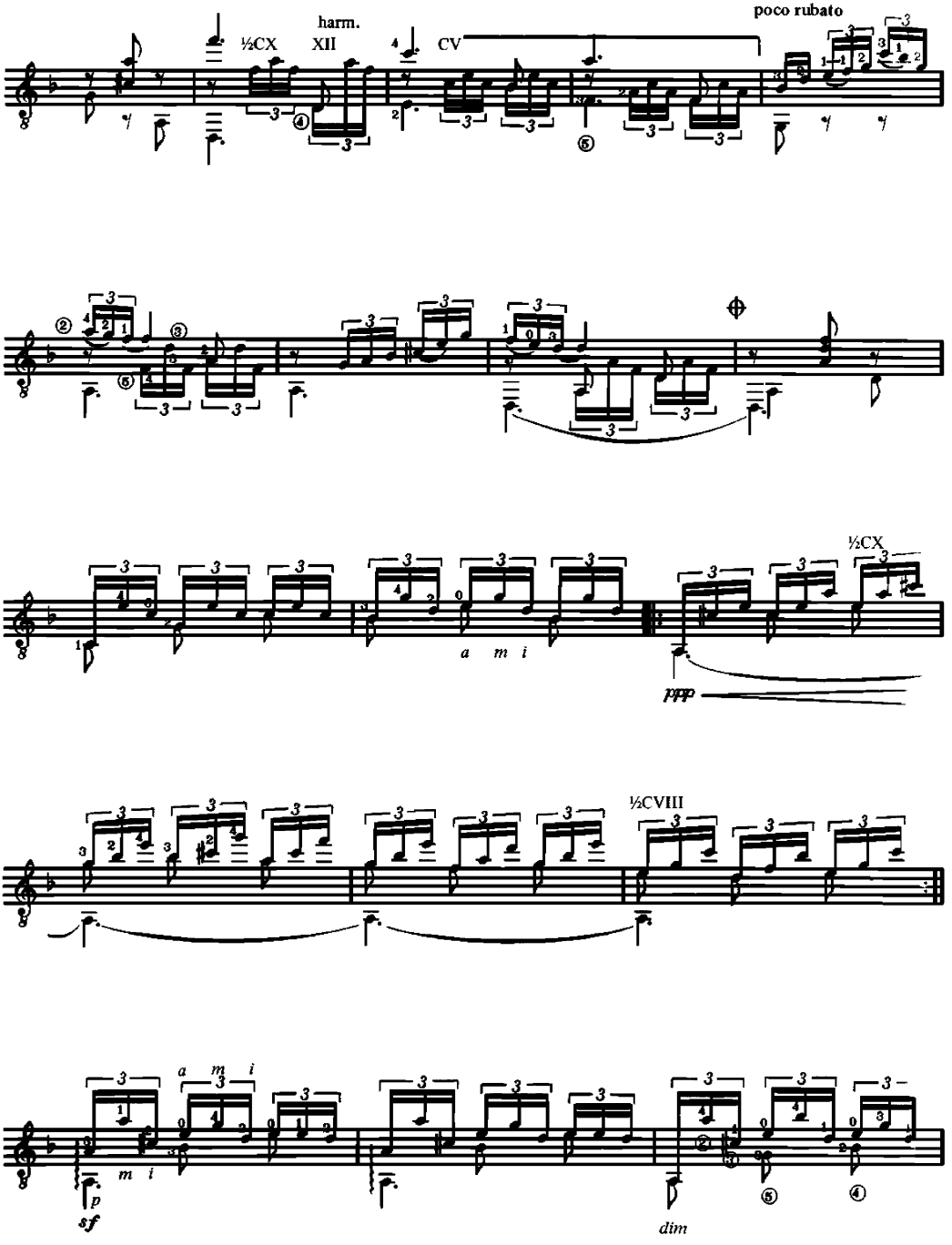

3
3
CV
CIII
cresc.
cresc.
½CIII
½CVI
½CVII
½CX
cresc.
Tempo I
D. 𝄋 al ⊕
rasg.
⊕
pp
Fine

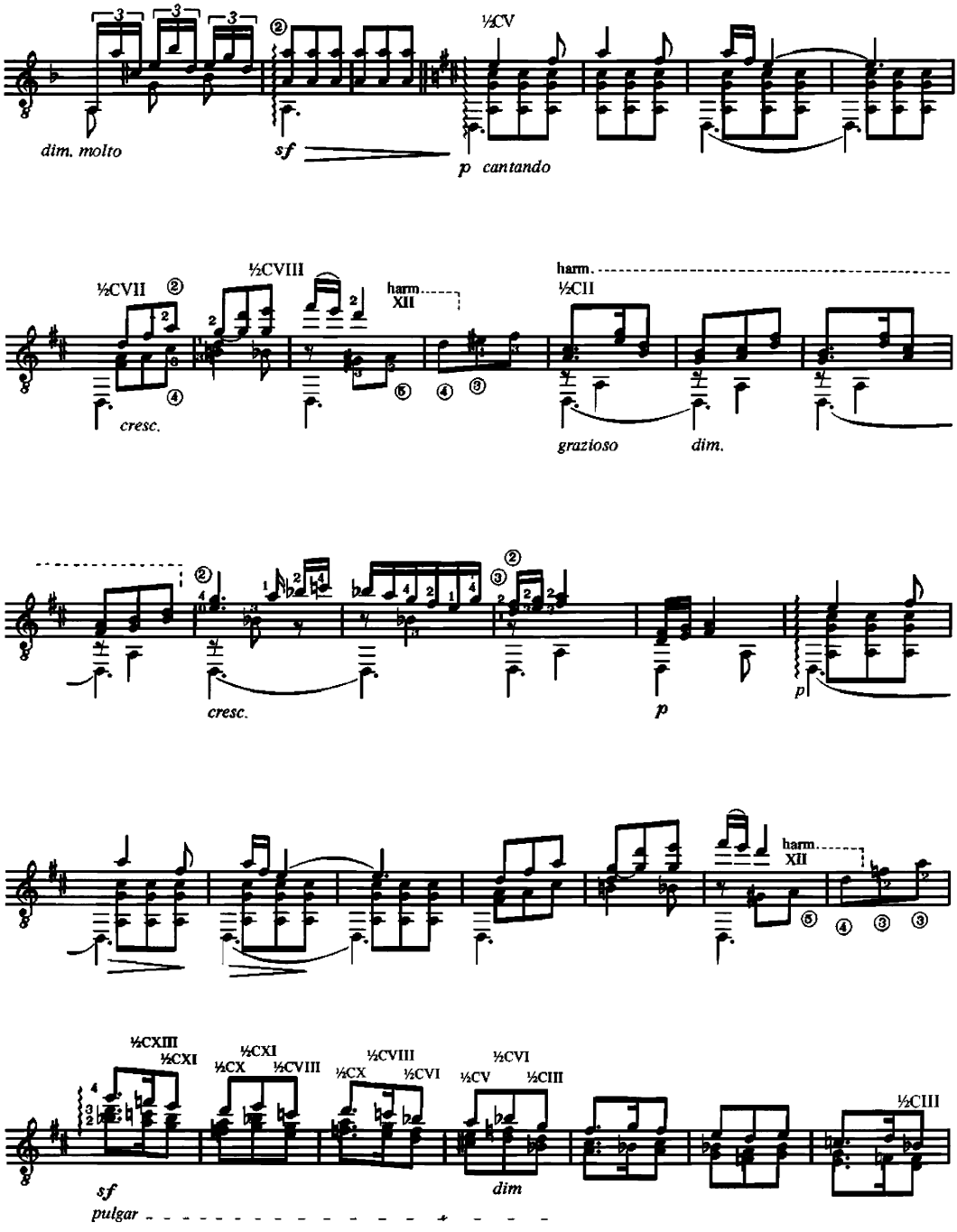
5. Torre bermeja (Serenata)

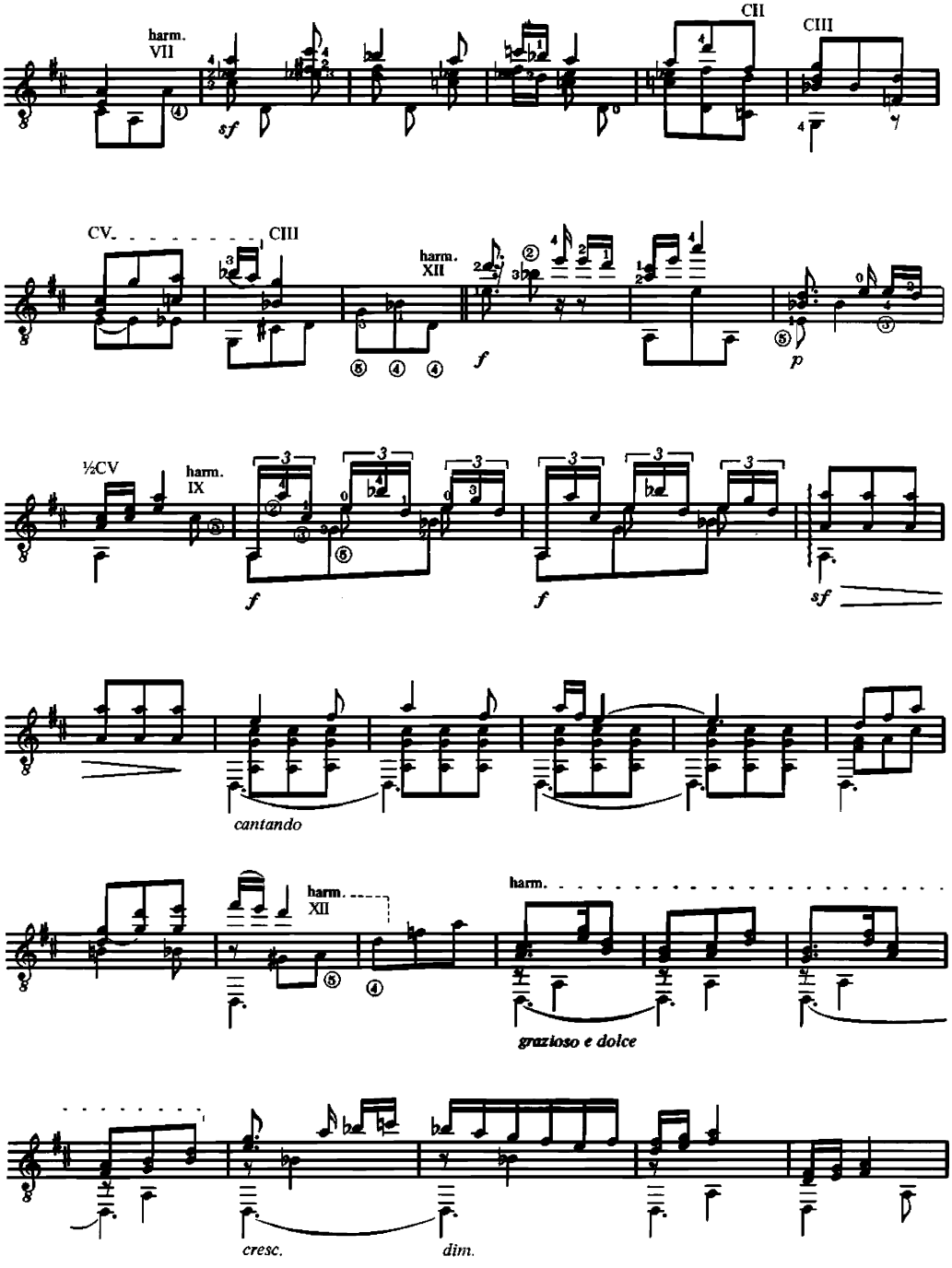
(Piezas caracteristicas, opus 92)

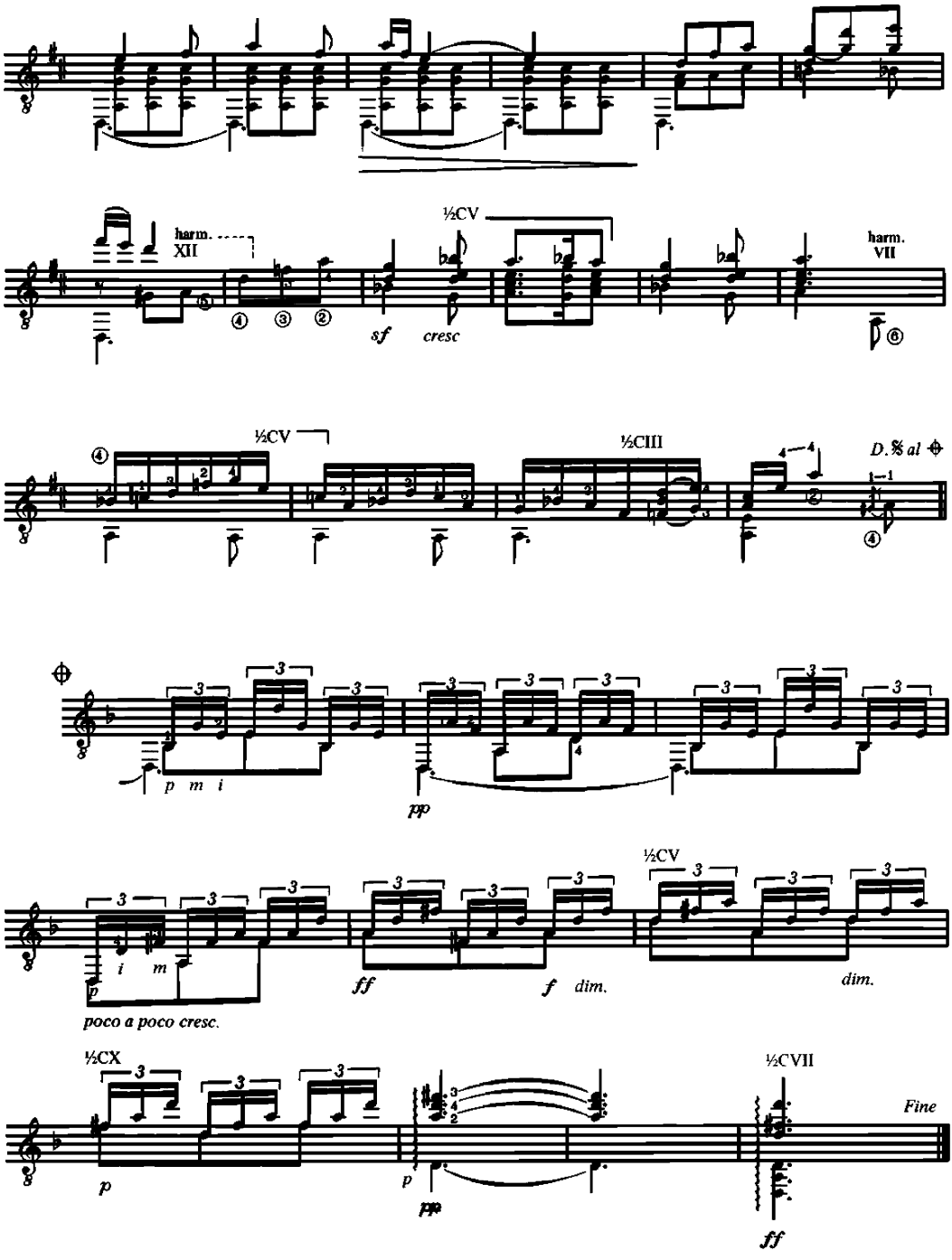



½CV
½CV
CIII
CIII
CIII
CVII


harm.
½CX
XII
CV
poco rubato
a m i
½CX
ppp
½CVIII
a m i
m i
p
sf
dim

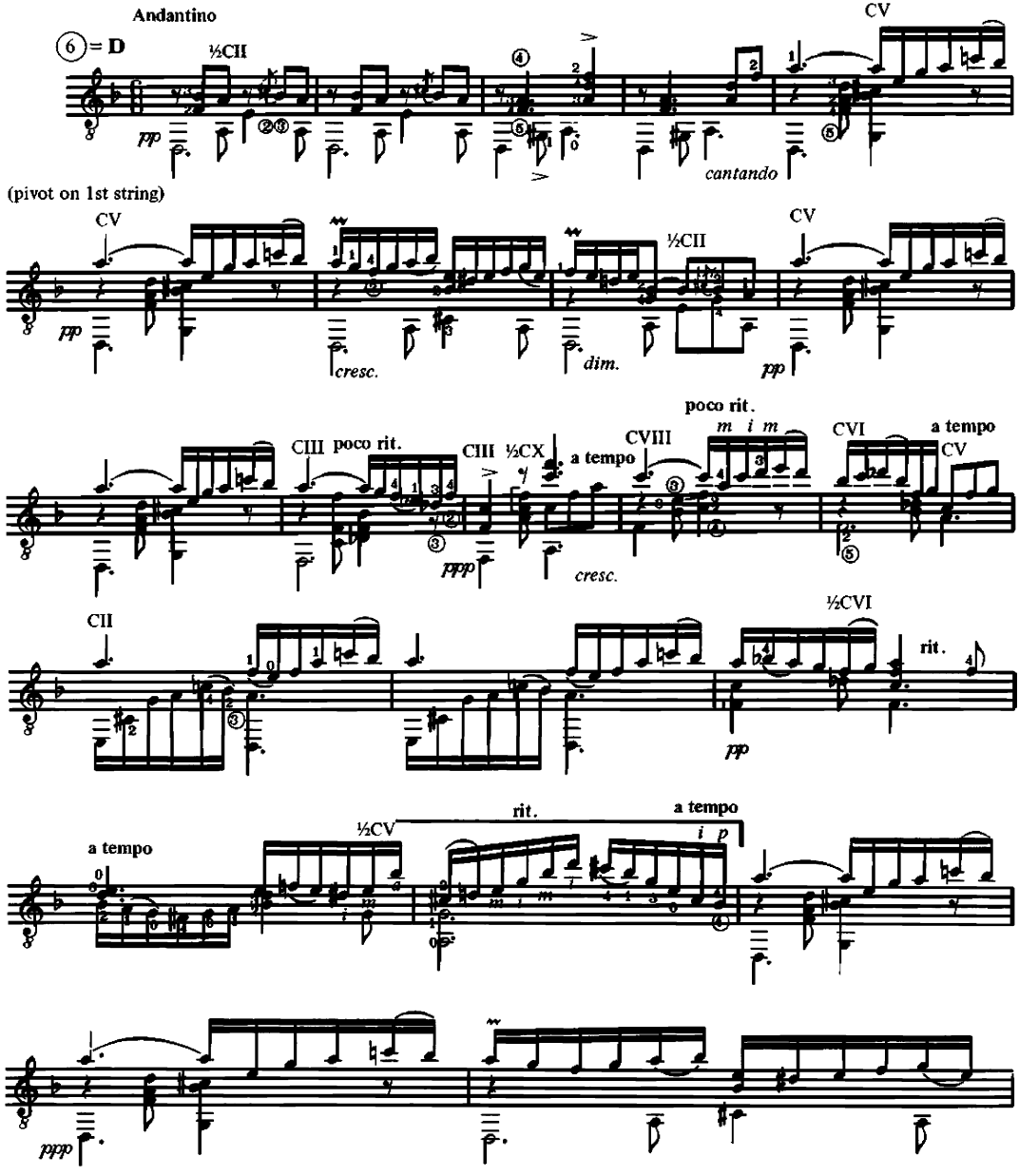

dim. molto
sf
½CV
p cantando
½CVII
½CVIII
harm. XII
cresc.
harm. ½CII
grazioso
dim.
cresc.
p
p
harm. XII
½CXIII
½CXI
½CXI
½CX
½CVIII
½CVIII
½CX
½CVI
½CVI
½CV
½CIII
½CIII
sf
pulgar
dim

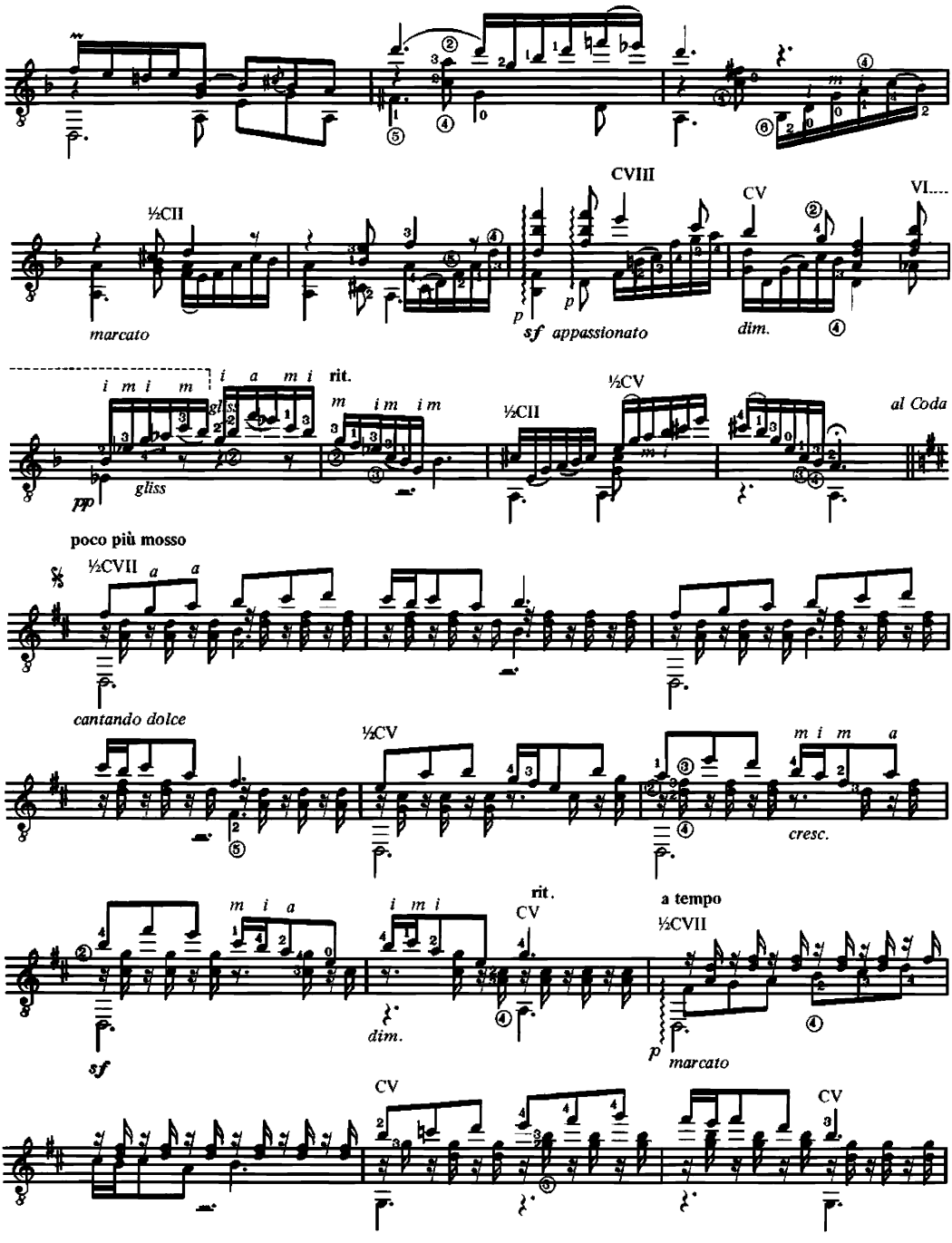

harm.
VII
sf
CII
CIII
CV.
CIII
harm.
XII
f
p
½CV
harm.
IX
f
f
sf
cantando
harm.
XII
harm.
grazioso e dolce
cresc.
dim.

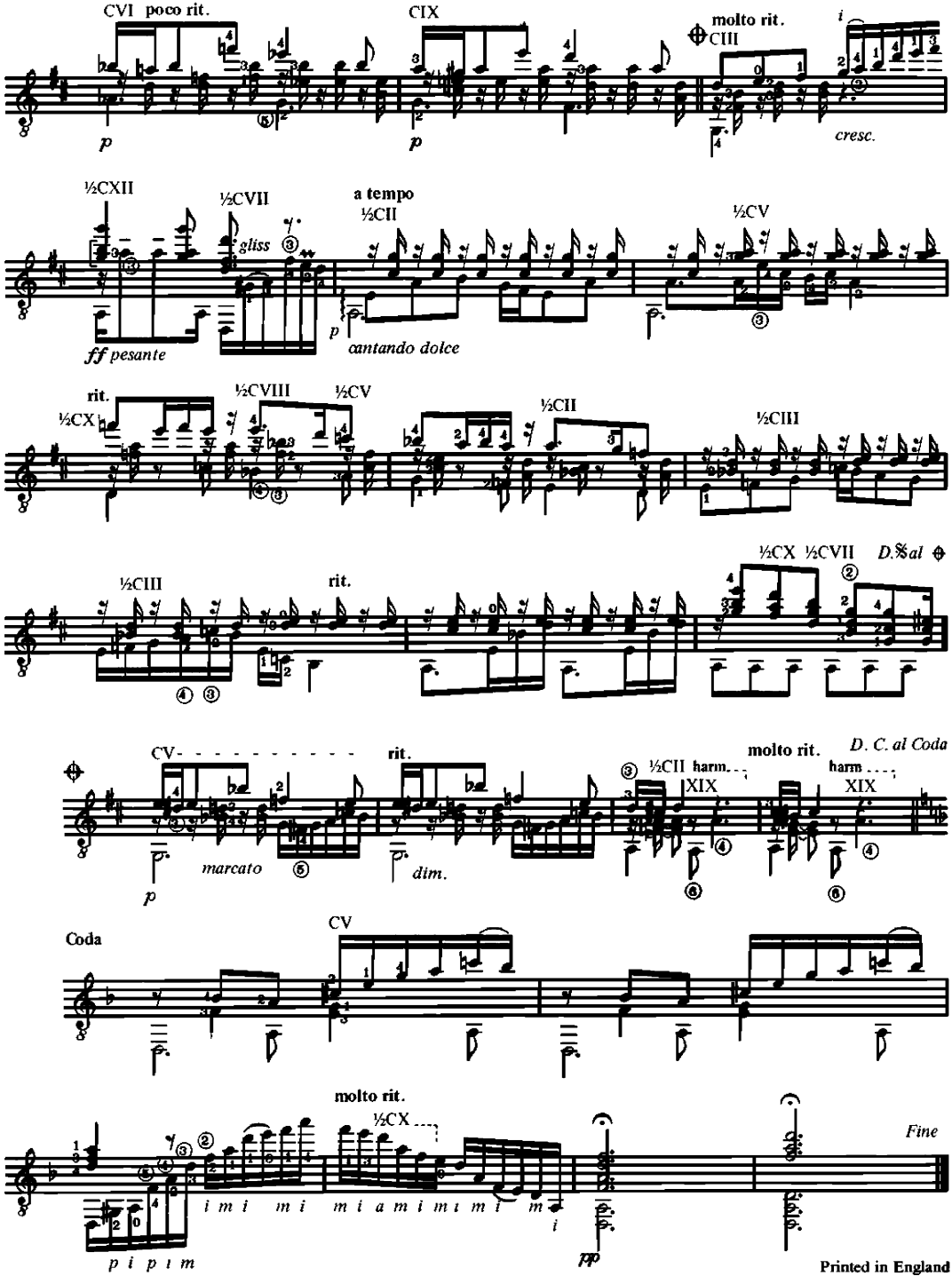

harm. XII
½CV
sf
cresc
harm. VII
½CV
½CIII
D.S. al
p m i
pp
½CV
i m
ff
f dim.
dim.
poco a poco cresc.
½CX
p
p
pp
½CVII
ff
Fine

6. Mallorca (Barcarola)

(opus 202)




½CII
marcato
CVIII
sf appassionato
CV
dim.
VI....
i m i m
i a m i
rit.
gliss
½CII
½CV
al Coda
poco più mosso
½CVII
cantando dolce
½CV
m i m a
cresc.
m i a
sf
i m i
dim.
rit.
CV
a tempo
½CVII
marcato
CV
CV



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