

ПЬЕСЫ

И АЛЬБЕНИС

АЛАЯ БАШНЯ

Серенада

Переложение А. СЕГОВИИ
Аппликатура В. ВАСИЛЬЕВА

Allegro vivo

⑥ = D

VII

V

The musical score is written for guitar and consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro vivo". The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include "mf" and "pp". The score is divided into sections by dashed lines labeled VII, V, II, III, and V. The piece concludes with a final chord and a fermata.

This page of musical notation is for guitar, written in a treble clef. It consists of a single staff with various musical elements:

- Chords:** Roman numerals V, IV, III, X, III, I, II, V, VIII, XII, and XIV are placed above the staff to indicate chord changes.
- Fingerings:** Numbers 1-5 are placed below notes to indicate which finger to use.
- Notes:** The notation includes sixteenth and thirty-second notes, often beamed together, as well as rests.
- Dynamic Markings:** The marking "a tempo" is present in the lower right section of the page.
- Staff Structure:** The page is divided into several systems by dashed lines, each corresponding to a specific chord or section.

III-----V

V rit. cantando

II-----

Arm. XII

V

X XII VIII X VIII VI V VI Arm. XII I III I

dim.

Detailed description: This is a complex guitar score page. It features multiple staves of music. The top two staves are in treble clef, while the bottom three are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. Chord diagrams are provided for several chords, such as X, XII, VIII, V, VI, and Arm. XII. Performance instructions include 'rit.' (ritardando), 'cantando' (singing), 'sf' (sforzando), and 'dim.' (diminuendo). The page is numbered 2317 at the bottom.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains complex fingerings and slurs. The second staff includes a dynamic marking of *p*. The third staff is marked *cantando*. The fourth staff has a section marked *Arm. XII* with a dashed line. The fifth staff has a dynamic marking of *pp*. The sixth staff is marked *grazioso*. The bottom staff contains detailed fingering diagrams for chords and runs, with circled numbers 1, 2, 3, and 4 indicating finger positions.

ЗАМБРА

Переложение Г ФОРТЕА

Allegretto ma non troppo

⑥ = D