

Arranged for guitar by
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A mon cher ami Louis E. Pujol

Prélude

Chants d'Espagne, Op. 232, no. 1

(Asturias – leyenda, Suite española, Op. 47, no 5)

ISAAC ALBÉNIZ
(Paris, 1891-94)



Allegro ma non troppo [♩ = 116]

1 *p* → 4 ⑤ 1 2 4 1 2 *pp* *marcato il canto* *i* → *sim.*

4

7

10

13

16 (prepare 4) 3 ⑤ 8 ④ 1 2 4 1 0 3 1 0 ④ ④

18

Prélude (Chants d'Espagne)
Asturias, leyenda (Suite española)

20 *pp*

22

24 *cresc.* *sf* *f* sempre VII⁶ *ami*

26 *sf*

28 *sf* *f*

30 *sf*

32 *cresc.* *ff*

Detailed description: This page of a guitar score contains measures 20 through 32. The music is in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern of eighth notes with accents. The score includes various dynamic markings: *pp* (pianissimo) at measure 20, *cresc.* (crescendo) starting at measure 24, *sf* (sforzando) at measure 24, *f* (forte) at measure 26, *sf* (sforzando) at measure 28, *f* (forte) at measure 28, *sf* (sforzando) at measure 30, and *ff* (fortissimo) at measure 32. There are also performance instructions: *ami* (arpeggiato) at measure 24, *f sempre* (forte sempre) at measure 24, and *VII⁶* (seventh fret) at measure 24. Fingering numbers (1, 2, 3, 4, 0) are provided for the left hand. A circled '4' appears below the staff at measures 24, 26, and 32. Slurs and hairpins are used to indicate phrasing and dynamics.

Preludio (Chants d'Espagne)
Asturias, leyenda (Suite española)

34

36

38

40

42

44

46

48

ff sempre

f *dim. sempre*

(*dim.*)

mf *dim.*

Detailed description: This page of a guitar score contains measures 34 through 48. The music is written in treble clef with a key signature of one sharp (F#). The right hand plays a complex rhythmic pattern of eighth notes, often in groups of three (triplets). The left hand provides a steady accompaniment. The score includes various dynamic markings: *ff* sempre (measures 36-38), *f* *dim. sempre* (measures 44-46), (dim.) (measure 46), and *mf* *dim.* (measures 48-49). Fingering numbers (1-4) are indicated for both hands. Chordal symbols V⁴ and VII⁶ are present above the staff. Measure numbers 34, 36, 38, 40, 42, 44, 46, and 48 are clearly marked at the beginning of their respective lines.

Prélude (Chants d'Espagne)
Asturias, leyenda (Suite española)

50

53

56

59

63

70

76

82

pp

sim.

p *p* *p*

cantando largamente ma dolce

p *mf* *p* *mf*

**) ossia* *l.v.* *i a m* *dim.* *p* *mf* *sf*

l.v. *dim e molto ritard* *mf* *a tempo*

molto rit. *p*

VII³ XI³ VII⁶ III⁶ VII⁶ IV⁴ III⁵ II⁵

arm8a

poco rit.

*) see page 168 for an alternative realization of this passage

Preludio (Chants d'Espagne)
Asturias, leyenda (Suite española)

88 *marcato* *marcato* *dim. e rall.*

93 *molto moreno* *a tempo* *mf*

98 *dim.*

102 *cresc.* *rit.* *cresc.* *a tempo*

107 *dim.* *morendo* *dim.*

112 *pp quasi pont* *sim.* *rall.*

115 *pp dolce* *mf* *pp molto rall.* *morendo*

123 **Tempo 1** *sim.* *pp marcato il canto*

Prélude (Chants d'Espagne)
Asturias, leyenda (Suite española)

126

Measures 126-128: Treble clef, key signature of one sharp (F#). The music consists of a steady eighth-note melody in the upper voice and a corresponding eighth-note bass line in the lower voice. Measure 126 has a fermata over the first eighth note. Measures 127 and 128 have accents over the first eighth notes.

129

Measures 129-131: Treble clef, key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 129 has a fermata over the first eighth note. Measure 131 has an accent over the first eighth note and a dynamic marking of *fpp* (fortissimo pianissimo) below the staff.

132

Measures 132-134: Treble clef, key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 132 has a fermata over the first eighth note. Measure 134 has an accent over the first eighth note.

135

Measures 135-137: Treble clef, key signature of one sharp (F#). The music continues with eighth-note patterns. Measure 135 has a fermata over the first eighth note and a dynamic marking of *pp* (pianissimo) below the staff. Measure 137 has an accent over the first eighth note.

138

Measures 138-139: Treble clef, key signature of one sharp (F#). Measure 138 has a fermata over the first eighth note. Measure 139 has a triplet of eighth notes in the upper voice, indicated by a bracket and the number '3', and an accent over the first eighth note in the lower voice. A dynamic marking of *pp* (pianissimo) is below the staff.

140

Measures 140-141: Treble clef, key signature of one sharp (F#). Measure 140 has a fermata over the first eighth note. Measure 141 has an accent over the first eighth note.

142

Measures 142-143: Treble clef, key signature of one sharp (F#). Measure 142 has a fermata over the first eighth note. Measure 143 has an accent over the first eighth note and a dynamic marking of *pp* (pianissimo) below the staff.

Preludio (Chants d'Espagne)
Asturias, leyenda (Suite española)

144

v

146

cresc. *sf f sempre*

148

sf sf

150

sf f

152

sf sf

154

cresc. *ff*

156

sf sf

Prélude (Chants d'Espagne)
Asturias, leyenda (Suite española)

158

ff *sempre*

160

162

164

166

f *dim.*

168

(dim.)

170

mf *dim.*

Detailed description: This page of a musical score contains seven systems of music, each with a measure number on the left. The music is written for guitar, with a treble clef and a key signature of one sharp (F#). The first system (measures 158-159) features a treble staff with a sixteenth-note melody and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *ff* *sempre* is placed below the bass staff. The second system (measures 160-161) continues this texture. The third system (measures 162-163) shows the melody moving to a higher register. The fourth system (measures 164-165) features a change in the bass line. The fifth system (measures 166-167) has a dynamic marking of *f* and a *dim.* marking. The sixth system (measures 168-169) is marked *(dim.)*. The seventh system (measures 170-171) is marked *mf* and *dim.*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Preludio (Chants d'Espagne)
Asturias, leyenda (Suite española)

172

pp

175

pp sim.

178

pp

181

arm8a poco rit.

185

lento sf molto rit. sf I³

191

art. har. ④ quasi Andante sim. sf rall. pp ⑤ 1 2 4 1 2

195

l.v. ③ arm. 12th 12th ④ ⑤ rit. pp ④

